

The Numismatic circular.

Spink & Son.
[London]

<https://hdl.handle.net/2027/mdp.39015039596187>

HathiTrust



www.hathitrust.org

**Public Domain in the United States,
Google-digitized**

http://www.hathitrust.org/access_use#pd-us-google

We have determined this work to be in the public domain in the United States of America. It may not be in the public domain in other countries. Copies are provided as a preservation service. Particularly outside of the United States, persons receiving copies should make appropriate efforts to determine the copyright status of the work in their country and use the work accordingly. It is possible that current copyright holders, heirs or the estate of the authors of individual portions of the work, such as illustrations or photographs, assert copyrights over these portions. Depending on the nature of subsequent use that is made, additional rights may need to be obtained independently of anything we can address. The digital images and OCR of this work were produced by Google, Inc. (indicated by a watermark on each page in the PageTurner). Google requests that the images and OCR not be re-hosted, redistributed or used commercially. The images are provided for educational, scholarly, non-commercial purposes.

C

523,327

yes
su/m



VOL. X



1902

SPINK & SON'S
MONTHLY
NUMISMATIC CIRCULAR



17 & 18, PICCADILLY (WEST)

1 & 2, Gracechurch Street (City)

LONDON

CJ
49
.A1
S7
v.10

LIST OF CONTRIBUTORS

to Vol. X of the *Numismatic Circular*, 1902.

- BABELON, Ernest, Keeper of the Medal Cabinet at the Bibliothèque nationale.
- CARLYON-BRETTON, P. W. P., *F. S. A., J. P.*, Member of the Numismatic Society of London.
- DAVIS, W. J., Member of the Numismatic Society of London; Author of "*The Token Coinage of Warwickshire*".
- FARCINET, Charles, O *, Member of the Numismatic Society of London.
- FENTIMAN, H., Member of the Numismatic Society of London.
- FLETCHER, Lionel L., Member of the Numismatic Society of London.
- FORRER, L., Member of the Numismatic Society of London.
- GILLEMAN, Charles, Member of the Belgian Numismatic Society.
- GNECCHI, Cav. Francesco, President of the *Società Numismatica Italiana*.
- HANDS, Rev. A. W., Member of the Numismatic Society of London.
- HIGGINS, Frank C., Author of "*Copper Coins of Europe*".
- HOWORTH, Daniel F., *F. S. A.*, Member of the Numismatic Society of London.
- LEHNERT, Hildegard, Fräulein.
- MEILL, Julius, Author of various Numismatic Works.
- MOWAT, R., Member of the "*Société numismatique*".
- NADROWSKI, Prof. Richard, Gymnasial Oberlehrer at Thorn (Prussia).
- NELSON, Philip, M. B., Member of the Numismatic Society of London.
- PERINI, Quintilio, Member of the Italian Numismatic Society.
- ROBERT, Arnold, Member of the Swiss Conseil des États.
- SPIGARDI, Arturo, Member of the Italian Numismatic Society.
- SPINK, Samuel M., Member of the Numismatic Society of London.
- STORER, Horatio R. M. D., Member of the Archaeological and Numismatic Society of New-York.
- WATERS, Arthur W., Member of the Numismatic Society of London.
- WEBSTER, W. J., Member of the Numismatic Society of London.
- WHITEWAY, Philip.
- ZAY, E., Author of *Numismatique des Colonies françaises*.

G. L.
Fine Arts
Quaritch
126.54
89883

INDEX TO VOLUME X

December 1901 — November 1902

	Pages		Pages
INEDITED COINS :		Anthoine Gaillandon — F. W. Gass..... 5255-5266	
An Unpublished variety of the Shrewsbury Half-crown, <i>S.M.S.</i>	5003	Rolando Gastaldo — Nicolas Marie Gatteaux.....	5310-5315
Unpublished Shrewsbury Shilling, <i>S.M.S.</i>	5003	Michel Garrot — Raymond Gayrard.....	5360-5369
An Unpublished Didrachm of Velia with a New Artist's signature, <i>L. F.</i>	5067	G. B. — George.....	5419-5427
A Remarkable Hammered Gold Half-crown of Elizabeth, <i>S.M.S.</i>	5068, 5123	George — G. G. L.....	5456-5464
A Genuine Half-crown of 1655.....	5123	G. H. — Nicolas Girard.....	5519-5528
Eine Unedierte Münze des Königs Theodor von Corsika, <i>Nadrowski</i>	5187, 5251	Noel Jules Girard — F. Gordillo.....	5575-5588
An Alexandrian Billon Coin of Queen Zenobia of Palmyra, <i>L. F.</i>	5187	Joseph Francis Gordon — Charles Goulaz.....	5640-5646
An Unpublished South-American-Piastre countermarked PES-CADOR, <i>L. F.</i>	5251	La Silique romaine, le Sou et le Denier de la loi des Francs Saliens, <i>E. Babelon</i>	5003
Two Unpublished Types of Aurei of Macrinus, <i>L. F.</i>	5251	The Coins of Italy, <i>Philip Whiteaway</i>	5029, 5081, 5212, 5427, 5589
An Unpublished Trichalkon of Herod I. the Great, struck in B.C. 35 (?), <i>L. F.</i>	5307	Sull' Origine della Zecca di Merano e della Imitazione del Tiro-lino in Italia, <i>Q. Perini</i>	5078
Pattern for an Irish Farthing, <i>S.M.S.</i>	5355	Medaglia commemorativa del Regno di Umberto I ^o , <i>Arturo Spigardi</i>	5141
An Unpublished Denarius of the Emperor Galba (A.D. 68-69), <i>L. F.</i>	5411	An almost unique Manx coin, <i>Philip Nelson M. B.</i>	5142
La Contremarque hispano-américaine "Pescador", <i>R. Mowat</i>	5455	The Royal Mint in 1901.....	5143
New Coin-type of Syracuse.....	5456	The New Coinage.....	5145
Unpublished Scudo of Francesco d'Este struck at Massa Lombarda, <i>L. F.</i>	5503	Quelques Notes sur l'Histoire de la Seigneurie de Valangin (1140-1592), <i>Arnold & Robert</i>	5205
An Unpublished Seventeenth Century Token, <i>H. F.</i>	5567	Numismatics in a seventeenth century Diary, <i>Philip Whiteaway</i> ...	5214
A German sixteenth century hone-stone Medallion wrongly identified, and attributed to Flötner, <i>L. F.</i>	5631	Notes on the 18 th Century Tokens and their Issuers, <i>Arthur W. Waters</i>	5215
ROMAN COINS. Elementary Manual, by Francesco Gneccchi (translated by the Rev. A. W. Hands) 5013, 5069, 5123, 5189, 5252, 5307, 5355.		L'Aquilino, <i>Q. Perini</i>	5266
Posthumous Coins.....	5013	The Washington Cents, <i>Frank C. Higgins</i>	5268
Restitution Coins.....	5013	Hartlebury Castle, Worcestershire, <i>S.M.S.</i>	5316
Consecration Coins.....	5069	The Coins of Pius IX., <i>Philip Whiteaway</i>	5318
The Offices and Titles found on the Imperial Coins.....	5123	Ein Richtstück des Danziger Denars 1558, <i>Nadrowski</i>	5322
Legionary Coins.....	5189	Una medaglia sabauda coniata da Orazio Astesano.....	5370
The Public Vows mentioned on the Coins.....	5190	Numismatique coloniale. Saint-Domingue. Iles Canaries, <i>E. Zay</i> ..	5372
The Imperial Mints.....	5192	Urbs Roma, <i>Cav. F. Gneccchi & Rev. A. W. Hands</i>	5414
Coins of the Colonies, Cities and Provinces.....	5252	William I. and II., their Mints and Moneyers, <i>P. W. P. Carlyon-Britton</i>	5464, 5571, 5646-5668
Contorniates.....	5307	The Witness of the Denarii to the Stories of the legendary and mythical Period before the Sack of Rome in 390 B.C., <i>Rev. A. W. Hauds</i>	5503-8, 5567-71
The Classification of the Imperial Coinage.....	5310	Sketches of European Continental History and Heraldry for the Use of Numismatists, <i>Frank C. Higgins</i>	5508-18, 5633-40
Chronology of the Roman Empire.....	5355, 5411-14	The Silver Coins of the Reign of Queen Mary, <i>H. F.</i>	5517-18
BIOGRAPHICAL NOTICES OF MEDALLISTS, COIN, GEM, AND SEAL-ENGRAVERS, ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500-A.D. 1900. <i>L. F.</i>		Il Tirolino, <i>Q. Perini</i>	5529-5535
Fluerkin — Nicolo Franchini.....	5016-5029	VARIA	
Angelo Francia — Joseph Fray.....	5072-5078	Un royal Numismate.....	5084
Sir Ralph Freeman — V. L. P. Fulconis.....	5126-5140	Concours pour la gravure de la médaille du tir cantonal de Fleurier.....	5084
Dietrich Heinrich Fulda — Gaios.....	5193-5205	Notes sur le Baron Vivant-Denon.....	5084
		The Prince and the Badge of Wales.....	5145
		The New Coinage.....	5145
		The New Silver Coinage.....	5146

	Pages
Les différents systèmes de presses monétaires en usage depuis le xvi ^e siècle.....	5147
Notes on Alfred the Great's Coinage.....	5148
Un médaillon de bronze représentant le grand autel de l'Acropole de Pergame.....	5215
Une Pompei syrienne.....	5215
M. Paulin Tasset est chargé de graver l'étalon de la nouvelle mon- naie du Brésil.....	5216
Le vol des bijoux du Musée de Lyon.....	5216
La mission numismatique en Allemagne de M. Babelon.....	5216
Les fouilles de Mont-Jouer à St.-Goussaud (Creuse).....	5216
Contribution de M. Arnold Robert au <i>Dict. géog. de la Suisse</i>	5322
Découverte d'un trésor près de Corneto-Tarquino, Rome.....	5323
Rectification, Article Nadrowski, col. 5187 and 5251.....	5323, 5375
Numismatics extraordinary!.....	5595, 5667
Au Collège de France.....	5596
The Coronation Medal.....	5596
Old Indian Coins.....	5596
Prix de Rome.....	5597
The new Canadian Coinage.....	5667

CORRESPONDENCE

Ch. Gillemann, On the "Hortus Medicus" medal illustrated on col. 4967.....	5088
Dr H. R. Storer, On the "Hortus Medicus" medal.....	5143
Daniel F. Howorth, On countermarked copper coins.....	5144
Lionel L. Fletcher, A very rare copper coin of the Ionian Islands..	5144
P. Witheway, The Coins of Pius IX.....	5429
Hildegard Lehnert, Unpublished Medal by Brandt.....	5429
Baron Félix Béhune, Pattern for an Irish Farthing.....	5430
Frank C. Higgins, On Small Brass of Constantius II. and Magnen- tius.....	5535

REVIEWS

Dr F. Imhoof-Blumer, <i>Kleinasiatische Münzen, L. F.</i>	5088
George Macdonald, <i>Catalogue of Greek Coins in the Hunterian Collection, Vol. II., L. F.</i>	5152
John Ward, <i>The Sacred Beetle, L. F.</i>	5153
Jules Florange, <i>Armorial du Jetonophile, L. F.</i>	5216
Dr Barclay V. Head, <i>Catalogue of the Greek Coins of Lydia, L. F.</i>	5217
Dr Barclay V. Head, <i>A Guide to the Department of Coins and Medals in the British Museum, L. F.</i>	5323, 5375
A. Evrard de Fayolle, <i>Monographie des jetons médicaux bordelais, L. F.</i>	5475
E. F. Herdman, <i>Sacramental Tokens of the Presbyterian churches in England, H. F.</i>	5537
Rev. Robert Dick, <i>Scottish Communion Tokens, other than those of the Established Church, H. F.</i>	5598
Thomas William Kitt, <i>Papers for Beginners, L. F.</i>	5599

NEW BOOKS, MAGAZINES, CATALOGUES, &c.

5033, 5087, 5151, 5219, 5275, 5324, 5474, 5536.	
American Numismatic and Archaeological Society Proceedings...	5536
Blätter für Münzfreunde.....	5034, 5087, 5218, 5219, 5276, 5325, 5432, 5475, 5598, 5668
Berliner Münzblätter. ...	5034, 5219, 5275, 5324, 5376, 5432, 5474, 5536, 5667
Bulletin numismatique.....	5151, 5218, 5275, 5432, 5536
Bulletin international de numismatique.....	5325, 5474
Correspondant du Collectionneur.....	5034
Frankfurter Münzzeitung.....	5035, 5087, 5151, 5219, 5275, 5325, 5474, 5475, 5598, 5668

	Pages
Journal international d'archéologie numismatique,.....	5034, 5325
Journal des Collectionneurs.....	5151, 5218
Gazette numismatique.....	5034, 5087, 5218, 5276, 5377, 5536, 5598, 5667
Gazette numismatique française.....	5087, 5432, 5598
Magazine of Art.....	5035
Monatsblatt der numismatischen Gesellschaft in Wien.....	5033, 5034, 5087, 5151, 5219, 5324, 5376, 5432, 5474, 5598, 5668
Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien.....	5035, 5088, 5218, 5219, 5324, 5432, 5474, 5475, 5597, 5598, 5668
Numismatische Correspondenz.....	5324, 5668
Numismatic Chronicle.....	5597
Numismatische Zeitschrift.....	5376
Numismatist.....	5035, 5219, 5324, 5376, 5432, 5474, 5536
Numismatisches Literatur-Blatt.....	5219, 5377, 5536, 5598
Numismatischer Anzeiger.....	5034, 5087, 5151, 5377, 5474
O Archeologo Portuguez.....	5151, 5536, 5598
Revue numismatique.....	5151, 5324, 5536
Revue belge de numismatique.....	5151, 5324, 5474, 5668
Revue suisse de numismatique.....	5324
Rivista Italiana di Numismatica.....	5034, 5219, 5376
Proceedings of the American Numismatic and Archaeological Society of New York.....	5034, 5536

FINDS

Roman Coins found in London Wall.....	5089
Coin Finds in Germany.....	5153
Der Oberreidenbacher Münzfund.....	5432
A Discovery of Roman Coins near Wakefield.....	5433
Der Münzenfund bei Lendsiedel.....	5433
Trouvaille de Koscielec.....	5474
Colchester Treasure Trove.....	5474
Large Find of Bronze Coins on the site of the Romano-British city of Venta Silurum.....	5599

SALES

Versteigerung der Sammlung Diemer in Frankfurt a. M.....	5090
Sale of the Collection of Greek Coins of Count Franz V. Wotoch.	5154
The Wyon Sale.....	5154

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Numismatic Society of London.....	5032, 5085, 5150, 5218, 5274, 5324, 5373, 5430
Society of Medallists.....	5033, 5085
Société française de numismatique.....	5083, 5275
Congresso internazionale di Scienze storiche sotto l'Augusto Patro- cinio di S. M. il Re d'Italia.....	5210
American Numismatic and Archaeological Society of New York.	5274, 5374, 5431
Numismatische Gesellschaft in Berlin.....	5373
Un Don à la Bibliothèque nationale.....	5431
Dernières Acquisitions des Collections impériales de Vienne.....	5473
Un Cours de Glyptique au Collège de France.....	5536, 5597
Société des Antiquaires de France.....	5597

OBITUARY

Adolph Weyl.....	5155
J. I. Laugier.....	5155
Leopold Hamburger.....	5276

CATALOGUE OF COINS & MEDALS FOR SALE

1. GREEK COINS

	Pages
PHLIASIA	
<i>Phlius</i>	5035
SICYONIA	
<i>Sicyon</i>	5035
ACHAIA	
<i>Patrae, Achaean League, Elis</i>	5036
LACONIA	
<i>Lacedaemon</i>	5090
ARGOLIS	
<i>Argos, Hermione</i>	5090
ARCADIA	
<i>Arcadia i. g., Cleitor, Megalopolis, Tegea</i>	5091
CRETE	
<i>Axus, Cnossus, Cydonia, Gortyna, Hierapytna, Lappa, Lyttus, Phaestus, Polyrhenum, Roman Colonial</i>	5091-92
AEGEAN ISLANDS	
<i>Andros, Carthaea, Tenos</i>	5092
PONTUS	
<i>Amisus, Kings of Pontus and Bosphorus</i>	5156
PAPHLAGONIA	
<i>Amastris, Sinope</i>	5157
BITHYNIA	
<i>Chalcedon, Cius, Heracleia Pontica, Kings of Bithynia</i>	5220
MYSIA	
<i>Apollonia ad Rhyndacum, Cyzicus, Lampsacus, Parium, Pergamum</i>	5221
TROAS	
<i>Abydus, Alexandria Troas, Ilium, Tenedos</i>	5221
AEOLIS	
<i>Cyme, Myrina</i>	5222
LESBOS	
<i>Lesbian Electrum Coinage, Methymna, Mytilene</i>	5277
IONIA	
<i>Clazomenae, Colophon, Ephesus, Erythrae, Miletus, Phocaea, Smyrna, Teos, Chios, Samos</i>	5326
CARIA	
<i>Cnidus, Satraps of Caria, Calymna, Cos, Rhodus</i>	5327-8
PHRYGIA	
<i>Acmonia, Apameia, Cibyra, Laodiceia ad Lycum</i>	5377-8
LYCIA	
<i>In genere, Dynasts, Masicytes</i>	5378
PAMPHYLIA	
<i>Aspendus, Perga, Side</i>	5378
PISIDIA	
<i>Antiochia, Termessus</i>	5379
CILICIA	
<i>Celenderis, Soli</i>	5379
CYPRUS	
<i>Salamis, Kings of Cyprus</i>	5434
GALATIA	
<i>Kings of Galatia, Ancyra</i>	5434
CAPPADOCIA	
<i>Kings of Cappadocia, Caesarea</i>	5434-5
ARMENIA	
	5435
SYRIA	
<i>Seleucid Kings of Syria: Seleucus I. Philip Philadelphus</i>	5476-79
EGYPT	
<i>Ptolemaic Rulers. — Roman Domination</i>	5537-41
CYRENAICA	
<i>Cyrene</i>	5600
ZEUGITANA	
<i>Carthage</i>	5600
NUMIDIA	
<i>Kings of Numidia</i>	5601
MAURETANIA	
<i>Ptolemy</i>	5601
HISPANIA	
<i>Oscas, Aregrad, Segobriga, Iliberis, Roman Coins concerning Spain, Æ</i>	5669

GALLIA

Massilia, various Gaulish, N, R & Æ..... 5670

CAMPANIA

Cales, Capua, Hyria, Neapolis, Nola, Nuceria Alfaterna, Phistelia, Suessa Aurunea, Teanum Sidicinum..... 5671-3

2. ROMAN CONSULAR

Junia, Juventia, Licinia... 5037-38
Livineia, Lolliia, Lucilia, Lucetia, Maenia, Mamilia... 5093
Manlia, Marcia, Maria, Memmia, Mescinia, Minucia..... 5157
Mussidia, Naevia, Nasidia, Neria, Nonia, Norbana, Numonia, Ogulnia, Optimia, Papia, Papiria..... 5222
Petilia, Petronia, Pinaria, Plaetoria, Plancia, Plautia..... 5279
Plutia, Poblilia, Pompeia, Pomponia..... 5328
Porcia, Postumia, Proclia, Renia, Roscia, Rutilia, Rustia, Salvia, Satriena, Saufeia, Scribonia..... 5380-1

Sempronia, Sergia, Servilia, Sicinia, Silia, Sosia, Spurilia, Sulpicia, Terentia, Thoria, Titia, Tituria, Trebania, Tullia..... 5435-6
Valeria, Vargunteia, Vergilia, Veltia, Vibia, Vinicia, Vipsania, Voconia, Volteia... 5479-80
Early Bronze coins of Latium, Saura Faliscorum, Sabini, Sutrium..... 5541
Romano-Campanian and Uncertain Early Denarii... 5541-2
Aburia, Acilia, Aelia, Aemilia, Alliena, Antestia, Antonia, Appuleia, Aquilia, Atilia, Aurelia..... 5601-2

3. ROMAN IMPERIAL

Interregnum; Galba; Otho; Vitellius; Vespasian; Vespasian, Titus and Domitian; Domitilla Junior..... 5038-41
Titus; Julia; Domitian; Domitia..... 5093-96
Nerva; Trajan..... 5159-61
Hadrian; Aelius and Hadrian; Sabina..... 5223-26
Aelius; Antoninus Pius; Antoninus Pius and Marcus Aurelius; Faustina Senior... 5280-84
Marcus Aurelius; Faustina Junior; Annius Verus; Lucius Verus; Lucilla... 5330-32
Commodus; Crispina; Pertinax; Didius Julianus; Pescennius Niger; Albinus; Septimius Severus; Septimius Severus, Julia Domna, Caracalla and Geta; Sept. Severus, Caracalla and Geta; Julia Domna..... 5381-5
Caracalla, Caracalla and Septimius Severus, Plautilla... 5438-9
Geta, Macrinus, Diadumenian, Elagabalus, Julia Paula..... 5480-82
Aquila Severa, Julia Soaemias, Julia Maesa, Alexander Severus, Julia Mamaea... 5542-44
Maximinus I, Maximus, Paulina, Gordianus Africanus I, Balbinus, Pupienus, Gordian III..... 5603-5
Philip I., Otacilia, Philip II, 5673-5

4. ENGLISH GOLD

SERIES

Henry VIII..... 5174-5, 5615
Edward VI..... 5238
Mary..... 5239
Elizabeth..... 5240, 5615
James I..... 5295-6
Charles I..... 5343
Commonwealth..... 5344
Cromwell..... 5344
Charles II..... 5398
James II..... 5399
William and Mary... 5399, 5615
William III..... 5450
Anne..... 5451
George I..... 5451, 5615
George II..... 5495
George III..... 5495, 5615
George IV..... 5558, 5615
William IV..... 5558
Victoria..... 5558, 5616

REIGNS

Edward III..... 5053
Richard II..... 5112
Henry IV..... 5112
Henry V..... 5112
Henry VI..... 5112-13
Edward IV..... 5113
Richard III..... 5173
Henry VII..... 5174

Ancient British Gold Coins... 5052
Miscellaneous List of Recent Acquirements in beautiful condition and including some great rarities..... 5401-2, 5453-5, 5615-16

5. ENGLISH SILVER

SERIES	
Crowns.....	5055-6, 5113-14, 5175-6, 5240-1
Half-crowns.....	5296-9, 5344-5, 5400-1, 5451-3
Shillings.....	5496, 5559-61, 5618-20, 5687-8
Sixpences.....	5056-8, 5497, 5561-63, 5620-21, 5688-90
Groats.....	5058-60, 5114-16, 5176-8, 5241-2, 5299-5300
Half-Groats.....	5346-7
Threepences.....	5300-5302
Half-Pence.....	5242-44, 5347-9
Miscellaneous Choice English coins.....	5178-80, 5244-46, 5401-3, 5616-18
Miscellaneous English List in- cluding some Great Rarities.	5302-3, 5401-3, 5453-5

REIGNS

<i>Seals and Sycas</i>	5616
<i>Aethelstan</i>	5616
<i>Eadmund</i>	5616
<i>Aethelred II.</i>	5616
<i>Edward the Confessor</i>	5616
<i>Harold II.</i>	5616
<i>William I.</i>	5616
<i>William II.</i>	5616
<i>Edward I and II.</i>	5058, 5242, 5243
<i>Edward III.</i>	5058, 5243, 5346
<i>Richard II.</i>	5059, 5243, 5346
<i>Henry IV.</i>	5243
<i>Henry V.</i>	5059, 5243, 5346
<i>Henry VI.</i>	5059, 5244, 5346, 5347
<i>Edward IV.</i>	5114, 5244, 5347
<i>Edward V.</i>	5176
<i>Richard III.</i>	5176, 5347
<i>Henry VII.</i>	5177, 5348
<i>Perkin Warbeck</i>	5178
<i>Henry VIII.</i>	5241, 5244, 5348, 5496
<i>Edward VI.</i>	5055, 5296, 5299, 5300, 5346, 5348, 5496, 5497, 5616
<i>Mary.</i>	5299
<i>Philip and Mary.</i>	5244, 5299, 5496, 5497, 5616
<i>Elizabeth.</i>	5055, 5244, 5296, 5299, 5300, 5348, 5496, 5497, 5616
<i>James I.</i>	5055, 5244, 5296, 5299, 5348, 5559, 5561
<i>Charles I.</i>	5055, 5244, 5296-9, 5299-5300, 5301, 5349, 5559, 5561, 5616
<i>Commonwealth.</i>	5056, 5245, 5344, 5349, 5562, 5617, 5618
<i>Cromwell.</i>	5113, 5245, 5345, 5617, 5619

6. SCOTCH COINS

<i>List of Recent Purchases</i>	5618
<i>Gold Coins</i>	5686-7
<i>Robert III.</i>	5618, 5686
<i>James I.</i>	5618, 5686
<i>James III.</i>	5686
<i>James V.</i>	5686

<i>Charles II.</i>	5114, 5245, 5345, 5562, 5617, 5619
<i>James II.</i>	5114, 5345, 5400, 5562, 5619
<i>William and Mary.</i>	5114, 5245, 5400, 5563, 5617, 5619
<i>William III.</i>	5114, 5400, 5620, 5687
<i>Anne.</i>	5175, 5245, 5452, 5617, 5621, 5687
<i>George I.</i>	5056, 5176, 5452, 5617, 5688
<i>George II.</i>	5056, 5176, 5243, 5452, 5617, 5689
<i>George III.</i>	5057, 5240, 5245, 5452, 5617, 5689
<i>George IV.</i>	5057, 5240, 5245, 5452, 5617, 5689
<i>William IV.</i>	5057, 5245, 5453, 5617, 5689
<i>Victoria.</i>	5057, 5241, 5246, 5453, 5617, 5689
<i>Edward VII.</i>	5690

MINTS

<i>Aberystwith</i>	5301, 5560
<i>Berwick</i>	5242
<i>Bristol.</i>	5060, 5116, 5242, 5297, 5300, 5401, 5560, 5562, 5620, 5687
<i>Calais.</i>	5058, 5059, 5346, 5347
<i>Canterbury</i>	5242, 5346
<i>Chester.</i>	5297, 5401, 5616, 5620, 5687
<i>Coombe Martin</i>	5617
<i>Coventry</i>	5116
<i>Exeter.</i>	5055, 5297, 5300, 5301, 5401, 5560, 5620, 5687
<i>Lincoln</i>	5243
<i>London.</i>	5058, 5059, 5114-16, 5176, 5177, 5241, 5242, 5346, 5347
<i>Newark</i>	5617
<i>Norwich.</i>	5116, 5401, 5620, 5687
<i>Ormonde</i>	5617
<i>Oxford.</i>	5055, 5298, 5300, 5301, 5454, 5560, 5562, 5616
<i>Salisbury</i>	5301
<i>Shrewsbury</i>	5056, 5298
<i>Tournay</i>	5241
<i>Tower.</i>	5056, 5302, 5559, 5561
<i>Weymouth</i>	5298
<i>Worcester</i>	5298
<i>York.</i>	5058, 5060, 5116, 5177, 5242, 5298, 5301, 5347, 5348, 5401, 5561, 5562, 5620, 5687

ENGRAVERS

<i>BRIOT</i>	5055, 5454, 5562
<i>RAWLINS</i>	5454

7. MEDALS ILLUSTRATIVE OF BRITISH HISTORY

<i>William I. — Edward VI.</i>	5498-5500
<i>Mary. — Elizabeth</i>	5563-5564
<i>James I. — Cromwell.</i>	5621-5624
<i>Cromwell. — Charles II.</i>	5690-5691

8. CONTINENTAL, &c.

OBSIDIONAL COINS

<i>Ireland; Inchiquin Money;</i> <i>Dublin Money; Kilkenny</i> <i>Money; "Blacksmith's "</i> <i>Money; Ormonde Money;</i> <i>Rebel Money; Java; Jeru-</i> <i>salem; Juliers; Koenigsberg;</i> <i>Kremnitz</i>	5042-46
<i>Landau, Leipzig, Leopoldstadt,</i> <i>Leyden, Lima, Luxemburg,</i> <i>Lorraine, Lyons, Maes-</i> <i>tricht, Magdeburg, Major-</i> <i>ca, Mantua, Mayence,</i> <i>Mexico, Manila, Mauri-</i> <i>lius, Middelburgh, Minden,</i> <i>Modena, Moldavia and Va-</i> <i>lachia, Moravia, Montalio,</i> <i>Munster</i>	5096-5101
<i>Naples, Nevis, Newark, Nu-</i> <i>remberg, Oran, Osnabrück,</i> <i>Oudewater, Oudenarde, Pal-</i> <i>ma Nova, Paraguay, Pa-</i> <i>ris, Passau, Peru, Pergola,</i> <i>Perpignan, Pesth, Poland,</i> <i>Pontefract, Prague, Portu-</i> <i>gal, Ratisbon, Rome, Ronci-</i> <i>glione</i>	5161-5
<i>Russia, San Domingo, Santa</i> <i>Marta, Saint-Martin, Saint-</i> <i>Quentin, Saint-Venant,</i> <i>Salzburg, Scarborough,</i> <i>Schemnitz, Saxony, War</i> <i>of Schmalkaden, Silesia,</i> <i>Schoonhoven, Somberele,</i> <i>Stralsund, Strassburg,</i> <i>Spain, Tarragona, Tercei-</i> <i>ra, Thorn, Tournay, Tre-</i> <i>ves, Tyrol, Ulm, Uruguay,</i> <i>Venitia, Valence, Varadin,</i> <i>Vich, Vienna, Vigo, Viter-</i> <i>bo, Würzburg, Ypres, Za-</i> <i>catecas, Zamosk, Zara,</i> <i>Zealand, Zierickzee, Zul-</i> <i>phen, Zwolle</i>	5226-5232

FRENCH

<i>Coins of Henry III. — Louis</i> <i>XVI.</i>	5048-49
<i>Coins of Napoleon I. and his</i> <i>family</i>	5166-8
<i>Five-Franc Pieces (1793-</i> <i>1805)</i>	5289
<i>A Collection of French</i> <i>Coins:</i> <i>Charlemagne. — Louis XII.</i>	5675-80

SPANISH

<i>Peter IV. — Alfonso XIII.</i>	5046-48
----------------------------------	---------

AUSTRIA-HUNGARY

<i>German Empire</i>	5232
<i>Schlick</i>	5233
<i>Liechtenstein</i>	5233
<i>Salzburg</i>	5233

ITALY

<i>Ancona, Antiochia, Aquila,</i> <i>Aquileia, Ascoli, Asti, Bo-</i> <i>logna, Brescia, Brindisi,</i> <i>Cagliari, Camerino, Carma-</i> <i>gnola, Casale, Castiglione</i> <i>delle Stivere, Castro, Catta-</i> <i>ro, Chieli, Como, Correggio,</i> <i>Corsica, Cremona, Creva-</i> <i>cuore, Dezana, Ferrara,</i> <i>Florence, Frinco, Guastalla,</i> <i>Gubbio, Ravenna</i>	5284-9
<i>Gold Coins of Ferdinand II, of</i> <i>Naples</i>	5385
<i>Miscellaneous Small Italian</i> <i>Copper and Silver Coins.</i>	5443-5, 5609-10
<i>Papal Series:</i> <i>A coins: John XXII. —</i> <i>Pius IX.</i>	5333-7
<i>Scudi: Sixtus V. — Pius IX.</i>	5337-41
<i>Mezzi Scudi: Sixtus V. —</i> <i>Gregory XVI.</i>	5386-7
<i>Testoni: Pius IV. — Grego-</i> <i>ry XVI.</i>	5387-95
<i>Grossi: Benedict XII. — Grego-</i> <i>ry XVI.</i>	5440-43
<i>Giulii: John XXII. — Pius</i> <i>VII.</i>	5484-5491
<i>Doppio-Giulii: Sixtus IV. —</i> <i>Sede Vacante (1823).</i>	5548-49
<i>Choice Gold Coins of the</i> <i>Renaissance Period: An-</i> <i>tignate, Brindisi, Brittany,</i> <i>Casale, France, Mantua,</i> <i>Milan, Mirandola, Mode-</i> <i>na, Naples, Papal States,</i> <i>Urbino</i>	5482-4
<i>Coins of the Grand Masters of</i> <i>Malta</i>	5546-48
<i>A collection of Gold Ducats of</i> <i>various States and Towns.</i>	5439-40

GERMANY

<i>Gold and Silver Coins of Ba-</i> <i>varia</i>	5545-6
<i>German Double Thalers and</i> <i>Thalers</i>	5606-9

POLAND

<i>Coins of Sigismund I. — Sta-</i> <i>nislus Augustus</i>	5101-5102
---	-----------

RUSSIA

<i>Silver Roubles of Peter the</i> <i>Great to Alexander I.</i>	5610-5612
--	-----------

TRANSYLVANIA

<i>Coins of Sigismund Bathori.</i> <i>— George Racoeci II. —</i> <i>Coins of Cronstadt</i> ...	5102-5103
--	-----------

SWEDEN

<i>Coins of John III. — Charles</i> <i>XIV. John</i>	5103-5140
---	-----------

9. COMMEMORATIVE MEDALS

<i>Napoleonic Medals</i>	5104-5109,	<i>dals</i>	5289-91
	5395-7, 5550-54	<i>Portrait-Medals, Commemorative and Religious Medals</i> .	
<i>Medals concerning Music and the Drama</i>	5168		5445-6
<i>Medals concerning Numismatics, Medal-engraving, etc.</i> ..	5169	<i>Portrait-Medals of eminent French Physicians</i>	5491
<i>Portrait-Medals of Painters, Sculptors, &c.</i>	5234	<i>Medals by O. Roty</i>	5491
<i>Swiss Medals</i>	5235	<i>Artistic Medals by various eminent Artists</i>	5491
<i>Miscellaneous Portrait-Medals</i>		<i>Personal Medals</i>	5682-84

10. ENGLISH SEVENTEENTH CENTURY TRADESMEN'S TOKENS

<i>Yorkshire (Leeds, Malton, Northallerton, Pontefract, Popeley Gate, Richmond, Ribon, Ripponden, Scarborough, Selby, Settle, Sheffield, Skipton, Slatbwaite, South Cave, Stainland, Stokesley, Thirsk, Thresfield, Wakefield, West Whitton, Wetherby, Whitby, Yarm, York)</i>	5060-63
<i>Ireland (Armagh, Athlone, Athy, Ballinakill, Ballinasloe, Ballyboy, Ballymoney, Ballymore, Baltimore, Bandon, Bangor, Belfast, Clonmel, Cork, Dromore, Dublin, Limerick, Wexford, Uncertain Tokens)</i>	5117-5119

11. ENGLISH EIGHTEENTH CENTURY TRADESMEN'S TOKENS

PENNIES

<i>Middlesex (London; London & Westminster; Westminster)</i>	5063
<i>Norfolk (Wroxham, Lynn, Norwich, Yarmouth)</i>	5064
<i>Northumberland (Alnwick, Newcastle)</i>	5064
<i>Nottinghamshire (Newstead)</i>	5064
<i>Oxfordshire (Sherborne)</i>	5064
<i>Shropshire (Dudmaston, Ludlow)</i>	5064
<i>Somersetshire (Abbey Church)</i>	5064
<i>(Bath, Glastonbury)</i>	5119
<i>Staffordshire (Lichfield, Tamworth)</i>	5119
<i>Suffolk (Bungay, Bury, Ipswich, Woodbridge)</i>	5120
<i>Surrey (Godstone, Guildford, Lambeth)</i>	5120
<i>Sussex (Battle)</i>	5120
<i>Warwickshire (County, Birmingham, Coventry)</i>	5120
<i>Westmorland (Kendal)</i>	5120
<i>Worcestershire (County, Dudley, Evesham)</i>	5120
<i>Yorkshire (Bolton, Bowes, Fountain's Abbey, Guisborough, Malton, Sheffield)</i>	5180
<i>Anglesea</i>	5180
<i>Scotch Tokens</i>	5181
<i>Irish Tokens</i>	5182
<i>Not Local</i>	5182
<i>Miscellaneous Penny-sized Pieces</i>	5182

HALF-PENNIES

<i>Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, Devonshire, Dorsetshire, Durham</i>	5246-48
<i>Essex (Shillings and Halfpennies: Epping, Braintree, Chelmsford, Colchester, Dunmow, Hornchurch, Maldon, Warley, Woodford)</i>	5292-3
<i>Gloucestershire (Badminton, Brimscombe, Cheltenham, Gloucester,</i>	

<i>Newent)</i>	5293
<i>Hampshire: (Emsworth, Gosport, Lyndhurst, Newport, Petersfield, Portsmouth, Portsea, Southampton, West Cowes)</i>	5293-4
<i>Herefordshire (Hereford)</i>	5349
<i>Hertfordshire (St. Albans, Sawbridgeworth, Stortford)</i>	5349
<i>Kent (Appledore, Benenden, Brookland, Canterbury, Deal, Deptford, Dimchurch, Dover, Faversham, Folkestone, Goudhurst, Hawkhurst, Hythe, Lamberhurst, Maidstone, Romney, Sandwich, Staplehurst, Stone, Tenterden)</i>	5349-50
<i>Lancashire (Lancaster, Liverpool)</i>	5350-1
<i>Lancashire (Manchester, Rochdale)</i>	5403
<i>Leicestershire (Elmsthorpe)</i>	5404
<i>Lincolnshire (Lincoln, Sleaford, Spalding, Wainfleet)</i>	5404
<i>Middlesex (Bow, Chelsea, Hackney, Hendon, Hornsey, London)...</i>	5404-7
<i>(London),...</i>	5624-7

12. ORIENTAL

<i>Miscellaneous Coins: Mozambique; Siam, Burmah; Travancore; Japan</i>	5049-50	<i>and Subdivisions</i>	5342-3
<i>Coins of Goa & Diu</i>	5050-5111	<i>Miscellaneous Copper Coins</i> ..	5397
	5680-82	<i>An important Collection of Coins of the Holy Land: Persian Darics and Sigloi, Cyrrhestica, Palmyrene, Seleucis and Pieria, Coelestria, Trachonitis, Decapolis</i>	5342-3
<i>Gold Coins of the Almoravid Khalifs of Africa and Spain. — Gold Coins of the Almohades of Africa and Spain. — Gold Coins of the Beni Merin Rulers of Africa and Spain</i>	5110-5111	<i>Phoenicia: Aradus, Berytus, Byblus, Dora, Marathus, Sidon</i>	5492-4
<i>Coins of the Kingdom of Cyprus</i>	5171-2	<i>Galilaea: An-Ptolemais, Diocaesarea - Sepphoris - Tiberias</i>	5554-5
<i>Frankish Principalities and Baronies</i>	5341-2	<i>Samaria: Caesarea, Diospolis (Lydda), Neapolis (Sichem), Sebaste</i>	5555-6
<i>Principality of Antioch</i>	5236	<i>Judaea: Aelia Capitolina. — Anthedon, Ascalon, Gaza</i>	5612-14
<i>Kingdom of Jerusalem</i> ..	5237	<i>— Roman Procurators</i>	5684-85
<i>Dukes of Athens &c.</i>	5341		
<i>A collection of Copper Coins (Maharajas of Kashmir, Sultans of Dehli, Suri Dynasty, Miscellaneous)</i> ..	5291-2		
<i>Miscellaneous Indian Rupees</i>			

13. PAPER MONEY

<i>Obsidional Bank Notes</i>	5237
<i>English Provincial Notes</i>	5343
<i>British Provincial and Colonial Notes</i>	5614

14. NUMISMATIC BOOKS

<i>5051-2, 5111, 5172-3, 5237-8, 5352, 5397, 5450, 5557, 5614, 5685. Miscellaneous Second-hand Books</i>	505-
<i>New Books</i>	5111, 5172, 5237, 5397, 5557, 5614, 5685

15. QUERIES

5475,

NOTICES, ADVERTISEMENTS &c.

5064, 5184, 5248, 5304, 5352, 5407, 5456, 5500, 5564, 5627, 5691.

LIST OF ILLUSTRATIONS

GREEK AND ROMAN COINS GEMS &c.

	Pages
Bronzes (2) of Augustus restored by Titus.....	5014
Bronze of Galba restored by Titus.....	5014
Aureus of Claudius restored by Trajan.....	5014
Denarius of the Cornelia gens restored by Trajan.....	5015
Didrachm of Velia, with a new Artist's signature.....	5067 (2)
Consecration Sestertius.....	5069
Consecration Denarius.....	5069
Bronze Posthumous Medallion of Faustina the Elder.....	5071
An Alexandrian Billon Coin of Queen Zenobia of Palmyra.....	5187
Legionary Denarius of M. Antonius.....	5189
Legionary Antoninianus of Gallienus.....	5190
Bronze Votive Medallion of Commodus.....	5191
Gold Votive Medallion of Constantine the Great.....	5191
Italic Libral As with the head of Apollo.....	5252
Italic Libral As with the head of Mercury.....	5252
Alexandrian Bronze Coin of Hadrian.....	5253
Alexandrian Coin in base Silver of Severa.....	5254
Tesserae (2) of Bronze.....	5254, 5255
Trichalkon of Herod I. the Great, struck in B.C. 35 (?).....	5307
Contorniate Medallions (4).....	5308-9
An Unpublished Denarius of the Emperor Galba, A.D. 68-69....	5411
"Urbs Roma" Copper Coins.....	5415-16
Sard Cameo representing Amphitrite, by Glycon.....	5579

ENGLISH COINS AND MEDALS &c.

Half-crowns, Shillings and Sixpences (Patterns), modelled by E. O. Ford, R.A.....	5021
A Remarkable Hammered Gold Half-Crown of Elizabeth.....	5068
A Rare Copper Coin of the Ionian Islands.....	5144
Portrait-medal of Mr. Robert Trotter Hermon-Hodge.....	5265
Medal of George, Lord Seton, and Isabella Hamilton, by Michael Gilbert.....	5525
Unpublished Seventeenth Century Token.....	5567
Portrait-medallion of Isaac Gosset.....	5643
Medal of General Wolfe, by Kirk, after Gosset's portrait- medallion.....	5644
Lord Clive Medal.....	5644

FOREIGN COINS AND MEDALS

Testone of Alfonso I., Duke of Ferrara.....	5018
Medal of Alessandro Vecchiotti, by the "Médailleur à la Fortune"..	5023

Study of a French Southern Type.....	5025
"Deffes composing the Toulousaine", Plaque by Fourcade.....	5025
Medal of Cardinal Otto Truchsen von Waldburg, by Fragny.....	5028
Double Zecchino of Bologna, by Francia.....	5073
Zecchino of Bologna, by Francia.....	5074
Medal of Julius II., by Francia.....	5074
Medal of Cardinal Alidosi, by Francia.....	5075
Medallic Thaler of John of Leyden.....	5101
Lili, a Plaque by Hans Frei.....	5127
Lauretta —.....	5128
Erasmus —.....	5128
Helvetia, a Medallion by Hans Frei.....	5129
The Swiss Village at the Universal Exhibition at Paris, 1901, medal by Hans Frei.....	5129
Cabral, 400 th Anniversary of the Discovery of Brazil, medal by Hans Frei.....	5130
The Holbein medal, by Hans Frei.....	5130
Medal of Jeanne d'Arc, by Frémiet.....	5131
Medal presented to Admiral Dewey by the American Government, by D.C. French.....	5132
Federal Rifle Competition Medal of Lucerne, 1863, by Frener...	5133
Portrait-medal of General Sir George White by E. Fuchs.....	5138
Thaler of Appenzell, engraved by Christian Fueter.....	5140
Commemorative Medal of King Humbert I, by I. Vagnetti.....	5141
Georg Weyss von Limburg, by H. G... ..	5199
Leopold Heyperger, by M. G.....	5201
Jacob Seisneckher, by M. G.....	5201
Georg Tetzl, 1552, by G.....	5202
South-American Piastre countermarked PESCADOR.....	5251
Unpublished Coin of Theodor of Corsica.....	5251
Talero of Cosimo I. of Tuscany, engraved by Galeotto.....	5257
Portrait-medal of Francesco Cornelio Musso, by Galeotto.....	5258
Portrait-medal of Gianfrancesco Trivulzio, by Galeotto.....	5258
Portrait-medal of André Galle, by Oudiné.....	5260
Pattern coin in bell-metal, engraved by Galle.....	5260
Conquest of Upper Egypt, by Galle.....	5261
Commemorative Medal of the Revolution of 1848, by H. A. Gar- nier.....	5264
Various types of Mediaeval coins with the representation of an Eagle (3).....	5266-67
Washington Cents (12 varieties).....	5269-70
Capitulation of Mantua, by J.-E. Gatteaux.....	5311
Portrait-medal of N.-M. Gatteaux, by J.-E. Gatteaux.....	5313
Medal of the French School of Medicine, by N.-M. Gatteaux....	5314

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



TELEPHONE
N° 3519

IGNOTI NVLLA CVPIDO

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West-End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Pages		Pages
I. Inedited Coins (XXXVII). An Unpublished Variety of the Shrewsbury Half-crown. — Unpublished Shrewsbury Shilling.....	5003	3. Roman Imperial (Interregnum; Galba; Otho; Vitellius; Vespasian; Vespasian, Titus and Domitian; Domitilla Junior).....	5038
II. La siliqua romaine, le sou et le denier de la loi des Francs saliens, E. Babelon.....	5003	4. Continental (Obsidional Series: Ireland, Java, Juliers, Jerusalem, Koenigsberg, Kremnitz. — Spanish Coins: Peter IV. the Ceremonious—Alfonso XIII. — Recent Acquisitions in French Coins: Henry III—Louis XVI).....	5042
III. Roman Coins, Cav. Francesco Gnechi (Translated by Rev. A. W. Hands) (XVI).....	5013	5. Oriental (Miscellaneous. — Silver Coins of the Portuguese Colony of Goa).....	5049
IV. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B. C. 500—A. D. 1900 (Fluerkin—Franchini), L. F.	5016	6. Numismatic Books (Mostly new Books).....	5051
V. The Coins of Italy (VIII), Philip Whiteaway.....	5029	7. Ancient British Gold Coins.....	5052
VI. Numismatic Societies, Museums, &c. (Numismatic Society of London. — The Society of Medallists).....	5032	8. English Silver Coins (Edward III).....	5053
VII. Numismatic Books, Magazines, Catalogues, &c.....	5033	9. English Silver Coins (Crowns: Edward VI—Charles I. — Sixpences: George I—Victoria. — Groats: Edward I—Henry VI).....	5055
VIII. Catalogue of Coins and Medals for Sale:		10. Seventeenth Century Tokens (Yorkshire).....	5060
1. Greek (Peloponnesus. Phliasia: Pilius. — Sicyonia: Sicyon. — Achaia: Patrae. Achaean League. Elis).....	5035	11. Eighteenth Century Tokens (Middlesex—Somersetshire).....	5063
2. Roman Consular (Junia, Juventia, Licinia).....	5037		

INEDITED COINS

XXXVII

AN UNPUBLISHED VARIETY OF THE SHREWSBURY HALF-CROWN

The Half-crowns of this mint are always interesting both on account of their rarity and the special characteristics of type which belong to them.

The present coin is similar to *Hawkins* p. 332 n° 2 but differs in the rendering of the Declaration which reads ANGL : LIBER : PARL : instead of ANG LIBER PAR as upon the specimen noted by *Hawkins*.

This form of rendering the Declaration is of much interest because it exactly coincides, as indeed does the coin itself except in size, with the unique Shrewsbury crown illustrated in this journal in 1895, vol III col. 1003. A small difference however should be noted between the crown and half-crown, because, whilst both have five pellets each for the mint-mark of the reverse, the latter has four additional though smaller pellets (making 9 in all) arranged around the centre pellet of the group of 5 pellets.

This piece may therefore be safely classed as one of the very earliest productions of the Shrewsbury mint.

S. M. S.

**

UNPUBLISHED SHREWSBURY SHILLING

Shillings of this mint are, as is well known, of great rarity, and *Hawkins* (p. 348) gives but one example in his work. That piece has for mint-mark a book and shows a plume before the face of the King, but although the obverse is thus partially of Aberystwith type it must of course be attributed to the Shrewsbury mint on account of its obvious Shrewsbury reverse (See *Hks.* n° 648).

The coin, which is the subject of this short notice, is entirely of Shrewsbury origin for it has for mm. a plume without band or crown and it omits the plume in front of the King's head.

The piece may be described as follows : — Obv. Mm. Plume without band or crown. CAROLVS · D · G · MAG · BR · FR · ET · HIB, · REX. Bust of the King to the left, in plain collar and mantle; no plume in front, value (XII) behind. R. : EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Declaration : — RELIG · PROT | LEG · ANG · | LIBER · PAR | 1642.

Three large Shrewsbury plumes above.

An example of this very rare shilling was in the Webb and Montagu collections, but that and the present piece are the only ones believed to be known.

S. M. S.

LA SILIQUE ROMAINE

Le sou et le denier de la loi des Francs Saliens¹.

Un des chapitres les plus obscurs et les plus difficiles à débrouiller de la numismatique de l'antiquité est celui qui a trait aux réformes monétaires qui, à partir de Dioclétien jusqu'à Justinien, changèrent souvent la taille et le poids des espèces, modifièrent l'étalement, créèrent de nouvelles monnaies, tantôt en respectant les anciennes appellations, tantôt avec des noms nouveaux. Ces « mutations de la monnaie », comme on aurait dit au moyen âge, nous jettent dans le plus grand embarras, quand nous voulons nous en rendre compte, soit par des calculs théoriques de métrologie, soit en essayant de classer et d'expliquer les infinies variétés de poids que nous présentent les pièces rangées sur les cartons de nos médailliers, soit quand nous cherchons à appliquer à ces monnaies si diverses les appellations qui figurent dans les textes législatifs ou

juridiques, soit enfin lorsqu'il s'agit d'interpréter les chiffres, sigles et autres marques de valeur qui, parfois, se trouvent gravés sur les pièces elles-mêmes. Les opinions formulées récemment encore, par plusieurs savants sur ces divers points, sont contradictoires, et même les divergences de vues sont telles qu'il serait permis de douter que le problème, étant donné les éléments que nous en possédons, fût susceptible de recevoir jamais une solution scientifique entraînant l'assentiment universel. Ce n'est donc pas sans hésitation que je présente, dans les quelques pages qui suivent, le fruit modeste d'observations personnelles : elles se concentrent, d'ailleurs, à peu près exclusivement sur l'une des principales espèces d'argent créées dans la période constantinienne et sur les monnaies appelées *sou* et *denier* dans la loi salique.

I

On sait que Constantin, probablement en 312, réforma la monnaie d'or et fixa la taille de l'*aureus* à 1/72^e de la livre, autrement dit à 4 gr. 55¹. La nouvelle pièce reçut le nom de *solidus aureus* ou, par abréviation, celui de *solidus*. Un certain nombre d'exemplaires qui inaugurèrent la réforme portent, dans le champ du revers, le chiffre LXXII qui indique leur taille et leur valeur par rapport à la livre². Les divisions du sou d'or furent le *demi-solidus* ou *semis*, *semissis*, du poids théorique de 2 gr. 27, pièce qui fut rarement frappée, et le *tiers de solidus*, *triens*, *tremissis* pesant normalement 1 gr. 52. Le sou d'or de 72 à la livre persista jusqu'à la fin de l'empire byzantin.

A côté de ces monnaies d'or, il est fait mention, dans les textes de l'époque constantinienne et byzantine de deux pièces d'argent principales, l'une, plus rare, qu'on désigne sous le nom de *miliarensis*, en grec *μικράρησιον*, l'autre, très commune, appelée *siliqua* ou *κεράσιον*.

Le terme de *miliarensis*, dont l'origine étymologique est évidemment dans le mot *mille*³, est appliqué, pour la première fois, à une espèce monétaire dans le traité de saint Épiphane, *De ponderibus et mensuris*, écrit à Alexandrie en 392⁴. Il y est fait allusion dans la *Notitia dignitatum* rédigée vers l'an 400 : le bureau chargé du contrôle de la fabrication monétaire est appelé *scrinium a miliarensibus*⁵. Il est de toute évidence que cette appellation a été formée du nom de la monnaie d'argent étalon ; nous dirions aujourd'hui « le bureau du franc ». Dans les *Novelles* de Justinien⁶, le *miliarensis* est cité, non point comme la monnaie ordinaire et la plus courante en argent, rôle dévolu à la siliqua, mais plutôt, en quelque sorte, comme une monnaie de luxe que les consuls ont la faculté de distribuer au peuple à l'occasion de largesses publiques, à la

1. Le poids effectif des sous d'or de Constantin s'échelonne depuis 4 gr. 62 jusqu'à 4 gr. 31 environ. Otto Seeck, *Zeitschrift für Numismatik*, t. XVII, 1890, p. 46.

2. H. Cohen, *Médailles impériales* (2^e édit.), t. VII, p. 295, n° 579 ; p. 299, n° 605. On trouve encore le chiffre LXXII sur des sous d'or de Constantin I^{er} (Cohen, t. VII, p. 427, n° 143) et de Constance II (Cohen, t. VII, p. 470, n° 200).

3. Il n'y a pas à tenir compte de l'étymologie donnée par d'anciens grammairiens et conservée dans la version latine du traité de saint Épiphane, suivant laquelle le pluriel *miliarensia* serait une altération de *militarensia* (Hultsch, *Metrol. scriptores*, t. II, p. 105 ; cf. t. I, p. 266 et 269). On trouve le mot *miliarensis* employé pour désigner toute chose qui se compose de mille unités ; Vopiscus (*Aurel.*, 49) raconte qu'Aurélien restaura dans les jardins de Salluste, un *miliarensium porticum*, c'est-à-dire un portique de mille colonnes. La *Notitia dignitatum* mentionne parmi les troupes du *dux Arabiae*, une *ala secunda miliarensis*, comprenant mille soldats et parmi celles du *dux Thebaidos*, des *milites miliarenses*, c'est-à-dire des soldats appartenant à un bataillon de mille hommes (*Not. dign. imp.*, édit. Böcking, t. I^{er}, p. 75 et 82 ; cf. L. Blancard, *Rev. numism.*, 1888, p. 419).

4. Hultsch, *Metrol. Script.*, t. I, p. 266 et 269 ; cf. Mommsen, *Hist. de la monn. rom.*, trad. Blacas, t. III, p. 82, note. Le texte de saint Épiphane qui appelle *δὶς ἑκατὸν* ; la moitié du *μικράρησιον* est altéré. Hultsch, *op. cit.*, p. 144.

5. *Not. dign.*, Orient XIII, 30, Occident, XI, 96 ; Otto Seeck, *Zeit. für Numism.*, t. XVII, 1890, p. 57.

6. *Nov. Justin.* 105, 2, 1. Nous donnons la traduction latine : . . . *Non tamen aurum spargere sinimus, non minoris alicuius, non majoris omnino non mediis characteris aut ponderis, sed argentum sicuti praediximus, solum. Aurum enim spargere revolvatur imperio, cui soli etiam aurum contemnere praestat fortunae fastigium ; argentum vero, quod mox post aurum pretiosissimum fiet et aliis consulibus largitas decens. Hoc sinimus eos spargere in his quae vocantur MILLARISIA et in melis et in caucis et quadriangulis et talibus (μικράρησιον καὶ μέλις καὶ καυκίον καὶ τετραγωνίον καὶ τοῖς τοιοῦτοις). Les expressions qui suivent le mot *μικράρησιον* ne me paraissent pas désigner des monnaies.*

1. Avec l'autorisation de M. E. Babelon, nous avons le plaisir de reproduire dans la *Numismatique Circulaire* la savante étude que l'érudit conservateur du Cabinet des Médailles de Paris a publiée récemment dans le *Journal des Savants* (Fév. 1901).

Les éditeurs.

place de pièces d'or qu'il est désormais interdit de prodiguer. Les Gloses nomiques qui sont contemporaines donnent la valeur de cette pièce par rapport au sou d'or : τὸ νόμισμα (χρυσὸν) λαγχάνει μιλιάρησια ΙΔ, « la pièce d'or vaut 14 *miliarensia* »¹. Dans le même passage, les Gloses rappellent la valeur du *miliarense* par rapport à la livre : Μιλιάρησιον, τὸ χιλιοστὸν τῆς τοῦ χρυσοῦ λίβρας².

Ainsi, d'une part, d'après son étymologie, le *miliarense* est l'équivalent d'un poids d'or de 0 gr. 327, puisque la livre romaine pèse 327 grammes; d'autre part, il est le 1/14^e du *solidus aureus* de 4 gr. 55, ce qui fournit un poids d'or de 0 gr. 325 ($\frac{4.55}{14}$). La ren-contre, exacte à 2 milligrammes près, de ces deux coordonnées donne au résultat la certitude scientifique; toutefois, ceci ne nous permet pas encore de déterminer quelle est, dans nos médailliers, la pièce d'argent qui équivaut à 0 gr. 327 d'or, puisque nous ne connaissons pas le rapport de valeur de l'or à l'argent. C'est le point délicat que nous devons chercher à préciser.

En même temps qu'il inaugurerait le sou d'or de 4 gr. 55, Constantin créa une nouvelle pièce d'argent qui est taillée aussi sur le pied de 72 à la livre et pèse, par conséquent, comme la pièce d'or, 4 gr. 55. C'est dans cette pièce, qui n'est pas très répandue et qui, dans tous les grands médailliers, se trouve généralement rangée parmi les petits médaillons d'argent³, qu'on dit reconnaître le *miliarense*.

Cette opinion émise un peu hypothétiquement par M. Mommsen⁴ et adoptée par M. Fr. Hultsch⁵, a été combattue à tort par M. L. Blancard⁶ et par M. Otto Seeck⁷ qui ont voulu voir le *miliarense* originaire, le premier, dans une très rare pièce d'argent de 48 à la livre, pesant théoriquement 6 gr. 75; le second, dans l'*argenteus* très commun de 1/96^e de livre (3 gr. 41), restauré par Dioclétien et dont l'origine remontait jusqu'à Néron.

Sans nous attarder à des réfutations qui exigeraient un certain développement, la suite de cette étude, dont les parties sont rigoureusement enchaînées les unes aux autres, démontrera avec évidence que la seule monnaie d'argent qui réponde aux conditions historiques et économiques du *miliarense* est la pièce inaugurée par Constantin en même temps que le *solidus aureus* et pesant le même poids que lui. « La proportion qui en résulte pour les deux métaux, remarque M. Mommsen, c'est-à-dire de 1 à 13.88, est la seule qui corresponde parfaitement à celle de cette époque⁸. » En consultant les médailliers, on constatera bien positivement que la pièce d'argent de 4 gr. 55 fait son apparition seulement avec Constantin; qu'on la frappe sous tous les règnes qui suivent, et que, de même que le sou d'or conserve toujours son module originaire et son poids normal, cette pièce d'argent étalon persiste, au moins jusque sous Théodose, avec son module de 23 à 24 millimètres et un poids qui gravite autour de 4 gr. 55⁹.

Nous n'avons pas à suivre plus loin, pour l'objet de la présente étude, les transformations du *miliarense*, qui devint dans la suite, peut-être dès la fin du IV^e siècle, en Orient, une pièce de 1/63^e de livre, pesant 5 gr. 20 et étant le double de la silique¹⁰ ou le 1/12^e du sou d'or. D'autres modifications survinrent plus tard encore dans la taille du *μιλιάρησιον* byzantin : Héraclius (610-641) en fit une pièce de 1/96^e de livre (3 gr. 41) et elle devint à peu près

l'équivalent de la drachme sassanide. De nombreux textes recueillis par Du Cange et par M. L. Blancard établissent que le nom de *millarès* fut, au moyen âge, donné, dans l'Orient grec et latin et chez les Arabes, à des pièces d'argent de types et de poids très variables¹. Tout ce qu'il importe de retenir ici, c'est que le *miliarense* du siècle de Constantin est bien la pièce d'argent de 72 à la livre, pesant 4 gr. 55, ce qui donne pour la valeur de l'or comparé à l'argent le rapport de 1 à 13 8/9.

Passons à la pièce appelée *siliqua*, *κεράτιον*. Dans le système pondéral romain, la *siliqua* était un petit poids valant la 1/1728^e partie de la livre. Par suite, on appelait *siliqua auri* le poids d'or qui était le 1/1728^e de la livre d'or, autrement dit le 1/24^e du *solidus* d'or, puisque ce dernier était le 1/72^e de la livre. Isidore de Séville confirme cette déduction en disant formellement : *Siliqua vigesima quarta pars solidi est*². La *siliqua auri* est donc un poids d'or de 0 gr. 189³.

D'après les textes de la période constantinienne et byzantine qui font si souvent mention de la *siliqua*, il est aisé de s'apercevoir qu'il ne s'agit nullement d'une entité pondérale ou de compte, mais, au contraire, d'une monnaie réelle, division du *solidus*. Par exemple, la répartition des impôts est faite en *solidi* et en *siliquæ*; des créanciers usuraires prélèvent une *siliqua* par *solidus*; tous les comptes, en un mot, sont établis en *solidi* et en *siliquæ* ou en fractions de ces deux espèces⁴.

Comme il n'existe pas de monnaie d'or aussi petite, c'est-à-dire pesant environ 0 gr. 189, force est donc d'admettre que la *siliqua auri* était monnayée en argent; c'était une petite pièce d'argent équivalant à un poids d'or de 0 gr. 189.

Ce point acquis, nous savons, d'autre part, par le témoignage des Gloses nomiques, que le *miliarense* était compté pour 1 silique 3/4. Ce passage important doit être explicitement rapporté : *ἔχει δὲ ἕκαστον τῶν τοιοῦτων λεπτῶν ἀργυρίων (il s'agit des μιλιάρησιον), κεράτιον ἓν ἡμισὺ τέταρτον*⁵. Du moment que le *miliarense* de 4 gr. 55 est égal à 1 3/4 silique, un calcul très simple nous donne pour la silique un poids d'argent de 2 gr. 60. D'autres données vont nous permettre à la fois de contrôler ce résultat et de le fortifier de manière à le mettre au-dessus de toute discussion.

La silique, avons-nous dit en invoquant le témoignage d'Isidore, était la 1/24^e partie du *solidus*, c'est-à-dire que 24 siliques ou un poids d'argent de 62 gr. 40 (2,60 × 24) était l'équivalent d'un poids d'or de 4 gr. 55, d'où l'on déduit le rapport de l'or à l'argent comme 1 à 13.71, ce qui est, à très peu de chose près, exactement le rapport que nous avons déjà constaté en déterminant la valeur du *miliarense*.

En outre, si nous ouvrons nos médailliers, au milieu de l'extraordinaire variété de poids que présentent les petites divisions de la monnaie d'argent, nous en trouvons pourtant, en nombre, qui se rapprochent assez du poids normal de 2 gr. 60, dès le temps de Constantin, pour qu'on puisse admettre que la *siliqua* a été créée par ce prince en même temps que le *solidus* et le *miliarense*⁶. Les poids effectifs auxquels nous faisons allusion s'échelonnent depuis 2 gr. 15 jusqu'à 2 gr. 30 environ. Les pièces, plus rares, qui pèsent de 1 gr. 35 à 1 gr. 25 sont des *demi-siliques*, dont le poids normal est de 1 gr. 30. Quant aux petites monnaies qui ont l'une des deux lettres K ou P occupant tout le champ du revers, elles se groupent autour du poids normal de 0 gr. 87, et l'on ne saurait y méconnaître des *tiers de silique*⁷. Il est impossible de les confondre avec les divisions coexistantes de l'*argenteus* de 3 gr. 41.

Une silique d'Hannibalien, en 335, pèse 2 gr. 50, tandis que

1. Dans Hultsch, *Metrol. Script*, t. I, p. 307.
2. Hultsch, *loc. cit.*
3. H. Cohen, *Médailles impériales* (2^e édit.), t. VII, p. 239-240, nos 104, 106; p. 246, n° 149.
4. Mommsen, *Hist. de la monn. rom.*, trad. Blacas, t. III, p. 81-82; J. Marquardt, *De l'organisation financière chez les Romains*, trad. Vigier, p. 54.
5. Hultsch, *Griech. und röm. Metrologie*, p. 330.
6. L. Blancard, *Rev. Numism.*, 1888, p. 417 et suiv.
7. O. Seeck, *Zeit. für Numismatik*, t. XVIII, 1890, p. 57 et suiv.
8. Cf. Hultsch, *Griech. und röm. Metrologie*, p. 331.
9. La régularité relative de la taille du *miliarense* est d'autant plus caractéristique que le poids des autres espèces d'argent devient plus irrégulier. Il suffit de comparer entre eux les poids des monnaies de cette époque pour s'en convaincre. Nous n'en citerons qu'un exemple : Sur un *argenteus* de Constance Chlore, bien conservé, on lit le chiffre XCVI, qui indique la taille de 96 à la livre; cette pièce pèse 4 gr. 02; le même chiffre XCVI est sur un *argenteus* de Maximien Hercule, d'une aussi parfaite conservation, qui nous donne seulement le poids de 2 gr. 70. En présence de semblables écarts, si l'on ne peut pas dire que les poids ne signifient rien, il serait néanmoins dangereux d'étayer une théorie quelconque fondée exclusivement sur les pesées faites dans les médailliers; il faut faire intervenir d'autres éléments d'information et de critique.
10. Otto Seeck, *Zeit. für Numismatik*, t. XVII, 1890, p. 68 et suiv.

1. Du Cange, *Gloss. med. et infim. latin.*, éd. Didot, t. VIII, p. 192; L. Blancard, *Revue numism.*, 1888, p. 422 et suiv.
2. Isid. *Hisp. Orig.*, XVI, 25, 9.
3. Fr. Hultsch, *Griech. und röm. Metrologie*, p. 150 et 332.
4. Mommsen, *Hist. de la monn. rom.*, trad. Blacas, t. III, p. 83, note 1. Le *siliquaticum* ou *κεράτιον* était un impôt d'une silique établi sur les marchés par Valentinien II et Théodose.
5. Dans Hultsch, *Metrol. Scriptores*, t. I, p. 309; cf. *Griech. und röm. Metrologie*, p. 341.
6. Otto Seeck (*Zeit. für Numism.*, t. XVII, 1890, p. 65) croit que la silique fait seulement son apparition sous Constance II et sous Julien.
7. H. Cohen, *Médailles impériales*, t. VII, p. 327, 337 et 401.

l'argenteus du même prince donne 3 gr. 02¹. Sous Constantin II, les siliques que nous avons pesées vont de 2 gr. 50 à 2 gr. 68. Sous Constance II et Julien, époque où l'on cesse de frapper l'argenteus de 3 gr. 41, les siliques deviennent communes, mais leur poids effectif est peu régulier, bien que l'immense majorité des exemplaires se groupent entre 2 gr. 75 et 2 gr. 15.

La demi-silique est, dès lors, aussi frappée en abondance et son poids descend parfois jusqu'à 1 gr. 18. En 1868, un numismate autrichien, M. Missonig, a analysé une trouvaille de 105 petites pièces d'argent se répartissant entre les règnes de Constance II et de ses successeurs, jusqu'à Gratien². Ces pièces s'échelonnaient, au point de vue pondéral, depuis 2 gr. 27 jusqu'à 1 gr. 38, sans qu'un intervalle assez prononcé entre ces divers poids permette de former exactement deux groupes, celui des siliques et celui des demi-siliques. Pourtant, dans les médailliers, les siliques se répartissent, sauf exceptions, entre 2 gr. 30 et 2 gr. 15, aussi bien pour le règne de Julien que pour celui de Constance II.

La demi-silique à l'effigie de Julien fournit un poids effectif variant de 1 gr. 43 jusqu'à 1 gramme. Sous Gratien, les siliques que j'ai pesées vont de 2 gr. 50 à 2 gr. 08; sous Théodose, le poids le plus élevé que je constate est 2 gr. 35, mais les demi-siliques de poids normal sont abondantes, s'échelonnant, en général, de 1 gr. 37 à 1 gr. 18.

Après le partage de l'empire, on frappe, en Occident, à l'effigie d'Honorius et de ses successeurs, la demi-silique (1 gr. 30), le tiers de silique (0 gr. 85) et le quart de silique (0 gr. 65). Les poids effectifs de ces espèces, d'une valeur intrinsèque minime et dont le métal était, en général, assez impur, se tiennent, comme toujours, tantôt au-dessus, tantôt au-dessous de la normale, autant qu'on en peut juger au milieu de l'inextricable confusion que nous présentent les médailliers à ce point de vue³. Mais, en dépit de cette confusion, les comptes s'établissent toujours suivant le poids normal originellement fixé par Constantin. Ce poids, dans les espèces frappées, n'était guère respecté que pour la taille du *solidus* d'or et du *miliarensis* d'argent, considérés comme étalons des deux métaux.

II

Des considérations qui précèdent il résulte que quand les Barbares envahirent l'empire d'Occident, la monnaie-étalon pour l'argent, le *miliarensis*, était rarement frappée; la silique elle-même, dont le poids normal était de 2 gr. 60, n'était plus guère émise dans les ateliers impériaux. On frappait surtout la demi-silique, pesant théoriquement 1 gr. 30, et le quart de silique, dont le poids normal est de 0 gr. 65. Si nous envisageons le monnayage des Barbares eux-mêmes, il sera facile de constater que, pour les pièces d'argent comme pour celles d'or, ils n'ont fait que copier servilement la taille et les types de la monnaie impériale contemporaine.

Les monnaies d'argent des rois ostrogoths Théodoric, Athalaric, Théodat et leurs successeurs, sont imitées de celles des empereurs contemporains et pèsent, les plus fortes, de 1 gr. 40 à 1 gr. 25; les plus faibles, environ 0 gr. 62. On le voit, les premières sont des demi-siliques et les secondes des quarts de silique⁴.

Les monnaies d'argent des Vandales, depuis Huneric (477-484) jusqu'à Gelimer (530-534) sont également, pour les types et le poids, des imitations byzantines. Elles portent souvent, au revers, les chiffres C, L, XXV (100, 50, 25) qui indiquent leur valeur par rapport au *nummus* ou denier de bronze, et fournissent les poids suivants: 2 gr. 50, 1 gr. 25 et 0 gr. 62. Les premières sont des siliques, les secondes des demi-siliques, les troisièmes, enfin, des quarts de silique⁵.

Les Francs ont-ils imité l'exemple des autres Barbares et suivi le système romano-byzantin pour l'argent comme pour l'or?

Dans la loi Salique, dont la dernière codification est du temps de Clovis (481-511), les compositions et les amendes sont fixées en sous d'or et en deniers d'argent: un sou est donné comme valant quarante deniers. M. Blancard a compté que cette équivalence se trouve directement ou proportionnellement exprimée dans la loi Salique plus de 250 fois¹. Le principal de ces passages dit expressément: *quadraginta dinarios qui faciunt solidum unum*; la composition la plus forte dont il soit fait mention dans l'équivalence: 72.000 deniers = 1.800 sous.

Une remarque importante due à M. Prou et dont nous aurons à tirer parti plus loin, c'est que la formule même que nous venons de relater: *XL dinarios qui faciunt solidum I*, paraît indiquer que le compte en *denarii* était plus familier et plus ancien chez les Francs que le compte en *solidi*. Le mode de numération par deniers semble une tradition de l'état antérieur de la coutume germanique². En effet, ce sont les deniers que l'on convertit en sous, et cette conversion donne souvent lieu à des fractions: une amende de 700 deniers est traduite en 17 sous 1/2; une autre de 2.580 deniers fait 62 sous 1/2. Il est vraisemblable que le tarif en deniers entiers ou sommes rondes existait seul primitivement³. D'autre part, la mention de ces *demi-solidi* est la preuve de la précision rigoureuse avec laquelle les équivalences sont établies; il n'y a point d'approximations ou d'écarts imputables à la barbarie germanique.

De nombreux auteurs se sont demandé quel était ce denier et ce sou de la loi Salique. En ce qui concerne le sou, tout le monde est d'accord pour admettre qu'il s'agit du sou d'or constantinien, de 4 gr. 55, en usage chez les Barbares et qu'ils ont imité eux-mêmes dans leur monnayage, aussi bien pour la taille que pour les types⁴. Nous proposerons plus loin une modification importante à cette opinion généralement admise. Pour le moment, il nous suffit de reconnaître, ce qui est vrai, qu'il s'agit du sou d'or d'origine romaine.

Pour le denier, de nombreuses hypothèses se sont produites. Il faut rejeter *a priori* celle qui voudrait faire du denier de la loi Salique une simple monnaie de compte. C'était bien une monnaie réelle, puisque nous avons, par exemple, une composition fixée à « trois sous et un denier »; il existait une cérémonie de mariage par le sou et le denier, et un mode d'affranchissement consistait à faire tourner en l'air un denier⁵. Il est certain, d'autre part, que le denier de la loi Salique ne pouvait être la pièce que les Romains de l'époque constantinienne et les Byzantins appelaient *denarius*, car depuis Dioclétien ce terme désignait spécialement une petite pièce de bronze. C'est ce denier de bronze qui sert de base aux évaluations des tarifs de l'édit du Maximum de Dioclétien et que les économistes évaluent à 2 centimes ou 2 centimes 1/2 de notre monnaie⁶.

Dans la suite, le denier de bronze alla encore se dépréciant davantage, si bien qu'au témoignage de Cassiodore, il fallait 6.000 deniers pour faire un sou d'or⁷.

L'opinion courante aujourd'hui, c'est que le denier de la loi Salique serait l'ancien denier d'argent de la République et de l'Empire, qui, jusqu'au III^e siècle, était bien désigné, en général, sous le nom de *denarius* ou de *denarius argenteus*. On rappelle que les Germains, au témoignage de Tacite⁸, préféraient, dans leurs relations commerciales avec les Romains, aux deniers impériaux qu'on fabriqua à partir de Néron, les anciens deniers de la République, dénommés populairement *bigati* à cause de leur type du bige, ou *serrati* à cause de leurs bords découpés en dents de scie, parce que ces deniers étaient plus pesants et de meilleur aloi. Très défiants,

1. Trau, *Numism. Zeitschrift*, t. XI, 1879, p. 92; H. Cohen, *Méd. impér.*, t. VII, p. 363.

2. Alex. Missonig, *Fund römischer Siliquen*. Vienne, 1868, in-8°.

3. On peut consulter, mais avec prudence, les tables des poids des monnaies d'argent du bas empire, depuis Constantin, dressées par Vasquez Queipo, *Essai sur les systèmes métriques et monétaires*, t. III, p. 150 et suiv.

4. J. Friedländer, *Die Münzen der Ostgothen*, p. 11, 14, 17, 26 et suiv.; C. F. Keary, *Numism. Chronicle*, 1878, p. 153 et suiv.

5. J. Friedländer, *Die Münzen der Vandalen*, p. 11; Engel et Serrure, *Traité de numism. du moyen âge*, t. I, p. 18; Keary, *loc. cit.*, p. 137.

1. L. Blancard, *Annuaire de la Soc. franç. de numism.*, t. VIII, p. 217; cf. M. Prou, *Catal. des monnaies mérov. de la Bibliothèque nationale*. Introd., p. 1. On trouve aussi l'équivalence « 1 sou = 40 deniers » dans quelques autres lois barbares et même encore dans un capitulaire de l'an 801. L. Blancard, *loc. cit.*, pp. 221 et 225.

2. M. Prou, *op. cit.*, p. II.

3. Waitz, *Ueber die Münzverhältnisse in den älteren Rechtsbüchern des Frankischen Reichs*, p. 5. (Göttingue, 1861, in-4°). Le *triens* équivaut à 13 deniers 1/3. L. Blancard, *Annuaire* cité, p. 219; M. Prou, *op. cit.*, p. IV.

4. M. Prou, *op. cit.*, Introd., p. III.

5. M. Prou, *op. cit.*, p. IV (*jactante denario*).

6. Hulstsch, *Griech. und röm. Metrologie*, p. 333; E. Levasseur, *Hist. des classes ouvrières avant 1789* (2^e éd.), t. I, p. 113, note 1.

7. Cassiod., *Variarum*, I, ep. x; M. Prou, *op. cit.*, p. v; Hulstsch, *Griech. und röm. Metrologie*, p. 338.

8. Tacite, *Germ.*, v.

comme toutes les populations barbares, aujourd'hui encore, vis-à-vis des marchands plus civilisés, ils portaient une attention scrupuleuse au poids et à l'aloi des espèces avec lesquelles les Romains payaient leurs marchandises.

Ce seraient donc ces vieux deniers d'argent de la République romaine, qui, en concurrence, malgré tout, avec le denier néronien restauré par Dioclétien, aurait servi d'étalon pour les compositions et les amendes édictées dans la loi des Francs Saliens¹. De nombreuses raisons, suivant nous, viennent à l'encontre de cette théorie. D'abord, le denier de la République fut longtemps taillé à raison de 72 à la livre; il fut ensuite de 84 à la livre, taille qu'il conserva jusque sous Néron; cet empereur créa le denier de 96 à la livre et ce fut cette réduction pondérale qui motiva la défiance des Germains dont parle Tacite. Une semblable diversité de taille et de poids n'eût pas permis de dire, dans un texte législatif qui a pour objet de préciser le tarif des compositions et des amendes, que ces deniers étaient en bloc de 1/40^e du *solidus*. Il eût fallu distinguer, et cette distinction eût encore été plus nécessaire si nous nous plaçons au point de vue de l'aloi du denier d'argent romain de l'empire, puisque le denier néronien, à partir surtout de Septime Sévère, alla en s'altérant graduellement, presque à chaque émission, à tel point qu'avant la restauration de Dioclétien, il n'était plus que du bronze à peine saucé d'argent. L'opinion qui prétendrait que les Germains, dans leur barbarie, ne savaient pas distinguer ces variétés de poids et d'aloi ne serait pas recevable.

En second lieu, même avec le denier romain de bon aloi, taillé à 72, 84, puis 96 à la livre, s'il en eût fallu, comme le veut la loi Salique, 40 pour faire un sou d'or de 4 gr. 55, le rapport de l'or à l'argent chez les Francs eût été comme 1 est à 30 ou 40, ce qui est inadmissible, étant donné surtout qu'à la même époque, dans l'empire, ce rapport était comme 1 à 13 ou 14. De plus, quelque abondants qu'aient été les deniers de la République ou du Haut Empire chez les Germains, il n'est pas vraisemblable qu'ils fussent encore la base de la circulation commerciale chez les Francs à la fin du v^e siècle; ceci, pourtant, est la condition nécessaire pour le denier qui, dans leur loi, est pris comme étalon des tarifs et des amendes. Il était indispensable que cette pièce fût entre toutes les mains et pût même, à un moment donné, être rassemblée par chacun en assez grande abondance.

Bref, et pour couper court à toute discussion, nous croyons pouvoir établir que le denier d'argent de la loi Salique n'est autre que la demi-silique romaine de 1 gr. 30. Les Francs se bornèrent, ce qui est tout naturel, à transférer à la demi-silique couramment frappée le nom de *denarius* par lequel ils étaient habitués, de temps immémorial, à désigner la pièce d'argent étalon. Ainsi s'explique la juste remarque rapportée plus haut, relative à l'antériorité, chez les Germains, des comptes en deniers sur les comptes en sous : la demi-silique n'était, aux yeux des Francs Saliens, qu'un nouveau denier.

On a vu, tout à l'heure, que chez les Byzantins, la silique d'argent et ses divisions faisaient, à côté du *solidus* d'or, la base de tous les comptes et de tous les tarifs. Il en fut de même chez les Barbares : c'est le sou d'or et la demi-silique, sous le nom de denier, qui forment le fondement des opérations commerciales. Les trouvailles confirment cette assimilation, d'ailleurs toute naturelle. Si, dans les découvertes faites en Germanie qui se rapportent aux iii^e et iv^e siècles, on trouve encore, en quantité, des deniers de la République et du Haut Empire, il n'en est pas moins vrai que, presque toujours, ce sont les deniers contemporains de l'enfouissement qui forment la masse des trouvailles; la circulation commerciale, chez les Germains du iv^e siècle, comptait beaucoup plus d'*argentei* de Dioclétien ou de Constantin que de deniers de la République ou du Haut Empire.

Ainsi en devait-il être, à plus forte raison, aux v^e et vi^e siècles, car les relations des Barbares avec les Romains, loin de diminuer, n'avaient fait que se développer, puisque l'infiltration de ces Barbares en deçà des frontières s'accroissait, sur tous les points, chaque jour davantage. Et en effet, dans les tombeaux francs des v^e et vi^e siècles, ce qu'on trouve, en fait de monnaies d'argent, ce sont surtout des siliques et des demi-siliques de l'époque constantinienne et byzan-

tine. Les anciens deniers romains, même impériaux, ne s'y rencontrent pas en abondance comme dans les sépultures de l'époque antérieure.

L'étude détaillée qu'ont faite quelques savants des monnaies romaines ou pseudo-romaines recueillies dans les cimetières francs de la Gaule est très instructive à ce point de vue¹. Toutes ces tombes de la Belgique et des bords du Rhin, de l'Aisne, de la Marne, de l'Oise, de la Seine-Inférieure, de la Charente, ont fourni des pièces d'argent des empereurs du v^e siècle : Honorius, Théodose, Valentinien, Anthémius, Julius Nepos, Anastase. Les unes sont des monnaies issues des ateliers impériaux, d'autres sont des imitations fabriquées par les Francs eux-mêmes, mais la connexité des unes et des autres est si étroite qu'il est souvent difficile de dire, pour certains exemplaires, s'ils sont d'origine romaine ou barbare. Les plus anciennes de ces monnaies ne sont pas antérieures de plus d'un siècle à l'époque de l'enfouissement, et il est aisé de se rendre compte que la présence de pièces plus anciennes, s'il s'en trouve, n'est qu'accidentelle ou exceptionnelle. Il est, par là, hors de doute que les Francs du v^e siècle se servaient comme monnaie courante du numéraire romain contemporain. Le poids et le module de l'immense majorité des exemplaires ne permettent pas d'hésiter à y reconnaître, en masse, la demi-silique romaine, avec sa division la plus ordinaire, le quart de silique².

De là vient évidemment que lorsque les Francs commencent à frapper des monnaies d'argent, c'est la demi-silique romaine qu'ils copient et qu'ils imitent, tout comme les autres Barbares, et nullement le denier républicain ou néronien, ce qu'ils n'eussent pas manqué de faire, si ce denier eût été l'étalon reconnu par leurs lois et la monnaie préférée dans leurs comptes.

Parlant de ces imitations barbares en argent trouvées dans les tombeaux francs, M. Prou dit judicieusement : « Plutôt que d'y chercher des divisions d'un denier franc imaginaire, comme l'ont fait Thomas et Petigny, il paraît plus rationnel de les rattacher au système monétaire de l'Empire adopté par les Barbares après leur établissement sur le territoire de l'Empire. Or il suffit de parcourir les cartons d'un médaillier un peu riche, pour y trouver une série de monnaies d'argent impériales du v^e siècle, du même module que les pseudo-impériales d'Honorius, de Théodose, de Valentinien, d'Anthémius et d'Anastase³.

Le mot *denarius*, qui dans la loi des Francs Saliens désigne la demi-silique de 1 gr. 30, paraît non seulement dans cette loi ou dans les formules et diplômes, mais il est gravé en légende, au revers de quelques pièces d'argent du vi^e siècle qui portent : *Lugduno dinarios*; — *Dinario Aureliano*⁴. Or ces deniers, frappés à Lyon et à Orléans, pèsent, remarquons-le bien, 1 gr. 30; ce sont donc des demi-siliques du même poids que les demi-siliques impériales. Ils représentent à nos yeux le prolongement du denier de la loi Salique, jusqu'au vii^e siècle. C'est le poids, d'ailleurs, des autres deniers mérovingiens, et j'invoquerai, ici encore, le témoignage de M. Prou, qui dit : « La plupart des deniers mérovingiens pèsent entre 1 gr. 20 et 1 gr. 30; il en est qui atteignent 1 gr. 37⁵. »

III

La loi Salique compte quarante deniers dans un sou d'or, et nous avons assimilé le denier franc à la demi-silique romaine du poids normal de 1 gr. 30. Mais notre démonstration serait boiteuse ou semblerait prêter le flanc à la critique si nous admettions, comme tout le monde l'a fait jusqu'ici et comme nous l'avons laissé supposer dans les pages qui précèdent, que le sou d'or de la loi Salique était celui de Constantin et de l'empire byzantin, taillé à 72 à la livre et pesant 4 gr. 55. En effet, avec ce sou et le denier ou demi-silique de 1 gr. 30, puisqu'il faut 40 deniers pour équivaloir à un sou d'or de 4 gr. 55, le rapport des deux métaux, chez les Francs, eût été comme 1 à 11.42, taux inadmissible, parce qu'il n'est pas en conformité avec celui qui régnait dans l'empire et que nous

1. M. Prou, *op. cit.*, pp. v et civ.

1. M. Prou, p. xcvi et suiv.

2. M. Prou, p. c et suiv.

3. M. Prou, *op. cit.*, p. c.

4. M. Prou, *Catalogue des monnaies mérov.*, p. 26, et Introd., p. cvii.

5. M. Prou, *op. cit.*, Introd., p. cviii.

savons avoir été comme 1 à 13 8/9, dans la période constantinienne.

Ce ne serait pas, nous l'avons déjà dit, un argument bien solide que celui qui consisterait à invoquer la barbarie des temps pour justifier une anomalie qu'on est impuissant à expliquer. Ne nous contentons pas de cette hypothèse et cherchons ailleurs ; la loi des Francs Saliens est trop précise et les taxations y sont trop rigoureusement établies pour que nous soyons autorisés à laisser à nos calculs un *alea* quelconque.

Pour trouver, dans l'équivalence « un sou d'or vaut 40 deniers de 1 gr. 30 », le rapport impérial de 1 à 13 8/9, il est nécessaire d'admettre que le sou d'or dont il est question n'était pas taillé, comme le sou constantinien ou byzantin, à raison de 72 dans une livre, mais à raison de 84, et qu'il pesait 3 gr. 89 au lieu de 4 gr. 55. En effet, avec le poids de 3 gr. 89, le rapport des deux métaux est, chez les Francs, comme 1 à 13.37, chiffre qui se rapproche d'une manière caractéristique de celui de 13 8/9. Le passage rapporté plus haut d'Isidore de Séville, qui fait de la silique la 24^e partie du *solidus* de 4 gr. 55, conduit au rapport de 13.71. Si, d'autre part, dans la loi franque, la demi-silique ou denier est le 40^e du *solidus* de 3 gr. 89, le rapport de deux métaux se trouve fixé à 13.37. Le rapprochement des deux chiffres 13.71 et 13.37 s'impose et constitue déjà une forte présomption en faveur de notre théorie.

Mais cette taille de 84 à la livre et ce poids théorique de 3 gr. 89 sont-ils donc une pure hypothèse de notre part ?

Dans les pays où la dénomination ou l'influence impériale continuaient à s'exercer, comme l'Italie, la taille du *solidus aureus* à 72 à la livre (4 gr. 55) ne paraît pas avoir été modifiée ; pour les monnaies byzantines, J. Sabatier a établi, d'après le poids même des espèces, ainsi que d'après le texte de Constantin IX Porphyrogénète où il est fait mention d'un sceau d'or pesant *un quart de livre ou 18 sous*¹, enfin, d'après un passage des Basiliques, au ix^e siècle, où il est dit formellement que la livre contient 72 *solidi*².

Mais il n'en fut pas de même partout en Occident, notamment en deçà des Alpes. Les sous et tiers de sou d'or pseudo-impériaux frappés dans le sud-est de la Gaule au nom de Justin II (565-578) et de Maurice Tibère (582-602) se rapportent à la taille de 84 à la livre ; au lieu de peser, comme les anciens *solidi*, environ 4 gr. 50 (pour 4 gr. 55), ils se groupent autour de 3 gr. 89, poids normal de la taille de 84 à la livre, et les tiers de sou pèsent 1 gr. 29 environ³.

Que si, en s'appuyant sur l'existence, dans certains ateliers de la Gaule, de sous dépassant 4 gr. 15, et par conséquent se rattachant à la taille de 72 à la livre⁴, on prétendait nous objecter que les poids de 4 gr. 89 sont peut-être accidentels, ne sauraient être invoqués comme une règle, mais doivent plutôt être considérés comme le résultat d'un affaiblissement graduel et spontané de la taille à 4 gr. 55, nous répondrions par les considérations suivantes :

Un grand nombre des sous et des tiers de sou d'or frappés en Gaule portent, dans le champ du revers, les chiffres XXI ou VII, qui indiquent, ainsi que tout le monde le reconnaît aujourd'hui, leur rapport avec la silique⁵. Les sous valant 21 siliques et les tiers de sou 7 siliques. Il y a même des tiers de sou qui portent en toutes lettres ou sous une forme plus ou moins abrégée la formule : *de selegas septem*. Cette curieuse légende, expliquée pour la première fois par M. Deloche⁶, se trouve vérifiée rigoureusement par les faits. Puisque, d'après le témoignage d'Isidore de Séville rapporté plus haut, la silique était la vingt-quatrième partie du *solidus* de

4 gr. 55, le tiers de sou de 1 gr. 52 en était la huitième partie. Mais le *solidus* de 3 gr. 89 ne valait que 21 siliques et le tiers de sou de 1 gr. 29 en valait 7 seulement. Ainsi s'expliquent les chiffres XXI et VII sur les *solidi* de la Gaule ; ces marques de valeur seraient incompréhensibles si l'on n'admettait pas la taille du sou à 84 à la livre.

Nous avons fait remarquer tout à l'heure que le poids de certains sous d'or francs dépassait 4 gr. 15 et, par conséquent, se rattachait à la taille constantinienne de 4 gr. 55. Or, il existe précisément de rares tiers de sou, frappés notamment à Mâcon, sur lesquels, à la place du chiffre VII, se trouve inscrit le chiffre VIII, c'est-à-dire 8 siliques¹, on a pensé que ce chiffre devait être le résultat d'une erreur de frappe ou imputé à la barbarie de la fabrication. Qui ne voit, maintenant, que ce chiffre VIII est, bien au contraire, l'expression du rapport 72^e et se réfère à la taille normale de l'empire constantinien et byzantin, soit que cette taille fût réellement respectée dans certains ateliers de la Gaule, soit que le chiffre de cette taille eût été simplement gravé sous l'inspiration d'une imitation servile et traditionnelle ?

Enfin, et ce dernier argument mettra le sceau à notre démonstration, il est resté des souvenirs non équivoques de la taille du sou de 84 à la livre dans les sources littéraires et juridiques.

C'est ce qu'il est permis d'abord d'inférer d'un édit de Majorien, en 458, qui signale le *solidus gallicus*, c'est-à-dire les pièces d'or frappées en Gaule comme ne pouvant être acceptées dans les caisses publiques que pour un taux inférieur aux autres².

Plus tard, le pape Grégoire le Grand (590-604) dénonce dans une de ses lettres au prêtre Candide, ces mêmes *solidi gallicani* ou *gallici*, comme ne pouvant avoir cours en Italie : *solidi Galliarum qui in terra nostra expendi non possunt*³. C'est probablement encore ces mêmes sous plus légers qui sont désignés sous le nom de *solidi franci* dans une formule de Marculfe remaniée, qui se rapporte au temps de Pépin⁴.

Nous invoquons, à présent, une loi attribuée à Constantin dans le Code Théodosien (xii, 7, 1) qui dit que sept *solidi* doivent être comptés dans une once d'or, ce qui est l'attestation formelle de la taille de 84 à la livre. Je n'ignore pas que, dans un récent mémoire sur les manuscrits du Code Théodosien, M. Mommsen a démontré que l'attribution à Constantin de cette loi, en contradiction avec la réforme monétaire de ce prince, est due à une interpolation postérieure⁵. Mais la loi n'en a pas moins été promulguée sous un empereur postérieur, et cette constatation suffit pour nous autoriser à l'invoquer en faveur de la taille de 84 sous à la livre. D'ailleurs, un fragment de loi de Valentinien I^{er}, en 367, renferme implicitement la taille du sou d'or à 84⁶.

De l'ensemble des faits qui précèdent il résulte que le sou d'or fut taillé, dans certains ateliers de la Gaule, sinon ailleurs encore dans le reste de l'empire, non point à 72 à la livre, mais à 84, c'est-à-dire au poids théorique de 3 gr. 89. C'est ce *solidus gallicus* réduit qui sert d'étalon dans la loi Salique, en même temps que la demi-silique de 1 gr. 30, sous le nom traditionnel de *denarius*. Le rapport de l'or à l'argent était alors chez les Francs aussi bien que dans l'empire constantinien, comme 1 à 13,75 environ. Encore au vii^e siècle, les deniers d'argent frappés par les Mérovingiens sont des demi-siliques romaines, et sont taillés suivant l'étalon admis dans la loi Salique.

Je ne pousserai pas plus loin ces observations en entrant dans les détails qu'elles seraient susceptibles de comporter. Il me suffit de faire remarquer qu'elles peuvent avoir, pour la juste appréciation des comptes, des tarifs et des compositions dans les lois romaines et barbares, des conséquences économiques qu'il appartient à d'autres

1. *De ceremon. aulae byzant.*, II, 48, p. 689, éd. de Bonn.

2. *Basil.*, LIV, 5 ; cf. J. Sabatier, *Descript. des monnaies byzantines*, t. I, p. 51, note.

3. Keary, *Numism. Chronicle*, 1878, p. 231 ; M. Prou, *op. cit.*, Introd., p. xxiv et 300, etc. Le plus lourd des sous d'or de Maurice Tibère frappés en Gaule pèse 3 gr. 94 ; nous avons déjà dit que, dans la frappe des monnaies romaines de tout métal, un certain nombre d'exemplaires dépassaient le poids normal.

4. M. Prou, *op. cit.*, Introd., p. lxii. Ces pièces sont d'ailleurs extrêmement rares. Le poids élevé des sous et des tiers de sou de Théodebert I^{er} les rattache, il est vrai, à la taille de 72 à la livre ; mais ce poids même est un argument de plus à ajouter à ceux qu'on a mis en avant (M. Prou, p. xxxii) pour démontrer que ces pièces d'or ont été frappées en Italie.

5. Duchalais, *Revue numism.*, 1840, p. 261 ; M. Prou, *op. cit.*, p. xxiv et lxiv ; L. Blancard, *Annuaire* cité, p. 228.

6. Deloche, dans la *Revue archéol.*, N. S., t. XL, p. 171.

1. M. Prou, *op. cit.*, p. lxiv et lxv.

2. *Major. Novell.* IV, 1 : *Præterea nullus solidum integri ponderis, calumniosæ improbationis obtentu, recuset exactor, excepto eo gallico cujus aurum minore æstimatione taxatur*. M. Prou a bien vu (*op. cit.*, p. xvi) que cette phrase « *cujus aurum minore æstimatione taxatur* » n'implique nullement que le *solidus gallicus* de ce temps ait été d'un titre inférieur ; il s'agit du poids.

3. Migne, *Patrol. lat.*, t. LXXVII, p. 799 ; cf. p. 630.

4. *Formul. Lindenbrog.*, LXXXII, t. II, p. 1258 ; cf. Du Cange, *Gloss.*, vo *Solidus*.

5. Mommsen, dans *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung*, 1900, p. 157.

6. *Cod. Theod.*, X, 19, 4 : *Ob metallicum canonem in quo propria consuetudo retinenda est, quaterdecim uncias buluar: pro singulis libris constat inferri*.

de faire ressortir. J'ajoute qu'après Justinien un grand changement se produisit dans l'empire byzantin aux divers points de vue que nous avons envisagés¹, et que, chez les Francs eux-mêmes, le terme de *denier* ne devait pas tarder à représenter une autre valeur : il n'en faudra plus que douze pour faire un sou². Mais ces nouvelles transformations ne sont plus du domaine de la présente étude.

E. BABELON.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from p. 4946.)

CHAPTER XXIX

POSTHUMOUS COINS

256. The head represented on an Imperial coin, and the name in the legend surrounding it, do not always indicate that the coin should be attributed to that Emperor.

In other words, certain coins were struck with the head and name of a deceased Emperor on one side, in the reign of another Emperor, whose name only appears on the other side.

The obstructive policy of the Senate, jealous of its own authority to impress on the coins placed under its own jurisdiction the portrait of the reigning Emperor, was the first cause of the issue of these coins. And in fact the first posthumous coins are of bronze seeing they were issued by the Senate.

Already during a considerable period the dictators, triumvirs and prefects of the fleet and the commanders of the army (imperatores) had stamped their portraits upon the coins struck directly under their authority, that is the say on gold and silver; but this did not quite content the Senate.

Therefore as soon as its own coinage began to be issued in Rome (that is to say in the reign of Tiberius, for we have no bronze coinage issued in Rome either by M. Antony, Pompey or Augustus), the Senate placed only the name of Tiberius on one side and on the other the head of Augustus; a considerable time elapsed before they resolved to place that of the reigning Emperor on the coins.

Such was the origin of the posthumous coinage which on this account presents us with the anomaly of the Obverse and Reverse types as it were reversed.

The side which bears the head, (generally devoted to the Obverse), is really the Reverse, whilst the true Obverse is that side which bears the name of him who caused the money to be struck, or of him who was Emperor at the time at which it was struck.

257. Posthumous coins are not therefore generally placed under the name of the Emperor whose portrait they bear, but under that of whoever issued them.

But we shall return to this subject in the following chapters since the posthumous coins are not limited to those of which we have just treated, and which may be defined as mere memorials, but embrace also two other group of coins, those known as *Restitution* and those as *Consecration* coins.

CHAPTER XXX

RESTITUTION COINS

258. Restitution coins are those which, after a more or less considerable interval after their first issue, were restruck by another

Emperor who, reproducing more or less faithfully the prototype, added to it his own name followed by the abbreviation REST, or more rarely the whole word RESTITUIT.

259. BRONZE. The restitution of the Bronze Senatorial coinage was commenced in the reign of Titus, when restored coins of



Fig. 69. — Bronze of Augustus restored by Titus.

Augustus, Livia, Agrippa, Tiberius, Drusus, Germanicus, Agrippina I and Galba were issued.



Fig. 70. — Bronze of Augustus restored by Titus.

Domitian, (or to speak more accurately the Senate in the reign of that Emperor), restored coins of Augustus, Agrippa, Tiberius, Drusus, Germanicus, Claudius, and Julia daughter of Titus.

Finally Nerva (always understanding the Senate under him) restored coins of Augustus and of Agrippina I.

And with these the brief series of restored bronze coins is completed.



Fig. 71. — Bronze of Galba restored by Titus.

260. GOLD AND SILVER. Nerva was the first who restored a denarius of Augustus, and it appears that very few of these restoration coins were issued, since only one specimen is known to us.



Fig. 72. — Aureus of Claudius restored by Trajan.

It is to the Emperor Trajan that the most splendid series belongs, or more accurately the only series of restitution coins in both gold and silver.

He issued, in gold, restitution coins of Julius Cæsar, Augustus, Tiberius, Claudius, Galba, Vespasian, and Titus, and in Silver, denarii of the families Æmilia, Cœcilia, Carisia, Cassia, Claudia, Cornelia, Cornificia, Didia, Horatia, Junia, Livineia, Lucretia,

1. Mommsen, *Hist. de la monn. rom.*, trad. Blacas, t. III, p. 90.

2. L. Blancard, *Annuaire de la Soc. franç. de numism.*, t. VIII, 1884, p. 220, 226 et suiv. Dans plusieurs des tarifs de la loi des Francs Ripuaires, le sou est estimé douze deniers. Ces passages ont longuement exercé la sagacité des critiques, mais il est démontré aujourd'hui que ce sont des interpolations qui ne sauraient être antérieures au VIII^e siècle (M. Prou, *op. cit.*, Introd., p. vi et suiv.).

Mamilia, Marcia, Maria, Memmia, Minucia, Norbana, Numonia, Pompeia, Rubria, Scribonia, Sulpicia, Titia, Tullia, Valeria, and Vipsania.



Fig. 73. — Denarius of Cornelia gens restored by Trajan.

The epoch of the restitution of silver coins was closed under Marcus Aurelius and Lucius Verus, who issued restored coins of LEG. VI of Marc Antony.

261. It is difficult to say with confidence what may have been the motive of the Roman Senate, and afterwards of some Emperors for restriking certain of the ancient coins. One might argue that it was the intention to keep alive the memory of their predecessors among the reigning families; but if that were so, there then arises the difficulty of explaining the choice of the names restored.

One can well understand for example that under Tiberius and Claudius it might be desired that the name of Augustus should be recorded; but why should the names of Tiberius and Claudius have been recorded under the reign of the good Emperor Titus?

These are questions to which probably we may never be able to give a precise answer, neither can we explain each individual case, but rather only give a general explanation sufficiently satisfactory, considering that such issues may have been suggested by the special recurrences of anniversaries to which the ancient Romans paid much attention.

Hence the choice of names may not have always been free or spontaneous, but often required by special circumstances by the opportuneness of the times, or from other causes which we who live in these far-off times must always find it impossible to discover.

This supposition also explains sufficiently the recalling of names which it would have been better to forget.

262. More likely to be true and more exhaustive is the explanation which may be given concerning the series of the Republican Restitution coins struck by Trajan. The coins of the Republic which still remained in circulation were already worn by long usage, but although much worn possessed nevertheless an intrinsic value far higher than that of the Imperial Denarii whose silver contained 15 % of alloy.

A reform of the coinage was demanded by the general administrative rearrangement of the Empire, and still more probably by the evident advantage which the public treasury would derive from a general melting and restriking of the silver coinage, and this was debated and carried into execution by Trajan during the years 103 to 107 A.D. The legionary denarii of M. Antony only were excluded, seeing that they, being of base metal, were of no use to the treasury, but would rather have proved a loss.

The Emperor moreover being sorry to see the coins which had been known and valued for so long disappearing determined to re-strike a certain number in order to preserve them from being forgotten, this he did keeping exactly the old types but adding to them the legend commemorating their being restruck, with the words IMP. CAES. TRAIAN AVG. GER. DAC. P. P. REST.

Much discussion has arisen concerning the leading ideas which guided the choice of the denarii to be restruck and of the families whose memory was to be thus preserved. Some have thought that there may have been some favouritism towards individuals descended from these old families in the choice of the coins or intrigues among the families; in regard to this idea we should enquire how it happened that we have preserved among the restitution coins the names of Plebeian families but little known to us whilst there are none among them from the more noble and illustrious families.

For my part I am inclined to believe that there was no choosing at all, and that they restored without distinction all the denarii which were found in circulation. Some coins on account of their

rarity had already disappeared from commerce, and perhaps great care was spent in procuring them.

And if indeed some of the restored types have not been preserved to our day, that ought to be ascribed to the smallness of the number restruck.

In fact several of the types which have been preserved to us are only known to us by one single specimen.

What wonder therefore that no specimen of others should have been preserved.

263. The Restitution coins in Bronze are rare in regard to some Emperors and Empresses, but generally they may be considered as common coins. Those in gold and silver on the other hand are always rare, (with one exception, viz, that of the silver coin of LEG VI of M. Antony restruck by M. Aurelius and L. Verus), and some of them are very rare being valued at from £ 10 to £ 25.

Restored Medallions are unknown.

264. It will not be out of place to give here the remarks promised in the preceding chapter concerning the arrangement or classification of the Restitution or Posthumous coins as they may be called from a more general point of view. Usually and from old custom these coins are placed under the name and reign of the ruler they commemorate and whose portrait they bear, whereas it would be more reasonable to place them under the name and reign of the ruler who commemorated them and ordered the striking of the coins in question.

For example, in all catalogues we see registered immediately following the coins of Augustus not only those struck during the reign of Tiberius in simple memory of the deceased Emperor but also the coins of Augustus restored by the Emperors Titus, Domitian, Nerva, Trajan and Hadrian.

But these are not really coins of Augustus but rather coins of Tiberius, Titus, Domitian, Nerva, Trajan, and Hadrian, and it is to the several reigns of these Emperors that the coins should logically be ascribed.

Hence in fact the entire series of the Restitution coins of Trajan should be assigned to his reign and not to the individual names whether Imperial or Republican which were restored.

The old way of ascribing them constitutes just such an historical anachronism as would be made by attributing to Numa Pompilius the denarii of the Calpurnian gens or to Titus Tatius those of L. Titurius Sabinus because the heads of those Kings are represented on their coins.

But this bad habit has become too inveterate to be easily abandoned and considerable time will be needed to enable us to correct it.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-third Article.

(Continued from p. 4958.)

FLUERKIN (*Belg.*). Goldsmith of Ghent, who in 1377, engraved a seal in silver for Jean d'Audenarde, seigneur of Pamele, 1374-1379. Fluerkin appears to be the Flemish diminutive form of Florent.

BIBLIOGRAPHY. — A. Pinchart, *Bibliographie des graveurs belges*, Revue de la numismatique belge, 1852.

F. M. Vide FEDERIGO MOLINI. Mint-inspector at Venice, circa 1630.

F. M. Vide FRANCESCO MOROSINI. Rector at Cattaro, 1608-1610.

F. M. Vide FRIEDRICH MARL. Die-sinker at Berlin, 1704 † 1743.

F. M. Vide FRANÇOIS MARTEAU. Paris Medallist, 1720-1749.

F. M. Vide FRIEDRICH MAUL. Mint-master at Dusseldorf, 1738-1741.

F. M. Vide FRANZ MATZENKOPF. Medallist and Coin-engraver at Salzburg, 1738-1754; also **F. M.K.** or **F. MK.**

F. M. Vide FRANZ MATZENKOPF. Son of the last, and also a Diesinker of Salzburg, 1755-1796.

F. M. R. Vide FRANCESCO MARIA RIZZI. Mint-inspector at Venice, circa 1786.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

F. M. F. (Ital.). Signature of a Medallist who was working circa 1592, and engraved a medal of Pope Clement VIII. **R.** GREGEM.NE.DESERAS. Shepherd imploring the protection of Heaven upon his flock. **M. G.** Milanesi thinks the signature **F. M. F.** probably belongs to the Florentine Sculptor FRANCESCO MOCHI, whose best works date from the beginning of the seventeenth century.

BIBLIOGRAPHY. — Armand, *op. cit.*

F. M. L. (Ital.). Signature of a Medallist of the middle years of the sixteenth century, circa 1550-1555. It is found on a medal of Pope Julius III., obv. Bust. to r. **R.** Atlas supporting the globe.

BIBLIOGRAPHY. — Armand, *op. cit.*

F. N. Vide NICOLÒ FRANCHINI. Mint-master at Ferrara, 1621.

F. N. Vide FRANZ NOWACK. Mint-master at Breslau, 1698-1717.

F. N. Vide FRANZ NÜBELL. Mint-master and Coin-engraver at Schwerin, after 1832.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

F. N. (Ital.). Signature of a Medallist of the end of the sixteenth century. In 1591, he executed a medal of Pope Gregory XIV. **R.** Busts face to face of Christ and the Virgin. **M. G.** Milanesi suggests the artist's name to be FRANCESCO NOVELLINO. There is another Medal, probably of 1595, with portrait of Ugo de Loubens. Verdala, Grand-Master of the Knights of Malta, bearing these initials.

BIBLIOGRAPHY. — Armand, *op. cit.* — C. F. Keary, *A Guide to the Exhibition of Italian Medals at the British Museum*, London, 1893.

F. N. (Dutch.). Initials of an Engraver by whom is a medal of William (III) of Orange, 1677, and another commemorating the Battle of Naerden, 1673.

BIBLIOGRAPHY. — Franks and Grueber, *op. cit.* — H. Montagu, *Manuscript notes on English Medals*.

F. O. Vide FRANZ OFFNER. Mint-master at Heidelberg and Mannheim, 1732-1750.

FLYNTE, NICHOLAS (Brit.). Coin-engraver at the Royal Mint, London, under Henry VII. He is styled *Sculptor de et pro ferris*.

BIBLIOGRAPHY. — Ruding, *op. cit.*

FOCHTMANN, CASPAR (Germ.). Mint-master to the Court of Saxe-Weimar, and Warden of the Mint at Reinhardsbrunn, 1621-1623. We have noticed his initials on Thalers and Quarter Thalers of Johann Ernst and his brothers Friedrich Wilhelm and Friedrich, 1622.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

FOGELER, DANIEL (Germ.). Warden of the Mint at Frankfort-on-Main, circa 1490. He issued Turnos, Englisch and Hellers.

BIBLIOGRAPHY. — P. Joseph u. Ed. Fellner, *Die Münzen von Frankfurt am Main*, 1896.

FOGELBERG, B. E. (Swed.). Sculptor of the second half of the nineteenth century. His name appears on some medals engraved by Lea Ahlborn, as that of the designer or inventor.

FOGGINI, GIOVANNI BATTISTA (Ital.). Mazzucchelli mentions a medallion by this artist of Vincenzo Viviani, dating from the first half of the eighteenth century.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

FOISIL (French). Contemporary Medallist, whose three latest medallic works are mentioned in *Gazette numismatique française*, 1900, p. 429 : Candour (25 mill.); — Universal Exhibition of 1900 (36 mill.); — L'Aiglon (18 mill.).

FOLIGNO, GIOVAN ANTONIO DA (Ital.). Coin-engraver at the Mint of Ferrara (1505-1522) under Alfonso I. d'Este. By this artist are probably the following coins : Scudo d'oro, obv. Arms. **R.** IN·HOC·SIGNO·VINCES; — Testone, obv. Bust to l., beardless. **R.** DE·FORTI·DVLCEO. Seated figure of Samson holding lion's head in r. hand; another, with bearded head (*illustrated*); —



Testone of Alfonso I, Duke of Ferrara.

Mezzo Testone, obv. Bust to l. **R.** DE MANV LEONI. Hercules strangling the lion; — Testone, **R.** FIDES·TVA·SALVAM·TE·FECL. Mary Magdalene at the feet of the Saviour; — Quattrino, obv. Arms. **R.** S·M·AVRELIVS·PROTEC. Head of the Saint, etc.

BIBLIOGRAPHY. — Blanchet, *Nouveau Manuel de Numismatique du moyen âge et moderne*, Paris, 1890., vol. II, 365, 370. — *Catalogo delle Monete Italiane del Cav. Giancarlo di Roma*, 1880.

FOLIGNO, LUDOVICO DA (Ital.). Goldsmith and Medallist, residing at Ferrara, and mentioned in 1445, 1464 and 1471. From documents we learn that he executed the following medals : Sigismondo d'Este; — Lionello d'Este, 1464; — Marriage of Bona di Savoia with Galeazzo Maria Sforza, 1468; — Galeazzo Maria Sforza, 1471; — Bona di Savoia; — Pietro de' Medici, and perhaps, Giovanni de' Medici, if the medal known of the former is that executed by Ludovico da Foligno.

BIBLIOGRAPHY. — A. Heiss, *Les Médailleurs de Florence*, Paris, 1891. — Armand, *op. cit.* — Blanchet, *op. cit.*

FOLKEMA, JAN JAKOB (Dutch.). M. Pinchart attributed to Folkema a series of 31 medals of Louis XIV., which however are not his work. This artist probably never resided in Paris. The only medal M. Rouyer thought might possibly belong to him is that commemorating the Peace of Ryswick (*Medallic Illustrations*, II, 178) but Mr Dirks has recently proved that the signature *J. Folkema*, which appears in Van Loon's Plates is that of Jakob Folkema, copper-plate engraver and designer of a certain number of the blocks which served to illustrate that work.

This is a curious instance of how easily mistakes can be perpetrated; in this case the whole biography of a Medallist, who never existed, was built upon a signature which does not refer to the medals but to the engraver of the plates illustrating these.

BIBLIOGRAPHY. — Franks & Grueber, *op. cit.* — Alex. Pinchart, *Jean-Jacques Folkema*, *Revue de la numismatique belge*, 1856. — J. Rouyer, *De l'orfèvre frison Jean-Jacques Folkema en ce qui concerne les médailles de Louis XIV, et autres qui lui sont attribuées*, loc. cit., 1885. — C^{te} Maurin Nahuys, *Penningkundig Repertorium de M. J. Dirks*, loc. cit., 1887.

POLONIA, THOMAS DE (French). Mint-master at Chambéry, circa 1420-4th June, 1421.

BIBLIOGRAPHY. — Dr Ladé, *Contribution à la Numismatique des Ducs de Savoie*, *Revue suisse de numismatique*, 1896.

FONS, GUILLAUME (French). Engraver at the Mint of Bayonne, circa 1648.

FONSON, JEAN BARTHÉLEMY (Belg.). Medallist and Gem engraver of the first half of the nineteenth century. He was born in 1808, and studied under Simon; he largely contributed to this artist's "Medallic Gallery of Celebrities of the Netherlands". In 1827, Fonson won a prize for Medal-engraving; his exhibit was a commemorative piece of the marriage of Princess Louise of Prussia with Prince Frederick of the Netherlands. After 1830, this Medal-

list gave up engraving altogether. Several cameos are known by him.

BIBLIOGRAPHY. — Guioth, *Jean Barthélemy Fonson*, *Revue de la numismatique belge*, 1853.

FONTAINE, MICHELE DE (*Ital.*). Die-sinker at Turin, between 1659 and 1680. His works are signed **M. D. F. F.** A large medallion in bronze of Bruyère, bishop of Orleans (diam. 169 mill.) which I have recently seen is signed FONTAINE.

BIBLIOGRAPHY. — Bolzenthall. *op. cit.* — Schlickeysen-Pallmann, *op. cit.*

FONTAINE, EMMANUEL (*French*). Sculptor of modern times, born at Abbeville (Somme); pupil of Jouffroy. At the Salons of 1877, 1878, 1879, 1880 and 1882 this artist exhibited Portrait-medallions in plaster of various personages, that of M. Vitaux being the only one mentioned in full.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FONTANA, ANNIBALE (*Ital.*). Architect, Sculptor Goldsmith, Gem and Coin-engraver, born in 1540, died at Milan in 1587. He is the author of a medal of Ferdinando Francesco d'Avalos, marquis of Pescara, obv. Half-figure to r. in armour. **R.** QVAMVIS CVSTODITA DRACONE. Hercules to r. plucking apples in the Garden of the Hesperides. Lomazzo, in *Trattato dell' Arte della Pittura* mentions this medal as being the work of Annibale Fontana, of whom several sculptures are still to be seen at Milan. From the following sonnet, addressed by Lomazzo to the artist, we gather that the medal of Gianpaolo Lomazzo, obv. Bust to l. **R.** VTRIVSQVE Lomazzo bowing before Fortune to whom he is introduced by Mercury, is also by Fontana :

"SOPRA UNA MEDAGLIA FATTA DA ANNIBALE FONTANA

La Prudenza ch' insieme è la Fortuna
A cui sto innanzi chin, sopra un roverso
Por fei d'una medaglia, u con stil terso
Un mi ritrasse per furor di luna."

Bolzenthall and Keary were inclined to attribute to Fontana two medals of Giovanni Battista Castaldi, Marquis of Cassano, one with **R.** LIPPA CAPTA, Lipa seated beneath trophy, and the other with **R.** CAPTIS SVBACT. FVSISQ. REG. etc. Female figure to r. presenting sceptre to Castaldi.

Fontana was famous for his camei and intagli; he received 6000 scudi for a small coffer in crystal which he made for William II., Duke of Bavaria.

M. C. Jolivot has attributed to Annibale Fontana a cast medal of Gonzalvo di Cordova.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Blanchet, *op. cit.* — Babelon, *Pierris gravées*, Paris, 1894. — King, *op. cit.* — Armand, *op. cit.*, I, 253, III, 121. — B. Mus. Catal., *Italian Medals*. — C. Jolivot, *Une médaille de Gonzalve de Cordout*, *Revue belge de numismatique*, 1890.

FONTANA, ANTONIO (*Ital.*). Florentine Medallist of the first half of the eighteenth century. He belongs to the school of Silvestri, Sarti, Broccetti, Lazari, Franchi, Ciantogni, and others. Bolzenthall mentions a large Portrait-medal executed by him of the philosopher and physician Bartholommeo Curzj.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

FONTEMENT, RENAUT (*French*). Coin-engraver at the Mint of Troyes, 1357-58, 1361-63, and 1364-5.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de la Monnaie de Troyes du XII^e au XVIII^e siècle*, Paris, 1892.

FONTENAY, JULIEN DE (*French*). Vide CODORÉ, vol. I, p. 284. Gem-engraver to King Henry IV.; a pupil of Codoré or Colderé, with whom he has often been confused by his biographers. Olivier Colderé left France before 1600 for England, whence he never returned and where he worked for Queen Elizabeth; whereas Julien de Fontenay's name appears until 1611 on documents connected with the Royal Estate of Fontainebleau.

During the second half of the sixteenth century, Julien de Fontenay, who had a workshop in the Rue Bourg-l'Abbé at Paris, exercised the profession of dealer in precious stones and excelled in the art of engraving cameos. With the accession of Henry IV., he became attached to the Court and installed at the Castle of

Fontainebleau. For twenty years after 1590 his name occurs in the accounts of the King's house; in 1596, he is qualified "Engraver to the King; in 1597, Engraver in precious stones"; in 1600, he becomes *valet de chambre* to His Majesty, and in 1608 his salary is raised to one hundred livres, and he is granted the privilege of a domicile in the Great Gallery of the Louvre, although he did not habitually reside in Paris. "Son talent" says M. Lhuillier, "le plaçait au rang des artisans les plus renommés et des plus excellents maîtres du royaume", and Michel de Marolles, abbot of Villeloin, in his *Quatrains à quelques peintres, sculpteurs et ingénieurs logez dans les galeries* does not forget.

Julien de Fontaine en ses joyaux si rares.

Although a very prolific worker, only very few gems, if any, by this distinguished artist, are still extant. Even a hundred years after his death, the abbot of Fontenay regretted the disappearance of so many wonderful treasures. In the Catalogue of Gems of the Bibliothèque nationale, Paris, published in 1858, the only stones which may be attributed to Julien de Fontenay are representations of Henry IV., *en pied*, after Porbus **R.** of an antique cameo, — bust in armour and with laur. head, — and as Hercules (nos 32, 326 and 2490). By him are also, probably, a cameo with conjoined portraits of Henry IV. and Marie de Médicis (no 334), and a portrait of the same Queen (no 335), both of exquisite workmanship.

Julien de Fontenay did not survive Henry IV. very long. After 1611, at which date the artist was probably in his seventieth year, his name disappears from contemporary documents, and it does not seem certain whether he died in the Galleries of the Louvre or at Fontainebleau.

His son, Claude de Fontenay, was also a talented Gem-engraver; in 1644 he is mentioned as "Graveur du Roi en pierreries", but nothing more definite appears to be known about his work.

BIBLIOGRAPHY. — Jal, *op. cit.* — E. Babelon, *La Gravure en pierres fines*, Paris, 1894. — Th. Lhuillier, *Julien de Fontenay, graveur en pierres fines du roi Henri IV*, Paris, 1888.

FONTENELLE, CHARLES CLAUDE (*French*). Sculptor, born at St. Marcel-de-Félines (Loire), on the 16th June, 1815, died at Paris, 29th May, 1856. He was a pupil of David d'Angers, and also produced some medallions after his master's style.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FOOL, C. (*Ital.*). Medallist of the second half of the eighteenth century. His signature is found on a medal of Charles & Ferdinand, representing a naval engagement on **R.**

FOOT & TOBAY (*Brit.*). Edited a handsome medal on the removal of Temple Bar, 1878; it was struck in lead taken from the roof, and engraved by C.H. and J. Mabb, sculptors. An illustration of this medallion appears in C. Welch's "Numismata Londinensia". pl. VIII.

BIBLIOGRAPHY. — Charles Welch, *Medals struck by the Corporation of London to commemorate important Municipal Events*, London, 1894.

FOPPA Vide. CARADOSSO (Vol. I, p. 206).

FORBES, CAPT. W. N. (*Brit.*). Mint-master at Calcutta, succeeded to Robert Saunders in 1836. The letter F appears on some of the Rupees struck under him.

FORBICI, ANTONIO DALLE (*Ital.*). Coin-engraver at the Mint of Venice. He is mentioned on a document dated the 21st December, 1391, as having worked there for over sixteen years, under Doge Antonio Venier.

BIBLIOGRAPHY. — Niccolò Papadopoli, *Alcune Notizie sugli Intagliatori della Zecca di Venezia*, Milano, 1888.

FORCEVILLE-DUVETTE, GÉDÉON ADOLPHE CASIMIR DE (*French*). Contemporary Sculptor, born at St. Maulvis (Somme). He has executed several Portrait-medallions in bronze; the two best known are: J.-B. Gribeauval, 1875, and Marie de la Hotoie of Amiens, 1877.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FORD, EDWARD ONSLOW (*Brit.*). Contemporary Sculptor and Royal Academician, well known for his numerous works of statuary.



"E. Onslow Ford" says Victor G. Parr, in *Men and Women of the Time*, London, 1899, p. 376, "was born in London, July 27, 1852, and as a boy, had a great desire to become an artist. In 1870 he went to Antwerp and entered the School, working his way up to the Antique School, where he studied under M. Buffeau. In 1871 he went to Munich and joined the Academy, still studying painting; but shortly before leaving he gave up painting and took to sculpture. In 1874 he returned to England, where he has since resided. His principal statues are "Sir Rowland Hill, K.C.B.," 1882; "The Right Hon. W. E. Gladstone, M. P.," 1883; "Henry Irving, Esq., as Hamlet," 1883; and "Linus," 1884. Besides these he has executed a number of busts, amongst which may be mentioned: "Sir John Brown," 1881; "Sir Charles Reid" and "Rev. John Rodgers," 1882; "The Archbishop of York," 1884; and "Lieut.-General Sir Andrew Clarke," 1886.



Obv. of Half-Crown.



Rv. of Half-Crown.



Rv. of Shilling.



Rv. of Half-Crown.



Rv. of Sixpence.



Shilling.



In 1885 he exhibited a relief, "In Memoriam," and his statuette, "Folly," was purchased by the Royal Academy under the terms of the Chantrey Bequest. Among his most recent works are a bronze statue of "Applause," and a statue of the Right Hon. W. E.

Gladstone, and bronze busts of Mr. Arthur Hacker, A.R.A., M. Walter Armstrong, the late Sir John Millais, and Messrs. Orchardson, Briton, Rivière, and Herkomer, as well as the following statues: General Gordon on camel at Chatham; the Shelley Memorial, University College, Oxford; the equestrian statue of Lord Strathnairn, Knightsbridge, London; Sir James Gordon, Mysore, India; Sir William Pearce, Glasgow; Dr. Dale, Birmingham. In 1895 he was elected R.A. One of his latest works is a bust of Jacob Bright Esq. M.P., exhibited at the Royal Academy in 1899.

In 1893, this artist sent in several designs, at the invitation of the committee presiding over a new issue of the coins of the realm. Mr. Lewis F. Day, the eminent art-critic, says: "It will be seen from his designs that Mr. Onslow Ford goes nearest to meeting the demands of realism, especially in his uncrowned head, which more than most suggests a study from life."

In a recent article on this artist in one of the Art magazines, we read:

"The most remarkable thing to be said about Onslow Ford is that he is a purely British product. He is perhaps the only great Anglo-Saxon sculptor who has ever hammered his knowledge all out for himself, owing nothing whatever to Continental influence or schooling. Until two or three years ago he had not even paid a visit to Italy, the country that is the cradle of most sculptors and the Mecca of all. In the course of a life-time he has made a few brief visits to Paris, but has never studied there. When a lad his mother gave him a number of months in Antwerp and Munich where he took some drawing lessons. At that time they had no idea that he would ever become a sculptor. His time of study was short and at an early age he found himself face to face with the problem of earning a living in London."

The talented young medallist, Mr. Frank Bowcher, is a pupil of E. O. Ford.

BIBLIOGRAPHY. — Lewis F. Day, *The Coin of the Realm*, Magazine of Art, 1895 and Numismatic Circular, March, 1898.

FORESTIER, DENIS LE (*French*). Coin-engraver at the Mint of Rouen, before 1527.

BIBLIOGRAPHY. — A. Barre, *Graveurs particuliers des monnaies de France*, 1867.

FORFELIER (*French*). Die-sinker of the second quarter of the nineteenth century. In 1833 he engraved a medal for the "Association de la Jeune France", in imitation of Dupré's coins, with Genius on R.

FORGEAIS, B. (*French*). Die-sinker at Paris, circa 1848. He engraved a medal on the Vote of the 1848 Constitution; it bears inscriptions only, on both sides, and is signed, B.F.

BIBLIOGRAPHY. — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848*, Paris.

FORGEOT, CLAUDE-ERNEST (*French*). Contemporary Sculptor, born at Moule (Saône-et-Loire); pupil of Rude. He is the author of a number of Portrait-medallions; the only one given by Chavignerie is that of M. P.F** executed in 1877.

FORME, PIERRE DE (*French*). Mint-engraver at Troyes, circa 1342.

BIBLIOGRAPHY. — N. Rondot, *op. cit.*

FORMSCHNEIDER, HIERONYMUS or **ANDRÆ** (*Germ.*). A renowned Nuremberg artist who flourished between 1529 and 1556. He was a modeller, and engraved Coin-dies at the Mint of Nuremberg, 1535-1542. His death took place on the 7th May, 1556.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Bolzenthall, *op. cit.* — Schlickeysen-Pallmann, *op. cit.*

FORNENBERGK, JOHANN VON (*Germ.*). Coin-engraver to Landgrave Charles of Hesse, circa 1682. His signature I.V.F. appears on some of the currency.

BIBLIOGRAPHY. — J. A. Blanchet, *Nouveau manuel de numismatique du moyen âge et moderne*, tome II, Paris, 1890.

FORSTER, JOHANN MARTIN (*Germ.*). Mint-master at Nuremberg, circa 1755-1774. He was still living in 1778. The coins issued by him bear his signature F, or M.F.

BIBLIOGRAPHY. — Ammon, *op. cit.*, p. 98, n° 251. — Schlickeysen-Pallmann, *op. cit.*

FORSTER, FRANÇOIS (*Swiss*). Copper-plate Engraver, born at Le Locle in 1790, died in Paris, in 1892. He was apprenticed to an Engraver of watch cases, but earned his reputation as a Copper-plate Engraver. How much he contributed to Medallist art is difficult to establish, but he no doubt exercised his influence in this direction also.

BIBLIOGRAPHY. — *Musée neuchâtelais*, 1873.

FORTINI, GIOVACCHINO (*Ital.*). Florentine Sculptor and Medallist of the beginning of the eighteenth century. This artist engraved a series of Portrait-medals of the Grand Ducal family of Florence.

BIBLIOGRAPHY. — Bolzental, *op. cit.* — Schlickeysen-Pallmann, *op. cit.*

FORTISCH, MARCUS DOMINICUS (*Germ.*). Warden at the Mint of Breslau, 1723-9.

FORTUNE, MÉDAILLEUR A LA (*Ital.*). Medallist named thus from his having used the figure of Fortune holding an inflated veil over her head for the reverse type of his medals. One of these is dated 1495, so that the period of activity of this anonymous artist must be placed to the latter end of the fifteenth century and perhaps also beginning of the sixteenth.

The following seven medals are given to him by Armand : Lorenzo Cigliamochi, 1495; — Lodovico Lucio of Sienna; — Gianozzo Salviati, a Florentine; — Alessandro Vecchietti (*obv.*



Alessandro Vecchietti, by the Medallist known as "Médailleur à la Fortune".

illustrated); — Unknown Personage, *obv.* VOLGI. GLI OCHI. PIATOSI. AI. MIE. LAMENTI. Bust to l. of a young man, bearded, wearing biretta, hair long. *R.* POCHÉ. FORTVNA. VOLE. CHECOSI. ISTENSI. Fortune, &c.; — Francesco Barbolano; — and Giuliano Daniele Nicolai.

On the medal of Lorenzo Cigliamochi appear three letters L. C. M. on the *R.*; according to M. Milanesi they are the initials of the medallist who probably was Lorenzo Cigliamochi himself, and it is not at all unlikely that he is also the author of the six other medals with similar reverses.

BIBLIOGRAPHY. — Armand, *op. cit.* — Heiss, *Les Médailleurs de la Renaissance*, Florence, vol. I, XIV. — I. B. Supino, *op. cit.*

FORZORE *Vide* FIORENTINO, NICCOLO *suprà*.

FOSCARINI, GIACOMO (*Ital.*). Mint-inspector at Venice, 1788-89.

FOSCARINI, GIROLAMO (*Ital.*). Mint-inspector at Venice, *circa* 1787.

FOSCARINI, MARCHIO (*Ital.*). Mint-master at Venice, *circa* 1764.

FOSCARINI, LEONARDO ALOYSIO (*Ital.*). Mint-inspector at Venice, 1778-9.

FOSCOLO, ZORZI (*Ital.*). Mint-inspector at Venice, 1734-5.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

FOSSANO, FRANCESCO BERNARDINO (*Ital.*). Mint-master at Milan, in conjunction with Ippolito Bonsignore, 8th March to 2nd July, 1605, and alone, from the 31st July 1613 to 21st to January, 1614.

BIBLIOGRAPHY. — Cnecchi, *Le Monete di Milano*, 1884.

FOSSÉ, ATHANAGSE (*French*). Contemporary Sculptor, born at Allouville (Somme); pupil of Cavelier. He is the author of a number of Portrait-medallions, one of which, that of M^{lle} S^{te} was exhibited at the Salon of 1879.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FOUQUET, ÉMILE-FRANÇOIS (*French*). Contemporary Sculptor, born at Paris on the 13th of June, 1817. He was a pupil of Foyatier. This artist produced a number of medallions in wax, clay, and bronze, one of which was exhibited at the Salon of 1879. He also appears to have engraved medal-dies.

Marvin describes a masonic medal or rather an octagonal jeton of the Lodge of the Union of the Family, at Paris, bearing this engraver's signature.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Marvin, *Masonic Medals*, Boston, 1880.

FOULIS, THOMAS (*Scotch*). Goldsmith and Die-sinker, who was employed on the Scottish coinage, at the end of the sixteenth century and beginning of the seventeenth. Burns informs us that "on the 2^d August 1598, the profits and casualties of the mint (Edinburgh) were let for six years to Thomas Foulis, goldsmith, and Robert Jowsie, merchant, burgesses of Edinburgh, at an annual rent of £. 5000 or 7500 merks. The coinage of ten-shilling pieces and their parts, and of the corresponding gold money, which, on the expiry of the tack of the Burgh of Edinburgh, had been suspended, was now resumed, in the value, weight, and fineness as before". But as early as 1591, we hear of Foulis being employed in the capacity of coin-engraver at the same Mint. "By the Act of privy council, of the 8th of March 1591-2, Thomas Foullis, goldsmith to his Majesty, and sinker of the irons at the cunye-house, was commissioned to contract with sir William Bowes of London or others, for the reducing of all the base and the alloyed money, the pennies and two penny placks alone excepted. Two thousand four hundred stones of base money were to be reduced; for the reduction and refining of which, on every twelve ounces, Thomas Foullis was to pay" aucht penneyis stirling, or sax shillingis Scottis money, "thus giving at this time the value of English money as exactly nine times that of Scottish money."

The dies of the Thistle Noble (1588) of James VI. were engraved by him, as also those of the Forty Shilling piece of 1582, the portrait of the King being drawn by Lord Seyton's painter.

In 1605, Thomas Foulis is once more mentioned in contemporary documents as "Sinker of His Majesties Irines".

BIBLIOGRAPHY. — Burns, *The coinage of Scotland*, Edinburgh, 1887. — H. A. Grueber, *Handbook of the Coins of Great Britain and Ireland*, London, 1899.

FOURCADE, DOMINIQUE PHILIPPE JEAN (*French*). Sculptor and Medallist, born on the 29th of August 1871, au Plan (canton de Cazères, Haute-Garonne); studied first at Toulouse under the



sculptor A. Belon; entered the Ecole des Beaux Arts of that city, and worked under A. Fabre, A. Laporte and H. Maurette; obtained fifteen prizes and a mention at the Toulouse School of fine Arts;

a diploma of honour at the International Exhibition of Toulouse in 1895; a silver medal at the International Exhibition of Bordeaux in 1895; a Mention honorable at the Salon des Beaux Arts, Paris, 1899; competed twice in sculpture and medal-engraving for the Prix de Rome, and was rewarded several times at the National School of Fine Arts. At Paris, the artist studied under G. J. Thomas, H. Dubois and H. L. Marqueste; now Officier d'Académie.



Study of a French Southern Type.

M. Fourcade's principal works are: Bas-relief representing "The Defence of the Flag", belongs to the 126th Infantry Regiment; — Bas-relief representing "The Presidential Election of M. Casi-



Deffes composing the Toulousaine.

mir-Périer, 27 June 1894", belongs to the Ministry of Fine Arts; — Bas-relief representing "The Death of Duranti, II. February

1589", acquired by the Direction des Beaux Arts and presented by the State to the Palace of Justice of Toulouse; — Historical panel, "The Parliament of Toulouse in 1444, the Court of Appeal in 1810, and the Court of Appeal in 1896," belongs to the Toulouse Court of Appeal; — Historical panel, "The 17th Army Corps in 1896," portraits of Generals, belongs to the Military School of St Cyr; — Bust of Gambetta, and Statue of Agrippina, belongs to the Government of French Indo-China; — Bas-relief in bronze, "Visit of President Carnot to Toulouse," belongs to the Department of H^e Garonne; — Two large Cabinets of French Southern Types, belong the one to the Tunis Museum and the other to the Imperial Museum at St Petersburg; — Panel representing Types of Toulouse, belongs to Sir Geo. Faudel Philipps, ex Lord Mayor of London; — Medal executed for the Central Syndicate of French agriculturists, was exhibited at the Universal Exhibition of 1900; — Bas-relief in bronze representing "Louis Deffes composing the "Toulousaine", acquired by the city of Toulouse (*illustrated*); — Various busts of Politicians, Military, and Art Celebrities.

At the Salon of 1901, he has exhibited a Panel representing: Farmers; — Defence of the Flag; — Orientals; — Christ dying; — Deffes composing the Toulousaine; — Young girl with cat; — Portrait of M. A. Mercié; — Portrait of M. Benjamin-Constant; — Portrait of M. A. Idrac; — Portrait of M. P. Pujol; — Portraits of M^{me} Goudouli; — MM. Thillet; Clausade; — Sarraut; — Magre; — Joubé; — Old Woman, and various studies.

BIBLIOGRAPHY. — Information kindly furnished by the artist.

FOURDRIN, ADRIEN (French). Sculptor of the middle years of the nineteenth century. At the Salon of 1850, he exhibited a bronze medallion, presenting a Study of a head with flowers.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FOURNAUX, AUGUSTE (French). Medallist and Gem-engraver of the second half of the nineteenth century. The following works by him are recorded in Chavignerie et Auvray: 1865, Portrait of M. H^{***}, agate-onyx; — 1879, Cameo-portrait of Henry IV., after a medal by Dupré (1606); — Lyric Poetry, agate-onyx cameo; — Minerva, agate-onyx cameo; — Roman Priest, cameo cut on a Brazilian agate.

Fournaux was a pupil of Galbrunner.

FOURNIER, LOUIS (French). Contemporary Sculptor, born at St Donat (Drôme). He is author of some fine Portrait-medallions: 1867, M. Omer-la-Croix, General secretary of the Grande Aumônerie de France, and other notable personages of the Second Empire. He also engraved the following medals: Federal officer's Fête, 1822 (2 var.); — J. L. Bovy, 1821; —

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FOURNIER-SARLONÈVE, M^{me} M. (French). Contemporary Sculptor, born at Paris, in 1843. Pupil of M. Mathieu-Meusnier. Chavignerie records a Portrait-medallion of M. A. F. S^{**}, executed by her and exhibited at the Salon of 1868.

FOURON, PIERRE or DE FORON (French). Mint-master at Pau, 1622-1626.

BIBLIOGRAPHY. — Blanchet, *Histoire monétaire du Béarn*, Paris, 1893.

FOVET, JEAN (French). Seal-engraver to the Duke of Burgundy, Philippe le Hardi, circa 1360. We possess records of 21 large and 23 small seals, executed by him for various bailliwicks of the County of Burgundy, and also that he was paid 100 francs for his trouble.

BIBLIOGRAPHY. — Lecoy de la Marche, *Les Sceaux*, Paris, 1889.

FOVILLE, A. DE (French). Director of the Paris Mint until 1900; one of the strongest supporters and patrons of the present Renaissance of French medallic art.

FOX, EDWARD (Brit.). Mint-master at Dublin, under James II.

FOX, DANIEL M. (Amer). Superintendent of the United States Mint, 1869-1889; † March, 1890.

BIBLIOGRAPHY. — *Illustrated History of the United States Mint*, 1893.

FOY, B. (French). Contemporary Jeweller and Medallist, some of whose fine works are described in *Revue des Arts décoratifs*, January 1900.

F. P. Vide FRANCESCO PISANI, Rector of Cattaro, 1548-9.

F. P. Vide FEDERIGO PARMENSE, really **FEDERIGO BONZAGNA**, Medallist of Parma, who worked at Rome, 1549-1589, and cut the celebrated St Bartholomew Massacre medal, in 1572.

F. P. Vide FRANCESCO DAL PRATO, Roman Die-sinker, † 1562.

F. P. Vide FRANCESCO PASQUALIGO, Mint-inspector at Venice, 1741.

F. P. Vide FRANCESCO PUTINATI, Milanese Medallist, 1775-1843.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

F. R. Vide FRANCHINI and RIVAROLA, Mint-masters at Ferrara, 1619-1622.

F. R. Vide FRIEDRICH RITTER, Mint-master at Brunswick, 1800-1814, and Director of the Mint, 1814-1820.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

FR., SA. or F., S. (Germ.). Medallist of the end of the sixteenth century. Two medals bear the signature SF on R. : 1591, Christoph Silbereisen, Abbot of Wettingen in Switzerland; and, 1593 Hugo Blotius, Imperial librarian at Vienna. The last had the full signature on obv., of which only S^a FR... are now legible. Erman believes the artist to have been a Viennese.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

FRA. AN. BRIX. Vide ANTONIO DA BRESCIA *suprà*, p. 27.

FRAGNY, LORENZO usually known as **LORENZO PARMENSE (Ital.)**. Parmesan Goldsmith, Medallist, Gem, and Coin-engraver; employed at the Papal Mint of Rome, in the accounts of which he is mentioned in 1572, 1576, and 1586; was still living in 1618. Armand, Blanchet, and other biographers, say he distinguished himself in imitating ancient coins.

The following medals, mostly signed LAV.P., or L.P., are by this artist: Cristoforo Madruzzo, Cardinal, 1542-1578; — Gregory XIII, obv. GREGORIVS.XIII.PONT.MAX.AN.II—LP. Bust of the Pope to l.; a) R. DOMVS.MEA.&c. The Lord driving the dealers out of the Temple; b) R. No legend. Female seated near altar; c) R. RESTAVRAVIT TIBER. Bridge over the Tiber surmounted by statue of Madonna; — d) R. ET.PORTAE.CELI.APERTAE.SVNT. The Holy Jubilee Gate; — D^o, Obv. Similar with AN.III. R. Bridge over the Tiber, as last; — Obv. GREGORIVS.XIII.PONT.MAX.AN.IVBILEI.MDLXXX. — LAV.P. Bust of Pope to l., wearing tiara R. VIRGO.TVA.GLORIA.PARTVS. Madonna and Child; — Obv. GREGORIVS.XIII.&c. M.D.LXXV; a) R. ET.PORTAE.CELI.APERTAE.SVNT. ROMA. Angel blowing trumpet before the Holy Gate; b) Christ driving the dealers out of the Temple; — Obv. GREGORIVS.XIII.PONTIFEX.MAX.AN.V. L.P. R. TVTVM.REGIMEN. ROMA. Helmeted female figure seated on arms; — Obv. GREGORIVS.XIII.PONTIFEX.MAX.A. 1577. LAV.P. R. As last; — Obv. Similar, of 1578. R. PROVIDENTIA CHRISTI. Female figure holding spear and rudder; — Obv. Similar, of 1583; a) R. TVTVM.REGIMEN. ROMA. Female seated on arms; — b) R. ET.IN.NATIONES.GRATIA SPIRITVS.SANCTI. St Paul preaching at Athens; — c) R. SECVRITAS.POPVLI.ROMANI. Female seated, holding spear; — d) R. ANNO.IOBILAEI.MDLU—PETRO.APOST.PRINC. Façade of St Peter's Cathedral; — e) R. VERVS.DEI.CVLTVS.S.ROM.AC. Religion holding keys; — f) R. PROVIDENTIA CHRISTI. Providence; — g) R. ANNONA.PONT. Abundance; — Obv. GREGORIVS.XIII.PONTIFEX.MAXIMVS.LAV.PARM. Bust of Pope to l., head bare a) R. VIATORVM.SALVTI.ANN.DNI.MDLXXX.PELIA. Bridge over the Paglia; — b) R. SECVRITAS.POPVLI.ROMANI. Security seated; — c) R. SVPER.HANC.PETRAM. ROMA. Façade of St Peter's; — d) R. APERVIT.ET.CLAVSIT. ANNO.MDLXXV. ROMA. The Holy Jubilee Gate; — e) R. ET.IN.NATIONES.GRATIA SPIRITVS.SANCTI. St Paul preaching at Athens; — Obv. GREGORIVS.XIII.PONT.OPT.

MAXIMVS.L.PARM. a) R. ANNO.RESTITVTO.M.D.LXXII. Ram's head within circle formed by a snake biting his tail; — b) R. VT.FAMVLV.TVV.GREG.CONSERVARE.DIGNE. 1582. Façade of the Church of St Gregory of Nazianza; — c) R. GREGORIANA.D.NAZIANZENO.DICATA. View of the Chapel of the same church; — Obv. Similar, with some differences in the ornaments a) R. SVPER.HANC.PETRAM.ROMA. Façade of St Peter's; — b) R. AB.REGIBVS.IAPONIOR.PRIMA.AD.ROMA.PONT.LEGATIO.ET.OBEDIENTIA. 1585. — Pope Sixtus V, 1585-1590, Obv. SIXTVS.V.PONT.OPT.MAX.L.PAR. Bust of Pope to r. a) R. NE.DETERIVS.VOBIS.CONTINGAT. Christ addressing a kneeling crowd; — b) R. BEATI.QVI.CVSTODIVNT.VIAS.MEAS. Bust of Christ; — c) R. TVTVM.REGIMEN.ROMA. Helmeted female figure seated on arms; beside her, a dragon; — d) R. SECVRITAS.POPVLI.ROMANI.ALMA.ROMA. Female seated holding spear surmounted with fleur de lys; — e) R. Similar, without ALMA ROMA.

The Germanisches Museum at Nuremberg acquired at the Sale (Raritäten-Cabinet, IV) of MM. L & LL. Hamburger (April 1900) a medal of Cardinal Otto Truchsen von Waldburg (*illustrated*) signed L. P. This specimen realized 430 Marks.



Medal of Cardinal Otto Truchsen von Waldburg.

Lorenzo Parmigiano probably engraved the dies for some of the coins of Gregory XIII., but it might be difficult to prove which were executed by him and which by Federigo Parmense and other artists, who also worked at Rome for the same pontiff. We however may take it for certain that the portrait of Gregory XIII. on his testoni was cut by this clever artist, who also seems to have been a gem-engraver, according to some of the best authorities.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Armand, *op. cit.* — J.-B. Supino, *op. cit.* — Bertolotti, *Artisti lombardi & Artisti veneziani*.

FRAGONARD, JEAN HONORÉ or NICOLAS (French). Painter of the second half of the eighteenth century; he was born at Grasse in 1732, and died at Paris on the 22nd of August, 1806. He was a pupil of Boucher, Chardin, &c. Thorne says that his pictures are singularly characteristic of Parisian society, immediately preceding the revolution of 1789, and adds: "On his return to Paris, Fragonard painted historical subjects; his large picture, 'Coresus and Callirhoë', excited great admiration, and secured his admission to the Academy. But yielding to the fascinations of society, he took to painting small pictures of bacchanalian and erotic subjects, and conversation pieces, which he painted in a light, facile, meretricious manner, but with a piquant, refined, and courtly air, which charmed the brilliant circles of the Parisian salons, and which led to their immediate multiplication by the burin."

M. J. J. Guiffrey has found the record of several payments made to the artist for designs of medals engraved at the Paris Medal Mint.

BIBLIOGRAPHY. — *Revue numismatique*, 1886, p. 92 — *Imperial Dictionary of Biography*.

FRAIKIN (Belg.). Die-sinker at Brussels, circa 1850-1860. There is a medal by him of King Leopold I. of Belgium.

BIBLIOGRAPHY. — *Revue de la numismatique belge*, 1852, p. 452.

FRAMPTON, GEORGE J., A. R. A. (Brit.) Sculptor, born 1860; pupil of the sculptor Frith of Lambeth, and Professor Brown. "In 1882, says Victor G. Parr (*Men and Women of the Time*, London, 1899, p. 384)." Frampton joined the Academy schools, where he won prize after prize until 1887, when he went out with the Gold Medal and £ 200. He was thus enabled to proceed to Paris, where he studied sculpture under Dagnan-Bouveret and Mercié. In the

Salon of 1889 he exhibited his first successful work, the "Ange de la Mort", for which he obtained a medal. Other well-known works of his are "The Captive", and "St. Christina". He has been a frequent exhibitor at the Royal Academy. In 1895 he exhibited "Mother and Child", a group in bronze, "Music and Dancing"; low-relief panels in silver; and the "Gold Medal for Glasgow University"; in 1896, a panel for a door, the subject of which was "Seven Heroines out of La Mort d'Arthur"; in 1897 a Portrait-medallion in bronze of the late Charles Keene, and a statue in bronze and marble of Dame Alice Owen for Owen's School; in 1898 a bronze memorial, an enamel, and a bronze bust of John Passmore Edwards, Esq., for the Leighton Memorial Museum and School at Camberwell. He has done much fine decorative work, notably the Terra-cottas in the Constitutional Club. He was made A.R.A. in 1896.

In 1899 this artist exhibited a low-relief panel "Charity" and a statue "St. George". His Winchester Quingentenary medal, executed in 1893, is a fairly good piece of work.

In Vol XXI, p. 260, of *The Studio*, a medal by Frampton is illustrated commemorating the Raising of the City Imperial Volunteers; this medal which was designed and executed for the Corporation of the City of London was exhibited in 1901 at the Royal Academy with a seal for the Queen Victoria Clergy Fund.

BIBLIOGRAPHY. — Victor G. Parr, *op. cit.* — *The Studio*, 1899.

FRANCE (French). 1528-1529. Coin-engraver, "tailleur de monoy, graveur", at the Mint of Lyons, from 1528-1529. According to documents brought to light by M. Rondot, France is probably the same as Maître Fernin or Maître Fernin le Doyen.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs des Monnaies à Lyon du XIII^e au XVIII^e siècle*, Mâcon, 1897.

FRANCE, JACQUES (French). Contemporary Medallist. His signature appears on a medalet commemorating the Fete of the 14th July, 1882. The head of Liberty is very artistic and well modelled.

FRANCHI, AGOSTINO (Ital.). Die-sinker of Venice, first half of the eighteenth century. His best known works are two Portrait-medals of the Venetian senator, Flaminio Cornaro, 1750, and Angelo Quirini, Cardinal and Italian numismatist.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

FRANCHINI, NICOLÒ (Ital.). Mint-master at Ferrara, 1621. His initials N. F. appear on some of the Papal coins of Ferrara, issued under Pope Gregory XV.

BIBLIOGRAPHY. — Cinagli, *Le Monete dei Papi*, Rome, 1848.

(To be continued.)

THE COINS OF ITALY

BY PHILIP WHITEWAY

Eighth Article.

CORTONA

Province of Arezzo. Republic in 13th c. Rare mint.

AUTONOMOUS (1258-89). *Æ*.

Quattrino. *O.* Dragon.

℞. TERDONA. Cross.

CREMA

Lombardy. Rare mint. In 1403 the Milanese were expelled, and the Benzoni family were elected to the Signory. Giorgio Benzoni surrendered the city to Milan in 1415. C. became an appanage of Venice in 1449.

GIORGIO (1405-15). *Æ*.

Solodino. *O.* GEORGIVS. BENZONVS. Arms.

℞. DOMINVS. CREME. ETC. Remedi Sale £ 4.

CYPRUS

Ceded to Venice by Queen Catherine Cornaro, widow of James II. last King of Cyprus. With the exception of the obsidional piece, the coins described in this article were struck in Venice.

MARCANTONIO TREVISAN (1553-4). *B*.

1. Carzia. *O.* + M. ANT. TRIVISA. DVX. Cross cantoned with four flames (besants), enclosed in a double circle of pellets.

℞. S. MARCVS. VENETVS. Lion rampant to l., within a circle.

A similar *Carzia* was minted by the following doges: — Francesco Venier. *R*¹. — Lorenzo Priuli. *R*¹. — Girolamo Priuli. *R*¹. — And Pietro Loredan. *C*.

The latter also issued a "*Quadrupla*". *B*.

ALVISE MOCENIGO I. (1570-1). *Æ*.

2. Obsidional *Bisante*. Struck by the Venetians during the famous siege of Famagosta by the Turks. *O.* PRO. REGNI. CIPRI. PRESSIDIO. Lion of St Mark to l.

℞. VENETORV—FIDES. INVI—OLABILIS. in three lines, above which is a flying cupid—symbolical of the island.

DALMATIA

A Venetian province from the 12th c. to 1797.

MICHELE STENO (1400-13). *Æ*.

1. Mezzanino (or Gazzetta) di Dalmazia. *O.* MONETA. DALMATIE. Arms of the Surian family, within a circle of dots.

℞. SANCTVS MARCVS. St Mark standing, facing. Mm. 16. Weight: 13-16 grammes.

GIOVANNI CORNER I. (1625-9). *Æ*.

2. Gazetta. *O.* DALMA | ET | ALBAN (or DALM | ET | ALB., or DALMAT | ET | ALBANIA). Rose above, and below. *℞.* SAN. MARC. VEN. Demi-lion. *Ex.* 11. (Two soldi). C. Mm. 30. Weight: 118-136 grammes.

3. Soldo. *O.* and *℞.* as 2. *Ex.* 1. Mm. 24. Weight: 60-68 grammes.

4. Bezzo. As 2. *Ex.* 6. Mm. 21. Weight: 30-35 grammes.

MARCANTONIO GIUSTINIAN (1684-8). *Æ*.

5. Liretta. *O.* DALMA | ET | ALBAN. In three lines, a rose above the first, and another below the third.

℞. S. MARC (or MAR. VEN. Lion. *Ex.* XX.

R. Mm. 24. Weight: 36 grammes.

6. Da otto (eight). As 5. *Ex.* VIII.

R. Mm. 19. Weight: 22 grammes.

7. Da quattro (four). As 5.

*R*¹. Mm. 15.

ALOYSIUS MOCENIGO II (1700-9). *Æ*.

8. Leone Mocenigo. Also termed *Moneta nuova per la Dalmazia*. *O.* S. M. V. ALOY. MOCENI. St Mark seated, blessing the Doge who kneels before him, the latter bears a spear surmounted by a cross. Horizontally in *Field*: DVX. *Ex.* The initials of the moneyer.

℞. DALMAT. ET. ALB. The winged lion with nimbus, facing a castle on a rock, on a tower of which a flag waves. The lion's right paw rests on an olive-branch, the l. on the sea. *Ex.* *80*. *R.* Mm. 33. Weight: 224 grammes.

9. $\frac{1}{2}$ Leone. As 8; except. *O.* ALOY. MOC. *Ex.* 40.

R. Mm. 29.

10. $\frac{1}{4}$ Leone. As 8. Except. *Ex.* XX.

R. Mm. 24.

11. $\frac{1}{8}$ Leone. As 8. *Ex.* X.

Mm. 19.

ALOYSIUS PISANI (1735-41). *Æ*.

12. Galeazza. *O. S. M. VENETVS—ALOYS. PISANI. D. S. Mark* standing. in his l. hand is the book of the Gospels; he blesses the Kneeling Doge, who bears the standard of the republic. *Ex. 1736.*

℞. PROVINC. MARITIMIS. DATVM. A ship under sail, another in the distance. A fortress (the citadel of Corfu) in the background. On the masts and on the fortress are pennons. *Ex. L. XII.*

Mm. 40. Weight : 371 grammes.

* This unique coin is in the British Museum.

13. Galeazza. *O. As 12; except, ALOY.*

℞. PROVINCIIS. MARITIMIS. DATVM, in place of the ship a galley propelled by oars, sails furled. *Ex. XII.*

R. Mm. 37. Weight as 12.

14. $\frac{1}{2}$ Galeazza. *As 13. Ex. VI.*

Mm. 32.

15. $\frac{1}{2}$ Galeazza. *As 13. Ex. III.*

Mm. 32.

* I propose to describe the coins of the Dalmatian cities of Zara, Trau, Spalato and Sesina — issued under the tutelage of Venice, in a further paper.

FABRIANO

Province of Ancona. A mint was opened here by the humanistic pope Pius II. (Aeneas Sylvius Piccolomini). Cardinal Giulio de' Medici was created governor of the town by his cousin Leo X.; he issued money bearing his own name and the Medici arms.

AUTONOMOUS (1464-70). *B.*

1. Quattrino. *O. DE. FABRIANO.*

℞. S. John Baptist.

LEO X. (1513-1518). *Æ.*

2. Quattrino. *O. FABRIANO. Arms of Leo X.*

℞. As 3.

3. Quattrino. *O. FABRIAN (or FABRIANO). Arms.*

℞. S. PETRVS. AP.

Unpublished. R⁶.

CARDINAL GIULIO DE' MEDICI (1520-3). *Æ.*

4. Quattrino. *O. IVL. CAR. MEDICES.*

℞. S. IOHANNES. B. FABR.

R⁵.

5. Quattrino. *O. IVL. CAR. MEDICES. Arms.*

℞. FABRIANVM.

R⁸.

FERMO

Central Italy. Republic 1220-1356. From the latter year down to 1405, F. was the sport of a series of tyrants, none of whom made use of the mint. Ludovico Migliorati was invested with the city, by his uncle Innocent VIII. Francesco Sforza expelled the papal troops in 1431, and held the city until 1446. The mint was closed between 1518-1795.

REPUBLIC (1220-1326). *Æ.*

1. Sesino. *O. ANTA. MAR. Star and triangle. F. The letters A. I. surmounted by a crown.*

℞. DE FIRMO. Cross.

R².

2. Sesino. *O. S. BARTOLOM, in centre EVS.*

℞. As 1.

R⁴.

3. Sesino. *O. CIVITAS. FIRMI. Half-length bust.*

℞. S. MARIA. NOSTRA. Cross.

R⁴.

LUDOVICO MIGLIORATI (1405-28)

4. Small. *Æ. O. D. L. DE. MELIOR.; in the angles of a cross, A. T. I. S.*

℞. VB FIRMAN. Centre A.

R.

MARTIN V (1428-31). *Æ.*

5. Giulio. *O. M. PAPA. QVI.; centre. N. T. VS.*

℞. VR. FIRMAN., large A. within four circles.

R.

FRANCESCO SFORZA (1434-46). *Æ. B.*

6. Bolognino. *O. F. S. VICE. C. Centre C. O. M. E. S.*

℞. VB. FIRMAN. F. A.

R.

7. Bolognino. *Æ. O. CO. FR. VICEC. Centre, C. O. M. E. S.*

℞. As 6.

8. Denaro. *Æ. O. CO. F. VICEC. F. O. M. E. S. in angle of a cross.*

℞. As 6.

R.

9. $\frac{1}{2}$ Grosso. *O. CO. F. VICEC. F. O. M. E. S.*

℞. As 6.

10. Picciolo. *B. O. F. S. VICECOM. F. ES. A crowned sail.*

11. Picciolo. *O. CO. F. VICECO. Disposed in a triangle, MES.*

EUGENIUS IV (1446-7). *Æ.*

12. $\frac{1}{2}$ Grosso. *O. EVG. P. P. QVA. F. R. T. V. S.*

℞. As 6.

R.

AUTONOMOUS (1500-13). *Æ. B.*

13. Bolognino. *Æ. O. SANTVS. SAV. F. I. N. V. S.*

℞. As 5.

14. Picciolo. *B. O. S. MARIA NOSTRA. A cross.*

℞. SANTVS. SAVI. F. NVS. A small cross.

PIUS VI (1795-8). *Æ.*

15. Madonnina. *O. PIVS. PAPA. SEXTVS. ANNO. XXIII. 1797. in three lines BAIOC | CINQUE | FERMO.*

℞. SANCTA. DEI. GENETRIX. Bust of B. V. M. to l.

16. Sampietrino. *O. S. P. APOSTOLORVM. PRIN. EPS. Bust to l.*

℞. BAIOCCHI | DVE. E. MEZZO—FERMO | 1797.

17. $\frac{1}{2}$ Baiocco. *O. PIVS | PAPA | VI | AN. XXIII, within laurel wreath.*

*℞. *** | MEZZO | BAIocco | FERMO | 1797. R.*

ROMAN REPUBLIC (1798-9). *Æ.*

18. 2 Baiocchi. *O. REPUBLICA ROMANA. Fasces.*

℞. DVE | BAIOCCHI | FERMO | 1798.

19. 2 Baiocchi. *O. Leg^d as 18. ANNO. I. Within wreath.*

℞. Leg^d as 18.

R².

20. 2 Baiocchi. *O. REPUBLICA ROMANA. around ANNO. I*

℞. As 18. No date.

21. 1 Baiocco. *O. ANNO. PMO. DELLA. REPV. within a wreath.*

℞. VN | BAIocco | FERMO; within wreath.

22. $\frac{1}{2}$ Baiocco. *O. ANNO. PMO. REIP. FIRM. Arms of city.*

℞. MEZZO | BAIocco | FERMO, within wreath.

23. $\frac{1}{2}$ Baiocco. *O. REPUBLICA ROMANA. Fasces.*

℞. As 22.

R.

(To be continued.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Oct. 17. — Sir John Evans, President, in the chair — Mr. Charles A. Waters was elected a Member. — Mr. William Ransom exhibited two ancient British copper coins found near Sandy, Bedfordshire. One piece was of Verulamium and the other of Cunobelinus. — Mr. H. Hancox showed an Irish silver coin imitated from the "canopy" type of William the Conqueror, but having on the reverse three human hands and arms instead of a cross fleury. It is an unpublished type. — Mr. L. A. Lawrence also showed some Irish pieces imitated from coins of Harold II., William I., and

Henry I., and a series of nobles of Henry IV., V., and VI., and Edward IV., all the coins being from his collection. — Mr. Stewart A. Mc. Dowall exhibited a Durham penny of Edward III., struck between A.D. 1351 and 1360, and having on the obverse the mint-mark a crown and on the reverse one limb of the cross in the form of a crozier. The mint-mark crown being also found on London groats, half-groats, and pennies of the same time, it is possible that a London obverse die had been used with a Durham reverse. — Mr. Thomas Bliss showed a series of crowns of Charles I. struck at the Tower Mint and at Exeter, and also a pattern crown by Briot having on the obverse the shields of England, Scotland, Ireland, and France arranged crosswise, and on the reverse the king on horseback. — Sir John Evans read a paper on a gold coin of the British chief Addedomarus, which was recently found near a footpath leading from Tring to Drayton Beauchamp, on the boundary of the counties of Herts and Bucks. The coin is of the usual type, having crescents, pellets, and other ornaments on one side, and on the other a prancing horse and the legend ADDEDOM(AROS). In describing this piece and in commenting on the sequence of the types of the coinage of Addedomarus, Sir John Evans gave a list of the various places at which specimens had been found from time to time. These extended throughout the counties of Norfolk, Suffolk, Essex, Cambridge, Herts, Beds, Bucks, Oxon, and Kent, but principally in Essex and Suffolk, which was probably the centre of the dominions of this British chief. — Dr. Philip Nelson communicated a paper on William Wood and his coinages. After giving a somewhat detailed account of Wood, his patents for coinages, and his transactions with the Government, Dr. Nelson described the various specimens of his money for Ireland, and those for America, which latter are known as the "Rosa Americanas". Both series extended from 1722 to 1724.

(Albenaem.)

**

A group of interesting artists, calling themselves the "Society of Medallists", are holding an Exhibition at Mr. Van Wisselingh's, in Brook-street. There are a certain number of medals, and some pieces of sculpture and modelling in the round; but the most conspicuous objects are the drawings and etchings of M. Legros. We are always glad to see these, so endowed are they with the virtue of dignity and with the charm of style. Imaginative, too, they are certain to be, except when, as in the studies of the Nude, the severe and perfect rendering of the model is of necessity the beginning and the end. The drawing of "An Epidemic in a Village" is as weird as a drama of Maeterlinck. Broad and delicate is the landscape in sepia, numbered 35. Of the etchings, the two which we believe in most are "Le Matin sur la Rivière" and "La Vallée des Dunes". Very personal is the first, in the elegance of its treatment of so ordinary a theme; and we value the second scarcely less, for its skill being such as it is — why should we resent the clearness of its intimation that Rembrandt's "Goldweigher's Field" is a print with which M. Legros is familiar? Of Queen Victoria, whom portrait painters did not treat too happily, the Countess Féodora Gleichen sends a delightful little bust, both vigorous and sympathetic. Mr. R. F. Wells makes a very good impression by a Dalou-like terracotta, "The Blind Girl" — a piece with singular truth of gesture and carriage — and by a "Mother and Child", large in style, rather than large in scale. This, we consider, would look even better in bronze. A "Torso" by Mr. Derwent Wood has elegant and finely-balanced form. It is distinctly accomplished. A charming little ornament is the most agreeable contribution of Miss Florence Steele. The portrait medallion of "A Gentleman", by Mr. Charles Holroyd, is, in reality, a very artistic likeness — tender and dignified — of Mr. George Meredith.

(Standard.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Monatsblatt der numismatischen Gesellschaft in Wien, September 1901. *Ueber die Pflege der Numismatik in Oesterreich im XIX. Jahrhundert. II. Die Sammlungen. — Besprechungen. — Münzfunde. — Verschiedenes. — Anzeigen.*

Sammlung Diemer. Versteigerung am 4. November 1901 und folgende Tage zu Frankfurt-am-Main. Adolph E. Cahn. 987 Nos.

Catalogue général de Médailles françaises. Supplément (8^e fascicule). E. Boudeau, Paris. Nos 1430-1821.

Münz-Auction. Montag, den 28. October 1901 und folgende Tage. H. S. Rosenberg, Frankfurt-am-Main. 1607 Nos.

Antiquités recueillies en Syrie. Vente à Paris, 14 octobre 1901. 192 Nos. Expert: M^{me} veuve R. Serrure.

Catalogue de Monnaies grecques, romaines, françaises &c. En vente chez M^{me} veuve Raymond Serrure, Paris. 198 lots.

La Gazette numismatique, 1^{er} octobre 1901.

Fred. Alvin, *Numismatique féodale. Denier noir inédit de Jean I^{er}, seigneur de Heinsberg.* — N. H., *Monnaies, médailles et jetons modernes, contrefaits ou complètement inventés.* — M. Clary, *Monnaies du Congo.* — *L'exploitation du nickel au Canada.* — *Bibliographie. — Périodiques. — Nouvelles diverses. — Ventes. — Nécrologie.*

Rivista Italiana di Numismatica. Fasc. III, 1901.

Francesco Gnechi, *Appunti di Numism. Romana: LV. A proposito di una nuova teoria sulle restituzioni.* — G. Dattari, *Appunti di Numism. Alessandrina: IX. X.* — Jules Maurice, *L'atelier monétaire d'Aquilée pendant la période constantinienne.* — Arturo Sambon, *Monete Napoletane inedite e di una nuova officina monetaria.* — Francesco Gnechi, *Sullo scopo della Numismatica. Dialoghi.* — Serafino Ricci, *La Numismatica secondo i nuovi criteri scientifici.* — *Cronaca.*

Appunti di Numismatica Alessandrina. G. Dattari. Milano, 1900.

Sullo Scopo della Numismatica, by Francesco Gnechi. (Hommage de l'auteur).

Le Correspondant du Collectionneur. Ed. Prévot. Onzième année. No 13. 877 Nos.

Monatsblatt der numismatischen Gesellschaft in Wien. October 1901.

Über die Pflege der Numismatik in Oesterreich im XIX. Jahrhundert. II. Die Sammlungen (Schluss). — *Münzfunde.* — *Verschiedenes.* — *Anzeigen.*

Numismatischer Anzeiger. September 1901.

Dr. Phil. Johs. Kretzschmar, *Zur Münzgeschichte-Hamelns.* — Paul Weinmeister, *Das Aufhören der kurhessischen Prägung zu Anfang des 19. Jahrhunderts.* — Aug. Finkam, *Die an Braunschweiger und Hannoveraner verliehenen Ehrenzeichen für Krieg, Verdienst und Dienstalter.* — *Litteratur.* — *Neue Verzeichnisse verkaufter Münzen &c.* — *Anzeigen.*

October 1901.

Dr. Phil. Johs. Kretzschmar, *Zur Münzgeschichte Hamelns (Fortsetzung).* — Hermann Rosenberg. — *Neue Verzeichnisse verkaufter Münzen &c.* — *Anzeigen.*

Médailles et Jetons historiques. Monnaies anciennes et modernes. Vente à la Haye les 18, 19, 20 novembre 1901. Expert, J.-H. Coronel, 1079 Nos.

Journal international d'archéologie numismatique. M. P. Vlasto, *Les monnaies d'or de Tarente.* — A. Mahler, *Der Didymäische des Kanachos.* — Jules Rouvier, *Numismatique des villes de la Phénicie. Dora, Enhydra, Marathos, Orthosia.* — I. N. ΣΒΟΡΩΝΗΥ, *Δοχίμιον ἐπίσημον Ἑλληνικῶν νομισμάτων ἐπὶ τῆς Μακεδονικῆς ἐν Αἰγύπτῳ κυριαρχίας.* Dans le même article se trouve une lettre de M. J. Dattari et un article de M. G. Maspero à propos du même monument. — Do, *Προσθήκη περὶ τοῦ αὐτοῦ δέματος.* — Do, *Ἐρμηνεία τοῦ ἐξ Ἐλευσίνος μυστηριακοῦ πίνακος τῆς Νυνίου.*

The American Numismatic and Archaeological Society of New-York City. 1901.

Proceedings. — Andrew C. Zabriskie, *The Medallion History of Abraham Lincoln.* — Henry Russel Drowne, *Presentation of a loving cup to Mr. Edward Groh.* — Bauman Lowe Belden, *Insignia of American Military Societies since the war of 1812.* — Charles Pryer, *Early Greek History as illustrated by its coins.* — Edward Groh, *A Counterfeit Pitt Medal.* — Edward Groh, *A rare Medal. A rare New York Store Card.* — *Communications. Letters relating to the acceptance of Honorary Membership by His Majesty Victor Emanuel III. King of Italy.*

Sammlung Dr. Buchenau. Versteigerung am 25. November und folgende Tage. Sally Rosenberg, Frankfurt am Main. 1006 Lots.

Blätter für Münzenfreunde. No 10. 1901. H. Buchenau, *Der Brakteatenfund von Niederkaufungen.* — H. B., *Ein Saalfelder Brakteat aus dem älteren Funde von Altenberge.* — E. Heye, *Ein unediertes anderthalb Pfennigstück der Grafschaft Schaumburg.* — H. B., *Ein Brakteat des Grafen Günther II von Schwarzburg oder Kefernburg.* — H. B., *Goldgilden des Bischofs von Münster Heinrich III., Grafen von Schwarzburg, 1466 bis 1496, Erzbischofs von Bremen 1473-1496.* — H. B., *Ein alt-kölnisches Patriziersiegel.* — *Die neuen Scheidemünzen.* — *Verschiedenes.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Gelehrte Gesellschaften und Vereine.* — *Sammlungen.* — *Versteigerungen.* — *Personalnachrichten.* — *Litteratur.* — *Nachweis zu Tafel 144.* — *Anzeigen.*

Sammlungen Polnisher Münzen und Medaillen und Medaillen Napoleon I. Münzauction, 25 November 1901 und folgende Tage, Expert. Dr. Eugen Merzbacher. Munich. 1143. Nos.

Antiquitäten Zeitung. 23 Oktober 1901. Münzauctionen in Frankfurt a/M.

Berliner Münzblätter. No 264. Oktober 1901. M. Bahrfeldt, *Der Münzschatzfund von Mazin in Croatien.* — *Nachträge zu Dannenbergs "die deutschen Münzen der sächsischen und fränkischen Kaiserzeit"* Band I bis III. — Heinr. Behrens, *Münzen der Stadt Lübeck.* — Emil Bahrfeldt, *Die ostpreussischen Münzprägungen der Kaiserin Elisabeth von Russland 1759-1762.* — *Numismatische Gesellschaft zu Berlin. Sitzung vom 9. September 1901.* — *Litteratur.*

Frankfurter Münzzeitung, November 1901.

Das Gepräge der rheinischen Albus. — Der Badenharder Münzfund. — Über die Thätigkeit des schwarzburgischen Münzmeisters Henning Müller. — Nekrolog: Harster. — Öffentlich Sammlungen. — Litteraturc. — Versteigerungen. — Anzeigen.

Mittheilungen des Clubs der Münz- und Medaillen, Freunde in Wien. October 1901.

Joseph Nentwich, *Regesten zur Geschichte der Münzstätte Wien (Fortsetzung)*. — Jüdische Medaillen. — Miscellen.

Appunti di Numismatica Alessandrina. IX. G. Dattari (*Hommage de l'auteur*).

The Numismatist, October 1901.

A. G. Heaton, *The drapery or "Sleeve" of the seated Liberty on United States Silver Coins*. — *Sold Notes as Curios*. — *Correspondence*. — *With the Dealers*. — The American Numismatic Association.

Der Pfennigfund von Kerzenheim von Paul Joseph (Sonderabdruck aus der "Frankfurter Münzzeitung" 36 pp. (*Hommage de l'auteur*).

The Magazine of Art, November 1901.

L. Forrer, *A Swiss Medallist*: Hans Frei.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, PICCADILLY, LONDON, W.

ABBREVIATIONS

A. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2^e édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M. I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet*. — *Rm.* = Reimann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 4973.)

PELOPONNESUS

PHLIASIA

PHLIUS

78077 *AR.* Drachm (Circ. B.C. 430-322). Obv. Bull with head lowered (tauriform Dionysos or river Asopos); in exergue: *ΑΙΘΑΦ*. *R.* *ΣΙΩΝ* in four corners of incuse square, within which is a wheel. *H.* p. 344. *Ex. Hoffmann Collection.* *R.* V. F. 2 5 "

SICYONIA

SICYON

78078 *AR.* Stater (Circ. B.C. 400-322). Obv. *ΞΕ*. Chimaera to l.; above, wreath. *R.* Within laurel-wreath, dove flying to l. *H.* fig. 224. V. F. 2 " "

78079 *AR.* Stater. Obv. *ΣΕ*. Chimaera to r. *R.* Dove flying to r., within olive-wreath; in the field *Α—Ξ*. *Scarce variety.* V. F. 3 " "

78080 *AR.* Drachm. Obv. *Σ*. Dove flying to l. *R.* Olive-wreath within which dove flying to l.; in the field, *Ε*. *A desirable coin.* V. F. 1 2 6

78081 *AR.* Drachm. Similar, without letters in field. M. " 5 "

78082 *AR.* Drachm. Obv. *ΣΕ*. Chimaera to l. *R.* Dove to l. within olive wreath; in the field *Ι*. F. " 15 "

78083 *AR.* Triobol. Obv. *ΣΙ*. Chimaera to l. *R.* Dove flying to l. E. F. " 10 "

78084 *AR.* Triobol. Similar; on *R.* *••*. M. " 3 6

78085 *AR.* Triobol. Similar; on *R.* *ΟΥ*. *From the Moltheim Sale.* V. F. " 10 "

78086 *AR.* Triobol. Similar; no mark on *R.* *Very pretty R.* E. F. " 8 6

78087 *AR.* Triobol. Similar. M. " 2 6

78088 *AR.* Triobol. Similar; in front of dove *Ι*. E. F. " 17 6

78089 *AR.* Triobol. Similar. F. " 5 "

78090 *AR.* Triobol. Similar, bust of different workmanship. V. F. " 7 6

78091 *AR.* Triobol. Similar; on *R.* *ΝΟ*. *R.* M. " 5 "

78092 *AR.* Triobol. Obv. *ΣΙ*. Chimaera to r. *R.* Dove flying to r. *Rare variety.* V. F. 1 15 "

78093 *AR.* Obol. Obv. Laur. head of Apollo to r. *R.* *ΣΙ*. Dove flying to r. S. E. F. " 5 "

78094 *AR.* Obol. Similar, with *ΣΙ* to r. of Dove. V. F. " 2 6

78095 *AR.* Obol. Obv. *Σ*. Dove flying to r. *R.* Dove flying to r. V. F. " 5 "

78096 *AR.* Obol. Similar, without the *Σ*. F. " 2 "

78097 *Æ.* Obv. Dove to l.; above *Ν*. *R.* *ΣΙ* within laurel-wreath. *Patinated.* V. F. " 3 6

78098 *Æ.* Obv. Dove flying to r. *R.* Laurel-wreath. *Fine green patina.* V. F. " 3 "

ACHAIA

PATRAE

78099 *AR.* Hemidrachm (Circ. B.C. 146-43). Obv. Head of Aphrodite, to r. *R.* *ΔΑ* | *MACIAC* and *ΠΑΤΡ* (in mon.) within wreath. *H.* p. 349. V. F. " 10 "

78100 *Æ.* Obv. Head of bearded Herakles, to r. *R.* Pallas, with shield and spear, advancing to r.; in field, owl. *Finely patinated.* V. F. " 10 "

ACHAEAN LEAGUE

78101 *Aegium.* *AR.* Hemidrachm. Obv. *ΑΙΓΙΕΩΝ*. Head of Zeus Homagyrus, to r. *R.* Within wreath, Achaean monogram; name of magistrate, *ΑΠΙ* | *CTOΔΑ* | *ΜΟC*. *Clerk*, pl. III, 15. V. F. " 6 "

78102 *AR.* Hemidrachm. Similar. M. " 2 "

78103 *AR.* Hemidrachm. Obv. Similar. *R.* Above monogram, *ΑΙ*; to l. *Ο*; to r. *ΤΕΙ*. *Clerk*, pl. II, 2. F. " 2 6

78104 *Sicyon.* *AR.* Hemidrachm. Obv. Laur. head of Zeus to r. *R.* Above monogram *ΜΕ*; to l. *Ν*, to r. *Ι*; below, dove to r. *Clerk*, pl. V, 13. F. " 4 "

78104^a *Megara.* *AR.* Hemidrachm. Similar. Symbol, lyre; to l. of mon., *ΟΟ*; to r. *ΚΑ*. *Clerk*, pl. V, 7. F. " 4 6

78105 *AR.* Hemidrachm. Similar; symbol, lyre; to l. of mon., *Η*; to r. *Ρ*; below, *Α*. *Clerk*, pl. V, 5. F. " 5 "

78106 *Mantineia.* *AR.* Hemidrachm. Similar; symbol, trident; to l. of mon., *Δ*; to r. *Ι*; above, *Μ*. *Clerk*, pl. VII, 4. M. " 2 "

78107 *AR.* Hemidrachm; to l. of mon. *Ε*; to r. *Υ*. *Clerk*, pl. VIII, 6. F. " 3 "

78108 *Palantium.* *AR.* Hemidrachm. Similar; symbol, trident, erect; to l. of mon. *Π*; to r. *Α*; above *Α*. *Clerk*, pl. IX, 3. M. " 2 6

78109 *AR.* Hemidrachm. Similar, with mon. *Ε*. V. F. " 5 "

78110 *Tegea.* *AR.* Hemidrachm. Similar; symbol, none; to l. of mon., *Τ*; to r., *Ε*. *Clerk*, pl. IX, 4. F. " 3 "

78111 *AR.* Hemidrachm. Similar. E. F. " 10 "

78112 *Elis.* *AR.* Hemidrachm. Obv. Laur. head of Zeus, to r. *R.* Within laurel-wreath, Achaean monogram; beneath, fulmen; above, mon. *ΝΦ*; to l. *FA*; to r. *ΔΩ*. *Clerk*, pl. X, 15. E. F. " 9 "

78113 *AR.* Hemidrachm Obv. Similar; behind head of Zeus, *ΚΑΑΛΠ*. *R.* Similar symbol; to l. of mon., *F*; to r. *K*. *Clerk*, pl. XI, 43 var. F. " 4 "

78114 *AR.* Hemidrachm. Obv. Similar; no legend. *R.* Similar symbol; to l. of mon., *FA*; to r., and above, two monograms. *Clerk*, pl. XI, 37. F. " 4 "

78115 *AR.* Hemidrachm. A variety of last. *Clerk*, pl. XI, 42. F. " 3 6

78116 *AR.* Hemidrachm. Obv. Similar; behind head of Zeus, *ΚΑΑ...* *R.* Similar symbol; to l. of mon. *F*; to r., monogram. *Clerk*, pl. XI, 44. V. F. " 5 6

78117 *Lacedaemon.* *AR.* Hemidrachm. Obv. Laur. head of Zeus to r. *R.* Within laurel-wreath, Achaean monogram; to l. and r., the pilei of the Dioskuri; below *ΠΥ*; above, monogram. *Clerk*, pl. XII, 1. V. F. " 7 6

78118 *Patrae.* *AR.* Hemidrachm. Obv. Similar. *R.* Achaean mon.; to l. of mon. *ΣΙ*; to r. *ΠΑ*; above, mon. *R*. *Clerk*, pl. IV, 4. F. " 5 "

78119 *Megara.* *AR.* Hemidrachm. Obv. Similar. *R.* Similar; symbol, lyre; to l. of mon. *Η*; to r. *PO*. F. " 4 "

78120 *Uncertain.* *AR.* Hemidrachm. Obv. Similar. *R.* Similar; symbol, monogram; to l. of Achaean mon. *A*; to r. *N*. V. F. " 4 "

ELIS

78121 *AR.* Hemidrachm (Circ. B.C. 363-312). Obv. Laur. head of Zeus, to r. *R.* *F—A*. Eagle with closed wings, standing to r. *B. M. Cat.*, pl. XIII, 9. F. " 6 "

78122 *AR.* Stater (B.C. 471-370). Obv. Head of eagle to l.; below, leaf; to r., countermark. *R.* *F—A*. Winged thunderbolt. *B. M. Cat.*, pl. XII, 1. *R.* V. F. 4 10 "

- 78123 *AR.* Stater (B.C. 362-312). Obv. Head of Hera to r., wearing stephanos inscribed *FAAEION*. *RL.* Eagle with spread wings to l., looking back; to l. *F*; all in olive-wreath. *B. M. Cat.*, pl. XIV, 5. *A desirable coin, almost E. F., from the Montagu Collection. R.* V. F. 20 " "
- 78124 *AR.* Stater. Similar piece. *R.* F. 4 10 "

(To be continued)

ROMAN CONSULAR

(Continued from col. 4974)

JUNIA

- 78125 *D. Junius Silanus L. j.* (B.C. 89). Obv. Helmeted head of Roma, to r. *RL.* *D. SILANVS L. F. ROMA.* Victory in biga galloping to r.; above *XX*. *B. 15.* F. D. C. " 4 "
- 78126 *AR.* Similar; on obv. *M.* *RL.* *XII.* E. F. " 3 "
- 78127 *AR.* Similar; obv. *B.* *RL.* *XXVII.* F. D. C. " 3 "
- 78128 *AR.* Similar; obv. *C.* *RL.* *VIII.* F. D. C. " 3 6 "
- 78129 *AR.* Similar; obv. *H.* *RL.* *XXI.* E. F. " 3 "
- 78130 *AR.* Similar; obv. *M.* *RL.* *III.* F. D. C. " 3 "
- 78131 *AR.* Similar; obv. *Q.* *RL.* *XXIX.* V. F. " 3 "
- 78132 *AR.* Similar; obv. *C.* *RL.* *XVIII.* E. F. " 3 "
- 78133 *AR.* Similar; obv. *X.* *RL.* *III.* V. F. " 2 6 "
- 78134 *AR.* Similar; obv. *L.* *RL.* *XVI.* E. F. " 3 "
- 78135 *AR.* Similar; obv. *E.* *RL.* *XVIII.* F. D. C. " 3 6 "
- 78136 *AR.* Similar; obv. *B.* *RL.* *VIII.* V. F. " 2 6 "
- 78137 *AR.* Similar; obv. *O.* *RL.* *X.* F. D. C. " 3 "
- 78138 *AR.* Obv. *SALVS.* Diademed head of Salus to r.; in front *Γ*: within-necklace. *RL.* *D. SILANVS L. F.* Victory in biga, galloping to r.; symbol, grasshopper. *C. 17.* E. F. " 3 6 "
- 78139 *AR.* Similar. F. D. C. " 4 6 "
- 78140 *AR.* Obv. Similar; in field *A.* *RL.* *ROMA D. SILANVS L. F.* Victory in biga galloping to r., holding palm-branch and whip. *B. 18.* V. F. " 5 "
- 78141 *D. Postumius Albinus Bruti f.* (B.C. 43). *AR.* Obv. *PIETAS.* Bare head of Pietas, to r., wearing necklace. *RL.* *ALBINVS BRVTI F.* Hands clasped holding winged caduceus. *C. 25.* F. D. C. " 4 6 "
- 78142 *AR.* Obv. Helmeted head of Mars, to r. *RL.* *ALBINVS BRVTI F.* Two carynxes in saltire; above, and below, shields. *B. 26.* F. " 2 6 "
- 78143 *Q. Caepio Brutus.* *AR.* Obv. *BRVTVS.* Bare head of L. Junius Brutus the Elder to r. *RL.* *AHALA.* Bare head of Servilius Ahala, to r. *B. 29.* V. F. " 6 "
- 78144 *AR.* Obv. *LIBERTAS.* Diademed head of Liberty to r. *RL.* *BRVTVS.* The Consul L. Junius Brutus the Elder, advancing to l., between two victors, and preceded by accensus. *B. 31.* F. D. C. " 5 "
- 78145 *AR.* Similar. E. F. " 4 "
- 78146 *AR.* Similar. F. " 1 6 "
- 78147 *AR.* Obv. *L. SESTI. PRO. Q.* Veiled bust of Liberty, to r. *RL.* *Q. CAEPIO BRVTVS PRO COS.* Tripod between axe and simpulum. *B. 37. R.* E. F. " 1 5 "
- 78148 *AR.* Similar. V. F. " 10 "
- 78149 *AR.* Obv. *COSTA LEG.* Laur. head of Liberty, to r. *RL.* *BRVTVS IMP.* Trophy. *B. 42. R.* E. F. " 17 6 "
- 78150 *AR.* Obv. *CASCA LONGVS.* Laur. head of Neptune to r.; beneath, trident. *RL.* *BRVTVS IMP.* Victory, to r., breaking diadem, holding palm-branch; and standing on broken sceptre. *B. 44. A gem.* F. D. C. " 2 10 "
- 78151 *A. Obv. M. SERVILIUS LEG.* Laur. head of Liberty to r. *RL.* *Q. CAEPIO BRVTVS IMP.* Trophy. *B. 47. RR. Ex Montagu collection.* V. F. 12 10 "
- 78152 *AR.* Obv. *L. PLAET. CEST.* Laur. and veiled female bust to r., wearing modius. *RL.* *BRVT. IMP.* Axe and simpulum. *B. 51. R.* V. F. " 1 "
- 78152^a *AR.* Another, similar. *From the Montagu collection. R. A gem.* F. D. C. " 4 "

IUVENTIA

- 78153 *T. Iuuentius Talna* (B.C. 209). *AR.* Obv. Helmeted head of Roma, to r.; behind, *X.* *RL.* *TAL. (mon.) ROMA.* Victory in biga galloping to r. *B. 7. S.* E. F. " 6 "

LICINIA

- 78154 *P. Licinius Nerva* (B.C. 110). *RL.* Obv. *ROMA.* Helmeted bust of Roma to l.; in front, star; above, crescent. *RL.* *P. NERVA.* Three Roman citizens in the act of voting. *B. 7. S.* V. F. " 3 6 "
- 78155 *C. Licinius L. f. Macer* (B.C. 82). *AR.* Obv. Young bust, diademed, of Apollo Vejovis, turned to l. *RL.* *C. LICINIVS L. F. MACER.* Pallas in quadriga galloping to r. *B. 16.* V. F. " 3 "
- 78156 *AR.* Another, similar. F. " 2 "

- 78157 *P. Licinius Crassus Dives* (B.C. 58). *AR.* Obv. *S. C.* Diademed bust of Venus to r., crowned with myrtle. *RL.* *P. CRASSVS M. F.* Roman horseman standing beside his horse. *B. 18.* F. D. C. " 12 6 "
- 78158 *AR.* Another, similar. V. F. " 3 6 "
- 78159 *AR. A Licinius Nerva* (B.C. 49-45). *AR.* Obv. *FIDES A. LICINIVS.* Laur. head of Bona Fides, to r. *RL.* *NERVA. III VIR.* Horseman galloping to r., dragging captive by his hair. *B. 23. R.* E. F. " 1 "
- 78160 *AR.* Another, similar. *R.* V. F. " 15 "
- 78161 *AR.* Obv. *FIDES NERVA.* Laur. head of Bona Fides, to r. *RL.* *A. LICINI. III VIR.* Horseman galloping to r., as above. *C. 24. R.* F. D. C. " 1 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 4976.)

INTERREGNUM (A.D. 69)

- 78162 *AR.* Obv. *ADSECTOR LIBERTATIS.* Helmeted bust of Mars, to r. *RL.* *PRIN. LEGION XV.* Victory standing to r., erecting a trophy. *Published in the Numismatic Circular, col. 3331. RR.* V. F. 6 10 "
- 78163 *AR.* Obv. *VESTA P. R. QVIRITIVM.* Veiled and diademed bust of Vesta, to r.; in front, torch. *RL.* *I. O. M. CAPITOLINVS.* Jupiter seated to l., in temple of two columns, holding fulmen and sceptre. *C. 368. RR.* V. F. 4 4 "
- 78164 *AR.* Obv. Helmeted head of Mars, to r. *RL.* Legionary eagle and altar between two standards. M. " 2 6 "

GALBA (A.D. 69)

- 78165 *AE.* Obv. *SER. GALBA IMP. CAESAR AVG. TR. P.* Laur. head to r. *RL.* *CERES AVGVSTA S. C.* Ceres seated to l. *C. 21. R. Patinated.* E. F. " 1 15 "
- 78166 *AR.* Obv. *SER. GALBA IMPERATOR.* Laur. head to r. *RL.* *CONCORDIA PROVINCIARVM.* Concord, standing to l., holding cornucopiae and ears of corn. *C. 34. RR. A choice piece.* E. F. " 1 15 "
- 78167 *AR.* Obv. *IMP. SER. GALBA. AVG.* Laur. head to r. *RL.* Legend and type similar to last. *C. 40. RR.* V. F. " 1 5 "
- 78168 *AR.* Obv. *IMP. SER. GALBA CAESAR AVG. P. M.* Laur. head to r. *RL.* *IMP. Emperor on horseback. C. 46. S.* V. F. " 5 "
- 78169 *AE.* Obv. *IMP. SER. SVLP. GALBA CAES AVG. TR. P.* Laur. and draped bust to r. *RL.* *LIBERTAS PVBLICA S. C.* Liberty standing to l., holding cap of liberty and sceptre. *C. 108. An excellent specimen.* E. F. " 1 5 "
- 78170 *AE.* Another, similar, with obv. legend: *SER. GALBA. IMP. CAESAR. AVG. TR. P.* Laur. and draped bust to r. *An extremely fine Paduan imitation. S.* E. F. " 15 "
- 78171 *AE.* Obv. *IMP. SER. GALBA CAES. AVG. P. M. TR. P.* Bare head to r. *RL.* *LIBERTAS PVBLICA S. C.* Liberty standing to l. as above. *C. 127. Patinated.* E. F. " 1 "
- 78172 *AE.* Obv. Another, similar. *C. 129.* V. F. " 14 "
- 78173 *AE.* Obv. *SER. GALBA IMP. CAES AVG. TR. P.* Laur. head to r. *RL.* *PAX AVGVST. S. C.* Peace standing to l., holding cornucopiae and olive-branch. *C. 156.* F. " 3 6 "
- 78174 *AE.* Obv. *SER. SVLP. GALBA IMP. CAESAR AVG. P. M. TR. P.* Laur. head to r. *RL.* *PAX AVGVSTI S. C.* Piety veiled, holding cornucopiae, setting fire to a heap of arms. *C. 159. S.* F. " 3 "
- 78175 *AR.* Obv. *IMP. SER. GALBA CAESAR AVG.* Laur. head to r. *RL.* *SALVS. GENE. HVMANI.* Female figure, standing to l., one foot on globe, holding rudder; in front altar. *C. 241. RR.* V. F. " 15 "
- 78176 *AE.* Obv. *SER. GALBA IMP. CAESAR AVG. TR. P.* Laur. and draped bust to r. *RL.* *S. C.* Victory holding wreath and palm-branch advancing to r. *C. 263. R.* V. F. " 1 10 "
- 78177 *AR.* Obv. *SALVS GENERIS HVMANI.* Victory standing to r. on globe, holding wreath and palm-branch. *RL.* Within wreath: *SPQR. C. 428. var. A gem.* E. F. " 3 10 "
- 78178 *AE.* Obv. *IMP. SER. GALBA AVG.* Bare head to r. *RL.* *SP. QR. | OB CS* within oak-wreath. *C. 286. RR.* V. F. " 8 10 "
- 78179 *AE.* Another, similar. *RR.* F. " 6 "
- 78180 *AR.* Similar type. *C. 287. R.* V. F. " 15 "
- 78181 *AE.* Obv. *IMP. SER. GALBA AVG. TR. P.* Laur. and draped bust to r. *RL.* *SPQR | OB | CIV SER* within oak-wreath. *C. 297. An absolutely untouched specimen. RR.* F. D. C. " 8 "
- 78182 *AE.* Obv. *SER. GALBA. IMP. CAES. AVG. TR. P.* Laur. head to r. *RL.* Similar to last. *C. 289. Patinated. A desirable coin.* E. F. " 4 "
- 78183 *AE.* Obv. *IMP. SER. GALBA. AVG. TR. P.* Laur. and draped bust to r. *RL.* Similar type. *C. 298.* F. " 5 "
- 78184 *Alexandria.* Potin. Obv. Laur. head to r. (*L.*). *RL.* Eleutheria standing to l., against column. F. " 3 "
- 78185 *AE.* Obv. *... GALBA ...* Bare head to r. *RL.* *... ANACRI P* Victory to l. M. " 3 "

OTHO (A.D. 69)

- 78186 *R.* Obv. IMP. M. OTHO CAESAR AVG. TR. P. Bare head to r. *R.* PAX ORBIS TERRARVM. Peace standing to l., holding olive-branch and caduceus. C. 3. *R.* V. F. » 16 »
- 78187 *R.* Obv. Similar. *R.* PONT. MAX. Vesta, veiled, seated to l., holding patera and sceptre. C. 7. *R.* E. F. » 17 6
- 78188 *R.* Obv. Similar. *R.* PONT. MAX. Equity standing to l., holds scales and long sceptre. C. 9. V. F. » 12 6
- 78189 *A.* Obv. IMP. M. OTHO CAESAR AVG. TR. P. Bare head to r. *R.* SECVRITAS P. R. Security standing to l., holds sceptre and bunch of flowers. C. 14. *RR.* From the *A. W. Smith Sale.* V. F. 9 » »
- 78190 *R.* Similar type. C. 15. *R.* V. F. » 12 6
- 78191 *R.* Another, similar. *R.* F. » 7 6
- 78192 *Æ.* of Antioch. Obv. Laur. head to l. *R.* S. C. within laurel-wreath. C. 29. *R.* F. » 15 »

VITELLIVS (A.D. 69)

- 78193 *Æ.* Obv. A. VITELLIVS GERM. IMP. AVG. P. M. TR. P. Laur. and draped head to r. *R.* AEQVITAS AVGVSTI S. C. Equity standing to l., holding scales and sceptre. C. 2. *A good coin.* V. F. 1 » »
- 78194 *R.* Obv. A. VITELLIVS IMP. GERMAN. Laur. head to r. *R.* CONSENSVS EXERCITVVM. Mars walking to l., carrying spear and standard. C. 28. *R.* V. F. » 15 »
- 78195 *Æ.* Obv. A. VITELLIVS GERM. IMP. AVG. P. M. TR. P. Laur. and draped bust to r. *R.* CONCORDIA AVGVSTI S. C. Concord seated to l., holding patera and cornucopiae. C. 15. *An extremely fine specimen with a very characteristic portrait. Almost F.D.C.* E. F. 5 » »
- 78196 *R.* Obv. A. VITELLIVS GERMANICVS IMP. Bare head to r. *R.* FIDES EXERCITVVM. Two hands clasped. C. 36 *var. RR.* V. F. » 15 »
- 78197 *A.* Obv. A. VITELLIVS GERM. IMP. AVG. TR. P. Laur. head to r. *R.* LIBERTAS RESTITVTA. Liberty standing to r., holding cap of Liberty and sceptre. C. 46. *RR.* E. F. 12 » »
- 78198 *R.* Similar type. C. 47. *R.* V. F. » 8 6
- 78199 *Æ.* Obv. A. VITELLIVS GERMAN. IMP. AVG. P. M. TR. P. Laur. and draped bust to r. *R.* PAX AVGVSTI S. C. Peace standing to l., holding olive-branch and cornucopiae. C. 67. *RR.* V. F. 4 4 »
- 78200 *A.* Obv. A. VITELLIVS GERM. IMP. AVG. TR. P. Laur. head to r. *R.* PONT. MAXIM. Vesta veiled seated to r., holding patera and sceptre. C. 71. *RR.* V. F. 11 » »
- 78201 *Æ.* Obv. A. VITELLIVS GERMANICVS IMP. AVG. P. M. TR. P. Laur. head to r. *R.* PROVIDENT. S. C. Altar. C. 73. *R.* F. » 5 »
- 78202 *R.* Obv. A. VITELLIVS GERMAN. IMP. TR. P. Laur. head to r. *R.* S. P. Q. R. OB C. S. within oak-wreath. C. 86. *R.* F. » 4 »
- 78203 *R.* A. VITELLIVS IMP. GERMAN. Laur. head to l. *R.* VICTORIA AVGVSTI. Victory to l., carrying a shield inscribed S. P. Q. R. C. 99. *R.* V. F. » 12 6
- 78204 *R.* Another, similar. *R.* F. » 6 »
- 78205 *R.* Obv. A. VITELLIVS GERMAN. IMP. TR. P. Laur. bust to r. *R.* XV. VIR. SACR. FAC. Tripod; above, dolphin; in the interior, a raven. C. 114. *R.* V. F. » 7 »
- 78206 *R.* Similar, with obv. legend: A VITELLIVS GERM. IMP. AVG. TR. P. C. 111. *R.* V. F. » 4 »
- 78207 *R.* Similar, with obv. legend: A VITELLIVS IMP. GERMAN. C. 116. *R.* V. F. » 6 »

VESPASIAN (A.D. 69-79)

- 78208 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. *R.* AETERNITAS. Eternity standing to l., carrying the heads of Sun and Moon; at her feet, an altar. C. 21. *R. A gem in superb condition.* F. D. C. 10 » »
- 78209 *R.* Obv. CAESAR VESPASIANVS AVG. Laur. head to r. *R.* ANNONA AVG. Female figure seated to l., holding up the drapery of her dress and leaning her left arm against chair. C. 28. *A gem.* F. D. C. » 6 6
- 78210 *R.* Another, similar. E. F. » 4 6
- 78211 *R.* Another, similar. F. » 2 »
- 78212 *R.* Obv. IMP. CAES. VESP. AVG. P. M. COS. IIII. Laur. head to r. *R.* AVGVSTI TRI. POT. Sacrificial implements. C. 45. F. D. C. » 4 6
- 78213 *R.* Another, similar. F. » 2 6
- 78214 *R.* Another, with obv. legend: IMP. CAES. VESP. AVG. P. M. C. 43. F. » 2 »
- 78215 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. *R.* COS. ITER. TR. POT. Fortune standing to l., holding caduceus and olive-branch. C. 81 *var.* F. D. C. 6 » »
- 78216 *A.* Obv. CAESAR VESPASIANVS AVG. Laur. head to r. *R.* CERES AVGVSTI. Ceres standing to l., holding long torch and ears of corn. C. 54 *var. From the Bosco Reale find.* F. D. C. 8 » »
- 78217 *R.* Another, similar. C. 54. F. D. C. » 5 »
- 78218 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. IIII. Radiate head to r. *R.* CONCORDIA AVGVSTI S. C. Concord seated to l., holding patera and cornucopiae. C. 71. *Patinated.* F. » 4 »

- 78219 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. *R.* COS. ITER. TR. POT. Fortune, standing to l., holds caduceus and branch. C. 81 *var.* E. F. 6 » »
- 78220 *A.* Obv. Similar. *R.* COS. ITER. TR. POT. Equity standing to l., holding scales and sceptre. C. 81 *var.* E. F. 7 » »
- 78221 *R.* Obv. Similar. *R.* COS. ITER. TR. POT. Fortune seated to l., holding caduceus and branch. F. D. C. » 6 6
- 78222 *R.* Another, similar. V. F. » 3 6
- 78223 *R.* Another, similar. F. » 2 6
- 78224 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. *R.* COS VII. Cow advancing to r. C. 116. *Probably a representation of Myron's celebrated masterpiece of sculpture.* F. D. C. 9 » »
- 78225 *R.* Obv. Similar. *R.* COS VII. Spread eagle on cippus. C. 122. E. F. » 4 »
- 78226 *R.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to l. *R.* COS VIII. Mars standing to l., holding trophy and spear. C. 126. F. D. C. » 9 »
- 78227 *Æ.* Obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS. Radiate head to r. *R.* FELICITAS PVBLICA S. C. Felicity standing to l., holding caduceus and cornucopiae. C. 153. *Patinated.* V. F. » 15 »
- 78228 *Æ.* Similar, with head to l. C. 158. F. » 5 »
- 78229 *Æ.* Similar, with obv. legend P. M. T. P. COS. VI. C. 154. V. F. » 5 »
- 78230 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. IIII. Laur. head to r. *R.* FIDES PVBLICA S. C. Hands clasped holding caduceus and two ears of corn. C. 169. V. F. » 6 »
- 78231 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. VIII. P. P. Laur. head to r. *R.* FIDES PVBLICA S. C. Fides standing to l., holding patera and cornucopiae. C. 166. F. » 4 6
- 78232 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. *R.* FORTVNA AVGVSTI. Fortune standing to l. on altar, holding cornucopiae and rudder. C. 172. F. D. C. 8 » »
- 78233 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. IIII. Radiate head to r. *R.* FORTVNAE REDVCI S. C. Fortune, as above. C. 179. *Patinated.* V. F. » 10 »
- 78234 *R.* Obv. CAESAR VESPASIANVS AVG. Laur. head to r. *R.* IMP. XIX. Sow and litter of pigs. C. 213. E. F. » 10 »
- 78235 *R.* Obv. Similar. *R.* IMP. XIX. Modius. C. 215. F. » 2 »
- 78236 *A.* Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. *R.* IVDAEA. Judaea seated to r. at the foot of trophy. C. 229. *R.* V. F. 8 » »
- 78237 *R.* Similar type. *R.* V. F. » 10 »
- 78238 *R.* Another, similar. *R.* F. » 5 »
- 78239 *R.* Obv. IMP. CAESAR VESPASIANVS AVG. TR. P. Laur. head to r. *R.* IVDAEA DEVICTA. Jewish captive to l. attached to palm-tree. C. 242. *R.* V. F. 1 15 »
- 78240 *R.* Obv. IMP. AVG. P. M. COS. IIII. Laur. head to r. *R.* Palm-tree; to l. Jew standing; to r. Jewess seated in mournful attitude. *R.* F. » 9 »
- 78241 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. IIII. Laur. head to r. *R.* IVDAEA CAPTA S. C. Palm-tree; to l., Jew standing to r.; behind, two shields; to r., Jewess seated to r., in mournful attitude. C. 232. *A fine specimen with green patina. R.* V. F. 5 10 »
- 78242 *Æ.* Another, similar. *R. Black tone.* V. F. 3 » »
- 78243 *Æ.* Another, similar. *R. Somewhat damaged R.* F. » 15 »
- 78244 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. IIII. Laur. bust to l. *R.* IVDEA CAPTA S. C. Palm-tree; to l., Vespasian standing to r., holding spear and parazonium; to r. Judaea seated in mournful attitude. C. 239 *var. Patinated. A desirable specimen. R.* V. F. 4 10 »
- 78245 *Æ.* Another, similar, with laur. head to r. C. 239. *Ex Montagu Collection. R.* V. F. 4 » »
- 78246 *Æ.* Obv. As last. *R.* IVDAEA CAPTA S. C. Palm-tree between standing Jew captive and seated Jewess. C. 234. *R. Tooled.* V. F. 4 » »
- 78247 *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. IIII. Laur. head to r. *R.* IVDEA CAPTA S. C. Judaea seated to r. at foot of palm-tree; to l., heap of armour. C. 246. *R.* V. F. 1 » »
- 78248 *Æ.* A variety of last. C. 244. *R. Patinated.* V. F. 1 5 »
- 78249 *A.* Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. IIII. P. P. COS. IIII. Laur. head to r. *R.* PACI AVGVSTI. Nemesis waking to r., holding caduceus, and preceded by dragon. C. 284. V. F. 5 10 »
- 78250 *R.* Quin. Obv. IMP. CAES. VESP. AVG. P. M. COS. V. CENS. Laur. head to r. *R.* VICTORIA AVGVSTI. Victory to r. C. 613. *R.* V. F. » 17 6
- 78251 *Æ.* Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. COS. IIII. Laur. head to r. *R.* PAX AVGVSTI S. C. Peace standing to l., holding branch and cornucopiae. C. 326. *A good coin, almost E. F.* V. F. 4 10 »
- 78252 *Æ.* Another variety. C. 327. *Black tone.* V. F. 1 5 »
- 78253 *Æ.* Obv. Same legend, and laur. head to l. *R.* As last. C. 329. F. » 1 » »
- 78254 *Æ.* Obv. Legend ending in COS VII. Laur. head to r. C. 317. F. » 7 6
- 78255 *Æ.* Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. COS. IIII. Laur. head to r. *R.* PAX AVGVSTI S. C. Peace standing to r. setting fire with a long torch to a heap of arms; to r., altar; to l. column surmounted with statue. C. 336. V. F. 1 » »

- 78256 \mathcal{A}^1 . Obv. IMP. VESPASIAN AVG. Palm-tree. \mathcal{R}^2 . P. M. TR. P. P. P. COS. III. S. C. Standard. C. 351. V. F. » 2 6
- 78257 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . PON. MAX. TR. P. COS. VI. Female seated to l. holding sprig of laurel. C. 371. F. D. C. » 7 6
- 78258 \mathcal{A}^1 . Another, similar. V. F. » 4 »
- 78259 \mathcal{A}^1 . Another, similar. F. » 2 6
- 78260 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . PON. MAX. TR. P. COS. VI. Victory to l. on prow of galley. C. 368. Commemorates the naval victory on the Sea of Galilee. E. F. » 5 »
- 78261 \mathcal{A}^1 . Another, similar. F. » 2 »
- 78262 \mathcal{A}^1 . Obv. IMP. CAES. VESP. AVG. CENS. Laur. head to r. \mathcal{R}^2 . PONTIF. MAXIM. Vespasian seated to r., holding sceptre and branch. C. 389. E. F. » 5 »
- 78263 \mathcal{A}^1 . Obv. IMP. CAESAR VESP. AVG. Laur. head to r. \mathcal{R}^2 . PONTIF. MAXIM. Caduceus. C. 390. V. F. » 3 6
- 78264 \mathcal{A}^1 . Obv. IMP. CAES. VESPASIAN AVG. P. M. TR. P. P. P. COS. III. Laur. head to r. \mathcal{R}^2 . ROMA S. C. Rome standing to l., holding Victory and sceptre. C. 418. A fine specimen of black tone. R. V. F. » 3 3 »
- 78265 \mathcal{A}^1 . Obv. IMP. CAES. VESPASIAN AVG. COS. III. Radiate head to r. \mathcal{R}^2 . ROMA S. C. Roma seated to l. C. 410. F. » 2 6
- 78266 \mathcal{A}^1 . Obv. IMP. CAESAR VESP. AVG. Laur. head to l. \mathcal{R}^2 . Within wreath. S. C. C. 501. F. » 3 »
- 78267 \mathcal{A}^1 . Obv. DIVVS. AVGVSTVS VESPASIANVS. Laur. head to r. \mathcal{R}^2 . Two capricorns supporting a shield. C. 497. V. F. » 3 »
- 78268 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . TR. POT. X COS. VIII. Female seated to l., holding poppy-head and ears of corn. C. 549 var. A Bosco Reale coin. F. D. C. » 9 9 »
- 78269 \mathcal{A}^1 . Obv. IMP. CAES. VESP. AVG. P. M. Laur. head to r. \mathcal{R}^2 . TRI. POT. II. COS. III. P. P. Peace seated to l., holding olive-branch and caduceus. C. 565. V. F. » 3 10 »
- 78270 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . PON. MAX. TR. P. COS. F. Emperor seated to r. C. 363. V. F. » 3 »
- 78271 \mathcal{A}^1 . Another, similar. M. » 1 »
- 78272 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . TR. POT. X. COS. VIII. Capricorn above globe. C. 554. R. F. D. C. » 12 6
- 78273 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . TR. POT. X. COS. XIII. Statue on rostral column. C. 559. Representation of the colossal statue of Nero. R. F. D. C. » 12 6
- 78274 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . TRI. POT. Vesta seated to l. C. 561. F. » 3 »
- 78275 \mathcal{A}^1 . Another, similar. V. F. » 4 6
- 78276 \mathcal{A}^1 . Quin. Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . VICTORIA AVGVSTI. Victory seated to l. C. 594. R. E. F. » 1 » »
- 78277 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. \mathcal{R}^2 . VESTA. Circular tetrastyle temple of Vesta, in which, and on the two sides, a statue. C. 581. An interesting type. F. D. C. » 11 » »
- 78278 \mathcal{A}^1 . Obv. IMP. CAESAR VESPAS. AVG. P. M. TR. P. P. P. COS. III. Laur. head to r. \mathcal{R}^2 . VICTORIA AVGVSTI S. C. Victory to r. attaching shield to a palm-tree. C. 629. R. F. » 1 5 »
- 78279 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIAN AVG. COS. III. Radiate head to r. \mathcal{R}^2 . VICTORIA NAVALIS S. C. Victory standing on prow of vessel, commemorating the naval Victory on the Sea of Galilee. C. 633. An interesting coin. V. F. » 1 » »
- 78280 \mathcal{A}^1 . Another, similar. F. » 12 6
- 78281 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VICTORIA. . . S. C. Victory to l., holding shield over trophy supported by prostrate female figure. C. 629 var. V. F. » 12 6

VESPASIAN, TITUS AND DOMITIAN

- 78282 \mathcal{A}^1 . Obv. IMP. CAESAR VESPAS. AVG. COS. II. TR. P. P. P. Laur. head of Vespasian to r. \mathcal{R}^2 . AVG. VESP. LIBERI IMP. Heads of Titus and Domitian face to face; in the field, EPE. C. 1. RR. F. » 1 5 »
- 78283 \mathcal{A}^1 . Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head of Vespasian to r. \mathcal{R}^2 . CAESAR AVG. F. COS. CAESAR AVG. F. PR. Heads of Titus and Domitian face to face. C. 5. RR. F. » 1 » »

DOMITILLA JUNIOR

- 78284 \mathcal{A}^1 . Obv. DOMITILLAE IMP. CAES. VES. AVG. S. P. Q. R. Carpentum, to r. \mathcal{R}^2 . IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. COS. VIII. Around S. C. C. 3. A very fine specimen, with black patina, from the Michoud collection. RR. E. F. » 12 10 »

(To be continued.)

CONTINENTAL

(Continued from col. 4982.)

OBSIDIONAL COINS

IRELAND

Money of Necessity issued by James II, 1689-1691.

- 78285 Gun Money. Crown, 1690. Obv. IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX. King on horseback to l., sword in hand. \mathcal{R}^2 . CHRISTO. VICTORE. TRIUMPHO. The four shields of England, Scotland, France and Ireland, each crowned, arranged in form of cross; crown in centre: in the angles of the cross and across the field ANO DOM 1690; edge ornamented with triple row of leaves. Simon, VII, 157. E. F. » 15 »
- 78286 Gun Money. Crown, 1690. Similar. V. F. » 12 6
- 78287 Gun Money. Crown, 1690. A curious specimen struck over a Half-crown, portions of the original lettering being still clearly visible. F. » 7 6
- 78288 Gun Money. Crown, 1690. Similar; no ground under horse's feet. Very rare variety and in superb preservation. E. F. » 2 15 »
- 78289 Gun Money. Half-crown, 1689. Obv. IACOBVS. II. DEI. GRATIA. Laur. bust of King to l., draped. \mathcal{R}^2 . MAG. BR. FRA. ET. NIB. REX. 1689. Two sceptres in sarkie behind a crown, which divides the letters J R; above crown, xxx for mark of value; below, the month, Jan; edge ornamented with triple row of leaves. Simon, Pl. VII, 155. E. F. » 7 6
- 78290 Gun Money. Half-crown, 1689. Similar, with Feb. V. F. » 3 6
- 78291 Gun Money. Half-crown, 1689. Similar, with Mar: V. F. » 5 6
- 78292 Gun Money. Half-crown, 1689. Similar, with Aug: E. F. » 5 6
- 78293 Gun Money. Half-crown, 1689. Similar, with Sept: V. F. » 3 6
- 78294 Gun Money. Half-crown, 1689. Similar, with Oct: E. F. » 4 6
- 78295 Gun Money. Half-crown, 1689. Similar, with Nov: F. » 4 6
- 78296 Gun Money. Half-crown, 1689. Similar, with Dec: F. » 3 »
- 78297 Gun Money. Half-crown, 1690. Similar type, with Mar: E. F. » 6 6
- 78298 Gun Money. Half-crown, 1690. Similar, with Apr: V. F. » 5 6
- 78299 Gun Money. Half-crown, 1690. Similar type, struck on smaller flan. Date, May. V. F. » 5 »
- 78300 Gun Money. Half-crown, 1690. Similar, with May. M. » 2 6
- 78301 A variety of the last. F. » 3 »
- 78302 Gun Money. Half-crown, 1690. Similar, with May. E. F. » 4 6
- 78303 Gun Money. Half-crown, 1690. Similar, with June. M. » 2 6
- 78304 Gun Money. Half-crown, 1690. Similar, with Aug: F. » 3 6
- 78305 Gun Money. Shilling, 1689. Similar to the Half-Crown, but with head of the King on obv. instead of bust, and on \mathcal{R}^2 . the sceptres pass through the crown, above which is the mark of value XII, and below the month, Jan; edge milled. E. F. » 2 6
- 78306 Gun Money. Shilling, 1689. Similar, struck on smaller flan. F. » 1 6
- 78307 Gun Money. Shilling, 1689. Similar, with Feb: Almost F. D. C. E. F. » 3 »
- 78308 Gun Money. Shilling, 1689. Similar, with Mar. V. F. » 2 6
- 78309 Another, with Mar. V. F. » 2 »
- 78310 Another, with Mar: M. » 1 6
- 78311 Gun Money. Shilling, 1689. Similar, with July. E. F. » 2 6
- 78312 Gun Money. Shilling, 1689. Similar, with Aug: V. F. » 2 »
- 78313 Another, with Aug. Pierced. V. F. » 1 6
- 78314 Another, with Aug: F. » 1 6
- 78315 Gun Money. Shilling, 1689. Similar, with Sept: V. F. » 2 »
- 78316 Gun Money. Shilling, 1689. Similar, with Oct: E. F. » 2 6
- 78317 Another, with Oct: M. » 1 6
- 78318 Another, with 8 BER. R. M. » 5 6
- 78319 Gun Money. Shilling, 1689. Similar, with Nov: F. » 1 6
- 78320 Another, with 9 R. F. » 6 6
- 78321 Gun Money. Shilling, 1689. Similar, with Dec: V. F. » 2 »
- 78322 Another, with 10 R. F. D. C. » 7 6
- 78323 Gun Money. Shilling, 1690. Similar type, with Mar. V. F. » 2 »
- 78324 Another. Similar, but on thicker flan. V. F. » 2 6
- 78325 Gun Money. Shilling, 1690. Similar, with Apr: M. » 1 »
- 78326 Another, with Apr V. F. » 1 6
- 78327 Gun Money. Shilling, 1690. Similar type, struck on smaller flan; with May. V. F. » 2 6
- 78328 Another, with May V. F. » 2 6
- 78329 Gun Money, Sixpence, 1690. Similar to the Shilling, with draped bust of King; on \mathcal{R}^2 the sceptres pass through the crown, above which is the mark of value VI: and below, the month Jan: V. F. » 4 6
- 78330 Gun Money. Sixpence, 1689. Similar, with Feb: F. » 2 6
- 78331 Gun Money. Sixpence, 1689. Similar, with May. F. » 3 6
- 78332 Gun Money. Sixpence, 1689. Similar, with June. F. D. C. » 7 6
- 78333 Gun Money. Sixpence, 1689. Similar, with July. E. F. » 4 »
- 78334 Gun Money. Sixpence, 1689. Similar, with Aug. M. » 2 »
- 78335 Gun Money. Sixpence, 1689. Similar, with Sept. V. F. » 5 6
- 78336 Gun Money. Sixpence, 1689. Similar, with 7 BER. RR. V. F. » 15 »
- 78337 Gun Money. Sixpence, 1689. Similar, with Nov. V. F. » 4 6
- 78338 Gun Money. Sixpence, 1689. Similar, with Dec: V. F. » 5 6

- 78339 Gun Money. Shilling. 1690. Similar, to No 78305, with, *apr.* F. x 2 6
 78340 Gun Money. Shilling. 1690. Similar, with *June.* E. F. x 3 6
 78341 Gun Money. Shilling. 1690. Similar with *Sep:* F. x 2 6
 78342 Limerick Halfpenny. 1693. *Æ.* Obv. IACOBVS. II. DEI. GRATIA. Laur and draped bust to l. *℞.* HIBERNIA. 1493. Hibernia seated to l., resting l. arm on harp. F. x 4 6

INCHINQUIN MONEY (1642)

- 78343 *℞.* Half-crown. An irregular polygon, having ^{dw. gr} 9 16 stamped on both sides. *Grueber*, no 77. RR. V. F. 7 10
 78344 *℞.* Shilling. Similar type, stamped on both sides with ^{dw. gr} 3 21. *Gr.*, no 78. RR. V. F. 5 x
 78345 *℞.* Shilling. Similar, type better struck up on one side. From the well-known Gillespie collection. RR. V. F. 6 10
 * "The Inchiquin money is supposed to be the earliest of the series of Irish Money of Necessity, and to have been struck from plate, which at the instigation of the Lords Justices and Council the "loyal subjects" of the king were induced to bring in for that purpose. The Act or order is dated 5 January, 1642. Though this money is called after Lord Inchiquin, who was Vice-President of Munster, he does not appear to have been in any way concerned with its issue, for at the time he was engaged in suppressing the rebellion in the south of Ireland. *Grueber*, Handbook, p. 235.

DUBLIN MONEY (1642)

- 78346 *℞.* Crown. An irregular polygon, stamped on both sides with v. s within two circles, the outer one beaded. *Grueber*, no 83. RR. V. F. 8 10
 78346* *℞.* Half-crown. Similar type, with ^{s d} 11 vi on both sides. V. F. 5 10
 78347 *℞.* Crown (1649? temp. Charles II). Obv. Mm lis CAR. II. . . . + BRIT. Large crown within a plain circle. *℞.* . . . REX. F. . . . Within plain circle *V.* *Grueber*, no 101. RR. V. F. 10 x

KILKENNY MONEY (1642)

- 78348 *Æ.* Halfpenny. Obv. FRAN. ET. . . . Two sceptres in saltire through a crown (double struck). *℞.* CAROL. . . . BR. Crown. RR. F. x 15
 78349 *Æ.* Halfpenny. Obliterated, countermarked with Limerick castle. RR. M. x 7 6
 78350 *Æ.* Farthing. Similar type. *Very much effaced.* RR. M. x 5
 78351 *Æ.* Farthing. A variety. M. x 5
 78352 *Æ.* Halfpenny. Struck on octagonal flan. RR. M. x 12 6
 78353 *Æ.* Halfpenny. *A forgery? Curious.* F. x 5
 78354 *Æ.* Disc countermarked KILKENNY. RR. V. F. x 7 6

"BLACKSMITH'S" MONEY (1642)

- 78355 *℞.* Half-crown. Obv. CAROLVS. D. : G. MAG. BRI. FR. . . . T. HIB. REX. Mm. cross. King Charles I, on horseback to l.; no ground under its feet. *℞.* CHRISTO. AUSPICE. REGNO. Oval shield garnished between c. r. *Grueber*, no 86. R. V. F. 3 x
 78355* Another, similar. F. 2 x

ORMONDE MONEY (1643)

- 78356 *℞.* Crown. Obv. c. r surmounted by a crown; around, a double circle, the outer one beaded. *℞.* *V* within a double circle. *Gr.*, no 87. V. F. 2 5
 78357 *℞.* Crown. Similar. V. F. 1 15
 78358 *℞.* Shilling. Similar type, but on *℞.* the mark of value ^d xii. *Gr.*, no 89. V. F. x 15
 78359 *℞.* Another, similar. F. x 10

REBEL MONEY (1643)

- 78360 *℞.* Crown. Obv. A large cross pattée within a plain circle. *℞.* *V* within a double circle, the outer one beaded *Grueber*, no 94. RRR. F. 12 10
 78361 Half-crown. Same as the Crown, but with mark of value on *℞.* ^{s d} 11 vi. RRR. V. F. 7 10

JAVA

Blockaded by the English, 1810-1812.

- 78362 *Æ.* $\frac{1}{2}$ Sol. Obv. In the field the letters LN; on either side $\frac{1}{2}$ -ST. *℞.* In the field, under star, JAVA | 1810-Z. *Mailliet*, Pl. LXIII, 6. R. V. F. x 5

- 78363 *Æ.* Doit. Obv. In the field, under star L.N. *℞.* Under star JAVA | 1810. M., Pl. LXIII, 1. F. x 5

JULIERS

Money of necessity struck by William, Duke of Juliers, during the War against Charles V, 1543.

- 78364 *℞.* Thaler. Obv. In the field, shield of arms of Juliers, and the two figures 4-3. *℞.* Blank. Irregular shape. M., pl. LXIV, 1. R. V. F. 1 17 6
 78365 *℞.* Half Thaler. Same type. Thinner flan. M., suppl. no 612. RR. V. F. 2 5

Besieged by Prince Maurice of Nassau, in 1610.

- 78366 *℞.* 10 Florins. Obv. In centre of ornamental shield crowned R above 16 L 10; beneath: VIGILANTE | DEO. *℞.* Small shield within which crowned R above 16 L 10; to l., countermark x. 68 mill. X 70 mill., with cut angles. Struck from a fragment of a bowl. A remarkable piece from the Mailliet Cabinet, pl. LXIV, 4. Unique. E. F. 25
 78367 *℞.* 10 Florins. Obv. In centre of oblong piece of silver, small oval shield within which crowned R above 16 L 10; to l., stamp X 70 X 60 mill. M., pl. LXV, 5. An extraordinary oblong coin, struck from a fragment of a bowl; Mailliet's specimen. Unique. E. F. 25
 78368 *℞.* 8 Florins. Handle of a spoon. Obv. Oblong shield inscribed V 1 R; to l., V; to r. III stamped. *℞.* Oblong shield within which crowned R above 16 L 10. 62 X 40 mill. M., pl. LXV, 7. From the Mailliet Collection. A most remarkable piece. Unique. E. F. 25
 78369 *℞.* 6 Florins. Fragment of spoon handle. Obv. Three stamps; centre one inscribed 1 R; l. v; r. 1. *℞.* Blank. 45 X 35 mill. 1610 Triangular form. M., pl. LXVI, 10. From the Mailliet Collection. A desirable coin. Unique. E. F. 20
 78370 *℞.* 3 Florins. Fragment of silver-gilt cup. Obv. Circular stamp inscribed 1 R; to l., another stamp, with III. M., p. 252, 1610 d. An interesting piece of great rarity. E. F. 15
 78371 *℞.* 2 Florins. Irregular square coin, with oblong shield inscribed with crowned R above 16 L 10; to l., another stamp with M. M., pl. LXVI, 16 var. R. V. F. 1 10
 78372 *℞.* 1 Florin. Irregular octagonal coin, with shield inscribed 2s last, and stamp to l. with 1. M., pl. LXVI, 17 var. R. E. F. 1 10

Besieged by Count Henri de Bergue, in 1621.

- 78373 *℞.* 4 Sols. Octagonal. In centre, incuse shield inscribed F between 16-21 and 4-s. M., pl. LXVI, 23. R. V. F. x 17 6
 78374 *℞.* — Lozenge shaped piece. Within shield incuse F between 16-21 | IN-GVL | BE-LE | G=M. M., pl. LXVII, 28. R. V. F. 1
 78375 *℞.* — Circular coin. Similar stamp. M., pl. LXVII, 29. R. V. F. 1 10
 78376 *℞.* Half Thaler (?). Lozenge shaped piece. Similar stamp. M., pl. LXVII, 26 var. R. E. F. 1

JERUSALEM

First Revolt.

The first Revolt began on the 17th Iyar (May) 66, on the day when the Roman governor was expelled from Jerusalem, and lasted until the 8th Eloul (September) 70 on the complete reduction of the city by Titus.

- 78377 *℞.* Shekel (year 1=A.D. 66). Obv. שֶׁקֶל יִשְׂרָאֵל Shekel Israël. A chalice; on either side, a pellets; above the numeral letter N (1) יְרוּשָׁלַם קְדוֹשָׁב. Yerusalem Kedoshab. Aaron's rod. R. fig. 17. Weight: 219 grs. A perfect specimen from the celebrated Montagu collection. R. E. F. x 12 10
 78378 *℞.* Another, of similar type. R. V. F. 6 10
 78379 *℞.* Half-shekel of same date. Type similar. Weight: 110 grs. From the Montagu cabinet. RR. E. F. 7
 78380 *℞.* Shekel (year 2=67). Similar type. Weight: 219 grs. A perfect specimen, ex Montagu. R. F. D. C. 8
 78381 *℞.* Another, similar. R. V. F. 5

- 78382 *AR*. Half-shekel of same date. Type similar. *R*. V. F. 5 » »
 78383 *AE*. Another, similar. *R*. *Ex. Montagu collection*. E. F. 5 10 »
 78384 *AE*. (Year 2=67). Obv. Legend around vine-leaf. *RL*. Legend around chalice without cover. *R*, p. 45. V. F. » 5 »
 78385 *AE*. Another, similar. F. » 3 »
 78386 *AE*. Another, similar. M. » 2 6
 78387 *AE*. Obv. Legend; a chalice. *RL*. Palm-tree between two baskets. *R*, p. 46. S. E. F. » 15 »
 78388 *AE*. A variety; *RL*. V. F. S. F. » 7 6
 78389 *AE*. Another, similar. S. M. » 3 »
 78390 *AR*. Shekel (year 3=68). Similar type. Weight : 218 grs. *A* remarkably fine example, also from the *Montagu collection*. *R*. F. D. C. 8 » »
 78391 *AR*. Another, similar. *R*. E. F. 6 » »
 78392 *AR*. Another, similar. *R*. V. F. 5 5 »

Second Revolt (A. D. 132-135).

- 78393 *Simon Bar-Cochab*. *AR*. Shekel (year 2=A. D. 134). Obv. ירושלים. *Yerushalem*. Tetrastyle temple, showing a conventional representation of the beautiful Gate of the Temple; below, Solomon's colonnade; above +. *RL*. שבעה עשר ימים. *Shenat Beilcherut Israel*. (Second year of the deliverance of Israel). Ethrog and Lulab. Weight : $\frac{1}{2}$ grs. *A* magnificent specimen from the *Montagu cabinet*. *RR*. E. F. 24 » »
 78394 *AR*. Shekel. Similar type. *A* most interesting piece from the fact that it has been struck over a (probably) Phoenician tetradrachm. Almost F. D. C.; also from the *Montagu collection*. *RR*. E. F. 25 » »
 78395 *AR*. $\frac{1}{2}$ Shekel (or Denarius). Obv. שבעה עשר ימים. *Simon* within a wreath. On the upper rim traces of Greek legend... *CNEPTAIAN*... *RL*. ירושלים להרנת. *Leherut Yerushalem* (Delivrance of Jerusalem) vase and palm branch. Weight : $\frac{1}{2}$ grs. *R*. F. D. C. 3 10 »
 78396 *AR*. $\frac{1}{2}$ Shekel. Similar type, but different die, and not struck over another coin. Weight : $\frac{1}{2}$ grs. *R*. F. D. C. 3 15 »
 78397 *AR*. $\frac{1}{2}$ Shekel. Similar type. Struck over another coin, traces of legend still visible... *INVS*... Weight : $\frac{1}{2}$ grs. *R*. F. D. C. 4 » »
 78398 *AR*. $\frac{1}{2}$ Shekel. Similar type, with שבעה עשר ימים within wreath on obv. Weight : $\frac{1}{2}$ grs. *R*. *Traces of Greek legend visible*. E. F. 4 5 »
 78399 *AR*. $\frac{1}{2}$ Shekel. Obv. שבעה עשר ימים. *Simon* around a cluster of grapes. *RL*. ירושלים להרנת. *Leherut Yerushalem* (Delivrance of Jerusalem). Three-stringed lyre. Weight : 47 grs. Obv. F. D. C. *Ex Montagu cabinet*. *R*. E. F. 4 5 »
 78400 *AR*. $\frac{1}{2}$ Shekel. Similar type. Traces of Greek legend. *R*. F. D. C. 3 10 »
 78401 *AR*. $\frac{1}{2}$ Shekel. Similar type. Not over struck. *R*. E. F. 3 10 »
 78402 *AE*. Obv. שבעה עשר ימים. *Simon*. Palm-tree. *RL*. ירושלים להרנת. *Leherut Yerushalem*. Vine-leaf. V. F. 1 5 »
 78403 *AE*. Another, similar. F. » 6 »

Besieged by Saladin (1187).

- 78404 *AE*. Obv. T. V. R. R. I. S. The tower of David. *RL*. + D. A. V. I. T. Star of eight rays. *Schlumberger, Numism. des Croisades*, pl. III, 26. This extremely rare coin was struck during the siege of Jerusalem by Saladin. *RRR*. E. F. 3 » »

KOENIGSBERG

Money of Necessity struck at Koenigsberg in the name of Czarina Elizabeth I. of Russia during the Russian occupation of a part of Prussia between 1758 and 1762.

- 78405 *AR*. $\frac{1}{2}$ Thaler. 1761. Obv. ELISAB : I : D : G : IMP : TOT. RUSS. Crowned and draped bust to r. *RL*. Crowned eagle; beneath : 17—61.; ex. 3. EIN. R. TH. | COUR. M., pl. LXVIII, 1. S. F. D. C. » 8 6

KREMELITZ

Money of Necessity issued by the Hungarian Malcontents, 1704-5.

- 78406 *AE*. Large circular coin, stamped on one side with K : B in centre of double circle. *M.*, suppl. 50. *R*. V. F. » 7 6

(To be continued.)

SPANISH COINS

PETER IV. THE CEREMONIOUS (1336-1387)

- 78407 *AR*. Groat of Barcelona. Obv. * PETRVS : DEI : GRACIA : REX. Crowned bust to l. *RL*. CIVITAS BARCHINONA. Long cross dividing legend; in angles, alternate, three pellets and two annulets. *Heiss*, 78, 2. E. F. » 4 »

ALFONSO V (1416-1458)

- 78408 *AR*. Groat of Valencia. Obv. ALFONS DEI GRACIA REX : ARAG. Crowned head facing. *RL*. * VALENCIE : MAIORICARVM SA. Crowned arms. *Heiss*, 98, 4. F. » 4 »

FERDINAND AND ISABELLA (1474-1504)

- 78409 *AL*. Dobra of Seville. Obv. * FERNANDVS : ET : HELISABET : D : G : REX. Crowned busts of King and Queen face to face; above +; below S. *RL*. * SVB : VMBRA : ALARVM : TVARVM : P. Crowned shield of arms. V. F. 1 10 »
 78410 *AL*. Dobra of Seville. A variety. *RL*. legend : * SVB : VMBRA : ALARVM : TVARVM : P. E. F. 2 » »
 78411 *AL*. Scudo of Seville. Obv. * FERNANDVS : ET : HELISABET : Crowned shield of arms, between S—S. *RL*. * QVOS : DEVS : UORIVRGIT : HOMINIBUS : ROR : S. Crowned busts, as above. V. F. 1 5 »
 78412 *AR*. Real of Castile. Obv. FERNANDVS : 7 : ELISABET. Crowned shield of arms. *RL*. * REX : 7 : REGINA : CASTELE LEGI : Bundle of arrows. V. F. » 5 »

FERDINAND alone (1504-1516)

- 78413 *AL*. Ducat of Sicily. Obv. * FERDINANDVS : D : G : R : CASTELLE : S. Crowned figure of King seated on throne, facing. *RL*. * FERDINANDVS : D : G : REX : SICILIE : A. Crowned eagle; beneath : * M. C. V. F. 1 15 »
 78414 *AL*. Ducat for Valencia. Obv. * FERDINANDVS : GEI GRACIA. Crowned bust of Ferdinand, to l. *RL*. * VALENCIE : MAIORICARVM SE. Crowned arms within tressure. *Heredia*, 99, 3 (150 fr.) *RR*. V. F. 4 4 »

JOAN and CHARLES V (1516-1519)

- 78415 *AR*. Double real. Obv. CAROLVS. ET. IOHANNA. REGES. Crowned shield of arms to l. *RL*. + HISPANIARVM. ET. INDIARVM. Two pillars, crowned, above waves and legend : PLVS VLTRA across the field. S. F. » 4 »

CHARLES V (1516-1556)

- 78416 *AR*. Real. Obv. CAROLVS. IIII. IM. RO. Crowned bust to r.; behind *RL*. Within oak-wreath : REX. | ARAGO. | VTRIVS | S. ET. S. F. » 4 »

PHILIP II (1556-1598)

- 78417 *AR*. Testone for Valencia. Obv. Crowned bust, facing. *RL*. Crowned arms. F. » 7 6

PHILIP III (1598-1621)

- 78418 *AR*. 50 Reales of 1618. Obv. PHILIPPVS. III. D. G. Crowned shield of arms; to l. the aqueduct of Segovia; to r. 50. *RL*. HISPANIARVM REX. Arms of Castile and Leon in angles of cross within tressure. *Heiss*, pl. 35, 10. E. F. 7 10 »
 78419 *AR*. 50 Reales of 1618. Another specimen, gilt. *R*. E. F. » 6 »

PHILIP IV (1621-1665)

- 76420 *AR*. Duro of 8 Reales. 1635. Obv. PHILIPPVS. IIII. D. G. Crowned shield of arms; to l., aqueduct above *R*; to r. 8. *RL*. HISPANIARVM REX. 1635. Arms of Castile and Leon in angles of cross within tressure. *H.*, pl. 35, 12. V. F. » 4 6
 78421 *AR*. Real of 1628. Similar type. E. F. » 2 6
 78422 *AR*. Real of 1624 for Valencia. Obv. + PHIL. Crowned bust, facing. *RL*. Crowned arms between date 16—24. V. F. » 3 6

CHARLES II (1665-1700)

- 78423 *AL*. Two Escudos for Majorca. Obv. CATOL. . . VS + MAIORICAR. Lozenge shaped shield of arms. *RL*. Crowned shield of arms. . . OXTO. . . *RR*. V. F. 4 10 »
 78424 *AR*. Real of 1675 for Barcelona. Obv. * CAROL. II. D. G. HISP. REX. Bust to l. *RL*. BARCHINO CIVI 1675. Long cross. F. » 2 6
 78425 *AR*. Double Real of 1682. Obv. Crowned monogram of CAROLVS. II. around : HISPANIARVM REX. *RL*. CAROLVS * II * D * G * Arms of Castile and Leon in angles of cross within tressure. E. F. » 3 6

- 78426 *R.* Half Duro of 4 Reales. 1683. Obv. CAROLVS. II. D. G. Crowned shield of arms; to l., aqueduct above B; to r. . IIII. *R.* + HISPANIARVM + REX. 1683. Arms of Castile and Leon in angles of cross within tressure. F. D. C. » 10 »
- 78427 *R.* Potosi Duro of 8 Reales, 1684. Obv. CAROLVS. II. D. G. HISPANIAR. Cross under crown. *R.* PO. . . SI. ANO. . . 684. EL. PERV. Two pillars above waves; across the field: P-8-V | PLV | SVL | TRA | R | 84 | P. *Double-struck an on unusually large flan of irregular shape. A very curious specimen. R.* E. F. » 15 »
- 78428 *R.* Maria of 8 Reales. 1687. Obv. CAROLVS. II. D. G. HISPANIAR. REX. Crowned shield of arms within collar of the Golden Fleece. *R.* VIRTUTE. PROTECTIONE. 1687. Long cross above monogram of MARIA; in the field R-8. H., pl. 42, 23. R. F. » 8 6

PHILIP V (1700-1746)

- 78429 *R.* Real of 1705 for Barcelona. Obv. PHILIP. D. G. HISP. REX. Bust to l. *R.* BARCINO CIVI. Long cross dividing legends; in angles, annulet and three pellets, alternate. F. » 2 »
- 78430 *R.* Double Real of 1722. Obv. PHILIPVS + V + D + G + Crowned shield of arms; to l. *R.* to r. *R.* HISPANIARVM + REX + 1722 + Arms of Castile and Leon in angles of cross within tressure. V. F. » 1 6
- 78431 *R.* Double Real of 1725. Similar. E. F. » 2 »
- 78432 *R.* Duro of 8 Reales of 1727. Similar type. E. F. » 6 6
- 78433 *R.* Duro of 8 Reales of 1728. Similar. M. » 3 6
- 78434 *R.* Peso of 1734 for Mexico. Obv. PHILIP. V. D. G. HISPAN. ET IND. REX. Crowned shield of arms; to l. *R.* to r. 8. *R.* VTRAQUE, UNUM. M. 1734. Two pillars crowned, above waves; in centre, crowned hemispheres. V. F. » 4 »
- 78435 *R.* Double Real of 1736. Similar to no 78430. V. F. » 1 6

FERDINAND VI (1746-1759)

- 78436 *R.* Peso of 1747 of Mexico. Type of no 78434. F. » 3 6
- 78437 *R.* Peso of 1757 for Chili, struck at Lima. Type as last. V. F. » 5 »
- 78438 *R.* Peso of 1756 for Mexico. Similar type. V. F. » 5 »
- 78439 *R.* Escudillo of 1757. Obv. FERDINAND. VI. D. G. 1757. Bust to r. *R.* HISPANIARVM. REX. J. S. V. Crowned shield of arms. F. D. C. » 9 »

CHARLES III (1759-1788)

- 78440 *R.* Peso of 1763 for Mexico. Type of no 78434. F. » 3 6
- 78441 *R.* Double Real of 1781 for Mexico. Obv. CAROLVS. III. DEI. GRATIA 1781. Laur. bust to r. *R.* HISPAN. ET IND. REX. M. ZR. F. F. Crowned shield of arms between pillars. E. F. » 2 »
- 78442 *R.* Real of 1786 for Mexico. Similar type. F. D. C. » 1 6
- 78443 *R.* Real of 1788. Obv. CAROLVS. III. DEI. G. 1788. Laur. bust to r. *R.* HISPANIARVM. REX. Crowned shield of arms; to l. R and crowned M; to r. *R.* V. F. » 1 »
- 78444 *R.* Real of 1793. Similar type to last. F. D. C. » 2 »

CHARLES IV (1788-1808)

- 78445 *R.* Peso of 1794 for Mexico. Obv. CAROLVS. IIII. DEI. GRATIA. 1794. Laur. bust to r. *R.* As no 78441 with 8 R. F. M. V. F. » 4 »
- 78446 *R.* Double Real of 1800 for Mexico. Similar type. F. D. C. » 3 »
- 78447 *R.* Half Peso of 1807 for Chili. Struck at Santiago de Chili. Type as last. E. F. » 3 »
- 78448 *R.* Onza of 1804 for Mexico. Obv. CAROLVS. IIII. D. G. HISP. ET IND. R. 1804. Draped bust to r. *R.* IN. UTROQ. FELIX. AVSPICE. DEO. M. TH. Crowned shield of arms within Collar of the Golden Fleece; to l. 8; to r. s. Brilliant. F. D. C. » 3 10 »

FERDINAND VII (First reign, 1808-1810)

- 78449 *R.* Double Real of 1808 for Guatemala. Obv. A FERNANDO. VII ANO. I. DE SU REINA 1808. Laur. bust to r. *R.* DE SU LEALTAD GUATEMALA. ANO. 284. Crowned shield of arms between . 2. —. R. R. F. » 3 »
- 78450 *R.* Peso of 1807 for Mexico. Type as no 78445, but with the curious mistake in date 1870 instead of 1807. R. V. F. » 5 »
- 78451 *R.* Real of 1809 for Mexico. V. F. » 1 »
- 78452 *R.* Peso of 1809 for Mexico. E. F. » 4 »
- 78453 *R.* Peso of 1810 for Chili struck at Lima. F. D. C. » 5 »

JOSEPH NAPOLEON (1809-1812)

- 78454 *R.* Duro of 20 Reales of 1809. Obv. JOSEPH. NAP. DEI. GRATIA. 1809. Bare head to r. *R.* HISPANIARVM ET IND. REX. M. A. I. Crowned shield of arms between 20—R. F. » 6 »

- 78455 *R.* Duro of 1809. Similar. V. F. » 7 6
- 78456 *R.* Duro of 1810. Similar type. E. F. » 8 6
- 78457 *R.* Duro of 1810. Similar. V. F. » 7 »
- 78458 *R.* 4 Reales of 1810. Similar type, with 4—R on side of arms. V. F. » 2 6
- 78459 *R.* 4 Reales of 1810. Similar. F. » 1 6
- 78460 *R.* Duro of 1812. Same type as no 78454. V. F. » 7 6
- 78461 *R.* 4 Reales of 1812. Similar type. V. F. » 3 6

FERDINAND VII. (Second Reign, 1812-1833)

- 78462 *R.* Double Real of 1819 for Nicaragua. Obv. FERDIN. VII. DEI GRATIA. 1819. Laur. and draped bust to r. *R.* HISPAN. ET IND. REX. NG. 2 R. M. Crowned shield of arms between pillars. F. D. C. » 2 6
- 78463 *R.* Double Real of Madrid. 1820. Crowned shield on *R.* F. » 1 6
- 78464 *R.* Double Real of Seville. 1820. Similar. F. » 1 6
- 78465 *R.* Peso of 1821 for Mexico; struck at Zacatecas. Type of no 78462. E. F. » 5 »
- 78466 *R.* 10 Reales of 1821. Obv. FERN. 7º. POR LA G. DE DIOS Y LA CONST. 1821. Head to r. *R.* REY DE LAS ESPANAS. S. M. R. Within wreath: * RESELLADO. 10 Rº. V. F. » 2 6
- 78467 *R.* Peso of 1822 for Mexico, struck at Zacatecas. E. F. » 5 »
- 78468 *R.* 20 Reales of 1822. Obv. FERNANDO 7º POR LA GRACIA DE DIOS Y LA CONSTITUCION 1822. Bare head to r. *R.* REY DE LAS ESPANAS. Crowned shield of arms between pillars; below: S. R. D. — 20 Rº. V. F. » 5 »
- 78469 *R.* 20 Reales of 1823. Similar. F. » 4 »
- 78470 *R.* Double Real struck at Madrid. 1833. V. F. » 3 »
- 78471 *R.* Double Real struck at Seville. 1832. F. D. C. » 4 »

ISABEL II (1833-1868)

- 78472 *R.* 10 Reales of 1854. V. F. » 3 »
- 78473 *R.* 4 Reales of 1853. E. F. » 2 »
- 78474 *R.* Double Peso for the Philippine Islands. 1861. F. » 1 5 »
- 78475 *R.* Four Pesos for the Philippine Islands. 1862. V. F. » 15 »
- 78476 *R.* Double Peso for the Philippine Islands. 1863. F. » 12 6
- 78477 *R.* 4 Reales of 1858. F. D. C. » 1 6
- 78478 *R.* 40 Centimos of 1866. V. F. » 2 »
- 78479 *R.* 50 Centimos (Half Peso) of 1868. E. F. » 3 »
- 78480 *R.* 20 Centimos of 1868. F. D. C. » 2 »

REPUBLIC (1868-1870)

- 78481 *R.* 5 Pesetas of 1870. *R.* Reclining turreted figure. E. F. » 5 »
- 78482 *R.* 2 Pesetas of 1870. Similar. V. F. » 2 6
- 78483 *R.* Peseta of 1870. Similar. V. F. » 2 »
- 78484 *R.* 50 Centimos of 1869. Similar. E. F. » 1 6

AMADEO I (1871)

- 78485 *R.* 5 Pesetas of 1871. Head to l. E. F. » 5 »

DON CARLOS (1874-5)

- 78486 *R.* Piefort of 5 Pesetas, 1874, struck on very thick flan, and engraved by Bembo. Obv. CAROLVS VII DEI GRATIA. 1874. Laur. head of Don Carlos; beneath: P. BEMBO. *R.* HISPANIARVM REX. Crowned shield of arms between P—5. R. F. D. C. » 1 10 6
- 78487 *R.* Peso of 1875. Obv. Crowned monogram above two branches of laurel and myrtle. *R.* REAL CASA DE MONEDA; in the field: OÑATE. OCTUBRE. 1875. R. F. D. C. » 1 5 »

ALFONSO XII (1874-1888)

- 78488 *R.* 2 Pesetas of 1882. V. F. » 2 »

ALFONSO XIII (1888-1901)

- 78489 *R.* 20 Pesetas of 1890. Baby head. F. D. C. » 1 » »
- 78490 *R.* 5 Pesetas of 1888. Baby head. F. D. C. » 4 »
- 78491 *R.* 5 Pesetas of 1892. Second type. E. F. » 5 »
- 78492 *R.* Peso of 1895. For Puerto Rico. Third type. E. F. » 4 »
- 78493 *R.* Peso of 1897. For the Philippine Islands. Same type. E. F. » 5 »

RECENT ACQUISITIONS IN FRENCH COINS

HENRY III (1574-1589)

- 78494 *R.* Portrait Teston of 1576. Struck at Toulouse. S. F. » 5 »
- 78495 *R.* Quart d'Ecu d'argent of 1582. Cross and arms. V. F. » 4 6

78496	AR. Gros de Nesle of 1584. H. 36.	V. F.	» 3 »
78497	AR. Franc of 1585. Laur. bust. Struck at Toulouse. H. 25.	V. F.	» 10 »
78498	AR. Demi-Franc of 1587. H. 23.	F. D. C.	» 15 »
78499	AR. Quart de Franc of 1588. H. 24. Paris.	M.	» 3 »

CHARLES X (1589-1590)

78500	AR. Quart d'Ecu, dated 1597. H. 8. S.	V. F.	» 5 »
-------	---------------------------------------	-------	-------

HENRY IV (1589-1610)

78501	AR. Demi-Franc of 1597. Laur. bust. H. 45. R.	V. F.	» 12 6
78502	AR. Quart d'Ecu de Béarn et Navarre of 1602. H. 32.	V. F.	» 5 »
78503	AR. Huitième d'Ecu du Dauphiné of 1603. H. 27. Struck at Grenoble.	V. F.	» 4 »
78504	AR. Huitième d'Ecu de France of 1603. H. 15.	F.	» 3 6

LOUIS XIII (1610-1643)

78505	AR. Quart d'Ecu de Navarre et Béarn of 1611. Struck at Pau. H. 47.	V. F.	» 4 6
78506	AR. Double Tournois of 1626. Laur. bust.	E. F.	» 2 6
78507	AR. Demi-Franc of 1639. Laur. bust. H. 63.	F.	» 6 »
78508	AR. Ecu of 1643. Laur. bust. R. Crowned shield. H. 87. R.	V. F.	» 10 »

LOUIS XIV (1643-1715)

78509	AR. Ecu blanc (60 sols) of 1643. H. 55. A choice coin.	F. D. C.	» 1 »
78510	AR. Demi-Ecu of 1644. Same type. Equally fine.	F. D. C.	» 12 6
78511	AR. Quart d'Ecu of 1643. Same type. Equally fine.	F. D. C.	» 7 6
78512	AR. 6 Sols of 1675. Struck at Lyons.	F.	» 2 »
78513	AR. 6 Sols of 1676. Similar.	F.	» 2 »
78514	AR. 6 Sols of 1677. Similar.	F.	» 3 »
78515	AR. 6 Sols of 1694.	F.	» 2 6
78516	AR. Ecu aux Palmes of 1697. H. 140. A handsome piece.	E. F.	» 15 »
78517	AR. 6 Sols of 1702.	F.	» 1 6
78518	AR. 20 Sols of 1708. H. 171.	E. F.	» 3 »
78519	AR. Dixième d'Ecu aux trois Couronnes. H. 191.	F. D. C.	» 4 »
78520	AR. Quart d'Ecu of 1711. Same type. H. 190.	F.	» 3 »
78521	AR. Demi-Ecu aux trois Couronnes, of 1714. H. 189.	V. F.	» 9 »

LOUIS XV (1715-1774)

78522	AR. Quart d'Ecu, dit Vertugadin. 1716. H. 29.	V. F.	» 5 »
78523	AR. Ten Sols of Navarre. 1719. H. 39.	F.	» 1 6
78524	AR. Twenty Sols of Navarre. 1720. H. 38.	V. F.	» 1 6
78525	AR. Liard of Besançon, 1720.	V. F.	» 1 6
78526	AR. Cinquième d'Ecu aux lauriers. 1728. H. 52.	V. F.	» 3 »
78527	AR. 6 Sols of Lyons. 1750. Same type.	V. F.	» 2 »
78528	AR. Ecu au bandeau (6 Livres) of 1752. H. 55.	E. F.	» 12 6
78529	AR. 12 Sols of Lyons. 1764. Same type.	F. D. C.	» 2 »
78530	AR. 12 Sols of Paris. 1772. H. 66.	E. F.	» 1 6
78531	AR. Liard of 1770.	F.	» 1 »
78532	AR. 6 Sols of Paris. 1779 (sic) H. 67.	E. F.	» 2 »

LOUIS XVI (1774-1793)

78533	AR. 24 Sols of Paris. 1777. H. 14.	F. D. C.	» 4 6
78534	AR. Liard of 1790. Struck at Lille.	F. D. C.	» 2 »
78535	AR. Ecu constitutionnel of 1793. Dupré's type.	E. F.	» 9 »
78536	AR. Medalet with busts of Marie-Antoinette and the Dauphin.	F. D. C.	» 3 6
78537	AR. Double Sol of 1793. Tablet of the Law. Scales and oak-wreath.	F. D. C.	» 9 »
78538	AR. Trial Piece of 1793. Obv. Genius of the Constitution. R. Within oak-wreath: PIÈCE D'ESSAI.	E. F.	» 4 »

(To be continued.)

ORIENTAL

(Continued from col. 4988.)

MISCELLANEOUS COINS

78539	Mozambique. AR. 2 $\frac{1}{2}$ Mitzqals. Obv. M. countermarked with star. R. 2 $\frac{1}{2}$ R.	V. F.	» 2 »
78540	Siam. AR. Half Tical. Bullet-shaped with counterstamps. Weight: 235 grs. RR.	E. F.	» 4 »
78541	— AR. Double Tical. Same type.	V. F.	» 15 »
78542	— AR. Tical. Similar.	V. F.	» 3 6
78543	— AR. Half Tical. Similar.	V. F.	» 3 »
78544	— AR. Quarter Tical. Similar.	V. F.	» 2 6
78545	— AR. Eighth Tical. Similar.	V. F.	» 2 6
78546	— AR. Sixteenth Tical. Similar. R.	V. F.	» 10 »
78547	— A set of the AR. coins (6). R.	V. F.	» 10 »
78548	— AR. Tical. Size of English Sovereign. Obv. Three Pagodas. R. Elephant. R.	F. D. C.	» 15 »

78549	— AR. Half Tical. Similar. R.	F.	» 15 »
78550	— AR. Tical. Size of Indian Rupee.	V. F.	» 2 6
78551	— Chulalongkorn. AR. Rupee with bust.	V. F.	» 2 6
78552	Burmah. AR. Peacock Rupee.	E. F.	» 2 6
78553	— AR. Half Rupee. Same type.	V. F.	» 2 »
78554	— AR. Quarter Rupee. Same type.	V. F.	» 1 6
78555	— AR. Eighth Rupee. Same type.	V. F.	» 1 6
78556	— A set of the AR. coins (4).	V. F.	» 5 »
78557	Travancore. Rama Varma IV. AR. Weight of Half-mohur. Obv. Conch shell. R. Within wreath, inscription. R.	F. D. C.	» 2 2 »
78558	— AR. Weight of 4 Rupees. Similar. R.	F. D. C.	» 10 »
78559	— AR. Weight of 2 Rupees. Similar. R.	F. D. C.	» 15 »
78560	— AR. Weight of 1 Rupee. Similar. R.	F. D. C.	» 8 6
78561	— A set of the 4 AR. coins. R.	F. D. C.	» 3 10 »
78562	Japan. Koshu Province. Circa 1600. AR. Ichibu. Circular, with counterstamp on obv. R. (2 varieties).	F.	» 12 6
78563	— AR. Ni-Shiu. Similar. R.	F.	» 9 »
78564	— AR. Yen (A proof).	F. D. C.	» 7 6
78565	— AR. Yen. Actual currency.	F. D. C.	» 4 »
78566	— AR. 50 Sen. Similar.	F. D. C.	» 3 »

SILVER COINS OF THE PORTUGUESE COLONY OF GOA

JOSÉ I (1750-1777)

78567	AR. 30 Reis of 1756. Obv. Bust to r.; beneath: 1756. R. 30 under crown. Da Cunha, VII, 7. RR.	V. F.	» 10 »
78568	Don Jose Pedro da Camara (1774-1779). AR. Meio Pardao. Obv. meio pardao 1775. Laur. bust to r. R. Crowned shield of arms. R.	V. F.	» 10 »
78569	— AR. Meio Pardao. Similar.	F.	» 7 6
78570	— AR. Rupee. Obv. RVPIA 1777. Laur. bust to r. R. Crowned shield of arms. R.	M.	» 5 »
78571	— AR. Meio Pardao. Similar to no 78568. R.	F.	» 12 6

MARIA I (1777-1799)

78572	AR. Rupee of 1782. Obv. GOA (RUPIA). Conjoined busts of Queen Maria I. and her consort, Don Pedro III to r.; beneath: 1782. R. Crowned shield of arms. R.	F.	» 10 »
78573	AR. Rupee of 1784. Similar. R.	E. F.	» 1 5 »
78574	AR. Meio Pardao of 1786. Similar type. R.	V. F.	» 12 6
78575	AR. Rupee of 1791. Obv. GOA RVPIA. Bust of Queen to r.; beneath: 1791. R. Crowned shield of arms. R.	V. F.	» 12 6
78576	AR. Pardao of 1791. Similar type. R.	F.	» 9 »
78577	AR. Rupee of 1797. Similar type. R.	F.	» 8 »
78578	AR. Rupee of 1799. Similar type, but different bust. R.	E. F.	» 12 6

JOÃO V (1799-1818)

78579	AR. Rupee of 1804. Obv. RUPIA D GOA. Bust to r.; beneath: 1804. R. Crowned shield of arms. R.	M.	» 6 »
78580	AR. Rupee of 1809. Similar type. R.	F.	» 10 »

JOÃO VI (1818-1826)

78581	AR. Pardao of 1818. Obv. GOA. Laur. bust of King to r. R. Crowned shield of arms. R.	F.	» 8 6
78582	AR. Meio Pardao of 1818. Obv. ... meio bust to r.; beneath: 1818. R.	F.	» 6 6

MARIA II (1834-1853)

78583	AR. Rupee of 1839. Obv. RUPIA DE GOA. 1839. Bust of Queen to l. R. Crowned shield of arms; beneath, two branches. S.	V. F.	» 10 »
78584	AR. Pardao of 1839. Similar. with, PARDAO DE GOA. S.	E. F.	» 1 »
78585	AR. Rupee of 1846. Obv. MARIA II. PORTUG: ET ALGARB: REGINA. 1846. R. Within laurel-wreath: RUPIA. S.	V. F.	» 9 »
78586	AR. Meio Pardao of 1846. Similar with MEIO P within wreath. R.	E. F.	» 12 6

PEDRO V. (1835-1861)

78587	AR. Rupee of 1857. Obv. PETRVS V PORTVG: ET ALGARB: REX. 1857. Bare head to r. R. Within laurel-wreath: RUPIA GOA. S.	V. F.	» 6 »
78588	AR. Rupee of 1857. A variety. S.	V. F.	» 5 »
78589	AR. Meio Pardao of 1857. Obv. PETRVS V PORTUG: ET ALGARB: REX 1857. Bare head to r. R. Within wreath: MEIO P. S.	E. F.	» 7 6
78590	Meio Pardao of same date. Similar. S.	V. F.	» 6 6
78591	AR. Rupee of 1859. Same type as no 78587. R.	V. F.	» 6 »

LUIZ I. (1861-1891)

78592	AR. Rupee. Obv. ... Head to l. R. Within wreath: RVPIA GOA. S.	M.	» 3 »
-------	--	----	-------

- 78593 **R.** Proof Rupee of 1881. Obv. IUDOVICVS. II PORTUG :
ET ALGARB : REX. 1881. Bare head to l. **R.** INDIA
PORTUGUEZA—UNA RUPIA. Crowned arms. *Brilliant.*
F. D. C. » 6 »
78594 **R.** Rupee of same date. V. F. » 2 6
(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 4989.)

- 78595 SAWASKIEWICZ. Le Génie de l'Orient commenté par ses monu-
ments monétaires. Bruxelles, 1846. 8vo. 10 plates. *Half-bound.* » 2 6
78596 COMBE. Veterum populorum et Regum Numi qui in Museo
Britannico observantur. London, 1814. Large 4to. 15 plates.
Fully bound and in fine order. » 12 6
78597 GNECCHI. Prontuario dei Prezzi per le Monete della Repubblica
Romana. Milano, 1891. 8vo. *A useful Guide* » 1 »
78598 SMITH. Dictionary of Greek and Roman antiquities. Second
edition. London, 1849. *Illustrated throughout.* 42/. » 10 »
78599 VAN ORDEN. Nederlandsche Historie Penningen. Leyden, 1725.
8vo. *Half bound.* Cost 18/. » 5 »
78600 MADDEN. History of Jewish Coinage and of Money in the Old
and New Testament. London, 1864. *Half-bound.* » 8 6
78601 MONTAGU. The Copper, Tin and Bronze Coinage and Patterns
for Coins of England. London, 1885. 8vo. *Half bound.* » 6 6
78602 The Geographical Works of Sadik Isfahani. Translated by J.-C.
London, 1832. 8vo. *Boards.* » 1 6
78603 LASKEY. A Description of the Series of Medals struck at the
National Medal Mint by order of Napoleon Bonaparte. London,
1888. 4to. » 2 6
78604 VAILLANT. Numismata Imperatorum Romanorum. Rome. 1743.
Fine engravings. 4to. » 2 »
78605 NIEBUHR. Description de l'Arabie. Copenhagen, 1773. 4to. *With*
several plates of coins and curious engravings. » 1 6
78606 BEGER. Thesaurus Brandenburgicus selectus : sive Gemmarum et
Numismatum Graecorum. Cologne, 1696. 2 vol. *Folio.* » 5 »
78607 FURSE. Mémoires numismatiques de l'Ordre souverain de Saint-
Jean-de-Jérusalem. Rome. 1885. Large 4to. New. 1 10 »
78608 GRUEBER. A Handbook of the Coins of Great Britain and Ireland
in the British Museum. London, 1899. 8vo. 272 pp. + LXIV
plates. New. 1 1 »
78609 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Ema-
nuale II. descritte ed illustrate. Milano, 1886. 4to. 58 Plates.
With supplement. New. 3 » »
78610 — Le Monete dei Trivulzio. Milano, 1886. 4to.
12 Plates. New. » 12 »
78611 — Guida Numismatica Universale. 1st edition, 8vo.
New. » 1 6
78612 — 2nd edition, 8vo.
New. » 4 »
78613 — Monete Romane. First edition. 15 Plates. New. » 1 6
78614 — Second edition. New. » 3 6
78615 GREENWELL. The Electrum Coinage of Cyzicus. London. 1887.
8vo. 6 plates. New. 1 1 »
78616 HAZLITT. The Coinage of the European Continent. London, 1893.
8vo. *A useful work, greatly reduced.* New. » 12 6
78617 — Supplement to above. London, 1896. 8vo. New. » 5 6
78618 HEAD. Historia Numorum. A Manual of Greek Numismatics.
Oxford, 1887. Large 8vo. New. 1 10 »
78619 HILL. Handbook of Greek and Roman Coins. London, 1899. 8vo.
15 plates. New. » 9 »
78620 NELSON. Coinage of the Isle of Man. London, 1899. *Paper*
covers. 8vo. New. » 7 6
78621 RAWLINGS. Story of the British Coinage. London, 1898. 16mo.
New. » 1 6
78622 SMITH. Illustrated Encyclopaedia of Gold and Silver Coins of
the World. Illustrations of over 6000 coins. Philadelphia,
1886. Large 8vo. *Cloth.* New. 1 5 »
78623 STEVENSON. A Dictionary of Roman Coins. London, 1859.
4to. *Cloth.* *A very useful work. Reduced from 42/.* New. 1 1 »
78624 TANCRED. Historical Record of Medals and Honorary Distinctions.
London, 1891. 4to. *The standard work on the subject.* New. » 15 »
78625 THORBURN. Guide to the Coins of Great Britain and Ireland.
Revised edition by H. A. Grueber. London, 1899. 8 plates.
8vo. New. » 10 »
78626 WELCH. Numismata Londinensia. London, 1894. Large 4to.
New. 1 1 »
78627 C^{te} DU CHASTEL. Syracuse. Ses monnaies d'argent et d'or au
point de vue artistique. La coiffure antique et ses développe-
ment successifs. Londres, 1898. 8vo. 14 plates. New. » 16 »
78629 DAVIS. The Token Coinage of Warwickshire. Birmingham,
1895. 4to. *Cloth.* New. » 10 6
78630 FRANKS & GRUEBER. Medallie Illustrations of British History.
London, 1885. 2 vols. 8vo. *Illustrated. Cloth.* New. 3 17 6
78631 ROSA. Monetario Americano. Buenos Aires. 1892. 4to. New. » 10 »
78632 SPINK & SON. Catalogue of Mr. Montagu's Collection of coins
from George I. to Victoria. London, 1891. 4to. New. » 12 6

- 78633 TOOMEY. The Victoria Cross and how won. *Reduced.* New. » 2 6
78634 MONTAGU. The Copper, Tin and Bronze Coinage and Patterns
for Coins of England. London, 1885. 4to. *Large paper copy.*
New. » 15 »
78635 LOEHR. Wiener Medailleure. Wien, 1899. *Folio. A splendid work*
illustrating the productions of the celebrated modern Viennese
medallists. New. 1 10 »
78636 JEWITT. English Coins and Tokens. London, 1894. 8vo. *Paper*
covers. New. » 1 »
78637 NASH. Volunteering in India. London, 1893. 8vo. *Cloth.* New. » 4 6
78638 PHILIPS. The Token Money of the Bank of England, 1797 to
1816. London, 1900. 8vo. *Paper covers.* New. » 2 6
78639 HOWORTH. Colonial Coins and Tokens. London, 1890. *Paper*
covers. New. » 1 »
78640 RATCLIFF. Coinage of the Normans and House of Blois. Olney,
1897. *Paper covers.* New. » 3 »
78641 BOUTKOWSKI-GLINKA. Recueil spécial de grandes curiosités iné-
dites et peu connues. Paris, 1892. *Paper covers.* New. » 1 »
78642 ROSA. Coleccion de Leyes, Decretos y otros Documentos sobre
Condecoraciones militares, Medallas conmemorativas &c.
Buenos Aires, 1891. 4to. *Paper covers.* New. » 7 6
78643 GNECCHI. Saggio di Bibliografia numismatica delle Zecche ita-
liane medioevali moderne. Milano, 1889. 4to. *Paper covers.*
New. » 10 »
78644 BELFORT. Monnaies mérovingiennes. 5 vols. Paris, 1894. 4to.
New. 4 10 »
78645 BRETON. Illustrated History of Coins and Tokens relating to
Canada. Montreal. 8vo. *Paper covers.* New. » 5 3
78646 PETROV. Catalogue des Monnaies russes. 46 plates. Moscow,
1899. 4to. New. » 18 »
78647 GARDNER. The Parthian Coinage. London, 1877. 4to. New. » 15 »
78648 LONG. Medals of the British Navy and how they were won.
London, 1895. 8vo. New. » 7 6
78649 VITALINI. Le Monete battute nel Pontificato di Pio IX. Supple-
mento alle Monete dei Papi del Dott. A. Cinagli. Roma, 1892.
Paper covers. New. » 5 »
78650 LOCKHART. A Guide to the Inscriptions on the Coins of the Far-
ther East. Hongkong, 1898. 4to. *Boards. Greatly reduced.*
New. » 8 »

(To be continued.)

ANCIENT BRITISH GOLD COINS

- 78651 **Evans.** Pl. A, 2. *var.* Stater. Macedonian head to left. **R.** Horse
to r., portions of Victory figure above it; pellets &c. in the
field. *Probably the most ancient of the British Stater series. A rare*
variety with obv & R. in opposite directions. **RR.** V. F. 2 10 »
78652 Another. As the last but both obv. and **R.** to left. **Ev.** Pl. A,
4. **R.** F. 1 15 »
78653 **Evans.** Pl. K, 3, *var.* Portions of rude laureate head to the
right. **R.** Rude horse to the left, a large group of pellets
above. *A curious type and varying a little from the one quoted*
above R. V. F. 1 10 »
78654 **Evans.** Pl. B, 8, *var.* Obv. Plain and convex. **R.** Disjointed
tailless horse to r., a pellet below. Meander pattern exergue.
Above the horse various ornaments. S. V. F. 1 » »
78655 **Evans.** Pl. B, 10. Obv. Plain and convex. **R.** Triple-tailed
horse galloping to r. Beneath him a six-rayed wheel. *Unu-*
usually fine. S. E. F. 1 5 »
78656 Another. Nearly similar. The wheel has 8 spokes. A complete
specimen shewing the zig-zag exergual line. S. E. F. 1 5 »
78657 **Evans.** Pl. C, 7. Portius of laureate bust but of cruciform arrange-
ment. **R.** Galloping horse of good form to r. Above, an S
shaped ornament and in front a zig-zag line. Wavy exergual
line and large pellet beneath the horse. *A nice specimen of the*
Whaddon Chase type. V. F. 1 5 »
78658 Another, nearly similar. F. 1 » »
78659 Another, with a large pellet and vertical lines beneath the
exergual line. Cf **Evans**, p. 74. *A curious variety.* S. V. F. 1 5 »
78660 Another, with cable-pattern exergue. F. 1 » »
78661 **Quarter-stater.** Two vertical figures shaped like E's placed back
to back beneath a wolf-like object (possibly Wolf and twins
type) **R.** A bayonet-shaped line, tree (?) above. **Ev.** E. q. **R.**
as **Ev.** E, 11 *var.* *A cheap coin.* **R.** E. F. 1 2 6
78662 Another, similar. *Not so fine.* **R.** F. » 15 »
78663 Another. Obv. Plain and convex. **R.** As No 78661. **Ev.** E. 11.
R. E. F. 1 » »
78664 Another (Selsea Find type). Three ornamental pellets between
two corded lines, 3 small annulets in triangle either side.
R. Concave. Horse to left; above, a dolphin-like figure and
annulet or pellet. **Evans.** Pl. M. 6. Weight 14 grains. Obv. not
fine. **R.** E. F. **R.** V. F. 1 7 6
78665 **Icen.** (From the *Freckenham Trouville*) Stater. A trefoil
ornament with annulet and pellet centre and pellet in each
angle, enclosed by ring, all forming the centre of a large
voided cross. **R.** Horse to r., with branching tail. 7 spoked
wheel above; beneath, large pellet (or annulet). **Ev.** *Suppl.*,
Pl. XXIII, 4. **RR.** V. F. 1 5 »

- 78666 Another, with huge 6 spoked wheel above the horse. *A curious variety.* RR. V. F. 1 10 "
- 78667 Another. No wheel above the horse, but double branching tail, one section of which curves above the horse and touches his head! Small wheel of 8 spokes beneath. *Evans*, xxiii, 2 RR. V. F. 1 10 "
- 78668 Another. Tail not branching over. Wheel above and below, the horse standing upon a ladder-like ornament. *Ev.* xxiii, 5. RR. V. F. 2 " "
- 78669 **Tasciovanus.** *Stater.* *Evans*, p. 233. (Cf. *Ev.*, pl. v, 11). Cruciform ornament formed of wreaths, crescents and rings enclosing pellets in the centre. *R.* TASC. Horse with rider galloping to r.; evergual line with ring or wheel below. A wheel behind the horse. *This coin shows what Sir John Evans calls (p. 233) the "remarkable feature" of the horseman clad in armour with circular bosses upon it. The bit too is of peculiar form being a long lever. Of great interest and rarity.* RR. E. F. 10 " "
- 78670 **Corinium (?) (Cirencester)** The chief town of the *Boduni* (See *Evans*, p. 144). *Stater.* Obv. Convex; a fern-leaf or flower-spray across the field. *R.* Concave; V[C]OR. Triple tailed horse to r., 6 spoked wheel beneath. *Ev.* i. 6. RR. V. F. 6 " "
- 78671 **Verica.** *Stater.* Obv. Convex. COM.F on a sunk tablet. *R.* VIR REX: horseman charging to right, holding in his left hand a javelin or dart, behind him a *lituus*-shaped object *Ev.* ii, 10 var. *This appears to be an unpublished variety, i. e. with the weapon in the horseman's left hand. Formed at West Wittering in 1872.* RR. V. F. 7 10 "
- 78672 **The Brigantes.** *Stater.* Wreath upon transverse lines. *R.* DVMNOCOV[EROS]. Disjointed horse to left with long ears and open mouth; beneath the head a triangle of pellets. *Evans*, xvii, 1. RR. F. 3 10 "
- 78673 **Antedrigus.** *Stater.* Convex. A fern-leaf or spike of flowers. *R.* [A]NTEDRIG. Triple-tailed horse to the right. Wheel of 6 spokes beneath; small cross above the horse. 2 crosses below him. *Ev.* i. 7. RR. F. 6 10 "

(To be continued.)

ENGLISH GOLD COINS

Inclusive of some very choice and rare pieces.

EDWARD III

NOBLES

- 78674 **Fourth Coinage, 1351-1360** (*With title of King of France but without that of Lord of Aquitaine*) *Q* (*sic*) DVVTRD. D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. King standing in ship. 4 (or 5) lis in first quarter of his shield, 3 in the fourth. One rope from prow, 3 from stern. *R.* * I. H. C. T. V. T. E. M. &c. Lis above lion in the second quarter. *Q* in centre of cross. *Ken.*, p. 23, no 5. *Extremely rare without REX.* RR. F. D. C. 7 10 "
- 78675 Another. Annulets in obv. legend, saltire crosses in *R.* legend. 3 ropes from each end of ship. 3 lis only in shield. *Q*. DVVTRD. REX after GRA. *R.* As last. *R.* V. F. 2 5 "
- 78676 Another. *Q* (*sic*) DVVTRD. No ropes from the bow, 3 from the stern. 3 lis in shield. *R.* Lis above lion. Saltires in both legends. *A choice and rare noble from the Calais Find.* RR. E. F. 2 15 "
- 78677 Another. One rope from prow, 2 from the stern. Saltires in both legends. Two annulets above the upper limb of the cross on reverse. Lis above lion. *From the Calais Find.* *R.* V. F. 2 10 "
- 78678 Another. *Q* (*sic*) DVVTRD—HYB. *Q*. One rope from prow, 3 from stern. *R.* Lis above lion. Annulets in legends both sides. *From the Calais Find.* *A beautiful coin.* *R.* F. D. C. 4 " "
- 78679 Another. DVVTRD. 3 ropes from either end of ship. 4 lis in first quarter of shield. *R.* Annulets both sides, as before. No lis above the lion. Large *Q* in centre of cross. *From the Calais Find.* *R.* V. F. 2 15 "
- 78680 Another. Saltires in both legends; 4 lis in shield (1 st quarter). One rope to prow, 3 to stern. *R.* I. H. C. &c. 2 pellets above upper limit of the cross. No lis above the lion. *From the Calais Find.* *R.* E. F. 2 5 "
- 78681 Another. Three ropes to either end of ship. Legend ends *h. i. c.* 3 lis to shield. *R.* Lis above lion. Annulets in both legends. *A beautiful noble from the Calais Trouvaile.* *R.* F. D. C. 3 10 "

1360-1369

Nobles struck after the Treaty of Bretigny 1360

with French title omitted but that of Lord of Aquitaine added.

- 78682 DVVTRDVS. D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. 3 ropes from stern, 2 from prow. *R.* Lis above lion. Large *Q* in centre of cross, an annulet instead of trefoil at each angle of centre compartment. Saltires in legend. *An unpublished variety, differing from Kenyon no 20*

(p. 25). Rare reading *Edwardus.* Also from the *Calais Find.* *R.*

- 78683 Another. Annulet before DVVTRD. Saltires after the other words except the last. The legend ending TQTT. 3 ropes from stern, 2 from prow, 4 lis in shield. *R.* No lis above lion, saltires in legend. *A superb specimen from the recent Calais find.* *R.* F. D. C. 3 10 "
- 78684 Another; ropes as the last. 4 lis in shield. TQTT. Saltire before DVVTRD and in legends both sides. No lis above lion. *Equally beautiful and from the same Find.* *R.* F. D. C. 3 10 "
- 78685 Another, similar. *R.* E. F. 2 10 "
- 78686 Another. Nearly similar. *R.* F. D. C. 3 " "

1369-1377

With the names both of France and Aquitaine.

- 78687 DVVTRD. D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. One rope to prow, 3 to stern. Flag. *R.* I. H. C. &c. No pellet after *Q* in the centre nor pellets at top & bottom limbs of cross as *Kenyon's* specimen no 29 (p. 27). *Extremely rare of London with the flag.* *A superb specimen of this scarce coinage.* RR. E. F. 6 " "

NOBLES STRUCK AT CALAIS

- 78688 **1360-1369.** With flag. Two ropes to prow 3 to stern. No French title, legend ends TQTT. Saltires in both legends. *Q* in centre of reverse. RR. E. F. 5 " "
- 78689 Another, similar. RR. V. F. 4 " "
- 78690 Without flag. Similar type. See *Kenyon*, p. 27. *Equally rare without the flag, one sold in 1854 for £ 3, a high price in those days.* RR. F. D. C. 5 " "
- 78691 Another, similar. RR. V. F. 3 " "

HALF-NOBLES

- 78692 **Fourth Issue 1360-1369.** 3 ropes from either end of ship. DVVTRD. D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. *Q* omitted! IN. FVRORE. T. V. O. T. R. G. V. T. S. (sic) *Q*. A lis above lion in second quarter of the cross, annulet terminations to the central compartment. *A choice specimen.* *R.* F. D. C. 2 " "
- 78693 Another. Nearly similar; the letter I before *h. i. c.* *R.* T. R. G. V. T. S. otherwise as the last. Large *Q* in the centre. *R.* V. F. 1 5 "
- 78694 Another with. *R.* reading T. R. G. V. T. S. and without lis above the lion. *Unpublished variety.* *R.* F. 1 5 "
- 78695 Another, reading D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. *Q* omitted! IN. FVRORE. T. V. O. T. R. G. V. T. S. (sic) *Q*. A lis above lion in second quarter of the cross, annulet terminations to the central compartment. *A very fine half-noble from the Calais Find.* *R.* E. F. 2 " "
- 78696 Another, similar, but reading T. R. G. V. T. S. *R.* V. F. 1 5 "
- 78697 — — — Cheap. *R.* F. 1 5 "
- 78698 Another. Annulet before DVVTRD. *R.* F. 1 " "
- 78699 Another of *Calais.* With flag. *Q* in centre of *R.* *Exceedingly scarce, the Montagu specimen "Ex fine and very rare" lot 427, realising £. 12.15.0. RR.* F. 3 10 "

QUARTER NOBLES

- 78700 **1351-1360.** DVVTRD. R. A. N. G. L. Z. F. R. A. N. C. I. A. D. B. I. G. R. A. T. N. G. L. Z. F. R. A. N. C. I. A. *Q* in centre of cross, trefoil in each angle. *Scarce of this issue.* *Ken.* pl. II 10 var. *From the Montagu cabinet.* *R.* V. F. 17 6 "
- 78701 Another. Also with Roman N'S in legends both sides and also reading T. R. G. V. T. S. An annulet above the lion in the second quarter. *Q* in centre of cross. *Appears to be unpublished with the annulet above lion.* RR. E. F. 1 5 "
- 78702 Another, reading T. R. G. V. T. S. Saltires in legends both sides. Large *Q* in the centre of cross. *R.* F. 12 6 "
- 78703 **1360-1369.** English title only. Annulet at each point of the tressure. *R.* Pellet (or annulet?) centre to the cross, an annulet in each angle and a pellet in each spandril. *S.* V. F. 1 " "
- 78704 Another. Obv. as last. *R.* Annulet in centre of cross. *S.* V. F. 15 " "
- 78705 Another. Trefoil instead of annulet at each point of the tressure. *R.* As the last. *S.* V. F. 12 6 "
- 78706 **1369-1377.** Annulet before DVVTRD, trefoils at points of tressure. *R.* Trefoil in each angle of cross, lis in the centre. *S.* F. 9 " "
- 78707 Another, similar, but finer. *S.* V. F. 14 " "
- 78708 Another, similar, but with a pellet beneath each lion on *R.* *S.* V. F. 14 " "
- 78709 Another, with *Q* above shield; *R.* Annulet in centre of the cross. *A rare variety.* *R.* E. F. 1 10 "
- 78710 Another, similar type, but without the cross within circle above the shield. *Ex Montagu cabinet.* Also scarce. F. 17 6 "

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 4991.)

CROWNS

EDWARD VI

- 78711 **1551.** Mm. **Y. : EDVVARD : VI : D' : 6' : KGL :**
FRATRO' : Z HIBER' : REX. The Young King on horse-
 back, holding drawn sword, galloping to right. **R. POSVI**
DEV' : ADIVTORA : MAM. A magnificent spec-
 imen, nearly equal to the Montagu example, which realised
 £ 39.10.0. RR. E. F. 13 » »
- 78712 Another, similar reading of the legends. A nice round coin. R. V. F. 2 10 »
- 78713 Another, reading (obv.) **FRAT : Z : HIBER** and (R.)
DEVN : ADIVTORA' : MAM. Cheap. R. F. 1 5 »
- 78714 Another, reading (obv.) **FRATRO** and **HIBER** and (R.) as
 the last. A beautiful crown, quite unusually fine, almost F. D. C.
 RR. E. F. 7 10 »
- 78715 — — — — — R. F. 1 10 »
- 78716 — — — — — R. F. 1 5 »
- 78717 — — — — — R. M. 1 » »
- 78718 Another, reading. **FRAT : HIBER' : R. DEVN.** A rare
 variety of legend. A choice coin. R. V. F. 4 10 »
- 78719 **1551.** Mm. Ton. **FRATRO' : Z : HIB' : A very rare mm.**
 for this date. RR. F. 1 15 »
- 78720 **1552.** Mm. Ton. **FRATRO' : Z : HIB' : R. DEVN' :**
ADIVTORA' : MAM' : Extremely rare in this choice
 preservation; the reverse is F. D. C. RR. E. F. 8 10 »
- 78721 Another, similar. R. F. 2 » »
- 78722 — — — — — R. F. 1 10 »
- 78723 Another, reading (obv.) **FRATRO HIB** and (R.) **DEVN :**
MAM. A scarce variety. R. M. 1 5 »
- 78724 Another, reading (obv.) **FRAT HIBER. R. DEVN :**
MAM. Without pellet each side of the date (1552).
 A very rare variety for this date. RR. V. F. 4 5 »

ELIZABETH

- 78725 **1600.** Mm. O. Portcullis dollar or Crown. A shield, crowned,
 between **E. R.** **R.** A crowned portcullis. A very round and
 choice coin. RR. E. F. 12 » »
- 78726 Another, similar. RR. V. F. 9 » »
- 78727 **1601.** Mm. J. Crowned bust, in rich dress and ruff, to the left,
 with orb and sceptre. **R. POSVI &c.** The royal shield
 upon cross. A nice coin. R. V. F. 3 » »
- 78728 — — — — — R. V. F. 2 10 »
- 78729 — — — — — R. F. 2 » »
- 78730 — — — — — R. F. 1 15 »
- 78731 — — — — — Cheap. R. M. 1 5 »
- 78732 **1602.** Mm. 2. Similar in type to the last coin, but very much
 rarer. A beautiful specimen in most unusual preservation : the
 obverse exhibits a fine clear portrait whilst the rev. is in mint-state.
 One of the finest we have ever had. RR. E. F. 13 10 »

JAMES I

- 78732 **1603.** Mm. Thistle. The King, on horseback riding slowly
 to the right. **R. EXVRGAT DEVS &c.** Shield of arms.
 A very choice specimen of this rare type. RR. E. F. 14 » »
- 78733 **1606-7.** Mm. Mm. Escallop. The King, on horseback,
 riding slowly to the right. **R. QVAE DEVS &c.** Shield
 of arms. A very scarce mm. and one not in the B. M. Collection.
 R. F. 2 5 »
- 78734 **1607.** Mm. Grapes. Similar type. Also a scarce mint-mark. A
 finer coin. R. F. 3 » »

CHARLES I

BRIOT'S MINTAGE

- 78735 **1632.** Mm. Flower and B. **R. B.** only. King on horseback
 riding slowly to the left. **R. CHRISTO &c.** Oval shield,
 crowned, dividing **C—R.** also crowned. R. V. F. 3 10 »
- 78736 — — — — — Towed. R. V. F. 3 15 »

EXETER MINT

- 78737 **Type I.** (Vide Hawkins, pp. 317, 318). Mm. rose. No date.
 King on horseback, his face profile. Hks. 478. S. F. 1 10 »
- 78738 Another, similar. Nearly as good. S. F. 1 » »
- 78739 **Type II.** The King's face nearly full. Similar mm. Undated.
 Hks. 479. S. V. F. 2 » »
- 78740 **Type III.** Dated **1644** at the end of the reverse legend. Mm.
 Rose, both sides, as before. Rud. XVIII, 6; XXV, 2. A superb
 crown, just as struck; very scarce thus. F. D. C. 3 10 »
- 78741 Another. Struck on a very large and round flan. S. V. F. 2 5 »
- 78742 Another. Unusually fine though the flan is a little irregular. S.
 E. F. 2 » »

- 78743 Another. Very large flan, round and fine but King's head not
 well struck up. S. V. F. 1 10 »
- 78744 — — — — — S. F. 1 2 6
- 78745 **Type V.** Dated **1645** at end of reverse legend. Mm (Obv.).
 Rose. (R.) **EX (Exeter).** Obv. Nearly as before. Rud. XXV,
 4. Unusually fine, though, as usual, roughly struck. A rare type.
 R. E. F. 4 » »
- 78746 **Type VII.** Dated **1645** at end of reverse legend. Mm.
 (both sides) Castle. The King's sash not in a bow. Hks. 480.
 A choice specimen, round, and almost as struck. R. E. F. 2 10 »
- 78747 — — — — — F. 1 » »

OXFORD MINT

- 78748 **1643.** Mm. Plume. The King on horseback riding slowly to
 the left. **R. EXVRGAT : DEVS : &c.** The Declaration
 in two lines across the field. R. V. F. 4 10 »

SHREWSBURY MINT

- 78749 **1642.** No mm. Obv. Nearly as the last. Shrewsbury plumes
 on both sides. Flan faulty. R. E. F. 4 10 »
- 78750 Another, similar. Flan better but the coin slightly rubbed. R. V. F. 4 » »
- 78751 — — — — — R. F. 2 15 »

TOWER MINT

- 78752 **1625. Type I.** Mm. Lis. The King, with sword uplifted as
 if about to strike, on horseback, slowly walking to the left. A
 plume upon the head and crupper of the horse. **R.** Ornate
 shield upon cross fleury. A fine specimen. Hks. 472. R. V. F. 3 10 »
- 78753 **1625-26.** Mm. Cross on steps. Similar type. Scarce mm. R.
 V. F. 2 10 »
- 78754 — — — — — R. F. 2 » »
- 78755 — — — — — R. F. 1 15 »
- 78755 **1632. Type 2 a.** Mm. Harp. Small horse, a cross upon the
 housings. No ground. **R.** Oval shield, **C—R.** above. A very
 choice specimen. E. F. 5 » »
- 78756 **1636. Type 3.** a. Mm. Ton over Crown. No ground beneath
 the horse. **R.** Oval garnished shield. Unpublished with the
 mint-mark thus stamped. Hks. 475, var. S. F. 2 10 »
- 78757 **1645. Hks. Type 4.** Mm. Eye. A fine specimen R. E. F. 4 » »
- 78758 **1645.** Mm. Sun. Small horse. R. F. 1 5 »
- 78759 **Type V.** Mm. Sun. Large, spirited horse. Struck on large flan.
 Unusually fine. Hks. 477. R. E. F. 5 » »

THE COMMONWEALTH

- 78760 **1651.** Mm. Sun. Obv. **THE COMMONWEALTH OF ENGLAND. R. GOD VVITH VS.** Two
 shields **V.** above. A very rare date. RR. V. F. 5 10 »
- 78761 **1653.** Similar type. A choice specimen, just as struck. R.
 F. D. C. 4 10 »
- 78762 Another. Still finer, being better struck. R. F. D. C. 6 » »
- 78763 Another. The obverse perfect, the reverse slightly rubbed. R. E. F. 4 10 »
- 78764 Another. — — — — — R. F. 1 15 »
- 78765 **1654.** Similar type. Rare date. R. F. 2 15 »
- 78766 **1656.** With large 6's. A beautiful crown, perfectly round and
 as issued. R. F. D. C. 6 » »
- 78767 Another, similar. R. M. 1 10 »
- 78768 With small 6's. A splendid crown, just as struck except for a slight
 clip in the edge. R. E. F. 3 10 »

(To be continued.)

SIXPENCES

(Continued from col. 4992.)

GEORGE I

- 78769 **1723.** SS C in the angles. F. D. C. » 5 6
- 78770 — — — — — E. F. » 4 »
- 78771 — — — — — V. F. » 3 »
- 78772 — — — — — V. F. » 2 6
- 78773 **1726.** **R.** Roses and plumes, alternate. R. E. F. » 10 »

GEORGE II

- 78774 **1728.** Young head. **R.** Plumes and roses. Ex Brice and Mon-
 tagu collections. S. F. D. C. » 10 »
- 78775 — — — — — S. E. F. » 5 6
- 78776 — — — — — S. V. F. » 3 6
- 78777 — — — — — S. F. » 2 »
- 78778 **1728.** **R.** Plumes only. Ex Brice and H. Montagu collns. R.
 F. D. C. » 12 6
- 78779 — — — — — R. F. » 2 6
- 78780 **1731.** **R.** Plumes and roses. From the Brice and Montagu cabi-
 nets. S. F. D. C. » 8 6
- 78781 — — — — — S. E. F. » 5 »
- 78782 — — — — — S. V. F. » 4 »
- 78783 — — — — — S. F. » 2 6

78784	1732. R. As the last. Also from the Brice and Montagu cabinets. S.	F. D. C.	» 8 6
78785	— — — S.	E. F.	» 6 »
78786	— — — S.	E. F.	» 4 6
78787	1739. R. Roses only. S.	F. D. C.	» 9 »
78788	— — — S.	V. F.	» 4 »
78789	— — — S.	F.	» 2 »
78790	1741. R. As the last. S.	V. F.	» 5 »
78791	— — — S.	F.	» 3 »
78792	1743. Older busts R. Roses.	V. F.	» 2 3
78793	— — —	V. F.	» 1 6
78794	— — —	F.	» 1 »
78795	1745. LIMA beneath the bust. R. Plain. S.	F. D. C.	» 7 6
78796	— — — S.	F.	» 2 »
78797	1745. (Without LIMA). R. Roses.	F.	» 2 »
78798	1746. LIMA. R. Plain.	F.	» 2 »
78799	1750. Without LIMA. R. Plain. S.	F.	» 2 6
78800	— — — S.	F.	» 2 »
78801	1757. As the last. Brilliant.	F. D. C.	» 2 »
78802	— — —	E. F.	» 1 »
78803	1758. As before. Brilliant.	F. D. C.	» 2 »
78804	— — —	E. F.	» 1 »

GEORGE III

78805	1787. Laureate bust to the right. R. Four shields arranged crosswise, a crown in each angle. Ermine in the arms of Hanover. Brilliant.	F. D. C.	» 2 »
78806	— — —	E. F.	» 1 3
78807	Another, without the ermine. Brilliant.	F. D. C.	» 2 »
78808	— — —	E. F.	» 1 3
78809	1816. R. Crowned shield upon the Garter.	F. D. C.	» 1 6
78810	— — —	V. F.	» 1 »
78811	1817. — — —	F. D. C.	» 1 6
78812	— — —	V. F.	» 1 »
78813	1818. Very scarce date.	F. D. C.	» 8 6
78814	1819. Scarce date.	F. D. C.	» 1 6
78815	— — —	V. F.	» 1 »
78816	1820. — — — S.	F. D. C.	» 3 »
78817	— — — S.	V. F.	» 2 »

GEORGE IV

78818	1821. Laureate bust to the left. R. Crowned shield garnished around with the Shamrock, Rose and Thistle. S. Brilliant.	F. D. C.	» 4 6
78819	— — — S.	F. D. C.	» 3 6
78820	— — — S.	E. F.	» 3 »
78821	— — — S.	V. F.	» 2 »
78822	1824. Similar obv. R. Square shield, crowned, upon the Garter. S.	F. D. C.	» 5 6
78823	— — — S.	E. F.	» 4 »
78824	1825. Similar type. S.	F. D. C.	» 5 »
78825	— — — S.	E. F.	» 4 »
78826	1826. Rare date. S.	V. F.	» 12 6
78827	— — — S.	F.	» 8 6
78828	1826. "Lion" type. R.	F. D. C.	» 8 6
78829	— — — R.	E. F.	» 6 6
78830	— — — R.	V. F.	» 4 6
78831	1828. Similar type. Brilliant.	F. D. C.	» 10 »
78832	— — —	E. F.	» 6 6
78833	— — —	V. F.	» 4 »
78834	1829. Similar. Brilliant.	F. D. C.	» 10 »
78835	— — —	F. D. C.	» 8 »
78836	— — —	E. F.	» 6 »
78837	— — —	V. F.	» 4 »

WILLIAM IV

78838	1831. Head to r., bare. R. SIX PENCE in two lines across the field, crown above. S.	F. D. C.	» 3 6
78839	1834. — — —	F. D. C.	» 2 6
78840	1835. — — —	F. D. C.	» 2 6
78841	1836. A very scarce date.	V. F.	» 3 6
78842	1837. — — — S.	F. D. C.	» 3 6
78843	— — — S.	E. F.	» 2 6

VICTORIA

78844	1838. Head to the left. R. Type as on the sixpences of the preceding reign. A very rare date.	F. D. C.	» 9 »
78845	1839. — — — S.	F. D. C.	» 3 6
78846	1840. — — —	E. F.	» 2 »
78847	1841. — — —	F. D. C.	» 2 6
78848	1842. — — —	F. D. C.	» 2 6
78849	1844. — — —	F. D. C.	» 2 »
78850	1846. — — —	F. D. C.	» 2 »
78851	1859. — — —	F. D. C.	» 2 »
78852	1866. — — — R.	F.	» 2 »
78853	1872. — — —	F. D. C.	» 2 »
78854	1873. — — —	F. D. C.	» 1 6
78855	1881. — — —	F. D. C.	» 1 6

78856	1883. — — —	F. D. C.	» 1 6
78857	1884. — — —	F. D. C.	» 1 6
78858	1885. — — —	F. D. C.	» 1 6
78859	1886. — — —	F. D. C.	» 1 6
78860	1887. First type.	F. D. C.	» 1 »
78861	— Second or Jubilee type. S.	F. D. C.	» 2 6
78862	— Third type.	F. D. C.	» 1 »
78863	1888. — — —	F. D. C.	» 1 »
78864	1889. — — —	F. D. C.	» 1 »
78865	1891. — — —	F. D. C.	» 1 »
78866	1893. — — —	F. D. C.	» 1 »
78867	1894. — — —	F. D. C.	» 1 »
78868	1896. — — —	F. D. C.	» 1 »
78869	1898. — — —	F. D. C.	» 1 »
78870	1899. — — —	F. D. C.	» 1 »
78871	1900. — — —	F. D. C.	» 1 »
78872	1901. — — — S.	F. D. C.	» 1 »

GROATS

EDWARD I

LONDON

78873	Mm. Cross pattée. R. EDWARDVS·DI·G·RA·: REX·AN·G· The King's bust full-face within a double quatrefoil, a trefoil of pellets in each angle, a rose each side of the head, an annulet as brooch fastening the King's robe. R. DN'S HBIR' EDVX ROYT and within inner circle. CIVI LONDONIA. Cross fleuree. Three pellets in each angle. A rare piece in excellent preservation. RR. V. F.	» 3 10
-------	---	--------

EDWARD III

LONDON

78874	Period 1351-1360. Mm. Cross pattée. Single annulets in legend both sides. A choice specimen from the Gillespie collection.	E. F.	» 12 6
78875	Another. Also extra fine and from the same well-known cabinet.	E. F.	» 8 6
78876	— — — Slight crack.	E. F.	» 6 6
78877	— — —	V. F.	» 6 6
78878	— — —	V. F.	» 4 6
78879	— — —	F.	» 2 6
78880	Another, with the arches fleured above the King's head. Scarce variety. Ex the Gillespie collection. S.	E. F.	» 10 »
78881	— — — From the Robertson cabinet. S.	V. F.	» 5 »
78882	Similar to no 78874 &c. but without any annulets in the reverse legend. Unpublished. From the Gillespie collection. R.	F.	» 6 6
78883	Similar type and period. The arches all fleured. Annulet beneath the bust outside the tressure and annulet in one of the quarters of reverse. An exceedingly choice coin and a rare variety. R.	E. F.	» 15 »
78884	— — — R.	V. F.	» 10 »
78885	Arches above the King not fleured. Without annulet beneath the bust but one in each quarter of the reverse. Exceedingly rare, unpublished, and from the Gillespie cabinet. Cracked. RR.	V. F.	» 10 »
78886	1351-1360. Mm. Crown. Type as no 78874 &c. Rare mint-mark.	V. F.	» 9 »
78887	— — — R.	V. F.	» 7 6
78888	— — — R.	F.	» 5 »
78889	1360-1369. Mm. Cross pattée. Double annulets in obv. legend which has AN·T. double saltires in rev. legend. Unusually fine. R.	E. F.	» 10 »
78890	Another. Annulet before EDWARD, otherwise as the last. Ex Gillespie collection. R.	V. F.	» 7 6
78891	— Without the annulet.	F.	» 5 »

YORK

78892	1351-1360. Mm. Cross pattée. The arches above the King not fleured. Type as the London coins of this date. Single annulets in each legend. R. CIVITAS·E·BOR·AC· Ex Gillespie coll. Scarce of this mint. R.	V. F.	» 12 6
78893	— — — R.	V. F.	» 8 6
78894	Another, similar, but without any annulets in the reverse legend. R.	V. F.	» 12 6

CALAIS

78895	1360-1369. Mm. Cross pattée. Arches all fleured, annulet on breast. R. VILL·AT·L·S·I·E· Ex Gillespie cabinet. A rare mint. R.	F.	» 10 »
-------	---	----	--------

1. See Review of "The Story of the British Coinage." for remarks as to the issue of Groats under Edward I. Vol. VI, col. 2641.

RICHARD II

- 78897 Mm. Cross pattée. **RICHARD** &c. **FRANCIS**. Crowned bust. **R. CIVITAS LONDON** (Roman N's). Hks. 316. A well-spread coin in very good preservation for these rare Groats. RR. F. 1 10 "
- 78898 Another, similar. Legend somewhat clipped. RR. F. 1 "
- 78899 — — — RR. F. 15 "
- 78900 Another. Fine but chipped. RR. F. 12 6

HENRY V

- 78901 **Class I.** Mm. Cross pattée (or possibly cross pierced or plain) **HENRIC** &c. **FRANCIS**. The tressure above the crown not fleured. Bust of Henry V with straight hair just under the crown, a swelling on the neck. **R. POSVI** &c. **ADIVTOR** &c. Nearly as NCNS XI, pl. iii, 9 and Hks., p. 221, no 2. RR. F. 15 "
- 78902 Another. Mm. (both sides). Cross pattée. Quatrefoil after **POSVI**. RR. V. F. 1 10 "
- 78903 **Class II.** Mm. (Obv.) Cross pattée (**R.**) Pierced cross. Mullet upon the King's left shoulder. Ex the Gillespie coll. A choice specimen. R. V. F. 15 "
- 78904 Another. — — — R. F. 8 6
- 78905 Mm. (Obv.) Cross pierced. Star upon the King's shoulder as before. **R.** Mm. Plain cross. Quatrefoil after **Posui**. R. E. F. 1 "
- 78906 Obv. mm. not distinguishable. **R.** Mm. Cross pierced. R. M. 6 6

HENRY VI

LONDON

- 78907 **Class I.** Annulet Coinage (Hks. p. 229). Mm. (both sides). Cross pierced. Swelling on the King's neck, arch on breast not fleured. **R. CIVITAS LONDON**. Annulet after **Posui** and in two quarters of the reverse. R. E. F. 15 "
- 78908 Another. Long tube-like swelling to neck. Otherwise as the last. R. F. 5 "
- 78909 — — — R. M. 3 6
- 78910 **Class III.** Pine-cone Mascle Coinage (Hks. p. 230). Mm. (Obv.) Cross patonce (**R.**) Plain cross. Pine-cone after **Henric, Di, Gra, Posui** and **London**; Mascle after **Rex** and before **London**. No swelling to neck, arches above crown and on breast not fleured. A choice example. S. E. F. 7 6
- 78911 **Class IV.** Pine-cone Trefoil coinage (Hks., p. 231). Mm. (Obv.) Cross patonce (**R.**) Plain cross. Trefoil after **Rex** and **London**. Pine-cone on King's breast and before **London**. Appears to be an unpublished variety. R. V. F. 15 "
- 78912 Another. As above, pine-cone after **DI**. Saltires in legend both sides. No trefoils. R. V. F. 12 6
- 78913 **Class V.** Pine-cone pellet coinage. (Hks. p. 233). Mm. Cross patonce, cone on the King's neck, a pellet each side of crown. **R. CIVITAS LONDON**. S. E. F. 7 6
- 78914 — — — S. V. F. 5 "
- 78915 Without m. m. Saltire at end of legend. Otherwise as before. A rare variety and beautifully preserved. R. E. F. 10 "
- 78916 Similar issue, type and m. m. but with an extra pellet in two quarters of the reverse. S. E. F. 8 6
- 78917 — — — S. V. F. 5 6
- 78918 — — — S. F. 4 "
- 78919 **Class VI.** Cross and pellet coinage. (Hks., p. 235). Mm. (Obv. only). Cross patonce. Pellet each side of the king's crown, a cross upon his neck. Arch upon breast not fleured. **R.** Extra pellet in 2 quarters as before. Scarce of this Class. R. E. F. 15 "
- 78920 **Light coinage.** (Hks., p. 246). Mm. (Obv.) Cross (**R.**) Cross pierced. **HENRIC** &c. **DI GRÆ REX ANGLÆ** &c. Trefoils in legend. All the arches fleured. **R. CIVITAS LONDON**. A quatrefoil or cross after **Deum**. A fine and very scarce Groat. R. V. F. 1 "
- 78921 Another. Mm. (both sides) cross. Arches above crown not fleured. **HENRIC** (sic) as before. R. V. F. 1 "
- 78922 Another. Mm. (Obv.) Cross pattée (**R.**) Cross pierced. **HENRIC**. R. V. F. 1 "
- 78923 Another, similar, but finer. R. E. F. 1 5 "

CALAIS

- 78924 Annulets only. Mm. Pierced cross. Annulet each side of the king's neck and in two quarters of the reverse. **R. VILLÆ CALISIE**. E. F. 5 "
- 78925 — — — — — V. F. 4 "
- 78926 — — — — — F. 3 "
- 78927 Another, with annulet in one quarter only of the reverse. Trefoil after **POSVI**. A very rare variety. R. E. F. 10 "
- 78928 Rosettes only. Mm. as before. Without annulet each side of neck or in the quarters of reverse. Rosette after **Posui** and **Calisie**. R. V. F. 6 "
- 78929 Rosettes and mascles. Mm. (Obv.) Cross pierced (**R.**) Cross. Rosette after **Henric, Di, Posui** and **Calisie**. Mascle after **Rex** and between **Villa**. F. 2 6
- 78930 Another. Beautiful preservation. E. F. 6 "
- 78931 — — — — — V. F. 4 "
- 78932 — — — — — F. 2 "
- 78933 Pine-cones and mascles. Mm. (Obv.) Cross patonce (**R.**) Cross.

Pine-cone alter **Henric, Di and Gra, Posui** and **Calisie**. Mascle after **Rex** and dividing **Vil-la**.

E. F. 5 "

V. F. 3 6

BRISTOL

- 78935 No m. m. Trefoil at the beguining of each legend. **HENRIC** &c. **VILLÆ BBISTOVV**. Extremely rare, a nearly similar piece realising £ 5-2-6 in the Montagu sale, lot 563. RR. V. F. 3 "

YORK

- 78936 Mm. Lis (both sides) **HENRIC** &c. upon breast (for **Eboracum**). **R. CIVITAS EBOBACI**. A very choice groat from the Hon. Marsham and the Montagu cabinets, 47 grs. RR. E. F. 2 "
- 78937 Another, similar. Equally fine (almost as struck) but the flan not quite so large. RR. E. F. 1 15 "

(To be continued.)

XVIIth CENTURY TOKENS

(Continued from col. 5000).

YORKSHIRE

LEEDS

- 78938 (177). Obv. **AMBROSE AMBLER** = A roll of tobacco between pipes. **R. IN LEEDS 1669 = HIS PENNY**. R. 1d. V. F. 10 "
- 78939 (177). Another, not so fine, and pierced. 1d. M. 2 6
- 78940 (184). Obv. **THOMAS DAWSON IN LEEDS WILL EX-CHANG THIS PENY**. **R. BEWARE OF YE BEARE 1670 = A bear**. 1d. M. 3 6

MALTON

- 78941 (219). Obv. **EDMVND DRING 1666 = Bust of Charles II**. **R. IN NEW MALTON = HIS HALF PENY**. 1d. M. 4 6
- 78942 (220). Obv. **THO GALLOWAY GROCER = The Grocers arms**. **R. IN MALTON HIS HALF PENY = A ship**. 1d. M. 3 6
- 78943 (221). Obv. **JOHN HARRINGTON = The Grocer's arms**. **R. IN NEW MALTON 1667 = HIS HALFE PENNY**. 1d. F. 5 "
- 78944 (224). Obv. **WILLIAM PENNOCK = A busy and a fish in water**. **R. OF NEW MALTON 1666 = HIS HALF PENY**. RR. 1d. V. F. 10 "
- 78945 (226). Obv. **JOSEPH PRESTON OF NEW = Three bells and 1668**. **R. MALTON HIS HALF PENY = The Mercers Arms**. 1d. V. F. 7 6
- 78946 (228). Obv. *Will Snary in New Malton*. **R. A horse with HIS HALF PENY below**. 1d. M. 3 "

NORTHALLERTON

- 78947 (236). Obv. **EDMVND BARSTOW IN = Arms and E.I.B.** **R. NORTHALLERTON 1667 = HIS HALF PENY**. 1d. M. 4 "

PONTEFRAC T

- 78948 (263). Obv. *Lee Hartley 1668*. **R. IN PONTEFRAC T = A castle**. R. 1d. F. 6 6

POPELEY GATE

- 78949 (Unpublished). Obv. **JOHN CLIFTON = The Merchant Tailors Arms**. **R. IN POPLEY 1669 = I.D.C. RRR**. 1d. F. 10 "
- 78950 (20). Obv. **THOMAS HARRICE = A trumpet**. **R. IN POPLEY 1666 = T.I.H. R**. 1d. V. F. 10 "
- 78951 (270). Obv. Another. 1d. F. 5 6

RICHMOND

- 78952 (271). Obv. **FRANCIS ALLEN IN = RICH MOND**. **R. GOD SAVE THE KING = A Royal bust**. R. 1d. V. F. 7 6
- 78953 (272). Obv. **NICOLAS BECKETT = HIS HALF PENY**. **R. AN RICHMOND 1667 = A tree**. R. 1d. F. 6 "
- 78954 (273). Obv. **IANE CHAYTOR IN = RICH MOND**. **R. GOD SAVE THE KING = A Royal bust**. 1d. M. 3 6
- 78955 (275). Obv. **RICHARD DAVSON = IN RICH MOND**. **R. GOD SAVE THE KING = A Crowned bust**. 1d. M. 3 "
- 78956 (Unpublished). Obv. **ENOCH HODGSON OF 1666 = Bust of Charles II to the left**. **R. RICHMOND HIS HALF PENY = E.M.H. RRR**. 1d. V. F. 15 "

- 78957 (276). Obv. JOHN HOPPE = The King's head.
R. IN RICHMOND 1665 = I.H. $\frac{1}{2}$ d. F. » 3 6
- 78958 (277). Obv. CHRISTOPHER KIRTON = HIS HALFE PENY.
R. IN RICHMOND 1665 = C.E.K. Pierced. $\frac{1}{2}$ d. M. » 2 »
- 78959 (279). Obv. PEETER MARSHALL = The King's bust.
R. IN RICHMOND = P.M. $\frac{1}{2}$ d. M. » 2 6
- 78960 (280). Obv. THOMAS MORLOE = The King's bust.
R. IN RICHMOND 1664 = T.M.M.R. $\frac{1}{2}$ d. M. » 5 »
- 78961 (281). Obv. THOMAS MORLOE AT YE = St George and the Dragon.
R. IN RICHMOND 1664 = T.M.M.R. $\frac{1}{2}$ d. F. » 6 »
- 78962 (282). Obv. THO SOBER IN RICHMOND = T.E.S.
R. GOD SAVE THE KING = The King's head. R. $\frac{1}{2}$ d. F. » 6 »
- RIPON
- 78963 (284). Obv. BARTHO KETTLEWELL = The Mercers arms.
R. IN RIPON MERCER = B.A.K. $\frac{1}{2}$ d. F. » 3 6
- 78964 (285). Obv. WILLIAM KITCHIN = HIS HALFE PENNY.
R. OF RIPON = W.K. 1667. $\frac{1}{2}$ d. F. » 6 »
- 78965 (286). Obv. STEPHEN PARKING = HIS HALFE PENNY.
R. OF RIPON = S.E.P. 1667. $\frac{1}{2}$ d. M. » 2 6
- 78966 (287). Obv. STEPHEN PARVING = HIS HALFE PENNY.
R. OF RIPON = S.E.P. 1667. $\frac{1}{2}$ d. M. » 4 »
- 78967 (288). Obv. LANCELOT WILLIAMSON = The Grocers arms.
R. IN RIPON GROCER = 1666. R. $\frac{1}{2}$ d. V.F. » 6 »
- RIPPONDEN
- 78968 (289). Obv. JOHN CLAYTON = A swan.
R. OF RIBONDIN 1668 = HIS HALF PENY. $\frac{1}{2}$ d. M. » 4 6
- 78969 (289). Another. $\frac{1}{2}$ d. F. » 6 6
- SCARBOROUGH
- 78970 (296). Obv. JOHN FOWLER = A man with a gun.
R. IN SCARBROVGH 1667 = HIS HALFE PENY. $\frac{1}{2}$ d. M. » 4 6
- 78971 (297). Obv. PETER HODGSON OF = The Salters arms.
R. SCARBROVGH 1667 = HIS HALF PENY. $\frac{1}{2}$ d. F. » 5 6
- 78972 (298). Obv. JOHN MARSHALL = A castle.
R. IN SCARBROVGH = I.E.M.R. $\frac{1}{2}$ d. F. » 7 6
- 78973 (299). Obv. EDWARD PORTER GROCER = The Grocers arms.
R. IN SCARBROVGH 1671 = HIS HALF PENY. R. $\frac{1}{2}$ d. V.F. » 8 6
- 78974 (300). Obv. JOHN ROBINSON = A fishing boat.
R. IN SCARBROVGH 1667 = HIS HALFE PENY. R. $\frac{1}{2}$ d. F. » 6 »
- SELBY
- 78975 (306). Obv. CHRISTOPHER BACON — AND JOHN PARR : OTT.
R. OF SELBY 1669 = THEIR HALF PENY. R. $\frac{1}{2}$ d. F. » 7 6
- 78976 (307). Obv. MARY CARTER = A swan.
R. GEORGE CANBYE = IN SEL BY. $\frac{1}{2}$ d. V.F. » 7 6
- 78977 (308). Obv. ELIZABETH CHEETHAM = IN SEL BY.
R. KETTELWELL WAVDE = Three swans. $\frac{1}{2}$ d. V.F. » 6 6
- 78978 (309). Obv. ANTHONY COLYER = A dove.
R. IN SELBEE 1666 = A.F.C. $\frac{1}{2}$ d. M. » 3 6
- 78979 (310). Obv. JOHN PVRRATT = The Grocers arms.
R. CHRISTO BACON = SELBY. R. $\frac{1}{2}$ d. E.F. » 10 »
- 78980 (310). Another. $\frac{1}{2}$ d. M. » 3 »
- 78981 (311). Obv. BENIAMIN WAVD = The Mercers arms.
R. IN SELBY = Three crowns. R. $\frac{1}{2}$ d. M. » 5 6
- SETTLE
- 78982 (315). Obv. JOHN & STEVEN SIDGSWICK — A wheel.
R. OF SETTLE WILL EXCHAINGE = THEIR PENY 1672. R. $\frac{1}{2}$ d. M. » 6 »
- 78983 (316). Obv. WILLIAM TAYLOR IN SETLE = The Drapers arms.
R. I WILL EXCHAING MY = PENNY. 1668. R. $\frac{1}{2}$ d. M. » 8 6
- SHEFFIELD
- 78984 (330). Obv. ROBERT MADEN 1670 = The Ironmongers arms.
R. IN SHEFFEILD = HIS HALF PENY. R. $\frac{1}{2}$ d. M. » 5 6
- 78985 (335). Obv. BOAS WARREN = HIS HALFE PENY.
R. IN SHEFFEILD = The Grocers arms. R. $\frac{1}{2}$ d. E.F. » 10 »
- SKIPTON
- 78986 (338). Obv. RICHARD DIXON = HIS HALFE PENY.
OF SKIPTON 1668 = R.R.D. R. $\frac{1}{2}$ d. F. » 6 »
- 78987 (339). Obv. MARY FENWICKE OF SKIPTON = A barrel.
R. I WILL EXCHANGE MY PENY = 1^D 16-71. RR. $\frac{1}{2}$ d. E.F. » 12 6

- 78988 (340). Obv. ANN GREENE OF SKIPTON = The Draper's arms.
R. I WILL EXCHAING MY PENY = A fleur de lis and 1670. $\frac{1}{2}$ d. M. » 3 »
- 78989 (342). Obv. ROBERT LVND GROCER = The Grocers arms.
R. IN SKIPTON 1666 = HIS HALF PENY. R. $\frac{1}{2}$ d. F. » 7 6
- SLAITHWAITE
- 78990 (343). Obv. JOHN DYSON OF SLAVGWHITT. HIS PENY.
R. I.D. 16-70. A man with a gun and dog. R. $\frac{1}{2}$ d. M. » 4 »
- SOUTH CAVE
- 78991 (344). Obv. JOHN CHAPILOW OF = HIS HALFE PENY.
R. SOVTH NEAR HVLL 1668 = Three loaves and CA—VE. R. $\frac{1}{2}$ d. M. » 5 6
- STAINLAND
- 78992 (345). Obv. JOHN GERSED IN STAINLAND = A horse.
R. IN YORKSHIRE HIS HALF PENY = I.G. $\frac{1}{2}$ d. M. » 3 6
- STOKESLEY
- 78993 (347). Obv. GOD SAVE THE KING = Bust of Charles II.
R. IN STOXLEY 1665. R. $\frac{1}{2}$ d. E.F. » 7 6
- 78994 (348). Obv. RICH IACKSON = 1663.
R. IN STOXLY = R.I. R. $\frac{1}{2}$ d. F.D.C. » 8 6
- THIRSK
- 78995 (349). Obv. ROBERT BELL = Arms.
R. OF THIRSK 1664 = R.E.B. $\frac{1}{2}$ d. E.F. » 5 6
- 78996 (351). Obv. JOHN PAIGE IN = The Grocers arms.
R. THIRSK 1668 = I.C.P. $\frac{1}{2}$ d. E.F. » 4 6
- 78997 (352). Obv. WILLIAM WILSON OF = The Mercers arms.
R. THIRSK MERCER = W.W. R. $\frac{1}{2}$ d. M. » 4 6
- THRESFIELD
- 78998 (353). Obv. JOHN HEWITT OF 1668 = The Merchant Adventurers arms.
R. THRESFIELD MERCHANT = HIS HALF PENNY and a Merchant's mark. R. $\frac{1}{2}$ d. V.F. » 8 6
- WAKEFIELD
- 78999 (358). Obv. IONAS DEANE 1669 = The Grocers arms.
R. OF WAKEFEILD = HIS HALF PENY. R. $\frac{1}{2}$ d. M. » 6 »
- 79000 (360). Obv. JOHN DIXON = A bunch of hops.
R. OF WAKEFEILD 1666 = I.D. $\frac{1}{2}$ d. M. » 4 6
- WEST WHITTON
- 79001 (362). Obv. HENRY KING 1667 = The Dyers arms.
R. OF WEST WITTON = HIS HALF PENY. R. $\frac{1}{2}$ d. M. » 5 6
- WETHERBY
- 79002 (364). Obv. FRANCIS SAYER OF 1668 = Scales.
R. WETHERBY HIS HALPENY = F.S. $\frac{1}{2}$ d. F. » 5 6
- 79003 (365). Obv. LAWRENCE WILSON HIS HALFE = The Blacksmith's arms.
R. PENNY OF WEATHERBE 1667 = L.W. $\frac{1}{2}$ d. M. » 5 6
- WHITBY
- 79004 (366). Obv. WILLIAM HARRISON = The Mercers arms.
R. MERCER IN WHITBY 1669 = HIS HALF PENY. R. $\frac{1}{2}$ d. F. » 6 6
- 79005 (367). Obv. JOHN HIRD IN WHITBY = Three tuns.
R. GOD SAVE THE KING = I.E.H. R. $\frac{1}{2}$ d. V.F. » 7 6
- 79006 (368). Obv. WILLIAM LOTHERINGTON = HIS HALF PENY.
R. IN WHITBY 1669 = W.E.L. R. $\frac{1}{2}$ d. V.F. » 7 6
- 79007 (369). Obv. JOHN RYMER OF = HIS HALF PENY.
R. WHITBY 1671 = The Mercers arms. (Heartshope). RR. $\frac{1}{2}$ d. F. » 15 »
- 79008 (371). Obv. HENRY SNEATON 1667 = HIS HALF PENY.
R. IN FLOWER GATE IN WHITBY = Arms. $\frac{1}{2}$ d. V.F. » 3 »
- YARM
- 79009 (374). Obv. WILLIAM HVS BANDS = A plough.
R. IN YARME = W.H. R. $\frac{1}{2}$ d. M. » 5 6
- 79010 (375). Obv. THOMAS PARKINSON = IN YARM.
R. GOD SAVE THE KING = Bust of Charles II. R. $\frac{1}{2}$ d. F.D.C. » 12 6
- 79011 (376). Obv. ALLEN SARTAN = The King's head crowned.
R. IN YARME 1661 = A.S. R. $\frac{1}{2}$ d. F.D.C. » 12 6
- 79012 (377). Obv. JAMES SMITH 1664 = IN YARM.
R. GOD SAVE THE KING = The King's head crown-ed. R. $\frac{1}{2}$ d. V.F. » 7 6
- 79013 (378). Obv. THO WHITE OF YARME = SALT SELLER.
R. GOD SAVE THE KING = King's bust. $\frac{1}{2}$ d. M. » 2 6

YORK

- 79014 (379). Obv. THO ALLOTT IN THVRSDAY = A griffin.
R. MARKETT IN YORKE = HIS HALF PENY 1668.
M. » 4 6
- 79015 (380). Obv. HENRY ARMISTEAD OF THE = The Skinners
arms.
R. CITY OF YORKE SKINNER = HIS HALF
PENY 1666. M. » 4 6
- 79016 (Unpublished). Obv. WILLIAM BELL GROCER = 1666.
R. OF YORK HIS HALF PENY = W.B. R. M. » 7 6
- 79017 (385). Obv. RICH BOOTH AT THE GOLDEN — A fleece.
R. FLEECE IN YE CITY OF YORKE = HIS
R.M.B. M. » 7 6
- 79018 (388). Obv. ABRAHAM BOYES = HIS
R. OF YORKE 1670 = Tree pipes. M. » 4 »
- 79019 (394). Obv. WILLIAM COWPLAND = A lion.
R. IN YORKE 1667 = HIS HALF PENY. R. M. » 6 6
- 79020 (396). Obv. Charles Farnhill of York his
R. A tobacco pipe, coil, and a hand holding a cup, with
1669 below. R. V. F. » 10 »
- 79021 (407). Obv. IOHN HVTCHENSON 1666 = The Mercers
arms.
R. IN YORKE HIS HALF PENY = I.A.H. M. » 3 6
- 79022 (409). Obv. GEORGE JACKSON = St. George and the drag-
on.
R. GROCER IN YORKE = G.I. V. F. » 5 6
- 79023 (411). Obv. IOHN KETTLEWELL OF YORKE = A pot of
lilies.
R. GLASSMAN HIS HALFE PENY = 1666. M. » 4 6
- 79024 (413). Obv. Richard Lambert of Yorke his
R. A crown with 1668 below. M. » 3 6
- 79025 (416). Obv. IOHN LEGG BAKER OF YORKE = HIS HALFE
PENY 1667.
R. WITHOVT BOVTHAM BARR = The Bakers arms.
M. » 6 »
- 79026 (422). Obv. WILL MOORE IN STONE GATE TRVNK MAK
ER HIS HALF PENY : in seven lines.
R. YORKE with two tobacco pipes above and two
below. RR. V. F. » 12 6
- 79027 (430). Obv. IOHN ROOME OF YORKE 68 = The Tallow-
chandlers arms.
R. CHANDLER HIS HALF PENY = I.R. R. M. » 6 »
- 79028 (438). Obv. Thomas Walliker Dier in Yorke his
R. 1669 = The Dyers arms. F. » 6 »
- 79029 (443). Obv. MARY WIND AT YE BELL = A bell.
R. IN SPVRIER GATE YORK = HER HALF PENY
1668. R. F. » 7 6

(To be continued.)

XVIIIth CENTURY TOKENS

(Continued from col. 4936.)

MIDDLESEX

PENNIES

- 79030 (79-95). London. Young's. View of St : Paul's. 1794.
F. D. C. » 2 6
- 79031 (79-95). — — — no date. E. F. » 2 »
- 79032 (79-97). — — — Distant view of St Pauls
with female seated in the foreground having
trident, and shield charged with the City
arms, at her side. RR. Only 6 dozen struck.
F. D. C. 1 10 »
- 79033 (79-98). — Miscellaneous. Britannia. R. T.W.R. 1797.
E. F. 1 15 »
- 79034 (79-99). — — — House of Commons. R. Cap of
Liberty &c. 1797. F. D. C. 1 10 »
- 79035 (79-100). — — — Christ's Hospital, Newgate St : R.
F. D. C. 2 » »
- 79036 (79-101). — — — The New Excise Office. F. D. C. 1 10 »
- 79037 (80-102). — — — Goldsmith's Hall. F. D. C. 1 5 »
- 79038 (80-103). — — — Bust of George III. R. Visited
St : Pauls. Copper. E. F. » 8 6
- 79039 (80-103). — — — Another. Silver-plated. E. F. » 7 6
- 79040 (80-103). — — — Another. Gold-plated. F. D. C. » 7 6
- 79041 (80-105). — — — God save the King, 1788. Pewter.
F. D. C. » 4 6
- 79042 (80-106). — — — Bust of George III. R. Royal
thanksgiving &c. 1797. Pewter. E. F. » 10 »
- 79043 (80-106). — — — Another. Copper. F. D. C. » 10 »

- 79044 (80-106). — — — Another. Silver-plated. E. F. » 7 6
- 79045 (80-106). — — — Another. Gold-plated. F. D. C. » 7 6
- 79046 (80-108). — — — George III. R. In honour of Lord
Duncan's victory &c. F. D. C. » 7 6
- 79047 (80-108). — — — Another in Pewter. F. D. C. » 5 6
- 79048 (80-109). — — — George III. R. Providence &c.
F. D. C. » 12 6
- 79049 (80-109). — — — Another in Pewter. F. D. C. » 7 6
- 79050 (81-112). London & Westminster. Bank of England.
F. D. C. 1 » »
- 79051 (81-113). — Drury Lane Theatre. F. D. C. 1 » »
- 79052 (81-114). — King's Theatre Haymarket. V. F. » 15 »
- 79053 (81-115). — Trinity House. Gilt. V. F. » 15 »
- 79054 (81-116). — City of London Lying-in Hospital. F. D. C. 1 » »
- 79055 (81-117). — Lambeth Palace. E. F. 1 » »
- 79056 (81-118). — Sessions House Old Baily. F. D. C. 1 10 »
- 79057 (81-119). — Treasury St : James's Park. F. D. C. 1 10 »
- 79058 (81-120). — Tower of London. F. D. C. 1 10 »
- 79059 (81-121). — Westminster Abbey. RR. F. D. C. 2 2 »
- 79060 (81-123). — Albion Mill. F. D. C. 1 » »
- 79061 (82-124). — Horse and Foot Guards (from badly broken die).
RR. F. D. C. 1 5 »
- 79062 (82-125). — St : Paul's School. F. D. C. 1 10 »
- 79063 (82-126). — Barbers Hall. F. D. C. 1 5 »
- 79064 (82-127). — Brewers Hall. F. D. C. 1 » »
- 79065 (82-128). — Cordwainers Hall. F. D. C. 1 » »
- 79066 (82-129). — Drapers Hall. V. F. » 15 »
- 79067 (82-130). — Dyers Hall. F. D. C. 1 » »
- 79068 (82-131). — Fishmongers Hall. F. D. C. 1 » »
- 79069 (82-132). — Grocers Hall. (Broken dies). F. D. C. » 15 »
- 79070 (82-133). — Haberdashers Hall. V. F. » 15 »
- 79071 (82-134). — Ironmongers Hall. F. D. C. 1 » »
- 79072 (82-135). — Leadenhall. F. D. C. 1 » »
- 79073 (82-136). — Leather Sellers Hall. F. D. C. » 17 6
- 79074 (82-137). — Merchant Taylors Hall. F. D. C. » 15 »
- 79075 (82-138). — Sadlers Hall. V. F. » 15 »
- 79076 (82-139). — Skinners Hall. F. D. C. 1 » »
- 79077 (82-140). — Stationers Hall. F. D. C. 1 » »
- 79078 (83-141). — Late Surgeons Hall. F. D. C. 1 » »
- 79079 (83-142). — Tallowchandlers Hall. F. D. C. 1 » »
- 79080 (83-143). — Vintners Hall. F. D. C. 1 » »
- 79081 (83-144). — Wax-chandlers Hall. F. D. C. 1 » »
- 79082 (83-145). Westminster. The Right Hon. Chas^{as} Fox.
Pewter. F. D. C. » 17 6
- 79083 (83-146). — "Glory be thine intrepid Fox". Pewter. E. F. » 12 6
- 79084 (83-147). — A variety of the last. F. D. C. » 12 6
- 79085 (83-149). — Admiral Gardner. F. D. C. 1 5 »

NORFOLK

THREEPENCE

- 79086 (149-1). Wroxham D. Collyer's Marle Pit token.
F. D. C. » 15 »

PENNIES

- 79087 (149-2). Lynn. A Cook. Plough and Harrow. R. E. F. 2 2 »
- 79088 (149-3). Norwich. Norwich Castle. E. F. 1 » »
- 79089 (149-5). Yarmouth. Boulter's Exhibition. RR. F. D. C. 2 10 »

NORTHUMBERLAND

PENNIES

- 79090 (159-1). Alnwick. Alnwick Castle. R. F. D. C. 2 2 »
- 79091 (159-2). Newcastle. Mather Ironmonger &c. 1797. Cop-
per. R. F. D. C. 2 » »
- 79092 (159-2). — The same in Pewter or tin. RR. F. D. C. 3 » »

NOTTINGHAMSHIRE

PENNY

- 79093 (162-1). Newstead. Newstead Abbey. 1797. RR. E. F. 1 5 »
- 79094 (162-1). — Another. F. D. C. 1 10 »

OXFORDSHIRE

PENNY

- 79095 (163-1). Sherborne. Sherborne Castle. F. D. C. 1 10 »

SHROPSHIRE

PENNIES

- 79096 (165-1). Dudmaston. A large building. F. D. C. 1 10 »
- 79097 (165-2). Ludlow. Ludlow Castle. F. D. C. 1 5 »

SOMERSETSHIRE

- 79098 (169-2). Bath. Abbey Church. Guildhall. Pewter. E. F. » 3 6
- 79099 (169-2). — The same in copper. F. D. C. » 3 6
- 79100 (169-3). — Botanical Gardens. F. D. C. » 12 6
- 79101 (169-3). — Another on a larger flan. F. D. C. » 15 »
- 79102 (169-6). — A Lambe & Son. India House. F. D. C. » 10 »

(To be continued.)

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XXXVIII). An Unpublished Didrachm of Velia with a New Artist's Signature, L. F. — A Remarkable Hammered Gold Half-crown of Elizabeth, S. M. S. A. W. Hands) (XVII).....	5067	XIII. Catalogue of Coins and Medals for Sale :	
II. Roman Coins, Cav. Francesco Gnecci (Translated by Rev. A. W. Hands) (XVII).....	5069	1. Greek (Laconia : Lacedaemon. — Argolis : Argos, Hermione. — Arcadia : Cleitor, Megalopolis, Tegea. — Crete : Axus, Cnossus, Cydonia, Gortyna, Hierapytna, Lappa, Lyttus, Phaestus, Polyrrhenium, Roman Colonial of Crete. — Aegean Islands : Andros, Carthaea, Tenos).....	5090
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C. 500—A.D. 1900 (Francia—Fray), L. F.....	5072	2. Roman Consular (Livineia, Lollia, Lucilia, Lucretia, Maenia, Mamilia).....	5092
IV. Numismatica Italiana. (XIX). Sull' Origine della Zecca di Merano e della Imitazione del Tirolino in Italia, Q. Perini.	5078	3. Roman Imperial (Titus, Julia, Domitian, Domitia)...	5093
V. The Coins of Italy, Philip Whiteley (IX).....	5081	4. Continental (Obsidional Series : Landau — Munster. — Poland : Sigismund I — George Radozki. — Sweden : John III — Charles XIV. John).....	5096
VI. Varia (Un royal numismate).....	5084	5. Napoleonic Medals.....	5104
VII. Numismatic Societies, Museums, &c. (Numismatic Society of London. — The Society of Medallists and Mr. Legros at the Dutch Gallery).....	5085	6. Oriental (Gold Coins of the Almoravids, Almohades, and Bene Merin Rulers of North Africa and Spain)...	5110
VIII. Numismatic Books, Magazines, Catalogues, &c.....	5087	7. Numismatic Books (New : A. — F.).....	5111
IX. Correspondence.....	5088	8. English Gold (Richard II — Edward IV).....	5112
X. Reviews (Dr F. Imhoof-Blumer, <i>Kleinasiatische Münzen</i> , L. F.).....	5088	9. English Silver (Crowns : Cromwell — William III. — Groats : Edward IV).....	5113
XI. Finds (Roman Coins found in London Wall. — Finds in Germany).....	5086	10. Seventeenth Century Tokens (Ireland).....	5117
XII. Sales (Die Diemer Sammlung).....	5090	11. Eighteenth Century Tokens (Somersetshire — Worcestershire).....	5119

INEDITED COINS

XXXVIII

AN UNPUBLISHED DIDRACHM OF VELIA WITH A NEW ARTIST'S SIGNATURE

The coin illustrated here formerly belonged to the Cabinet of Count Franz von Wotoch, at whose sale it was purchased by Messrs Spink & Son.

It may be described as follows :

Æ. Didrachm. Weight : 116 $\frac{1}{2}$ grains.

Obv. Head of Pallas to l., wearing helmet adorned with griffin ; on flap, Φ, initial letter of the engraver's name, Philistion ; behind, P in monogram.

℞. YEΛHTΩN. Lion walking to r. ; above, caduceus to r. suspended from a little chain commencing with the letters NI.

Unpublished variety of Carelli, pl. cxxxviii, n° 39.



Didrachm of Velia.



Enlargement of the reverse.

The coin described under nos 105-107 in B. M. Cat., *Italy*, Velia, bear similar obv. and ℞. types ; symbol, caduceus with or without fillet. The Wotoch specimen offers a distinct variety from these in the curious little chain bound to caduceus, and artist's signature on ℞. NI... Two didrachms of Velia in the National Collection (B. M. Cat, n° 667), signed N on ℞. are probably by the same artist.

Recent research has proved that we may with reason look for engraver's signatures in the more or less abbreviated names which are so frequently found on the issues of Mints of Southern Italy in the fourth century before Christ. M. Vlasto in his last contribution to the *Journal international d'archéologie numismatique* offers some very plausible arguments in favour of this theory, and shows that two artists of great merit, ΚΑΛ and ΑΡΟΛ engraved coins for Tarentum, Metapontum, Heraclea and Thurium ; ΚΑΛ or K occurs on issues of all four mints, and ΑΡΟΛ on some of the two first.

The coins of Velia are of the highest interest as showing various forms of the same engraver's signature ; thus a didrachm (B. M. Cat., n° 88), is signed on band beneath crest of Pallas' helmet ΦΙΛΙΣΤΙΩΝΟΣ and on ℞. ΦΙ ; another, with ΦΙΛΙΣΤΙΩΝ on obv. has Φ on ℞. ; B. M. Cat., n° 70 describes a coin with obv. signature ΚΛΕΥΔΩΡΟΥ and ℞. Χ ; others bear the monogram of Kleudoros both on obv. and ℞.

The following signatures of probable artists are now known on Velian Coins :

A.....	(A ; A)
Ar.....	(AP ; P)
G.....	(Γ ; Γ)
D.....	(Δ)
E.....	(Ε)
Hera.....	(HPA ; H)
Th.....	(Θ)

Ie.....	(IE)
K.....	(K)
Kleudoros.	(ΚΛΕΥΔΩΡΟΥ ; Χ ; Χ)
Ni.....	(NI ; N)
R.....	(P ; P)
S.....	(Σ ; Σ (?)
T.....	(T)
Pha.....	(ΦA)
Philistion..	(ΦΙΛΙΣΤΙΩΝΟΣ ; ΦΙΛΙΣΤΙΩΝ ; ΦΙ ; Φ ; IΦ)
Ch.....	(X)

The stater above-described by *Philistion* and *Ni*... is of beautiful soft style. Could our *Philistion* be the same artist who signed with Φ some of the admirable productions of Thurium, Terina and Pandosia ? It is not impossible that the question will be answered in the affirmative some day or other according to what further inquiry and comparison of types and work may prove the case to be.

L. F.

**

A REMARKABLE HAMMERED GOLD HALF-CROWN OF ELIZABETH



Obv. Mm. Lis (both sides) ELIZABETH' D' G' ANG' FRA'. Z. HIB' RE. Crowned bust to left within wire-line circle. ℞. SCVTVM : FIDEI : PROTEG' EAM. Crowned shield between E—R.

Inner circle as upon the obverse. Weight : 20 grs. full.

NOTE. — The wire-line circle is thinner than the illustration suggests.

The Lis was one of the earliest mint-marks employed by the Elizabethan mint and perhaps for that reason it is rarely met with upon the Hammered gold coins of that period.

Kenyon notes but two *vis* : the Fine gold Sovereign and the Angel.

This list has been further augmented in recent years by the discovery of the unique Angelet described by me in this Journal in December 1898 and it is happily still further increased by the publication here of the extremely interesting Half-crown depicted above.

In Elizabeth's Hammered Silver Coinage this mint-mark is found (according to Hawkins) upon four denominations *vis* : the Shilling, Groat, Half-Groat and Penny. To this list must be added the Halfpenny also which came under the notice of the writer in the year 1899. What is of special note about the Gold Half-crown now placed before the readers of the N.C. is that it omits the beaded inner circle usually seen upon both the Gold and Silver Hammered coinages even when, as in the case of those of the earliest date, a wire-line is employed as well.

It corresponds too with a Half-Groat now before me bearing the same mint-mark, a similar thin wire-line inner circle and without the beaded inner circle either side. This silver coin also terminates its legend with RE for *Regina*. This Half-groat is of interest because of the evident connection in point of time between it and the Gold Half-crown.

I should place the emission of this apparently unique coin to the early part of the year 1561, both on account of its early mint-mark and perhaps still more so because in type it approximates to the coinage of Philip and Mary. In type certainly it is earlier than the Angelet bearing the same mint-mark, to which I have already referred.

S.M.S.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from p. 5016.)

CHAPTER XXXI

CONSECRATION COINS

265. Human pride has always been excessive but it reached its highest point when men desired to be considered divine. The rulers of the Roman world after having enjoyed the highest human honours soon desired to take unto themselves also these last and claimed their own deification, an honour which was decreed to Romulus by a people who in the earlier ages, though but little given to adulation, through excessive enthusiasm spoke of him exceptionally as the divine founder of the city DIVO ROMVLO CONDITORI.

266. At the death of Julius Cæsar the popular exaltation and the execration of the detested assassination urged the people and the Senate to decree divine honours for him. Moreover the times were already changed and the republican severity was already influenced and made more lax by Greek customs; so much was this the case that Augustus was able a little later to claim the title DIVI FILIVS while he was yet living, and thus from the very beginning of the Empire to initiate the series of Deified Rulers.

This highest honour ought to have been reserved for the best of their rulers, but by degrees politics, convenience, party interests, and intrigues caused these divine honours to be decreed to rulers of far less worth and even to the very worst of Emperors.

Consecration was decreed by the Senate as we may see from the coins of certain Emperors on whose coins we read EX S.C. (Ex Senatus Consulto).

267. On the coins the ceremony of consecration is recorded by the simple word CONSECRATIO.



Fig. 74. — Consecration Sestertius.

When the designer had to represent an Emperor or a Cæsar gathered among the gods he represented on the coins a rogos or funeral pile; often ornamented with statues, and the triumphal quadriga with which the pile was crowned, or a quadriga, or a chariot drawn by four elephants, or an eagle with wings outspread resting on a sceptre or a globe, or sometimes an eagle flying, or lastly a closed temple.

When on the other hand the apotheosis to be celebrated was that of an Empress a peacock took the place of the eagle or the type represented. Piety sacrificing at a tripod, or the Carpentum, the funeral car drawn by two mules, or the lectisternium the seat of Juno, or the Empress herself being carried to heaven by an eagle.

268. The head of the deified person is generally represented bare, rarely veiled (Jul. Cæsar, Claudius Gothicus, and certain of his



Fig. 75. — Consecration denarius.

successors), it is sometimes accompanied by a star, as for instance in the case of Julius Cæsar and Augustus.

The Empresses are generally veiled, except Livia who is crowned with ears of corn after the model of Ceres. The legends are always in the dative case in the case of the Emperors (DIVO ANTONINO PIO); but the legends of the Empresses though often in the dative, are also sometimes in the nominative (DIVAE MARINIANAE, DIVA FAVSTINA).

269. From History we learn that as many as forty-seven personages among the Emperors, Cæsars and Empresses had the honour of being admitted to the number of the gods after their death. The list begins with Julius Cæsar and ends with Constantine the Great, but we possess true consecration coins of only thirty Emperors as we may see in the following list, from which it will appear that the Consecration coins begin at the time of Hadrian with those of Marciana and Matidia, and we shall see how much more commonly the Consecration coins were of silver, those of bronze coming next and, lastly, those of gold; all are fairly abundant except the medallions which are extremely rare and all in Bronze, and these few, numbering only five in all, are each known by only one example.

LIST OF THOSE WHO WERE DEIFIED AFTER THEIR DEATH

	CONSECRATION COINS			
	A	Æ	Æ	Æ
Julius Cæsar.....
Augustus.....
Julia, daughter of Augustus.....
Claudius.....
Poppea, wife of Nero.....
Claudia, daughter of Nero.....
Vespasian.....
Domitilla, mother of Vespasian.....
Titus.....
Julia, daughter of Titus.....
The son of Domitian.....
Nerva.....
Trajan, the father of the Emperor Trajan..
Trajan.....
Plotina, wife of Trajan.....
Marciana, sister of Trajan.....	*	*	*	..
Matidia, niece of Trajan.....	*	*
Hadrian.....	*	*
Sabina, wife of Hadrian.....	*	*	*	..
Antoninus Pius.....	*	*	*	*
Faustina, wife of Antoninus Pius.....	*	*	*	*
Marcus Aurelius.....	*	*	*	..
Faustina, wife of Marcus Aurelius.....	..	*	*	..
Lucius Verus.....	..	*	*	..
Commodus.....	..	*
Pertinax.....	*	*	*	..
Septimus Severus.....	*	*	*	..
Julia Domna, wife of Septimus Severus....	..	*	*	*
Caracalla.....	..	*	*	..
Julia Mæcia, grandmother of Eliogabalus..	..	*
Alexander Severus.....
Paulina, wife of Maximinus.....	..	*	*	..
Marinus.....
Mariniana, wife of Valerian.....	..	*	*	..
Gallienus.....
Saloninus.....	..	*	..	*
Victorinus.....	..	*
Tetricus (father).....	..	*
Tetricus (son).....	..	*
Claudius Gothicus.....	..	*
Carus.....	..	*
Numerianus.....	..	*
Nigrinianus.....	..	*
Maximianus Hercules.....	*	..
Constantius Chlorus.....	*	..	*	*
Galerius Maximianus.....	*	..
Romulus son of Maxentius.....	*	*	*	..
Constantine the Great.....	*	..

270. It would not however be exactly true to say that those

only are consecration coins which bear the types and legend CON-
SECRATIO.

There are many other coins which whilst they bear on the
Obverse the head of the Emperor or Empress with the epithet
DIVO or DIVA bear on the Reverse the Symbol of Consecration
either without any legend (as for instance the Aureus of Trajan
with the Phoenix or the Bronze Medallion of Faustina the mother,
illustrated in fig. 76) or with some legend which refers to the apo-
theosis, as for example AETERNITATI—SIDERIBVS RECEP.TA.
(Faustina, the mother) AETERNAE MEMORIAE (Constantius
Chlorus) and others.

All such coins may be held to be quite equivalent or almost simi-
lar to the Consecration Coins and if we take these in to account
the series of such coins extends to a much earlier period, even
almost to that in which the ceremony was first introduced.



Fig. 76. — Bronze Posthumous Medallion of Faustina the Elder.

271. We have moreover a special series of Consecration Coins in
base silver and of uniform type in honour of the Emperors August-
tus, Vespasian, Titus, Nerva, Trajan, Hadrian, Antoninus Pius,
M. Aurelius, Commodus, Septimus Severus, and Severus Alexan-
der, bearing on the Obverse the radiate head of the Emperor with
the usual legend DIVO, and on the Reverse the altar, or an eagle
with the legend CONSECRATIO.

The uniformity of type of all these coins proves that they were not
struck at different periods, that is to say at the consecration of each
of the Emperors named above; but that they were the product of
one single issue: a similar occasion can only be found at the time
of the Restitution series of Trajan, and thus they may be looked
upon as a special series of Consecration or Restitution money
issued at one time.

Judging by the types they should belong to the period which
elapsed between the reigns of Philip and Gallienus. Some desire to
attribute them to the reign of this latter Emperor; but for my part
I should rather attribute them to the former reign, in the first place
because they are more like the coinage of Philip in style and fabric
than that of Gallienus, and in the second place because we can give
a better explanation of such an issue in the reign of Philip if we con-
sider them to have been struck to commemorate the festival of the
Millenarium of Rome which was then being celebrated.

272. What has been said concerning the coins of Restitution
applies also to those of Consecration, *Viz*, that they ought strictly
speaking to be arranged under the reign of whoever caused them
to be struck, and never under that of the name they bear. In regard
to some of the Consecration coins however we might make an
exception, or we might as it were wrest chronology a little by regard-
ing the consecration coins as a secondary or complementary coin-
age of the deified Emperor; or they may be looked upon as a
commemoration of the last episode in the biography of the decess-
ed Emperor.

It should be moreover observed that the Consecration coins
never bear a date, nor the name of him who caused them to be
struck, seeing that it was quite evident they were issued soon after
the death of an Emperor by his immediate successor.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-fourth Article.

(Continued from col. 5029.)

FRANCIA, ANGELO (*French*). Sculptor, born at Rodez (Aveyron)
in 1833. He executed a number of Portrait-medallions, three of
which are mentioned by Chavignerie and Auvray, *Dictionnaire des
artistes français*: S. 1868, M. Darolle; — S. 1869, M. A. Domalain;
— S. 1880, M. Aurélien Scholl, &c. These medallions are in
plaster.

FRANCIA (*Ital.*). The correct name of this, one of the leading
artists of the Italian Renaissance, is FRANCESCO RAIBOLINI.



FRANCESCO RAIBOLINI.

He was born at Bologna, according to Vasari, in 1450, and died
there on the 5th of January, 1517. His father, Marco Raibolini, is
described as an artisan. Young Francesco was at first apprenticed as
a goldsmith to a certain Francia, whose name he is said to have
adopted from gratitude. He studied design under Marco Zoppo and
became a pupil of the celebrated Caradosso, who taught him
medal-engraving.

Francia distinguished himself in various branches of art. "In
him", says a recent writer, "Bologna was for the first time to have
an artist of the highest order, and who would take his place
among the best Florentines of the day, rivalling even Perugino's
genius, and winning the praise of Raphaël; an artist not indeed of
great inventive faculty or wide range of powers, but who, in pure
and tender feeling, in elevation of aim and thought, in the expres-
sion of the deepest religious emotion, was to find few equals in the
history of art."

Felice Italia che in se chiude
Si sublime ingegno e sì bella effigie
Che fanno al cielo e a natura guerra.

Thus reads the great artist's epitaph as a testimony of the high
esteem his contemporary had for him.

Francia was several times elected Steward of the Goldsmiths'
Guild, and for a number of years he filled the Post of Master of the
Zecca or Mint of Bologna, under the Bentivogli and Pope Julius II.

Vasari states that "the work in which Francia delighted above all
else and in which he was indeed excellent, was in cutting dies for
medals; in this he was highly distinguished and his works are most
admirable, as may be judged from some on which is the head of

Pope Julius II., so life-like that these medals will bear comparison with those of Caradosso. He also struck medals of Signor Giovanni Bentivoglio, which seem to be alive; and of a vast number of princes who, passing through Bologna, made a certain delay, when he took their portraits in wax, and afterwards, having finished the matrices of the dies, he despatched these to their destination, whereby he obtained not only the immortality of fame, but likewise very handsome presents."

Vasari's statement must be taken with caution when he states that the whole of the dies for the coinage of the Bentivogli were prepared by Raibolini, and also the money struck there for Pope Julius II., and mentions as an instance the money (gold zecchini and silver bolognini) thrown to the crowd on the occasion of the Pope's entry into Bologna in 1506, with the legends: BONONIA. PER. JULIVM. A. TYRANNO LIBERATA and figure of St. Peter. Now Dr Luigi Frati, Keeper of the Public Museum at Bologna, has established, on irrefutable authority, that these special coins were not engraved by him.

What remains certain is that Francia cut coin-dies for Giovanni II. Bentivoglio and Pope Julius II., perhaps also for Pope Leo X. of whom he executed medals too. By a decision of the Bolognese Senate, the artist was appointed on November 19, 1508, Director of the Mint, no doubt only confirmed in the office he had held previously under the Bentivogli, and given the entire charge of the provision of money for the city.

In all probability the following coins and medals were the work of the artist: *Æ*. Double Zecchino. Obv. IOANNES BENTIVOLVS. II. BONONIENSIS. Head of Giovanni II. Bentivoglio to r., wearing close-fitting biretta. *R*. MAXIMILIANI. IMPERA. MVNVS Arms; helmet and imperial eagle above (*illustrated*); — *Æ*.



Double Zecchino of Bologna, by Francia.

Testone of similar type; — *Æ*. Zecchino, of similar type, but with BONONIEN. on obv. and MAXIMILIAN MVNVS on *R*. (*illustrated*); — *Æ*. Grosso, 1494. Obv. IOANNI BENTIVOLO Shield of



Zecchino of Bologna, by Francia.

arms. *R*. CONCESSIO MAXIMILIANI. Crowned imperial eagle; — *Æ*. 1489. Obv. IOANNES BENTIVOLVS. II. BONONIENSIS. Bust to r. of Giovanni II. wearing biretta, hair long, cuirassed *R*. MA—XIMILIANI—IMPERATORIS—MVNVS—MCCCCLXXXV—III in six lines; — *Æ*. 1494. Obv. Similar. *R*. MAXIMILIANI—IMPERATORIS—MVNVS—MCCCCLXXXIII in the field, Litta has reproduced eighteen coins of Giovanni II. Bentivoglio, said to have all been engraved by Francia and proceeding from the main types described above.

To Francia, the following coins of Popes Julius II. and Leo X. have been attributed: JULIUS. II., 1503-1513. *Æ*. Zecchino. Obv. IVLIVS. II. PONTIFEX. MAXIMVS. Bust to r. *R*. S. P. BONONIA. DOCET. St. Petronius seated, facing; below, the arms of the Papal Legate, Francesco Alidosi; — *Æ*. Giulio, similar type, but arms of Bologna under the Saint's figure on *R*.; — *Æ*. Testone. Obv. Same legend and similar bust. *R*. BONONIA. DOCET. St. Petronius, as before; below, the arms of Bologna and Alidosi. — LEO X., 1513-1521. *Æ*. Testone. Obv. LEO. X. PONTIFEX.

MAXIMVS. Bust to r. of the Pope, head bare. *R*. BONONIA. MATER. STVDIORVM. Lion rampant, holding standard and the Medici arms.

Of the numerous medals said to have been executed by Francia, Armand and other writers agree as to the following being his work: *Julius II.*, size 40 mill., obv. IVLIVS. II. LIGVR. P. M. Beardless bust of the Pope to r., head bare. *R*. CONTRA. STIMVLVM. NE. CALCITRES. Representation of St. Paul, on the road to Damascus, being suddenly struck with blindness (*Æ* and *R*.); varieties are known with IVLIVS. II. (*illustrated*). Mr. Keary



Medal of Julius II., by Francia.

has pointed out that the portraits of the Pope on the coins and medals by Francia are "curiously unlike those by Raphael in the Stanze of the Vatican and in the Pitti Palace, and that the difference does not lie only in the presence of a beard in the later portraits by Raphael". This may be explained by the fact that the medals were struck between 1505 and 1506 and the portraits painted after 1511. — Four medals of Julius II. are attributed to Francia, besides the two described above, but competent authorities do not include them in their lists, except one of similar obverse, but with VATICANVS M. and façade of St. Peter on *R*. Armand calls this reverse a reduction from that of Caradosso's medal of the same Pope, and does not think it improbable that the Milanese engraver executed both obv. and *R*. of this piece.

Dr Julius Friedländer and Armand ascribe to Francia the fine medals of Cardinal Alidosi, Bernardo Rossi, Governor of Bologna, Ulysses Musotti, and Tommaso Ruggieri: *Francesco Alidosi*, Legate of the City of Bologna. Obv. FR. ALIDOXIVS. CAR. PAPIEN. BON. ROMANDIOLAE. Q. C. LEGAT. Bust of the Cardinal in biretta and mozette. *R*. HIS. AVIBVS. CVRRVQ. CITO. DVCERIS. AD. ASTRA. Jupiter in chariot drawn by two eagles. Size: 62 mill. (*illustrated*). *Bernardo Rossi*, Count of Berceto, Governor of Bologna, in 1519. Obv. BER. RV. CO. B. EPS. TAR. LE. BO. VIC. GV. ET. PRAE. Bust in biretta and mozette. *R*. OB. VIRTUTES. IN. FLAMINIAM. RESTITVTAS. Female standing in chariot drawn by eagle and dragon. Size: 66 mill. "Both these medals", observes Mr. G. C. Williamson, the latest biographer of Francia, "are powerfully drawn and in very high relief. The faces are clear cut, and very full of character, and the lettering is big and clear, and they have the special marks of Raibolini's lettering and classic style of draughtmanship". *Ulysses Musotti*, a Bolognese lawyer, 1503-1515. Obv. VLIXES. MVSO. TVS. I. D. ANT. FILIVS. Bust to l., wearing skull cap, hair long. *R*. ORPHANVM. ET. ADVENAM. NO. DESTITVIT. PVPILIS. ET. VIDVE. FVIT. ADIVTOR. Inkstand, books, globe, torch, &c. Size: 68 mill. *Tommaso Ruggieri*, 1512-1521. Obv. RVGERIVS. THOMAS. II. Bust to r. *R*. MAGNAE. SPES. ALTERA. ROMAE. Type as last. Size: 72 mill.

Besides these, Dr Jul. Friedländer gives to Francia the following pieces, but as his attributions are entirely conjectural, I shall not describe them: Marriage of Maximilian I. and Bianca Maria Sforza, 1494; — Giovanni II. Bentivoglio. *R*. HANNIBALIS. FI. R. P. BONON—PRINCEPS. Arms of the Bentivoglio; — *Æ*. Testone of Duke of Ercole of Ferrara, *R*. Hydra of Lerna; — Another, *R*. Samson holding lion's head around which a swarm of bees; — Another *R*. Nude figure on horseback; — *Æ*. Testone of Alfonso, Duke of Ferrara *R*. The Flight into Egypt; — *Æ*. Testone of Julius II. *R*. Justice and Vulcan; — Another *R*. TVTELA Shepherd seated on rock and feeding his flock; — Louis II., Marquis of Saluzzo, *Æ*. Testone *R*. S. Constantius on horseback to r.; — Giovanni Sforza, Lord of Pesaro, *Æ* coin.

Mr G. C. Williamson in his nomenclature of Francia's medallic productions gives other medals of Julius II., and Clement VII., but it is evident that he had not consulted either Armand, Friedländer, nor any of the more competent contemporary writers on this particular subject.

Francia worked also as a Gem-engraver, and Mr. G. C. Williamson remarks : " Fine as Raibolini's medals are, it was not as a medallist that he did his best work in these goldsmith days, but as a worker in niello " and he adds some interesting information on the art, which is worth quoting in extenso : " Niello work, which must not be confused with enamel, was a method of producing delicate and minute decoration upon a polished metal surface by incised lines, filled in with a black metallic amalgam, the black substance differing from true enamel in being metallic and not vitreous. In the sixteenth century it was in great vogue, and is often mentioned by Vasari, notably in what he has to say as to Cellini and Maso Finiguerra. — According to Theophilus, a monk

black lines. The contrast was very vivid between the whiteness of the silver and the darkness of the niello, and as the slightest scratch upon the metal received the niello and became a distinct black line, ornament of the most minute and refined description could easily be produced. There is much of this work to be seen in Italy, especially in vessels and ornaments intended for ecclesiastical use, and Raibolini became well known for the beauty of the nielli that he produced. The art had been known since the days of the Romans, and many great artists, as Brunelleschi, Pollajuolo, Cellini, and Caradosso, as well as Raibolini, practised it with success ". Two of Francia's nielli are preserved in the rooms of the Secretary of the Academy of Fine Arts, Bologna; they have been reproduced by Vallardi of Milan in the *Manuale di Calcografica*.

Dr Friedländer expresses the following opinion on Francia's style in medallic art : " Im Gegensatz zu der derben, oft grossartigen, zuweilen an das Rohe streifenden Behandlung der grossen gegossenen Medaillons anderer Künstler spricht sich in Francia's Arbeiten, so wohl in den Münzen und den Kleinen geprägten Medaillen, als in den grösseren Gussmedaillons, die sinnige und feine Idealität des Malers aus. Die Kompositionen der Kehrseiten, besonders der Gussmedaillons, welche bei ihrem grösseren Umfang der Entfaltung mehr Raum boten, zeigen durch ihren Reichthum und die Grazie ihrer schön geschwungenen Linien sogleich den Maler. Die Ausführung ist von vollendeter Zierlichkeit, und erinnert durch ihre bei aller Schärfe grosse Weichheit und Zartheit an die schönsten antiken Münzen, welche unzweifelhaft seine Vorbilder waren. Erschwert ward ihm die Aufgabe durch die für Münzen nötige Flachheit des Reliefs. Das Technische der Prägung ist von vollkommener Sauberkeit; vielleicht stammt diese schöne Technik aus Mailand, wo man schon in der Münzprägung wie in aller Metall-Arbeit den anderen Städten vorangeschritten war. "

Francia is considered one of the greatest painters of Bologna; his style is a medium between that of Perugini and that of Giovanni Bellini. His earliest painting dates from 1494, and is now preserved at the Bolognese Gallery; it represents the Virgin enthroned with St. Augustine and five other saints. Another, Judith and Holophernes is in the style of Mantegna. The London National Gallery possesses two beautiful paintings by Francia. Raphaël, in a letter dated 1508, wrote " that few painters or none had produced Madonnas more beautiful, more devout, or better portrayed them, than Francia ".

Francia was a man of great prudence; he led a most regular life, and was of a robust constitution. He was almost worshipped in Bologna, where a large number of statues, decoration works in plate, paintings, &c. by him may still be seen. At his death in the year 1517, he received honourable interment from his sons.

Francia had more than 200 pupils. Amongst these, Marcantonio Raimondi was the most renowned, and others, Lorenzo Costa, Amico Asperini, Francia's son, Giacomo, and his cousin, Giulio, attained celebrity.

BIBLIOGRAPHY. — C. G. Williamson, *Francia*, 1901. — Julia Cartwright, *Francia and Mantegna*, 1881. — Francesco Malaguzzi, *La Zecca di Bologna*, Rivista italiana di numismatica, 1898. — Kriskteller, *Nielli del Francia*. — *Encyclopaedia Britannica*, IX. Ed. — *Grande Encyclopedie*. — *Grand Dictionnaire Larousse*. — Dr Luigi Frati, *Sull' erronea Attribuzione al Francia delle monete gettate al popolo nel solenne ingresso in Bologna di Giulio II. per le cacciate di Gio II. Bentivoglio*, Riv. stor., 1897, p. 49. — Bolzenthall, *op. cit.* — Armand, *op. cit.*, I, 103; II, 289; III, 30. — Vasari, *Lives of the Painters*, II, 294, VI, 141 (Mrs Foster's translation). — King, *op. cit.* — Babelon, *Pierres gravées*, 1894. — E. Plon, *Benvenuto Cellini*, 1884. — Supino, *op. cit.* — Blanchet, *op. cit.* — Dr Friedländer, *Die Italienischen Schaumünzen, 1430-1530*, Berlin, 1882. — Keary, *British Museum Guide of Italian Medals*. — E. Müntz, *Les Arts à la Cour des Papes*. — E. Müntz, *Histoire de l'Art pendant la Renaissance*. — *Numismatic Chronicle*, 1879, p. 204. — E. Saglio, *La médaille du cardinal Alidosi et Le Francia de Bologne*, Art, 1893. — Calvi, *Francesco Raibolini*, Bologna, 1812.

FRANCK, JOHANN (Germ.) Mint-master at Bayreuth, 11. Sept. 1621 to 8. February 1622.

FRANCOIS, CLAUDE (French). Seal-engraver of Nancy, first half of the seventeenth century. He is recorded as having executed in 1634 six seals bearing the arms of the city of Nancy.

BIBLIOGRAPHY. — Lepage, *Notes et Documents sur les graveurs de monnaies et médailles des ducs de Lorraine*, Nancy, 1875.



Medal of Cardinal Alidosi, by Francia.

who wrote in the twelfth or thirteenth centuries ("Div. Art. Sch. Hendric", edi. 1847), the process was as follows : The design was cut with a sharp tool on the metal. An alloy was formed of two parts silver, one-third copper, and one-sixth lead. To this mixture, while fluid in the crucible, powdered sulphur in excess was added, and the brittle amalgam, when cold, was finely pounded and sealed up in large quills for use. A solution of borax to act as a flux was brushed over the metal plate and thoroughly worked into its incised lines. The powdered amalgam was then shaken on to the plate so as to completely cover the engraved design. The plate was then carefully heated over a charcoal fire, fresh amalgam being added, as the powder fused, upon any defective places. When the powder had become thoroughly liquid so as to fill up all the lines, the plate was allowed to cool, and the whole surface was scraped so as to remove the superfluous niello, leaving only what had sunk into and filled up the engraved pattern. Last of all the nielloed plate was very highly polished till it presented the appearance of a smooth metal surface enriched with a delicate design in fine gray-

FRANÇOIS, HENRI LOUIS (*French*). Contemporary Gem-engraver and Medallist, born at Vert-le-Petit (Seine-et-Oise), in 1841, died at Paris in 1896. Pupil of Bonnat and Chapu. M. Babelon says concerning him: "C'est un maître véritable, aussi modeste qu'habile, qui nous paraît avoir, mieux que tout autre, réussi à s'inspirer des nobles traditions du XVIII^e siècle". He was an officer of the Legion of Honour.

The following works by him may be seen at the Luxembourg Museum, Paris: The French Republic, cameo in natural sardonyx of two layers; — Venus emerging from the waves, cameo in agate; — Andromeda, onyx cameo of three strata; — Filial Love, agate; — Sappho on the rock of Leucas; — The Genius of Painting inspiring herself from Truth, cameo in agate.

Chavignerie and Auvray give a list of this artist's exhibits at the annual Salons, between 1867 and 1882: S. 1867, Duke of Morny, cameo; — S. 1868, Venus disarming Cupid, cameo in oriental onyx; — S. 1869, Invocation to Pan; — Portrait of M^{lle} M.B***; — Portrait of M. J. C***, after the medallion by Chapu (camei); — S. 1870, The Spring, after Ingres; — Study of a Head, after the antique; — Portrait of M. A. Rémissy (camei); — S. 1872, Liberty, cameo in carnelian; — M^{me} F***, Portrait-medallion in bronze; — S. 1873, Portrait of M. H. Lahaye, carnelian; — S. 1874, Prometheus, cameo in sardonyx; — S. 1875, Portrait of the Emperor Francis Joseph, cameo; — S^t George, cameo in sardonyx; — S. 1876, Greek Head, onyx cameo; — Venus playing with Cupid, onyx; — Amour transi, carnelian; — S. 1877, Portrait of M. J. Rémissy, carnelian; — Eve, onyx cameo; — S. 1880, Venus emerging from the waves; — 1881, Butineuse, onyx cameo; — S. 1882, Andromeda, onyx; — Portrait of M. H. Chapu, carnelian; — Portrait of Dr Henri Claisse, carnelian, &c.

In connection with the works of this artist, M. Babelon remarks in *La Revue de l'Art ancien et moderne*, 1900, p. 226: "A côté de l'*Apothéose de Napoléon* par Adolphe David, sont exposées, au Luxembourg, quelques-unes des œuvres d'un grand artiste, enlevé prématurément, il y a peu d'années, et dont je voudrais voir honorer la mémoire comme celle du précurseur de la renaissance de la glyptique moderne, Henri François. Le dessin et la composition de ses camées, *Andromède* et *Sappho sur le rocher de Leucade*, gravés sur de belles sardonyx à trois couches, sont de la plus grande pureté, les figures d'une grâce exquise, l'exécution achevée; les mêmes qualités se retrouvent dans *Le Génie de peinture s'inspirant de la vérité*. Ces œuvres, devant lesquelles les amateurs ne s'arrêtent pas assez, doivent être comptées parmi les meilleures productions de la glyptique de ce siècle. Le souffle de l'inspiration anime vraiment l'artiste et l'affranchit; il a su tirer un habile parti des couches multicolores de gemmes bien choisies; il donne en un mot le signal précurseur d'une rénovation originale, comparable à celle dont l'art de la médaille était l'objet à la même époque; moins modeste, Henri François eût atteint à la célébrité de novateur et de chef d'école".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — E. Babelon, *op. cit.* — L. Bénédite, *op. cit.*

FRANGES, ROBERT (*Hung.*) Sculptor and Medallist, residing at Zagreb (Croatia-Slavonia). At the Paris Universal Exhibition, 1900, he exhibited several works of sculpture and a frame of medals and medallions. In the *Studio*, Vol. XXII, p. 221, is an illustration of one of his latest medals.

FRANKE (*Gem.*). Die-sinker of the first half of the nineteenth century. We find him at Dusseldorf after 1818, and in 1849 he removed to Berlin. There is a well-known medal by him on the Recovery of Archbishop Count Spiegel, 1833; it is signed: **FRANCKE F.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Reimann Sale Catalogue.

FRANSSEN, ADRIEN (*Belg.*) Mint-master at Luxemburg, 10th February, 1616, to 22nd December, 1617. Under him the following coins appear to have been struck: 1, $\frac{1}{2}$ and $\frac{1}{4}$ Patagons, of 48, 24 and 12 Sous resp., Escalins or 6 Sous, 3 Sous, Sous, Half-Sous, and \mathcal{R} Liards.

BIBLIOGRAPHY. — R. Serrure, *Numismatique luxembourgeoise*, Annuaire numismatique, 1893.

FRANTZ, ALOIS (*Bohem.*) Mint-master at Prague, from 1848 to

1857. The Mint of Prague (Mint-mark C.) was definitely closed in 1857. Rossner engraved the coins under him.

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen*, Prag, 1888. — Eduard Fiala, *Die Beamten der Prager Münzstätte*, Numismatische Zeitschrift, 1898.

FRAY, JOSEPH (*Brit.*). Manufacturing Jeweller and Medallist, residing at Birmingham. He has engraved a number of masonic medals and badges, and also produced some commemorative pieces of the Jubilee, 1887, and Diamond Jubilee, 1898, of H. M. Queen Victoria.

(To be continued.)

NUMISMATICA ITALIANA

XIX

SULL' ORIGINE DELLA ZECCA DI MERANO e della Imitazione del Tirolo in Italia.



Nella vallata superiore dell' Adige allo sbocco della Val Venosta è situata l'amena cittadella di Merano, oggi celebre luogo di cura, già capitale della contea di Val Venosta posseduta dai conti di Andechs.

Ancora avvolta nel mistero è l'origine della sua zecca la quale risale dopo la metà del secolo XIII. Io procurerò per quanto mi sarà possibile tenendo conto della storia numismatica di quei tempi, dei documenti e di ripostigli di rintracciarne le mosse, ben lieto se in parte avrò cooperato a darne qualche indizio sicuro.

Alberto III, conte di Castel Tirolo sposata Iuta o Giuditta, ultima erede dei duchi di Merano, venne in possesso di questa città. Alberto morì nel 1253 lasciando due figlie Adelaide ed Elisabetta, la prima delle quali sposò a Mainardo III conte di Gorizia, la seconda a Gebardo conte di Hirschberg. Mainardo III di Gorizia successe col nome di Mainardo I nel governo del Tirolo e Gorizia e morì nel 1258. A Mainardo I seguirono nel governo i due figli Mainardo II e Alberto II che regnarono in comune.

Appunto in questo tempo incomincia la monetazione meranese col *Grosso Aquilino*, che porta da una parte l'aquila semplice colle ali spiegate e col capo volto a destra coll'iscrizione \times COMES TIROL, dall'altra parte una grande croce che divide in quattro parti tutto il campo e la leggenda DE-ME-RA-NO, del peso di circa 1.200-1.500 grammi del titolo di circa 900 millesimi di fino.

Secondo il Bergmann¹ e il Ladurner² il fondatore della zecca di Merano sarebbe Mainardo I, il professore Arnoldo de Luschin³ e il Giovanelli la attribuiscono ad Alberto III, conte di Castel Tirolo, io invece credo che l'aquilino non appartenga nè a uno nè all'altro di questi conti, e che l'origine della zecca spetti ai figli di Mainardo I, cioè Mainardo II e Alberto II durante il governo da loro tenuto in comune dal 1258 al 1271.

Questa mia persuasione si fonda sui seguenti dati storici. Moneta meranese non può esser stata coniata prima del 1250, perchè come feudo imperiale dovrebbe portare sulle sue monete oltre il nome (del) COMES TIROL, anche quello di Federico II imperatore, non diversamente dalle altre città, che a questi tempi ebbero la zecca (Trento, Verona, Brescia, ecc.). Nei documenti di questi tempi non troviamo mai accennata la moneta di Merano, sebbene questa moneta abbia avuto grande credito e fosse molto comune nell'Italia, per le prospere condizioni del Tirolo il quale traeva grande vantaggio dalle molteplici relazioni commerciali, che univa la Ger-

1. Bergmann, *Ueber die Meraner Münzen*, ecc.

2. Luschin, *Zur mittelalterlichen Münzkunde Tirols*.

3. Ladurner, *Ueber die Münze und das Münzwesen in Tirol*.

4. Giovanelli, *Alterthümliche Entdeckungen in Südtirol*.

mania all' Italia. La strada allora più frequentata fra i due stati percorreva questa regione e ne manteneva vivo il commercio. Non la troviamo citata neppure nello statuto di Brescia del 1257, mentre vi era quella trentina „*trentini grossi ad ligam veronensium facti*“, della qual lega erano anche quelli di Merano. Il *denarios de Tirole* si trova citato per la prima volta nello Statuto del Fondaco dei Tedeschi di Verezia del 14 novembre 1277. Il ripostiglio di Cavedine nel Trentino¹ scoperto nel 1896, contenente monete di Trento, Verona e di altre città dell' Alta Italia, la più recente delle quali era del doge Ranieri Zeno (1253-1268) e sotterrato non prima del 1256, non diede alcuna moneta dei conti del Tirolo, ciò che confermerebbe la mia opinione, che a quel tempo moneta di Merano non esistesse. Perciò io credo, che l'origine della zecca meranese debbasi attribuire a Mainardo II e Alberto II. Ritengo che i conti del Tirolo abbiano esercitato arbitrariamente in principio il diritto di coniar moneta, durante il grande Interregno (1254-1273), e che appena salito al trono Rodolfo d'Asburgo con diploma del 1274, abbia concesso il diritto della zecca come sanzione di un fatto già compiuto.

L'appellativo di *aquilino*, si riferisce all' aquila, di cui uno dei lati portava l'impronta, e dal volgo furono chiamati *aguglini*, da *aguglia* aquila e *aguglino* aquilotto, come chiamavasi anticamente l'aquila; anche ai nostri giorni si usa chiamare l'aquila con *agola* *agolaz* in alcune vallate del Trentino. Col termine di *aguglini* vengono essi pure talvolta indicati nei documenti antichi. L'aquilino ha servito di prototipo a numerose imitazioni fatte da città e principi italiani.



Un'altra moneta della zecca meranese è il *Tirolino* il quale porta da una parte una croce che divide tutta la moneta, dai cui angoli ne esce una minore coll' iscrizione ME-IN-AR-DVS (o DV), dall'altra un' aquila araldica differente da quella dell' aquilino, col capo volto a sinistra e con ✠ COMES. TIROL, del peso di circa 1.100-1.550 grammi, al titolo di circa 900 millesimi di fino.

Autore di questa moneta è senza dubbio Mainardo II, che governò la contea tirolese da solo dal 1271 al 1295, dopo la divisione dei possedimenti fra i due fratelli, dei quali Mainardo II ebbe la contea del Tirolo, mentre al fratello Alberto toccò la contea di Gorizia e certi diritti sui dazi e sulla moneta di Merano.

Essi nell' anno 1271 si sono accordati ufficialmente, nella divisione dei loro possedimenti, come appare dal documento, privatamente ciò avvenne ai 8 di febbraio 1267 in presenza vescovo di Bressanone e dei duchi di Baviera e Carinzia, ed io credo, che appunto in questo anno incominci la monetazione del tirolino col nome di Mainardo. Questa mia ipotesi si fonda sul seguente fatto storico riportato dal Giovanelli² e dal Busson³ al quale venne pure attribuito l'origine dell' imitazione del tirolino in Italia specialmente nel Piemonte.

Corradino figlio di Corrado IV imperatore, spogliato ancor prima di nascere dei beni e della dignità avite, confidando negli italiani rimasti fedeli alla sua famiglia volle tentare il racquisto dei possedimenti perduti e calò con dieci mila combattenti in Italia passando per la chiusa veronese.

Le somme occorrente per questa impresa gli furono fornite verso ipoteca da sua madre Elisabetta, figlia del duca Ottone di Baviera, che sposò in seconde nozze Mainardo del Tirolo, il quale accompagnò il figliastro sino a Verona. Non sembra dunque improbabile che le somme accordategli consistessero in buona parte di monete meranesi, fatte secondo la lega veronese, che avevano corso in Italia.

Corradino partì da Verona nel gennaio del 1268, prese la via di

Pavia per recarsi a Pisa, ma non avendo ottenuto dai Genovesi il libero passaggio per i loro possedimenti, non potendo prender la via di Pontremoli e della Lunigiana, perchè occupata dai militi di Carlo d'Angiò, consigliato dai suoi maggiori, dovette percorrere una via insolita e molto più lunga per arrivare alla meta. Corradino da Pavia si portò a Busca, da qui per i possedimenti del marchese Manfredino dei Del Carretto, suo amico e protettore, alla valle di Bormida di Spigno al porto di Vado, dove una parte dell' esercito s'imbarcò sulle gallerie spedite da Pisa, l'altra parte ritornò a Pavia.

Trovò ottima accoglienza presso Manfredino I e i suoi figli e presso la moglie di Jacobo Del Corretto, che essendo figlia dell' imperatore Federico II aveva particolare interesse di secondare la sua impresa.

Per ben due volte l'esercito di Corradino attraversò i territori dei signori dei Del Carretto e non v'ha dubbio che grand parte delle monete meranesi che aveva con sé furono spese in questi paesi, e per la loro bontà trovarono favorevole accoglienza. Si può dunque concludere che con questo passaggio il giovane principe ha introdotta in Italia la moneta meranese.

Lo prova il fatto che appunto Manfredino I fece battere a Cortemiglia il tirolino imitante la forma, la croce e aquila di quello di Merano ma con l'iscrizione MA-MA-FR-ED dal lato della doppia croce e DE CHARRETO da quello dell' aquila. Questo tirolino è la contraffazione più vecchia eseguita in Italia, appartiene senza dubbio al primo di questo nome che viveva nel 1270, ma non era tra i vivi nel 1283, e molto meno nel 1285, quando i suoi figli passarono alla divisione dei possedimenti. Questo tirolino non può appartenere a Manfredino II o Manfredino, che viveva nel 1322, come erroneamente è detto dal Promis¹ essendo state le monete dei Del Carretto bandite con la grida di Enrico VII del 1311 e chiuse le loro zecche al tempo che regnava Ottone III padre di Manfredino II.

Il Tirolino dunque è stato imitato in Italia per primo da Manfredino I dopo la calata di Corradino verso l'anno 1270, esempio che poi fu imitato negli anni 1305-1311 nelle zecche di Chivasso, Cortemiglia, Incisa, Ponzzone, e forse in qualche altra zecca del Piemonte ancor da scoprirsi². Più tardi fu pure imitato da Odone vescovo d'Acqui, dalle zecche di Verona e Mantova.

Il Tirolino fu posteriormente detto anche *carantano*, per essere stati i conti del Tirolo investiti della dignità di duchi di Carinzia, nome tuttora usato da noi per indicare il soldo, dai tedeschi fu nominato *Kreuzer*, *crucigero*, per la croce ond'è adorno, o *Zwainziger*, *vigintinario* pel suo valore di venti piccoli.

Dopo tutto quello che ho esposto credo di poter trarne la seguente conclusione:

1. L'Aquilino fu emesso per la prima volta da Mainardo II e Alberto II, che tennero la contea in comune dal 1258 al 1271.
2. Il Tirolino è stato coniato da Mainardo II nel 1267.
3. Il Tirolino è stato introdotto in Italia e specialmente nel Piemonte colla spedizione di Corradino.
4. Manfredino I Del Carretto nel 1270 circa ha imitato per primo il Tirolino.

Chiudo riportando l'elenco completo delle opere pubblicate sulla zecca meranese, elenco che servir di guida per indicare le numerose varianti dell' *Aquilino* e del *Tirolino*, che pubblicherò fra breve insieme con quelle tuttora inedite che si conservano nella mia collezione.

BIBLIOGRAFIA

DELLA ZECCA DI MERANO

- BARTOLAMEI SIMONE PIETRO. De speciebus et valore tridentinarum, veronensium meranensiumque monetarum. *Argelati De mone-tis*, etc., Tomo II, Pag. 231-556, et Tridenti, 1749.
- LIRUTI GIANGIUSEPPE. Della moneta propria e forastiera ch'ebbe corso nel ducato del Friuli. Venezia, 1749.
- GIOVANELLI BENEDETTO. Intorno all' antica zecca trentina. Trento, 1812.

1. Ciani, *Un ripostiglio di monete ecc.*
2. Giovanelli, *Alterthümliche Entdeckungen ecc.*
3. Busson, *Die italienischen Beischläge ecc.*

1. Promis, *D. Monete del Piemonte inedite o rare*, Torino, 1852.
2. Perini Q., *La grida di Enrico VII imperatore del 1311*. Rovereto, 1901.

GIOVANELLI BENEDETTO. Alterthümliche Entdeckungen im Südtirol im Jahre 1837. Junsbruck, 1839.

— Altethümliche Entdeckungen in Südtirol im Jahre 1838. Innsbruck 1840.

WELLENHEIM WELZL VON. Verzeichniss der Münz- und Medaillen-Sammlung des, etc. Wien, 1844.

BERGMANN JOSEPH. Ueber die meraner Münze; und die Ueberreinstimmung ihres ältesten Typus mit den *aquilini grossi* der Adlergroschen einiger Städte Oberitaliens. *Jahrbücher der Literatur*, Band CXIII. Wien, 1846.

LADURNER JUSTINIAN. Ueber die Münze und das Münzwesen in Tirol von 13. Jahrhundert bis zum Ableben K. Maximilians, 1519. *Archiv für Geschichte und Alterthumskunde Tirols*, Band V. Innsbruck, 1868.

— Nachtrag, *Archiv*, etc. Innsbruck, 1869.

KUNZ CARLO. Il Museo Bottacin annesso alla civica Biblioteca e Museo di Padova. *Periodico di numismatica e sfragistica*, Vol. II, Firenze, 1869.

LUSCHIN ARNOLD. Zur mittelalterlichen Münzkunde Tirols. *Numismatische Zeitschrift*. Band I. Wien, 1869.

COCHETEUX CHARLES. Notice sur un dépôt de monnaies du xv^e siècle. *Revue numismatique belge*. Bruxelles, 1877.

BUSSON ARNOLD. Kleine Beiträge zur mittelalterlichen Münzkunde Tirol's II. Die italienischen Beischläge der Meinhardszwainziger. *Numismatische Zeitschrift*, Wien, 1882.

MÜLLER JOSEF. Das Tiroler Pfund Berner. Wien, 1883.

BUSSON ARNOLD. Der Kreuzer. *Berliner Münzblätter*, n^o 57. Berlin, 1885.

— Kleine Beiträge zur mittelalterlichen Münzkunde Tirols. IV. Der Brunecker Fund und seine Ergebnisse. *Numismatische Zeitschrift*. Wien, 1889.

PUSCHI ALBERTO. Il Ripostiglio di Monfalcone. *Rivista italiana Numismatica*, Anno VI, Milano, 1893 e *Archeografo Triestino*, Volume XIX. Trieste, 1894.

CIANI GIORGIO. Un Ripostiglio di monete del secolo XIII a Vigo di Cavedine nel Trentino. *Rivista Italiana di Numismatica*, Anno X. Milano, 1897.

MOESER KARL. Der Münzfund von Monfalcone. *Monatsblatt der numismatischen Gesellschaft*, n^o 193. Wien, 1899.

RIGGAUER HANS. Die Münzen Friedrichs mit der leeren Tasche Grafen von Tirol. *Sitzungsberichte der philos.-philol. und der histor. Classe der K. bayer. Akademie der Wissenschaften*, Band II. München, 1898.

Rovento, ottobre 1901.

Q. PERINI.

THE COINS OF ITALY

BY PHILIP WHITEWAY

Ninth Article.

FERRARA

Province of Emilia. Republic XIIth to XIVth c. The city was distracted by the dissensions between the noble families of the Adelfardi and Marchesselli. In 1185 the wealth of the Marchesselli was centered in a girl — Marchessella. She married Azzo V. Marquis of Esté, who made Ferrara his residence. Their son Azzo VI. became Lord of Ferrara and of Verona (1198). The citizens, tired of the tyranny of the Esté family, expelled them in 1308, with the aid of the Venetians.

Clement V. conferred the vicariate of Ferrara upon Robert of Anjou, King of Naples. The Ferrarese soon expelled their Neapolitan governor and recalled the Esté (1334). Alfonso I. (1505-34) was the husband of Lucrezia Borgia. Alfonso II. (1559-97) died without issue; he bequeathed his dominions to the Duke of Modena, who ceded Ferrara to Pope Clement VIII.

The mint was closed on the death of Benedict XIV (1754).

A rich and prolific series of coins was issued from this mint, many pieces are of exceptionally fine execution, especially those struck during the 15th and 16th c. This is not to be wondered at, when the cultured and artistic tastes of the Estés are remembered.

During the 15th c. Ferrara was the home of one of the most splendid and intellectual courts in Europe.

AUTONOMOUS (1200-1334). *Æ*. B.

1. Ferrarese or Ferrarino. *Æ*. O. FERARIA. Cross within circle of pellets.
℞. IMPERATOR. Centre, F.D.R.C., within circle of pellets.

2. Bagattino. B. O. Legend as I. Cross within circle.
℞. As I. The centre letters within circle.

OBIZZO III. (1334-52). *Æ*.

3. O. OPZ. MCHIO. Eagle.
℞. FERARIA. F. F.

NICCOLO II. (1361-88). *Æ*. B.

4. Ferrarino. *Æ*. O. NICHOL. MAR. F. C. H. I. O. A small eagle.
℞. DE. FE. RA. RI. F. A. Arms of the city.
5. Quattrino. B. As 4. R².
6. Quattrino. B. O. S. MAVRELIVS. The Saint standing facing.
℞. DE. FE. RA. RIA. Arms and small eagle.

ALBERTO V. (1338-93). *Æ*.

7. Bolognino. O. ALBERT. MAR. F. CHIO.
℞. DE. FE. RA. RI. F. A. R³.

NICCOLO III. (1393-1441). *Æ*. B.

9. $\frac{1}{2}$ Soldo. *Æ*. O. NICHOL. MARCHIO. Eagle and helmet surmounted by eagle's head; between, N—r.
℞. DE. FERAR. IA. Unicorn standing.
10. $\frac{1}{2}$ Danaro. B. O. NICHOL. MAR. F. C. H. I. O.
℞. DE. FERARI. F. A. R⁴.
11. Bagattino. B. O. MARCHIO. F. N. (Nicolaus).
℞. FERARIA. Arms.
12. Quattrino. B. O. NICHOL. MARCHIO. Eagle.
℞. DE. FERARIA. Arms.

LEONELLO (1441-50). *Æ*. B. *Æ*.

13. Grossetto. *Æ*. O. S. M. E. FERR. L. MARCHIO. S^t Maurelius and the marquis, standing.
℞. XPS (Christus). REX. VENIT. IN. PACE. Bust of Our Lord holding a cross in l. hand, r. hand raised in attitude of benediction.
14. Mezzanino. *Æ*. O. LEONELVS. MARCHIO. Arms.
℞. S. MAVRELIVS. EPIS. Bust of S^t Maurelius.
* Equivalent to 6 denari ($\frac{1}{2}$ soldo).
15. Quattrino. B. O. LEONELV. MARCHIO. Arms.
℞. S. MAVRELIVS. P. The saint standing, in act of benediction.
16. Quattrino. B. O. LEONELVS. MAR. Arms.
℞. S. M. EP. FERRARIENS. Bust of saint. R².
17. Quattrino. B. O. LEONEL. MARCHIO. Arms.
℞. S. M. EP. FERRARIENS. Bust of saint. R³.
18. Quattrino. *Æ*. O. LEONELV. MARCHIO. Arms.
℞. As 16. R³.
19. Bagattino. *Æ*. O. L. MARCHIO. Eagle.
℞. DE. FERARIA. Arms.

BORSO (1450-71). *Æ*. *Æ*. B.

The Emperor Frederic III., created this prince Duke of Modena and Reggio in 1452.

20. Ducat. *Æ*. O. BORSIVS. DVX. & FERRARIE. &c. Bust l.
℞. SVRREXIT. XPS. REX. GLE. (*gloriae*). CLE. (*clémentiae*). The Resurrection.

21. Ducat. *N. O.* As 20.
R. As 20; except, GLORIAE.
22. Zecchino. *O.* BORCHIO. MARCHIO. ESTENS. Arms.
R. SVREXIT. XPS. SPES. MEA. The Resurrection.
23. Grossetto. *R. O.* BORSIVS. DVX — S. GEORGIVS.
S^t George handing standard to Borso.
R. S. M. EPS. FERRARIENSIS. *S*^t Maurelius standing facing.
24. Bolognino. *O.* BORSO. DVX.—S. GEORGIV. The Duke and the saint standing facing.
R. S. M. EPS. FERRARIENSIS. The saint in act of blessing.
Unpublished.
25. Quattrino. *B. O.* BORSIVS. DVX. Eagle.
R. DE. FERRARIA. Arms.
26. Quattrino. *B. O.* CLARVM. COMITATE. INSIGNE. Double-headed eagle.
R. FERRARIAE. D (*ecus*). CORNIGER. Unicorn.
- ERCOLE I. (1471-1505). *N. R. B.*
27. Zecchino. *N. O.* S. MAVRELIVS. HERC. DVX. FE. The duke kneeling before *S*^t Maurelius.
R. SALVS. IN. TE. SPERANTIVM. *Ex.* JESVS. The Saviour standing in act of blessing, globe in l. hand.
28. Zecchino. *O.* HERCVLES. DVX. FERRARIE. Bust l.
R. As 5. R².
29. Zecchino. *O.* Bust l. *Ex.* HE. D. FER.
R. Hercules slaying lion.
- R.*
30. Testone. *O.* HERCVLES. FERRAR. DVX. II. Bare head r.
R. Coiled serpents.
31. $\frac{1}{2}$ Testone. *O.* HERCVLES. DVX. INVI. TISS. Head l.
R. DEVS. FORT. MEA. Hercules and the lion. *Ex.* Arms and C — M.
32. Grossone. *O.* HERCVLES. DVX. FERRARIE. Bust. l.
R. DEVS. FORTITVDO. MEA. *S*^t George on horseback to r. R.
33. Quarto. *O.* HERCVLES. DVX. FERRARIE. II. Bust. l.
R. Hercules slaying bull. *Ex.* D. F. M. (*Dens fertitudo mea*).
34. Quarto. *O.* HERCVLES DVX. FERRARIAE. Bust l.
R. Horseman.
35. Diamante. *O.* HERCVLES. DVX. FERRARIE. Head l.
R. Legend as 33. Arms.
36. Diamante. *O.* HERCVLES. DVX. FERRARIAE. The "*Diamante*".
R. MVTINE. E. I. REGII. &c. Crowned eagle.
37. Diamante. *O.* EXALTAVIT. ME. DEXTERA. DNI. Arms.
R. SANTVS. MAVRELIVS. The saint standing facing. R.
38. Grossetto. *O.* HERCVLES. DVX. FERRARIAE. The Duke on horseback galloping to r.
R. S. MAVRELIVS. EPISCOP. The saint seated facing.
39. $\frac{1}{2}$ Grosso. *O.* NOBILITAS. ESTENSIS. Eagle.
R. FERRARIAE. Unicorn. R³.
40. $\frac{1}{2}$ Grosso. *O.* HERCVLES. DVX. FERRARIAE. Bust l.
R. As 35. R².
41. Massenetta ($5\frac{1}{2}$ quattrini). This coin was first issued in 1477; its weight is similar to that of the Venetian *Lira Tiron*.
O. HERCVLES. DVX. FERRARIE. Corn mill.
R. A. DOMINVS. FACTVM. ESTISTV. Bust of saint facing.
42. XII Soldi. *O.* HERCVLES. FERRAR. DVX. II. Bust r.
R. The Hydra.
43. $\frac{1}{3}$ Quattrini. *O.* HERCVLES. DVX. Crowned eagle.
R. DE. FERRARIA. Arms.

44. Idra. *O.* The Magi presenting gifts to the infant Christ.
R. The Hydra.

Æ.

45. $\frac{1}{8}$ Soldo. *O.* HERCVLES. DVX. &c. Eagle in panel.
R. DE. FERRARIA. Unicorn. Small shield of arms.

46. Quattrino. *O.* As 39.
R. As 39; except cross in place of arms.

(To be continued.)

VARIA

UN ROYAL NUMISMATE

A l'inverse de son père, Victor-Emmanuel III n'aime pas les travaux manuels, mais, comme on le sait, c'est un savant numismate et son médaillier est considérable.

Ce qu'on sait moins, c'est que depuis des années, le jeune souverain travaille à un grand ouvrage, catalogue complet et illustré de toutes les monnaies italiennes et romaines; déjà l'on annonce la prochaine impression du premier volume du *Corpus nummorum italicorum*.

Pour donner une idée de l'importance de cette publication, disons qu'elle comprendra, rien qu'en monnaies italiennes, tous les spécimens de 250 « zecche » ou fabriques, sans compter les monnaies impériales romaines, dont le roi a également une magnifique collection.

A l'effet de rendre son catalogue complet, le souverain envoie aux cabinets de médailles et aux principaux collectionneurs des épreuves ou fiches, avec phototypies, de ses séries; après examen, on lui procure de la même façon les spécimens qui peuvent lui manquer.

C'est un travail énorme, dont le résultat dépassera de beaucoup les publications de ce genre faites jusqu'ici.

Durant quelques années, Victor-Emmanuel eut un collaborateur en la personne du professeur Zuppi, secrétaire de la Société numismatique italienne, mais la mort le lui enleva alors qu'il était encore prince de Naples.

Le roi a depuis trouvé un nouveau collaborateur, le colonel Giuseppe Ruggero, qui a publié les *Tables descriptives des monnaies de Gènes*.

Victor-Emmanuel a aussi un autre compagnon de ses études en numismatique: c'est la reine Hélène. La profonde et douce intimité qui unit le couple royal leur fait tout partager, l'étude aussi bien que les joies familiales.

**

NEUCHÂTEL. — Une vingtaine d'artistes ont participé au concours récemment ouvert par le comité des prix du tir cantonal de Fleurier pour la médaille et la décoration de la montre de tir. Le jury était composé de MM. Landry, Châtelain et Bouvier. Voici les récompenses délivrées:

Pour la médaille: premier prix, M. Bernard Jacot, maison Ulysse Jacot au Locle; deuxième prix, M. Charles l'Eplattenier, professeur à la Chaux-de-Fonds; troisième prix, MM. Huguenin frères, au Locle.

Il n'a pas été donné de premier prix pour la montre, mais un deuxième à M. l'Eplattenier.

**

Quelques notes sur le baron Vivant-Denon, dont le conte, *Point de lendemain*, a inspiré à M. Paul Hervieu une spirituelle et délicate comédie, que va représenter l'Odéon et qui prouvera de nouveau que, par un écrivain exquis, tout peut être dit.

Il avait commencé sa carrière en entrant dans les pages de la chambre du roi Louis XV, qui le nomma ensuite gentilhomme ordinaire, puis secrétaire d'ambassade. C'est en cette qualité qu'il séjourna plusieurs années et se perfectionna dans l'art du dessin, objet de son goût le plus vif. Lorsque la Révolution éclata, Denon en embrassa les principes avec modération et eut le bon sens de

traverser sans péril cette époque critique et même de sauver de nombreuses personnes. Appelé par le rang qu'il occupait déjà à prendre part à la fameuse expédition d'Égypte, il partit et affronta, malgré ses soixante ans, les dangers et les fatigues pour explorer cette terre antique dont ses crayons ont retracé les plus curieuses images. De retour à Paris, il fut chargé par le premier consul de « l'administration des musées et de celle de la Monnaie ». C'est sous la direction du baron Denon que fut élevée la colonne Vendôme.

Nombre d'ouvrages d'érudition ont pourtant moins assuré son nom contre l'oubli que ce charmant badinage de *Point de lendemain*.

Il mourut en 1825.

D'après les lettres de Reichardt, cet Allemand bien informé, qui traça un vivant tableau de la société du Consulat, Denon était « fort laid », mais causeur enjoué et intarissable.

En l'an XII, Bonaparte commanda à Denon une médaille relative à la descente projetée en Angleterre. Elle représentait un Hercule terrassant un triton et, sur l'autre revers, l'effigie du premier consul.

« C'est probablement, dit Claude Fouriel dans ses mémoires, la première médaille qui ait été frappée en présage et en prophétie d'un événement futur. Les autres ne le sont généralement qu'en mémoire d'un événement déjà passé. »

CH. F.

(Figaro du 19 octobre 1901.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Nov. 21. — Sir J. Evans, President, in the chair. — Mr. Horace Lambert was elected a Member. — The following exhibitions of coins and medals were made: The President, six aurei of Faustina the elder; Mr. W. C. Boyd, a penny of Eadgar, with moneyer's name *WERSTAN* (B. M. Cat., Type iv.); Mr. L. A. Lawrence, pennies of Stephen and Matilda, Eustace and Robert of Gloucester, together with four forgeries of the same; Mr. J. B. Caldecott, a pattern gold crown of Edward VI.; Mr. F. A. Walters, a York penny of Henry VI., of the annulet coinage; Mr. L. Forrer, specimens of the latest work of the artist Hans Frei, of Basle, consisting of a portrait plaque of Jakob Burckhard, and medals of the fourth centenary of Basle and of the Swiss village at the Paris Exhibition. — Mr. P. Carlyon-Britton read a paper on 'A Rare Sterling of Henry, Earl of Northumberland'. This coin, from his own collection, bears on the obverse + *HENRICVS COM*; profile bust to right, crown fleury; in right hand, sceptre fleury; inner circle; and on the reverse, + *WILELM : ON : CARD* (= Carduil, Carlisle). From the evidence of the inscriptions alone this coin might be attributed, with almost equal probability, either to Henry Fitz-David, son of David of Scotland, or to Henry Fitz-Empress, son of Geoffrey, Count of Anjou, and Matilda; but Mr. Carlyon-Britton contended that the evidence derived from a comparison with other coins of the period made the former attribution by far the more probable — Mr. M. Longworth Dames read a paper on 'Some Coins of the Mughal Emperors', in which he sketched the progress made in this branch of numismatics since the appearance of the British Museum Catalogue in 1893, and described a number of unpublished specimens from his own collection.

(*Athenaeum*)

THE SOCIETY OF MEDALLISTS AND MR. LEGROS AT THE DUTCH GALLERY.

Those who are curious about the new coinage will find at this exhibition models of the reverse of the shilling and florin by Sir Edward Poynter which will satisfy them that no change in style is contemplated so far as these go. They are of the same safe, unpretentious, and unambitious character as the latest issues of Queen Victoria's reign. We may certainly be well content with this negative virtue when we contemplate the monstrous offspring of the

« art nouveau » which disfigures the recent impressions on French coins. Sir Edward Poynter can indeed be trusted in such a matter to attempt no extravagant novelties. He exhibits another model, this time for a medal for the Cambridge History Prize (No. 81), in which the inspiration of a well-known Greek coin is perhaps too naïvely confessed. It is true that he has modified slightly the profile, but in a direction which makes his head suggest a smart maidservant rather than any heroic or ideal character. Nothing could be further than this result from the Greek original he fervently imitates. Mr. Rothenstein, on the other hand, approaching the medal from the side of a penetrating study of characteristic form, has struck out a real likeness of sentiment and method to Greek medal work — a likeness which is not due to any mere imitation of style, but to the fact that the limitations of his material and the peculiarly trenchant modelling which its slight relief demands have forced him to interpret and symbolize form in a similar way to that of the Greek artists. The pure and ample curve of the chin, the frank use of a convention by which the lip is sharply defined from the face, the simplified planes of the cheek and eye orbits, the absence of any of that vague « atmospheric » quality which has crept into the medal from other modes of expression, make this a distinguished and remarkable performance. We have seen no other modern medal in which the problems of the art have been so clearly understood or the epigrammatic terseness of expression which becomes it so thoroughly achieved as in this mask. If only the rest of the head and bust came up to the mask it would be deserving of even higher praise, but in the treatment of the hair and the drapery and in the line of the neck and shoulder certain reminiscences of the allusive methods of modern draughtsmanship have stolen in upon the artist. Instead of discovering some clear-cut form which might stand for what was no doubt vague and indecisive in nature, he has translated the vagueness into his work, and so given up the very problem which the medallist sets out to solve.

The only other medals which appear to us to show real appreciation of the nature of the art are Mr. Holroyd's three pieces. Of these the portrait (65), evidently of Mr. George Meredith, pleases us most. It is modelled with great sensitiveness and refinement, but it is in the really beautiful composition that its greatest charm lies. The proportion of the head to the round of the medal is an unusual one, and has enabled the artist to find a very beautiful harmony between the lines of the head itself and the curve of the medal, a harmony which aids immensely in the effect of dignity which it conveys. It is only necessary to compare this with Mr. Tweed's portrait of the same person (72) to realize how much scope for the art of composition there is even in so apparently simple a matter as the placing of a profile head upon a round. Mr. Holroyd's head of Chaucer (63) interests us less, but the reverse (64) shows again his power of composition and his fine sense of style in this mode of expression.

A new sculptor, Mr. R. F. Wells, makes his *début* in this exhibition. He is, we understand, quite young, but his small figures of peasants show unusual promise. They are pervaded by a strong reminiscence of Millet's peasant types, with something of Meunier's sculptural effects of blunt angularity. Sometimes, as in the head of the woman in No. 53, the sentiment seems to have been accepted at second-hand, but in others, especially in the study of a baby (52) and the boy whittling a stick (54), there is evidence that Mr. Wells is going to be much more than an imitator.

The greater part of the exhibition is taken up with the works of the President of the Society, Mr. Legros, though he does not on this occasion exhibit medals. We have so recently discussed his landscape painting that we need add little on this occasion. They are mostly quite recent pieces here, and it is pleasant to find that after a period in which his work, especially his etchings, seemed to have lost something of his early directness of handling, he has regained his old certainty, and with an added grace and suavity in the quality of his line. Some years ago he seemed to be beset with doubt as to the value of his original motives; he would experiment endlessly, with alterations and corrections. Nothing, however, could be more assured in its statement of the idea, more unhesitating in line, or more closely knit in its rhythm, than his recent etching *Repos du Berger* (29), while his sepia drawing *Épidémie dans le vil-*

la Mort is one of his most perfect compositions. Mr. Legros is the only modern artist who can treat a *danse macabre* with sufficient sincerity, or can approach the subject in a sufficiently simple spirit, to give it the grim poetic horror which mediæval artists felt and expressed so intensely. There is in his drawing here no affectation, no self-conscious posing about the idea of death, such as one finds in the *macabre* scenes of Parisian artists like Willette; it is, for all its weird fantasy, intensely realistic. The gestures of these peasants crouching in the shadow of a wall, helpless spectators of Death's agile posturing, are absolutely real in their *gauche* simplicity. It is not the realism of circumstance so dear to the modern mind, the realism of detached and analytic observation, but a strange survival in Mr. Legros of that spirit of passionate acceptance of the harshness of actual life which marks the art of his own Burgundian ancestors.

*
**

La Société française de numismatique, dans sa séance du 9 novembre, à la Sorbonne, a entendu une communication de M. P. Bordeaux sur une médaille de Henri IV, relative à la bataille de Courtras. M. H. Meyer a présenté des monnaies du Moyen âge. M. A. Blanchet a fait une communication au sujet d'une pièce d'or portant des hiéroglyphes, qui est probablement un *exagium* à l'usage d'un changeur de l'Égypte ptolémaïque.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Numismatischer Anzeiger, November 1901.

Johs Kretzschmar, *Zur Münzgeschichte Hamelns*. — *Münzfunde*.

Monnaies françaises, Médailles et Jetons. Vente à Paris le lundi, 25 novembre 1901. Expert : E. Bourgey. 375 Nos.

Catalog Einer Universal-Münzen-und Medaillen-Sammlung (meist grössere Prägungen) deren Versteigerung am 3. December 1901 und folgende Tage unter Leitung von Edmund Rappaport, Berlin, stattfindet. 1742 Nos.

Münzen und Medaillen. Verzeichniss No 3. Emil Neustätter & Co. 5419 Nos.

Kleinasiatische Münzen. Von F. Imhoof-Blumer. Band I. Alf. Hölder, Wien, 1901. 4^{to}. 302 pp. + IX. Plates (*Hommage de l'auteur*).

Collection du Comte Franz von Wotoch. Monnaies grecques et romaines. Vente à Paris, le mercredi 11 et le jeudi 12 Décembre 1901. 430 Lots. Expert : MM. Arthur Sambon et E. Carossa.

Les Monnaies d'or de Tarente. M. P. Vlasto (*Hommage de l'auteur*).

Monatsblatt der numismatischen Gesellschaft in Wien, November 1901.

Der Wiener Münzmeister. — *Über die Verwendung von Punzen zur Anfertigung von Stempeln*. — *Ordentliche Versammlung der Numismatischen Gesellschaft am 23. October 1901*. — *Aus der Vorstandssitzung vom 16 October 1901*. — *Aus der Vorstandssitzung vom 13. November 1901*. — *Numismatische Literatur*. — *Münzfunde*. — *Verschiedenes*. — *Anzeigen*.

La Gazette Numismatique, 1^{er} Novembre 1901.

E. Babelon, *La Siliqua romaine, le sou et le denier de la loi des Francs Saliens*. — N. H., *Monnaies, médailles et jetons modernes, contrefaits ou complètement inventés*. — J. Justice & A. R. Faven, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900*. — *Périodiques*. — *Nouvelles diverses*. — *Ventes*. — *Nécrologie*.

Catalogue of Greek Coins in the Hunterian Collection. Volume II. North Western Greece, Central Greece, Southern Greece, and Asia Minor. By George Macdonald, H. A. — James Maclehose & Sons, Glasgow. 1901. Large 4^o.

Catalogo di Monete Antiche. Vendibili presso Rodolfo Ratto, Genova. 1258 Nos.

Blätter für Münzfreunde. No 11. 1901.

Dr H. Buchenau, *Graf Heinrich der Begerer von Wildeshausen*. — *Do, Ein rätselhafter anscheinend zwöldeckiger Dichtpfennig*. — *Do, Eine Schaumünze des Grafen Lorenz Schlick*. — Q. Perini, *Die Görzer und Tridentiner Soldoni Imperiali*. — *Neue Münzen und Medaillen*. — *Münzfunde*. — *Personalmeldung*. — *Gelehrte Gesellschaften und Vereine*. — *Nachträglich*. — *Sammlungen*. — *Versteigerungen*. — *Verschiedenes*.

Frankfurter Münzzeitung, 1. Dezember 1901.

Der Badenburger Münzfund. — *Das Münzrecht zu Herborn*. — *Zwei Denkmünzen : auf Firchow und auf Sonnemann*. — *Nekrolog*. — *Kleine Mitteilungen*. — *Münztum*. — *Litteratur*. — *Versteigerungen*. — *Briefkasten*. — *Anzeigen*.

Collezione Gneccchi. Italienische Münzen. I. Abtheilung. Münzstätten. Acqui bis Lucca. Auction am Dienstag, 7 Januar 1902 und folgende Tage unter Leitung und im Lokale von L. & L. Hamburger, Experten in Frankfurt-am-Main. 1884 lots.

Gazette Numismatique française, 1^{re} et 2^e livraisons 1901.

F. Mazerolle, *A. de Witte, Biographie et bibliographie numismatique*. — A. Planchenault, *Les jetons angevins*. — C^{te} Charles de Beaumont, *Les jetons tourangeaux*.

— A. de Fayolle, *Recherches sur Bertrand Andrieu, de Bordeaux, graveur en médailles (1761-1822). Sa vie, son œuvre*. — J. de Foville, *Les médailleurs étrangers à l'Exposition Universelle de 1900*. — *Périodiques*. — *Nouvelles diverses*.

Mittheilungen des Clubs der Münz-und Medaillenfreunde in Wien. November 1901.

Albrecht Ritter v. Kubursky, *Bericht über einen Münzfund in Albrechtitz bei Moldauthein, in Böhmen*. — Josef Nentwich, *Regesten zur Geschichte der Münzstätte Wien*. — *Judische Medaillen*. — *Miscellen*. — *Neuprägungen*. — *Die Moderne Medaille*.

CORRESPONDENCE

Gand, le 15 décembre 1901.

Messieurs,

Un correspondant fait appel aux lecteurs de la *M. N. C.* (col. 4967) pour arriver à déterminer un méreau portant les mots : HORTUS MEDICUS. J'ai le plaisir de lui apprendre que c'est le méreau du jardin botanique d'Amsterdam, ville dont il porte les armoiries. Ce jardin fut créé au commencement du XVII^e s.; le règlement fut modifié en 1683. Votre correspondant peut, du reste, consulter Van Orden, *Bydragen tot de penningkunde van het Koninkrijk der Nederlanden*, pl. II, n^o 1. Le méreau au squelette publié, il y a trente-six ans, dans le *Journal de la Manchester Numismatic Society*, correspond au n^o 3 ou au n^o 4 de la même planche; car il y a deux types au squelette; ils étaient destinés aux pharmaciens et aux médecins.

Veuillez agréer, Messieurs, l'assurance de ma considération distinguée.

CH. GILLEMAN.

REVIEWS

Kleinasiatische Münzen, von F. Imhoof-Blumer. Band I. Wien, 1901. 302 pp. + IX. Plates. (*Sonderschriften des Oesterreichischen Archeologischen Institutes in Wien*).

Dr Imhoof-Blumer is one of the most indefatigable writers on Greek Imperial numismatics, and the greatest authority on the subject. Once again science owes him a debt of gratitude for his latest work on the Coins of Asia Minor, which gives the description of about 2100 specimens, the large proportion of which offer either new types or legends, or complete and correct former attributions. Thanks to the inexhaustible riches of classical lands and the ever-productive excavations, numismatic science has vastly increased its store of knowledge during recent years, and in the present work Dr Imhoof is again able to publish coins of several hitherto unknown Mints, such as Nikopolis on the Lykos, Sebasteia in Pontus, Eleutherion (?) in Mysia, the island of Chalkis, Airai in Ionia, Leonnaia and Sanaos in Phrygia, Antiocheia (as a Greek town) and Malos in Pisidia, Aphrodisias (?) in Cilicia, etc.

On a rapid glance over the book, I have noticed a few items which have appeared to me of especial interest. Mionnet and de Saulcy have given to Nikopolis of Judaea certain coins which Dr Imhoof now attributes to Nikopolis on the Lykos, a town founded by Pompey in the border-country between Pontus and Small-Armenia. Waddington had already recognized this Mint, but the piece which he ascribed to it is just one that belongs to the Palestinian Nikopolis. A remarkable coin is illustrated on Plate I, N^o 7; it is one of the first issues of the Roman colony of Sinope (B.C.45). A small coin, with helmeted head of Athena on obv. and on R. lion standing to r., head turned back, and legend EAEY, Dr Imhoof proposes to give to Eleutherion, a locality mentioned by Stephen of Byzantium, and which issued currency in the fourth century before Christ. An interesting type of Cyzicene silver coins presents on obv. forepart of stag and on R. two tunny-fish, both swimming to r. To Pergamon belong copper coins with obv. NEPQN to l. KAICAP to r. Head to r. of Nero, young. R. BPETANNIKOC to l. KAICAP to r. Head of Britannicus to r. These had been classed as uncertain before. Mionnet III 93, 252 sees a head of young Germanicus in the portrait depicted which however is that of Nero as a child, on a

coin of Ephesus, Æ . ΕΦΕ. Head of Nero $\text{R}.$ ΚΟΥΣΙΝΙΟΣ (Artemis Ephesia). Gold octobols were struck at Klazomenai, Teos, Ephesus and Erythrae whilst in Ionia, Smyrna, Ephesus and Miletus issued gold staters. Besides the tetradrachms, didrachms, drachms and hemidrachms of Klazomenai Dr Imhoof knows also a diobol and a contemporary copper coin. Dr Imhoof agrees with Dr Head's attribution to Neapolis, a Carian town near Harpasa, of some coins which used to be given to the Ionian Neapolis, near Ephesus. Ot Stratonikeia in Caria no less than about forty magistrates' names have been discovered on the coins. The mint of Tabai did not issue any cistophoroi, at it was previously thought from an erroneous reading of inscription. Twenty fresh names of magistrates of Kos are now added to the list of those which were known up till now. On a coin of Thyateira in the Winterthur Museum the name of the River-god ΛΥΚΟC appears for the first time. The earliest cistophoroi of Apameia bear the monogram A , which has been erroneously considered as the mint-mark of Parion. Hekate's name occurs with the epithet of ΣΩΤΕΙΡΑ on coins of the Phrygian Apameia. Plate VII, n° 11, illustrates the well-known type of Marsyas seated in grotto, five boxes in front of him, urn behind from which water flows out; the legend reads ΑΠΑΜΕΩΝ ΜΑΡCΥΑC ΚΙΒΩΤΟΙ (and not ΚΙΒΩΤΟC), and refers no less than the type to the commercial importance of Apameia. Hitherto no coins were known of Sanaos, a small locality which was situated between Kolossai and Apameia; a copper piece of the Imhoof collection belongs to that town; obv. Laur. head of Apollo to r. $\text{R}.$ ΣΑΝΑΗΝΩΝ to r., ΑΠ•Α to l. Tripod between two laurel-branches. Themisonion, a town of the district between Laodikeia and Kibyra, issued currency during the period from Severus to Philip. A copper coin of Tiberiopolis in Phrygia presents a personification of the Γεργουσία, which was only known to occur on currency of Hierapolis and Aphrodisias.

The above are only very few of the many points of interest and remarkable discoveries which Dr Imhoof-Blumer's new work contains. They are the result of the most laborious inquiry and of vast erudition. Most of the coins described belong to the author's own collection and to those of Sir Hermann Weber, Herrn A. Löbbecke, and the Wintherthur Museum, which owes its remarkable series of Greek coins to the munificence of Dr Imhoof-Blumer. With such workers as the late Waddington, Dr Imhoof-Blumer, M. Babelon, Dr Head, Herr Prof. Dr Pick and many others, ancient numismatics will still yield in the near future further light on obscure details of Greek and Roman archeology and aid to make up the History of bygone ages which attained to a degree of civilization we the more wonder at as we learn it better.

L. F.

FINDS

ROMAN COINS FOUND IN LONDON WALL. — As a result of the extensive excavations which have recently been made in London Wall, several Roman coins were brought to light, and are about to be added to the collection of underground relics which find a permanent home in the museum beneath the Guildhall. The old Roman wall, from which, of course, the street takes its name, skirted this thoroughfare on its way from the Tower to Fore Street, and thence through Cripplegate to Newgate, Ludgate, and the Thames—indeed, in London Wall it formed the dividing line, so to speak, between the City Liberty and the Manor of Finsbury. It is a matter of regret, therefore, that the enormous excavations which have been taking place in this locality have not been productive of anything of more general interest. The coins which have been discovered consist of two specimens of Antoninus Pius (second brass), who died in A.D. 161; one Trajan (also a second brass), who flourished about the same time; Postumus (first brass), who was assassinated about the year A.D. 268; and a Vespasian (second brass), the date of which would be between the years A.D. 70 and 79. It is an interesting fact that a large number of the coins of Postumus were evidently re-struck, as they still retain on their surfaces some traces of the effigies of preceding rulers, a circumstance which is believed by numismatists to show that he

hastily re-stamped with his own portrait a part of the current coin of the empire.

SALES

FRANKFURT. Bei der Unterleitung der Münzhandlung A. E. Cahn in Frankfurt vorgenommenen Versteigerung der Sammlung elsässischer Münzen und Medaillen des Herrn E. Diemer in Strassburg wurden die hervorragendsten Seltenheiten wie folgt bezahlt: Thaler der Stadt Hagenau von 1635, 1750 Mk., goldene Medaille von Strassburg mit Stadtansicht 1627, 1475 Mk., Doppelthaler des Fürstbists Johann Rudolf Stoer von Murbach und Lüders 1350 Mk., ein Thaler der Stadt Weissenburg erzielte 1325 Mk., ein zweiter Thaler von Hagenau 1665, 900 Mk., ein bisher unbekannter Thaler des Grafen Friedrich Casimir von Hanau 1655 brachte 530 Mk., ein vierfacher Dukaten von Strassburg 630 Mk. Der anwesende Direktor des Münzkabinetts der Universitäts- und Landesbibliothek Strassburg erstand einen elsässischen Dukaten der Erzherzogs Leopold für 670 Mk., einen Thaler des Grafen Philipp von Hanau vom Jahre 1598 für 520 Mk., eine interessante Medaille mit Ansicht des Strassburger Münsters von Jahre 1576 für 600 Mk. u. a. m.

(Antiquitäten-Zeitung.)

CATALOGUE

QF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A . = Gold. — R . = Silver. — Æ . = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — $\text{R}.$ = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medalllic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5037.)

LACONIA


LACEDAEMON

- 79103 R . Tetrolol (Latter part of the third century B.C.). Obv. Bearded head of Herakles, diademed. $\text{R}.$ Λ Α. Amphora between caps of the Dioscuri surmounted by stars; in field, monograms. B. M. Cat., pl. xxiv, 4 var. E. F. 1 17 6
- 79104 Æ . (B.C. 146-32). Obv. Head of Apollo to r., hair bound with taenia. $\text{R}.$ Λ Α. Eagle to r., wings closed; in field, monogram on either side. B. M. Cat., n° 24. S. V. F. » 10 »

ARGOLIS

ARGOS

- 79105 R . Attic Tetrolol (Circ. B.C. 322-229). Obv. Forepart of wolf to l. $\text{R}.$ Α in shallow incuse square; below, club; in field, Α Ρ. B. M. Cat., n° 57. V. F. » 3 6
- 79106 R . Another, similar. A charming specimen. Almost F.D.C. E. F. » 17 6
- 79106* R . Another, similar. F. » 3 »
- 79107 R . Hemidrachm. (Circ. B.C. 468-400). Obv. Forepart of wolf to l. $\text{R}.$ Large Α, above which two deep square indentations;

all in incuse square. The A is formed thus . *B. M. Cat.*,
no 8.

- 79108 *AR.* Hemidrachm. Similar; no dots in the A. *V. F.* » 7 6
79109 *AR.* Another, similar. *M.* » 2 6
79110 *AR.* Hemidrachm. Similar; triskeles under A. *F.* » 3 6
Of a later date. *F.* » 6 »

HERMIONE

- 79111 *AR.* Triobol (Circ. B.C. 350-322). Obv. Head of Demeter to l.,
crowned with corn. *R.* Monogram EP within wreath of
corn. *B. M. Cat.*, pl. xxx, 1. Weight : 40 grs. *An excellent*
specimen. S. *V. F.* 2 » »
79112 *AR.* Triobol. Similar. *S.* *F.* » 15 »

ARCADIA

- 79113 *AR.* Triobol (Circ. B.C. 550-420). Obv. Zeus enthroned, rest-
ing on sceptre, to r. *R.* ...RKAD | IKOM. Archaic head of
Artemis, to r., within incuse square. *H. p.* 372. *V. F.* » 6 »
79114 *AR.* Obol (Circ. B.C. 370-300). Obv. Head of young Pan to l.,
with goat's horns. *R.* Monogram AP and Syrinx. *B. M. Cat.*,
pl. xxxii, 13. *S.* *V. F.* » 5 »

CLEITOR

- 79115 *AR.* Triobol (Circ. B.C. 400-322). Obv. Head of Helios, facing.
R. KAH. Butting bull to r.; above, small centaur brandish-
ing branch. *B. M. Cat.*, pl. xxxiii, 11. *R. From the Photiades*
Pacha Sale, where the coin fetched 110 frs. Almost E. F. *V. F.* 5 » »
79115^a *AR.* Triobol. Similar type. No symbol on *R.* but Magistrate's
name in the exergue NOMIF. Weight : 42 grs. *Equally fine.*
V. F. 4 » »

MEGALOPOLIS

- 79116 *AR.* Triobol (Circ. B.C. 300-251). Obv. Laur. head of Zeus
Lykaios, to l. *R.* MEF. Pan seated on rocks, to l.; beside
him, eagle; magistrate's monogram. *H. p.* 377. *V. F.* » 17 6

TEGEE

- 79117 *AE.* (B.C. 431-370). Obv. Head of Pallas, to r., in crested close-
fitting helmet, on the side of which is Sylla hurling a stone.
R. Owl to l. on olive-branch. *B. M. Cat.*, pl. xxxvi, 13. *V. F.* » 7 6

CRETE

AXUS

- 79118 *AE.* Stater (Circ. B.C. 300-67). Obv. Laur. head of Zeus to r. *R.*
A... Winged thunderbolt. *B. M. Cat.*, pl. iii, 18. *S.* *F.* » 2 6

CNOSSUS

- 79119 *AR.* Stater (B.C. 350-220). Obv. Head of Hera to l., wearing
stephanos with floral ornaments, carrying and necklace; hair
flowing. *R.* KNOΞIΩN. Square Labyrinth; in field to r.
P and fulmen. *B. M. Cat.*, pl. v, 11. *R.* *V. F.* 5 » »
79120 *AE.* (Same period). Obv. Star of sixteen rays. *R.* Square Lab-
yrint. *B. M. Cat.*, pl. v, 18. *F.* » 2 6
79121 *AE.* Obv. Laur. head of Apollo, to l. *R.* Square Labyrinth.
B. M. Cat., pl. v, 15. *V. F.* » 3 6

CYDONIA

- 79122 *AE.* (Circ. B.C. 400-300). Obv. Youthful male head to l.
R. Hound seated. *B. M. Cat.*, pl. vii, 11. *V. F.* » 3 »
79123 *AE.* Another, of larger size. *V. F.* » 5 »
79124 *AE.* (B.C. 200-67). Obv. Laur. head of Apollo, to r. *R.* KY.
Star within crescent. *B. M. Cat.*, no 26. *V. F.* » 3 6

GORTYNA

- 79125 *AR.* Stater (B.C. 431-300). Obv. Europa, wearing chiton and
peplos over lower limbs, seated to l. in tree; her r. hand sup-
ports her head. *R.* Bull advancing to r., looking back. *Type*
of B. M. Cat., pl. x, 3. *R.* *F.* 4 » »

HIERAPYTNA

- 79126 *AR.* Didrachm (Circ. B.C. 200-67). Obv. Female head to r.,
wearing turreted headdress. *R.* IEPAΠYTN | ΩN. Date-
palm, beside it, eagle to r.; magistrate's name to r. ΣΑΜΑ |
ΓΟΡΑΣ and monogram. *B. M. Cat.*, no 7. *R. A fine specimen*
from the Montagu collection. Nearly F.D.C. *E. F.* 7 10 »

LAPPA(?)

- 79127 *AE.* Obv. Laur. head of Apollo to r. *R.* A A. Lyre. *B. M. Cat.*,
pl. xiii, 9. *F.* » 2 6

LYTTUS

- 79128 *AR.* Stater (B.C. 500-300). Obv. Eagle flying to r. *R.* ...TT...
Boar's head to l., within incuse square and border of dots.
Type of B. M. Cat., pl. xiv, 2. *Pierced. Ex. Admiral Spratt's*
Sale. *F.* 2 » »
79129 *AR.* Stater. Similar type. Legend : ...TT...ON. Dotted square.
R. *F.* 5 » »
79130 *AE.* (B.C. 300-200). Obv. Laur. head of Zeus to r.; in front,
monogram. *R.* ΛΥΤΤΙΩN. Eagle standing to r.; in
field to r., boar's head to r.; between eagle's legs, monogram;
border of dots. *B. M. Cat.*, pl. xiv, 7. *Green patina.* *V. F.* » 10 »
79131 *AE.* Another, similar. *F.* » 3 6
79132 *AE.* Obv. Boar's head to r., within linear square. *R.* Eagle to
r. *B. M. Cat.*, no 31. *V. F.* » 4 6

PHAESTUS

- 79133 *AR.* Stater (Circ. B.C. 431-300). Obv. Herakles, naked, stand-
ing facing and looking to r.; he holds in r., club; in l., bow;
in field to l., lion's skin. *R.* Bull advancing to l., within
wreath. *B. M. Cat.*, pl. xv, 2. *R.* *V. F.* 4 » »
79134 *AR.* 1/2 Drachm (Circ. B.C. 431-300). Obv. Youthful male head
to r.; hair short. *R.* Bull's head facing, within incuse. *B. M.*
Cat., pl. xvi, 4. *R.* *F.* » 15 »

POLYRHENIUM

- 79135 *AR.* Hemidrachm (Circ. B.C. 400-200). Obv. Bust of Artemis
Dyktinna, three quarter face to r., draped; at her shoulder, bow
and quiver; border of dots. *R.* ΠΟΛΥΡΗΝΙΩN. Youthful
male figure advancing to l. *B. M. Cat.*, pl. xvii, 3. *R.* *F.* 2 » »
79136 *AE.* (Same Period). Obv. Round shield. *R.* ΠΟΛΥΡΗ. Arrow-
head. *B. M. Cat.*, no 16. *F.* » 3 »
79137 *AE.* Another, with ΠΟΛΥ. Arrow-head longer. *F.* » 3 »
79138 *AE.* Another, with circle of dots round shield. *F.* » 3 »
79139 *AE.* Obv. Head of Pallas, to r., wearing crested Corinthian
helmet. *R.* ...ΛΥ... Bull's head bound with fillet. *B. M.*
Cat., no 12. *F.* » 3 »
79140 *AE.* Obv. Head to r. *R.* ΠΟΛΥ. Owl (?) *M.* » 2 6

ROMAN COLONIAL OF CRETE

- 79141 *Antoninus Pius. AE.* Obv. ... Laur. bust of Emperor, to r.
R. K K. Basket containing poppy-head and two ears of corn.
F. » 3 6
79142 — *AE.* Obv. ...ΕΙΝΟC. Laur. bust to r. *R.*
K K. Altar. *F.* » 4 6

AEGEAN ISLANDS

ANDROS

- 79143 *AE.* Obv. Head of young Dionysos, to r., wreathed with ivy.
R. Kantharos. *B. M. Cat.*, pl. xx, 14. *V. F.* » 6 »
79144 *AE.* Obv. Head of youthful Dionysos to r. hair long. *R.* As
above. *Patinated.* *F.* » 4 »

CARTHAEA

- 79145 *AE.* Obv. Two dolphins to r. *R.* Incuse square, diagonally
divided. *V. F.* » 5 »

TENOS

- 79146 *AR.* Didrachm (Circ. B.C. 300-200). Obv. Head of young Zeus
Ammon to r., laur. *R.* ΘΗΝΙΩN. Poseidon, standing to l.,
wearing himation which leaves the right arm and the upper
part of his body bare; holding in outstretched right, dolphin;
his left rests on trident; in field to l., bunch of grapes. *B. M.*
Cat., pl. xxviii, 17. *R.* *E. F.* 14 10 »
79147 *AE.* Similar type. *Patinated.* *V. F.* » 5 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5038.)

LIVINEIA

- 79148 *L. Livineius Regulus (B.C. 43-42). AR.* Obv. L. REGVLVS PR.
Bare head of the Praetor L. Livineius Regulus, to r. *R.* RE-
GVLVS F. PRAEF. VR. Curule chair between two fasces.
B. 8. S. *F. D. C.* » 12 6
79149 *AR.* Obv. Similar. *R.* L. LIVINEIVS REGVLVS. Curule chair
between six fasces. *B. 10. S.* *V. F.* » 6 »
79150 *AR.* Obv. No legend. Bare head of L. Livineius Regulus to r.
R. As last. *B. 11. Ex Montagu Collection.* *E. F.* » 15 »

- 79151 *R.* Obv. As last. *R.* L. REGVLVS. Representation of a fight between gladiators, lion, tiger, and boar. *B.* 12. *S.* F. D. C. » 12 6
79152 *R.* Another, similar. *S.* E. F. » 10 »

LOLLIA

- 79153 *M. Lollius M. f.* (B.C. 45). *R.* Obv. HONORIS. Laur. head of Honos, to r. *R.* PALIKANVS. Curule chair between two ears of corn. *B.* 1. *R.* F. D. C. » 1 5 »
79154 *R.* Another, similar. *R.* V. F. » 10 »
79155 *R.* Another, similar, with countersign *U* on obv. *R.* E. F. » 15 »
79156 *R.* Obv. LIBERTATIS. Diademed head of Libertas to r. *R.* PALIKANVS. The rostra under the forum. *B.* 2. *R.* F. D. C. » 1 » »

LUCILIA

- 79157 *M. Lucilius Rufus* (B.C. 89). *R.* Obv. PV. Helmeted head of Roma, to r.; within laurel-wreath. *R.* M. LVCILI. RVF. Victory holding whip in biga galloping to r. *B.* 1. F. D. C. » 6 »
79158 *R.* Another, similar. E. F. » 3 6
79159 *R.* Another, similar. V. F. » 2 »
79160 *R.* Another, similar. F. » 1 6

LUCRETIA

- 79161 *Cn. Lucretius Trio.* (B.C. 164). *R.* Obv. Helmeted head of Roma, to r. *R.* CN. LVCR. ROMA. The Dioscuri on horseback galloping to r. *B.* 1. E. F. » 3 6
79162 *R.* Another, similar. V. F. » 2 6
79163 *R.* Another, similar. F. » 1 6
79164 *L. Lucretius Trio* (B.C. 74). *R.* Obv. Laur. head of Neptune to r., with trident on shoulder; behind head, XVIII. *R.* L. LVCRETI TRIO. Cupid on dolphin swimming to r. *B.* 3. E. F. » 5 »

MAENIA

- 79165 *P. Maenius* (B.C. 217). *R.* Obv. Helmeted head of Roma to r.; behind X. *R.* P. MAE. ROMA. The Dioscuri on horseback galloping to r. *B.* 1. V. F. » 3 6
79166 *P. Maenius Antiatius* (B.C. 110). *R.* Obv. Helmeted head of Roma to r.; behind X. *R.* P. MAE. ANT. ROMA. Victory holding wreath driving in quadriga galloping to r. *B.* 7. F. D. C. » 4 6
79167 *R.* Another, similar. E. F. » 3 6
79168 *R.* Another, similar. V. F. » 2 »

MAMILIA

- 79169 *C. Mamilius Limetanus* (B.C. 84). *R.* Obv. Bust of Mercury to r., wearing winged petasos and caduceus; behind, I. *R.* C. MAMIL. LIMETAN. Ulysses in sailor's dress, wearing the pileus, and leaning on stick, is recognized by his faithful dog Argos who comes to meet him. *B.* 6. *S.* V. F. » 6 »
79170 *R.* Another, similar, with N. on obv. F. » 3 »
79171 *R.* Another, with C. V. F. » 4 6
79172 *R.* Another, with E. F. » 3 »
79173 *R.* Another, with I. E. F. » 6 6
79174 *R.* Another, with E. V. F. » 4 »

(To be continued)

ROMAN IMPERIAL

(Continued from col. 5041.)

TITUS (A.D. 79-81).

- 79175 *N.* Obv. T. CAESAR VESPASIANVS. Laur. head to r. *R.* ANNONA AVG. Abundance seated to l. *C.* 16. *A characteristic portrait.* E. F. » 6 »
79176 *N.* Another, similar. *A beautiful coin.* F. D. C. » 9 »
79177 *R.* Similar type. V. F. » 3 »
79178 *R.* Obv. IMP. T. CAESAR COS. III. Laur. head to r. *R.* AVG. and Star, within laurel wreath. *C.* 21. *Struck at Ephesus.* R. V. F. » 1 » »
79179 *Æ.* (A.D. 79). Obv. T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II. Laur. head to r. *R.* CAESAR DOMITIAN. COS. DES. II. S.C. The Emperor on horseback to l. *B.* 27. R. V. F. » 1 15 »
79180 *R.* Obv. T. CAESAR VESPASIANVS. Laur. head to r. *R.* CÆRES AVG. Ceres standing to l. *C.* 31. F. » 3 »
79181 *Æ.* Obv. T. CAESAR VESPASIANVS. TR. P. COS. VI. Radiate head to l. *R.* CÆRES AVG. S.C. Ceres standing to l., holding long torch and two ears of corn. V. F. » 5 »
79182 *Æ.* Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. P. COS. VIII. Laur. head to l. *R.* FELICIT. PVBLIC. S.C. Felicitas standing to l., holding sceptre and cornucopiae. *C.* 73. *Black tone.* V. F. » 1 » »

- 79183 *Æ.* Obv. T. CAES. VESPASIAN. IMP. TR. P. COS. II. Radiate head to r. *R.* FELICITAS PVBLICA S.C. Felicitas standing to l. *C.* 77. F. » 2 »
79184 *R.* Obv. T. CAESAR IMP. VESPASIANVS. Laur. head to r. *R.* IOVIS CVSTOS. Jupiter, nude, standing facing, beside altar. *C.* 106. E. F. » 10 »
79185 *Æ.* Obv. . . . CAES. VESP. AVG. P. M. TR. P. . . . Laur. head to l. *R.* IVD. CAP. S.C. Palm-tree; to l., Judaea seated to l.; to r. Jew captive standing. *C.* 111. *From Dr Reichardt's Sale.* M. » 10 »
79186 *A.* Obv. T. CAESAR IMP. VESP. Laur. head to r., *R.* PONTIF. TR. POT. Fortuna standing on cippus to l., holding cornucopiae and rudder. *C.* 165. V. F. » 5 10 »
79187 *A.* Obv. T. CAESAR IMP. VESPASIAN. Laur. head to r. *R.* PONTIF. TR. P. COS. III. Victory on cista mystica between coiled serpents erect. *C.* 163. F. D. C. » 9 » »
79188 *Æ.* Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Laur. head to r. *R.* S.C. Hope standing to l., draped, holding flower and raising her skirt. *C.* 218. V. F. » 7 6
79189 *Æ.* Obv. T. CAES. IMP. P. N. TR. P. COS. II. CENS. Laur. head to r. *R.* S.C. Quadriga to r. *C.* 227. V. F. » 7 6
79190 *R.* Obv. T. CAESAR IMP. VESPASIANVS. Laur. head to r. *R.* TR. POT. VIII. COS. VII. Captive Jew kneeling to r. and supporting a trophy. *C.* 334. E. F. » 15 »
79191 *R.* Obv. Similar. *R.* Same legend. Venus standing to r., and leaning against column; she holds transversal sceptre and helmet. Struck in A.D. 79. *C.* 332. F. D. C. » 10 »
79192 *A.* Obv. IMP. TITVS CAES. VESPASIAN. AVG. P. M. Laur. head to r. *R.* TR. P. VIII. IMP. XIII. COS. VII. Venus, as on last coin. *C.* 267. R. V. F. » 4 10 »
79193 *R.* Obv. Similar. *R.* TR. P. IX. IMP. XV. COS. VIII. P. P. Elephant to l. *C.* 303. F. D. C. » 12 6
79194 *R.* Another, similar. V. F. » 5 »
79195 *R.* Obv. Similar. *R.* TR. P. IX. IMP. XV. COS. VII. P. P. Laur. head to r. *R.* TR. P. IX. IMP. XV. COS. VIII. P. P. Curule chair on which a crown. *C.* 299. V. F. » 2 6
79196 *R.* Obv. Similar. *R.* TR. P. IX. IMP. XV. COS. VIII. P. P. Throne. *C.* 313. E. F. » 9 »
79197 *R.* Another, similar. V. F. » 6 6
79198 *A.* Obv. T. CAES. IMP. VESP. PON. TR. POT. CENS. Laur. bust to r. *R.* VESTA. Temple of Vesta. *C.* 347. *S.* F. » 3 3 »
79199 *R.* Restoration by Gallienus. Obv. DIVO TITO. Radiate bust to r. *R.* CONSECRATIO. Altar. F. D. C. » 7 6

JULIA (Daughter of Titus).

- 79200 *R.* Obv. IVLIA AVGVSTA. Bust of Julia, to r. *R.* DIVI TITI FILIA. Peacock in splendour. *C.* 7. *A fine coin.* R. E. F. » 3 3 »
79201 *R.* Obv. IVLIA AVGVSTA. T. AVG. F. Bust to r. *R.* VENVS AVG. Venus standing to r., leaning against column, holds helmet and sceptre. *C.* 12. R. E. F. » 5 10 »
79202 *R.* Another, similar. R. F. » 15 »
79203 *R.* Obv. IVLIA AVGVSTA TITI AVGVSTI F. Bust to r. *R.* As last, with VENVS AVGVST. *C.* 14. R. E. F. » 4 » »
79204 *Æ.* Obv. IVLIA IMP. T. AVG. . . . Bust to r. *R.* VESTA S.C. Vesta seated to l. *C.* 18. R. *A fine portrait.* V. F. » 1 » »

DOMITIAN (82-96)

- 79205 *Æ.* Obv. CAESAR AVG. F. DOMITIAN. COS. II. Laur. and draped bust to r. *R.* AEQVITAS AVGVST. S.C. Equity standing to l. *C.* 1. V. F. » 4 6
79206 *Æ.* Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS POT. P. R. Laur. head to r. *R.* ANNONA AVG. S.C. Abundance seated to r.; in front a child standing; in the background, a galley. *C.* 12. V. F. » 4 6
79207 *Æ.* Obv. CAES. DIVI. VESP. F. DOMITIAN. COS. VII. Laur. head to r. *R.* CONCORDIA AVG. S.C. Concordia seated to l., holding patera and cornucopiae. *C.* 39. V. F. » 5 »
79208 *A.* Obv. CAESAR AVG. F. DOMITIANVS. Laur. head, bearded, of Emperor, to r. *R.* COS. III. Cornucopiae. *C.* 45. F. » 2 5 »
79209 *R.* Obv. Similar. *R.* COS. III. Pegasos to r. *C.* 47. F. » 3 »
79210 *A.* Obv. Similar. *R.* COS. V. Sarmatian warrior kneeling to r., holding military standard. *C.* 48. *A desirable and excellent piece.* F. D. C. » 8 » »
79211 *R.* Obv. Similar. *R.* COS. V. Helmeted horseman to r. *C.* 49. F. » 3 »
79212 *R.* Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. Laur. head to r. *R.* COS. XIII. LVD. SAEC. FEC. Salian priest holding shield and torch, and dancing. *C.* 76. R. V. F. » 7 6
79213 *R.* Obv. Similar. *R.* COS. XIII. Cippus on which the inscription: LVD. SAEC. FEC.; within laurel-wreath. *C.* 70. R. F. » 10 »
79214 *R.* Another, similar. R. E. F. » 1 » »
79215 *R.* Obv. Similar. *R.* Cippus, inscribed: COS. XIII. LVD. SAEC. FEC.; to r., A Salian priest standing to l., holding shield on which head of Mars; in centre candelabrum. *C.* 73. R. V. F. » 1 5 »

ROMAN CO

Original from
UNIVERSITY OF MICHIGAN

- 79151 *AR.* Obv. As last. *R.* L. REGVLVS. Representation of a night between gladiators, lion, tiger, and boar. *B.* 12. *S.*
F. D. C. » 12 6
E. F. » 10 »
79152 *AR.* Another, similar. *S.*

LOLLIA

- 79153 *M. Lollius M. f.* (B.C. 45). *AR.* Obv. HONORIS. Laur. head of Honos, to r. *R.* PALIKANVS. Curule chair between two ears of corn. *B.* 1. *R.*
F. D. C. 1 5 »
V. F. » 10 »
79154 *AR.* Another, similar. *R.*
V. F. » 15 »
79155 *AR.* Another, similar, with countersign *U* on obv. *R.*
E. F. » 15 »
79156 *AR.* Obv. LIBERTATIS. Diademed head of Libertas to r. *R.* PALIKANVS. The rostra under the forum. *B.* 2. *R.*
F. D. C. 1 » »

LUCILIA

- 79157 *M. Lucilius Rufus* (B.C. 89). *AR.* Obv. PV. Helmeted head of Roma, to r.; within laurel-wreath. *R.* M. LVCILI. RVF. Victory holding whip in biga galloping to r. *B.* 1. *F. D. C.* » 6 »
E. F. » 3 6
79158 *AR.* Another, similar. *R.*
E. F. » 3 6
79159 *AR.* Another, similar. *R.*
V. F. » 2 »
79160 *AR.* Another, similar. *R.*
F. » 1 6

LUCRETIA

- 79161 *Cn. Lucretius Trio.* (B.C. 164). *AR.* Obv. Helmeted head of Roma, to r. *R.* CN. LVCR. ROMA. The Dioscuri on horseback galloping to r. *B.* 1. *E. F.* » 3 6
V. F. » 2 6
79162 *AR.* Another, similar. *R.*
F. » 1 6
79163 *AR.* Another, similar. *R.*
F. » 1 6
79164 *L. Lucretius Trio* (B.C. 74). *AR.* Obv. Laur. head of Neptune to r., with trident on shoulder; behind head, XVIII. *R.* L. LVCRETI TRIO. Cupid on dolphin swimming to r. *B.* 3. *E. F.* » 5 »

MAENIA

- 79165 *P. Maenius* (B.C. 217). *AR.* Obv. Helmeted head of Roma to r.; behind X. *R.* P. MAE. ROMA. The Dioscuri on horseback galloping to r. *B.* 1. *V. F.* » 3 6
79166 *P. Maenius Antialticus* (B.C. 110). *AR.* Obv. Helmeted head of Roma to r.; behind X. *R.* P. MAE. ANT. ROMA. Victory holding wreath driving in quadriga galloping to r. *B.* 7. *F. D. C.* » 4 »
E. F. » 3 »
79167 *AR.* Another, similar. *R.*
E. F. » 3 »
79168 *AR.* Another, similar. *R.*
V. F. » 2 »

MAMILIA

- 79169 *C. Mamilius Limetanus* (B.C. 84). *AR.* Obv. Bust of Mercury to r., wearing winged petasos and caduceus; behind, I. *R.* C. MAMIL. LIMETAN. Ulysses in sailor's dress, wearing the pileus, and leaning on stick, is recognized by his faithful dog Argos who comes to meet him. *B.* 6. *S.*
V. F. » 8 6
79170 *AR.* Another, similar, with N. on obv. *R.*
V. F. » 8 6
79171 *AR.* Another, with C. *R.*
V. F. » 8 6
79172 *AR.* Another, with E. *R.*
E. F. » 8 6
79173 *AR.* Another, with I. *R.*
V. F. » 8 6
79174 *AR.* Another, with E. *R.*
V. F. » 8 6

(To be continued.)

ROMAN IMPERIAL

(Continued from p. 100)

TITUS (A.D. 79-81)

- 79175 *A.* Obv. T. CAESAR VESPASIANVS. Laur. head of ANNONA AVG. Abv. *R.* *S.*
79176 *A.* Another, similar. *R.*
79177 *A.* Another, similar. *R.*

- 79183 *A.* Obv. T. CAESAR VESPASIANVS. Laur. head to r. *R.* FELICITAS PABER AN. *S.*
to l. C 77.
79184 *AR.* Obv. T. CAESAR IMP VESPASIANVS. *R.* IOVIS CVSTOS. Jupiter, nude, seated on altar. *C.* 106.
79185 *A.* Obv. T. CAESAR VESPASIANVS. Laur. head to r. *R.* IVD. CAP. S. C. *S.*
l.; to r. Jew captive standing *S.*
79186 *A.* Obv. T. CAESAR IMP VESPASIANVS. *R.* TIF. TR. POT. Fortuna standing on cornucopiae and rocks *S.*
79187 *A.* Obv. T. CAESAR IMP VESPASIANVS. *R.* PONTIF. TR. P. COS. *S.*
coiled serpents erect *S.*
79188 *A.* Obv. IMP. T. CAESAR VESPASIANVS. Laur. head to r. *R.* *S.*
ing flower and *S.*
79189 *A.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
head to r. *S.*
79190 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* TR. POT. *S.*
supporting a *S.*
79191 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
leaning against *S.*
helmet *S.*
79192 *A.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
head to r. *S.*
79193 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79194 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79195 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79196 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79197 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79198 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79199 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79200 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79201 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79202 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79203 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79204 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79205 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79206 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79207 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79208 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79209 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79210 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79211 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79212 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79213 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79214 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79215 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79216 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79217 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79218 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79219 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79220 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79221 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79222 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79223 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79224 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79225 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79226 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79227 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79228 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79229 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79230 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79231 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79232 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79233 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79234 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79235 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79236 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79237 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79238 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79239 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79240 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79241 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79242 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79243 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79244 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79245 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79246 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79247 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79248 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79249 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79250 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79251 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79252 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79253 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79254 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79255 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79256 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79257 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79258 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79259 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79260 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79261 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79262 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79263 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79264 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79265 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79266 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79267 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79268 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79269 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79270 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79271 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79272 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79273 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79274 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79275 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79276 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79277 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79278 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79279 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79280 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79281 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79282 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79283 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79284 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79285 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79286 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79287 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79288 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79289 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79290 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79291 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79292 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79293 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79294 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79295 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79296 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79297 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79298 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79299 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79300 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79301 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79302 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79303 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79304 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79305 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79306 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79307 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79308 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79309 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79310 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79311 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79312 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79313 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79314 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79315 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79316 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79317 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79318 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79319 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79320 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79321 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79322 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79323 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79324 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79325 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79326 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79327 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79328 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79329 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79330 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79331 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79332 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79333 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79334 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79335 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79336 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79337 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79338 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79339 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79340 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79341 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79342 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79343 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79344 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79345 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79346 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79347 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79348 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79349 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79350 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79351 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79352 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79353 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79354 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79355 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79356 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79357 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79358 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79359 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79360 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79361 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79362 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79363 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79364 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79365 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79366 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79367 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79368 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79369 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79370 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79371 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79372 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79373 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79374 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79375 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79376 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79377 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79378 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79379 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79380 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79381 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79382 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79383 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79384 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79385 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79386 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79387 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79388 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79389 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79390 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79391 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79392 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79393 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79394 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79395 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79396 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79397 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79398 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79399 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79400 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79401 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79402 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79403 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79404 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79405 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79406 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79407 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79408 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79409 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79410 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79411 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79412 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79413 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79414 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79415 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79416 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79417 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79418 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79419 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79420 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79421 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79422 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79423 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79424 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79425 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79426 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79427 *AR.* Obv. T. CAESAR VESPASIANVS. *R.* *S.*
79428 *AR.* Obv. T. CAESAR VESPASIANVS. *R*

- 79216 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. CENS. PER. P. P. Laur. head to r. \mathcal{R}^2 . COS XIII LVD. SAEC. FEC. S. C. Domitian sacrificing at altar in front of temple; before him, two players on flute and lyre. C. 85. *Patinated.* V. F. » 17 6
- 79217 \mathcal{A}^2 . Another. similar. F. » 4 6
- 79218 \mathcal{A}^2 . Another, of similar type; to l. of altar, victimarius leading sheep. C. 87. F. » 3 6
- 79219 \mathcal{A}^2 . Another, of similar type; no victimarius, but Tiber reclining to r. C. 91. *Black tone.* V. F. » 8 6
- 79220 \mathcal{A}^2 . (A. D. 90 or 91). Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P. P. Radiate head to r. \mathcal{R}^2 . FORTVNAE AVGVSTI S. C. Fortuna standing to l. C. 131. *Green patina.* V. F. » 15 »
- 79221 \mathcal{A}^2 . Another, similar. *Brown colour.* V. F. » 5 »
- 79222 \mathcal{A}^2 . Another, similar, with COS. XIII. C. 126. V. F. » 6 »
- 79223 \mathcal{A}^2 . Another. similar. *Patinated.* F. » 2 »
- 79224 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. IIII. Laur. head to r. \mathcal{R}^2 . IMP. VIII COS XI CENS POTES. P. P. German slave seated to r. on broken spear, in mournful attitude. C. 181. V. F. » 4 10 »
- 79225 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. IIII. Laur. head to r. \mathcal{R}^2 . IMP. VIII COS XI CENSORIA POTES. TAT. P. P. Pallas holding spear standing to l. V. F. » 2 6
- 79226 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. Laur. head to r. \mathcal{R}^2 . IMP. XIX COS XIII CENS. P. P. P. Pallas standing to l. V. F. » 2 6
- 79227 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . IMP. XXI COS XV CENS P. P. P. Pallas to r., standing on prow. F. » 1 6
- 79228 \mathcal{A}^2 . Similar, with Pallas standing to l. E. F. » 4 »
- 79229 \mathcal{A}^2 . Similar, with Pallas standing to r., in fighting attitude. C. 282. V. F. » 4 »
- 79230 \mathcal{A}^2 . Similar, with IMP. XXII COS XVI CENS P. P. Pallas to l. V. F. » 2 6
- 79231 \mathcal{A}^2 . Similar, with Pallas to l., holding fulmen, spear and shield. C. 291. E. F. » 3 6
- 79232 \mathcal{A}^2 . Similar, with Pallas to r., standing on prow. C. 293. V. F. » 2 »
- 79233 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIANVS AVG. P. M. Laur. head to r. \mathcal{R}^2 . IVPITER CONSERVATOR. Spread-eagle on fulmen. C. 319. *Struck in A. D. 81. R.* F. D. C. » 11 »
- 79234 \mathcal{A}^2 . Similar type. C. 320. V. F. » 2 6
- 79235 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P. P. Laur. head to r. \mathcal{R}^2 . IOVI VICTORI S. C. Jupiter holding Nike seated to l. C. 314. *A very fine patinated specimen.* E. F. » 2 »
- 79236 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. X. Laur. head to r. \mathcal{R}^2 . MONETA AVGVST. S. C. Equity. C. 324. M. » 2 »
- 79237 \mathcal{A}^2 . Obv. CAESAR AVG. F. DOMITIANVS COS. VI. Laur. head to r. \mathcal{R}^2 . PAX AVGVST. S. C. Peace holding olive-branch to l. C. 347. V. F. » 4 6
- 79238 \mathcal{A}^2 . Obv. CAES. AVG. F. DOMITI. COS. III. Laur. head to r. \mathcal{R}^2 . PRINCEPS IVVENTVT. Hope standing to l. C. 374. *Struck in A. D. 74 R.* E. F. » 7 »
- 79239 \mathcal{A}^2 . Same legend of \mathcal{R}^2 . Hands clasped holding Roman eagle placed on prow. C. 393. V. F. » 4 6
- 79240 \mathcal{A}^2 . Similar, with \mathcal{R}^2 . Capricorn within wreath C. 389. R. F. » 3 »
- 79241 \mathcal{A}^2 . Obv. CAESAR AVG. F. DOMITIAN COS. V. Laur. head to r. \mathcal{R}^2 . PRINCIP. IVVENT. S. C. Horseman to l. C. 400. *Patinated.* V. F. » 3 6
- 79242 \mathcal{A}^2 . Obv. IMP. CAES. DIVI VESP. F. DOMITIAN. AVG. GER. COS. X. Laur. head to r. \mathcal{R}^2 . SALVTI AVGVST. S. C. Altar. C. 416. *Patinated.* V. F. » 6 »
- 79243 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XIII. CENS. PER. P. P. Laur. head to r. \mathcal{R}^2 . S. C. Horseman galloping over prostrate foe. C. 486. V. F. » 12 6
- 79244 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Radiate head to r. \mathcal{R}^2 . S. C. Mars advancing to l., holding Victory and trophy. C. 426. V. F. » 15 »
- 79245 \mathcal{A}^2 . Obv. IMP. DOMITIAN. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VII. Laur. head to r. \mathcal{R}^2 . S. C. Mars advancing to r., carrying trophy. C. 423. *A good specimen from a German Collection. Patinated. S.* V. F. » 1 10 »
- 79246 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XIII CENS. PER. P. P. Laur. bust to r. \mathcal{R}^2 . S. C. Domitian crowned by Victory. C. 512. *Struck in A. D. 89. Obv. beautifully patinated. light green.* V. F. » 10 »
- 79247 \mathcal{A}^2 . Obv. CAESAR AVG. F. DOMITIAN. COS. V. Laur. head to r. \mathcal{R}^2 . S. C. Hope standing to l. C. 453. F. » 2 6
- 79248 \mathcal{A}^2 . Similar, with COS. II. C. 447. *Fine dark green patina.* V. F. » 4 6
- 79249 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. X. Radiate head to r. \mathcal{R}^2 . S. C. Two captives prostrate at foot of trophy. C. 539. V. F. » 6 6
- 79250 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. X. Laur. head to r. \mathcal{R}^2 . S. C. AVGVST. Victory holding Roman eagle advancing to r. S. V. F. » 8 6
- 79251 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. PER. P. P. Laur. head to r. \mathcal{R}^2 . SALVTI AVGVSTI S. C. Altar. C. 417. *Fine dark green patina.* E. F. » 10 »
- 79252 \mathcal{A}^2 . Similar. *Ex. Bunbury Collection.* V. F. » 8 6
- 79253 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . S. C. Victory advancing to l. holding shield inscribed S. P. Q. R. *Patinated.* V. F. » 6 »
- 79254 \mathcal{A}^2 . Obv. CAES. DIVI VESP. F. DOMITIAN COS. Laur. head to l. \mathcal{R}^2 . SECVRIT. AVGVST. S. C. Security seated to l. S. F. » 3 »
- 79255 \mathcal{A}^2 . Obv. IMP. CAES. DIVI VESP. F. DOMITIAN. AVG. GERM. Laur. head to r. \mathcal{R}^2 . TR. P. COS. VII DES. VIII P. P. S. C. Pallas standing to r. C. 562. *Light blue patina.* F. » 3 »
- 79256 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIANVS AVG. P. M. Laur. head to r. \mathcal{R}^2 . TR. P. COS. VII DES. VIII P. P. Anchor around which a dolphin is interlinked. C. 568. *Struck in A. D. 81. Agem.* F. D. C. » 7 6
- 79257 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . TR. POT. COS. VIII. P. P. Curule chair surmounted with wreath. C. 595. *Struck in A. D. 82.* V. F. » 1 6
- 79258 \mathcal{A}^2 . Similar; throne on \mathcal{R}^2 . C. 596. *Agem.* F. D. C. » 7 6
- 79259 \mathcal{A}^2 . Quin. Obv. CAESAR DIVI F. DOMITIANVS COS. VII. Laur. bust to r. \mathcal{R}^2 . VICTORIA AVGVSTI. Victory advancing to r. C. 620. R. V. F. » 7 6
- 79260 \mathcal{A}^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XIII. CENS. PER. P. P. Laur. head to r. \mathcal{R}^2 . VIRTVTI AVGVSTI S. C. Valour standing to r. C. 646. *A finely patinated coin.* V. F. » 7 »
- 79261 \mathcal{A}^2 . Another, similar, with COS. XV. C. 656. *A desirable specimen.* E. F. » 10 »
- 79262 \mathcal{A}^2 . Another, with COS. XIII. C. 650. *Patinated.* F. » 2 6
- 79263 \mathcal{A}^2 . Another, with COS. XVII and radiate head. *Very fine dark green patina.* C. 661. V. F. » 10 »
- 79264 \mathcal{A}^2 . Another specimen, with COS. XIII. and laur head. C. 646. V. F. » 6 »
- 79265 \mathcal{A}^2 . Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Laur. head to r. \mathcal{R}^2 . SALVTI AVGVSTI S. C. Altar. C. 467. F. » 4 »
- 79266 \mathcal{A}^2 . Obv. CAES. AVG. F. DOMIT. COS. II. Laur. head to r. \mathcal{R}^2 . Domitian on horseback galloping to l. C. 663. F. D. C. » 8 15 »
- 79267 \mathcal{A}^2 . Similar type. C. 664. V. F. » 5 »
- 79268 \mathcal{A}^2 . Obv. IMP. DOMIT. AVG. GERM. Helmeted bust of Pallas to r. \mathcal{R}^2 . S. C. Laurel-branch. C. 544. *Light green patina.* V. F. » 5 »
- 79269 \mathcal{A}^2 . Obv. Same legend. Trophy. \mathcal{R}^2 . As last. C. 545. *Ex Montagu Collection.* E. F. » 7 »
- 79270 \mathcal{A}^2 . Obv. IMP. DOMIT. AVG. GERM. COS. XI. Laur. bust of Apollo, to r. \mathcal{R}^2 . S. C. Raven on laurel-branch to r. C. 525. V. F. » 4 6
- 79271 \mathcal{A}^2 . Similar, with COS. XV. C. 527. *Ex Montagu Cabinet.* E. F. » 5 6
- 79272 \mathcal{A}^2 . Obv. IMP. DOMIT. AVG. GERM. around S. C. \mathcal{R}^2 . Rhinoceros. C. 673. F. D. C. » 6 6
- 79273 \mathcal{A}^2 . Another, similar. V. F. » 2 6
- 79274 \mathcal{A}^2 . Similar. Larger type. *Patinated.* C. 674. V. F. » 4 »
- 79275 \mathcal{A}^2 . Similar. *Ex Montagu Collection.* F. D. C. » 6 »
- 79276 \mathcal{A}^2 . Another, struck on small flan. *Patinated.* E. F. » 7 6
- 79277 \mathcal{A}^2 . Obv. Head of Pallas. S. C. Owl. F. » 1 6

DOMITIA

- 79278 \mathcal{A}^2 . Medallion, struck in Asia. Obv. DOMITIA AVGVSTA. Bust to r., hair *en queue*. \mathcal{R}^2 . VENVS (AVG). Venus standing to r., leaning against pillar, and holding helmet and transversal sceptre. C. 19. *Ex. Montagu Collection.* RR. V. F. » 7 »

(To be continued.)

CONTINENTAL

(Continued from col. 5045.)

OBSIDIONAL COINS

LANDAU

Besieged by the Imperial Troops, 1702.

- 79279 Four Livres four sols. \mathcal{A}^2 . Obv. Two depressions; one, circular, with arms of city; the other, square, bears the inscription: 4. LIVRE 4 S. LANDAV. 1702; on edges, six fleurs de lys countermarks. Size: 40 x 30 mill. *Maill.*, pl. LXIX, 2. R. V. F. » 3 »
- 79280 — \mathcal{A}^2 . Similar. Three depressions; the top one bears: IIII. LIVRE; and in the field 4 S; in centre, arms within circle; below: LANDAV. 1702. Around, seven fleurs de lys countermarks. Irregular flan, quadrilateral, with angles cut off. *Var. of Maill.*, *Suppl.*, pl. L, 3. RR. E. F. » 3 5 »
- 79281 — \mathcal{A}^2 . Similar. Two depressions; one, circular, enclosing arms; below, 4. LIVRE. 4 S. LANDAV. 1702. Around, eight fleurs de lys countermarks. Hexagonal flan. *Var. of Maill.*, pl. LXIX, 2. R. V. F. » 2 10 »
- 79282 Two Livres two Sols. \mathcal{A}^2 . Obv. Two depressions; one, circular, enclosing arms; the other, beneath, rectangular, inscribed: 2. LIVRE. 2 S. LANDAV. 1702. Six fleurs de lys countermarks. Rectangular flan. *Maill.*, pl. LXIX, 3. R. E. F. » 2 10 »

- 79283 — *R.* Similar. Arms in circle (reversed); below, in depression : II. LIVRE; in the field : II S; around, eight fleurs de lys countermarks. Hexagonal flan. *Type of Maill., Suppl., pl. I, 3. R.* V. F. 2 5 "
- 79284 — *R.* Similar. Arms within circle; below, in depression : 2. LIVRE. 2 S | LANDAV 1702. In the field, old countermark (crown) of the piece of silver from which the coin was struck. Around, six fleurs de lys countermarks. Elliptical flan. *Maill., pl. LXIX, 4. RR.* V. F. 2 5 "
- 79284^a — *R.* Similar. Struck from a piece of plate. *RR.* Most interesting. V. F. 6 " "
- 79284^b — *R.* Similar. Type of no 79283. Oblong. Top portion of a bowl. *RR.* V. F. 6 " "
- 79285 One Livre one Sol. *R.* Similar; two depressions; arms within circle; beneath, within rectangular incuse : .I. LIVRE. I. S | LANDAV | 1702. Around, eight fleurs de lys countermarks. Hexagonal flan. *Maill., Suppl., pl. I, 5 var. RR.* V. F. 2 5 "
- 79286 — *R.* Similar; but struck on a quadrangular flan, with the four corners cut off. *Maill., pl. LXIX, 5. RR.* V. F. 3 5 "

Besieged by the French, in 1713.

- 79287 Two Florins eight Kreuzer. *R.* Obv. In centre of the piece, crowned arms of the Duke of Wurtemberg; around, the letters, C—A—H—Z—W; beneath, the date, 1713. On four angles, the crowned monogram of the Duke. Above, in incuse depression : PRO | CÆS : & IMP : Below, another, with : BEL : LANDAU | 2 FL : 8 X. Square flan, with cut corners. *Maill., pl. LXIX, 7.* E. F. 1 " "
- 79288 — *R.* Similar. Variety of stamps. V. F. 15 " "
- 79289 — *R.* Similar. Smaller flan. V. F. 15 " "
- 79290 One Florin four Kreuzer. *R.* Similar type, but with : I. FL : 4 X. *Maill., pl. LXIX, 8. Pierced.* E. F. 12 6 "
- 79291 — *R.* Similar. Variety of stamps. V. F. 17 6 "
- 79292 One Half Florin and two Kreuzer. *R.* Similar type, with crowned monogram in centre and arms on four corners; indication of value : $\frac{1}{2}$ FL : 2 X. *Maill., pl. LXIX, 9. R.* F. D. C. 12 6 "
- 79293 — *R.* Similar. Variety of stamps. Larger flan. *R.* E. F. 10 " "

LEIPZIG

Besieged by the Elector of Saxony in 1547.

- 79294 Lead Obv. Within circle, shield of arms; above : M—H—Z—S; in the field, 15-47. *Type of Maill., pl. LXX, 5.* V. F. 12 6 "

Money struck at Leipzig during the Seven Years' War, 1756-1763.

- 79295 *Æ.* Three Pfennig. Triangular coin stamped in three angles with arms of Saxony; in centre : 3 PF. *Maill., pl. LXX, 9. R.* V. F. 7 6 "
- 79296 *Æ.* One Mer. Within floral panel : I. 16 | 8 R; beneath, 1760; above : ZUR. BEQUEMLICHKEIT. *Maill. Sale Cat. no 668. RR.* V. F. 6 " "

LEOPOLDSTADT

Money of necessity struck by the Malcontents of Hungary, 1704-5.

- 79297 *Æ.* Ten Poltura. Obv. In the field, the letters LS interlinked and date 1704. *R.* In the field; above : X : PRO NECESSITATE. *Maill., pl. LXX, 4.* V. F. 4 6 "
- 79298 *Æ.* Five Poltura. Obv. Similar; no date. *Maill., pl. LXX, 4.* V. F. 5 " "
- 79299 *Æ.* — Similar. Variety of die. V. F. 4 6 "

LEYDEN

Besieged by the Spaniards, in 1574.

- 79300 Paper. Twenty Sols. Obv. HAEC LIBERTATIS ERGO 1574. Lion rampant, holding spear surmounted with cap of liberty; to l. arms. *R.* Within laurel-wreath : NVMMVS | OBSES. VRB | LVGDVN. SVB | GVB. ILL. PRIN. | AVRACVS. *Maill., pl. LXXI, 6. R.* E. F. 2 10 "
- 79301 Paper. Twenty Sols. Obv. Same legend and type; arms of Holland in incuse depression; above, crown. *R.* GOD * BEHOEDE * LEYDEN. Arms of Leyden surrounded with the letters * N * O * V * L * S * G * I * P * A * C *. *Maill., pl. LXXI, 2.* V. F. 15 " "
- 79302 Paper. Five Sols. Obv. PVGNO * PRO * PATRIA * 1574. Under crown, lion rampant; arms of Leyden and Holland. *R.* Within civic wreath : LVG | DVNVVM | BATAVORVM. *Maill., pl. LXXI, 3.* V. F. 8 " "
- 79303 Paper. Five Sols. Similar. Another stamp. V. F. 10 " "
- 79304 Paper. Five Sols. Similar. F. 6 " "
- 79305 *R.* Twenty Sols, 1574. Obv. * HAEC * LIBERTATIS * ERGO * crown. Lion rampant to l., as before, between the date 15-74. *R.* GODT * BEHOEDE * LEYDEN. Shield of arms around which : * N * O * V * L * S * G * I * P * A * C *. Square flan. V. F. 1 5 "
- 79306 *R.* — Another, similar. F. 1 " "
- 79307 *R.* — Another, similar. *Pierced.* V. F. 1 1 "
- 79308 *R.* Five Sols, 1574. Obv. PVGNO. PRO. PATRIA. 1574. Lion ramp-

- ant to l.; arms of Leyden. *R.* Within civic wreath : + LUG : | DVNVVM | BATAVO | RVM. Square flan. F. 6 " "
- 79309 *R.* — Similar. Circular flan. *Maill., pl. LXXI, 3.* V. F. 15 " "
- 79310 *R.* Seven Sols, 1574. Rectangular flan stamped 7 and with arms of Leyden. Size : 27 X 18 mill. *Pierced. RR.* V. F. 1 10 " "
- 79311 *Æ.* Twenty Sols, 1574. Similar type to no 79305. F. 6 " "
- 79312 *Æ.* gilt. Obv. Within circle : DOM | INVS PRO | VIDEBIT | 1581. *R.* Arms of Leyden. *R.* M. 5 " "

LIMA

Money of necessity struck by the Spaniards when they retook the city from the Peruvians in 1824.

- 79313 *R.* Peruvian Peso on the *R.* of which is stamped the Royal crown and date 1824. *Maill., pl. LXXIII, 1.* E. F. 4 6 "

LUXEMBURG

Besieged by the French, in 1775.

- 79314 *R.* Seventy-two Asses. Obv. In the field : LXXII | ASSES; beneath 13 within wreath of oak. *R.* AD | USUM | LUXEMBURGI | CCVALLATI | 1795. *Maill., pl. LXXIII, 1.* F. 1 " "

LORRAINE

Money struck by Louis XIII. during the French Occupation, 1634-45.

- 79315 Billon. Double Lorrain of 1645. Obv. LOYS XIII R. DE FRAN. ET N. Bust of King to r. *R.* + DOVBLE. LORRAIN. 1645. Three fleurs de lys. *M. Suppl., pl. 52, 3. R.* M. 3 " "

LYONS

Money of necessity struck in 1792.

- 79316 *Æ.* Two Sols. Obv. CLEMANSON ET C^e N^{es} PLACE CONFORT A LYON. Trophy; ex. : L'AN IV DE LA LIBERTÉ. *R.* VIVRE LIBRE OU MOURIR. In the field : MÉDAILLE DE CONFIANCE DE 2. S. A ÉCHANGER CONTRE DES ASSIGNAT ET MANDAT DE TOUTE VALEUR MDCCXCII. *Maill., pl. LXXXII.* F. 2 6 "
- 79317 *Æ.* Two Sols. Obv. Same legend. In the field, cap surmounting fasces; inscription : LA NATION | LA LOI | ET LE ROI | L'AN IV DE LA | LIBERTÉ. *R.* As last. F. 2 6 "

MAESTRICHT

Besieged by the Spaniards, in 1579.

- 79318 Twenty-four Sols. *Æ.* Obv. PROTEGE | DNE. POPVLV | TVVM : PROP. | NOMI. TVI. | GLORIAM. Ex. : XXIII. *R.* TRA IEC | AB. HIS. OBSES | PRO. IVS CAVSÆ | DEFÈ SIONE | 1579. Sword, and arms of Maestricht. *Maill., pl. LXXV, 9.* F. 8 6 "
- 79319 Forty Sols. *Æ.* Obv. PROTE. D. POPV. TV. PROP. NO. TVI. GLO. Helmeted arms of Maestricht. *R.* In the field, hand holding sword, and inscription : ++ TRA IEC | AB HIS OBSES | PRO : IVS CAVSÆ | DEFÈ SIONE. In ex. XXXX. *Maill., pl. LXXV, 1.* F. 12 6 "
- 79320 Twelve Sols. *Æ.* Obv. PROTEGE | DNE. POPVLV | TVVM : PROP | NOMI. TVI. | GLORIAM. Ex. XII. *R.* As no 79318. *Maill., pl. LXXV, 10.* F. 7 6 "
- 79321 Sixteen Sols. *Æ.* Type of no 79319, with XVI in ex. *Maill., pl. LXXV, 3.* V. F. 6 " "
- 79322 Eight Sols. *Æ.* Obv. As last. *R.* Hand holding sword; inscription : TRA IEC. | AB. HIS | PANIS | OBSES. Ex : VIII. *Maill., LXXV, 6.* V. F. 3 6 "
- 79323 — *Æ.* A variety of last. F. 3 " "
- 79324 Two Sols. As no 79320, but. *R.* TRAIEC | TO. AB. HIS | PANIS. OB | SESCO | Ex : XII. *Maill., pl. LXXVI, 12.* F. 3 6 "
- 79325 One Sol. *Æ.* Obv. Sword and arms; inscription : PRO. IVS. | TAE. DEFÈ | NSI. ONE | 1579. *R.* In the field : TRAIEC | TO. AB. HIS | PANIS. OB | SESCO. | Ex : I. *Maill., Suppl., pl. 53, 10.* F. 2 6 "
- 79326 Half-Sol. *Æ.* Obv. Sword dividing inscription : PRO IVS | CAVSÆ. | DEFEN | ** *R.* TRA. | AB. HISP. | OBSES. | Ex. Date 1579 and arms. *Maill., pl. LXXVI, 14.* V. F. 7 " "
- 79327 — *Æ.* A variety of stamp. V. F. 8 " "

Besieged by the French, in 1794.

- 79328 *R.* 100 Sols. Obv. Four stamps; at top, date 1794; in centre, star; beneath 100. St., and Assayer's mark. *Maill., pl. LXXV, 17.* V. F. 14 " "
- 79329 — Another, similar. F. 10 " "
- 79330 *R.* 50 Sols. Similar type. *Maill., pl. LXXVI, 18. R.* V. F. 1 " "

MAGDEBURG

Besieged by the Imperial Troops, in 1649.

- 79331 *R.* Thaler. MO : NO CIVITATIS. MAGDEBURGENSI. Arms of Magdeburg. *R.* FERDINAN. II. D : G : RO : IM : SE. A. I. 6. 29. Crowned imperial double-headed eagle. *R.* V. F. 2 10 "

- 79332 **R.** Twelve Groschen (*cast*). Obv. MO. NO. MAGDEBURGENSIS. Arms of Magdeburg; in centre, incuse stamp, a rose. **R.** NECESSITAS. LEGEM. NON. HABET. In the field: XII | GROSCHEN | MAG. . . . | 1629. *Maill., Suppl.*, pl. 54, 5. R. F. 1 15 "

MAJORCA

Money of necessity struck at Las Palmas during the War against France, 1808-1814.

- 79333 **R.** Thirty Sols, 1808. Obv. 30. S. | FER. VII | 1808. **R.** Arms of Majorca. *Maill.*, pl. LXXVII, 1. Rectangular flan with cut angles. V. F. " 6 6
 79334 — **R.** A variety of type. V. F. " 10 "
 79335 — **R.** Circular. Similar type. Foliate border. *Maill.*, pl. LXXVII, 2. V. F. " 6 "
 79336 — **R.** Circular. Border of dots. *Maill.*, pl. LXXVII, 3. V. F. " 5 6
 79337 — **R.** Another, similar. F. " 4 "

Money of necessity struck in 1821.

- 79338 **R.** Thirty Sous. Obv. Four stamps; 1821 | FR^o | VII. | 30. SOUS. **R.** Arms of Majorca; beneath: SALUS POPULI. *Maill.*, pl. LXXVIII, 6. V. F. " 6 "
 79339 — Another, similar. F. " 4 "

MANTUA

Besieged by the Emperor Ferdinand II., in 1630.

- 79340 **R.** Scudo. Obv. NIHIL. ISO. T. R. ISTE. RECEPT. St. Andrew carrying the cross. &c.; ex.: MAN. OBSES **R.** DOMINE. PROBABITI. ME. E. COGNOSTIVI. ME. In the field, a refining pot surrounded with flames. *Maill.*, pl. LXXVII, 1. R. V. F. 1 5 "
 79341 **R.** Similar, but struck on larger flan. R. V. F. 1 1 "
 79342 **R.** Half Scudo. Similar type. R. F. " 17 6

Besieged by the Imperial Troops, in 1799.

- 79343 Bell Metal. Soldo. Obv. ASSEDIO—MANTOVA. Fasces surmounted with cap of liberty between two laurel-branches; beneath: A. 7. R. **R.** UN | SOLDI | DI | MILANO. *Maill.*, pl. LXXIX, 8. V. F. " 3 6
 79344 Another, similar. F. " 2 6
 79345 Another, similar. M. " 1 "

Money of necessity issued by General Gorkowski during the siege of 1848.

- 79346 **R.** Thirty Kreuzer. Obv. FERD. I. D. G. AVSTR. IMP. HVNG. BOH. R. H. N. V.; Laur. head to r., beneath, G. M. **R.** REX. LOMB. ET. VEN. DALM. GAL. LOD. ILL. A. A. 1848. Crowned imperial eagle surcharged with arms. *Maill.*, pl. LXXIX, 9. V. F. " 5 "
 79347 **R.** Twenty Kreuzer. Similar type; on **R.** 20 under eagle. *Maill.*, pl. LXXIX, 10. V. F. " 4 "
 79348 **R.** Three Kreuzer. Similar type. Eagle surcharged with **S.** *Maill.*, pl. LXXIX, 11. F. " 3 6

MAYENCE

Besieged by the Allies, in 1793.

- 79349 **E.** Five Sols. Obv. RÉPUBLIQUE FRANÇAISE 1793 L'AN 2^e. Fasces surmounted with cap of liberty within oak-wreath. **R.** MONOYE DE SIEGE DE MAYENCE. In the field * 5 * SOLS * *Maill.*, LXXX, 5. V. F. " 2 "

Obsidional money issued by Frederick Charles Joseph, Archbishop and Elector of Mayence, during the French Occupation, 1794-96.

- 79350 **R.** Thaler of 1794. Obv. FRID. CAR. IOS. A EP. ET. EL. MOG. EP. WOR. Bust three-quarter face to r.; beneath: I. LINDENSCHMIT. **R.** X EINE FEINE MARK. Laurel-branches. Inscription: EX VASIS | ARGENT. CLERI | MOGUNT. PRO | ARIS ET FOCIS | A. MDCCXCIV | I. A | I. L. *Maill.*, pl. LXXXII, 17. F. D. C. " 15 "
 79351 **R.** — Similar. V. F. " 10 "

MEXICO

Money of necessity struck by Morelos during the War of Independance, between 1811 and 1815.

- 79352 **R.** Piastre of 8. Reals. Obv. In the field, under the letter **M** 8 R. | 1813. **R.** Bow and arrow; beneath: SUD; eye of Providence. *Maill.* pl. LXXXIII, 2. RR. E. F. 3 " "
 79353 — Similar, but cast. R. F. 1 " "
 79354 **E.** Double Real. Obv. In the field, under the letter **M** 2. R. | 1812. | border of dots. **R.** Bow and arrow; above SUD. *Maill.*, pl. LXXXIII, 4. R. V. F. 1 " "
 79355 — Similar, of 1813. A variety of stamp. R. F. " 10 "

MANILA

Money of necessity of 1828.

- 79356 **R.** Piastre of 8 Reals, 1828. Obv. MANILA | 1828. Struck over

a Peruvian peso. **R.** . . . ADO POR EL REY N. S. Crowned arms. *Maill., Suppl.*, pl. 54, 1. F. 1 " "

- 79357 — Another, struck on a Peruvian Peso of 1827. F. " 12 6

MAURITIUS

Money of necessity struck in 1818, by General Decaen.

- 79358 **R.** Ten Livres, by Aveline. Obv. ILES DE FRANCE ET BONA-PARTE. Crowned eagle; beneath: AVELINE. **R.** Within laurel-wreath: DIX | LIVRES. Beneath: 1810. *Maill.*, pl. XXXIX, 1. V. F. " 12 6

Money of necessity struck in 1815 for Mauritius and Dependencies.

- 79359 **R.** Fifty Sous. Obv. GOUV. DE MAURICE ET DEP: Two sugar-canes. **R.** REÇU AU BUR. DU TRE. In the field: pour 50 sous. *Maill., Suppl.*, pl. 55, 1. V. F. " 4 "
 79360 — Another, similar. F. " 3 "
 79361 **R.** Twenty five Sous. Similar type. *Maill., Suppl.*, pl. 55, 2. V. F. " 3 "

MIDDELBURGH

Besieged by the Zealanders, in 1572.

- 79362 **R.** Fifty Sols. Uniface. Obv. Within circle: + | . D. R. P. | . F. MIDD | 1. 5. 7. 2. On either side, the arms of Zealand and Middelburgh. Square flan. *Maill.*, pl. LXXXIII, 2. F. D. C. " 15 "
 79363 **R.** — A variety of similar type. V. F. " 11 6
 79364 **R.** — Another variety, with a third shield. V. F. 1 " "
 79365 **R.** Twenty-five Sols. Similar type, with MIDD. 1572; only two shields. V. F. " 12 6
 79366 **R.** — Similar type; date . 1. 5. 7. 2. Smaller size. V. F. " 10 "
 79367 **E.** — Similar type. V. F. " 6 "

Money issued by the States of Zealand to commemorate the Deliverance of Middelburgh on the 8th February 1574.

- 79368 **R.** Fifty Sols. Uniface. In the field: 1574 | LIBERT: REST: | S. P. Q. ZEL: | SOLI. DEO. | HONOR. Arms of Zealand. *Maill.*, pl. LXXXIV, 15. V. F. 1 " "

MINDEN

Besieged by Duke George of Brunswick-Lüneburg, in 1634.

- 79369 **R.** Eight Groschen. Obv. ☼ MINDA | OBSESSA | . 1. 6. 3. 4. Arms of Minden. **R.** . 8. | GROS. | CHEN. * *Maill.*, pl. LXXXV, 1. V. F. " 7 6
 79370 **R.** — A variety of die. V. F. " 15 "
 79371 **E.** Four Groschen. Square. Obv. Arms of Minden. III. G. *Maill.*, pl. LXXXV, 7. E. F. " 6 "
 79372 **E.** One Mattier. Obv. MIN. OBSESS. | 1634. Arms. **R.** . EIN | MATTI | . ER. *Maill.*, pl. LXXXV, 7. V. F. " 6 "

MODENA

Money of necessity issued in the name of Louis XIV., during the French Occupation, between 1704 and 1705.

- 79373 **R.** Fifteen Soldi. Obv. LVD. XIV. D. G. FR. E. NAV. R. Laur. bust to r. **R.** S. GEMIN. MVTINAE. PROTEC. The Saint holding shield of arms to l., and scroll inscribed: AVIA PERVIA.; in ex. 1705. *Maill.*, pl. LXXXV, 1. R. F. " 10 "
 79374 Billon. Ten Soldi. Obv. Similar. **R.** MVTINAE. ANNO. MDCCIV. Arms of Modena; above, scroll with inscription: AVIA PERVIA. *Maill.*, pl. LXXXV, 2. R. F. " 8 6
 79375 Billon. Five Soldi. Obv. Similar. **R.** S. GEM. PROT. ECT. MVTINAE. The Patron Saint kneeling to r.; date 1704, *Maill.*, pl. LXXXV, 4. R. F. 1 " "
 79376 Billon. — Another; variety with 4071 on **R.** R. M. " 4 "
 79377 Billon. 2 ½ Soldi. Obv. Similar. **R.** MVTINAE. MDCCIV. Arms of Modena, as n^o 79374. *Maill.*, pl. LXXXV, 3. R. F. " 8 "

MOLDAVIA and VALACHIA

Obsidional Money issued during the Russian Occupation, 1771-1774.

- 79378 **E.** Two Paras. Obv. МОИ. МОЛД. И. СЛОК. Crowned arms of Moldavia and Valachia; in ex. 1774. **R.** Within square: 2 | ПАРА | 3 | КОПѢКЪ. *Maill.*, pl. LXXXVI, 1. F. " 3 6
 79379 **E.** Para. Type as last. *Maill.*, pl. LXXXVI, 2. V. F. " 3 6
 79380 **E.** Para. Obv. здѣни — 1771. Crowned monogram of Catherine II. **R.** МОЛД. ПАРА. ИО. ИО. Crowned imperial eagle. *Maill.*, pl. LXXXVI, 2. F. " 3 6

MORAVIA

Obsidional money issued by the Insurgents, 1619-1621.

- 79381 **R.** Twenty-four Kreuzer. Obv. MONETA. NO. MARCHIO. MORAVIAE. Crowned eagle. **R.** * TE * STANTE * VIREBO. 1619.

- Pyramid around which vine-branch; beneath, VNIO. *Maill., Suppl.*, pl. 58, 2. S. F. " 6 "
- 79382 *AR.* Twelve Kreuzer. Similar type, with 12 on *R.* *Maill., Suppl.*, pl. 58, 4. F. " 4 "
- 79383 *AR.* Three Kreuzer. Obv. MO.NO.MAR.MORA.HF. Eagle. *R.* TE.STAN.VIREBO. Pyramid, between, 16-20. *Maill. Suppl.*, pl. 58, 7. V. F. " 3 6 "

MONTALTO

Obsidional money issued during the French Occupation, in 1797.

- 79384 *Æ.* Two and One Half-Baiocchi. Obv. Bust of St. Peter, to l. *R.* BAIOCCHI | DVE E-MEZZO | MONTALTO | 1797. M. " 1 "

MUNSTER

Besieged by the Bishop of Münster, in 1660.

- 79385 *AR.* Fifty Sols. Uniface. Obv. MONAST : WESTPH : OBSESSVM. 1660. Arms of Münster. Square flan. *Maill.*, Pl. LXXXVII, 2. E. F. 1 " "
- 79386 *AR.* Twenty-five Sols. Similar type. *Maill.*, Pl. LXXXVII, 3. V. F. " 12 "

Money of necessity issued by the Anabaptists, in 1534.

- 79387 *AR.* Double-Thaler. Obv. WE.NICHT.GEBORE.IS.VTHDE.WAI. VN.GE.IS.MAC.NICH. In the field : DAT. | WOR | T.IS.FLEISCH | GEWO.ROEN | VN.WANET.IN.INS. *R.* IN.GAEN.INT.RIKE. GADES.EIN.KONINGK.VP.RE.O.A. Inner legend : EIN.GÖDT. EIN.GELOVE.EIN.DOEPE. Shield inscribed : THO | MVNS | TER; above, 1534. *Maill., Suppl.*, Pl. 59, 6. R. V. F. 2 2 "
- 79388 *AR.* — Variety of legends. R. E. F. 3 3 "
- 79389 *AR.* Thaler. Similar type, but legends differing somewhat. *Maill., Suppl.*, Pl. 59, 5. R. V. F. 1 " "
- 79390 *AR.* — With portrait of John of Leyden. Obv. IAN.VAN. LEYDEN.KOMICK.DE.WEDER.DOPER.TO.MVNSTER | OUDERDOM. XXV.IAR.ZYN. Bust to r. of John of Leyden. *R.* IM.IAER. | M.CCCXXIV. | OF.DEN.ERST.DACH. etc. *Illustrated. RR. Madai*, 2363. V. F. 6 " "



- 79391 *AR.* Thaler on the Peace of Westphalia, 1648. Obv. RMO CELSMO DD. CHRISTOPH. BERN. EPO. ET. PRINCIPE. MONAST. APO. MDCLXI. View of Münster; above S. PAUL PATRON. Half-length portrait of the Apostle in clouds; ex : MONAST. WESTPH. | AD CBED. REDVC. | TUM. *R.* PROTECTOR. MEVS. ET. IN. IPSO. SPERAVI. QVI. SVB DIT. POPVLVM MEVM. SVB. ME. PS. al. 143. Helmeted shield of arms. F. D. C. 1 " "

(To be continued.)

COINS OF POLAND

SIGISMUND I (1506-1548).

- 79392 *AR.* Groschen of Danzig, 1531. Obv. * SIGIS. I. REX. PO * DO * TOCI. PR. Crowned bust to r. *R.* * GROSSVS. CIVI. DANCZ. 1531. Crown and cross. *Reichel*: t. II, 450. V. F. " 2 6 "
- 79393 *AR.* Groschen of Danzig, 1535. Similar type. E. F. " 8 "

STEPHEN BATHORI

- 79394 *R.* 3 Groschen, 1581. Obv. STEP. D. G. REX P. . . M. D. L. . . Crowned bust to r. *R.* III | 1581 | GROS. ARG. | TRIP. M. D. LIT. Three arms. *Struck over another coin.* V. F. " 3 6 "

SIGISMUND III (1587-1632).

- 79395 *AR.* 3 Groschen of Riga, 1589. Obv. SIG. III. D. G. REX P. . . D. L. . . Crowned bust to r. *R.* III | 1589 | GROS. ARG. : TRIP. CIVI. RI | GE. Arms. V. F. " 2 6 "
- 79396 *AR.* Ort, 1696. Obv. SIGISMVN. III. D. G. REX. PO. M. D. L. Crowned bust to r. *R.* GROS. ARGEN. SEX. REG. POLON. 96. Three shields of arms, crowned; in the field, VI. V. F. " 3 "

- 79397 *AR.* Ort of Danzig, 1613. Obv. SIGIS. 3. D. G. REX. POL. M. D. L. . . R. PR. Crowned bust to r. *R.* MONETA. CIVIT. GEDANENSIS. 1613. Shield of arms supported by two lions. V. F. " 4 "
- 79398 *AR.* Ort of Danzig, 1615. Similar type. F. " 3 "
- 79399 *AR.* Ort of Danzig, 1617. Similar type. V. F. " 3 6 "
- 79400 *AR.* — Similar. F. " 2 6 "
- 79401 *AR.* Ort of Danzig, 1618. Similar type. F. " 2 6 "
- 79402 *AR.* Ort of 1622. Obv. SIGIS. III. D. G. REX. POL. M. D. L. RVS. PRVS. M. Half-length portrait of King to r. *R.* SAM. LIV. NEC. N. SV. GOT. VAN. Q. NRI. B. Crowned shield of arms, and date. F. " 2 "
- 79403 *AR.* Ort of 1623. Similar type. F. " 2 "
- 79404 *AR.* Ort of 1624. Similar type. F. " 2 "
- 79405 *AR.* Ort of Danzig, 1625. Obv. Similar; head between 1—6. *R.* Type of no 79397. F. " 2 "
- 79406 *AR.* Thaler of 1630. Obv. SIGIS. III. D. G. REX. POL. M. D. LIT. RVS. MASO. Half-length portrait of King to r., holding sword and orb. *R.* SAM. LIV : NEC. MO. SVE. GOT. VAD : Q. MB. REX. Crowned shield of arms, between the date 16—30. *Sch.* 1654. V. F. " 7 6 "
- 79407 *AR.* Thaler of Thorn, 1630. Obv. SIG. III. D. G. REX. POL. ET. SVEC. M. D. LIT. RVS. PR. MA. SA. Half-length portrait, crowned, of the King to r., holding sword and orb. *R.* MONETA. NOVA. ARGENT. CIVIT. THORVNENSIS 1630. Crowned shield of arms. R. E. F. 3 " "

VLADISLAUS IV (1832-1648).

- 79408 *AR.* Thaler of 1642. Obv. VLA : IIII : D : G : REX : POL. M. D. : LIT : RVS : : PR : MA. Crowned bust to r. *R.* As no 79406. Almost E. F. M., 367. S. V. F. 1 " "

AUGUSTUS II (1697-1733).

- 79409 *AR.* Gulden of 1699. Obv. D. G. FRID. AUGUST. REX. POLONIARUM. Laur. bust to r. *R.* DUX. SAX. I. C. M. A. & W. S. R. I. ARCH. & EL. 1699. Two shields of arms, crowned; beneath : *S.* F. " 4 "
- 79410 *AR.* Gulden of 1702. Similar type. V. F. " 5 6 "
- 79411 *AR.* Gulden of 1706. Obv. Similar. *R.* Shields disposed differently on *R.* The so-called Cosel Gulden RR. E. F. " 15 "

AUGUSTUS III (1733-1763).

- 79412 *AR.* Thaler of 1745. Obv. D : G : FRID : AUGUST : REX POL : DUX SAX : I : C : M : A : & W : Bust to r. *R.* SAC : ROM : IMP : ARCHIM : ELECTOR ET VICARIUS 1745. Two shields of arms; crown above; orb below, and F. W. O F. F. D. C. 1 5 "
- 79413 *AR.* Thaler of 1755. Similar type. E. F. " 15 "
- 79414 *AR.* Ducat of 1756. Obv. D. G. AVGVSTVS III. REO. POLONIARUM. Crowned bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 1756. Crowned arms. F. D. C. 2 2 "
- 79415 *AR.* Ort of Danzig, 1762. Obv. Similar. *R.* MON. ARGENT. CIVIT. GEDAN. 1762. Arms with supporters; indication of value, VI. V. F. " 2 6 "

STANISLAS AUGUSTUS (1764-1795).

- 79416 *AR.* Thaler of 1788. Obv. STANISLAUS AUGUSTUS D. G. REX POLON. M. D. LITHUAN. Head to r. *R.* 10 ⁷/₁₆ EX MARCA PURA CALONIENS. 1788. Crowned shield of arms; beneath : E. P. E. F. " 7 6 "
- 79417 *AR.* Thaler of 1793. Obv. GRATITUDO CONCIVIBVS EXEMPLVM POSTERITATI. Within oak-wreath : CIVIBVS | QVORVM PIETAS & C. *R.* 10 ⁷/₁₆ EX MARCA PURA COLONIENSIS 1793. In the field : DE CRETO | REIPUBLICAE NEXV | CONFEDERATIONIS IUNCTAE | DIE V. XBRIS MDCCXCII | STANISLAO AUGUSTO | REGNANTE. *R.* E. F. 1 " "

COINS OF TRANSYLVANIA

SIGISMUND BATHORI (1582-1601).

- 79418 *AR.* Thaler of Nagybanja, 1597. Obv. * SIGISMVNDVS * D * G * TRANSYLVANI. Half-length figure of the Prince, to r. *R.* MOLDAVI : WALA : TRAN : S : F : I : PRIN : I. 5. 9. 7. Crowned arms; beneath : N. B. M. 1601. E. F. " 9 "
- 79419 *AR.* Thaler of 1597. Similar type. V. F. " 7 6 "

GABRIEL BATHORI (1602-1613).

- 79420 *AR.* Thaler of 1607. Obv. : GABRIEL : BATHORY : D : G : PRINCEPS : TRANSYLVANIA. Half-length portrait of the Prince, to r. *R.* PARTIVM : REGNI : MVNG : DOMINVS : ET. SICVL. COMES. 1609 : Crowned shield of arms, between N—B. *Montenuovo Cat.*, 452. R. E. F. 3 " "

GABRIEL BETHLEN (1613-1629).

- 79421 *AR.* Thaler of 1621. Obv. GABRIEL D. G. EL. HVNGARIE. DAL. CR. SCL. REX. Half-length portrait of the Prince to r. *R.* TRANS. PRINCEPS. ET. SICVLOR. COM. 1621. Crowned shield of arms between K—B. S. V. F. " 7 6 "

- 79421^a *R.* Another, similar. *R.* F. D. C. » 15 »
 79422 *R.* Thaler of 1628. Obv. GABRIEL. D. G. JA. RO. IMP. : ET. TRAN. PRIN. Half-length portrait of the Prince to r., holding sceptre, and wearing plumed hat. *R.* PAR. REG. MVN. DOM. SIC. CA. O. P. RAT. DVX. 1628. Crowned arms, between N—B. S. V. F. 1 » »
 79423 *R.* Thaler of 1629. Similar type. S. V. F. » 12 6

GEORGE RACOCKZI II (1648-1660).

- 79424 *R.* Thaler of 1658. Obv. GEORGIUS. RAKO. D. G. P. T. : Half-length portrait of the Prince, holding sceptre, and wearing plumed hat. *R.* PAR. REG. MVN. DOM. ET. SIC. COM. 1658. Crowned arms between N—B. S. V. F. » 12 6

OBSIDIONAL THALERS &c OF CRONSTADT

Obsidional Currency of 1601.

- 79425 *R.* Klippe Thaler. Obv. Within circle : SIGIS. TRANS. ET SACRO. M. IMP. PRIN. Crowned Russian double-headed eagle surcharged with Transsylvanian shield of arms, within collar of the Order of the Golden Fleece. *R.* DEO | VINDIC | PATRIAE; below 16—0. Within double circle : MONETA CIVITATIS CORONENSIS. Crown resting on trunk of tree. *RR.* E. F. 10 10 »

Obsidional Currency of 1614.

- 79426 *R.* Gros of 1614. Obv. GROSS. VILLA. BRASSO. 1614. Arms. *R.* DEVS. PROTECTOR NOSTER. Eagle with spread wings. *R.* F. D. C. 1 » »

Siege by Rackockzi II, in 1660.

- 79427 *R.* Thaler. Obv. * ACHATIVS. BARCSAI. D. G. P. T. P. R. H. D. ET. SI. CO : Crowned arms of the Prince. *R.* * DE. PROFVNDIS. CLAMAMVS. AD. TE. DOMINE. In the field : SERVA | NOS | QVIA | PERIMVS | SCHESBVRGI—. 1. 6. 6. O. M., *Suppl.*, pl. XXIX, 5. *R.* E. F. 1 2 6

COINS OF SWEDEN

JOHN III (1568-1592).

- 79428 *R.* Salvator Thaler of 1573. Obv. IOHANNES. III. D. G. : SVE. CIB. GOT. VAN. REX. Inner legend : DEVS. PROTECT—OR. NOSTER. Half-length portrait of King, crowned, to r., holding sword and orb; beneath, shield of arms. *R.* SALVATOR. MVNDI. SALVA. NOS. 1575. The Saviour standing. *R.* V. F. 1 10 »

CHARLES IX (1604-1611).

- 79429 *R.* Four Marks of 1605 (Struck before the King's coronation). Obv. CAROLVS. D. G. DESIGN. REX. SVECIAE. PRINCEPS. HAER. Arms, and date. *R.* IIII. MARK. SVENSKA. Inner legend : IENOVA. SOLATIVM. MEVM. The name of Jehovah in flames of glory. *R.* M. » 7 6

CHRISTINA (1632-1654).

- 79430 *R.* Salvator Thaler of 1642. Obv. CHRISTINA. D. G. : SVE : GOT : VAN : Q. DE : REG : E : PR : HAE. Bust three-quarter face to l. *R.* SALVATOR MUNDI. SALVA. NOS. M. DC. XLII. The Saviour standing; crowned arms to l. *Almost E. F.* V. F. » 10 »

CHARLES XI (1660-1697).

- 79431 *R.* Gulden of Bremen, 1675. Obv. * CAROLVS. XI. D. G. REX SVEC : GOTH. & VAND : Laur. bust to r. *R.* DUX BREMAE & VERDAE. 1675. Arms filling the field; beneath : $\frac{2}{3}$. *R.* V. F. 1 10 »

CHARLES XII (1697-1718).

- 79432 *A.* Ducat of 1710. Obv. CAROLVS. XII. D. G. REX. SVE. Bust to r. *R.* FACT' EST. DOMIN' PROTECTOR. MEVS. Crowned monogram between three crowns, and date 1710. V. F. 1 » »
 79433 *R.* Four Marks of 1716. Obv. Similar. *R.* DOMINVS. PROTECTOR. MEVS. 1716. Crowned shield of arms, between 4—M | L—C. S. V. F. » 8 6

ULRICA ELEONORA († 1741)

- 79434 *R.* Thaler of 1721. Obv. ULRICA. D. G. REGINA. SVEC. Bust to r. *R.* GUD. MITT. HOPP. 1719. Crowned shield of arms with supporters. *Old.* 2355. *R.* V. F. 1 5 »

FREDERICK (1720-1751).

- 79435 *R.* Thaler of 1719. Obv. FRIDERICVS. D. G. REX. SVECIAE. Bust to r.; ex : AN. IVBIL. 1721. *R.* Two medallions with portraits of Gustavus I. and Gustavus Adolphus; ex : 14 MEMOR. VINDICATE | LIBERT. AC. RELIG. *R.* F. D. C. 1 10 »
 79436 *A.* Quarter Ducat of 1730. Obv. FRIDERIC : D. G. REX. SVEC. Bust

to r. *R.* IN. DEO. SPES. MEA. 1730. Eight F's disposed in cruciform fashion; a crown in each angle. F. D. C. » 15 »

- 79437 *R.* Thaler of 1731. Obv. FRIDERICVS. ET. VLR. ELEON. D. G. REX. ET. REG. SVECIAE. Conjoined busts of King and Queen, to r. *R.* GUD. MART. HOPP. Crowned shield of arms with supporters; beneath : 1731. S. F. D. C. 1 15 »
 79438 *R.* Similar. V. F. 1 5 »
 79439 *A.* Half Ducat of 1735. Obv. FRIDERICVS. D. G. REX. SVECIAE. Bust to r. *R.* IN. DEO. SPES. MEA. Crowned shield of arms, between 17-35. E. F. 1 » »

ADOLPHUS FREDERICK (1751-1771).

- 79440 *R.* Two Marks of 1754. Obv. ADOLPHUS FRID. D. G. REX. SVECIAE. Bust to r. *R.* SALUS. PUBLICA. SALUS. MEA. 1754. 2 M. Crowned shield of arms. V. F. » 3 »

GUSTAVUS III (1771-1791).

- 79441 *R.* Thaler of 1782. Obv. GUSTAVUS. III. D. G. REX. SUECIAE. Head to r. *R.* FÄDERNESLANDET. Crowned shield of arms between 1.—R^D; beneath : O. L. | 1782. V. F. » 5 6

GUSTAVUS IV. ADOLPHUS (1792-1809).

- 79442 *R.* $\frac{1}{8}$ Thaler. Obv. GUSTAF IV ADOLPH SV. G OCH V. KONUNG. Bust to r. GUD OCH FOLKET. | $\frac{1}{8}$ R^D | 1806. Crowned shield of arms. V. F. » 1 6

CHARLES XIII (1809-1818).

- 79443 *R.* $\frac{1}{24}$ Thaler. Obv. FOLKETS VAL MIN HÖGSTA LAG. Crowned monogram. *R.* Crowned shield of arms; to l. $\frac{1}{24}$; to r. R^D; beneath : 1810. F. D. C. » 1 6

CHARLES XIV. JOHN (1818-1844).

- 79444 *R.* Thaler of 1836. Obv. CARL XIV SVERIGES NORR. GÖTH. OCH V. KONUNG. Head to r. *R.* FOLKETS KÄRLER MIN BELONING. Crowned shield of arms; beneath : IR. SP. | 1836. E. F. » 10 »

OBSIDIONAL SWEDISH COINS

- 79445 *Eric XIV. R.* 16 Or of 1563 [Square flan. Obv. Crowned shield bearing the letters E. R. ; to l. 16; to r. ÖR. *R.* Crowned arms and date 15-63. *Maill.*, pl. ciii, 13. *R.* F. » 10 »
 79446 *John III. R.* 4 Mark of 1571. Square flan. Obv. Crown above 4. 1 + R. M. ; beneath : S. *R.* DEVS | PROTECTOR | NOSTR. | 71 | Three crowns. *Maill.*, pl. civ, 23. S. V. F. » 10 »
 79447 — Similar. F. » 7 6
 79448 *Money struck by Baron von Görtz. A.* Obv. Crown above 1715. *R.* I. | DALER | S. M. E. F. » 4 »
 79449 — Obv. Within panel : I. | DALER | S. M. *R.* FLIK OCH FÄRDIC. Warrior with sword and spear standing beside lion; ex. : 1718. E. F. » 3 6
 79450 — Obv. GEORG. HEINR. BARO DE GORTZ. Bust to l. *R.* NECESSITAS. CARET. LEGE. Inscription in the field : A. I. D. | DALER | SM | DE A. I. S. INCL. | 1719. *A. cast.* *R.* F. » 4 »

(To be continued.)

NAPOLEONIC MEDALS

UNDATED

- 79451 *General Lafayette. A.* By Dumarest. Obv. LAFAYETTE DÉPUTÉ A L'ASS. NAT. CONSTITUANTE EN 1757. Portrait half-length to l.; beneath, DUMAREST. *R.* COLLECTION DES FRANÇAIS PATRIOTIQUES. Within oak-wreath : IL A COMMANDÉ | LA GARDE NATIONALE | PARI-SIENNE EN 1789 | 1790 ET 1791. Inscription on edge : SE VEND. A PARIS. CHEZ MONNERON (PATENTE). 35 mill. E. F. » 2 6
 79452 *Masonic Medal with bust of Cambaceres. R.* By Jaley. Obv. J. J. REGIS CAMBACERES PRINCE ARCHI-CHANCE-LIER DE L'EMPIRE. Bust to r.; on truncation : LE F. J. JALEY FT; beneath, Masonic attributes. *R.* LA R. M. : [] | EC. : DE FRANCE SOUS LE TITRE | DISTINCTIF DE ST. : | ALEXDRE : D'EC. : ET | LE CONTRAT SOCI. : | REUNIS, O. : DE PARIS, | A SON GRAND MAITRE | — LE 30^E JOUR DU | 1^{ER} MOIS 5807. 42 mill. F. D. C. 1 1 »
 79453 *André Galle. A.* By Oudiné. Obv. ANDRÉ GALLE. Head to left, beneath : E. OUDINÉ. *R.* GRAVEUR EN MÉ-DAILLES | MEMBRE DE L'INSTITUT | CHEV. DE LA LEG. D'HONNEUR | NÉ A ST ETIENNE (LOIRE) | 1761 | MORT A PARIS | 1844. 58 mill. F. D. C. » 10 6

1796.

- 79454 *Battle of Castiglione*. Æ. By Lavy. Obv. BATAILLE DE CASTIGLIONE COMBAT DE PESCHIERA. Three warriors fighting; on exergual line, LAVY. R. A | L'ARMÉE D'ITALIE | LOI DU 27. THERMIDOR | AN | 4^{ME} REP. Two trumpets and wreath. Inscription on edge: BONAPARTE GENERAL EN CHEF. 44 mill. Original. V. F. » 8 »
- 79455 *Battle of Millesimo*. Æ. Obv. BATAILLE DE MILLESIMO COMBAT DE DEGO. Hercules crushing the Hydra. R. LOI DU 6. FLOREAL AN 4^{ME} DE LA REP. Within circle. LE | PEUPLE | FRANÇAIS | A | L'ARMÉE | D'ITALIE. Inscription on edge: BONAPARTE GENERAL EN CHEF. 44 mill. Original. V. F. » 8 »
- 79456 *Passage of the Po, the Adda and the Mintio*. Æ. Obv. PASSAGE DU PO DE L'ADDA ET DU MINCIO. Regiment of infantry crossing river over a bridge. Ex., AN 4^{ME} REP. R. A | L'ARMÉE D'ITALIE | LA PATRIE | RECONNAISSANTE | — LOI DU 24. | PRAIRIAL | AN 4^{ME} REP. Inscription on edge: BONAPARTE GENERAL EN CHEF. 44 mill. Original. V. F. » 5 6

1797.

- 79457 *Passage of the Tagliamento*. Æ. By Lavy. Obv. Rivergod reclining to left. &c.; beneath, to r. LAVY. Ex., PASSAGE DU TAGLIAMENTO | PRISE | DE TRIESTE. R. LOI DU 15. GERMINAL AN 5^{ME} DE LA REP. Within wreath, A | L'ARMÉE | D'ITALIE. Inscription on edge: BONAPARTE GENERAL EN CHEF. 44 mill. Original. V. F. » 8 »
- 79458 A later Strike without inscription on edge. F. D. C. » 4 6
- 79459 *Capitulation of Mantua*. Æ. By Gatteaux. Obv. VIRgilius MARO. Bust of Virgil to r.; on truncation: E. GATTEAUX E.; beneath: DENON DT. R. CAPITULATION DE MANTOUE XXX JANVIER MDCCXCVII. Mural crown and swan. 35 mill. F. D. C. » 3 »
- 79460 — Æ. Lavy. Obv. The city of Mantua presenting keys to Napoleon; beneath, to r., LAVY. Ex. REDDITION DE MANTOUE. R. A | L'ARMÉE D'ITALIE | VICTORIEUSE | LOI | DU 24 PLUVIOSE AN 5^{ME} R. Wreath and fulmen. Inscription on edge: BONAPARTE GENERAL EN CHEF. 44 mill. An old strike. E. F. » 8 »
- 79461 *Treaty of Campo-Formio*. Æ. By Duvivier. Obv. BONAPARTE GENERAL EN CHEF DE L'ARMÉE FRANÇAISE EN ITALIE. Bust to r.; in ex. OFFERT A L'INSTITUT NATION. | PAR B. DUVIVIER | A PARIS. R. LES SCIENCES ET LES ARTS RECONNAISSANTS. Bonaparte on horseback conducted by Prudence and Virtue and crowned by Victory; beneath to r. B. DUV.; in ex.: PAIX SIGNÉE | L'AN 6 REP. FR. 56 mill. E. F. » 5 »

1800.

- 79462 *The three Consuls*. Æ. By Duvivier. Obv. BONAPARTE PREMIER CONSUL. Bust of Bonaparte to r.; on truncation: DUVIVIER; beneath, CAMBACERES SECOND CONSUL | LEBRUN TROISIEME CONSUL | DE LA REPUBLIQUE | FRANÇAISE. R. LE PEUPLE FRANÇAIS A SES DEFENSEURS. Inscription in the field: PREMIERE PIERRE DE LA COLONNE, &c. 42 mill. V. F. » 15 »
- 79463 — Æ. Similar type. An original. E. F. » 4 »
- 79464 — Æ. Another, similar type. Size 56 mill. E. F. » 4 6
- 79465 *Cisalpine Republic*. Æ. By Lavy. Obv. BONAPARTE PRIMVS CONSVL. Head to l.; beneath, LAVY | ANNO VIII. R. XII. MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Allegorical representation of Bonaparte raising the Republic; behind, Victory inscribing on shield. In ex.: RESPVBLICA CISALPINA | RESTITVTA. 54 mill. F. D. C. » 8 6
- 79466 *Battle of Marengo*. Æ. By Auguste. Obv. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇAISE. Bust to l.; beneath, BATAILLE DE MARENGO. 25 ET 26 PRAIRIAL AN 8.; around laurel-wreath; signature on truncation: BRENET; in the field H. AUGUSTE. R. LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE EN PERSONNE: ENFANS RAPPELEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE. 50 mill. F. D. C. » 4 6
- 79467 — Æ. By Auguste. Obv. LS CH: ANTE DESAIX NÉ A AYAT EN AOÛT 1768. Bust to r.; beneath: BATAILLE DE MARENGO 25 PRAIRIAL AN 8; wreath and signatures, as above. R. LE GÉNÉRAL DESAIX EST BLESSÉ A MORT: ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTÉRITÉ. 50 mill. E. F. » 5 »

1801.

- 79468 *Marriage of Charles III of Spain*. By Droz. Obv. UNION AUGUSTA. Conjoined heads of king and queen; beneath, M^C G^S R. J. P. DROZ INVENTOR DEL METODO DE MULTIPLICAR LOS TROQUELES * 1801 * In the field:

EVITANDO | EL FRAUDE | DILACION Y GASTOS | IDENTIFICA | LOS SIGNOS. 40 mill. F. D. C. » 3 »

- 79469 *Attempt on the life of the First Consul*. Æ. By Auguste. Obv. AMOUR DU PEUPLE FRANÇAIS POUR LE PREMIER CONSUL. Bust of Bonaparte to l.; on truncation AUGUSTE; beneath, ATTENTAT A LA VIE DE BONAPARTE | 3. NIVOSE AN 9. | DE LA REP. R. LES CITOYENS VOLONT EN FOULE VERS LUI. | AMIS | CE N'EST PAS A MOI | QU'IL FAUT VENIR: | QU'ON AILLE AU SECOURS DES MALHEUREUX | QUE LA MACHINE INFERNALE | A PU FRAPPER. 50 mill. F. D. C. » 8 »
- 79470 *Peace of Lunéville*. Æ. By Andrieu. Obv. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRAN. Bust to r.; on truncation ANDRIEU F. R. PAIX DE LUNÉVILLE. Peace standing to l. holding cornucopie and palm-branch; beneath to l. ANDRIEU F. In ex. LE XX PLUVIOSE AN IX. 42 mill. V. F. » 16 »

1802.

- 79471 *Re-establishment of Public Worship*. Æ. By Andrieu. Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Head to r. On truncation ANDRIEU FECIT. R. RETABLISSEMENT DU CULTE. Religion sitting in a dejected state in front of a ruined cathedral; France is assisting her to rise. In ex. LE XVIII GERMINAL AN X ANDRIEU FECIT. 50 mill. F. D. C. » 9 »
- 79472 *The Cisalpine Republic*. Æ. By Mercier of Lyons. Obv. LEGES MUNERA PAGIS. Head of Bonaparte to l.; on truncation: MERCIER F. LUG. R. AUSPICE | BONAPARTE | INTER GALLOS | GALLORUM NEPOTES | CISALPINI | ANTIQUUM FOEDUS | RENOVANTES | GENTEM SUAM | LEGIBUS CONDIDERUNT | LUGDUNDI | ANNO X. REIP. GAL. 49 mill. RR. F. D. C. 2 » »
- 79473 *The Italian Republic*. Æ. By Manfredini. Obv. SPERM BONAM CERTAMQUE DOMVM REPORTO. HOR. The Republic seated to r., receiving tablet inscribed: COS | ITA | LIC from winged genius. On exergual line L. M. F. Ex. COMIZ I. CISALPINI IN. LIONE. A. X. R. VOTI. PVBBLCI | PER. LA. PROSPERITA' | ETERNA. DELLA. REPUBBLICA | ITALICA. ASSICVRATA | COLLA. COSTITVZIONE | AVSPICE. BONAPARTE. 55 mill. R. F. D. C. » 8 »
- 79474 — Æ. By Manfredini. Obv. BONAPARTE. REIP. ITAL. PRAESES. ANNO. III. Head of Bonaparte to r.; behind star; on truncation, L. M. R. DVX. TVTVS. AB. INSIDIIS. Allegorical representation of Industry and the Occult Sciences; in ex. L. M. 60 mill. F. D. C. » 8 »

1803.

- 79475 *The Venus Farnese*. Æ. By Jeuffroy. Obv. Bare head to r.; beneath, JEUFFROY FECIT 1803. DENON. DIR. G. D. MUSÉE C. D. ARTS. R. AUX ARTS LA VICTOIRE. Venus standing to l.; beneath, L'AN IV DU CONSULAT DE BONAPARTE. 40 mill. Brilliant. F. D. C. 1 » »
- 79476 — Æ. Similar type. F. D. C. » 5 »
- 79477 *Occupation of Hanover by the French*. Æ. By Jeuffroy. Obv. LE TRAITE D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. An English bull-dog tearing to pieces a scroll. Ex. DENON DIREXIT | JEUFFROY FECIT. R. L'HANOVRE OCCUPE PAR L'ARMÉE FRANÇAISE EN JUIN DE L'AN 1803. Victory on horseback to r., holding wreath. In ex. FRAPPÉE AVEC L'ARGENT DES MINES D'HANOVRE L'AN | 4 DE BONAPARTE. 42 mill. V. F. » 6 »
- 79478 *Public Instruction reorganized*. Æ. By Andrieu. Obv. Bare head of Napoleon to r., beneath: ANDRIEU F. R. Young student seated to l. reading; in front, laurel-branch; ex.: L'AN IV DE BONAPARTE L'INSTRUCTION PUB. EST ORGANISÉE. Signature of artist: ANDRIEU FECIT. 40 mill. F. D. C. » 4 »
- 79479 *Peace Medal*. Æ. Obv. ARMÉE POUR LA PAIX. Helmeted head of Bonaparte. R. A BONAPARTE Stork standing on one leg to l.; beneath 1803. 14 mill. F. D. C. » 1 6
- 79480 — Æ. Similar type. F. D. C. » 1 »

1804.

- 79481 *The Decoration of the Legion of Honour*. Æ. By Andrieu and Jaley. Obv. Laureated head of Napoleon; beneath. ANDRIEU F. R. AUSPICE. NEAPOLEONE GALLIA. RENOVATA. The Decoration of the order; beneath, DENON DIR. JALEY FT. F. D. C. » 10 »
- 79482 *Camp of Boulogne*. Æ. By Jeuffroy and Jaley. Obv. HONNEUR LEGIONAIRE AUX BRAVES DE L'ARMÉE. Napoleon seated on estrade presents crosses of the Legion of Honour to four Soldiers standing before him. In ex. A BOULOGNE LE XXVIII THERM. AN XII. XVI AOÛT MDCCCIV. DENON D. JEUFFROY F. R. Plan of the Camp formation; beneath SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR. NAPOLEON. In ex. No 1. CAVALLERIE. 2. INFANTERIE &c. JALEY F. 40 mill. F. D. C. » 5 »

- 79490 *Coronation of Napoleon I.* R. By Andrieu and Jeuffroy. Obv. NAPOLEON EMPEREUR. Laureated head of Napoleon to l.; on truncation, DENON DIR. ANDRIEU F. R. LE SENAT ET LE PEUPLE. The Senate and the People holding the Empire upon a large shield. In ex. AN XIII. DENON DIR. 40 mill. F. D. C. » 17 6
- E. Another, similar. F. D. C. » 3 6
- E. Same type, both Obv. and R. bearing the signature ANDRIEU F. 32 mill. F. D. C. » 1 6
- R. Same type. Obv. by Droz. R. by Galle. 26 mill. F. D. C. » 4 »
- E. Similar. F. D. C. » 1 6
- R. Same type, by Jeuffroy. 14 mill. F. D. C. » 1 6
- 79491 *Coronation of Napoleon I by Pope Pius VII.* E. By Droz. Obv. PONTIFEX MAXIMUS NEAPOLIONIS IMP. Bust of the Pope to r.; beneath: DROZ F. AN XIII. R. IMPERATOR SACRATUS. Notre-Dame; ex. PARISIIS. II. DEC. M. DCCCIV. XI. FRIM. AN XIII. 40 mill. F. D. C. » 4 6
- 79492 *Paris congratulates the Emperor.* E. By Galle. Obv. NEAPOLIO IMPERATOR. Laur. bust to l.; beneath: GALLE FECIT. R. TUTELA PRAESENS. The City of Paris standing in front of the Emperor seated to r.; ex. EPVLVM SOLEMNE IMPERATORIS IN CVRIA VRBANA. FRIM. A. XIII. 68 mill. F. D. C. » 10 »
- 79493 *Coronation Festivities.* E. By Brenet. Obv. NAPOLEON-JOSEPHINE. Conjoined heads of Emperor and Empress to r.; beneath, BRENET. R. FIXA PERENNIS IN ALTO SEDES. Eagle crowned with laurel and holding laurel-branches in its talons; beneath, BRENET. In ex. FÊTES DU COURONNEMENT DONNÉES A L'HOTEL DE VILLE AN XIII. 35 mill. F. D. C. » 3 6
- 79494 *Standards given to the Army.* E. By Droz and Jeuffroy. Obv. NAPOLEON EMPEREUR. Laureated head to left; beneath, DENON DIR. DROZ FECIT. R. DRAPEAUX DONNÉS A L'ARMÉE PAR NAPOLEON I^{ER}. Napoleon standing on a platform distributes standard-eagles to the representatives of the Army. In ex. AU CHAMP DE MARS LE 14 FRIM. AN XIII DN. DIR. JF. F. 26 mill. F. D. C. » 1 6
- 79495 *Musée Napoléon.* E. By Andrieu. Obv. Laureated head of Napoleon to r.; beneath, ANDRIEU F. R. View of the Sculpture Gallery. On exergual line, ANDRIEU F. DENON D. Ex. MUSÉE NAPOLEON. 35 mill. F. D. C. » 2 6
- 79496 *Denon.* E. By Galle and Brenet. Obv. Head of Denon to l.; beneath, V. DENON; to l. GALLE F. R. ELLES PARLERONT TOUJOURS POUR LUI. Two Egyptian Statues. In ex. B. R. 18 mill. F. D. C. » 2 »

1805.

- 79495 *Coronation at Milan.* E. By Manfredini. Obv. NAPOLEO GALLORVM IMPERATOR ITALIAE REX. Laureated head to l.; on truncation, L. M. R. VLTRO. A turreted female holding cornucopiae places the crown on Napoleon's head. On exergual line, L. M. In ex. D. XXIII. MAII A. MDCCCV. 42 mill. F. D. C. » 4 »
- 79496 — E. By Manfredini. Obv. NAPOLEONE RE D'ITALIA. Head to left with the iron crown; on truncation, L. M.; beneath, LA ZECCA DI MILANO MAGGIO MDCCCV. R. DIVENUTE COMPAGNE NELL' ORDINE NELLA FEDE NELLA PROSPERITA. In the field the escutcheons of the five states of which the Kingdom of Italy was formed. 42 mill. F. D. C. » 6 6
- 79497 *Allocation to the Army.* E. By Andrieu. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation, ANDRIEU F. R. Napoleon on horseback harangues a legion of soldiers stationed on the bridge of the Lech. Ex. ALLOCUTION A L'ARMÉE | L'ARMÉE FAIT SERMENT DE VAINCRE | XII OCTOBRE MDCCCV | DENON DIR. 40 mill. F. D. C. » 4 6
- 79498 *Vienna taken.* E. By Manfredini. Obv. NAPOLEO. I. GALL. IMP. ITAL. REX. GERMANICVS. RVTHENICVS. Helmeted head to left; on truncation, L. M. R. VINDOBONA. CAPTA. ANNO. MCCMV. A veiled woman, sitting on the earth in an attitude of grief; near her a military trophy. Ex. MEDIOLANI. 42 mill. F. D. C. » 5 »
- 79499 *Battle of Austerlitz.* E. By Andrieu and Jaley. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation, ANDRIEU F. R. BATAILLE * D'AUSTERLITZ. A winged thunderbolt, above which a statue of Napoleon, seated, holding sceptre and globe. Below, II. DEC. M. DCCCV. (JALEY F.) XI. FRIM. AN. XIV. 40 mill. F. D. C. » 6 »
- 79500 *Conquest of Austria.* E. By Galle and Brenet. Obv. PANNO-NIA. SVBACTA. Napoleon standing on a suggestus, having at his side Prince Murat, receives an address of congratulations from the Mayors of Paris. At the foot of the suggestus nymph reposes on her urn. On exergual line, GALLE F. Ex. AEDILES. PARIS. IMP. NEAPOLIONI. A. VICTORIA | REDVCI. IN. SVBVRBANO. CAESARVM | GRATES. AGVNT. | PR. ID. DECEMBER. MDCCCV. R. DE GERMANIS. Fame to left sounding a trumpet. To left, BRENET F. Ex. PRIMITIAE. BELLI. ARMA. ET. SIGNA. MILITA-

RIA. | E. MANVBIIS. VERTINGENS | CIVITATI. DONATA | VI. ID. OCT. MDCCCV. 67 mill. F. D. C. » 12 6

79501 *Column of the Grand Army.* E. By Andrieu and Brenet. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation, ANDRIEU F. R. COLONNE DE LA GRANDE ARMÉE. View of the Vendôme Column and of several of the edifices in the square. Ex. CAMPAGNE DE MDCCCV. BRENET F. DENON D. 40 mill. F. D. C. » 4 »

1806.

- 79502 *Conquest of Dalmatia.* E. By Andrieu and Brenet. Obv. As last. R. TEMPLE DE JUPITER A SPALATRO. View of the temple erected to Jupiter at Spalatro. To r., DENON D.; to l. BRENET F. Ex. LA DALMATIE CONQUISE EN | MDCCCVI. PAR LA PAIX | DE PRESBOURG. 40 mill. F. D. C. » 5 »
- 79503 — E. Another, similar type. Obv. by Droz. F. D. C. » 9 »
- 79504 *Conquest of Naples.* E. By Andrieu and Brenet. Obv. NAPOLEON EMP. ET ROI. Laureated head to r. on truncation, ANDRIEU F. R. A bull with human face to r. crowned by Victory; to r. DENON D.; to l., BRENET F. Ex. CONQUÊTE DE NAPLES MDCCCVI. 40 mill. F. D. C. » 5 »
- 79505 *Battle of Iena.* E. By Manfredini. Obv. NAPOLEO GALL. IMP. ITAL. REX. GERM. RVTH. BORVSSICVS. Head to right with the iron crown, surrounded with laurel. On truncation, L. M.; beneath, MEDIOLANI MDCCCVI. R. SAXONIA LIBERATA BORVSSIS DELETIS. Jupiter holding sceptre and fulmen seated on spread eagle with fulmen in its talons; beneath, IENAE. F. D. C. » 6 »
- 79506 *Sovereignities given.* E. By Andrieu. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation, ANDRIEU F. R. The imperial throne supported by eagles; before it a table covered with crowns and sceptres; above, spread eagle. Ex. SOUVERAINETÉS DONNÉES MDCCCVI. ANDRIEU F. DENON D. 40 mill. F. D. C. » 4 6

1807.

- 79507 *Jeton of the commerce-brokers.* R. Octagonal. By Droz. Obv. NAPOLEON EMPEREUR. Laureated head to r.; below, to l., DROZ F. R. COURTIER DE COMMERCE. A vessel in full sail. Ex. BOURSE DE PARIS 34 mill. Described as inédit by Edwards. Pl. XXIII. No 1. E. F. » 6 »
- 79508 *Battle of Friedland.* E. By Andrieu and Brenet. Obv. NAPOLEON EMP. ET ROI. Laureated head to right; beneath, ANDRIEU F. DENON DIR. R. Victory standing to right holding above altar a buckler inscribed: XIV JUIN MARINGO FRIEDLAND. In the field to r., an olive-branch. Beneath, BRENET F. DENON D. 40 mill. F. D. C. » 5 »

1808.

- 79509 *Entry of the French into Madrid.* E. By Andrieu and Brenet. Obv. NAPOLEON EMP. ET ROI. Laur. head to r.; on truncation, ANDRIEU F. R. PORTE DE ALCALA. View of the gate of Alcala at Madrid. Ex. ENTRÉE DES FRANÇAIS A MADRID | LE IV DECEMBRE | MDCCCVIII. To right, DENON D.; to left, BRENET F. 40 mill. F. D. C. » 4 6

1809.

- 79510 *Joachim Napoleon.* E. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICIL. Head to left. R. In the field, fasces of four standards surmounted with the eagle, and with a crown in the midst. Below circularwise: ALLE LEGIONI PROVINCIALI LI 26 MARZO 1809. 37 mill. F. D. C. » 2 6
- 79511 *Defeat of the Austrians at Ratisbon.* E. By Vassallo and Manfredini. Obv. NAPOLEO GALLOR. IMP. ITAL. REX PROTECT. FOEDERAT. RHEN. Head to left; behind, a fulmen. Beneath, H. VASSALLO F. R. AGGRESSVS MAGNVM RESCINDERE COELVM. A Titan crushed beneath a mountain; on exergual line: L. M. F. Ex. AVSTRIACIS FVL-MINE DEIECTIS MDCCCIX. 42 mill. R. F. D. C. » 15 »
- 79512 *Establishment of the French Academy of Fine Arts at Rome.* E. By Andrieu and Depaulis. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation: ANDRIEU F. R. ROME PARIS. Two female heads, superposed, representing Rome and Paris. On truncation, DEPAULIS F.; beneath, to l., DENON D.; to r., MDDCCIX. 40 mill. F. D. C. » 5 »

1810.

- 79513 *Marriage of Napoleon with Marie Louise.* R. By Andrieu and Jouannin. Obv. Conjoined heads of Napoleon and Marie Louise to r. On truncation, ANDRIEU F. R. NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE. Napoleon and Marie Louise standing with joined hands before a lighted altar; below, to left: J JOUANNIN. Ex. I AVRIL. MDCCCX DENON D. 40 mill. V. F. » 16 »
- 79514 — R. Similar type. R. by Galle. 15 mill. F. D. C. » 1 6
- 79515 — E. Similar. F. D. C. » 6 »

- 79516 — *R.* Similar type, thin flan, 14 mill. F. D. C. » 1 6
 79517 — *R.* Obv. NAPOLEON EMPEREUR. Laureated head to right. *R.* As last. 14 mill. F. D. C. » 1 6
 79518 — *A.* By Manfredini. Obv. NAPOLEO M.I. ET R. AUG. MARIA ALOUISA I. ET R. AUG. Conjoined heads of Napoleon and Marie Louise to right, Napoleon with the iron crown, Marie Louise with the diadem; beneath, L. MANFREDINI F. *R.* SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT. Hymen, armed with a lighted torch, drives before him the god Mars. Beneath, to r., L.M. F. Ex. A. MDCCCX. 42 mill. F. D. C. » 6 »
 79519 *Obsequies of the Duke of Montebello.* *A.* By Galle. Obv. NAPOLEON IMPERATOR. Laureated head to left; beneath, GALLE FECIT. *R.* NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO. etc. 68 mill. F. D. C. » 10 »
 79520 *Prize Medal.* *A.* By Mercandetti. Obv. NAPOLEON FRANCORVM IMPERATOR ET ITALIAE REX * Laureated head to left. Beneath, T. MERCANDETTI F. R. MDCCCX. *R.* In the field, LABORI | ET INDVSTRIAE | PRAEMIVM ET HONOR | ROMAE | INDIVS AVGVSTI | ANNO MDCCCX. Beneath, M. 68 mill. *RR.* F. D. C. » 17 6

1811.

- 79521 *Birth of the King of Rome.* *R.* By Galle and Tiolier. Obv. NAPOLEON P. J. C. ROI DE ROME. Young bust to left; on truncation, GALLE. *R.* VINGT MARS. Wolf and child. Beneath, 1811. N. TIOLIER. 16 mill. E. F. » 2 6
 79522 — *R.* By Andrieu. Obv. Conjoined heads of Napoleon and Marie Louise to right. Beneath ANDRIEU F. *R.* NAPOLEON P. J. C. ROI DE ROME. Young bust to left; beneath, XX MARS MDCCCXI. 15 mill. V. F. » 2 6
 79523 — *A.* Similar. F. D. C. » 1 »

1812.

- 79524 *Taking of Wilna.* *A.* By Andrieu. Obv. NAPOLEON EMP. ET ROI. Laureated head to right. Beneath, ANDRIEU F. DENON DIRT. *R.* Napoleon seizing sword and shield from two Russian and Polish chiefs. To r., ANDRIEU F.; to l. DENON DIR. Ex. PRISE DE WILNA XXVIII JUIN MDCCCXII 40 mill. F. D. C. » 6 6
 79525 *The French Eagles planted on the banks of the Volga.* *A.* By Andrieu and Michaut. Obv. NAPOLEON EMP. ET ROI. Laureated head to right; on truncation, ANDRIEU F. *R.* River-god to r. running away from French standard; in ex. : L'AIGLE FRANÇAISE | SUR LE WOLGA | MDCCCXII. 40 mill. F. D. C. » 5 6

1813.

- 79526 *Capitulation of Pampelune.* *A.* By Brenet and Droz. Obv. ARTHUR DUKE OF WELLINGTON. Bare head to right. Beneath, MUDIE D. Signature of Brenet. *R.* ENGLAND PROTECTS THE TOWN OF POMPEI. Warrior on horseback received by the city of Pompei. To r., DROZ F.; to l., MUDIE D. Ex. : CAPITULATION OF PAMPELUNE OCTOBER THE 31 MDCCCXIII. 40 mill. F. D. C. » 3 »
 79527 *Marshal Poniatowski.* *A.* By Caunois. Obv. J. POE PONIA-TOWSKI MARECHAL DE FRANCE. Head to left; beneath, CAUNOIS F. *R.* In the field, within oak and laurel-wreath : SMOLENSK | MOSKOWA | VACHAU | LEIPZIG | NE A VIENNE EN 1770 | MORT EN 1813. 40 mill. F. D. C. » 3 »

1814.

- 79528 *The Repose of Hercules.* *A.* By Droz. Obv. BRITANNIA. Helmeted head of Britannia to left; to right, J. MUDIE DT. *R.* THE REPOSE OF HERCULES MDCCCXIII. Hercules standing on legionary Eagle. To l., DROZ F. To r., MUDIE D. 40 mill. F. D. C. » 3 »

1815.

- 79529 *The English Army enters Paris.* *A.* By Brenet. Obv. ARTHUR DUKE OF WELLINGTON. Head to right; beneath, MUDIE D. Brenet. *R.* COLONNADE OF THE LOUVRE. View of the Louvre. Beneath : THE ENGLISH ARMY | ENTERS PARIS | THE VII. OF JULY | MDCCCXV. To left, BR. F. To right, MUDIE D. 40 mill. E. F. » 3 »

1840.

- 79530 *The Arrival of Napoleon's Remains in Paris from Saint-Helena.* *A.* By Bovy. Obv. NAPOLEON EMPEREUR. Bust of Napoleon to left. Beneath A. BOVY. *R.* MEMORIAL DE SAINTE-HELENE, 5 MAI MDCCCXI. PARIS 15 DEC. MDCCCXL. View of Napoleon's tomb at St.-Helena. 40 mill. E. F. » 2 6

(To be continued.)

ORIENTAL

(Continued from col. 5051.)

GOLD COINS OF THE ALMORAVID KHALIFS OF AFRICA AND SPAIN

ABU BEKR BEN 'OMAR أبو بكر بن عمر

A. H. 448-480 A. D. 1056-1087.

- 79531 *A.* Dinar. Mint, Sedjelmesse. Date A. H. 473. *R.* V. F. 1 5 »
 79532 *A.* Dinar. Mint, Sedjelmesse. Date A. H. 468. *R.* Lavoix, no 510. V. F. 1 5 »

YUSUF BEN TASCHEFIN يوسف بن تاشفين

A. H. 480-500. A. D. 1087-1106.

- 79533 *A.* Dinar. Mint, Sedjelmesse. Date A. H. 480. *Lavoix*, pl. III, no 527. E. F. 1 10 »

'ALI BEN YUSUF علي بن يوسف

A. H. 500-537. A. D. 1106-1143.

- 79534 *A.* Dinar. Mint, Seville. Date A. H. 517. *Lavoix*, no 577. E. F. » 16 »
 79535 *A.* Dinar. Mint, Almeria. Date A. H. 519. E. F. 1 » »
 79536 *A.* Dinar. Mint, Seville. Date, A. H. 520. *Lavoix*, no 579. E. F. » 17 6
 79537 *A.* Dinar. Mint, Fez. Date, A. H. 520. V. F. 1 15 »
 79538 *A.* Dinar. Mint, Almeria. Date, A. H. 531. *Lavoix*, no 613. E. F. 1 » »
 79539 *A.* Dinar. Mint, Almeria. Date, A. H. 532. *Lavoix*, no 614. E. F. 1 » »

GOLD COINS OF THE ALMOHADES OF AFRICA AND SPAIN

'ABD-EL-MUMIN. عبد المومن

A. H. 524-558. A. D. 1130-1163.

- 79540 *A.* Half Dinar. No Mint or Date. *R.* F. » 15 »
 79541 *A.* Half Dinar. A variety of die. *R.* F. » 15 »

ABU YAKUB YUSUF I. أبو يعقوب يوسف I.

A. H. 558-580. A. D. 1163-1184.

- 79542 *A.* Half Dinar. Mint, Medinet Fez. *R.* V. F. » 12 6
 79543 *A.* Half Dinar. Same Mint. *R.* F. » 10 »
 79544 *A.* Half Dinar. Mint, Seville. *Lavoix*, pl. VII, no 725. S. E. F. » 15 »
 79545 *A.* Half Dinar. Similar. S. V. F. » 10 6
 79546 *A.* Half Dinar. Mint, Medinet Morocco. *R.* F. » 9 6
 79547 *A.* Half Dinar. Similar. *R.* V. F. » 10 6
 79548 *A.* Half Dinar. Mint, Morocco. *R.* V. F. » 10 6
 79549 *A.* Half Dinar. Mint, Hadr. Morocco. *R.* V. F. » 10 6
 79550 *A.* Half Dinar. Similar. *R.* F. » 10 6
 79551 *A.* Half Dinar. No mint. V. F. » 10 »
 79552 *A.* Half Dinar. Mint, Tunis. *R.* V. F. » 10 »

ABU MOHAMMED 'ABD-ALLAH EL-ADEL أبو محمد مبد الله إلى دل

A. H. 621-624. A. D. 1224-1227.

- 79553 *A.* Half Dinar. Mint, Morocco. *RR.* V. F. » 12 6
 79554 *A.* Half Dinar. Mint, Medinet Fez. *RR.* V. F. » 12 6
 79555 *A.* Half Dinar. Mint, Bougie. *RR.* F. » 12 6

GOLD COINS OF THE BENE MERIN RULERS OF AFRICA AND SPAIN

ABU SAID 'OTHMAN BEN YAKUB أبو سعيد عثمان

A. H. 710-731. A. D. 1310-1331.

- 79556 *A.* Dinar. Mint, Fez. Doubly pierced. *Lavoix*, pl. XII, no 989. V. F. 1 2 6

ABD EL AZIZ EL-MOSTANSER BILLAH عبد العزيز المستنصر بالله

A. H. 768-774. A. D. 1366-1372.

- 79557 *A.* Dinar. Mint, Fez. *Lavoix*, no 993. V. F. 1 5 »
 79558 *A.* Dinar. Same Mint. Variety of die. E. F. 1 5 »

ABUL ABBAS AHMED I EL MOSTANSER BILLAH

ابوالعباس احمد المستنصر بالله

A.H. 776-789-796. A.D. 1374-1387-1393.

79559 A. Half Dinar. Mint, Fez. V. F. » 17 6
 79560 A. Half Dinar. Another variety. V. F. » 16 »

FARIS EL-MOTAWAKKEL ALA-ALLAH فارس المتوكل على الله

A.H. 796-811. A.D. 1393-1408.

79561 A. Dinar. Mint, Fez. *Lavoix*, no 1007. V. F. 1 » »
 79562 A. Dinar. Mint, Medinet Fez. E. F. 1 5 »
 79563 A. Dinar. Same Mint. Similar. F. » 17 6

(To be continued.)

NUMISMATIC BOOKS

(ALL NEW)

(Continued from col. 5052.)

- 79564 AMBROSOLI. Monete Greche. Milano, 1899. 160. » 2 6
 79565 ATKINS. Coins of British Possessions and Colonies. London, 1889. 80. » 12 6
 79566 — Tradesmen's Tokens of the Eighteenth Century. London, 1892. 80. » 18 6
 79567 BABELON, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86. 2 vol in-8^{vo}, with engravings. 2 5 »
 79568 — Catalogue des monnaies grecques de la Bibliothèque nationale I. Les Rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8^{vo}, 32 plates. 1 7 6
 79569 — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8^{vo}, 9 plates. 1 10 »
 79570 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8^{vo}. » 3 6
 79571 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95, 5 vol. in-8^{vo}, with numerous plates and engravings. 5 » »
 79572 BLANCHET, J.-A. Études de numismatique. Paris, 1892, in-8^{vo}, 4 plates. » 8 »
 79573 — Les Monnaies grecques. Paris, 1894, in-16^o. » 4 6
 79574 — Guide pratique de l'Antiquaire. Paris, 1899, in-16^o. » 3 6
 79575 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18^o, and atlas. » 15 »
 79576 BRETON, Coins and Tokens relating to Canada. Montreal, 1894. Large 8^{vo}. » 6 »
 79577 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4^{to}, 27 plates. 2 5 »
 79578 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4^{to}. 1 15 »
 79579 CHASTEL, C^{te} ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8^{vo}, 13 plates. » 16 »
 79580 CHAUTARD. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIII^e et XIV^e siècles. Nancy, 1871, 2 vol. in-8^{vo}, 36 plates. » 15 »
 79581 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 2 10 »
 79582 COHEN. Description historique des monnaies frappées sous l'empire romain. 2nd edition. 8 vol. in-8^{vo}. *Very scarce*. 22 » »
 79583 CORRAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4^{to}. 50 plates. 1 5 »
 79584 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4^{to}. Cloth. » 10 6
 79585 DELOCHE. Études de Numismatique mérovingienne. Paris, 1890, in-8^{vo}; engravings in the text. » 5 »
 79586 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4^{to}, 9 plates. 1 » »
 79587 — Part II; de 1792 à 1848. Geneva, 1892, in-4^{to}, 6 plates. » 12 »
 79588 DOMANIG. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 58 plates. 1 7 6
 79589 DOMPIERRE DE CHAUFFÉPIÉ. Les Médailles et Plaquettes modernes. Haarlem, 1899, folio, 37 plates and numerous illustrations. 2 » »
 79590 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8^o. 1 4 »
 79591 — Traité de numismatique du moyen âge. Paris, 1891, vols. I and II, in-8^{vo}. Each. » 15 »
 79592 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8^{vo}. » 15 »

- 79593 EVANS, SIR JOHN. The Coins of the Ancient Britons. London, 1864, 8^{vo}, 17 plates. *Out of print*. 2 10 »
 79594 — Supplement to above. » 10 6
 79597 FLORANGE. Souvenirs numismatiques du tir français. Paris, 1899, 4^{to}, with plates. 1 » »
 79598 FRANKS & GRUEBER. Medallie Illustrations of British History. London, 1885, 2 vol. 3 17 6
 79599 FURSE. Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem. Rome, 1885, folio. 1 10 »
 79600 FURTWÄNGLER. Die Antiken Gemmen. 3 vols. 4^{to}. Leipzig, 1900. 12 10 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5054.)

RICHARD II

NOBLES

- 79601 Mm. (R^l. only). Cross. **RICHARD DEI GR** &c. omitting the French title, the legend ending **NOVI**. The King, standing in ship, holding sword and shield. A flag at the stern. R^l. **✠ IHS AVTOM** &c. R in the centre of floriate cross. *Rud.*, 1, 10. *A choice example of this rare coinage.* E. F. 7 10 »
 79602 Another. Mm. as before. The legend reads **D GR REX** &c. **ARGL S FRAN** &c. A large slipped trefoil below the shield. No flag. R^l. As the last. *Exceedingly rare and believed to be unique with the slipped trefoil upon the obverse.* RRR. V. F. 10 » »

QUARTER-NOBLES

- 79603 Mm. **✠ RICHARD DEI GR REX ARGL**. Shield within tressure. R^l. **✠ EXALTABITVR IN GLORIA**. Floriate cross, a lis in its centre. *Kenyon*, 18. Wt. 29 grains. *A rare piece from the Montagu cabinet.* R. F. 1 10 »
 79604 Another, reading **DI GR REX ARGL** &c. R^l. As the last except that there is a pellet in the centre instead of the lis. 29 grs. *Ken.*, no 7. R. V. F. 1 15 »

HENRY IV

NOBLE

- 79605 *Light Coinage*. Mm. (R^l. only). Cross pattée. **HENRIC DI GR REX ARGL** &c. **✠ FRAN DNS** &c. **HIB Z** &c. The King standing in ship, holding sword and shield, one rope from prow, 3 from stern. R^l. **✠ IHS AVTOM** &c. A slipped trefoil above the lion's head in the second quarter, and **h** in the centre of the cross. 107 grains, *bare*. *The obverse slightly double-struck, otherwise as issued.* RR. E. F. 15 » »

HENRY V

NOBLE

- 79606 Mm. (R^l. only). Plain cross. Saltires in legend, a quatrefoil after **HYB**, a pierced mullet beneath the King's sword-arm. R^l. Double saltires in legend, a quatrefoil above lion in the second quarter. R. F. 4 » »

HENRY VI

NOBLES

- 79607 **Class III. Pine-cone mascle Coinage.** Pine-cone after *Henric*, *Di*, *Gra*, *Angl*, *Franc* and *Dns*. Mascle after *Rex*. R^l. Mm. Lis. Cone after *Ibz*, *Aul*, *Tranciens*, *Medium* and *Illorum*. Mascle after *Per*. A lis above the lion's head in the second quarter. *Kenyon*. 28. *A choice example.* R. F. D. C. 3 15 »
 79608 Another. Nearly as the last, but omitting pine-cone after **DNS**. R^l. As the last coin. 106 grains, *Ken.*, no 4 var. *Ex the Montagu collection. Slightly damaged.* R. V. F. 2 10 »
 79609 **Class IV. Trefoil coinage.** Mm. (R^l.) Lis. **HENRIC** &c. Annulet beneath the King's sword-arm. Lis after *Henric*, trefoil after the other words of legend, except *Ibat*. R^l. Mullet after *Ihs*, annulet after the other words and outside the tressure of the second quarter. *A magnificent noble, absolutely as struck.* S. F. D. C. 5 » »
 79609^a Another, as the last. *A very round and beautiful coin.* S. E. F. 3 » »
 79610 Another, similar, but with the addition of a large lis above the stern of the ship. *A scarce variety.* R. V. F. 2 15 »
 79611 — — — — — F. 2 » »

- 79612 Another. As n° 79609 but with the addition of a flag at the stern. *Rud.*, II, 7, var. *This differs from those described by Kenyon or Ruding in the ornaments of the ship, which are— Lion, lis, lion, lis, lion. R.* V. F. 3 15 »

HALF-NOBLES

- 79613 **Class IV. Trefoil Coinage.** Almost exactly as the Nobles of this class. *R.* Mm. Lis. **DOMINUS** &c. Mullet after the first word, annulet after the other words of legend except **MA**. *An unusually fine specimen. R.* F. D. C. 3 10 »
- 79614 Another, similar. *R.* V. F. 1 15 »

QUARTER-NOBLES

- 79615 **Trefoil Coinage.** Mm. (both sides). Lis. Lis after **HERRIC**, trefoil after the other words except **TRIGL**. Shield, lis above. *R.* **EXALTABITVR** &c. Mullet after the first word, annulet after **IR**. Lis in the centre of the cross. *S.* V. F. 1 15 »
- 79616 — — — *S.* F. 1 12 6

EDWARD IV

ROSE-NOBLES

- 79617 **Coventry.** Mm. (*R.* only). Sun. Rose upon the ship's side, flag charged with large **E** in the waves for the name of the Town. *R.* Rose upon blazing sun in the centre of the cross. *Very rare of this mint. RR.* V. F. 6 » »
- 79618 **Tower Mint.** Mm. Crown. Type as the last but with the initial letter in the waves. V. F. 1 15 »
- 79619 — — — F. 1 7 6
- 79620 Mm. as before. Quatrefoil after **ILLORVM**. A pellet beneath the shield on obverse **TRANSIENS** for **Transiens**. *R.* V. F. 2 » »
- 79621 Another, reading **TRANSIENS** and **ILLORM**. *Curious and unpublished. R.* V. F. 2 5 »
- 79622 Mm. Sun (both sides) *cracked*. A lis before **DRS**. *Scarce mint-mark.* V. F. 2 » »
- 79623 Mm. (*R.* only). Cross fitchée. *Scarce mm.* F. 2 » »
- 79624 Mm. Crown. Large flan, coarse fabric. Of the so-called "Flemish" type. *S.* V. F. 1 10 »

HALF-NOBLES

- 79625 No Mm. **EDWARD DI. GRA.** &c. Trefoil in the legend Flag with large **E**. *R.* **DOMINUS** &c. 59 grains. *Unpublished variety: very rare. Almost F.D.C. From the celebrated Montagu cabinet.* E. F. 2 15 »
- 79626 Another. Mm. Crown — — — V. F. 1 10 »
- 79627 **York.** Mm. (*R.* only). Lis. **E** in the waves for **Eboracum**. *RR.* V. F. 3 15 »
- 79628 Another. Mm. Sun. **DI. GRA.** in obv. legend, 60 grs. *A choice specimen. RR.* E. F. 4 10 »

ANGELS

- 79629 Mm. Annulet enclosing pellet. **E** and rose over sun at sides of mast. *Unpublished and RR.* F. 3 15 »
- 79630 Mm. Cross and 4 pellets (both sides) 3 saltire crosses after **FRANCO**. *R.* Legend ends **REDempt**. *Rare mm.* F. 1 17 6
- 79631 Mm. Pierced cross and one pellet (both sides). V. F. 1 5 »
- 79632 Another, similar. *Much finer. Found in the wall of an old house at Haverfordwest, about the year 1825.* E. F. 1 15 »
- 79633 Mm. Cinquefoil. — — — V. F. 1 » »

QUARTER-NOBLES

- 79634 Mm. Crown both sides. **E** above, Lis below, the shield, Rose and Sun at either side. *Rud.*, III, 8. *R.* V. F. 1 5 »
- 79635 Mm. (Obv.) Lis (*R.*). Crown. Type as the last. *R.* V. F. 1 » »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5056.)

CROWNS

CROMWELL

- 79636 **1658.** OLIVAR·D·G·&C. Fine laureate bust of the Protector to the left, by *Thos. Simon*. *R.* PAX·QVÆRITVR·BELLO·1658. Shield of arms, crown above. Edge, inscribed, HAS·NISI·PERITVRVS·MIHI·ADIMAT·NEMO·*·*· *A splendid specimen, the usual die-flaw shewing R.* F. D. C. 7 » »
- 79637 Another, similar. E. F. 5 » »
- 79638 Another, almost similar and termed the Dutch crown. Edge as before *Extremely rare and a very choice example. RR.* E. F. 10 » »
- 79639 Another, same type. *Not so fine. RR.* F. 5 » »

CHARLES II

- 79640 **1662.** Laureate bust to the right. Rose beneath. Edge DECVS. &c. but not dated. *Rare in this state. S.* E. F. 2 2 »
- 79641 — — — S. V. F. 1 15 »
- 79642 — — — S. V. F. 1 10 »
- 79643 **1662.** Without the rose. *S.* F. 1 10 »
- 79644 **1663.** — — — F. 1 8 »
- 79645 **1664.** Smaller bust. V. F. 1 10 »
- 79646 **1666.** The year of the Great Fire. *Rare date.* V. F. 1 15 »
- 79647 — — — F. 1 10 »
- 79648 **1667.** — — — F. 1 7 6
- 79649 **1668.** — — — V. F. 1 10 »
- 79650 **1669.** — — — S. F. 1 8 6
- 79651 **1671.** *A choice specimen and very rare in this fine state.* E. F. 2 10 »
- 79652 **1670.** *Equally choice and rare, almost F. D. C.* E. F. 2 5 »
- 79653 — — — V. F. 1 10 »
- 79654 **1671.** Later issue, larger head. *R.* E. F. 2 5 »
- 79655 **1672.** — — — F. 1 7 6
- 79656 **1675.** Similar type. *A superb crown, in almost mint-state.* E. F. 2 5 »
- 79657 **1676.** *Equally choice.* E. F. 2 5 »
- 79658 **1677.** — — — F. 1 7 6
- 79659 **1679.** *A superb Mint specimen.* F. D. C. 2 15 »
- 79660 Another. *Beautifully preserved.* E. F. 1 15 »
- 79661 — — — F. 7 6 »
- 79662 **1679.** Larger and later bust. *R.* V. F. 1 » »
- 79663 **1680.** The large bust type. *R.* E. F. 1 15 »

JAMES II

- 79664 **1686.** Laureate bust to the left. *According to Hawkins a "very rare date".* F. 1 10 »
- 79665 **1687.** Similar type, edge TERTIO. *A brilliant specimen and with the obverse beautifully toned. R.* F. D. C. 2 15 »
- 79666 Another, similar. *Equally fine but without the toning. R.* F. D. C. 2 10 »
- 79667 — — — E. F. 1 » »
- 79668 Another. — — — F. D. C. 1 10 »
- 79669 — — — V. F. 1 10 »
- 79670 **1688.** Similar type. *A superb specimen. R.* F. D. C. 2 15 »
- 79671 — — — F. 1 7 6

WILLIAM & MARY

- 79672 **1691.** Busts, jugate, to the right. GVLIELMVS·ET·MARIA·DEI·GRATIA. *R.* Four shields crowned, the four figures of the date disposed in the four angles formed by the shields. *A beautiful coin in superb preservation. R.* F. D. C. 4 10 »
- 79673 Another. *Almost as choice. R.* E. F. 4 » »
- 79674 — — — R. V. F. 2 » »
- 79675 — — — R. V. F. 1 10 »
- 79676 — — — R. F. 1 » »
- 79677 **1692.** Similar type. *A beautiful Mint specimen. R.* F. D. C. 4 10 »
- 79678 Another. *All but as choice. R.* F. D. C. 4 » »
- 79679 — — — R. E. F. 2 15 »
- 79680 — — — R. V. F. 1 10 »
- 79681 — — — R. F. 1 » »

WILLIAM III (SOLUS.)

- 79682 **1695.** Laureate bust to the right. Edge. ANNO REGNI SEPTIMO. *A superb and brilliant crown.* F. D. C. 1 10 »
- 79683 Another. *Almost as fine.* E. F. 1 5 »
- 79684 — — — E. F. 1 » »
- 79685 — — — V. F. 1 10 »
- 79686 **1695.** Edge. OCTAVO. F. D. C. 1 10 »
- 79687 Another. *The obv. not quite so good.* F. D. C. 1 » »
- 79688 — — — E. F. 1 15 »
- 79689 — — — E. F. 1 12 6
- 79690 — — — V. F. 1 10 »
- 79691 **1696.** Reading GEI for DEI. *RR.* V. F. 2 10 »
- 79692 **1696.** With curved cuirass. F. D. C. 1 10 »
- 79693 — — — F. D. C. 1 5 »
- 79694 — — — E. F. 1 » »
- 79695 — — — E. F. 1 15 »
- 79696 — — — V. F. 1 10 »
- 79697 **1696.** With straight cuirass. *S.* E. F. 1 15 »
- 79698 — — — S. V. F. 1 10 »
- 79699 **1700.** DVODECIMO. *A rare date. R.* E. F. 1 » »
- 79700 — — — R. V. F. 1 10 »

(To be continued.)

GROATS

(Continued from col. 5060.)

EDWARD IV

- 79701 **Heavy Coinage.** Mm. (both sides). Lis. A lis upon the King's neck. *R.* CIVITAS LONDON. 59 grains. *A choice specimen. R.* E. F. 1 15 »

- 79702 Mm. (Obv.) Plain cross. *R.* None. A lis upon the King's neck. A pellet each side of his crown. *R.* Extra pellet in two of the quarters. *Rather worn.* Wt. 52.5 grs. *R.* M. » 4 »
- 79703 Mm. (Both sides). Rose, a quatrefoil each side of neck, a crescent on the breast. *R.* No special marks. Wt. 60.5 grs. *Very choice.* *R.* E. F. » 15 »
- 79704 Mm. Cinquefoil. Quatrefoil each side of neck as before. *R.* Double saltires after *Deum* and *London.* 57 grs. (bare). *R.* E. F. » 12 6
- 79705 Another, with mascle after *Civitas*, otherwise nearly as the last 58 grs. *R.* E. F. » 10 »
- 79706 Another, similar, but without the mascle : 60 grs. (full). *R.* E. F. » 10 »
- 79707 **Light Coinage, London.** Mm. (both sides). Rose. Legend ends *FRANCO. R. POSVI &c. CIVITAS LONDON.* An extra pellet in one quarter of the reverse cross. F. D. C. » 5 »
- 79708 — — — — — E. F. » 4 »
- 79709 — — — — — V. F. » 3 6
- 79710 Another, similar, reading *EDWARD* and legend ends *FRANCO. R.* F. D. C. » 10 »
- 79711 Another, reading *EDWARD* correctly. *R.* A lis after *Civitas.* No extra pellet. *A scarce variety.* V. F. » 5 »
- 79712 Mm. as before. Annulet each side of the King's neck. *FRANCO. R.* Mascle after *Civitas*, saltire before *London.* *A very scarce variety.* *R.* E. F. » 12 6
- 79713 Similar, but with the saltire before *London.* *R.* E. F. » 12 6
- 79714 — — — — — *R.* F. » 5 »
- 79715 Mm. (Obv.) Rose and Crown (not conjoined) quatrefoil each side of neck and also upon breast. *R.* Mm. Sun. *An extremely rare conjunction of mint-marks and from the Montagu and Wakefield collection.* Unpublished. *RR.* V. F. » 15 »
- 79716 Mm. Sun (both sides) *FRANCO.* Quatrefoil either side of neck, arch on breast fleured. *R.* Lis after *Civitas.* From the Gillespie collection. V. F. » 4 6
- 79717 — — — — — *FRANCO.* V. F. » 4 6
- 79717^a — — — — — *R.* F. » 3 »
- 79718 Similar, but without lis after *Civitas.* F. D. C. » 7 6
- 79719 — — — — — *R.* F. » 2 6
- 79720 Mm. (Obv.) Sun (*R.*) Crown. F. » 2 6
- 79721 Mint-marks as before but without the quatrefoils each side of the King's neck. *A scarce variety.* *R.* E. F. » 7 6
- 79722 Mm. (obv.) Crown (*R.*) Sun. Quatrefoil each side of neck and also upon the King's breast. F. D. C. » 6 6
- 79723 Another. *Almost as fine.* E. F. » 5 »
- 79724 — — — — — *Ex Gillespie Collection.* V. F. » 4 »
- 79725 — — — — — *R.* F. » 2 6
- 79726 Mm. Crown (both sides). *FRANCO.* Arch upon the breast fleured. V. F. » 4 »
- 79727 Similar mm. and type. *FRANCO.* V. F. » 4 »
- 79728 — — — — — *R.* F. » 2 »
- 79729 Mm. Annulet and Pellet (both sides). A rose each side of the King's neck. *A scarce variety from the Gillespie collection.* V. F. » 8 6
- 79730 — — — — — *R.* V. F. » 5 »
- 79731 — — — — — *R.* F. » 3 »
- 79732 Mm. Large annulet (obv.). Trefoil (*R.*). No marks either side of the neck. *A rare combination of mm. (Pierced).* F. » 3 6
- 79734 Mm. (both sides). Annulet only. All arches fleured. V. F. » 3 6
- 79735 Similar, but with the arches above the crown not fleured. V. F. » 3 6
- 79736 — — — — — *R.* V. F. » 2 6
- 79737 — — — — — *R.* F. » 2 »
- 79738 Mm. (Obv.) Cross fitchée (*R.*) Sun : reading *FRANCO.* Arches above crown not fleured. V. F. » 4 »
- 79739 Another, similar mm. but reading *FRANCO.* and with trefoil each side of neck. All arches fleured. *S.* E. F. » 5 »
- 79740 Similar mm. All arches fleured. *FRANCO.* Without trefoil each side of neck. *S.* V. F. » 4 »
- 79741 Mm. as before. *FRANCO.* Quatrefoil each side of the neck. All the arches fleured. *S.* V. F. » 4 6
- 79742 Mm. (both sides). Sun. *S.* F. » 3 »
- 79743 Mm. Plain cross pierced (both sides). Arches above crown not fleured. V. F. » 3 6
- 79744 Mm. As the last. All arches fleured. E. F. » 5 »
- 79745 — — — — — *R.* V. F. » 3 »
- 79746 Mm. Pierced cross and pellet. V. F. » 4 6
- 79747 Another, similar, but with a rose after *Posui* and *Adjutore.* F. » 3 »
- 79748 Mm. Pierced cross. A pellet each side of the King's neck. *R.* A rose after *Adjutore.* *A scarce variety.* V. F. » 6 6
- 79749 Mm. Pierced cross and pellet. Saltire after *Posui*, Rose after *Deum.* F. » 3 »
- 79750 Mm. As the last. All the arches fleured. No roses in the *R.* legend. V. F. » 3 6
- 79751 Mm. Heraldic Cinquefoil. Rose on the breast and after *Deum.* F. D. C. » 8 6
- 79752 Another, similar. *Almost as choice.* E. F. » 5 6
- 79753 — — — — — *R.* V. F. » 4 »
- 79754 Similar, but with rose on breast and after *Posui.* *Scarce variety.* V. F. » 6 »
- 79755 Mm. as before. Rose after *Posui* and also *Adjutore.* *S.* F. » 4 »

PROVINCIAL MINTS

BRISTOL

- 79756 **BRISTOLL.** Mm. Rose and Sun conjoined (Both sides). *B.* on the King's breast. *R.* **VILLÆ BRISTOLL.** Unpublished mm. for this Mint. *RR.* V. F. 1 » »
- 79757 **BRISTOLL.** Mm. Sun (both sides). Quatrefoil each side of neck. *S.* F. » 7 6
- 79758 Another. Mm. Sun (Obv. only ?). *S.* F. » 6 »
- 79759 **BRISTOLL.** Mm. Crown (both sides). Unpublished variety. *R.* V. F. » 10 »
- 79760 — — — — — *R.* F. » 6 6
- 79761 **BRISTOLL.** Mm. Crown (both sides). *Hks.* no 6. *S.* E. F. » 10 »
- 79762 — — — — — *S.* F. » 5 »
- 79763 Another, similar, but reading **VVILLÆ** (*sic*). *Curious and rare.* V. F. 1 » »
- 79764 **BRISTOVV.** Mm. (Obv.) Crown (*R.*) Sun. *R.* Trefoils dividing **VIL LÆ.** Unpublished. *Cf. Hawkins.* *R.* E. F. » 15 »
- 79765 — — — — — *R.* F. » 8 6
- 79766 **BRISTOVV.** Mm. Crown (both sides). *S.* V. F. » 7 6
- 79767 — — — — — *S.* F. » 5 »
- 79768 **BRISTOVV.** Mm. Sun (both sides). Trefoil (?) each side of neck. *R.* V. F. » 10 »
- 79769 **BRISTOVV.** Mm. (Obv.) Sun (*R.*) Annulet. *Hks.* no 7. *A very rare combination of mint-marks.* *RR.* V. F. 1 » »
- 79770 **BRISTOVV.** Mm. (Obv.) Rose or Cinquefoil (*R.*) Annulet. Unpublished combination of mint-marks. Neither the Rose nor cinquefoil are given by Hawkins for this mint. *RR.* F. 1 » »

COVENTRY

- 79771 **COVENTRE.** Mm. (Obv.) uncertain. *R.* Rose and Sun conjoined. *Q* on the King's breast. *R.* **CIVITAS COVENTRE.** Unpublished mm. *RR.* V. F. 1 » »
- 79772 Mm. (both sides) Sun. otherwise as the last. *R.* E. F. » 17 6
- 79773 Another, similar. *Ex Gillespie coll.* *R.* V. F. » 14 »
- 79774 — — — — — *R.* V. F. » 12 6
- 79775 — — — — — *R.* F. » 6 »
- 79776 Another, with saltire after *FRANCO.* From the Gillespie collection. *R.* V. F. » 12 6

NORWICH

- 79777 **NORVVIC.** Mm. (Obv.) Rose? (*R.*) Rose and Sun united. Quatrefoil each side of neck, *Q* upon the breast. *R.* **CIVITAS NORVVIC.** Unpublished with mm. Rose and Sun conjoined. *Cf. Hawkins,* p. 254. *RR.* E. F. 1 » »
- 79778 — — — — — *RR.* V. F. » 15 »
- 79779 Mm. (Obv.) Sun (*R.*) Rose as *Hks.*, p. 254, no 1. *var.* Without trefoil after *Civitas.* *R.* F. » 10 »
- 79780 Mm. (both sides). Sun. As *Hks.*, no 2. *R.* F. » 10 »
- 79781 Mm. (Obv.) obliterated (*R.*) Sun. *R.* V. F. » 10 »
- 79782 Mm. (Obv.) obliterated (*R.*) Rose and sun conjoined. Unpublished. *RR.* F. » 10 »
- 79783 **NORVVIC.** Mm. (both sides). Sun. *R.* **CIVITAS NORVVIC.** Saltire after *Norvic.* *Hks.*, no 2, *var.* Unpublished with the saltire after *Norvic.* *R.* E. F. » 15 »
- 79784 — — — — — *R.* V. F. » 10 »
- 79785 Mm. (Obv.) Sun (*R.*) Rose. No saltire after *Norvic.* *R.* V. F. » 12 6
- 79786 Another. Mm. (Obv.) uncertain (*R.*) Sun. Saltire after *Norvic.* *R.* F. » 8 6

YORK

- 79787 Mm. (both sides) Lis, quatrefoil each side of the King's neck, *Q* upon breast. *R.* **CIVITAS EBORACI.** *S.* *A choice specimen.* E. F. » 12 6
- 79788 — — — — — *S.* V. F. » 9 »
- 79789 — — — — — *S.* V. F. » 7 »
- 79790 — — — — — *S.* F. » 5 »
- 79791 — — — — — *S.* F. » 4 »
- 79792 Mm. as before but without *Q* upon the King's breast. *R.* As before. *Exceedingly rare with this curious omission.* *RR.* E. F. 1 10 »
- 79793 Another. *Not so fine.* *RR.* F. » 12 6
- 79794 Mm. (Obv.) Lis upon crown (*R.*) Lis. Quatrefoil each side of neck. *Q* on breast. Unpublished obv. mm. *RR.* V. F. » 12 6
- 79795 — — — — — Similar. — — — — — Pierced. *RR.* V. F. » 7 6
- 79796 Mm. (Obv.) Lis (*R.*) Crown, type as before. *S.* V. F. » 9 6
- 79797 Mm. (Obv.) Lis (*R.*) Sun. A trefoil instead of quatrefoil each side of neck. *FRANCO.* *Q* upon breast. *R.* V. F. » 10 »
- 79798 Another, with the same mm., but without either trefoils or quatrefoils at the side of the King's neck. *FRANCO.* Unpublished variety. *RR.* V. F. » 15 »
- 79799 Mm. as before, but with quatrefoils each side of neck. *S.* F. » 8 6
- 79800 Mm. (both sides) Rose and Sun united. *Q* upon breast, quatrefoils as before. Unpublished mint-mark. *RR.* V. F. 1 » »
- 79801 Another, similar. With 3 saltires after *FRANCO.* *R.* F. » 10 »

(To be continued.)

XVIIth CENTURY TOKENS

(Continued from col. 5063.)

IRELAND

ARMAGH

- 79802 (24). Obv. THOMAS SANDERS = Three crescents.
R. OF ARDMAGH MAR = 1^D. id. M. » 4 6

ATHLONE

- 79803 (37). Obv. WILLIAM HILL OF = A stag and Eagle.
R. ATHLON MARCHANT = 16 W.H.63 RR. $\frac{1}{2}$ d. V.F. » 10 »

ATHY

- 79804 (53). Obv. WILLIAM ADDIS = 1^D.
R. OF ATHY 1659 = A swan. RR. id. F. » 8 6

BALLINAKILL

- 79805 (57). Obv. NIC DANELL OF = A heart &c.
R. BALLNAKILL = N.D. RR. $\frac{1}{2}$ d. V.F. » 10 »

BALLINASLOE

- 79806 (58). Obv. ROBERT WARNER = POST MASTER.
R. IN BALLINASLOE = 1^D. RR. id. E.F. » 15 »

BALLYBOY

- 79807 (60). Obv. THO MAIRE OF = T.M.M.
R. BALLY BOY TANNER = An anchor. R. $\frac{1}{2}$ d. M. » 4 6
79808 (60). Another. F. » 8 6

BALLYMONEY

- 79809 (62). Obv. JOHN HARPER OF = Arms.
R. BELLYMONY MARCHANT = A heart &c. R. $\frac{1}{2}$ d. M. » 5 6
79810 (63). Obv. DVNCAN LINNE MARCH = D.L.&c.
R. IN BELLIMONY 1670 = A bird &c. R. $\frac{1}{2}$ d. M. » 3 6
NOTE. The above reading differs from Williamson's.
79811 (64). Obv. JOHN SINKLER OF = Arms.
R. BALLIMONY 1656 = 1. $\frac{1}{2}$ D. 8. RR. $\frac{1}{2}$ d. V.F. » 10 »

BALLYMORE

- 79812 (65). Obv. THOMAS CONNER OF = A stork standing in
its nest.
R. BALLEMORE MARC = 1^D. R. id. M. » 5 6
79813 (66). Obv. MARTINE LYNCH OF = Arms.
R. BALLOMORE MARCHT = M.L.1671. RR. $\frac{1}{2}$ d. E.F. » 12 6
79814 (67). Obv. EDMOND PETTIT OF = Pegasus.
R. BALLYMORE MARC = 1^D. RR. id. V.F. » 10 »
79815 (68). Obv. LVKE TYRRELL OF = 1^D.
R. BALLIMORE MERC = Two swords in saltire.
RR. id. V.F. » 8 6

BALTIMORE

- 79816 (70). Obv. WILLIAM PRIGG = A ship and castle.
R. OF BALTEMORE = W.P. RR. id. E.F. » 17 6

BANDON

- 79817 (71). Obv. BANDON PENIE 1668 = Three castles.
R. BOVND TO CHANG VS = B.B.&c. RR. id. M. » 5 6
79818 (72). Obv. BANDONE ARMES 1670 = Three castles.
R. CORPERASION PENIE = A bridge. RR. id. M. » 7 6
The above is countermarked with B.B.
79819 (Unpublished). Obv. ROBERT CASE = R.C.&c.
R. BANDON BRIG = A bridge of many arches.
1 below and D above. RR. id. F. » 12 6
The D's and N's are all retrograde on the reverse.
79820 (73). Obv. JOHN WREN OF 1659 = Arms.
R. BANDON BRIDWELL = A building. RR. id. V.F. » 10 »

BANGOR

- 79821 (74). Obv. IAMES CLEALAND = A church.
R. OF BANGOR = An anchor and 1^D. R. id. M. » 6 6
79822 (75). Obv. IAMES CLEALARD = An anchor dividing the
date 16-57.
R. OF BANGOR = A church and 1^D. RR. id. F. » 10 »
79823 (76). Obv. IAMES MOOR = An anchor and 16-57.
R. OF BANGOR = A church and 1^D. RR. id. F. » 10 »

BELFAST

- 79824 (77). Obv. BELFAST 1671 = A knot or ornament.
R. A ship and I.D. RR. id. M. » 10 »
79825 (80). Obv. MICHAELL BIGGER = A bell.
R. OF BELFAST = M.B.1657. R. $\frac{1}{2}$ d. E.F. » 10 »
79826 (82). Obv. IOHN BVSH BELFAST, in four lines.
R. 1^D large and filling the field. RR. id. F. » 10 »
79827 (85). IOHN CLVGSTON IN = 1^D.
R. BELFAST MARCHT = I.C.R. id. M. » 6 »
79828 (87). Obv. HVMPHRY DOBBIN OF = Arms.
R. BELFAST MARCHT 1670 = A crest and 1^D. RR. id. V.F. » 12 6
79829 (88). Obv. HVGH DVOK = A bell and 16-56.
R. IN BELFAST = H.D. RR. $\frac{1}{2}$ d. F. » 8 6
79830 (89). Obv. HVGH ECCLES OF = Arms.
R. BELFAST MARCHANT = A heart enclosing,
1., D above. RR. id. E.F. » 10 »
79831 (93). Obv. GEORGE MARTIN OF = R.M.&c.
R. BELFAST MARCHANT = A bell with 1^D upon it
and dividing the date 16-66. RR. id. V.F. » 10 »
79832 (97). Obv. GEORGE MICARTNEY = 1^D. G.M.
R. OF BELFAST = 1657. R. id. M. » 4 »
79833 (98). Obv. WILLIAM MOORE IN = A ship.
R. BELFAST MARCHANT = A bell and 1^D. RR. id. V.F. » 10 »
79834 (99). Obv. ALEXANDER SINKLAR = A ship.
R. IN BELFAST 1657 = A.S. 1^D. RR. id. F. » 7 6
79835 (102). Obv. WILLIAM SMITH = W.S.
R. OF BELFAST = 1657. RR. $\frac{1}{2}$ d. V.F. » 7 6
79836 (105). Obv. IOHN STEWART HIS 1^D 1657 = A bell and
I.S.
R. THE ARMES OF BELFAST = Arms. R. id. M. » 3 »

CLONMEL

- 79837 (187). Obv. ANDREW ROBESON OF = Three stags.
R. CLONMEL HIS $\frac{1}{2}$ D = A woolpack. RRR. $\frac{1}{2}$ d. M. » 12 6

CORK

- 79838 (201). Obv. A CORK PENNY 1659 = C.C.
R. THE ARMES OF CORK = Arms. id. M. » 2 »
79839 (Unpublished). A variety of 201 with the arms within a circle
and mullets in the legends. RR. id. F. » 12 6
79840 (Unpublished). Another variety with the mullets but without the
circle. RR. id. M. » 7 6
79841 (203). A CORKE FARTHING = Arms.
R. A CORKE FARTHING = Arms. RR. $\frac{1}{2}$ d. V.F. » 15 »
79842 (203). Another on thicker flan. RR. $\frac{1}{2}$ d. V.F. » 15 »
79843 (204). Obv. P.M.MAYOR 1658 = CORK CITY.
R. Arms. $\frac{1}{2}$ d. F. » 3 6

DROMORE

- 79844 (255). Obv. IOHN GVTHRY = Arms.
R. IN DROMORE 1663 = I.M.G. 1^D. R. id. M. » 1 6

DUBLIN

- 79845 (280). Obv. IOHN BRERETON OF = Arms.
R. DVBLIN MARCHANT = 1^D 1667. R. id. M. » 6 »
79846 (331). Obv. THO GOOLD MARCHANT = Arms.
R. IN HIGH STRET DVBLIN = T.G. 1^D. RR. id. V.F. » 12 6
79847 (344). Obv. WILL HILL SKENER ROW = 1^D 1656.
R. PESTELL AN MORTAR DVBLIN = A man on
horseback (?) R. id. M. » 3 »
The above description is different from Williamson's and
is probably a variety of 344 unknown to him.
79848 (379). Obv. IOHN PVLLER IN = 1^D.
R. FISHAMBLE STREET = DVBLIN and a bird. R. id. M. » 1 6
79849 (395). Obv. WILLIAM STOKS IN HIGH STR = 1^D and four
crescents.
R. IN DVBLIN MARCHANT = W.K.S. 1671. RR. id. V.F. » 10 »

LIMERICK

- 79850 (565). Obv. LIMERICK BVTCHERS = A paschal lamb.
R. HALFPENNY 1679 = The Butchers arms. RRR. $\frac{1}{2}$ d. M. » 17 6
79851 (Unpublished). Obv. IOHN BENNET MERC = I.M.B. 1663.
R. LYMRICK PENNY. = A castle. RRR. id. V.F. » 1 »
79852 (563). Obv. CITY OF LIMERICK = A castle.
R. CHANG & CHARITY = 1658. RR. $\frac{1}{2}$ d. V.F. » 7 6
79853 (571). Obv. EDWARD CLARKE = A cock.
R. OF LYMERICK 1670 = C.E. $\frac{1}{2}$. RR. $\frac{1}{2}$ d. F. » 10 »

WEXFORD

- 79854 (748). Obv. THOMAS IONES = St : George and the Dragon.
R. OF WEXFORD = 1D. RR. id. V. F. » 10 »
79855 (754). Obv. CONSTANTINE NEAL = A ship.
R. OF WAXFORD MARCHANT = C.N. R. 1d. M. » 2 6

UNCERTAIN TOKENS

- 79856 (3). Obv. ROBERT BLOONER = HIS HALF PENY.
R. IN COMANHILL 1666 = R.M.B. Pierced. 1d. F. » 3 6
79857 (7). Obv. RICHARD LICHBOONE = HIS HALFPENY.
R. OF ROSORD 1669 = R.L. 1d. M. » 2 6
79858 (49). Obv. FOR WILLIAM BROCK = W.M.B.
R. AND ROBERT COVLDY = R.C. 1d. F. » 2 6
79859 Another : 1d. E. F. » 5 6
79860 (34). Obv. W. CLOUGH 1667 in three lines.
R. A large building with a courtyard. 1d. F. » 5 6
79861 (38). WILLIAM HALL = An orb and cross &c.
R. PAINES BRINGS GAINES = A man's head, with
a hat on. RR. 1d. F. » 10 »
79862 (39). Obv. IOHN HARTLEY OB = A heart.
R. A tree dividing the date 16-60 and the initials I-H.
79863 (Unpublished). Obv. Four stars in place of a legend = P.C.
R. Six stars instead of a legend = A church with a flag
flying from the steeple. RR. 1d. F. » 10 »
79864 (92). Obv. THE FARTHING OF A MERCHANT = Arms.
R. OF THE STAPLE OF ENGLAND = A fleece. 1d. F. » 2 6
79865 (98). Obv. NVNQVAM DIMINVI DOLET 1658 = A man
with a yoke carrying two buckets.
R. CVM PERPETVVM CRESCERE GESTIAT = A
fountain. RR. 1d. F. » 10 »
79866 (100). Obv. DIGNA DIGNIS EVENIVNT = A man receiving
a crown from the clouds.
R. Arms filling the field. R. 1d. E. F. » 10 »
79867 (102). Obv. HE TOVCHED THEM = A hand issuing from
clouds over the heads of four people.
R. AND THEY WEARE HEALED = A rose and
thistle entwined and crowned. RR. 1d. F. » 15 »
79868 (106). Obv. DIGNA DIGNIS EVENIVNT = A man receiving
a crown from the clouds.
R. DIGNA DIGNIS EVENIVNT = A man with a
whip having two lashes, a donkey feeding and a hand
holding out a crown in front of them. RR. 1d. V. F. » 10 »
79869 (Unpublished). Obv. RICHARD HAMOND LIVING = HIS
HALF PENY R.H.
R. AT THE BVCHARS ARMES = The Butchers arms.
1d. M. » 5 6
79870 (Unpublished). Obv. T.C. conjoined.
R. A heart filling the field. RR. 1d. V. F. » 12 6
79871 (Unpublished). Obv. PAVL BANKS HIS HALF PENY = A
windlass with a basket attached, and a fleur-de-lys to the
left.
R. FOR HIS COALE PITTS = P.B. 1669. RR. 1d. M. » 10 »
79872 (Unpublished). Obv. AT THE KINGS HEAD = Bust of
Henry VIII.
R. IN TOVN SOVTTON = R.G. RR. 1d. F. » 15 »

THE END

XVIIIth CENTURY TOKENS

(Continued from col. 5064.)

SOMERSETSHIRE

PENNIES

- 79873 (170-16*). Bath. Arms of Bath. R. West front of New Pump
Room. Edge. PAYABLE BY T. FOSTER
LAMBERHURST. Unpublished with this edge.
R. V. F. » 2 10 »
79874 (171-20). Glastonbury. The Front of Glastonbury Abbey.
RR. F. D. C. » 3 » »

STAFFORDSHIRE

- 79875 (181-1). Lichfield. Bust of Richard Green. A bronzed
proof. RR. F. D. C. » 3 10 »
79876 (181-6). Tamworth. Tamworth Castle, and Town Hall.
RR. F. D. C. » 2 10 »

SUFFOLK

- 79877 (185-1). Bungay. Bigod's Castle. F. D. C. » 10 »
79878 (185-1*). — — Edge. Engrailed. RR. F. D. C. » 2 5 »
79879 (185-2). — — — — E. F. » 10 »
79880 (185-3). — — — — F. D. C. » 10 »
79881 (185-4). — Bungay Tower. RR. F. D. C. » 2 5 »

- 79882 (185-5). Bury. Marquis Cornwallis. V. F. » 4 6
79883 (185-5). — — Bright red copper. F. D. C. » 7 6
79884 (186-9). Ipswich. Cardinal Wolsey. A bronzed proof. R. F. D. C. » 1 10 »
79885 (186-10). — Another variety. A bronzed proof. R. F. D. C. » 1 10 »
79886 (186-11). — Another variety. RR. F. D. C. » 2 5 »
79887 (186-12). — Town Hall. RR. F. D. C. » 2 10 »
79888 (186-13). — Wolsey's Gate. R. F. D. C. » 1 10 »
79889 (186-14). Woodbridge. Tho Sekford. Bright red copper. F. D. C. » 7 6

SURREY

- 79890 (192-1). Godstone. Godstone Tower. RR. E. F. » 1 15 »
79891 (192-2). Guildford. Guildford Tower. RR. F. D. C. » 1 15 »
79892 (192-3). Lambeth. Lambeth Palace. RR. F. D. C. » 1 10 »
79893 (192-4). Sir George Cook. Struck over the Bury token (185-5)
and showing most of the legends on both
sides. R. F. D. C. » 1 15 »
79894 (192-4). — Another, better struck and showing much less
of a previous impression. Well struck up all
over. RR. F. D. C. » 2 5 »
79895 (192-5). — French Liberty. Struck on a large flan. RR. F. D. C. » 3 5 »

SUSSEX

- 79896 (196-1). Battle. Battle Abbey. R. F. D. C. » 1 10 »

WARWICKSHIRE

HALFCROWN

- 79897 (202-1). Birmingham. A seated female giving alms to an
old man and a boy. R. F. » 12 6
79898 (202-1). — Another specimen in brass. RR. V. F. » 2 » »
79899 (202-1*). — In copper but countermarked with W on both
sides. RR. F. D. C. » 1 10 »

EIGHTEENPENCE

- 79900 (202-2). — A beehive, &c. RR. F. D. C. » 1 5 »

PENNIES

- 79901 (202-5). County. Caesar's Tower. F. D. C. » 10 »
79902 (203-9). Birmingham. The Birmingham Poet. Bright red
copper. F. D. C. » 12 6
79903 (203-9). — Another specimen in brass. F. D. C. » 15 »
79904 (203-13). — George Barker's penny by John Gregory Han-
cock aged 9 years. RRR. F. D. C. » 5 10 »
79905 (203-13*). — A proof of the obverse of the last piece. RR. F. D. C. » 3 10 »
79906 (204-14). — B. Jacob's token. R. F. D. C. » 1 10 »
79906* (204-14). — A bronzed proof of the last. RR. F. D. C. » 2 » »
79907 (204-15). — A sleeping lion in a cave. F. D. C. » 10 »
79908 (204-15). — Another. M. » 3 6
79909 (204-16). — T. Welch's token. RR. F. D. C. » 3 10 »
79910 (204-17*). — — Warwickshire Yeomanry (Only
24 struck). RR. F. D. C. » 2 15 »
79911 (204-17b). — Another with plain edge (Only 24 struck). RR. F. D. C. » 2 15 »
79912 (204-18b). — Another variety (Only 24 struck). RR. F. D. C. » 2 » »
79913 (215-19). — Bust to left. The work of John Gregory Han-
cock, &c., &c. RR. F. D. C. » 3 » »
79914 (205-20). — T. Wyon. F. D. C. » 10 »
79915 (205-20). — Another. V. F. » 7 6
79916 (205-22). Coventry. Philemon Holland. Free School.
A bronzed proof. R. F. D. C. » 2 5 »
79917 (205-24). — — Books, &c. Bronzed. RR. F. D. C. » 5 10 »
79918 (205-24). — Another unbronzed. Only three are supposed to
have been struck. RRR. F. D. C. » 10 » »

WESTMORLAND

- 79919 (241-2). Kendal. R & D. T. HALL &c. RR. F. D. C. » 1 10 »

WORCESTERSHIRE

- 79920 (245-1). County. Dove and Harp. M. S. RR. F. D. C. » 3 5 »
79921 (245-2). Dudley. E. Davies. Part of Dudley Priory. RR. F. D. C. » 2 15 »
79922 (245-3). — — Dudley Priory. RR. F. D. C. » 2 15 »
79923 (245-3). — — A bronzed proof. RR. F. D. C. » 3 5 »
79924 (245-4). — — The Chapel in Dudley Castle. RR. F. D. C. » 2 15 »
79925 (245-4). — — A bronzed proof. RR. F. D. C. » 3 10 »
79926 (245-5). — — Tower of Dudley Castle. RR. F. D. C. » 2 15 »
79927 (245-5). — — A bronzed proof. RR. F. D. C. » 3 10 »
79928 (245-6). Evesham. Abbots Tower and Evesham Church.
RR. F. D. C. » 2 5 »
79929 (245-6). — A bronzed proof. RR. F. D. C. » 3 10 »

(To be continued.)

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE

N° 3519

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "*Numismatische Circular*" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XXXIX). A Genuine Half-crown of 1655 S. M. S.	5123	XIII. Sale (The Wotoch Sale of Greek Coins at Paris. — The Wyon Sale).....	5154
II. Roman Coins. Cav. Francesco Gnechi (Translated by Rev. A. W. Hands) (XVIII).....	5123	XIV. Obituary (Adolph Weyl. — M. J. Laugier, M. P. V.) ...	5155
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B. C. 500—A. D. 1900 (Sir Ralph Freeman—Fulconis), L. F.	5126	XV. Catalogue of Coins and Medals for Sale :	
IV. Medaglia commemorativa del regno di Umberto I (Concorso Alinari), Art. Spigardi.....	5141	1. Greek (Pontus : Amisus; Kings of Pontus and Bosphorus. — Paphlagonia : Amastris; Sinope).....	5156
V. An Almost Unique Manx Coin, Philip Nelson, M. B.	5141	2. Roman Consular (Manlia, Marcia, Maria, Memmia, Mescinia, Minucia).....	5157
VI. The Royal Mint in 1901.....	5142	3. Roman Imperial (Nerva, Trajan).....	5159
VII. Correspondence (Reply to Query on col. 4967, H. R. Storer, M. D. — On curiously countermarked Coins, Daniel F. Howorth. — An extremely rare Copper Coin of the Ionian Islands, Lionel L. Fletcher).....	5143	4. Continental (Obsidional Series : Naples, Nevis, Newark, Nuremberg, Oran, Osnabrück, Oudewater, Oudenarde, Palma Nova, Paraguay, Paris, Passau, Peru, Pergola, Perpignan, Pesth, Poland, Pontefract, Prague, Portugal, Ratisbon, Rome, Ronciglione. — Coins of Napoleon I. and his Family).....	5161
VIII. Varia (The Prince and the Badge of Wales. — Les différents systèmes de Presses monétaires en usage depuis le xv ^e siècle. — Notes on Alfred the Great's Coinage).....	5145	5. Medals concerning Music and the Theatre; Portraits of Numismatists, Medal-engravers, &c.	5168
IX. Numismatic Societies, Museums, &c. (Numismatic Society of London).....	5150	6. Oriental (Coins of the Kingdom of Cyprus).....	5171
X. Numismatic Books, Magazines, Catalogues, &c.	5151	7. Numismatic Books (New : G.—L.).....	5172
XI. Reviews (Geo. Macdonald, Catalogue of Greek Coins in the Hunterian Collection, vol. II., L. F. — John Ward, The Sacred Beetle, L. F.).....	5152	8. English Gold Coins (Richard III — Henry VIII).....	5173
		9. English Silver Coins (Crowns : Anne—George II. — Groats : Edward V—Henry VII. — Miscellaneous).....	5176
		10. Eighteenth Century Tokens (Yorkshire).....	5180
		11. Miscellaneous.....	5182

INEDITED COINS

XXXIX

A GENUINE HALF-CROWN OF 1655

There has been much debate as to whether there really existed an authentic Half-crown of the Commonwealth bearing the above-mentioned date.

So far back as the 26th Oct. 1655 the "Public Intelligencer" denounced such a coin as a forgery and stated that up to that date in that year none had been struck¹, but although this remark is important it is nevertheless inconclusive inasmuch as there was still ample time before the close of the year 1655 for such a coin to have been struck at the Mint.

Hawkins, however, knew of two existent specimens, one of which is in the National Museum and is unquestionably a forgery whilst the other was in the Montagu collection. That well-known numismatist obtained his coin from the Wigan cabinet and in the *Num. Chron.* III S. vol. IV, pp. 201-202 maintains its authenticity.

The coin found its way in due course to the auction room, on Mr. Montagu's decease in 1896, where it realised £ 5.7.6. On close inspection, however, the coin was gravely doubted by experts and it was considered to be merely plated, or in other words, similar to the example in the cabinet of the British Museum.

Since that sale another Half-crown of the same year has come across my notice which I venture to affirm is not a plated coin but one that is undoubtedly genuine. It is evidently a struck piece and, although somewhat worn, weighs 222½ grains.

Weight is, however, not a very good guide in this series as some rather worn coins will be found to weigh heavier than pieces which are almost untouched by wear: still the weight cannot be ignored and for a rough coin and considering its wear its present scale may be taken as fairly correct.

More than its weight its thoroughly genuine appearance and ring convince me that here at last is found at any rate one genuine half-crown of the year 1655.

Perhaps the collector into whose cabinet the doubtful specimen from the Wigan and Montagu collections has passed will, if he sees these lines, kindly communicate with me when it will afford me much pleasure to shew him the one to which I am referring, for comparison, and for perhaps a final verdict on the respective merits of the two pieces.

S.M.S.

**

Referring again to the Hammered Gold Half-crown illustrated in last month's *Circular* I should mention that in addition to the hammered half-groat of similar type to which I then alluded, there is also a Groat, bearing the same characteristics and mint-mark, the legend ending with REGI, which a well-known collector has kindly placed at my disposal for this addition to my former remarks.

S.M.S.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from p. 5071.)

CHAPTER XXXII

THE OFFICES AND TITLES FOUND ON THE IMPERIAL COINS

273. IMPERATOR. — The head of the military forces in the primitive period of Rome was called Imperator and as a title of honour it was conferred by the Senate on any general who had obtained a brilliant military success, and with this meaning the title is found

1. *Hks.*, p. 374.

on the coinage of the Republic. From the reign of Augustus however the title of Imperator was used to signify the highest authority, and hence it came to mean that which we in modern times signify by its use. In fact the legends of almost all the Imperial coins, from Augustus to Postumus, commence with the word IMP. The title *Imperator* could be conferred more than once, many instances are found on the coins in the legends of which we read IMP. ITERUM, IMP. III, (TER), IMP X, IMP. XX &c.

In the later period the value of this title was depreciated and was only used to indicate the number of the years of a reign. For instance a gold solidus of Theodosius II bears IMP. XXXII.

274. CAESAR. Originally this was a cognomen of the Julian gens and was afterwards assumed by any member of the same and also by those who entered the gens by adoption.

When the Julian gens became extinct the Claudian gens took the name. It was found expedient to claim as near relationship as possible to the Julian gens in order that its prestige and popularity might be enjoyed, hence the cognomen CAESAR was assumed and gradually came to be the title indicating a claim to the inheritance of the imperial purple and was afterwards conferred with that significance. On coins it was expressed by the letters C, CAE, CAES, or fully CAESAR, and in the plural CAESS.

In later times it was found necessary to add to this title the epithet NOBILISSIMUS, and the legends N.C, NOB. CAES, NOBIL CAES are very common.

275. AUGUSTUS. — When Octavius had gathered all authority into his own hands he wished the Senate to pass a decree giving him a new name which should indicate in itself the chief source of authority and be for himself and his successors synonymous with Imperator.

The name which he had eagerly desired by preference was that of Romulus intending thus to proclaim himself as the second founder of Rome; but after due thought fearing that that name might awake some slumbering democratic opposition he chose that of Augustus and from that time called himself Caius Cæsar Augustus.

The name was passed on to all his successors related or not, and thenceforth the title Augustus, enduring not only throughout ancient times but also through medieval and modern, ever preserved the meaning attributed to it by Octavius and expressed in one word the sovereign power.

All the Imperial coins bore the title *Augustus* generally expressed by the first letters AVG (in the plural AVGG), and moreover all the ladies who had the honour to be represented on the coinage had the title AUGUSTA added to their names.

The allegorical personifications figuring on the reverses of the Imperial coinage such as Pax Salus &c. had this title also added to their names *Pax Augusta, Salus Augusta* &c.

In the days of the Antonines there were added to the title Augustus the epithets PIVS FELIX (P.F., P.FEL), for which PERPETVVS (P, PER, PERP AVG) was substituted in the later days of the Empire.

276. REX. — This title appears for the first time at the end of the fourth century on the small brass coins of Hannibalianus, King of Pontus.

The title of *Rex* was in fact retained by the Romans as a suitable expression for the rank of the head ruler of a barbarous people. Thus we have the legends REX ARMENIS, REX QUADIS DATVS and also REX PARTHVS; still later this title was adopted by the Gothic Kings on both their silver & bronze coins.

The gold medallion of Theodoric is perhaps the only gold coin on which the title REX appears.

277. PRINCEPS. — This title does not signify any special dignity but is a generic title very common under Trajan in the legends SPQR OPTIMO PRINCIPI. Later on it was only used exceptionally.

278. PONTIFEX MAXIMVS (P.M., PO.MA., PON.MA., PONT. MAX.) — The priests instituted by Numa sometimes used to elect a chief or Pontifex Maximus from among their number and at other times received one appointed by the people or by the Senate. By assuming this title Augustus claimed for himself the rights of the Senate as well as of the People and the Priestly college itself. Up to the time of Alexander Severus the Pontificate was always held by

one individual even when there were more Emperors than one; but afterwards beginning with Balbinus and Pupienus the associated Emperors each assumed the High Priesthood.

Gratian appears to have been the first to renounce such a title because it had become incompatible with the new faith.

279. DOMINVS NOSTER (D. N.). — This title which implied the same difference between the Emperor and his subjects as between the Lord and his slaves certainly could never have been tolerated by the Romans of the early period of the Empire; in fact it was rejected by Augustus, and was only timidly adopted by Aurelian and then generally by all the Emperors who followed during the decadence of the Empire.

280. BASILEVS (REX), DESPOTES (IMPERATOR) OF AVTOCRATES, are titles indifferently adopted during the Byzantine period instead of the former *Dominus noster*.

281. DIVVS or DEVS. — The title DIVVS appeared for the first time on the posthumous coins of Julius Caesar, but was continually used through all the series of Consecration coins. Hence it was a title only conferred upon a deceased ruler, but there came a time when an Emperor dared, although exceptionnally, to attribute to himself the title DEVS, as equivalent to DIVVS though perhaps not as containing in itself the full force of the word. We know of an aureus of Carus bearing the legend DEO ET DOMINO CARO AVG and an antoninianus of Aurelian with the legend DEO ET DOMINO NATO AVRELIANO AVG.

282. CONSUL. — This office and title continued in use after the times of the Republic throughout the period of the Empire (see what has been said thereon in chapter XVII. 182).

283. CENSOR. — This office and title also existed during the Imperial period (see chapter XVII. 184).

284. TRIBVNICA POTESTATE (with *functus* understood). The Tribunes of the People were instituted in the year 262 of Rome to protect the people from the Patricians. The office was therefore essentially plebeian and it was only by a sort of contradiction that it was ever accorded to a patrician such as the Emperor was, at least such as he came to be considered whatever may have been his origin.

However this may have been, so great and important were the powers annexed to this office, it was only too natural that the Emperors desired to retain them in their own hands.

The tribunitial powers were decreed for life to Cæsar by the acclamation of the people; and to Augustus, by the Senate, for ever; but none of the Emperors assumed the title of Tribune, a title which would have appeared too inconsistent with those of Imperator or Augustus, and they therefore adopted instead, a circumlocution expressing the reality by the letters TR. P., or TR. POT., abbreviations for TRIBVNITIA POTESTATE (*functus*) either in the form of the *ablative absolute*, or as an indication of date by adding a numeral indicating how many times this power had been conferred (See in chapter XXVIII an account of the Tribunes).

285. PRINCEPS IVVENTVTIS. — This title is synonymous with that of the Captain of the knights (*Magister equitum*) *Juventus* is not to be taken in this case in its literal sense of youth, but rather in the military sense in which the Romans were accustomed to use this generic word, as meaning the military youth.

The order of knights was chosen from among the higher classes of the citizens (*ex primoribus civitatis*) and formed in itself a civil order distinct from the People and the Senate, and had its own leader or head who was entitled *Princeps Juventutis*.

The Cæsar however designated to be the successor to the Imperial throne was given this title, which we find upon coins up to the time of Gratian.

The legend PRINCEPS IVVENTVTIS is always accompanied with the figure of the Cæsar on foot in military attire holding a globe and sceptre or with the bâton of a commander.

286. OTHER TITLES. — Numerous other titles are found of a less important nature than those we have hitherto examined on coins bearing titles decreed to Emperors or Empresses, sometimes for civil merit or special goodness, sometimes and rather more often for military achievements, in consequence of which a surname was accorded to the Emperors recording the conquest of a nation. From the former the following may be cited.

Mater Patriæ (P. P.), which was first conferred by the Senate

upon Augustus, and in later times was given to most of the Emperors.

Mater Patriæ was a title given to Livia and to Julia Domna.

Pater Senatus, this title was given to Commodus Balbinus, and Pupienus.

Mater Senatus, Julia Domna had this title conferred upon her.

Mater Castrorum, this title was given to Faustina the younger, Julia Domna and Julia Mamaea.

Pius, was used from the reign of Antoninus.

Felix, was used from the reign of Commodus, after which the two words *Pius* and *Felix* (P. F.) were generally used together.

Nobilissimus Cæsar was used from the time of Caracalla.

Vir Consularis was adopted by Vaballathus.

Invictus, was used by Carausius, and others afterwards.

Victor, was used by Postumus, and others afterwards.

Felissimus and *Beatissimus* were used by Diocletian and Maximianus Herculeus.

Fortissimus, by Decentius, and Constantius Chlorus.

Servus Christi was used by Michael II, Basil I, and Justinian II.

The ladies generally bore the title *Augusta*.

But Fausta the wife of Constantine and her daughter Helena bore upon their coins the title *Nobilissima Fæmina* (N. F.).

Among the titles recording special victories over barbarous nations, the following may be cited:

Adiabeniacus which was conceded to Sept. Severus.

Arabicus, to the same Emperor.

Armeniacus, to Marcus Aurelius and Lucius Verus.

Britannicus, to Claudius, Commodus, Sept. Severus, Caracalla and Geta.

Carpicus, to Philip I and his son.

Dacicus, to Trajan, and Hadrian.

Germanicus, to Drusus, Claudius, Nero, Vitellius, Domitianus, Nerva, Trajanus, Hadrianus, M. Aurelius, Commodus, Caracalla, Maximinus, Maximus, Philippus I, and Philippus II, Valerianus, Gallienus, Claudius II.

Gothicus, to Claudius II.

Medicus, to M. Aurelius.

Parthicus, to Trajanus, Hadrianus, M. Aurelius, L. Verus, Severus, Caracalla and Carus.

Persicus, to Carus.

Sarmaticus, to M. Aurelius and Commodus.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-fifth Article.

(Continued from col. 5678.)

FREEMAN, SIR RALPH (*Brit.*). Mint-master at the Royal Mint, London, under Charles I, *anni* 11-16 of his reign, and again under Charles II. Kenyon (*Gold coins of England*, p. 169) mentions the following fact: "Charles II. upon his restoration made no alteration in the coins, except by restoring the type used by his father, with a laureated bust substituted for a crowned one. The indenture for this coinage was made with Sir Ralph Freeman, on the 20th of July, 1660, and Unites, Double Crowns, and Britain Crowns were made by virtue of it, the dies being engraved by Simon."

BIBLIOGRAPHY. — Ruding, *Annals of the Coinage*, &c. — Kenyon, *op. cit.*

FRESE, T. W. (*Brit.*). Contemporary Ivory-carver, who has executed some fine Portrait-medallions of modern celebrities.

FREI, HANS (*Swiss*). Contemporary Medallist, and Sculptor. Born at Basle on the 30th of April, 1868, he was destined in his first youth to the calling of a copper-plate engraver, and, with that

object in view, was apprenticed to a professional of his native town. While still working under him, he applied himself to design and studied modelling, in which he met with uncommon success, thanks to his natural ability and a display of extraordinary perseverance under trying circumstances. He then visited Vienna, Cologne, and Geneva, where he stayed some years, and finally went to Paris. There the young engraver pursued his artistic studies as a pupil of the École des Beaux-Arts, and later of the Académie Julian. He also benefited from his training under the celebrated sculptors, Charpentier and Puech, and the renowned medallist, O. Roty. In 1895 the artist settled in business on his own account, and he resided in the French capital until May, 1899.



The secret of H. Frei's success as a medallist lies in his strong originality and adaptation of mediæval style to modern technique. His work will become popular, in the same way as the productions of the contemporary French masters foster, says M. Roger Marx, "the ever-growing interest of the masses." Public taste is becoming gradually educated to the beauty and value of the medal, as is demonstrated by the increase in number of medallists during the past few years.

In his beautiful cast and chased plaque, entitled "Lili", H. Frei gives us a truly realistic portrait of a young girl reproduced in all the suave candour of innocent girlhood.

"Lauretta" is the bust of a handsome young woman, in the full



Lili.

zenith of her loveliness and grace; she is conscious of her beauty, but there is nothing in the expression that would betray affectation; the limpid eyes accentuate the intensely life-like character of the face; the soft contour of the chin, the firm but graceful mouth, the thin, delicate nose, and the hair roughly tied in a knot behind, form so many traits of a picture altogether charming because so natural. The portraits of "Fräulein Höflinger" and "Frau Louise Bachofen" are of equal merit.

In the "Holbein" medal we have a beautiful full-face portrait of the great painter, whilst the reverse bears a shield against which are leaning on either side two German lansquenets in their quaint fifteenth century uniform.

Of greater interest still is the exquisite portrait-plaque of "Erasmus of Rotterdam". The contemplation of this excellent medallist picture produces a profound and mysterious impression on the mind. The great savant is there seen seated in profile, clad in a friar's cloak, and covered with the picturesque mediæval biretta; he holds a pen in his right hand, and the other rests on an open volume; he seems deeply engaged in the subject upon which he is writing; the eyes are almost closed; the noble lines of the face are uncommonly austere without being hard; the expression is that of



Lauretta.

the deep thinker, the keen observer, who has studied man thoroughly, and can with rare insight sound the mysteries of the heart or analyse the themes of philosophy.

If, from this masterpiece of glyptic achievement, we turn to the charming medallion representing "Helvetia", we shall get an idea of Herr Frei's supple talent, which enables him to depict with such success the varied aspects of human expression. Nothing could be



Erasmus.

more tasteful than this fresh, energetic, and graceful bust of Liberty, symbolising a vigorous, valiant, and industrious nation, proud of

her past, hopeful of the future, and trusting in God for the continuance of her glorious traditions.



Helvetia.

The following is a complete list of Herr Frei's medallic productions :

I. STRUCK MEDALS

1894, Marriage Medal, executed for the Society of Germans at Basle, 50 mill.; — 1896, 150th Anniversary of the birth of Pestalozzi, and Inauguration of his monument at Yverdon, 57 mill.; — Marriage Medal, struck for M. Massonnet, publisher in Paris, 32 mill.; — 1897, Inauguration of the Bubenberg Monument at Berne, 57 mill.; — 300th Anniversary of Holbein, 45 mill. (official medal); — 1898, Inauguration of the Swiss National Museum at Zurich, 57 mill. (official medal of the Swiss Confederation); — Centenary of the Massacres at Stanz, Nidwald, under the French invasion, 1798, 38 mill. (official medal); — Helvetia, uniface, and varieties, 24 and 18 mill.; — 1899, Zwyssig, composer, 45 mill. (official medal); — Cabral, 400th Anniversary of Brazil, 57 mill.; 1900, Opening of the Elbe Canal; — Cantonal Rifle competition



The Swiss Village at the Paris Universal Exhibition.

at Basle; — The Swiss Village at the Paris Universal Exhibition (*illustrated*); — Lausanne Rifle Competition Medal; — 1901, Federal Rifle Competition at Lucerne; — Prize Medal of the Exhibition at Basle.

II. PLAQUES, CAST AND CHASED

1895, Pestalozzi, after his monument by Lang, 70 by 100 mill.; — Erasmus of Rotterdam, after the portrait by Hans Holbein in the Louvre, 70 by 100 mill.; — 1896, Menelik, Emperor of Abyssinia; — Lauretta, a study from nature, 130 by 210 mill.; — Hans Frei, the medallist himself, 35 by 46 mill.; — 1897, Fernandi, a study from nature; — Portrait of Fräulein Helena Vischer (belongs to the family); — Portrait of H. J. Herzog, painter; — Portrait of Frau Louise Bachofen (belongs to the family); — 1898, Portrait of Dr. Jakob Burckhardt, Professor at the University of Basle, 90 by 140 mill.; — 1899, Portrait of Dr. Auguste Socin, Professor at the University of Basle, 90 by 130 mill.; — Lili, Portrait of a child; — A young girl picking off the petals of a daisy; — Portrait of Dr. H. Angst, Director of the Swiss National Museum; — 1901, Fourth Centenary of Basle.

III. MEDALLIONS, CAST AND CHASED

1894, H. J. Imhoof, President of the Fine Art Society of Basle, 43 mill.; — The Basilisk of Basle and View of the City; — 1895, Helvetia, 100 mill.; — Erasmus of Rotterdam, 60 mill.; —



Cabral, 400th Anniversary of the Discovery of Brazil.

1897, Fräulein Marie Höflinger; — Hans Holbein, 100 mill.; — 1899, H. Hans Wenk, 300 mill.; — Study of a Head, smiling, 150 mill.; — Betrothal Souvenir, Portraits of the Artist and his fiancée; — Dr. H. Angst, Director of the Swiss National Museum; — 1900, P. A. Zwyssig, composer of the Swiss National Anthem; — 1901, Ernest Stückelberg, Painter (on his seventieth Birthday).

IV. DECORATIVE OBJECTS

1894-1896, Armorial bearings, cast and chased (executed for various families of Basle); — 1898, Gold watch of *repoussé* work (Prix d'honneur of the Federal Rifle Competition at Neuchâtel); — Gold presentation watch, of similar work (official gift to



The Holbein medal.

M. Godet, of Neuchâtel); — 1896, Bust of H. Frei, senr., in marble; — 1899, Gold presentation ring with portrait engraved on platinum.

Herr Hans Frei is happily gifted; his productions are a combination of the Renaissance style, inspired from the antique, with the easy grace of the eighteenth century. As a portraitist he is truthful, bold in his definition of the male physiognomy, eminently elegant in the picturing of female beauty; in a word, his subjects are wonderfully lifelike, yet none the less picturesque.

BIBLIOGRAPHY. — *Information kindly supplied by Herr Hans Frei.* — Dr H. J. de Dompierre de Chauvigné, *Les Médailles et Plaquettes modernes*, Haarlem, 1899. — L. Forrer, *A Swiss Medallist: Herr Hans Frei*, Magazine of Art, November, 1901. (Blocks kindly lent by M. H. Spielmann Esq., Editor of the Magazine of Art.)

FREIDINGER, HANS (Germ.). Mint-master of Luckau, Niederlausitz (Saxony), 1621-22. He issued Heller and Gröschlein of 1622.

BIBLIOGRAPHY. — E. Bahrfeldt, *Das Münzwesen der Stadt Luckau in der Niederlausitz*, Wiener Numismatische Zeitschrift, 1884. — Julius und Albert Erbstein, *Erörterungen auf dem Gebiete der sächsischen Münz- und Medaillen-Geschichte*, Dresden, 1888.

FREITAG, JOHANN JEREMIAS (Germ.). Mint-master at Frankfort-on-Main, 1690-1719. The coins struck by him generally bear his initials I.I.F. or I.F.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

FREISTEIN, JOHANN (Germ.). Mint-master at Joachimsthal for the Counts of Schlick, 1649-1650. His distinctive sign on the currency is the forepart of a griffin.

BIBLIOGRAPHY. — Fiala, *op. cit.*

FRELLACHER (Germ.). Mint-master at Gratz, 1631.

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*, Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien, 1890.

FREMANTLE, THE HON. SIR CHARLES WILLIAM (Brit.) K. C. B., born at Swanbourne, Bucks, on Aug. 12, 1834; third son of the late 1st Lord Cottesloe.

"In 1868 he was appointed Deputy-Master and Comptroller of the Royal Mint; and in 1870 was constituted principal executive officer of that department, the Mastership of the Mint having by the Coinage Act of that year been vested in the Chancellor of the Exchequer for the time being. He retired from that appointment in 1894. He was appointed, in 1876, a member of the Playfair Commission, to inquire into the constitution and management of Public Departments, and in 1886 a member of the Royal Commission on Gold and Silver, which reported on the question of bimetallism. Since the date of Sir Charles Fremantle's appointment to the Mint, annual reports have been issued by that department, giving full information, not only as to the coinage of the United Kingdom, but also as to the coinage and currency of other nations. In 1896 Sir Charles was appointed one of the official directors of the Suez Canal Company." (Victor G. Parr, *Men and Women of the Time*, London, 1899, p. 391).

Sir Charles Fremantle's successor at the Royal Mint in 1894 was Horace Seymour Esq., the present Deputy-Master.

FRÉMIET, EMMANUEL (French). Contemporary Sculptor, born at Paris in 1824; pupil of Rude; since 1878, Officer of the Legion of Honour. He has occasionally executed some medals and especially in recent years. At the Luxembourg Museum, there is a medal by him, Portrait of a Hunter, cast in bronze. The artist exhibited at the Salon of 1881 a medal of the Grand Condé, and in 1882, another of Stefan-al-Man, Prince of Moldavia. A St George Medal,



Medal of Jeanne d'Arc.

inscribed DEO FORTITVDO MEA, is illustrated here from a reproduction in the *Studio* (Oct. 1898, 18). In *Médailleurs contem-*

porains, by M. Roger Marx (Plate 22, 4), there is a representation of a medal of J.-J. Paul-Rattier, seen on horseback, and dated 1894.

His medal representing Joan of Arc (*illustrated*) is one of his best known medallic productions.

M. Frémiet is a worthy representative of the French school of medallists, which is now playing so important a part in the development of modern Art. He belongs to the élite of French statuaries, and is since 1892 a member of the Institut.

BIBLIOGRAPHY. — Roger Marx, *Médailleurs français*, Paris, 1897. — L. Bénédite, *op. cit.* — R. Marx, *Les Médailleurs français contemporains*, Paris, 1898. — *The Studio*, October 1898. — Art 1894. — Chavignerie et Aubray, *op. cit.*

FRENCH DANIEL CHESTER (Amer.). Contemporary Sculptor, residing at New-York. He is one of the most popular and at the same time one of the best sculptors now living in the United States of America. The artist was born in New Hampshire and spent his early life at Concord.

The Magazine of Art (1901, p. 311) has devoted an interesting article to this brilliant representative of American genius, from which an idea may be gathered of his achievements.

As a Medallist, we know him only as the author of the medalion offered by the Americans to Admiral Dewey, in 1898.



Medal presented to Admiral Dewey by the American Government, by D. C. French (Block kindly lent by M. H. Spielmann Esq., Editor of "The Magazine of Art").

"The versatility of this American Sculptor", says the writer of the article above mentioned, "is his most remarkable characteristic. His little angel reliefs—wonders of poetry and exquisite feeling—are in curious contrast to his portrayals of the strenuous American life he is so fond of depicting."

One of French's most famous works is the "Angel of Death staying the Hand of the Sculptor", which was exhibited at the World's Fair of Chicago, 1893.

FRÉMY, CLAUDE (Belg.). Medallist of the first half of the seventeenth century. He was a contemporary of Jacques Zagar, Jacques Jonghelinck, J. B. Houwaert and others, but none of his works have been deemed worthy of mention by Pinchart.

BIBLIOGRAPHY. — A. Pinchart, *Graveurs belges*. — Bolzenthall, *op. cit.*

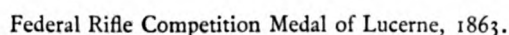
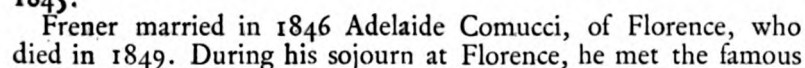
FRÉMY, ÉDOUARD DESIRÉ (French). Contemporary Medallist and Sculptor, born at Paris in 1827. The following Portrait-medallions in bronze were exhibited by him at the annual Salons, between 1865 and 1882: S. 1865, M. Pasquier; — S. 1868, M^{me} Gastat; — S. 1869, Irmond Libre Bardin; — S. 1870, M. Gruet; — S. 1872, Dr Dereins; — S. 1874, M^{lle} Tisy; — S. 1875, M. Robert; — S. 1876, M^{me} Ricard; — Clémence Fischer; — S. 1877, M^{me} Frémy-Ricard; — S. 1878, M. Séné; — M. A. Gaulet; — M^{lle} C. M^{***}; — M. F^{***}; — M^{lle} E. Lacarrière; — Adolphe Thiers; — S. 1879, M. Babinet, Member of the Institut; — S. 1880, M. Gil-Naza, Actor; — S. 1881, Three Portrait-medallions; — S. 1882, M^{lle} Louise Pasquier; — M^{lle} Andrea Louis, etc.

BIBLIOGRAPHY. — Chavignerie et Aubray, *op. cit.*

FRENER, JOHANN BAPTIST (Swiss). Sculptor and Medallist, 1821-1892; discharged from 1854 to 1892 the duties of Chief-engraver to the Mint of the Republic of Guatemala.

Frener was born at Lucerne on the 10th of December, 1821, and was the third son of humble parents, who, to bring up their large family of eight children, were obliged to place two or three

FRENTZEL, JOHANN (*Germ.*). Saxon Artist of the second half of the seventeenth century. Several medals of the reign of John



composer, Giuseppe Verdi, of whom he executed a portrait-medallion. After the death of his wife, the artist travelled for some time

George II. of Saxony bear his initials **MIF** (*Magister Johannes Frentzel*) as the designer; they were engraved by Johann Buchheim of Breslau.

BIBLIOGRAPHY. — Julius u. Albert Erbstein, *op. cit.*

FRENTZEL, SALOMON (*German*). Warden of the Imperial Mint at Oppeln, Silesia, 1625.

FRÈRE, JEAN JULES (*French*). Sculptor of the second half of the nineteenth century; born at Cambrai (Nord); pupil of Cavalier and Cordier. He has executed a number of Portrait-medallions, as for example: M. G. Locquet, architect; — M. C. du Bacq; — General d'Aigremont, &c.

FRÉRET, JEAN (*French*). Coin-engraver at the Mint of Montpellier, before 1608.

BIBLIOGRAPHY. — A. Barre, *Graveurs particuliers des monnaies de France*, Ann. num., 1867.

FRESCHIRAT, ANTHOINE (*French*). Coin-engraver at the Mint of Villefranche-en-Rouergue, after 1522. That Mint was closed in 1548.

FRESNAYE, M^{lle} MARIE ALPHONSINE (*French*). Contemporary Sculptor, born at Marenla (Pas-de-Calais); pupil of Maindron. At the Salon of 1874, she exhibited a Portrait-medallion of M^{lle} A. F***, and in 1875, one entitled, Brothers and Sisters. These are in clay.

FRESNE, PIERRE DU (*Belg.*). Goldsmith and Engraver of the second half of the seventeenth century; a contemporary of Warin, Hérard and Flémalle. He resided at Liège, where he is said to have executed some medals, none of which have however been traced by M. A. Pinchart.

BIBLIOGRAPHY. — A. Pinchart, *Graveurs belges*, etc.

FREUDE, MATHIAS (*German*). Mint-master at Rostock, 1630, later at Hamburg, 1637-1668. His initials **M. F.** appear on the currency issued by him.

FREUDE, MATHIAS (*German*). Son of the preceding. and his successor as Mint-master at Hamburg, 1668-1673.

FREUND, JOHANN FRIEDRICH (*German*). Mint-master at Altona, 1819-1856. He often signed his coins **F. F.** or **IFF**.

BIBLIOGRAPHY. — Jørgensen, *op. cit.*

FREUNDT, MATHIAS (*German*). Mint-master at Hamburg, 1635-1637.

FREYBERGER, WOLF (*German*). Mint-master at Breslau under the Emperor Rudolf II., 1572-1578. He may have filled the post some years before and after the above mentioned dates. But he more probably settled after 1578 in Poland.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*, Breslau, 1899.

FREYSEYSEN, JOHANN GEORG (*Austrian*). Mint-master at Kremnitz, circa 1715.

FREYSTEIN, NIKLAS (*German*). Warden of the Mint at Gratz, 1614.

FREYTAG, JOHANN JEREMIAS (*German*). Mint-master at Frankfurt-on-Main, 1690-1725. He died in 1736. His initials **IIF** appears on the currency of his period.

BIBLIOGRAPHY. — Paul Joseph u. Eduard Fellner, *Die Münzen von Frankfurt am Main*, 1896.

FRIBIL, AUGUSTIN (*German*). Modeller of Breslau, 1592, † 1606.

FRIEDE, JOACHIM (*German*). Mint-master at Schauenstein, circa 1621, for the Margraves of Brandenburg-Bayreuth.

FRIEDRICH, JOHANN (*German*). Medallist of the end of the sixteenth century. He signed medals of Winse, Stimmel, Grüneberg, &c.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

FRIEDERICHSEN, HEINRICH DANIEL (*German*). Mint-master at Lübeck, 1793-1801. He signed his currency **H. D. F.** These initials appear on Ducats of 1797 and 1801, with title of Emperor Francis II.

FRIEDRICH VON AICHELBURG (*Austrian*). Interim Mint-master at Joachimsthal, in 1535.

BIBLIOGRAPHY. — Fiala, *op. cit.*

FRIESE, HEINRICH CHRISTOPH RUDOLPH (*German*). Mint-master at Goslar, 1734-1764, and in between at Harzgerode and Zerbst, 1744-1747, and Berlin, 1752. On the coins his initials **H. C. R. F.** generally appear.

FRIESE, JOHANN HEINRICH (*German*). Saxon Mint-master, circa 1669. He seems to have been also in the service of the Archbishops of Magdeburg. His currency is signed **H. H. F.**

FRINGS (*German*). Warden of the Augsburg Mint, circa 1758-1769.

FRISCH (*German*). Die-sinker and Medallist of Darmstadt, 1807-1817. His name is mentioned by Schlickeysen, but we have not seen any of his works, which are probably of a purely local character and do not offer much interest to lovers of Art.

FRISON, BARTHÉLEMY (*French*). Contemporary Sculptor, born at Tournay (Belgium), and naturalized a Frenchman in 1848; pupil of Ramey and Dumont. At the Salon of 1863 he exhibited a Portrait-medallion in bronze of his father, which is only one amongst many similar that the artist executed during his long career.

FRITSCH, MARTIN (*Austrian*). He is responsible for an issue of coins at Olmütz in 1627, for the Duke of Friedland. Schlickeysen mentions him as Mint-master of Olmütz in 1631, and gives his initials **M. F.** as being found on Kreuzers of Emperor Ferdinand II.

FRITSCH, DAMIAN (*German*). Mint-master at Coblentz, 1746-1752, Altenkirchen and Mayence, 1755-1795.

FRITSCH, QUIRIN (*German*). Mint-master at Neuwied, 1752-1755, and Altenkirchen in 1795, according to Schlickeysen. He engraved a medal in 1752 on the concord between Frederick Alexander and Francis Charles Louis, Counts of Wied.

FRITZ (*German*). Die-sinker at Brunswick, circa 1830-1859. By this engraver are the following medals: Erection of the Waterloo Column, 1837; — Adolph Frederick, Duke of Cambridge, 1831; — Military Reward of King Ernest Augustus of Hanover, 1837; — George, Crownprince of Hanover, 1843; — William, Duke of Brunswick, 1838; — Double Thaler of 1856, on the 25th Anniversary of William's reign; — Thaler of 1859, &c. Apparently this artist was attached to the Brunswick Mint as coin-and medal-engraver. There is also a masonic medal by Fritz, obv. St John the Baptist in the Wilderness (*Marvin*, n° CCCLXXI).

FROBÖSE, CONRAD (*German*). Coin-engraver at the Mints of Gitschin and Sagan, 1632, under Albrecht von Wallenstein, Duke of Friedland.

BIBLIOGRAPHY. — A. Meyer, *Albrecht von Wallenstein, Herzog von Friedland und seine Münzen*, Wien, 1886.

FRÖHLICH, HANNS (*Austrian*). Styrian Mint-master from 1620-1628.

FROHLICH, ZACHARIAS (*Austrian*). Mint-master at Nagy-Banya, in Transsylvania, after 1713.

FROIDEVAUX (*French*). Mint-master at Bordeaux, from an XIII to 1809, under Napoleon I. His distinctive mark was a fish. In an XIII, he appears as Mint-master at Geneva, with the same symbol.

FROMANGER, ALEXIS HIPPOLYTE (*French*). Sculptor of the second half of the nineteenth century. By him are several Portrait-medallions exhibited at the Salons between 1851 and 1870.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

FROMENT-MEURICE, CHARLES FRANÇOIS MARIE JACQUES (*French*). A contemporary manufacturing Jeweller of Paris; pupil of Chapu and Patey, who has within the last fifty years produced a large number of gems, camei in Renaissance or modern styles, intagli after the antique, and every variety of artistic jewels. His masterpiece was the magnificent bust of Napoleon III., cut in aquamarine, and which disappeared in the fire of the old Paris Hôtel-de-Ville,

1871. At the Paris Universal Exhibition, 1900, he exhibited a medal.

BIBLIOGRAPHY. — E. Babelon, *Pierres gravées*, Paris, 1894.

FROMHOLD, GOTTFRIED (*Germ.*). Warden of the Mint of Crossen, 1668-1674; Mint-master at Quedlinburg, 1675-1679.

FROMMEL, WOLFGANG (*Germ.*). Mint-master at Gehren, 1620, and Neustadt a. d. H., 1622-1623.

FROMONT, PIERRE (*Belg.*). Mint-master at Amiens, under Philip the Good of Burgundy, 24. September, 1417, to 15. February, 1438.

FRÖSCHL, BENEDIKT (*Germ.*). Gem-engraver of Augsburg, circa 1557, who worked for the Munich Mint.

FROSINO, NICCOLO DI (*Ital.*). According to Blanchet (*Nouveau Manuel de Numismatique du moyen âge et moderne*, II, p. 371), Medallist of Pisa, circa 1560.

FROUILLÉ, AUGUSTE ADOLPHE (*French*). Sculptor and Gem-engraver, born at Paris, on the 15th July, 1821; pupil of M. Naigeon. The following exhibits are recorded by Chavignerie et Auvaury: S. 1848, Diogenes, shell cameo; — S. 1852, Mars and Venus; — S. 1861, The Death of Hyrnetho, wife of Deiphontes, King of Epidaurus, engraved cameo; — S. 1862, Apollo and Thetis, engraved cameo; — S. 1864, The Prosperity of the Empire, shell cameo; — S. 1866, Alcides conquering Jealousy, cameo; — S. 1869, The Olympian Jupiter; — Cleopatra; — S. 1870, Bacchante, bronze medal; — S. 1872, The Holy Family, cameo; — S. 1874, The Descent from the Cross, cameo; — S. 1875, Adonis starts to the Hunt, cameo; — S. 1876, Triumph of Bacchus, shell cameo; — S. 1877, The judgment of Paris, shell cameo; — S. 1878, Ronald, prisoner of Armides, shell cameo, &c. This artist exhibited under the name of Varnier.

FRUMERIE, C. M. (*Swed.*). Die-sinker and Medallist of Stockholm, circa 1801-1843. He worked for the Swedish Court. His signature appears on a medallion of King Charles XIV. John, 1843, and on medals of A. F. Wedenberg, 1820; — Peter Frigel, musician, 1841; — The Swedish Royal Family, 1829; — Charles XIII., Protector and for 45 years Grand Master of the Masonic Fraternity of Sweden, 1818; — Coming of age of Crownprince Oscar of Sweden, 1817. This engraver was employed at the Stockholm Mint and was a contemporary of C. Enhörning. He has executed a large number of medallions commemorating various events of Swedish history or giving portraits of members of the Royal family and celebrated persons of the first three or four decades of the nineteenth century.

Hildebrand describes the following medals by this artist: Gustavus Adolphus IV. (2 types, undated); — Coronation of Charles XIII., 1809; — Academy of Sciences of Stockholm, 1810; — Luther Festivities, 1818; — Death of Charles XIII.; — Various Prize Medals; — Vaccine, 1813; — Crownprince Charles John, 1809; — Charles XIV. John, 1819; — Birth of Prince Oscar, 1829; — Charles XIV.'s 25 year's Jubilee, 1843 (2 types); — Crownprince Oscar, 1819; — Centenary of the Academy of Arts, 1835; — Association of Swedish Hunters; — Prize Medals with bust of Oscar I. (numerous types); — Crownprincess Josephina; &c.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Schlickeysen-Pallman, *op. cit.* — Marvin, *op. cit.* — Thomsen's Catalogue. — Hildebrand, *Sveriges och Svenska Konungatubuses Minnespenningar*, Stockholm, 1875.

F. S. Vide FRIEDRICH STIERBNITZ. Mint-master at Sorau, 1622.

F. S. Vide FRIEDRICH SCHRATTAUER. Mint-master at Coblenz, 1693-5.

F. S. Vide FRANCESCO SEVO. Piedmontese engraver of the eighteenth century.

F. S. interlinked. Vide LEOPOLD FERDINAND SCHARFF. Mint-master at Prague, 1714-1744.

F. S. Vide FRIEDRICH SIEGMUND SCHÄFER, 1725-1776. Die-sinker at Weilburg, 1749-1754; Mint-master at Eisenach, 1755.

F. S. Vide FRIEDRICH SYLM. Mint-master at Warsaw, 1765-1767.

F. S. Vide FRIEDRICH SCHULZE. Mint-inspector at Rostock, 1783.

F. S. Vide FRIEDRICH STIELER. German Medallist of the end of the nineteenth century.

F. ST. Vide FRANTZ STUCKHART. Medallist, who was working at Prague in 1796, and Vienna, from 1801 to 1816.

F. S. Vide F. STAUDIGEL. Berlin Medallist, circa 1860.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

F. S. (Ital.). Signature of a Medallist who was working circa 1588, and which occurs on a medal of Sperone Speroni, a Paduan writer. M. G. Milanese considers this signature to be that of a Paduan sculptor in marble and bronze, Francesco Segala, whose name occurs on documents of 1565. The Uffizi Gallery at Florence possesses a copy of the Speroni medal.

BIBLIOGRAPHY. — Armand, *op. cit.* — J. B. Supino, *op. cit.*

F. T. Vide FRANCESCO TAGLIA PIETRA. Rector at Cattaro, 1525-6.

F. T. Vide FRANCESCO TREVISANO. Mint-inspector at Venice, 1756.

F. T. Vide FRINGS (Warden) and **THIEBAUD** (Mint-master) at Augsburg, 1758.

F. U. Vide FRIEDRICH ULRICH. Warden, then Mint-master, at Casel, eighteenth century.

F. V. Vide FRANCESCO VENERI. Mint-inspector at Venice, 1539.

F. C. V. Vide FRANZ CARL UHLE. Mint-master at Jägerndorf, 1610.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

FUCHS, EMIL (*Brit.*). Contemporary Medallist of Austrian descent, residing in London. He exhibited several Portrait-medals of H. R. H. the Prince of Wales and various members of the Rothschild family at the "Ausstellung Moderner Medaillen" at Frankfurt-on-Main (April 1900). Since, he has executed Portrait Medals of H. M. the Queen; — Field Marshal Earl Roberts; —



General Sir George White.

General Sir George White, the Defender of Ladysmith; — General Baden-Powell, of Mafeking fame; — a Peace Medal, of very creditable work; — Medal of H. M. King Edward VII., as Patron of the Society of Arts; — Coronation-medal of King Edward VII. (in preparation), &c.

At the Royal Academy Exhibition of 1901, this artist had a case of medals comprising portraits of Her late Majesty Queen Victoria, H. M. King Edward VII., Lord Roberts, General Sir George White, General Baden-Powell, and the Peace Medal, of which two varieties exist.

He designed the new Postage Stamps of King Edward VII. which have not found much favour with the public as the style is foreign.

FUCHS, HEINRICH (*Austr.*). Medallist of the first half of the eighteenth century; contemporary with Donner, Kittel, and Schega; he was working in Austria between 1716 and 1720. His signature H. Fuchs appears on a medal, dated 1719, of Count von Dohna,

struck in honour of Emperor Charles VI. This engraver was apparently employed at the Mint of Vienna and worked for Bohemia. He is the author of a number of medals of Charles VI., two of which are described in H. H. Weifert's paper "Meine Sammlung von Medaillen auf die Eroberungen Belgrads in den Jahren 1688, 1717 und 1789 und den Frieden von Passarowitz" in *Mittheilungen des clubs der Münz- und Medaillenfreunde in Wien*. One is given by Domanig, Peace of Passarowitz, 1718.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Schlickeysen-Pallman, *op. cit.*

FUCHS, NIKOLAI BERNHARD (*Dan.*). Mint-master at Kongsberg, 1729-35; signed his issues NBF; was relieved of his functions on account of insubordination.

BIBLIOGRAPHY. — Jorgensen, *Beskrivelse over Danske Monter, 1448-1888*.

FUETER, CHRISTIAN (*Swiss*) 1752-1844. Medallist, Mint-master at Berne, 1792-1837, and Engraver of the Coins.

He was born on the 2nd of June, 1752, in London, the youngest son of Daniel Fueter, a Goldsmith, who had taken refuge in England for political reasons.



His family went to New York, 1754, and afterwards resided at Bethlehem, Pennsylvania, where young Fueter received his first training in drawing. They returned to Switzerland in 1769 and settled on the borders of the Lake of Neuchâtel, whilst Christian went to his city of origin, Berne.

He studied the art of engraving on steel and precious stones under the celebrated artist Mörikofer, and then went to Paris, where he made the acquaintance of, and worked for Graff, Schultze, the renowned painter Greuze, and others.

With his father, young Christian had acquired some skill as a gold-and silversmith, and he was very clever as an Engraver of seals and medals.

These many qualifications made him worthy of recommendation to the post of Master of the Mint at Berne.

The Bernese government, amongst whom Fueter possessed as patrons and friends such men as Jenner von Brunnadern and the old magistrate von Steiger, now took the artist under its protection, and sent him, at its own expense, to visit the mints of Strassburg, Frankfort, Augsburg, Munich, Nuremberg, Dresden, and London, to get the last finishing touch to his technical perfection.

In 1791, Fueter returned to Berne and was duly installed as Mint-master there. The Mint-building, which had been destroyed by fire in 1787, was reconstructed, but not furnished until 1793.

Some few years before he had married Katharina Ganting, by whom he had eight children, four of whom died young. "Acht Kinder hat mir Gott geschenkt. Ich habe mit Ihm geteilt; viere gab ich zurück; viere liess er mir. Ich klage nicht!"

In his profession, Fueter displayed uncommon skill. Mint-reforms gave him much to do. One of his earliest medals was engraved in 1786; it commemorates the inauguration of an Orphanage: obv. Arms with supporters between Abundance and Charity; R. Inscription. He executed several medals for private orders. Well-known are his medals commemorating the Battle of Laupen, and that known as the "Insel-Medaille".

To our Medallist belongs the honour of having been the means to introduce the French system of currency, which was adopted

at the end of the eighteenth century by Berne and the states known as Concordat-cantone.

On the fall of the Republic of Berne in 1798, Fueter was able to hide part of the treasury of the Mint from the plundering French.

The government of the Helvetic Republic reinstated the Mint-master in his post. At that time the currency for the whole of Switzerland was struck at Berne, Basle, and Soleure, and from the dies engraved by Fueter.

As a medallist, Fueter set Hedlinger before himself as a pattern. One of his well-known medals, is executed in Hedlinger's style of General Paoli. Landolt ascribes to him the Thaler of the Helvetic Republic, struck at Berne, 1799, and by him are also the following coins of Appenzell: Thaler of 1812 (*illustrated*); — Half-Thaler



Thaler of Appenzell, engraved by Christian Fueter.

of 1812; — Half Schweizer Franken of 1809, &c.; also: 10 Batzen, Batzen, and Angster of Lucerne, 1811, and Thaler of 1813, &c. The artist distinguished himself also as a Gem-engraver; one of his best cameos is a portrait of Voltaire.

In 1811, Fueter is called Münzmeister in Bern in a document of Lucerne relating to the cutting of dies for an issue of 10 Batzen pieces, Batzen, and Angster, and in 1813 for 4 Frank Thalers.

Up to a few years before his death, Fueter remained in office at the Mint, and during his long career produced a large number of dies, mostly for coins. As the currency is not signed, it is difficult to give an exact list of his works, but one can safely attribute to him the larger proportion of the coins issued at Berne during his term of office, not only for the canton of Berne, but for other cantons of the coinage-confederacy.

Christian Fueter was a man of sterling qualities, true, wise, active, full of lofty aspirations, who took life earnestly and was never satisfied until he had gained complete mastery over his difficulties.

He died from old age on the 19th of January, 1844.

There is a Portrait-medal of him by Grüner.

BIBLIOGRAPHY. — Lina von Greyerz, *Christian Fueter, Sammlung Bernischer Biographien*, Bern, 1900. — *Stammbaum d. Fueter, Nekrolog im Intelligenzblatt vom 24. Jan. 1844*. — *Bericht von Dubi im Bernertaschenbuch 1856*. — *Bulletin de la Société suisse de numismatique*, 1892, p. 263. — W. Tobler-Meyer, *Die Münz- und Medaillen Sammlung des Herrn Hans Wunderly-V. Muralt in Zürich*, 1896-8. — R. S. Poole, *Swiss Coins in the South Kensington Museum*.

FUGER, L. (*Austr.*). The name of this Artist appears as that of the designer of a medal, engraved by Detler, on the marriage of Francis I. of Austria with Caroline of Bavaria, 1816. His initials L. F. appear on some other medallic works.

BIBLIOGRAPHY. — Fiala, *op. cit.*

FULCONIS, VICTOR LOUIS PIERRE (*French*). Sculptor, born at Algiers; pupil of Jouffroy and Bonassieux. By him are some Portrait-medallions, that of Gambetta, executed in 1870, being among the best known.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

(To be continued.)

MEDAGLIA COMMEMORATIVA DEL REGNO DI UMBERTO I°

(CONCORSO ALINARI)

L'Italia si trovava ancora sotto la dolorosa impressione dell'infame delitto di Monza, quando la Società Italiana per l'Arte Pubblica, che ha sede in Firenze, accogliendo la proposta del Sig. Cav. Vittorio Alinari, bandiva il trenta settembre 1900, un concorso fra gli artisti italiani pel modello di una medaglia commemorativa del Regno di Umberto I°.

Il prefato Sig. Cav. Alinari elargiva, al vincitore del concorso, un premio di lire 1500 e la Società Italiana per l'Arte Pubblica, metteva a disposizione della futura Giuria, alcuni diplomi di merito pei lavori più meritevoli.

Il modello premiato doveva restare di assoluta proprietà del Sig. Cav. Alinari il quale destinava sino da allora l'utile eventuale della riproduzione in metallo di detta medaglia, ad una istituzione di beneficenza che fosse per sorgere in Firenze, intitolandosi dal nome di Umberto I°.

Il concorso si chiudeva colla sera del trentuno dicembre 1900.

Verso la fine della seconda decade del mese di gennaio del 1900, la Giuria aveva già dato il proprio verdetto. Essa assegnava fra sette concorrenti, il premio Alinari di lire 1500 al bozzetto recante il motto *Fides* presentato dal giovane scultore Sig. Italo Vagnetti di Firenze e conferiva in pari tempo un diploma di merito, concesso come si disse dalla Società Italiana per l'Arte Pubblica, al modello portante la scritta *Da Napoli a Busca* presentato dalla Sig^a. Marcella Lancelot-Croce di Roma.

La medaglia del Vagnetti e vincitrice del premio Alinari, stata coniatata dal coniatore Nistri di Firenze è la seguente :

Diam. mm. 50.

Dr. HVMBERTVS I. REX. ITALIAE. MDCCCC.

Busto a destra.

Sotto il busto un ramo di palma spezzato. — A destra : I. VAGNETTI FECE.

R. 9 GENNAIO 1878 (stella) 29 LUGLIO 1900.

Nel centro, seduta su un trono di prospetto sta la figura allegorica della Carità che allatta un bambino. A sinistra del trono si vede il Genio delle Arti e Mestieri che appoggia i gomiti su alcuni libri che trovansi posti sul fianco sinistro del trono, ai suoi piedi si vedono gli emblemi delle Arti e di dietro un'incudine con un ramo d'alloro. A destra del trono si scorge il Genio delle Armi, ritto in piedi, sorreggendo colla destra il fascio dei littori il quale poggia sull'altro fianco del trono; nella sinistra tiene una bandiera. Sulla cornice del trono si vedono due stemmi sabaudi e negli stipi sta scritto, in quello di sinistra : NAPOLI—1884, ed in quello di destra : CUSTOZA-1860.

Nel centro dell'esergo trovansi una targa sulla quale vi è disegnata la lupa romana; a sinistra della targa stessa si legge : I. VAGNETTI —FECE, a destra : AUSPICE VITTORIO—ALINARI, sotto : FIRENZE. MCM.



Di questa medaglia ne vennero coniatati esemplari in argento ed in bronzo. Di più l'egregio Sig. Cav. Alinari fece incidere pure dal Sig. Italo Vagnetti un conio simile di proporzioni minore e cioè del diametro di mm. 22.

A complemento del concorso Alinari, dò pure la descrizione della medaglia che ottenne il diploma di merito e che il prefato Sig. Cav. Alinari acquistò dalla Sig^a Lancelot-Croce il diritto della riproduzione.

Diam. mm. 40.

Dr. VMBERTO. I. RE. D'ITALIA. MDCCCLXXVIII. MCM.

Busto in divisa a sinistra.

Nel campo a destra le iniziali M. C. in monogramma.

R. A. NAPOLI. SI. MUORE. VADO. A. NAPOLI.

Seduta, sui gradini di un tempio, sta una donna che tiene nel grembo un bambino; davanti a lei sta il Re, ritto in piedi, in abito borghese, che stringe colla sinistra la destra mano della donna e colla destra sorregge un altro bambino. Davanti a questo gruppo siscorge il corpo di un uomo morto.

Esergo : MDCCCLXXXIV. Anche di questa medaglia fu inciso un altro conio simile del diametro di num. 25¹.

Firenze, 20 gennaio 1902.

Arturo SPIGARDI.

AN ALMOST UNIQUE MANX COIN

In my work on the coinage of the Isle of Man, page 33, mention will be found of a proof of the Peel Castle halfcrown, in copper, one of which was in the Shorthouse sale in 1890. In a recent sale, a similar coin occurred, which, as it was sold with several other coins, does not appear to have been noticed by the cataloguer. This coin, subsequent to the sale, was acquired by me and I now append the description below. The piece is struck on a thick flan of copper and measures 28.5 mm, in diameter, it is of course exactly similar to the current halfcrown and appears to have been in circulation. This coin weighs 192 grs. So far as I know there are only two examples of this piece known and it is on this account that I venture to describe it.

It is my intention shortly to produce a work on the coins issued by William Wood and with this object in view I should be very glad to receive descriptions of any unpublished coins of this series, in the possession of your readers. I shall of course duly acknowledge the source of the information, in the text of the work.

* *

It may interest some of your readers to hear of the the following piece which I have recently obtained and which is so far as I know unpublished. The coin is a penny of the Isle of Man of the year 1786 and the peculiarity is in the date, which is much more spread than in the ordinary issue. I have in the course of fifteen years's collecting of the Manx series met but two examples of this coin which leads me to think that it must be a pattern. On the obv : the letters are more spread and the words lie nearer together, the numeral III being immediated over the three leaves of the laurel wreath, whilst the toothing round the coin is much smaller and not in such high releif as in the accepted design.

The weight of this coin is 230 grains, which is 16 grs lighter than the current coin.

Philip NELSON. M. B.

1. Trattandosi di un' opera di beneficenza do qui sotto la distinta dei prezzi di tutte queste medaglie che trovansi in vendita presso i Sigg Fratelli Alinari, Via Nazionale N° 8, Firenze e presso lo scrivente (Istituto Geografico Militare).

Medaglia Vagnetti grande	in argento.....	£ 20 »
—	— in bronzo.....	10 »
—	piccola in argento dorato.....	3 »
—	— in argento.....	2 »
—	— in bronzo.....	1 »
Medaglia Lancelot-Croce grande	in argento.....	10 »
—	— in bronzo.....	3 »
—	piccola in argento.....	3 »
—	— in bronzo.....	1 »

THE ROYAL MINT IN 1901

Summary of the operations of the Royal Mint each of the calendar years 1900 and 1901 :

IMPERIAL COIN ISSUED AND WITHDRAWN

	GOLD		Withdrawn (under provisions of Coinage Act. 1891).	
	Issued.			
	1900.	1901.	1900.	1901.
	£	£	£	£
Sovereigns.....	11,441,722	1,580,000	1,050,000	1,056,000
Half-sovereigns.	2,152,771	1,019,000	750,000	744,000
Totals.....	13,594,493	2,599,000	1,800,000	1,800,000

	SILVER		Withdrawn.	
	Issued.			
	1900.	1901.	1900.	1901.
	£	£	£	£
England & Wales	738,192	261,596	300,000	190,000
Scotland.....	130,100	25,250	25,700	26,590
Ireland.....	52,000	46,000	—	4,000
Colonies.....	1,093,485	581,355	21,193	22,485
Totals.....	2,013,777	914,201	346,893	243,075

	BRONZE ISSUED	
	1900.	1901.
	£	£
United Kingdom.....	£ 156,090	£ 105,495
Colonies.....	12,205	14,785
Totals.....	£ 168,295	£ 120,280

NUMBER OF PIECES STRUCK AT THE MINT

	1900.	1901.
Imperial.		
Gold.....	15,154,113	3,616,612
Silver....	40,982,789	18,843,423
Bronze...	51,552,616	41,349,387
	107,689,518	63,809,422
Colonial.		
Gold.....	50,025	—
Silver....	23,527,046	45,430,000
Bronze...	1,099,000	9,172,000
Nickel...	288,000	—
	24,964,071	54,602,000
Totals.....	132,653,589	118,411,422
Royal Mint, Dec. 31, 1901.		

(Times).

CORRESPONDENCE

The Editor of the *Numismatic Circular*.

14 Dec., 1901.

Dear Sir,

The medals described by your correspondent in the *Circular* for November, and concerning which he has asked my opinion, were both of them admission tickets to the Botanic Garden at Amsterdam, and bear the arms of that city. The garden was for medical instruction and there are medals of the similar ones at Alkmaar, Haarlem, and The Hague. Of those of the Amsterdam garden there are no

less than twenty-seven varieties, being different for physicians, surgeons, master pharmacists, and for students in each of these branches. They are described in the *American Journal of Numismatics* for July and October, 1901, in the course of my paper that has continuously been running since January, 1889, upon the medals and jetons tokens relating to medicine. The medal that you give from Dr. Clay (*Proc. Manchester Num. Society*, 1865, p. 46, fig.) is No. 1652 of that list. Another, larger one, with Aesculapius upon the obverse, is also in the *Manchester Proceedings*, 1866, p. 67. This is No. 1672. That which your correspondent figures is No. 1647. The arm upon it, of the Creator, is thrust from clouds, rather than lying upon "a cushion"; the "spade" is the pharmacist's spatula; and the "snake" is the serpent of Aesculapius. By a typographical error you give the date as 1864, instead of 1684.

Sincerely yours,
H. R. STORER.

**

To Messrs Spink and Son.

Gentlemen,

My friend, M. Zay, author of *L'Histoire monétaire des Colonies françaises* has sent me rubbings and descriptions of the three following pieces.

1. A penny of Queen Victoria, 1862, with heart-shaped perforation, the edges of the perforation being notched;
2. A five-centimes of Napoleon III, 1862, c/m on the head with a heart-shaped indentation;
3. A five-centimes of Napoleon III, 1863, with a triangular perforation.

M. Zay does not think that these coins have been thus treated for use in any French Colony; and asks me if I can give him information which will allocate them to any of our own Colonies, or to any other country. I find myself quite unable to give the information required; and shall be much obliged to any one of the numerous readers of your "*Numismatic Circular*" for explanations of any or all of the pieces noted.

In association with these one remembers how, at one time, the needs of currency in the island of Martinique were met by the adoption of Spanish Dollars and their divisions, which were respectively localised by heart-shaped perforations; and old French sous etc. were countermarked with a heart, bearing M or LM, for similar use. The need, however, of such treatment of foreign or other coins, has long since been obviated, by the adequate supply of all requisite currency by the Mint, Paris. Hence the treatment of coins dated so recently as the three named above becomes puzzling.

I am, Gentlemen,
Yours obediently,

Daniel F HOWORTH.

P. S. — In addition to the above, M. Zay has also submitted to me $\frac{1}{2}$ and $\frac{1}{4}$ dollars of Mexico and the United States c/m with a fleur-de-lys; and a U. S. Cent of 1854 with the letters S & C below a fleur-de-lys as a c/m. Is there any authoritative information obtainable about these? Could the last-named be for St. Lucia?

H.

**

Dear Sirs,

I enclose herewith a copper coin of the Ionian Islands, which I shall be glad if you will illustrate in your columns. Though not



of extreme rarity, it has not, I think, been previously described. It is interesting as being the only copper coin struck during the

British occupation, which bears any indication of its value, which, in this case, is of a different denomination from that of any other of the Ionian coins. All the specimens, which I have met with, have the appearance of being struck over another coin. No doubt the coin so treated was the Venetian 4 denari piece, which circulated throughout the Venetian colonies, and which, being still current in the Ionian Islands, was re-struck by the British authorities, who adopted, not only the Venetian symbol, as on the other Ionian copper coins, but also the former standard of value. It probably was current as the half of the $2\frac{1}{2}$ oboli piece of 1819.20. There is a variety of this coin, struck from a different reverse die, in which the head of "Britannia" almost touches the first N.

Yours faithfully.

LIONEL L. FLETCHER.

VARIA

THE PRINCE AND THE BADGE OF WALES

(From the *London Gazette*.)

At the Court at Saint James's, the 10th day of December, 1901.

PRESENT

The KING's Most Excellent Majesty in Council.

His Majesty was this day pleased, by and with the advice of His Privy Council, to order that there be added to the achievement of the Prince of Wales the badge of the Red Dragon, to be borne in the following manner:—(1) the Royal Crest, as Heir Apparent, in the centre; (2) the Badge of the Plume of Ostrich Feathers on the dexter side; and (3) on the sinister side a representation of the Badge of Wales, namely, on a mount vert a Dragon, passant guardant, differenced (as in the Crest) with a label of three points argent; the same to be borne in conformity to the drawing annexed:

And that the Most Noble Henry, Duke of Norfolk, K. G., Earl Marshal of England, do forthwith cause the necessary directions to be given herein accordingly.

A. W. FITZ ROY.

THE NEW COINAGE

(From the *London Gazette*.)

By the KING

A PROCLAMATION

EDWARD, R.I.

WHEREAS under section eleven of "The Coinage Act, 1870," We have power, with the advice of Our Privy Council, from time to time by Proclamation to determine the design for any coin:

And whereas it appears to Us desirable to determine new designs for the gold and bronze coins mentioned in the First Schedule to "The Coinage Act, 1870":

We, therefore, in pursuance of the said enactment and of all other powers enabling Us in that behalf, do hereby, by and with the advice of Our Privy Council, proclaim, direct, and ordain as follows:—

1. The designs for the said gold and bronze coins shall be as follows:—

GOLD COINS

(1) Five-Pound Piece. — Every five-pound piece shall have for the obverse impression Our effigy with the inscription "Edwardus VII. Dei Gra: Britt Omn: Rex Fid: Def: Ind: Imp:" and for the reverse the image of Saint George armed, sitting on horseback, attacking the dragon with a sword and a broken spear upon the ground, and the date of the year, with a graining upon the edge.

(2) Two-Pound Piece. — Every two-pound piece shall have the

same obverse and reverse impression and inscription in all respects as the five-pound piece, with a graining upon the edge.

(3) Sovereign. — Every sovereign shall have for the obverse impression the aforesaid effigy with the inscription "Edwardus VII D. G. Britt: Omn: Rex F. D. Ind: Imp:" and for the reverse the same impression in all respects as the five-pound piece, with a graining upon the edge.

(4) Half-Sovereign. — Every half-sovereign shall have the same obverse and reverse impression and inscription in all respects as the sovereign, with a graining upon the edge.

BRONZE COINS

(1) Penny. — Every penny shall have for the obverse impression Our effigy with the inscription "Edwardus VII Dei Gra: Britt: Omn: Rex Fid: Def: Ind: Imp:" and for the reverse impression the figure of Britannia seated on a rock surrounded by the sea, her right hand holding a shield which rests against the rock, while in her left hand she grasps a trident, and the inscription "One Penny", with the date of the year and a plain edge.

(2) Half-penny. — Every half-penny shall have the same obverse impression and inscription as the penny, and for the reverse the figure of Britannia seated as described for the penny, and the inscription "Half-Penny", with the date of the year and a plain edge.

(3) Farthing. — Every farthing shall have the same obverse impression and inscription as the penny, and for the reverse the figure of Britannia seated as described for the penny, and the inscription "Farthing", with the date of the year and a plain edge.

2. This Proclamation shall come into force on the first day of January nineteen hundred and two.

Given at our Court at Saint James's, this tenth day of December, in the year of our Lord one thousand nine hundred and one, and in the first year of Our Reign.

GOD save the KING.

Another Royal proclamation published in the *Gazette* declares certain silver groats or fourpences current in the colony of Trinidad and Tobago.

(*Times*.)

*
**

THE NEW SILVER COINAGE

(From the *London Gazette*.)

By the KING

A PROCLAMATION

EDWARD R. and I.

Whereas under section eleven of "The Coinage Act, 1870," We have power, with the advice of Our Privy Council, from time to time by Proclamation to determine the design for any coin:

And whereas it appears to Us desirable to determine new designs for the silver coins specified in this Proclamation, being silver coins mentioned in the First Schedule to "The Coinage Act, 1870":

We, therefore, in pursuance of the said enactment and of all other powers enabling Us in that behalf, do hereby, by and with the advice of Our Privy Council, proclaim, direct, and ordain as follows:—

The designs for the said silver coins shall be as follows:—

(1) Crown. — Every crown shall have for the obverse impression, Our effigy with the inscription "Edwardus VII Dei Gra: Britt: Omn: Rex Fid: Def: Ind: Imp:" and for the reverse the image of Saint George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year, and on the edge of the piece in raised letters, "Decus et tutamen Anno Regni," the year of the reign being in Roman numeral letters.

(2) Half-Crown. — Every half-crown shall have for the obverse impression the aforesaid effigy, with the inscription "Edwardus VII

Dei Gra : Britt : Omn : Rex ” and for the reverse the Ensigns Armorial of the United Kingdom contained in a shield surmounted by the Royal Crown and surrounded by the Garter bearing the motto, “Honi Soit Qui Mal y Pense,” with the inscription “Fid : Def : Ind : Imp : ” together with the words Half Crown,” and the date of the year, with a graining upon the edge.

(3) Florin. — Every florin shall have the same obverse impression as the half-crown, with the inscription “Edwardus VII D.G. Britt : Omn : Rex F.D. Ind : Imp : ” and for the reverse the figure of Britannia standing upon the prow of a vessel, her right hand grasping a trident, and her left resting on a shield, with the words “One Florin Two Shillings” and the date of the year, with a graining upon the edge.

(4) Shilling. — Every shilling shall have the same obverse impression and inscription as the half-crown, and for the reverse, Our Royal Crest with the date of the year placed across the Crest, with the inscription “Fid : Def : Ind : Imp : ” together with the words “One Shilling,” with a graining upon the edge.

(5) Sixpence. — Every sixpence shall have the same obverse impression and inscription as the crown, and for the reverse the words “Six Pence” placed in the centre of the piece, having an olive branch on one side and an oak branch on the other, surmounted by the Royal Crown, and the date of the year between and below the branches, with a graining upon the edge.

(6) Silver Fourpence, Threepence, Twopence, and Penny. — Every silver fourpence, threepence, twopence, and penny shall have for the obverse impression Our aforesaid effigy, with the inscription “Edwardus VII D.G. Britt : Omn : Rex F.D. Ind : Imp : ” and for the reverse the respective figures “4,” “3,” “2,” “1” (according to the denomination or value of the piece) in the centre, with the date of the year placed across the figure, and encircled with an oak wreath surmounted by the Royal Crown, with a plain edge.

Given at Our Court at Saint James's, this thirteenth day of January, in the year of our Lord one thousand nine hundred and two, and in the first year of Our Reign.

God save the KING.

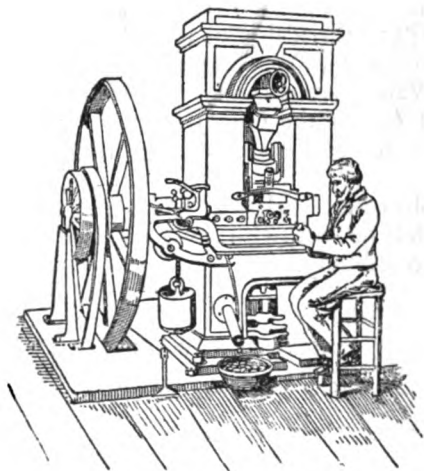
LES DIFFÉRENTS SYSTÈMES DE PRESSES MONÉTAIRES EN USAGE DEPUIS LE XVI^e SIÈCLE

Ce fut sous François I^{er} qu'apparurent les premières machines appliquées à la fabrication des monnaies : le *coupoir*, sorte de petite presse à main munie d'un balancier à contre-poids; le *laminoir* ou moulin destiné à donner aux lames métalliques une épaisseur uniforme et pareille à celle des pièces à frapper; enfin le *banc à tirer* ou *engin tireur*. François I^{er} appela à Paris l'artiste italien Matteo dal Nassaro auquel il fit construire le moulin dit *de la Gourdayne*; il était installé sur un bateau amarré au pied du quai de l'Horloge. Mais de plus rapides progrès dans l'outillage monétaire s'étaient, dans le même temps, produits en Allemagne, notamment à Nuremberg et à Augsbourg. Henri II, dans le but de profiter des inventions nouvelles, envoya en Allemagne Guillaume de Marillac et le mécanicien Aubin Olivier qui rapportèrent des modèles. Des lettres patentes du 27 mars 1550 et des édits de 1554 ordonnèrent, en conséquence, la construction sur l'emplacement actuel de la place Dauphine, au lieu dit le *Jardin des Etuves*, d'un atelier qui fut appelé la *Monnaie au moulin du Louvre*. Aubin Olivier en fut le directeur, et Marc Béchot fut nommé *tailleur général et graveur des figures des monnaies de France*. Aubin Olivier perfectionna encore cet outillage mécanique par l'invention de la *virole brisée* qui permit de canneler la tranche des pièces ou d'y graver des lettres. Cependant, en 1585, sous Henri III, on décida de retourner au procédé primitif du monnayage *au marteau*, à cause des frais de fabrication qu'entraînait l'outillage d'Aubin Olivier. Seules les pièces de luxe, telles que jetons, médailles et pièces de plaisir, continuèrent à être frappées à la *Monnaie au moulin*. Ce fut en vain que, sous Henri IV, Nicolas Briot essaya de remettre en honneur la *Monnaie au moulin* pour la frappe des monnaies : il en avait transporté les ateliers au palais du Louvre même, dans la grande galerie du rez-de-chaussée. Découragé, Nicolas Briot alla

offrir ses services à l'Angleterre et il installa un atelier *au moulin* dans la tour de Londres, en 1626.

Jean Warin nommé, sous Louis XIII, *conducteur du balancier du Louvre*, perfectionna l'outillage abandonné par Nicolas Briot, et procéda aux grandes refontes de numéraire qui eurent lieu de 1636 à 1648. Mais par suite d'agissements de la Cour des monnaies, vers cette époque, on finit par avoir deux ateliers à Paris : l'un, le balancier du Louvre, devint manufacture royale, et fut chargé seulement de la frappe des jetons, médailles et pièces de plaisir : ce fut la *Monnaie des médailles*. L'autre atelier prit le nom de *Monnaie des espèces* et fut chargé de la frappe des monnaies; installé d'abord rue de la Monnaie, il fut transféré, en 1774, au quai Conti, dans le bel hôtel construit par Jacques-Denis Antoine : il y est encore à présent. La *Monnaie des médailles* resta au Louvre jusqu'à la Révolution; elle fut alors supprimée; Napoléon la rétablit en 1804, mais en la transférant à l'hôtel du quai Conti et en en faisant une annexe de la Monnaie. En 1807, le balancier fut perfectionné par Ginguembre et Saunier; tout récemment, un nouveau et immense balancier vient d'être construit et installé à la Monnaie de Paris, par la maison Pinchart-Deny. Le balancier n'est plus employé maintenant que pour frapper les médailles. Il consiste en une cage de fer solidement assise et portant un écrou avec une vis armée d'un des coins, qui descend sur l'autre coin formant enclume. Le coin mobile est mis en mouvement par de longs bras armés de boules pesantes, qui, garnies de cordes et tirées par huit ou douze hommes, compriment avec une grande puissance le flan que l'on veut frapper et dont la régularité est maintenue par une virole circulaire.

Pour la fabrication des monnaies, on a adopté, depuis 1846, la presse à vapeur inventée par D. Uhlhorn (de Cologne) et perfec-



La frappe des monnaies à la presse à vapeur.

tionnée par Thonnelier qui y a adapté la virole brisée afin d'imprimer des légendes en relief sur la tranche des pièces.

Aujourd'hui, à l'Hôtel des monnaies de Paris, fonctionnent 33 presses mues par deux machines à vapeur du système Farcot, savoir : 10 grandes presses Thonnelier, pouvant fournir 55 pièces par minute; 12 presses moyennes du même système pouvant fournir 62 pièces par minute; 6 petites presses du même système pouvant donner 77 pièces par minute; enfin, 5 autres presses de divers systèmes. Toutes ces presses fonctionnant ensemble pourraient fournir, en dix heures de travail, au moins 100.000 pièces de toute grandeur (v. fig.).

(Grande Encyclopédie.)

NOTES ON ALFRED THE GREAT'S COINAGE

(Extracted from a Paper read by Sir John Evans at Winchester on the 19th September 1901.)

A large number attended at the Castle Hall to hear a paper read by Sir John Evans, the President of the Numismatic Society, and representative of the Royal Society, on “The Coinage of King Alfred”. He prefaced his paper with the remark that he did not

think Alfred's Jewel was intended for personal adornment, but was a pointer to a reader of much the same type as that still used in Jewish households. In the course of his address Sir John said:—

"Any commemoration of the reign and exploits of our great English King Alfred would be grievously incomplete without some mention of his coinage. Indeed, the coins bearing his name, and for the most part struck under his immediate authority, are at once the most numerous and the most authentic contemporary relics that have come down to us from his days. A large proportion of them, notwithstanding the lapse of time, are in as good and sharp a condition as when they were struck, and in contemplating them we may mentally recall to life the nobles, the merchants, the soldiers, and the clerics among whom these 'minor monuments' of antiquity passed from hand to hand. With but very few exceptions the coins of Alfred are pennies, each of which was reputed to contain twenty-four grains troy of sterling silver. The penny was first introduced into the English currency by Offa, King of Mercia, about a hundred years before the accession of Alfred to the throne of Wessex. A memorial of the original proper weight of the penny still survives among our silversmiths of the present day in the shape of the pennyweight of twenty-four grains, which is the twentieth part of the ounce troy. The exceptional coins are of two kinds—halfpennies and pieces larger than the penny. With regard to the former, much is to be said in favour of Alfred's claim to be the first who introduced the halfpenny as a separately struck coin into the English currency. At all events, the Saxon halfpennies are older by four centuries than those of Edward I., who is generally credited with the introduction of coins smaller than the penny. As Langtoft has said or sung:—

" 'Edward did smite round penny, halfpenny, farthing,
The cross passed the bound of all throughout the ring,
The King's side shall be the head and his name written,
The cross side what city it was in coined and smitten,
The poor man nor the priest the penny praises no thing,
Men give God the least, they feoffe him with a farthing."

"The pieces larger than the penny are extremely rare, only one perfect example being known and a portion of another. They bear the name of '*Aelfred Rex Saxonum*' on the obverse, and of *Eli* as moneyer on the reverse. The weight of the perfect example is nearly 162½ grains, or about the equivalent of seven pennies. It has been suggested that these heavy pieces were 'Offering-pennies'. From the household accounts of Edward III. we learn that there was in his days a '*denarius oblatorius*' which the King was wont to offer at Mass on certain festivals, and which was afterwards redeemed for seven pence. Mr. Haigh suggests that the custom of having a Royal offering penny may have continued in the Royal household from Saxon times to the days of Edward III., and that the piece now under consideration was the actual offering penny of Alfred. Of the coins struck under Alfred by far the greater number were silver pennies, and for practical purposes these may be regarded as constituting his currency. Their coinage seems to have extended over the whole of his thirty years' reign, and the types that they exhibit are upwards of twenty in number, while the mints in which they were struck are not less than ten. Apart from any minute details the pennies are readily divided into two main classes, those upon which a king's head or bust appears and those on which it does not. The bust is in all cases in profile to the right, with a diadem or fillet round the head, and as a rule with drapery more or less ornamental on the shoulders. Some of the busts are of extremely rude execution, and there are others fairly well executed, a few having elongated heads and tapering shoulders, and others being more normal in their proportions. It would be a poor compliment to the memory of Alfred if we were to accept any of these busts as accurate portraits of him, and I make no doubt that Mr. Thornycroft has sought inspiration for his statue elsewhere than on the coins of the great King. There is, however, one point on which the busts on the coins are unanimous in their testimony—they all represent the King without a beard. In Corpus Christi College, Cambridge, however, is a MS. of the Chronicles of Matthew Paris, in which is a bearded portrait of Alfred as '*Primus Rex Anglorum*'. Thus much must, nevertheless, be said, that between the days of Alfred and those of the MS. there is an interval of some five hundred years. The name and title are usually given as Aelfred

Rex, or Re, with occasionally S or Sax or Saxonvm added, but the name, especially on the coins without the bust, is often Elfred. On some of his earliest coins struck in imitation of those of Burgred, the name appears as Aelbred, the B, as in modern Greek and some other languages, being pronounced as V. Others of his coins are also direct imitations of those struck in Mercia, notably under Ceolwulf II, who reigned in A.D. 874, immediately after the expulsion of Burgred. Possibly Ceolwulf's coins are imitations of those of Alfred, but anyhow, as he was deposed by the Danes either in that same year, 874, or shortly afterwards, we have the means of dating the few coins that exist of this particular type. Another coin of Ceolwulf II. exhibits a type of two figures seated with a Victory between, which occurs not only on the coins of Alfred, but on those of Halfdan, the Viking leader, struck in London. The device of the two figures with the Victory is borrowed from the late Roman or Byzantine gold coins. The Danes who settled in England freely copied the coins of Alfred, and struck many barbarous imitations of his coins, still keeping his name upon them. On one of these the name of the city of Lincoln occurs, which was outside the dominions of Alfred. In another case of a coin bearing the name of Lincoln, the name of Heribert, which appears on the first-mentioned coin, apparently as that of the moneyer, surrounds a bearded bust as if Heribert were really a Danish king, or, at all events, lord of the city of Lincoln. It is, however undesirable here to enter into numismatic details, though it will be well to say a few words with regard to the different towns in which, from the testimony of his coins, we know that Alfred had at some period or other of his reign mints established. They are Bath, Canterbury, Exeter, Gloucester, Lincoln (doubtful), London, Oxford, Winchester, and another town the name of which cannot be determined. Of Canterbury, or Dorobernica, as its name appears upon the coins, the issues were numerous. In one case the name of St. Edmund appears upon the reverse. In another the name of the King appears associated with that of Archbishop Plegmund, most of whose moneyers struck coins for the King, as well as for the Archbishop. From the Mint of London numerous coins were issued, all with 'Londonia' in monogram on the reverse, and a few with the name of the moneyer above and below the monogram. The workmanship of some of these London coins is very good, and if any of the heads on the coins of Alfred is regarded as a portrait, it is the beardless bust that was engraved by one of the London moneyers. The Oxford coins were numerous, but do not present the head of the King, whose name is usually on the middle line of the obverse, with "Orsna" above and "Forda" below. The R may be merely a variant of a K, making the name "Oksnaforda". It occasionally appears as "Ohsnaforda" on the coins. They were nearly all struck by a single moneyer, Bernwald, but many specimens may be Danish imitations of his work. They are of interest, as proving that the connection of Alfred with the site of the earliest English University is not purely mythical. The coins of Alfred struck in this city of Winchester are of the highest degree of rarity. They resemble those struck at Exeter, which are almost equally rare, and have the letters *WIN* for Winchester placed in a vertical line on the reverse."

The Earl of Northbrook, who presided, heartily thanked Sir John for his paper, which was a valuable contribution towards the making of the celebration complete.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Dec. 19. — Sir John Evans, President in the chair. — The following exhibitions were made: Mr. R. A. Hoblyn, an unpublished pattern farthing of William and Mary; Capt. R. J. H. Douglas, cast of a small British gold coin, apparently the quarter of the piece reading *VO-CORI* (Evans, pl. i, 6); Mr. N. E. Barnsley, a gold coin of *BODVOC* (Evans, pl. i, 2), recently found at Sapperton in Gloucestershire, and a gold coin of Antonia, reverse *SACERDOS DIVI AVGUSTI* (Cohen, 4), found at Pinbury, near Cirencester; Mr. F. W. Yeats, three lead admission tickets—Glasgow Assembly, 1732, Pantheon Gardens, Spa Fields, Clerkenwell, May 3rd. 1772,

and Mr. Cox's Museum, 1773; Mr. Prevost, eight medalets of the Royal Family; Mr. Lawrence dies of the reverse of a short-cross penny and of the reverse of a shilling of James I.—The President read a paper on 'The Cross and Pall on the Coins of Ælfred the Great'. On two types of Ælfred the obverse inscription is so divided as to leave a vacant space, in the one case cruciform, in the other of the shape of a tribach. It is suggested that these vacant spaces indicate a cross and a pall respectively. The pall would seem to be connected with the Canterbury mint. Sir John Evans suggested that this cryptic use of cross and pall may have been due to the fact that Ælfred had to make large payments of money to the heathen Danes.—Mr. Andrew communicated a paper on 'Some Ecclesiastical Mints in the Reign of Henry I.'. The mints chosen for consideration were those of Peterborough and Reading, and Mr. Andrew gave an account of the history of these from their foundation (the former in the reign of Eadgar, and the latter in the reign of Ethelred II.) down to the time of Henry I.

(Athenaeum.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue Numismatique, 4^e trimestre 1901.

E. J. Seltman, *Artémis sur une monnaie archaïque de Syracuse*. — D. E. Tachella, *Numismatique d'Odessus (Varna)*. — A. Dieudonné, *Monnaies grecques récemment acquises par le Cabinet des Médailles*. — Robert Mowat, *Martelage et abrasion des monnaies sous l'empire romain; leurs contremarques*. — Maurice Raimbault, *La Dardenne. Monographie de la pièce de six deniers de Louis XIV.* — Paul Bordeaux, *La Molette d'éperon, différent de l'atelier monétaire de Saint-Quentin, de 1384 à 1465*. — *Mélanges et documents*. — *Procès-verbaux de la Société française de numismatique*.

Monnaies françaises, Médailles et Jetons. Vente à Paris le lundi 23 décembre 1901. Expert : M. Étienne Bourgey. 344 lots.

Une Monnaie du Tyran Domitianus. Allotte de la Fuye. Extrait de la Revue numismatique (*Hommage de l'auteur*).

Catalogue de Monnaies et Médailles en vente aux prix marqués. Dr Ladé, Genève. 1907 Nos.

Bulletin de Numismatique, Septembre-Novembre 1901.

Raymond Serrure, *L'atelier monétaire de Corbie*. — A. Blanchet, *Index des collections publiques de monnaies anciennes en France*. — *La Collection de verres antiques au Musée Guimet*. — *Bibliographie*. — *Revue des Revues*. — *Médailles nouvelles*. — *Lectures*. — *Nécrologie*.

Verzeichniss verkäuflicher Münzen und Medaillen. Herausgegeben von Albert Sattler's Wwe. Basel, Dezember 1901. 937 Nos.

O Archeologo Português. Maio a Julho de 1901.

Münzen und Medaillen der Kaiser, Könige und geistlichen Fürsten. Herausgegeben von Adolph E. Cahn, Frankfurt a. M. 1901 Lots.

Numismatischer Anzeiger. Dezember 1901.

Johs. Kretschmar, *Zur Münzgeschichte Hamelns*. — *Obituary*.

Catalogo di Monete Antiche e Moderne in vendita a prezzi segnati della casa G. MORCHIO & N. MAJER, Venezia. 4489 Nos.

Supplément du Journal des Collectionneurs. Nos 17-19. *Médailles et jetons divers classés par localités*.

Frankfurter Münzzeitung, Januar 1902.

Der Denar und Brakteatenfund von Gr.-Krotzenburg. — *Der Badenharder Münzfund*. — *Eine Medaille auf den Speierer Canonikus Simon von Liebenstein* (von Gg. Berthold, Rgl. Regierungsrath). — *Über die Thätigkeit des Schwarzburgischen Münzmeisters Henning Müller* (von Ernst Fischer). — *Kleine Mitteilungen*. — *Litteratur*. — *Versteigerungen*. — *Anzeigen*.

Revue belge de Numismatique. Première livraison. 1902.

M. L. Renard, *Quelques mots à propos d'un trésor de monnaies romaines déterrées à Givès (Ben-Ahin), province de Liège*. — M. A. de Witte, *Moules monétaires romaines en terre cuite récemment découverts en Égypte*. — M. A. de Meunynck, *Les pièces uniques, rares ou inédites de la grande collection de Flandre, appartenant au Musée de Lille*. — MM. Ch. Guilleman et A. van Werweke, *Médailles gantoises (1580-1717)*. — M. le Vte B. de Jonghe, *Sceau-matrice d'Ernest de Mérode, comte de Varoux, époux de Marie-Madeleine de Halwyn*. — *Correspondance*. — *Nécrologie*. — *Mélanges*.

Die Mecklenburgischen Münzen des Grossherzoglichen Münzkabinetts.

1. Teil, *Die Bracteaten und Denare*. Herausgegeben von Dr O. Oertzen. Schwerin 1900.

Monatsblatt der Numismatischen Gesellschaft in Wien. December 1901.

Einladung. — *Neuere Fälschungen von Münzen des röm. Kaisers Claudius II.* — *Der Burgauer Kreuzer v. J. 1805*. — *Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 20. November 1901*. — *Aus der Vorstandsitzung vom 11. December 1901*. — *Besprechungen*. — *Münzenfunde*. — *Verschiedenes*. — *Anzeigen*.

REVIEWS

Catalogue of Greek Coins in the Hunterian Collection. Volume II. North Western Greece, Central Greece, Southern Greece, and Asia Minor. By George Macdonald, M. A. Glasgow, 1901. Large 4^{to}, cloth bound, 649 pp., Plates XXI-LXII.

Not quite two-and-a-half years have elapsed since the publication of the first volume of this sumptuous and exhaustive Catalogue of Greek Coins in the Hunterian Collection. The second instalment of this work is considerably larger than the first, and none the less important and beautifully got up. The compiler has spared no pains to bring it to the highest state of efficiency by taking into account the latest result of modern investigation and criticism.

Vol. II deals with the coins of North Western, Central and Southern Greece, and Asia Minor. Amongst the most interesting of the pieces described we notice the following : *Α*. Stater of Athens, probably struck either immediately before the battle of Chaeronea (B.C. 338), or when the city was defending itself against Demetrius Poliorcetes (B.C. 295); it is of the usual Head of Athena. *Ρ*. Owl type. *Α*. Stater of Arcadia, struck at Megalopolis, with head of Zeus Lykaïos on obv. and *Ρ*. Pan reclining to l.; signed *ΟΑΥΜ*. *Α*. Stater of Apollonia (?), young male head to r. *Ρ*. Tripod-lebes with three handles. *Α*. Tetradrachm of Knossos, Head of Zeus *Ρ*. Square labyrinth. *Α*. Stater of Cydonia, signed *ΝΕΥΑΝΤΟΣ ΕΡΟΕΙ*, and another with *Ρ*. Bitch suckling child. *Α*. Aeginetic Stater of Siphnos. *Α*. Tetradrachms of Pharnaces of Pontus, and Mithradates Eupator. Imperial *Α* of Germanicopolis (Gangra) struck under Caracalla. *Ρ*. Two gateways flanked by two square towers, and with inscription, *ΑΡΧΕΟ ΠΑΦΛΑ*. *Α*. Tetradrachm of Cyzicus, Head of Kore Soteira. *Ρ*. Lion's head. *Α*. Medallion of Commodus, struck by Pergamum and Ephesus in alliance. *Α*. Tetradrachm of Ilium. *Α*. Tetradrachm of Tenedos. *Α*. Didrachm of Clazomenae, of finest style. *Α*. of Colophon, struck under Trebonianus Gallus, with tetrastyle temple of Apollo Klarios, and in semi-circle beneath, figures of the thirteen cities of the Ionian league. *Α*. Tetradrachms of Magnesia ad Meandrum, Smyrna, in very fine state. *Α*. of Smyrna, Bust of Demeter Horia. *Ρ*. Amazon Smyrna holding tetrastyle temple; another of Antinoüs, with she-panther on *Ρ*.; another, bearing the seated figures of Septimius Severus, Geta and Caracalla on obv. *Α*. Medallion of Smyrna and Pergamum struck under Caracalla. *Α*. Tetradrachm of Alabanda, Head of Apollo. *Ρ*. Pegasos. *Α*. of Aphrodisias, struck under Valerianus Senior. *Ρ*. Agonic table on which two agonistic vases with palms. *Α*. Tetradrachm of Cos (Circ. B.C. 166-86), Head of Aphrodite. *Ρ*. Asklepios standing to r. *Α*. Staters of Ialysus and Lindus of Phoenician standard, and early fabric *Α*. Aeginetic Stater of Rhodus, obv. Infant Herakles, naked, strangling serpent *Ρ*. Rose. *Α*. Tetradrachms of Rhodus of Rhodian standard, with Head of Helios, three-quarter face, of finest style. *Α*. of Apameia, struck under Philip I, representing on *Ρ*. Ark, containing Noah and his wife, &c., inscribed *ΝΩΕ*. *Α*. Medallion of Temenothyrae, issued by the magistrate Neikomachos who held office under Philip. *Ρ*. Herakles holding torch with which he is burning the heads of the Hydra. *Α*. Persic Stater of Celenderis, obv. Goat half-kneeling. *Ρ*. Owl facing. *Α*. Staters of Mallus, Nagidus, Soli, in very fine state. *Α*. Medallion of Tarsus struck under Balbinus. *Α*. of Tarsus, with bust of Philip I. and *Ρ*. Herakles grasping Antaios by the waist. *Α*. Persic Staters of Idalium, Golgoi, Lapethos, Paphos, and Salamis, all of great rarity and uncommonly fine. *Α*. of Septimius Severus for Cyprus. *Ρ*. Temple of Paphian Aphrodite, &c.

The Catalogue of the Hunterian Collection of Greek Coins will prove a valuable work of reference; it is admirably printed, and the plates are excellent, although the great proportion of the coins illustrated are not fine. The compiler deserves our best thanks for his valuable contribution to Greek numismatics, whilst Mr Stevenson's liberality in bearing the expense of printing and publishing this work will receive due recognition from all numismatists.

L. F

*
**

The Sacred Beetle : A popular Treatise on Egyptian Scarabs in Art and History. By John Ward, F.S.A. Demy 8v°. London, 1892.

Mr Ward is not only a remarkably successful collector of Greek coins and Egyptian antiquities, but is proving himself also a successful author. His recent book "Pyramids and Progress" has met with a welcome far beyond expectation for a scientific work, and we should not be surprised that the present volume will receive from the public at large an equally warm reception as a most useful and at the same time interesting and entertaining addition to Egyptological literature.

Mr Ward's book does not bear direct reference to numismatics. Some writers have suggested that scarabs may have been used as currency in Egypt before the Ptolemaic age, but this can hardly be proved, and I notice the following passage in the introduction which does not give great support to this theory : "One suggestion as to the possible use of scarabs I omitted to mention. Until the Greek rulers came into Egypt, no money was known in the land. The scarabs were made apparently in fixed sizes, which may have represented values. Certainly money came into use in Egypt about the time that scarabs lost their religious aspect, or at least when they went out of fashion. But had scarabs been applied to purposes of trade or barter, the fact would probably have been mentioned in history."

The Scarab was sacred to the ancient Egyptians as an emblem of immortality, resurrection, and new birth. Its Egyptian name *Chepera* signified Father of the gods and Creator of all things in heaven and in earth, who made himself out of the matter he himself produced. Models of the sacred beetle cut out of soft stone (steatite), pottery, and hard stone, and known as scarabs, were used as amulets from the earliest period of Egyptian history down to the time of the Roman empire. They are divided in three classes, according to their subjects : Funereal Scarabs, Scarabs worn as ornaments, and Historical Scarabs. The latter especially are of the highest importance "in helping to establish the chronological periods of Egyptian history".

In his work Mr Ward describes five hundred examples of scarabs and cylinders, translated by F. Llewellyn Griffith Esq. M.A., amongst which are found great rarities, as for instance the Marriage Scarab of Amenhotep III and Queen Tyi, and the Lion Hunt Scarab of Amenhotep II, both of which are of exceptionally large size.

It must be particularly gratifying to Mr Ward to be the fortunate possessor of such a fine collection of scarabs, and a special word of praise is due to him for having described and illustrated them for the benefit of science.

L. F.

FINDS

3. Der Rotgerber I. Hodes in Fulda fand bei Ausschachtungen auf seinem Grundstück ein flaschenförmiges Kupfergefäß von reichlich 30 cm Tiefe, das 280 Stück Goldmünzen aus dem Anfang des 17. Jahrhunderts enthielt. Die Münzen erscheinen zwar abgegriffen, zeigen aber noch deutlichste Prägung unter kirchenfürstlichem Wappen mit lateinischen Inschriften. Gold- und Kunstwert der Münzen, die wohl im 30 jährigen Kriege verscharrt wurden, sind sehr erheblich; ein Frankfurter Numismatiker bot für den Fund 3000 Mk., ohne ihn zu erhalten.

(24. Oktober.)

4. Vor einigen Tagen sind in Ziegelheim bei Waldenburg i. S. in einem Gartengrundstücke bei nur einer Spatenstichtiefe ca. 450 Stück Silbermünzen verschiedener Grösse, meist aus dem 17. Jahrhundert stammend gefunden worden. Auch von dem vorigen Besitzer soll in der Nähe der jetzigen Fundstelle schon ein Münzenfund gemacht worden sein.

(26. Oktober.)

(Zeitungsnachrichten.)

SALES

The Sale of the Collection of Greek Coins of Count Franz von Wotoch, took place at the Hôtel des Commissaires-Priseurs, 9, rue Drouot, Paris, on the 11th and 12th of December last.

The Collection was not an important one, but some of the lots realized nevertheless very high prices, especially the artistic and very fine pieces. Amongst these were two didrachms of Neapolis of fine style which sold for 1330 and 1300 francs respectively; Heraclea, Didrachm, Head of Pallas. \mathcal{R} . Herakles strangling lion (1000 francs); Thurium, Tetradrachm (725 fr.); Unpublished Didrachm of Velia, with a new signature of artist (160 fr.); Caulonia, Didrachm of large module and archaic type (250 fr.); Croton, Didrachm, Head of Apollo. \mathcal{R} . Herakles infant strangling serpents (400 fr.); Terina, Didrachm, Head of nymph within laurel-wreath. \mathcal{R} . Victory seated on urn, of beautiful style (1280 fr.); Terina, Didrachm, of different design (580 fr.); and two others (355 and 365 fr. resp.); Gela, Tetradrachm of archaic style (450 fr.); Himera, Didrachm struck under the tyrant Theron of Agrigento (430 fr.); Leontini, Tetradrachm of archaic style (560 fr.); Aureus of Agrippina Junior and Claudius (375 fr.); Aureus of Vitellius Senior (600 fr.); \mathcal{A} . Sestertius of Hadrian. \mathcal{R} . Roma seated, a splendid coin (350 fr.); Aureus of Philip Junior, as Caesar (560 fr.), &c.

The total amount realized by the 430 lots of the Sale exceeded 30.000 francs.

*
**

The most interesting coin sale of last December in this country, and one that attracted much attention in the numismatic world, was that of the late Mr. L.C. Wyon. That gentleman had inherited beautiful specimens of medallion art, executed chiefly by the celebrated artist W. Wyon, R. A., and these, together with specimens of almost, if not quite all, his own works, made up a very unusual *tout ensemble* of charming, though modern, medals and coins.

Amongst the latter were several unique or nearly unique pieces. Such were the three curious crowns dated 1888 with a veiled bust of the late Queen, each slightly differing from its fellows; these realised about thirty pounds apiece, and can hardly be considered dear, their excessive rarity being undeniable. Perhaps the most attractive of the late eminent artist's beautiful patterns were a pair of Half-crowns dated 1876. On these the bust of Queen Victoria was depicted with an open crown, whilst the reverse shewed the well-known device of St George spearing the Dragon. This reverse is not used for half-crowns in currency, but it shewed to great advantage, and the coins being of exquisite work and delicacy, both sides formed really beautiful works of art. These realised £ 39.

Other out-of-the-way patterns and proofs were a sovereign, and half-crown in silver, 1880 (£ 14.10 s.), a gold pattern ducat, 1867, and a double florin, 1868. These together fetched £ 16.5 s. A nice series of Wyon's pattern florins went for about £ 3. each, whilst a pattern franc (or ten pence) sold for £ 5. There were also some beautiful proofs of the Colonial coinage, notably of India, a set of which, in silver, for 2 and 1 mohurs and 10 and 5 rupees, brought as much as £ 1. The catalogue was curiously arranged, starting from the late Queen's reign and running thence backwards, so that the coins of William IV. now claim a short notice. Under this reign was catalogued the very rare and remarkable *undated* crown, the reverse of which really belonged to the preceding king. This superb coin realised £ 26. Under George IV. were some very rare proofs in what is termed "Barton's metal", i.e., copper with a surface of gold. Nine of these rarities sold for £ 20. Two pattern crowns in copper, dated 1828 and 1829 respectively and each of the highest rarity, fetched £ 15. and £ 17. 5s. ea. Some trial pieces by W. Wyon for coins of George III. were also of interest, but fetched comparatively small sums.

Mention must be made of the beautiful series of modern proof foreign coins, many by L. C. Wyon, and exhibiting charming design and delicacy of touch. These all sold very well, and readily found purchasers at rather high prices.

This short epitome of the sale must not be concluded without reference being made to the exquisite bronze medallions by the Wyon family. We do not think so many choice modern medals in

such perfect preservation have been sold by auction before, and amongst so many works of medallic art it is difficult to individualise. Perhaps the palm must be awarded to W. Wyon, R. A. for skill in this particular branch of art, but his field was somewhat limited. At any rate, he was not so prolific as his successor, L. C. Wyon, whose splendid series on all subjects it would be difficult to over-praise. All these medals sold remarkably well. Especially might be mentioned two sets of the Royal children, seven diminutive medals, of which it was stated that "the executing was a Royal command, being intended for Royal presentation only". These choice and pretty little medallions were executed by L. C. Wyon in 1850 from models from life. These averaged about £1. apiece, whilst the set of wax models from which they were executed realised no less than £15. 10 s. The personal medals formed a really splendid series of portraits of many of the earlier Victorian celebrities, and those of the Art Union shewed the scope of the true artist's horizon when not hide-bound by the petty limitations of inartistic corporations. Few people, perhaps, know how to preserve intact from rough usage the delicate and beautiful bloom of their bronze medallions. These, however, treasured by the loving artist himself, retained their pristine excellence, time having but toned the original richness of the bronzing, an art now sadly in decadence.

OBITUARY

ADOLPH WEYL

Kurz vor Schluss der Redaktion trifft die Trauerkunde ein, dass Adolph Weyl, nachdem er längere Zeit gekränkt, am 16. Dezember einem Herzschlage erlegen ist. Geboren am 6. August 1842, trat der Heimgegangene 1878 durch die Katalogisierung (vier starke Bände von bleibendem Werte) und Versteigerung der Fonrobertschen Sammlungen hervor. Im Jahre 1880 begründete er sodann die "Berliner Münzblätter", durch deren Ausgestaltung zu einer wissenschaftlichen Zeitschrift er sich ein entschiedenes Verdienst erwarb. Den weitesten Kreisen ist W. aber durch seine zahlreichen Versteigerungen und "Numismatischen Korrespondenzen" bekannt geworden. Leider hatten ihm die letzten Lebensjahre schwere Kämpfe gebracht, die wohl frühzeitig seine Kräfte erschüttert haben. Auf die "Berliner Münzblätter", deren Herausgabe vor einigen Jahren von E. Bahrfeldt übernommen wurde, hat sein Tod keinen Einfluss, da der Verlag schon vorher durch Kauf an Julius Bahlke in Berlin übergegangen war.

Mit Weyl ist ein Numismatiker heimgegangen, dem gewiss mancher, der mit ihm in Verbindung gestanden hat, gleich ein freundliches Andenken bewahren wird. R. i. p. T.

(Numismatischer Anzeiger.)

**

M. J. I. LAUGIER, le sympathique et si compétent conservateur du Cabinet des Médailles de Marseille vient de mourir après quelques jours de maladie aux suites d'une fluxion de poitrine.

Né à Toulon en 1828, M. Laugier, qui dès sa jeunesse, s'était adonné avec passion aux travaux de numismatique, fut attaché au Cabinet des Médailles en 1870. C'est à lui qu'on doit l'installation des magnifiques et rares collections du musée de Marseille. On peut même affirmer que c'est grâce à sa science et à son infatigable activité que ce musée put être créé et se développer.

Très expert dans les choses de son art, M. J. Laugier a publié de nombreux livres de numismatique qui font autorité parmi les savants et les connaisseurs, notamment une étude approfondie sur « *Les monnaies Massaliotes* » et le catalogue des monnaies, médailles et jetons du musée numismatique de Marseille.

M. P. V.

Marseille, le 20 décembre 1901.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2^e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallie Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schultthes-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 5092.)

PONTUS

AMISUS

- 79930 *Æ.* (Circ. 200-63 and later). Obv. Aegis with Gorgon's head in centre. *R.* *AMISOY.* Nike wearing talaric chiton with diplois, advancing to r.; on her shoulder, palm-branch, which she supports with both hands. *H.* 425. *V. F.* » 1 6
79931 *Æ.* Similar type. *F.* » 1 »
79932 *Æ.* Obv. Head of Apollo to r. *R.* *AMISOY.* Modius between two monograms. *B. M. Cat.*, Pl. III, 5. *V. F.* » 7 6
79933 *Æ.* Obv. Laur. head of Zeus, to r. *R.* *AMISOY.* Eagle on fulmen. *Patinated.* *V. F.* » 5 »
79934 *Æ.* Similar, with monogram on *R.* to l. of eagle. *Patinated.* *F. D. C.* » 9 »
79935 *Æ.* Similar type. *V. F.* » 4 »
79936 *Æ.* Similar, with different monogram. *V. F.* » 3 »
79937 *Æ.* Obv. Head of Perseus, wearing winged helmet, to r. *R.* *AMISOY.* Horse grazing to l.; beneath, two monograms *S.* *F.* » 3 »
79938 *Æ.* Obv. *AMISOY.* Helmeted bust of Pallas to r. *R.* Name of magistrate. Pallas seated to l. holding figure of Victory. *R.* *V. F.* » 3 »

KINGS OF PONTUS AND BOSPORUS

- 79939 *Mithradates VI.* (B.C. 121-63). *R.* Tetradrachm. Obv. Diademed head of Mithradates Eupator, to r. *R.* *ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ.* Pegasus to l., drinking; in field, to l., star and crescent; to r., date *ΘΣ* = 209 and monogram: the whole within ivy-wreath. *A very fine and desirable specimen. R.* *E. F.* 17 10 »
79940 *R.* Tetradrachm (large flan). Obv. Diademed head of King to r. *R.* *ΒΑΣΙΛΕΩΣ ΕΥΠΑΤΟΡΟΣ.* Pegasus to l., drinking; in field, to l., crescent and star; to r., date *ΕΣ* = 205; in ex. *H* = 8, month of issue: the whole within a wreath of ivy. Weight: 256 grs. *An extremely fine specimen and an exceedingly rare variety without name of king, and with superb, characteristic portrait. RR.* *E. F.* 45 » »
79941 *Rhescuporis I.* (A.D. 14-42). *Æ.* Obv. *ΓΑΙΟΥ·ΚΑΙ·ΚΑΡΟ·ΓΕΡΜΑΝΙΚΟΥ.* Bare head of Caligula, to r. *R.* Beardless and diademed head of Rhescuporis I. to r.; in front and behind, monograms. *B. M. Cat.*, no 8. *S.* *V. F.* » 4 »
79942 *Cotys I.* (A.D. 46-78). *Æ.* Obv. *ΤΙ·ΚΛΑΥΔΙΟΥ ΚΑΙ·ΚΑΡΟ·ΙΒ.* Laur. head of Claudius to r. *R.* *ΙΟΥΛΙΑΝ ΑΓΡΙΠΠΙΝΑΝ (ΚΑΙ·ΚΑΡΟ).* Head of Agrippina Junior, to l.; in front, monogram. *B. M. Cat.*, Pl. XI, 14. *S.* *F.* » 7 6
79943 — *Æ.* A variety of last. *S.* *M.* » 3 6
79944 *Rhescuporis II.* (A.D. 78-93). *Æ.* Obv. *ΤΙΒΕΡΙΟΥ ΙΟΥΛΙΟΥ ΒΑΣΙΛΕΥΣ ΡΗΣΚΟΥΠΟΡΙΣ.* Bust of Rhescuporis II. to r., between club and trident. *R.* Horseman galloping to r.; in ex: *MH.* *B. M. Cat.*, Pl. XII, 6. *Ex. Bury Collection. R.* *F.* » 7 6
79945 *Sauromates I.* (A.D. 94-124). *Æ.* Obv. *ΤΙΒΕΡΙΟΥ ΙΟΥΛΙΟΥ ΒΑΣΙΛΕΥΣ ΣΑΥΡΟΜΑΤΗΣ.* The King seated to r. on chair, holding sceptre. *R.* *ΤΕΙΜΑΙ ΒΑΣΙΛΕΥΣ*

- CAYPOMATOV.** Circular shield surrounded with sword, helmet, spear, horse's head, axe, &c.; beneath **MH**. *B. M. Cat.*, Pl. XIII, 5. R. F. » 6 »
- 79946 **Æ.** Obv. **ΒΑΣΙΛΕΥΣ CAYPOMATOV.** Bust of Sauro-mates I., to r. diademed. **℞.** **M—H.** Nike to l., holding wreath and palm-branch. *B. M. Cat.*, Pl. XIII, 8. R. *From the Bunbury Collection.* F. » 4 6
- 79947 **Æ.** Obv. **ΒΑΣΙΛΕΥΣ CAYPOMATOV.** Chair on which golden crown, between circular shield and sceptre. **℞.** **MH** Circular shield, as on n° 79445. *B. M. Cat.*, Pl. XIII, 9. R. F. » 5 »
- 79948 **Æ.** Obv. Legend as on last. Diad-head of King to r. **℞.** **MH** Nike advancing to l., holds wreath and palm-branch. *B. M. Cat.* Pl. XIII, 8. S. F. » 5 »
- 79949 **Æ.** Obv. As n° 79947. **℞.** **MH** within wreath. S. F. » 5 »
- 79950 **Cotys II.** (A.D. 124-132). **Æ.** Obv. **ΤΕΙΜΑΙ ΒΑΣΙΛΕΥΣ ΚΟΤΥΟΣ.** Ivory chair on which golden crown between shield and sceptre. **℞.** **ΤΟΥ ΑΣΠΟΥΡΓΟΥ.** Circular shield &c. *B. M. Cat.*, Pl. XII, 2. R. **℞.** V. F. » 6 »
- 79951 **Eupator** (A.D. 155-174). Electrum. Obv. **ΒΑΣΙΛΕΥΣ ΕΥΠΑΤΟΡΟΣ.** Diademed bust of Eupator, to r. **℞.** Bust of M. Aurelius to r., draped; head of L. Verus, bare, to l.; sword between heads; beneath, the date **ΘΝΥ** (459). Weight: 119 gr. *B. M. Cat.* Pl. xv, 7. S. V. F. 4 » »
- 79952 **Sauromates II.** (A.D. 175-211). **Æ.** Obv. **ΒΑΣΙΛΕΥΣ CAYPOMATOV.** Diademed bust of King, to r. **℞.** Aphro-dite wearing tall head-dress seated to l., holds patera and long sceptre; to l., head of Septimius Severus to r.; beneath **B**; to r., monogram and star. *B. M. Cat.*, Pl. xvi, 9. S. F. » 4 »
- 79953 — A variety of last, countermarked. S. M. » 4 »
- 79954 — Electrum. Obv. **ΒΑΣΙΛΕΥΣ CAYPO-MATOY.** Diademed bust of Sauromates II., to r. **℞.** Laur. head of Sept. Severus to r.; beneath **QV**; in front, pellets. *B. M. Cat.*, Pl. xv, 15. R. V. F. 3 » »
- 79955 **Rhescuporis III.** (A.D. 212-229). Electrum. Obv. **ΒΑΣΙΛΕΥΣ ΡΗΣΚΟΥΡΟΡΙΔΟΣ.** Diad. bust of King to r. **℞.** Bust of Severus Alexander to r., laur., wearing paluda-mentum and armour; beneath **KΦ** (520); to r., star. R. V. F. 3 10 »
- 79956 — Electrum. Obv. Similar. **℞.** Laur. bust of Severus Alexander to r., as above; beneath, date **ΟΙΦ** (519). *B. M. Cat.*, Pl. xvii, 1. R. V. F. 3 » »
- 79957 — Electrum. Obv. Similar. **℞.** Laur. head of Caracalla to r.; to r., eagle; beneath, date **ΗΦ** (508). R. V. F. 3 5 »
- 79958 **Æ.** Obv. Same legend. Diad. bust of King to r., wearing palu-damentum and armour. **℞.** The King on horseback to r.; his right hand upraised; ex. fulmen (?), *B. M. Cat.*, Pl. xvii, 3. F. » 3 »

PAPHLAGONIA

AMASTRIS

- 79959 **Æ.** Persic Stater (After circ. B.C. 300). Obv. Head of Mithras in Persian headdress, laureate, to r. **℞.** **ΑΜΑΣΤΡΙΕΩΝ.** Seated female figure (Anaitis) holding Nike and sceptre; in field to l., rose. *B. M. Cat.*, Pl. xix, 2. *An artistic coin.* R. V. F. 10 10 »
- 79960 **Æ.** A variety of similar type. R. (*From the Find*). V. F. 7 10 »

SINOPE

- 79961 **Æ.** Drachm (Circ. B.C. 333-306). Obv. Head of nymph Sinope to l., hair in sphendone: border of dots. **℞.** **ΣΙΝΩ.** Sea-eagle to l. on dolphin; above, **ΑΡΓΕ.** *B. M. Cat.*, Pl. xxii, 3. V. F. » 12 6
- 79962 **Æ.** Hemidrachm (Circ. B.C. 306-290). Obv. Turreted head of Sinope to l. **℞.** **ΣΙΝΩ.** Prow to l., ornamented with star; in front, aplustre. *B. M. Cat.*, Pl. xxii, 11. S. V. F. » 10 »
- 79963 **Æ.** Hemidrachm. Obv. Head of Sinope to l., hair in sphen-done: border of dots. **℞.** **ΣΙΝΩ.** Eagle facing, head to l., with wings spread, conventionally treated. *B. M. Cat.*, Pl. xxii, 9. F. » 10 »
- 79964 **Caligula.** **Æ.** Obv. **C·CAE·AVG·GER·EX·D·D.** Bare head of Caligula to r. **℞.** **C·I·F.** Colonist guiding plough, drawn by two oxen to r. *B. M. Cat.*, Pl. xxiii, 7. V. F. » 6 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5093.)

MANLIA

- 79965 **L. Manlius Torquatus** (B.C. 104). **Æ.** Obv. ROMA. Head of Roma in winged helmet, to r.; in front X: within necklace.

- ℞.** L. TORQVAT. Q. EX S.C. Horseman galloping to l. B. 2. F. » 2 »
- 79966 **L. Manlius** (B.C. 81). **Æ.** Obv. L. MANLI. PROQ. Head of Roma in winged helmet, to r. **℞.** L. SVLLA. IM. Sylla in quadriga to r., crowned by Victory. B. 4. V. F. » 4 »
- 79967 **Æ.** Obv. L. MANLI. PROQ. Head of Roma to r., in winged helmet; at the end of the legend the letter T (= 50). **℞.** L. SVLLA IM. As last. B. 7. F. D. C. » 5 6
- 79968 **Æ.** Another, similar. V. F. » 4 »
- 79969 **Æ.** Another, similar. F. » 2 »
- 79970 **Æ.** Similar, without the T. E. F. » 3 6

MARCIA

- 79971 **Q. Marcius Libo** (B.C. 174). **Æ.** Obv. LIBO. Helmeted head of Roma to r.; in front X. **℞.** Q. MARC. ROMA. The Dioscuri on horseback galloping to r. B. 1. F. D. C. » 5 »
- 79972 **Æ.** Another, similar. V. F. » 3 6
- 79973 **Æ.** Another, similar. F. » 2 »
- 79974 **M. Marcius M. f.** (B.C. 119). **Æ.** Obv. Helmeted head of Roma to r.; behind, modius. **℞.** M. MARC. ROMA. Victory in biga galloping to r.; beneath, two ears of corn. B. 8. E. F. » 3 »
- 79975 **Æ.** Another, similar. V. F. » 2 »
- 79976 **Æ.** Another, similar. F. » 1 6
- 79977 **Q. Marcius Pilipus** (B.C. 109). **Æ.** Obv. Helmeted head of Roma to r.; behind *. **℞.** Q. PILIPVS ROMA. King Philip V. of Macedon on horseback galloping to r. B. 11. F. D. C. » 10 »
- 79978 **Æ.** Another, similar. F. » 2 »
- 79979 **L. Marcius Philippus** (B.C. 112). **Æ.** Obv. ROMA. Head of Philip V. of Macedon to r., wearing royal Macedonian helmet; in front Φ. **℞.** L. PHILIPVS on base of equestrian statue; in ex. *. B. 12. E. F. » 4 »
- 79980 **Æ.** Another, similar. V. F. » 2 »
- 79981 **Q. Marcius** (B.C. 110). **Æ.** Obv. Helmeted head of Roma to r.; behind *. **℞.** C. F. L. R. Q. M. ROMA. Victory holding wreath in quadriga galloping to r. B. 17. E. F. » 4 »
- 79982 **Æ.** Another, similar. V. F. » 3 »
- 79983 **L. Marcius Censorinus** (B.C. 84). Obv. Laur. head of Apollo to r. **℞.** L. CENSOR. The satyr Marsyas standing to l., carrying wine-skin; behind, a pillar surmounted with statue. B. 24. V. F. » 3 »
- 79984 **Marcus Philippus** (B.C. 60). **Æ.** Obv. ANCVS. Diademed head of king Ancus Marcius, to r.; behind, lituus. **℞.** PHILIPVS. Equestrian statue above aqueduct inscribed: AQVA MAR. B. 28. F. D. C. » 10 »
- 79985 **Æ.** Another, similar. V. F. » 3 »
- 79986 **Æ.** Another, similar. E. F. » 5 »
- 79987 **Æ.** Another, similar. Countersign on obv. V. F. » 4 »
- 79988 **Æ.** Another, similar. F. » 2 »

MARIA

- 79989 **Q. Marius** (B.C. 159). **Æ.** Ounce. Obv. Helmeted head of Roma to r. **℞.** Q. MARI. ROMA. Prow of Galley. B. 6. R. F. » 4 »
- 79990 **C. Marius C. f. Capito** (B.C. 84). **Æ.** Obv. CAPIT. Head of Ceres wearing wreath of corn. **℞.** C. MARI. C. F. S. C. Colonist guiding plough. B. 9. F. D. C. » 6 »
- 79991 **Æ.** Another, similar. V. F. » 3 »
- 79992 **C. Marius C. f. Tromentina** (B.C. 17). **Æ.** Obv. AVGVSTVS. Bare head of Augustus, to r.; behind, lituus. **℞.** C. MARIVS C. F. TRO III VIR. Quadriga galloping to r. B. 11. *R. Fine Portrait. Almost E. F.* V. F. » 9 »

MEMMIA

- 79993 **L. Memmius** (B.C. 94). **Æ.** Obv. Young male head to r., wear-ing oak-wreath. **℞.** L. MEMMI. The Dioscuri Castor and Pollux standing beside their horses. B. 1. V. F. » 3 »
- 79994 **Æ.** Another, similar. M. » 1 »
- 79995 **L. Memmius L. f. Galeria** (B.C. 82). **Æ.** Obv. ROMA. Laur. head of Saturn to l.; behind, harpè. **℞.** L. MEMMI GAL. Venus holding sceptre in biga to r., crowned by Cupid. B. 2. E. F. » 5 »
- 79996 **Æ.** Another, similar. V. F. » 3 »
- 79997 **Æ.** Another, similar. F. » 1 6
- 79998 **C. Memnius C. f.** (B.C. 60). **Æ.** Obv. C. MEMMI. C. F. QVI-RINVS. Bearded and laureated head of Romulus to r. **℞.** MEMMIVS AED. CERIALIA PREIMVS FECIT. Ceres seated to r., holding three ears of corn and a torch; in front of her, a dragon. B. 9. V. F. » 6 »
- 79999 **Æ.** Obv. C. MEMMI C. F. Head of Ceres wearing wreath of corn, to r. **℞.** C. MEMMIVS IMPERATOR. Trophy of Oriental arms, at the foot of which is a captive, kneeling, with his hands tied behind his back. B. 10. E. F. » 9 »
- 80000 **Æ.** Another, similar. V. F. » 5 »

MESCINIA

- 80001 **L. Mescinius Rufus** (B.C. 16 or 15). **Æ.** Obv. Laureated head of Augustus, to r. **℞.** L. MESCINIVS RVFVS Mars, helmeted,

- holding spear and parazonium, stands on cippus inscribed :
S. P. Q. R. V. P. RED. CAES. B. 6. R. E. F. 2 5 "
- 80002 *AR.* Another, similar. R. E. F. 1 15 "
- 80003 *AR.* Obv. CAESAR AVGVSTVS TR. POT. Laur. head of
Augustus to r. *RL.* L. MESCINIVS RVFVS III VIR. Mars, as
above, standing on cippus inscribed : S. P. Q. R. V. S. PRO
S. ET RED. AVG. B. 1. RR. V. F. 1 10 "

MINUCIA

- 80004 *C.* Minucius Augurinus (B. C. 129). *AR.* Obv. ROMA. Helmeted
head of Roma to r.; in front X. *RL.* C. AVG. Ionic column
on which statue, between L. Minucius and M. Minucius Fae-
sus. B. 3. V. F. 2 6 "
- 80005 *L.* Minucius Thermus (B. C. 106). *AR.* Obv. Helmeted head of
Roma, to r.; behind * *RL.* L. MINVCI. ROMA. Jupiter in
quadriga galloping to r. B. 15. V. F. 2 2 "
- 80006 *Q.* Minucius Thermus (B. C. 90). *AR.* Obv. Helmeted head of
Roma to l. *RL.* Q. THERM. M. F. Two warriors fighting
each other; at their feet, a third warrior prostrate. B. 19.
E. F. 3 3 "
- 80007 *AR.* Another, similar. V. F. 2 2 "
- 80008 *AR.* Another, similar. F. 1 6 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5096.)

NERVA (96-98)

- 80009 *AE.* (A. D. 96). Obv. IMP. NERVA CAES. AVG. P. M. TR. P.
COS. III. P. P. Laureate head to r. *RL.* AEQVITAS AVGV-
TVS S. C. Equity standing to l., holds scales and cornu-
copiae. C. 7. *A very fine specimen from the Du Chastel collection.*
F. D. C. 2 10 "
- 80010 *A.* (A. D. 96). Obv. IMP. NERVA CAES. AVG. P. M. TR. P.
COS. III. P. P. Laur. head to r. *RL.* CONCORDIA EXER-
CITVVM. Two hands clasped holding legionary eagle placed
on prow. C. 24. R. E. F. 8 8 "
- 80011 *AR.* Obv. Similar. *RL.* Same legend. Two hands clasped. C. 20.
V. F. 6 6 "
- 80012 *AR.* Another, similar. F. 1 6 "
- 80013 *AE.* Obv. IMP. NERVA CAES. AVG. P. M. TR. P. COS. II. P. P.
Radiate head to r. *RL.* CONCORDIA EXERCITVVM S. C.
Two hands clasped holding legionary eagle standing on
prow. C. 26. *A desirable coin.* E. F. 1 5 "
- 80014 *AE.* Obv. Similar. *RL.* FORTVNA AVGVST. S. C. Fortune
standing to l., holding rudder and cornucopiae. C. 62. V. F. 7 6 "
- 80015 *AR.* Obv. IMP. NERVA CAES. AVG. GERM. IM. TR. P. II.
Laur. head to r. *RL.* IMP. II. COS. III. P. P. Equity standing
to l., holding scales and cornucopiae. C. 91. V. F. 4 4 "
- 80016 *AR.* Obv. IMP. NERVA CAES. AVG. P. M. TR. P. COS. II. P. P.
Laur. head to r. *RL.* LIBERTAS PVBLICA. Liberty standing
to l. C. 106. V. F. 3 3 "
- 80017 *AR.* Another, similar. E. F. 6 6 "
- 80018 *AE.* Obv. IMP. NERVA CAES. AVG. Modius with two ears
of corn. *RL.* S. C. Winged caduceus. C. 135. V. F. 5 5 "
- 80019 *AE.* Obv. IMP. NERVA CAES. AVG. Female bust to r. *RL.*
S. C. Rudder on globe. C. 140. S. V. F. 5 5 "

TRAJAN (98-117)

- 80020 *AR.* (Restoration by Gallienus). Obv. DIVO TRAIANO.
Radiate head to r. *RL.* CONSECRATIO. Altar. *Ex. Montagu
collection.* R. F. D. C. 7 6 "
- 80021 *A.* (104-110). Obv. IMP. TRAIANO AVG. GER. DAC. P. M.
TR. P. Laur. and draped bust to r. *RL.* COS. V. P. P. S. P.
Q. R. OPTIMO PRINC. Liberty standing to l., holding
sceptre and cap of liberty. C. 70. V. F. 3 3 "
- 80022 *AR.* Obv. Similar. *RL.* Same legend. Equity seated to l. C. 86.
F. D. C. 5 5 "
- 80023 *AR.* Obv. Similar. *RL.* Same legend. Arabia standing to l.; at
her feet, a camel. C. 89. V. F. 2 6 "
- 80024 *AR.* Similar. *RL.* Same legend. Victory holding wreath and
palm-branch standing to l. C. 74. E. F. 3 6 "
- 80025 *AR.* A variety of similar type. V. F. 2 6 "
- 80026 *AR.* Obv. Similar. *RL.* Same legend. Hope standing to l. C. 84.
V. F. 2 6 "
- 80027 *AR.* Obv. Similar. *RL.* Same legend. Peace standing to l., sett-
ing fire to a heap of arms. C. 82. V. F. 2 6 "
- 80028 *AR.* Obv. Similar. *RL.* Same legend. Trophy of arms. C. 98.
V. F. 3 3 "
- 80029 *AR.* Obv. Similar. *RL.* Same legend. Hope advancing to l.
C. 84. E. F. 3 3 "
- 80030 *AR.* Obv. Similar. *RL.* DAC. CAP. COS. V. P. P. S. P. Q. R.
OPTIMA PRINC. Dacian captive seated to r. on pile of arms.
with his hands tied behind his back. C. 120. E. F. 5 5 "
- 80031 *AR.* Similar, with *RL.* type to l. C. 119. V. F. 3 6 "

- 80032 *AR.* (114). Obv. IMP. TRAIANVS AVG. GER. DAC. P. M.
TR. P. COS. VI. P. P. Laur. head to r. *RL.* DIVVS PATER
TRAIAN. Trajan's father seated to l. on curule chair, holding
patera and sceptre. C. 140 (25 fr.). R. V. F. 10 10 "
- 80033 *AE.* (112-117). Obv. IMP. CAES. NERVAE TRAIANO AVG.
GER. DAC. P. M. TR. P. COS. VI. P. P. Radiate and draped
bust to r. *RL.* FELICITAS AVGVST. S. C. Felicity standing
to l. C. 145. V. F. 5 5 "
- 80034 *AR.* (114). Obv. IMP. CAES. NER. TRAIAN. OPTIMO. AVG.
GERM. DAC. Laur. and draped bust to r. *RL.* PROVID (in
the field) PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R.
Providence standing to l. C. 313. F. D. C. 7 6 "
- 80035 *AR.* (114). Obv. Similar. *RL.* SALVS AVG. PARTHICO P. M.
TR. P. COS. VI. P. P. S. P. Q. R. Salus seated to l. feeding
serpent. C. 332. F. D. C. 7 6 "
- 80036 *A.* (98). Obv. IMP. CAES. NERVA TRAIAN AVG. GERM.
Laur. head to r. *RL.* P. M. TR. P. COS. II. P. P. Fortune
standing to l., holding rudder and cornucopiae. C. 205.
E. F. 5 5 "
- 80037 *AR.* (98). Obv. Similar. *RL.* Similar legend. Fortune seated to l.
C. 206. V. F. 2 6 "
- 80038 *AR.* (98). Obv. Similar. *RL.* Similar legend. Victory seated to l.
C. 213. V. F. 3 3 "
- 80039 *AR.* (98). Obv. Similar. *RL.* Similar legend. Peace standing to
l. C. 209. E. F. 4 4 "
- 80040 *AR.* (98). Obv. Similar. *RL.* Similar legend. Victory seated to l.
C. 214. E. F. 4 4 "
- 80041 *AR.* (101). Obv. Similar. *RL.* Similar legend, with COS. III. P.
P. Victory, half-nude, head to l., advancing to r. C. 240.
F. D. C. 5 5 "
- 80042 *AR.* Another, similar. V. F. 2 6 "
- 80043 *AR.* (101). Obv. Similar. *RL.* Similar legend. Hercules facing.
C. 234. E. F. 3 3 "
- 80044 *AR.* Another, similar. V. F. 2 2 "
- 80045 *AR.* (101). Obv. Similar. *RL.* Similar legend. Victory standing
to r. on prow. C. 241. E. F. 4 4 "
- 80046 *AR.* (114). Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG.
GER. DAC. Laur. and draped bust to r. *RL.* P. M. TR. COS.
P. P. S. P. Q. R. Mars to r. holding spear and trophy. C. 270.
E. F. 4 4 "
- 80047 *AR.* (101). Another of same *RL.* type with P. M. TR. P. COS.
III. P. P. C. 255. V. F. 2 2 "
- 80048 *RL.* (104-110). Obv. IMP. NERVA TRAIANVS AVG. GER.
DACIVS. Laur. head to r. *RL.* P. M. TR. P. COS. V. P. P.
Victory holding wreath and palm. C. 256. F. D. C. 3 6 "
- 80049 *AR.* Obv. Similar. *RL.* Same legend. Trajan, facing, crowned
by Victory. C. 261. V. F. 2 2 "
- 80050 *AE.* (116). Obv. IMP. CAES. NER. TRAIANO OPTIMO
AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VI. P. P.
Laur. and draped bust to r. *RL.* REX PARTHIS DATVS
S. C. Trajan seated on estrade, &c.; at his feet, Parthia
kneeling to r. C. 328. R. *Patinated. A desirable specimen.*
V. F. 2 5 "
- 80051 *AE.* (Antioch). Obv. Laur. and draped bust to r. *RL.* S. C.
within wreath. V. F. 4 4 "
- 80052 *AE.* Obv. IMP. CAES. TRAIAN. AVG. GERM. Bearded bust
of Hercules to r. S. C. Boar to r. C. 341. S. V. F. 5 5 "
- 80053 *AE.* Another, similar. *Ex. Montagu collection.* S. E. F. 10 10 "
- 80054 *AE.* Another, similar. S. F. 2 6 "
- 80055 *AE.* Obv. Similar. *RL.* S. C. Club. C. 343. F. 2 2 "
- 80056 *AE.* (115). Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG.
GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. and draped
bust to r. *RL.* SENATVS POPVLVSQVE ROMANVS S. C.
Victory to r. C. 355. *Patinated.* V. F. 8 6 "
- 80057 *AR.* (112-117). Obv. IMP. TRAIANO AVG. GER. DAC. P. M.
TR. P. COS. VI. P. P. Laur. head to r. *RL.* S. P. Q. R. OP-
TIMO PRINCIPI. Equestrian statue of Trajan. C. 497. S.
E. F. 5 5 "
- 80058 *AR.* Obv. Similar legend, with COS. V. P. P. *RL.* Same legend.
Peace standing to l. holding olive-wreath and cornucopiae.
C. 484. F. D. C. 4 6 "
- 80059 *AR.* (98). Obv. IMP. CAES. NERVA TRAIAN. AVG. GERM.
Laur. head to r. *RL.* PONT. MAX. TR. POT. COS. II. Peace
standing to l. C. 292. V. F. 2 6 "
- 80060 *AR.* (104-110). Obv. IMP. TRAIANO AVG. GER. DAC. P. M.
TR. P. COS. V. P. P. Laur. head to r. *RL.* S. P. Q. R. OPTI-
MO PRINCIPI. Captive Dacian seated to r. in mournful
attitude; beneath him, a broken spear. C. 529. E. F. 3 6 "
- 80061 *AR.* Obv. Similar. *RL.* Same legend. Peace seated to l., holding
olive-branch and sceptre; at her feet, a Dacian captive kneel-
ing. C. 417. F. D. C. 4 6 "
- 80062 *AR.* (114). Obv. Similar legend, ending COS. VI. P. P. Similar
bust. *RL.* Same legend. Mars standing to r., holding trophy
and spear. V. F. 3 6 "
- 80063 *AR.* (114). Another with similar obv. legend and type *RL.* S. P.
Q. R. OPTIMO PRINCIPI. Three military standards. C. 575.
V. F. 3 3 "
- 80064 *AE.* (104-110). Obv. IMP. CAES. NERVAE TRAIANO AVG.
GER. DAC. P. M. TR. P. COS. V. P. P. Laur. bust to r.
RL. S. P. Q. R. OPTIMO. PRINCIPI S. C. Three standards.
C. 579. *A finely patinated specimen.* E. F. 17 6 "

- 80065 Æ^2 . Similar type. Dark brown colour. E. F. " 7 6
 80066 AR . (104-110). Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. head to r. R^2 . S. P. Q. R. OPTIMO. PRINCIPI. Abundance standing to l., holding ears of corn and cornucopiae; at her feet, modius; to r., a galley. C. 467. F. D. C. " 5 "
 80067 AR . (104-110). Obv. Similar. R^2 . Same legend. Genius standing to l., holding patera and cornucopiae; to l., altar. C. 394. E. F. " 3 6
 80068 AR . Obv. Similar. R^2 . Same legend. Valour standing to r. C. 402. E. F. " 3 "
 80069 AR . Obv. Similar. R^2 . Same legend. Peace standing to l. C. 403. V. F. " 2 "
 80070 AR . Obv. Similar. R^2 . Same legend. Victory advancing to r. C. 429. F. D. C. " 4 6
 80071 AR . Quin. Obv. Similar. R^2 . Same legend and type. C. 423 var. RR. E. F. " 1 1 "
 80072 AR . Quin. Another, similar. RR. V. F. " 9 "
 80073 AR . Another, similar. RR. F. " 5 "
 80074 Æ^2 . (104-110). Obv. IMP. CAES. NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. and draped bust to r. R^2 . S. P. Q. R. OPTIMO PRINCIPI S. C. Trajan galloping to r., spearing a prostrate foe. C. 503. *An untouched specimen.* F. D. C. " 6 "
 80075 Æ^2 . Another, similar. *Green patina.* V. F. " 1 15 "
 80076 Æ^2 . Similar, but on R^2 the foe is in front of horse instead of underneath. *A good specimen. Almost E. F.* V. F. " 1 "
 80077 Æ^2 . Another, similar. *Patinated. A desirable piece.* V. F. " 2 "
 80078 Æ^2 . Similar type, with radiate head of Trajan. C. 506. F. " 3 "
 80079 Æ^2 . (104-110). Obv. Similar. R^2 . Same legend. The Tiber in fury to l. crushing Dacia. C. 525. R. V. F. " 1 "
 80080 Æ^2 . Another, similar. R. *Not quite so good.* V. F. " 1 "
 80081 Æ^2 . (104-110). Obv. Similar. R^2 . Within oak-wreath: S. P. Q. R. | OPTIMO—PRINCIPI | S. C. C. 582. V. F. " 17 "
 80082 Æ^2 . (104-110). Obv. Similar. R^2 . S. P. Q. R. OPTIMO PRINCIPI S. C. The Circus Maximus. C. 545. RR. F. " 1 "
 80083 Æ^2 . (104-110). Obv. Similar. R^2 . Same legend. Abundance standing to l., holds ears of corn and cornucopiae; in front, modius. C. 59. *Dark green patina.* V. F. " 1 10 "
 80084 Æ^2 . (104-110). Obv. Similar. R^2 . Peace standing to l., holding olive-branch. *Patinated.* V. F. " 1 5 "
 80085 Æ^2 . (115). Obv. IMP. CAES. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. and draped bust to r. R^2 . SENATVS POPVLVSQVE ROMANVS S. C. Victory to r. C. 356. *Fine green patina.* V. F. " 12 6
 80086 Æ^2 . (101-102). Obv. IMP. CAES. NERVA TRAIAN AVG. GERM. P. M. Laur. head to r. R^2 . TR. POT. COS. III. P. P. S. C. Fortune seated to l. C. 636. *Patinated.* E. F. " 3 10 "
 80087 Æ^2 . Another, similar. *Black tone.* V. F. " 1 "
 80088 Æ^2 . (98). Obv. Similar. R^2 . TR. P. COS. II. P. P. S. C. Justice seated to r. C. 693. *Patinated.* V. F. " 10 "
 80089 Æ^2 . Obv. Similar. R^2 . Same legend. Victory advancing to l. V. F. " 17 6
 80090 Æ^2 . Obv. Similar. R^2 . Similar legend with COS III. Victory holding shield inscribed: S. P. Q. R. *Fine patina.* V. F. " 12 6
 80091 A^2 . (Struck after Trajan's death). Obv. DIVO TRAIANO PARTH. AVG. PATRI. Laur. and draped bust to r. R^2 . Phoenix standing to r. C. 659. RR. V. F. " 7 "
 80092 Æ^2 . (Struck at Alexandria). Obv. AVKTPAIANCEB—ΓΕΡΜ ΔΑΚΙΡ. Laur. bust to r. R^2 . Cybele riding in chariot drawn by two snakes. *Fine green patina.* E. F. " 1 "

(To be continued.)

CONTINENTAL

(Continued from col. 5101.)

OBSIDIONAL SERIES

NAPLES

Money of necessity issued by the City in the names of Henry of Lorraine, Duke of Guise, during the Revolution of 1648.

- 80093 AR . 15 grains. Obv. HENR. DE. LOREN. DVX. REIP. NEAP. Crowned shield inscribed: S. P. Q. N. R^2 . S. I. REGE. ET. PROT. NOS. 1648. Half-length portrait, facing, of St. Januarius; in the field, the letters N ^{GAC} S. Maill., Pl. LXXXVIII, 1. S. F. " 7 6
 80094 Æ . 2 Torsesi. Obv. HEN. DE. LOR. DVX. REIP. N. Crowned shield, as above. R^2 . HINC. LIBERTAS. 1648. Basket full of ears of corn and fruit. Maill., Pl. LXXXVIII, 3. S. V. F. " 4 "
 80095 Æ . 3 Torsesi. Obv. Similar. R^2 . PAX ET. VBERTAS. 1648. Gerb of ears and flowers. Maill., Pl. LXXXVIII, 2. S. F. " 3 "

NEVIS

- 80096 Billon. Double Sol of Cayenne, countermarked with NEVIS. R. F. " 8 6

NEWARK

" During the Civil War, Newark sustained several sieges. It was finally surrendered to the Scottish army, by order of Charles, 8 May, 1646. "

- 80097 AR . Half Crown. 1745. Lozenge-shaped. Obv. Large crown between CR; below xxx: pearl border. R^2 . OBS: | NEWARK | 1645 in three lines: pearl border. *Grueber, Handbook, Pl. xxviii, 668. Rare date. R.* E. F. " 4 10 "
 80098 AR . Half crown, 1646. Similar. V. F. " 2 "
 80099 AR . Half crown, 1646. Similar. *Flan larger.* E. F. " 3 "
 80100 AR . Half crown, 1646. Another variety of die. V. F. " 2 10 "
 80101 AR . Shilling, 1645. Similar type, with XII under crown on obv. *Grueber, Pl. xxviii, 669.* V. F. " 17 6
 80102 AR . Shilling, 1645. Similar. E. F. " 1 10 "
 80103 AR . Shilling, 1646. Similar type. V. F. " 1 7 6
 80104 AR . Ninepence, 1645. Similar type, with IX under crown on obv. and NEWARKE on R^2 . *Grueber, Pl. xxviii, 670. R.* V. F. " 1 15 "
 80105 AR . Ninepence, 1646, but reading NEWARK and date 1646. *Pierced, otherwise F. D. C.* E. F. " 1 10 "
 80106 AR . Sixpence, 1646. Similar type, with VI under crown. *Grueber, Pl. xxviii, 671. R.* V. F. " 2 "
 80107 AR . Sixpence, 1646. Similar. R. E. F. " 2 5 "
 80108 AR . Sixpence, 1646. Similar. Large flan. V. F. " 2 "
 80109 AR . Sixpence, 1646. Similar. Very small flan. *Silver-gilt.* E. F. " 1 15 "

NUREMBERG

Money of necessity, issued in 1600.

- 80110 AR . Obv. Within circle, shields side by side of the Empire and Nuremberg; above, 1600. R^2 . Similar. Square flan. *Base. Maill., Pl. LXXXIX, 1.* V. F. " 12 6

Thirty Years' War, 1618-1648.

- 80111 Ducat (Æ gilt). Obv. Within panel: NVMMVS | AVREVS | PRO AERARIO | REIPVBL: | NORIBERG: R^2 . ANNO DOMINI MDCXXI. Three shields of arms. Maill., Pl. LXXXIX, 3. F. " 1 "
 80112 AR . Thaler of 1621. Obv. Within panel: NVMMVS | ARGENTEVS | PRO AERARIO | REIPVBLICAE | NORIBERG. Monogram. R^2 . Type as last. R. V. F. " 1 5 "

ORAN

Spanish Occupation in 1618.

- 80113 Æ . 8 Reales. Obv. In the field R. A. R^2 . Crowned shield of arms. Maill., Pl. xc, 1. F. " 4 "
 80114 Æ . 6 Reales. Similar, struck over a coin of Philip II. F. " 3 6
 80115 Æ . 4 Reales. Similar type. Maill., Pl. xc, 2. M. " 2 6

OSNABRÜCK

Besieged by the Swedes, in 1633.

- 80116 AR . Thaler (square). Obv. Within circle, Bust of St. Peter facing above shield of arms, between date 16-33. R^2 . Plain. *Duby, Pl. xii, 4. R.* V. F. " 2 15 "
 80117 AR . Half Thaler. Similar type. R. V. F. " 2 "

OUDEWATER

Besieged by the Spaniards, in 1575.

- 80118 Lead. Forty Sols. In the field, arms of town surrounded by five stamps inscribed: GODT | MET | ONS | 1575 | 40. R^2 . Plain. Maill., Pl. xc, 1. E. F. " 12 6

OUDENARDE

Besieged by the Spaniards, in 1582.

- 80119 Lead. Ten Sols. Square. Obv. SPES. NRA. DEVS. 1582. Arms of Flanders; above: 10. s. Countermark with arms of Oudenarde. R^2 . Plain. Maill., Pl. viii, 3. V. F. " 8 6
 80120 Tin. Five Sols. Square. Similar type, with 5. s. Above shield. 4 O D. Maill., Pl. viii, 4. V. F. " 8 "
 80121 Tin. Five Escalins or Gros Parisis. Obv. SPES. NRA. DEVS. 1582. Gothic A between two glasses of spectacles; above, crown; above A. Maill., Pl. viii, 5. F. " 10 "
 80122 Tin. Sol (?) Obv. SPES. NRA. DEVS. 1582. Foliate cross, in centre of which small shield of arms. Maill., Pl. viii, 6. V. F. " 7 6

PALMA NOVA

Besieged by the Allies, in 1814.

- 80123 Æ . 50 centimes. Obv. NAPOLEONE IMP^{ER} E RE. In the field: CENNT¹ | 50. R^2 . MONTA D'ASSE⁹ PALMA * Crown above 1814. Maill., Pl. xc, 1. E. F. " 9 "

PARAGUAY

Money of necessity issued in 1848.

- 80124 *AR.* Shilling of George III, 1817, countermarked with arms of Paraguay. V. F. " 3 "
- 80125 *AR.* Half Real of Guatemala, bearing similar countermark. Pierced. V. F. " 2 "

PARIS

Money of necessity issued during the Revolution, 1791-1793.

- 80126 *Æ.* Five Sols, 1792. Obv. VIVRE LIBRES OU MOURIR. Within sunk oblong panel, France scared to r. presents to the Army the new constitution; above: PACTE FÉDÉRATIF; below: 14 JUILLET 1790. Signature: DUPRÉ F. *R.* MONNERONS FRERES NEGOCIANS A PARIS. 1792. In the field: MEDAILLE | DE CONFIANCE | DE CINQ-SOLS | REMBOURSABLE EN ASSIGNATS | DE 50th ET | AU-DESSUS. | L'AN IV. DE LA | LIBERTÉ. Inscription on edge: DEPARTEMENTS. DE. PARIS. RHONE ET LOIRE. DU GARD. *Maill.*, Pl. xci, 3. F. D. C. " 3 "
- 80127 *Æ.* Five Sols, 1792. Obv. Similar. *R.* REVOLUTION FRANÇAISE 1792. In the field: MEDAILLE | QUI SE VEND | CINQ-SOLS | A PARIS CHEZ | MONNERON | PATENTE. Inscription on edge: LA. CONFIANCE. AUGMENTE. LA. VALEUR. *Maill.*, Pl. xci, 6. F. D. C. " 3 "
- 80128 *Æ.* Five Sols, 1792. Obv. LES FRANÇAIS UNIS SONT INVINCIBLES. Hercules to r., breaking fasces; ex: L'AN IV DE LA | LIBERTÉ. *R.* As last. *Maill.*, Pl. xci, 7. F. D. C. " 3 "
- 80129 *Æ.* Another, similar. E. F. " 2 "
- 80130 *Æ.* Pattern Five Sols, 1792, by Brezin. Obv. LIBRE J'OFFRE LA PAIX. Liberty seated to l., against pedestal; ex: L'AN 4 DE LA | LIBERTÉ. *R.* INVENTÉE PAR BREZIN A PARIS 1792. In the field: PIECE | FRAPPÉE PAR | LE MOYEN DE LA | VIROLLE, PROPRE | A PERFECTIONNER | LES MONNOIES. | L'AN 1^{re} DE LA | RÉPUBLIQUE. *An old restrike from a rusty die.* E. F. 1 " "
- 80131 *Æ.* Two Sols, 1791. Obv. LIBERTÉ SOUS LA LOI. Liberty seated to l., etc; ex: L'AN III DE LA | LIBERTÉ. *R.* MONNERON FRERES NEGOCIANS A PARIS. In the field: MEDAILLE | DE CONFIANCE | DE DEUX SOLS A | ECHANGER CONTRE | DES ASSIGNATS DE | 50th ET AU DESSUS | 1791. Inscription on edge: BON POUR BORD MARSEIL. LYON. ROUEN. NANT. ET. STRAS. *Maill.*, Pl. xci, 10. F. D. C. " 2 "
- 80132 *Æ.* Two Sols. Another, similar. E. F. " 1 6 "
- 80133 *Æ.* Two Sols, 1792. Obv. Similar. *R.* REVOLUTION FRANÇAISE 1792. In the field: MEDAILLE | QUI SE VEND | DEUX-SOLS | A PARIS CHEZ | MONNERON | PATENTÉ. *Maill.*, Pl. xcii, 12. *A Proof.* F. D. C. " 3 "
- 80134 *Æ.* Another, similar. V. F. " 1 6 "
- 80135 *Æ.* Two Sols, 1792. Similar with *R.* [PATENTÉ]. Inscription on edge as last: LA CONFIANCE. AUGMENTE. LA. VALEUR. *Maill.*, Pl. xcii, 11. F. D. C. " 3 "
- 80136 *Æ.* Two Sols, 1792. Obv. LA SAGESSE GUIDE SA FORCE. Hercules to r. breaking fasces; ex: LA FIN DU | DESPOTISME. *R.* As last. No inscription on edge. F. D. C. " 3 "
- 80137 *Æ.* Two Sols, 1792. Obv. Similar. *R.* RESPUBLICA GALLICA ANNO. 1^{mo}. Pyramid. Ex: AERE PERENNIVS | 1792 Inscription on edge: LA. CONFIANCE. AUGMENTE. LA. VALEUR. *Maill.*, Pl. xcii, 13. *A Proof.* F. D. C. " 3 "
- 80138 *Æ.* Two Sols, 1792. Similar. F. D. C. " 2 "
- 80139 *Æ.* Three Sols, 1791. Obv. CAISSE DE BONNE FOI ETABLIE A PARIS 1791. Two hands clasped holding cap of liberty between B. P. — 3. S. | TROIS-SOLS. Beneath: L'AN III DE LA | LIBERTÉ. *R.* PAYABLE EN ÉCHANGE D'ASSIGNATS. Genius of Liberty; beneath THEVE (Thévenon). *Maill.*, Pl. xcii, 14. V. F. " 3 "
- 80140 *Æ.* Two Sols Six deniers. Obv. Type similar to above. *R.* PAYABLE EN ÉCHANGE D'ASSIGNATS. L'AN 3 DE LA LIBERTÉ. Bust of Minerva, helmeted to l. By Montagnon. *Maill.*, Pl. xcii, 15. V. F. " 2 "
- 80141 *AR.* Twenty Sols, 1792. Obv. LEFÈVRE LESAGE ET COMP^{te} NGT A PARIS. Liberty seated to r. *R.* ET AU DESSUS L'AN 4^{me} DE LA LIBERTÉ 1792. In the field: B. P. | 20 SOLS A ECHANGER | EN | ASSIGNATS | DE 50 L. *Maill.*, Pl. xcii, 17. S. M. " 2 6 "
- 80142 *AR.* Twenty Sols. A variety. *Maill.*, Pl. xcii, 18. V. F. " 4 "
- 80143 *AR.* Ten Sols, 1792. Similar type. *Maill.*, Pl. xcii, 19. E. F. " 4 "
- 80144 *AR.* Ten Sols, 1792. Similar type. *Maill.*, Pl. xcii, 20. E. F. " 4 "
- 80145 *AR.* Five Sols, 1792. Obv. LEFÈVRE LESAGE ET COMP^{te} NGT A PARIS. Two cornucopiae, within oak-wreath; cap of Liberty on spear; beneath 1792. *R.* In the field: B. P. | 5 SOLS | A ECHANGER | EN | ASSIGNATS | DE 50 L. | Around: ET AU DESSUS L'AN 4^{me} DE LA LIBERTÉ. *Maill.*, Pl. xcii, 21. F. D. C. " 3 6 "
- 80146 *AR.* Five Sols. Similar type; on obv. DE 50. A variety. F. D. C. " 3 "
- 80147 *AR.* Twenty Sols, 1792. Obv. SEULEMENT POUR FACILITER LA PAYE DE MES OUVRIERS. In the field, two palm-branches; A LA | MANUFACTURE | DE | PORCELAINE | RUE DE | CRUSSOL | A PARIS | 1792. *R.* BILLETS D'ARGENT POUR PARIS. In the field: 20 SOLS | BON POUR | PAYABLE | A VUE EN | ASSIGNATS | DE 50th. *Maill.*, pl. xcii, 22. V. F. " 7 6 "
- 80148 *AR.* Seven Sols, 1792. Obv. A LA | MANUFACTURE | DE PORCE-

LAINE | RUE DE CRUSSOL | POTTER | 1792. *R.* B. P. | 7 SOLS | PAYABLE | EN | ASSIGNATS | DE 50th. *Maill.*, pl. xcii, 24. *R.*

- 80149 *AR.* Five Sols, 1792. Similar type. *Maill.*, xcii, 25. V. F. " 4 "
- 80150 Billon. 18 Deniers, 1792. Obv. CAISSE METALLIQUE ETABLIE A PARIS. In the field: EN | ECHANGE | D'ASSIGNATS | DE 50th | 1792. *R.* DIXIEME D'ARGENT. FIN. Fasces in saltire, and cap of liberty on pike; ex: L'AN 4 DE LA | LIBERTÉ. *Maill.*, pl. xcii, 26. E. F. " 4 "
- 80151 Bell metal. Two Sols, 1791. Obv. Within wreath: LA | NATION | LA LOI | LE ROI. *R.* METAL DE CLOCHE 1791. Two crowned shields of arms; between them, cap of liberty on pike. *R.* F. " 5 "

- 80152 Bell metal Dizain, 1791. By Galle. Obv. Within oak-wreath: 1791. *R.* METAL DE CLOCHE. Within circle: DIXAIN. *RR.* E. F. " 9 "

REVOLUTION OF 1848

- 80153 Lead. Obv. Mairie | du XII | R. F. | 1848 *R.* BON | pour 1 pain | de 2 Kilo. A loaf. F. D. C. " 2 "

PASSAU

War of Schmalkaden, 1552-1553.

- 80154 *AR.* Thaler. Obv. Arms of Brandenburg; above, the initials: A. M. Z. B.; beneath: 1552. *R.* (Engraved: M. | CHRISTIANVS | WOLF | 1633 | DEN II MART. *Maill.*, pl. ii, 1. *R.* V. F. 3 10 "

PERU

Money of necessity issued during the War of Independence, 1821-1824.

- 80155 *Æ.* Quarto de Peso. Obv. Sun shining on mountains. *R.* REPUBLICA PERUANA. M. 1823. In the field: QUARTO | DE PESO. *Maill.*, pl. xciii, 1. V. F. " 2 6 "
- 80156 *Æ.* Another, similar. E. F. " 4 "
- 80157 *AR.* Quarto de Peso. Obv. LA GLORIA DEL VENCEDOR DE INGAVI. Hand holding flag on column between branches of laurel and olive. *R.* POTOSI TRASMITE A LA POSTERIDAD. Red Indian to l. *R.* E. F. " 6 "

PERGOLA

French Occupation of 1798.

- 80158 *Æ.* 1 Baiocco. Obv. UN | BAIOTTO | PERGO | LA within laurel-wreath. *R.* VN | BAIOTTO | PERGOLA | 1798. *R.* M. " 7 6 "

PERPIGNAN

French Occupation of 1644-1655.

- 80159 *Æ.* Menut. Obv. + LVDOVIC S. XIII. D. G. Monogram of Perpignan. *R.* + ECCE. AGNVS. DEI. + St. John standing. *Maill.*, pl. xciii, 8. *R.* F. " 2 6 "

PESTH

Revolution of 1848.

- 80160 *Æ.* 4 Kreutzer. Obv. 4 within laurel-wreath. *R.* Crowned double-headed eagle surcharged with cvl. V. F. " 2 "
- 80161 *Æ.* 2 Kreutzer. Similar type. V. F. " 1 6 "
- 80162 *Æ.* 1 Kreutzer. Similar type. V. F. " 1 "

POLAND

Money of necessity issued under Sigismund II. Augustus during the War against the Russians, in 1563.

- 80163 *AR.* Three Groschen. Obv. SIGIS. AVG. D. G. REX. POLO. M. M. LI. Crowned monogram between the date 15-63. *R.* GROSSVS. AR. TRIP. MAG. DVCA LI. Crowned shield of arms. *Maill.*, *Suppl.*, pl. 62, 7. V. F. " 3 "

PONTEFRACCT

Besieged by the Troops of Cromwell, in 1648.

- 80164 *AR.* Shilling (lozenge-shaped). Obv. Large crown above c r; around: DVM. SPIRO. SPERO. *R.* View of castle; on l. OBS; above P. C.; on r., hand holding sword; below: 1648. *Ruding*, pl. xxix, 10. *R.* V. F. 2 10 "
- 80165 *AR.* Shilling. Similar type. Better struck, with complete legends. *Large size. RR.* E. F. 6 " "
- 80166 *AR.* Shilling. Similar, but on *R.* to r. of castle xii between P—C. *Rud.*, pl. xxix, 11. *R.* V. F. 5 5 "
- 80167 *AR.* Shilling. Similar type, with sword to r. of castle and p. c. above. *Struck on circular flan. Rud.*, pl. xxix, 10. *RR.* V. F. 4 15 "
- 80168 STRUCK AFTER DEATH OF CHARLES I. *AR.* Shilling (octagonal). Obv. Large crown above HANC: DE | VS | DEDIT 1648; around: CAROL: II: D: G: MAG: B: F: ET: H: REX. *R.* View of castle with flag on central tower; legend: POST:

MORTEM : PATRIS : PRO : FILIO ; to l. of castle, OBS ; above P.C. ; to r., mouth of cannon. *Rud.*, pl. XXIX, 13. RR.

- 80169 *AR.* Shilling (octagonal). Obv. CR under crown ; around : DVM : SPIRO : SPERO. *R.* CAROLVS : SECVNDVS : 1648. View of castle, as before ; to l. OBS ; above P.C. *Gruber*, p. 124, no 675. V. F. " 7 "
- 80170 *AR.* Another, of similar type. *Not quite so good.* R. E. F. 5 " "
- V. F. 4 " "

PRAGUE

Besieged by the Austrians, in 1740.

- 80171 *AR.* Florin. Obv. CAR. VI. D. G. R. I. S. : A : G : H : H : BOH. REX. Laur. bust to r. *R.* ARCHID : AVST. DVX. BV : COM : TYR : 1740. Crowned imperial eagle surcharged with shield of arms. *Maill.*, suppl., pl. 63, 1. F. D. C. " 12 6

PORTUGAL

- 80172 *AR.* Spanish Piastre of Charles IV., 1799, countermarked with arms of Portugal. V. F. " 7 6
- 80173 *AR.* 600 Reis Piece of Brazil, 1770, with similar countermark. V. F. " 6 "

RATISBON

Besieged by the Imperial and Bavarian Troops in 1632.

- 80174 *AR.* Thaler. Obv. FERDINANDVS. II. D. G. ROM : IMP : SEMP : AVGV : 1632. Crowned imperial eagle surcharged with arms. *R.* MONE : REIPVB : RATISPONENSIS. Angel holding arms of city. *Maill.*, pl. XCVI, 2. R. E. F. 3 10 "

ROME

Besieged by the Troops of Charles V., in 1527.

- 80175 *AR.* Testone (by Cellini?) Obv. CLEMENS. VII. PONT. MAX. Bare bust of the Pope, to l. *R.* QVARE DVBITASTI. St. Peter walking on the sea, the Lord raising him by his hand. *R.* A desirable coin. E. F. 4 15 "
- 80176 *AR.* Testone (by Cellini?) Obv. CLEMENS. VII. PONT. MAX. Arms. *R.* S. PA + S. PE. ALMA + ROMA. Busts facing each other of St. Paul and St. Peter. *R.* V. E. 3 15 "

Money of necessity issued under Pope Pius VI, 1796-8.

- 80177 *Æ.* 60 Baiocchi, 1797. Obv. PIVS. SEXTVS & C. Arms. *R.* Within wreath : BAIOCCHI | SESSANTA | 1797. S. M. " 3 "
- 80178 *Æ.* 2 1/2 Baiocchi, 1796. Obv. S. P. APOSTOLORVM. PRINCEPS. Bust of St. Peter to l. *R.* * * * | BAIOCCHI | DVE E MEZZO | ROMANI 1796. *Maill.*, pl. XCVII, 3. V. F. " 2 6
- 80179 *Æ.* 2 1/2 Baiocchi, 1797. Similar. V. F. " 2 6

Republic of 1798.

- 80180 *AR.* Scudo. Obv. REPUBLICA ROMANA. Standing figure of Liberty to l. ; on exergual line : T. MERCANDETTI. *R.* Within oak-wreath : SCVDO | ROMANO. *Cinagli*, no 1. R. V. F. " 15 "
- 80181 *AR.* Pattern Scudo. Obv. Eagle within oak-wreath standing on fasces above altar ornamented with flags, the right one of which is inscribed : REPUBLICA | ROMANA ; in ex. : T. M. (Mercandetti). *R.* GIORNO CHE VALE DI TANTI ANNI IL PIANTO. In the field : LIBERTA | ROMANA | XXVII | PIOVOSO | AN VII. | Above, cap of liberty. RR. E. F. 1 5 "

Republic of 1848-9.

- 80182 *Æ.* Plated. 40 Baiocchi, 1849. Obv. REPUBBLICA ROMANA. 1849 around 40 | BAIOCCHI. *R.* * DIO E POPOLO. Eagle on fasces within oak-wreath ; beneath : *R.* and initials of engraver, N. C. (Niccolo Cerbara). *Proof.* F. D. C. " 15 "
- 80183 *Æ.* Plated. 16 Baiocchi, 1849. Similar type. F. D. C. " 7 6
- 80184 *Æ.* Plated. 8 Baiocchi, 1849. Similar type. F. D. C. " 5 "
- 80185 *Æ.* Plated. 4 Baiocchi, 1849. Similar type. F. D. C. " 4 "
- 80186 *Æ.* 3 Baiocchi, 1849. Similar type. With 3 circular. F. D. C. " 3 "
- 80187 *Æ.* Another, similar. E. F. " 2 "
- 80188 *Æ.* 3 Baiocchi, 1849. Similar type. With 3 square. *Proof.* S. F. D. C. " 5 "
- 80189 *Æ.* Another, similar. E. F. " 2 "
- 80190 *Æ.* 1 Baiocco, 1849. Similar type. *Proof.* S. F. D. C. " 3 6
- 80191 *Æ.* 1/2 Baiocco, 1849. Similar type. F. D. C. " 2 "
- 80192 *Æ.* 1 Baiocco, 1849. Cast. Obv. Within wreath : 1 ; beneath : BAIOTTO | 1849 | A. *R.* REPUBBLICA ROMANA. Fasces. V. F. " 2 6

RONCIGLIONE

French Occupation in 1797.

- 80193 *Æ.* Obv. FEDELTA RELIGIONE. Veiled bust of Religion, to l. *R.* L'INCENDIO DI RONCIGLIONE ANNO 1799. View of the Fire ; beneath : C. A. C. *Maill.*, suppl., pl. 65, 1. V. F. " 3 6
- 80194 *Æ.* Another, similar. F. " 2 "

(To be continued.)

COINS OF NAPOLEON I., AND HIS FAMILY

BONAPARTE FIRST CONSUL (1799-1804).

- 80195 *An IX.* *AR.* 40 Francs. Obv. BONAPARTE PREMIER CONSUL. Bare head to l. ; beneath : *Tiplier.* *R.* REPUBLIQUE FRANÇAISE. AN. IX. Within laurel-wreath : 40 FRANCS. Struck at Paris (A.). F. D. C. 2 7 6
- 80196 *AR.* 1 Franc. Similar type, with 1 FRANC on *R.* F. D. C. " 2 6
- 80197 *An 12.* *AR.* 40 Francs. Obv. Similar. *R.* REPUBLIQUE FRANÇAISE. AN. 12. A. Within laurel-wreath : 40 FRANCS. Struck at Paris (A.). F. D. C. 2 2 "
- 80198 *AR.* 40 Francs. Similar. V. F. 1 15 "
- 80199 *AR.* 20 Francs. Similar type. On *R.* 20 FRANCS within wreath. *Brilliant.* F. D. C. 1 5 "
- 80200 *AR.* 5 Francs. Obv. BONAPARTE PREMIER CONSUL. Bare head to r. ; beneath : *Tiplier.* *R.* REPUBLIQUE FRANÇAISE. AN. 12. A. Within laurel-wreath : 5 | FRANCS. Struck at Paris. E. F. " 10 "
- 80201 *AR.* 5 Francs. Similar Struck at Bayonne. E. F. " 8 6
- 80202 *AR.* 2 Francs. Similar type. On *R.* 2 | FRANCS within wreath. Struck at Paris. S. E. F. " 3 6
- 80203 *AR.* Quart. Obv. BONAPARTE PR. CONSUL. Bare head to r. ; beneath : *Tiplier.* *R.* REP. FRA. AN. 12. Within laurel-wreath : QUART. F. D. C. " 2 "
- 80204 *AR.* Quart. Similar. E. F. " 1 3

NAPOLEON, EMPEROR (1804-1815)

- 80205 *An 13.* *AR.* 40 Francs, by Droz. Obv. NAPOLEON EMPEREUR. Bare head to l. ; on truncation : DROZ F. ; beneath : *T.* *R.* REPUBLIQUE FRANÇAISE. AN. 13. A. Within laurel wreath : 40 | FRANCS. E. F. 2 7 6
- 80206 *AR.* 5 Francs, by Brenet. Obv. Same legend Bare head to r. ; on truncation : BRENET ; beneath : *T.* *R.* REPUBLIQUE FRANÇAISE. AN. 13. M. Within laurel-wreath : 5 | FRANCS. Struck at Toulouse (M). F. D. C. " 10 6
- 80207 *1806.* *AR.* Quart. Obv. NAPOLEON EMPEREUR Bare head to r. ; beneath : *Tiplier.* *R.* REP. FRA. 1806. A. Within laurel-wreath : QUART. E. F. " 1 6
- 80208 *1807.* *AR.* 40 Francs. Similar to that of an 13. Struck at Toulouse. S. V. F. 1 15 "
- 80209 *AR.* Quart. Similar to that of 1806, but with laur. head of Napoleon. F. " 1 "
- 80210 *1808.* Billon. 5 Centimes. Struck at Strassburg. F. " 1 6
- 80211 *1809.* Billon. 10 Centimes. Struck at Paris. F. " " 6
- 80212 *1810.* *AR.* 5 Francs. Obv. NAPOLEON EMPEREUR. Laur. head to r. ; on truncation : BRENET ; beneath : *T.* *R.* EMPIRE FRANÇAIS. 1810. Within laurel-wreath : 5 FRANCS. Struck at Rouen (B). E. F. " 8 6
- 80213 *AR.* 10 Livres. Struck by General Decaen for Mauritius. Obv. ILES DE FRANCE ET BONAPARTE. Crowned eagle standing on fulmen ; beneath : AVELINE. *R.* Within laurel-wreath : DIX LIVRES ; beneath : 1810. F. " 6 "
- 80214 *1811.* *AR.* 5 Francs. Obv. NAPOLEON EMPEREUR. Laur. head to r. ; on truncation : BRENET ; beneath : *T.* *R.* EMPIRE FRANÇAIS. 1811. Within wreath : 5 FRANCS. Struck at Lille (W). E. F. " 8 "
- 80215 *1812.* *AR.* 5 Francs. Similar type. Struck at Lille. E. F. " 8 "
- 80216 *1813.* *AR.* 5 Francs. Similar type. Struck at Paris. E. F. " 7 6
- 80217 *1815.* *AR.* 20 Francs. Obv. NAPOLEON EMPEREUR. Laur. head to l. ; on truncation : BRENET ; beneath : *T.* *R.* EMPIRE FRANÇAIS. 1815. A. Within laurel-wreath : 20 | FRANCS. V. F. 1 " "
- 80218 *AR.* 5 Francs. Obv. NAPOLEON EMPEREUR. Laur. head to l. ; on truncation : BRENET ; beneath *T.* *R.* EMPIRE FRANÇAIS. 1815. I. Within laurel-wreath : 5 | FRANCS. Struck at Limoges. E. F. " 10 "
- 80219 *AR.* 5 Francs. Similar. V. F. " 7 6

NAPOLEON I, KING OF ITALY

- 80220 *AR.* Marengino of an 10. Obv. L'ITALIE DÉLIVRÉE A MARENGO. Helmeted bust of Liberty to l. ; beneath : A. L. (Lavy). *R.* LIBERTÉ ÉGALITÉ * ERIDANIA. Within wreath : 20 | FRANCS | L'AN 10. E. F. 1 7 6
- 80221 *1808.* *AR.* 40 Lire. Obv. NAPOLEONE IMPERATORE E RE. Bare head of Napoleon to l. ; beneath : 1808 | M. *R.* REGNO D'ITALIA — 40 LIRE. Crowned and draped shield of arms. E. F. 1 17 6
- 80222 *1810.* *AR.* 20 Lire. Similar type. Struck at Milan. E. F. 1 " "
- 80223 *AR.* 5 Soldi. Obv. Similar legend. Head to r. *R.* REGNO D'ITALIA. Crown, under which : 5. SOLDI | M. F. " " 6
- 80224 *1811.* *AR.* 40 Lire. As last of 1808. Struck at Milan. F. D. C. 2 " "
- 80225 *AR.* 5 Lire Obv. NAPOLEONE IMPERATORE E RE 1811 M. Bare head to r. *R.* REGNO D'ITALIA 5 LIRE. Crowned and draped shield of arms. Struck at Milan. E. F. " 5 "
- 80226 *Æ.* Soldo. Obv. Similar legend. Bare head to l. ; beneath : 1811. *R.* REGNO D'ITALIA. Under crown : SOLDI | M. V. F. " " 6

- 80227 *Æ.* Soldo. Another, similar. E. F. " 1 "
- 80228 *Æ.* 3 Centesimi. Similar type, with : 3 CENTESIMI on *R.* V. F. " " 9
- 80229 **1812.** *A.* 40 Lire. Same type, as last. Struck at Milan. F. D. C. 2 " "
- 80230 *Æ.* 5 Lire. Similar to type of 1811. Struck at Milan. V. F. " 4 6
- 80231 *Æ.* 2 Lire. Similar type, with : 2 LIRE on *R.* E. F. " 2 "

OBSIDIONAL OF ANTWERP, 1814

- 80232 *Æ.* 10 Centimes. Obv. ANVERS. Within wreath, N; beneath : 1814. *R.* MONNAIE OBSIDIONALE; in the field : 10 | CENT. *M.*, pl. vi, 2. F. D. C. " 3 "
- 80233 *Æ.* 10 Centimes. Similar, with W on *R.* above date and inside wreath. *M.*, pl. vi, 3. S. F. " 1 6
- 80234 *Æ.* 10 Centimes. Similar, with R above date but outside wreath. *M.*, pl. vi, 1. F. " 2 "
- 80235 *Æ.* 5 Centimes. Similar type, with 5 CENT., and V on *R.* above date and inside wreath. *M.*, pl. vi, 9. *Unusually fine.* F. D. C. " 4 6
- 80236 *Æ.* 5 Centimes. Similar, without any letter on *R.* *M.*, pl. vi, 7. V. F. " 2 "

NAPOLEON II.

- 80237 *Æ.* Pattern 5 Francs 1816. Obv. NAPOLEON II EMPEREUR. Young bust to l. *R.* EMPIRE FRANÇAIS 1816. Within wreath : 5 FRANCS. ESSAI. S. F. D. C. " 10 "
- 80238 *Æ.* Pattern 10 centimes. Similar type. F. D. C. " 4 "
- 80239 *Æ.* Pattern 5 centimes. — F. D. C. " 3 "
- 80240 *Æ.* Pattern 3 centimes. — F. D. C. " 2 6
- 80241 *Æ.* Pattern 1 centime. — F. D. C. " 2 6
- 80242 *Æ.* Plated 5 Francs, 1 Franc, and $\frac{1}{2}$ Franc. Same type as last. The set. F. D. C. 1 " "

MARIE LOUISE (1815)

- 80243 *A.* 40 Lire. Obv. MARIA LUIGIA PRINC.IMP.ARCID. D'AUSTRIA. Diademed bust to l.; beneath : 1815. *R.* PER LA GR. DI DIO DUCH. DI PARMA PIAC.E GUAST. Crowned and draped shield of arms; beneath in incuse letters : 40 LIRE. F. D. C. 2 2 "
- 80244 *Æ.* 5 Lire. Similar type, but on *R.* 5 LIRE in raised letters. *A Proof.* F. D. C. " 12 6
- 80245 *Æ.* 5 Lire. Similar type. E. E. " 5 "
- 80246 *Æ.* 1 Lira. Similar type, with : 1. LIRA NUOVA on *R.* *Proof.* F. D. C. " 5 "
- 80247 *Æ.* 5 Soldi. Obv. Similar. *R.* PER LA GR. DI DIO D. DI PARMA P.G. 5 SOLDI. Crowned monogram. *Proof.* F. D. C. " 3 6

JOSEPH NAPOLEON, KING OF NAPLES (1806-1808)

- 80248 **1807.** *Æ.* Ecu of 120 Grani. Obv. IOSEPH NAPOL.D.G. VTR.SICIL.REX. Bare head to l. *R.* PRINC.GALLIC. MAGN.ELECT.IMP. 1807.G.120. Crowned shield of arms with supporters. V. F. " 7 6
- 80249 **1808.** *Æ.* Ecu of 120 Grani. Similar type. E. F. " 8 "
- 80250 — *Æ.* Another, similar. V. F. " 5 "

JOACHIM MURAT, KING OF NAPLES AND GREAT ADMIRAL OF FRANCE (1808-1815)

- 80251 **1809.** *Æ.* Ecu of 12 Carlini. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICILIE. Bare head to l. *R.* PRINCIPE E GRAN' AMIRAGLIO DI FRANCIA. Within wreath : DODICI | CARLINI | 1809. V. F. " 5 "
- 80252 **1813.** *A.* 40 Lire. Obv. GIOACCHINO NAPOLEONE 1813. Bare head to l. *R.* REGNO DELLE DUE SICILIE. Within laurel and olive-wreath : 40 | LIRE. S. V. F. 1 17 6
- 80253 — *Æ.* 5 Lire. Obv. GIOACCHINO NAPOLEONE. Bare head to r.; beneath : 1813. *R.* REGNO DELLE DUE SICILIE 5 LIRE. Crowned and draped shield of arms F. D. C. " 7 6
- 80254 — *Æ.* 5 Lire. Another, similar. V. F. " 5 6
- 80255 — *Æ.* 5 Lire. Similar. F. " 3 6
- 80256 — *Æ.* 2 Lire. Obv. Similar. *R.* Within wreath : 2 LIRE. M. " 1 6

ELIZA AND FELIX BACCIOCHI, PRINCES OF LUCCA AND PIOMBINO (1805-1815)

- 80257 **1807.** *Æ.* 5 Franchi. Obv. FELICE ED ELISA PP. DI LUCCA E PIOMBINO. Jugate busts to r. *R.* PRINCIPATO DI LUCCA E PIOMBINO 1807. Within wreath : 5 FRANCHI. V. F. " 5 "
- 80258 **1808.** *Æ.* 5 Franchi. Similar. F. D. C. " 5 "

LOUIS NAPOLEON, KING OF HOLLAND (1806-1811)

- 80259 **1808.** *Æ.* Ecu of 50 Stuivers. Obv. NAP.LODEW.I.KON.VAN.HOLL. Bare head to r. *R.* KONINGRIJK HOLLAND. Crowned shield of arms, between 50—Ss; beneath : 1808. E. F. " 8 6

- 80260 **1809.** *A.* Ducat. Obv. LODEW.NAP.KON.VAN.HOLL. Bare head to l. *R.* KONINGRIJK HOLLAND. Crowned shield of arms; beneath : 1809 and bee. *Brilliant.* V. F. " 10 "

JEROME-NAPOLEON, KING OF WESTPHALIA (1807-1814)

- 80261 **1808.** *A.* 20 Franken. Obv. HIERONYMUS NAPOLEON Laur. head to l.; beneath : *Tioler.* *R.* KOENIG V.WESTPH. FR.PR.J 1808. Within laurel-wreath : 20 | FRANK. R. F. D. C. 1 15 "
- 80262 **1809.** *A.* 20 Franken. Similar type. F. D. C. 1 7 6
- 80263 **1811.** *A.* 10 Thalers. Obv. HIERONYMUS NAPOLEON. Laur. head to l. *R.* KOENIG VON WESTPHALEN FR.PR. In the field : \odot X \odot | THALER | 1811. | B. R. F. D. C. 3 10 "
- 80264 **1813.** *A.* 5 Franken. Obv. HIERON.NAPOL. Laur. head to l.; beneath : *Tioler.* *R.* KOEN.V.WESTPH.PR.FR. In the field : 5 | FRANK. | C | 1813. F. D. C. " 12 6

JOSEPH NAPOLEON, KING OF SPAIN (1808-1814)

- 80265 **1809.** *Æ.* Piastre of 50 Reals. Obv. IOSEPH.NAP.DEI GRATIA.1809. Bare head to l. *R.* HISPANIARUM ET IND.REX.M.A.I. Crowned shield of arms, between. 20 | R. S. F. " 7 "

(To be continued.)

MEDALS

MUSIC AND THE DRAMA, &c.

- 80266 **Bellini, Giuseppa Tornielli.** *Æ.* Medal by *Galeazzi*, 1837. Size : 55 mill. Obv. GIUSEPPA TORNIELLI BEL-LINI. Veiled head to r.; on truncation : G.GALEAZZI F. *R.* ISTITUTO D'ARTI E MESTIERI INAUGURATO. Female figure holding hand of justice and leading a child. Ex. : IV NOVEMBRE | MDCCCXXXVII. R. E. F. " 8 "
- 80267 **Betty, William Henry West.** *Æ.* Plated Medal, 1804. Size : 32 mill. Obv. WILLM HENRY WEST BETTY | BORN 13th SEPT^r 1791. Draped bust to l. *R.* Within oak-wreath : BRITISH TRAGEDIAN | WITH | FEELING AND PROPRIETY | HE | ASTONISHES THE | JUDICIOUS | OBSERVERS OF | HUMAN | NATURE | 1804. R. F. D. C. " 3 "
- 80268 **Cooke, George.** *Æ.* Medal by *T. Webb*, 1805. Size : 55 mill. Obv. GEORGIVS COOKE. TRAGOEDUS COMOEDUS. QUE ANGLICUS. Bare head to r.; beneath : T.WEBB F. *R.* Within olive and laurel-wreath : VELUTI | IN | SPECULUM MDCCCV. S. F. D. C. " 6 "
- 80269 — Another, struck on a very thick flan. S. F. D. C. " 10 "
- 80270 **Diane de Poitiers.** *Æ.* Medal (later strike). Size : 52 mill. Obv. DIANA.DVX.VALENTINORVM.CLARISSIMA. *Æ.* 26. Bust to l. *R.* OMNIVM.VICTOREM.VICI. Diana standing to r.; at her feet, Cupid. E. F. 1 5 "
- 80271 **Garrick, David.** *Æ.* Gilt Medal by *Kirk*, 1776. Size : 36 mill. Obv. DAVID GARRICK. Bust to l.; to l. I. KIRK. F. *R.* ILLE HISTRIO ANGLICANUM. Musical instruments, masks, caduceus, &c. Ex : MDCCCLXXVI | I.KIRK. F. E. F. " 6 6
- 80272 — *Æ.* Medal by *Kirk*, 1773. Size : 30 mill. Obv. DAVID GARRICK. Bust to r.; beneath : KIRK.F. *R.* THE ENGLISH ACTOR. Lyre and two Masks; ex : MDCCCLXXIII. F. D. C. " 3 "
- 80273 — *Æ.* Medal et by *Kirk*. Size : 26 mill. Obv. Bust to l.; beneath : KIRK F. *R.* D.GARRICK | ESQUIRE | 1773. E. F. " 2 6
- 80274 **Goethe, Wolfgang Von.** *Æ.* Medal by *Scharff*. Size : 70 mill. Obv. GOETHE. Bust to r. *R.* A Scene from Faust. *One of the finest productions of the great Viennese medallist.* F. D. C. 2 10 "
- 80275 — *Æ.* Medal by *H. Kaufmann*. Size : 67 mill. Obv. ZVR 150. GEBVRTSTAGSFEIER.DIE. STADT.FRANKFVRT A/M. 28.VIII.1899. Bust to r. *R.* WAHRHEIT.V.DICHTVNG. Truth, nude, standing beside Poetry, seated, holding lyre; in background, view of city; ex : H.KAVFMANN. F. D. C. 1 " "
- 80276 **Kemble, John Philip.** *Æ.* Medal by *L. Warwick*. Size : 42 mill. Obv. JOHN PHILIP KEMBLE. Bare bust to r.; beneath : I. WARWICK. *R.* Inscription in the field : THOU LAST | OF ALL THE ROMANS | FARE THEE WELL. Inscription on edge : Mr. John Field. RETIRED FROM THE STAGE 23^d JUNE 1817. F. D. C. 1 " "
- 80277 **Metastasis, Petrus.** *Æ.* Medal by *T. Mercandetti*. Size : 68 mill. Obv. PETRVS METASTASIVS. Bust to l.; beneath, monog. T.M. *R.* DOCVIT MAGNA LOQVI. Music teaching winged Genius to play the lyre. Ex : T.MERCAN-DETTI INV.ET S. | ROMAE MDCCCV. F.D.C. " 15 "
- 80278 **Munden, Joseph Sheppard.** *Æ.* Medal by *I. G. Hancock*. Size : 55 mill. Obv. JOSEPH SHEPPARD MUNDEN. Bust

- to r.; beneath: I. G. HANCOCK SCULP. **R.** TO CHEER THE SINKING HEART AND CREATE A MORAL LIFE IS ALL THAT PHILOSOPHY CAN TEACH THE MIND. Within laurel-wreath: ENGLISH | COMEDIAN | EXPOSER OF FOLLY | AND | DISPELLOR OF SPLEEN | AGED 40 | 1799. S. F. D. C. " 7 6
- 80279 **Roscius**. **A.** Medal by *T. Webb*. Size: 42 mill. Obv. THE YOUNG ROSCIUS. Bust to r.; to r. T. WEBB F. **R.** NOT YET MATURE YET MATCHLESS MDCCCIV. Lyre, trumpet, sword, cup, and laurel-wreath interlaced; above: BORN SEPT 13th 1791. *A charming medal.* F. D. C. " 5 "
- 80280 — Similar medal, struck in white metal. F. D. C. " 2 6
- 80281 **Shakespeare**. **A.** Gilt Medal by *Allen & Moore*. Size: 40 mill. Obv. WILLIAM SHAKSPERE. Bust to l.; on truncation: A & M. **R.** View of Shakespeare's house at Stratford on Avon; ex: THE HOUSE IN WHICH | "THE IMMORTAL BARD" | WAS BORN AT STRATFORD | UPON AVON. 1564 | On exergual line: ALLEN & MOORE — 1847. F. D. C. " 3 "
- 80282 — Another, similar, in bronze. F. D. C. " 4 "
- 80283 — **R.** Medal with loop and ribbon, by *Westwood*. Size: 32 mill. Obv. WE SHALL NOT LOOK UPON HIS LIKE AGAIN. Bust to r.; beneath: WESTWOOD F. **R.** Inscription: JUBILEE | AT STRATFORD | IN HONOUR | AND TO THE | MEMORY OF | SHAKESPEARE. | SEPT 1769 | D. G. | STEWARD. E. F. " 6 6
- 80284 — White metal Medal, with rim and loop for suspension. Size: 45 mill. Obv. Outer rim: AVRICE AND TITLED LUST ALONE WE BLAME. YET BLUSH WE MUST FOR "TIS A NATION'S SHAME". Inner legend: THIS IS THE JEW, WHICH SHAKESPEARE DREW. Bust of Sherlock Holmes to l.; beneath: VP | NO PRIVATE BOXES. **R.** THE DRAMAS, LAWS, THE DRAMAS PATRONS GIVE. AND HE WHO LIVES TO PLEASE. SHOULD PLEASE TO LIVE. Within oak-wreath: WHAT D'YE | WANT? | OF OB & DPO. E. F. " 2 "
- 80285 **Wagner, Richard**. Large **A** Plaque, circular, by *L. Zoellner*. Size: 175 mill. Obv. RICHARD — WAGNER. Bust to r.; on truncation: L. ZOELLNER. SCP. 1891. F. D. C. " 17 6
- 80286 **Wiener Ballerin**. Large **A** Plaque, circular, by *A. Scharff*. Size: 110 mill. Obv. Beautifully modelled bust of a celebrated Viennese Dancer. *A beautiful piece of work.* F. D. C. " 3 "
- 80287 **Choral Festival of Basle, 1893**. **R.** Medal by *F. Homberg*. Size: 45 mill. Obv. EIDG. SANGERFEST IN BASEL. 1893. Basilisk holding arms of City. **R.** ICH BIN VOM BERG' DER HIRTENKNAB Young shepherd boy standing on rock, singing; beneath: F. HOMBERG SC. F. D. C. " 1 "
- ..
- NUMISMATICS, MEDAL-ENGRAVING, &c.
- 80288 **Boulton, Matthew**. Medallist. **A.** Medal by *Pidgeon*. Size: 65 mill. Obv. MATTHEWS BOULTON. Bust to r.; beneath: PIDGEON F. **R.** Within laurel-wreath: INVENTAS | AVT QVI VITAM — EXCOLVERE PER | ARTIS. E. F. " 10 "
- 80289 — **A.** Medal. Size: 42 mill. Obv. MATTHEW BOULTON | DIED AUGUST 17th 1809 | AGED 81 YEARS. **R.** Wreath of olive within which: IN | MEMORY | OF HIS | OBSEQUIES | AUGST 24th 1809. F. D. C. " 2 6
- 80290 **Camden**. **R.** Medal by *T. Pingo*. Size: 40 mill. Obv. CHARLES LORD CAMDEN CHANCELLOR OF BRITAIN. Bust to r.; beneath: T. PINGO F. **R.** LIBERTY EQUITY. Liberty and Equity standing side by side, each with resp. attributes | ex: MDCCCLXVI. F. D. C. " 15 "
- 80291 **Chantrey**. **R.** Medal by *W. Wyon*, 1846. Size 56 mill. Obv. CHANTREY SCULPTOR ET ARTIUM FAUTOR. Bare head to r. **R.** The Statue of Watt by Chantrey; ex: FRANCIS CHANTREY | OPUS; to r. W. WYON R. A. FEC. 1846. V. F. " 15 "
- 80292 — Similar medal in bronze. F. D. C. " 7 6
- 80293 **Combe, Taylor**. **A.** Medal by *W. J. Taylor*. Size: 45 mill. Obv. Bare head to l.; on truncation: W. J. TAYLOR. **R.** Within laurel-wreath: TAYLOR COMBE | M. A. | SEC. ROY. SOC. | DIRECT. SOC. ANT. | KEEPER OF COINS | & ANTIQUITIES | BRITISH MUSEUM | DIED 1826 | AGED 52. F. D. C. " 4 "
- 80294 **Flaxman**. **R.** Medal by *H. Weigall*. Size: 57 mill. Obv. FLAXMAN. Bust to l.; beneath: HENRY WEIGALL S. C. **R.** Mercury flying to l. carrying Fame; beneath: H. WEIGALL FECIT. F. D. C. " 1 5 "
- 80295 — Similar medal in bronze. F. D. C. " 10 "
- 80296 **Galle**. Medallist. **A.** Medal by *E. Oudin*. 57 mill. Obv. ANDRÉ GALLE. Bust to l.; beneath: E. OUDINÉ F. **R.** GRAVEUR EN MÉDAILLES | MEMBRE DE L'INSTITUT | CHEV. DE LA LÉGION D'HONNEUR | NÉ A ST. ETIENNE (LOIRE) | 1761 | MORT A PARIS | 1844. F. D. C. " 10 "
- 80297 **Gatteaux Nic. Marie**. Medallist. **A.** Medal by *E. Gatteaux*. 50 mill. Obv. NICAS MARIE GATTEAUX. Bare head to r.; beneath: E. GATTEAUX. **R.** A | MON PÈRE |
- GRAVEUR DE MÉDAILLES | NÉ A PARIS EN 1751 | MORT EN 1832. F. D. C. " 12 "
- 80298 **Granger, Geneviève**. Medallist. **A.** Plaque by herself. Size: 80 × 60 mill. Obv. GENEVIÈVE | MDCCC | XCIX. Bust to l.; above, monogram GG; below, to r.: GENEVIÈVE | GRANGER. *An artistic Plaque.* F. D. C. " 3 "
- 80299 **Holzhaeuser**. Medallist. **R.** Medal by himself. Size 40 mill. Obv. IOAN : PH : HOLZHAUSER NUMOR : POL : SCULPTOR. Bust to r.; beneath: I. F. HOLZHAUSER F. **R.** ADSPICE VULTUM | SCULPTORIS EGREGII | AB IPSO EFFICTUM | NUMISMATIBUS | DYNASTIAE POLONIAE | UNDECIM CONFECTIS | PRAEMATURA MORTE | EREPTI | VARSAVIAE | D. 17. AVG. 1792. RR. F. D. C. " 2 5 "
- 80300 **Dr Friedr. Kenner**. Numismatist. **A.** Plaque by *Marshall*. Size: 62 × 36 mill. Obv. Bust to r.; beneath: FRIEDR. KENNER | GEB. XV. JULI. MDCCCXXXIV. | DIE NUMISMATISCHE | GESELLSCHAFT IN WIEN | IHREM VEREHRTEN | MITGLIEDE. | MARSHALL FEC. 99. F. D. C. " 10 "
- 80301 **Lelewel**. Numismatist. **A.** Medal by *Wurden*. Size: 50 mill. Obv. JOACHIMUS LELEWEL NATUS VARSOVIAE AD. 1786. Head to r.; beneath: WURDEN F. **R.** ILLUSTRIS. CIVI ANTIQ. VIRTUTIS REDEMPT. | PATRIÆ PIË ADICTO, VULGO LUMEN REIP. | POLO VOCATO, ITER ERUDITISSIMI. | QUOQ. ORBIS TERR. PRIN. IPI. | 1859; above, arms of Poland and Lithuania; books, anchor, globe, maps, &c. F. D. C. " 6 "
- 80302 **Marx, Roger**. The Great Champion of modern Medallist Art. **A.** Plaque by *Lechevreul*. Size: 120 × 80 mill. Obv. Medallion-portrait to l.; ROGER MARX | AL. MDCCCXCII; below, branches, cross, interlaced with ribbon inscribed: SANS ART RIEN; in l. bottom angle: A. LECHEVREL. **R.** F. D. C. " 5 10 "
- 80303 **Radnitzky**. Medallist. **R.** Medal by *Scharff*. Size: 32 mill. Obv. Bust to **R.** DER CLUB DER MUNZ UND MEDAILLEN FREUNDE IN WIEN. In the field: DEM | ALTMEISTER | DER | WIENER MEDAILLEURE | CARL RADNITZKY | 1892. F. D. C. " 8 6
- 80304 **Sainthill**. Numismatist. **A.** Medal by *L. C. Wyon*. Size: 58 mill. Obv. RICHARD SAINTHILL OF TOPSHAM. DEVONSHIRE. NUMISMATIST. BORN. JAN. 28. 1787. Bare head to r.; beneath: L. C. WYON. FT | 1855. **R.** IRRADIATING THE PRESENT. RESTORING THE PAST. Allegorical representation of the Numismatic Science standing between young maiden and seated old man; ex: NUMISMATA | L. C. W. F. D. C. " 12 6
- 80305 **Schega**. Medallist. White-metal Medal by himself. Size: 45 mill. Obv. FRANC. ANDR. SCHEGA. NEAPOLITANVS. CARNIOL. Bust to l.; beneath: SE : IPSE : FEC. **R.** Star, under which: HANC. | EMINENTISS. NUMISMATVM. | CAELATORIS. BOII. | EFFIGIEM. | AB. IPSO. INCHOATAM. | A. IOAN. MART. BUCKLEO. | PERFECTAM. | CVLTRICI. ART. POSTERIT. | AMICO. AD FECTV. CONSEC. | IOAN. CASP. LIPPERTVS. | EQVES. BOIVS. | CIOCCCXCVI. **R.** F. D. C. " 15 "
- 80306 **Snelling**. Numismatist. **A.** Medal by *Kirk*. Size: 32 mill. Obv. THOMAS SNELLING. Bust to l.; beneath: KIRK F. **R.** LET | THE ART | HE LOVED AND | UNDERSTOOD | PRESERVE | HIS MEMORY. | BORN MDCCXII | DIED MDCCCLXXIII. F. D. C. " 3 6
- 80307 **Varin**. Medallist. **R.** Medal by *Dufour*. Size: 52 mill. Obv. JEAN VARIN CONER DESTAT INTEND. GL. D. BATS E. D. MOES D. F. Bust to r.; on truncation: DV. FOVR. **R.** VNE. SEVLE. SVFFISOIT. POVR. LE. RENDRE. IMMORTEL. The three Monetae; ex: MDC. LXXXIII. *A fine and rare medal.* F. D. C. " 3 "
- 80308 **P. P. Werner**. Medallist. Lead Medal by himself. Size: 45 mill. Obv. PETER PAUL WERNER. MEDAILLEUR. Bust to r. **R.** V. F. " 6 "
- 80309 **Numismatics**. **R.** Plaque by *Daniel-Dupuis*. Size: 60 × 32 mill. Obv. LA NUMISMATIQUE. Female figure, half nude, examining coins through a glass. **R.** Minting-press; beneath: CONGRÈS INTERNATIONAL | DE NUMISMATIQUE | JUIN. 1900. *A very fine piece of work.* F. D. C. " 1 5 "
- 80310 — Similar Plaque in bronze. F. D. C. " 1 "
- 80311 **Medal-Engraving**. **R.** Plaque by *Lechevreul*. Size: 66 × 48 mill. Obv. Female figure inscribing names of medallists on shield attached to an oak-tree in branches of which is a ribbon bearing the inscription: MAGISTRIS. CAELATORIBVS. GLORIA. IN. AETERNVM. **R.** Laurel-branch. *An artistic plaque by one of the great French Masters.* F. D. C. " 1 10 "

(To be continued.)

ORIENTAL

(Continued from col. 5111.)

COINS OF THE KINGDOM OF CYPRUS

HUGO I (1205-1218)

- 80312 Pale gold. Besant. Obv. HVGGO. REX. CY. PRI. The King standing, as on Byzantine coins. R. IC—XC. Christ seated on throne, facing S., pl. vi, 3. RR. V. F. 2 15 "
- 80313 Billon. Denier. Obv. + HVGGO REX. Cross. R. + CY PRI. Castle. S., pl. vi, 4. R. F. " 7 6

HENRY I (1218-1253)

- 80314 A. Besant. Obv. HENRICVS REX CYPRI. The King standing, holding long cross and cross-surmounted orb, facing. R. IC—XC. Christ seated, in the attitude of blessing. S., pl. vi, 6. Pierced. RR. V. F. 3 " "
- 80315 A. Obv. + HENRICVS. Crowned head of King, facing. R. + REX : CYPRI. Cross pattée. S., pl. vi, 8. Engraved in Schlumberger. RR. Pierced. V. F. " 5 "
- 80316 Billon. Denier. Obv. HENRICVS. Cross pattée. R. + REX. CYPRI. Genoese gate. S., pl. vi, 12. RR. V. F. " 10 "

HENRY II. First Reign (1285-1304)

- 80317 A. Besant. Obv. H'REI D'IR LM ED HIP. The King standing, as before. R. IC—XC. Christ seated. S., pl. vi, 14. RR. E. F. 3 " "
- 80318 A. Gros. Obv. + HENRI REI D'. The King seated, facing. R. + IERUSALEM E D CHIPR. The lion of Cyprus. S., pl. vi, 15. RR. V. F. 2 15 "
- 80319 A. Half Gros. Similar type. S., pl. vi, 16. RRR. Pierced. M. 2 " "

HENRY II. Second Reign (1310-1324)

- 80320 A. Gros. Obv. + HENRI REI DE. The King seated, facing, on throne. R. + IERUSALEM ED CHIPR. The cross of Jerusalem. S., pl. vi, 21. S. E. F. " 8 "
- 80321 A. Gros. Another, similar; in field, no symbol. S. F. D. C. " 15 "
- 80322 A. Gros. Another, similar, in field, small cross. R. E. F. " 10 "
- 80323 A. Gros. Another, similar; in field, star. S., pl. vi, 20. R. E. F. " 10 "
- 80324 A. Half Gros. Similar type. S., pl. vi, 22. S. F. " 6 "
- 80325 A. Half Gros. Another, similar; in field, star. S. V. F. " 7 6
- 80326 Billon. Denier. Obv. + HENRI : REX : DE. Cross. R. IR'L'M ED CHIPR. The lion of Cyprus. S., pl. vi, 23. V. F. " 3 "

HUGO IV (1324-1359)

- 80327 A. Gros. Obv. + HVGVE REI DE. The King seated, facing, on throne, as before, holding sceptre and orb. R. + IERUSALEM ED CHIPR. The cross of Jerusalem. S., pl. vi, 24. V. F. " 6 "
- 80328 A. Gros. Another, similar; in field, B. S. V. F. " 7 6
- 80329 A. Gros. Another, similar; in field, B and annulet. S. E. F. " 8 "
- 80330 A. Gros. Another, similar; in field, Q and annulet. S. V. F. " 6 "
- 80331 A. Gros. Another, similar; no symbol in field. E. F. " 9 "
- 80332 A. Half Gros. Similar type. S., pl. vi, 25. S. V. F. " 5 "
- 80333 A. Half Gros. Another, similar; in field, B. S. V. F. " 6 "
- 80334 A. Half Gros. Another, similar; in field, Q and annulet. S. V. F. " 7 6
- 80335 Billon. Denier. Obv. + HVGVE : REI : DE. Cross. R. + IR'L'M; ED CHIPR. The lion of Cyprus. S., pl. vi, 26. RR. V. F. " 7 6

PETER I (1359-1369)

- 80336 A. Gros. Obv. + PIERE PAR LA GRACE D' DIE ROI. The King seated, as on previous reign; to r., royal shield of arms. R. + DE IERUSALEM : ED CHIPRE. The Cross of Jerusalem. S., pl. vi, 27. S. V. F. " 8 6
- 80337 A. Half Gros. Obv. . . PIERE ROI. The King seated, as above. R. As above. S., pl. vii, 2. S. V. F. " 4 "
- 80338 A. Half Gros. A variety of type. Pierced. S. V. F. " 5 6

PETER II (1369-1382)

- 80339 A. Gros. Obv. + PIERE PAR LA GRACE DE DIE R. The King seated, as before. R. + D'IERUSALEM ED CHIPRE. The cross of Jerusalem. S., pl. vii, 4. R. V. F. " 7 6
- 80340 A. Half Gros. Obv. PIERE ROI. The King seated, &c. R. As above, S., pl. vii, 6. R. V. F. " 6 "

JAMES I (1382-1398)

- 80341 A. Gros. Obv. IAQVE ROI. The King seated, facing, on throne supported by two lions. R. DE IERUSALEM AD. The cross of Jerusalem. S., p. vii, 7. RRR. F. 2 2 "
- 80342 Billon. Denier. Obv. + IAQVE ROI DEI C. The lion of Cyprus. R. ED . . . LEM. Cross. S., pl. vii, 9. R. F. " 3 "

JANUS (1398-1432)

- 80343 Billon. Sixain. Obv. + IANVS RIO DE. The lion of Cyprus. R. + IER'LEM E DE CIP. The cross of Jerusalem. S., pl. vii, 12. Engraved in Schlumberger. RR. F. " 15 "
- 80344 Billon. Denier. Obv. + IANVS ROI DE CH. The cross of Jerusalem. R. D. CHIPRE DE R. The lion of Cyprus. S., pl. vii, 13. RR. V. F. " 8 "

JOHN II (1432-1458)

- 80345 A. Gros. Obv. + IEHAN ROI. The King seated facing, as before. R. + D'IERVSA LEM. D'HIPRE. The cross of Jerusalem. Var. Schl., pl. vii, 15. RRR. V. F. 3 3 "
- 80346 A. Gros. Obv. Similar type, but legend : IEHAN PAR LA GRA. S., pl. vii, 17. RRR. V. F. 3 " "

CHARLOTTE (1458-1460)

- 80347 A. Gros. Obv. + CARLOTA. DI GRA REGNA. Shield of arms of Jerusalem and Cyprus. R. + IERVSAIM : E . . . RI. The cross of Jerusalem. S., pl. vii, 18. This identical piece is engraved in Schlumberger. RRR. Pierced. M. 2 10 "

LEWIS OF SAVOY (1458-1460)

- 80348 A. Gros. Obv. + LVDOVICVS. DEI. GRACIA. RE. The King seated, as before. R. . . . ALEM. CIPRI. ET. ARMENI. The cross of Jerusalem. S., pl. vii, 21. Also the coin illustrated in Schlumberger. RRR. F. 3 " "

JAMES II (1460-1473)

- 80349 A. Gros. Obv. : IAC. . O. : BO. DEI G. The King on horseback to r. R. + : R : IERVS : CIPRI ET ARMIA. The cross of Jerusalem. S., pl. vii, 22. RRR. Pierced. V. F. 5 " "
- 80350 Billon. Sixain. Obv. + IACOBVS : DE : GRACIA : REX. The Cypriot lion. R. + IERVSALEM : CIPRI : ARMENIE. The cross of Jerusalem. S., pl. vii, 24. RR. V. F. " 10 "
- 80351 Billon. Sixain. Obv. + IACVS. DEI. RE. X. Lion rampant, as before. R. + IERSLEM. CIPRI. Cross of Jerusalem. S., pl. viii, 3. Engraved in Schlumberger. R. E. F. " 6 "

ANONYMOUS

- 80352 Billon. Denier. Obv. + S. DE CHIPRE : DI. The Cypriot lion. R. + S. DE IERUSALEM. Cross of Jerusalem. S., pl. viii, 2. RR. V. F. " 8 "

VENETIAN DOMINATION (1489-1571)

- 80353 Pietro Loredano 1567-1570. Billon. Sixain. Obv. + S. MARCVS VENETVS. Similar lion, without nimbus. R. As last. S., pl. viii, 10. S. V. F. " 3 "
- 80354 Marc Antonio Bragadino. A. Besant, struck at Famagousta, during the Turkish siege, in 1570. Obv. PRO REGNI CYPRI PRESSIDIO. Lion of St Mark; beneath, 1570. R. VENETORI | FIDES INVIO | LABILIS | BISANTE | I. S., pl. viii, 14. V. F. " 4 "

(To be continued.)

NUMISMATIC BOOKS

(ALL NEW)

(Continued from col. 5112.)

- 80355 GARDNER. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878. 8vo. I 1 "
- 80356 — — — Thessaly to Aetolia. 1883. 8vo. I " "
- 80357 — — — Peloponnesus. 1887. 8vo. I 1 "
- 80358 — — — The Parthian Coinage. London, 1887. 4to. 8 plates. I 1 "
- 80359 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 plates. 3 3 "
- 80360 — — — Le Monete dei Trivulzio. Milano, 1886. 4to. 12 plates. " 16 "
- 80361 — — — Saggio di Bibliografia numismatica delle Zecche italiane medioevali e moderne. Milano, 1889. 8vo. " 16 "
- 80362 — — — Monete Romane. Milano, 1896. 16o. 15 plates. " 2 6
- 80363 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887. 8vo. 6 plates. I 1 "
- 80364 GRUEBER. Roman Medallions in the British Museum. London, 1874. 4to. 66 plates. I 1 "
- 80365 — — — Handbook of the Coins of Great Britain and Ireland. London, 1899. 8vo. 64 plates. I 1 "
- 80366 HAZLITT. The Coinage of the European Continent. London, 1893. 8vo. " 15 9
- 80367 — — — Supplement to above. London, 1896. 8vo. " 6 "
- 80368 — — — The Coin Collector. London, 1896. 8vo. " 6 "
- 80369 — — — Confessions of a Collector. London, 1897. 8vo. " 7 6

- 80370 HAWKINS. Description of the Anglo-Gallic Coins in the British Museum. London, 1826. 4^{to}. 3 plates. 1 4 "
- 80371 — Silver Coins of England. Third edition. London, 1887. With 54 plates. 1 16 "
- 80372 HEAD, Dr B. V. On the chronological Sequence of the Coins of Ephesus. London, 1880. 8^{vo}. 5 plates. 1 1 "
- 80373 — On the chronological Sequence of the Coins of Boeotia. London, 1881. 8^{vo}. 6 plates. 1 1 "
- 80374 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8^{vo}. Bound. 1 12 6
- 80375 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 " "
- 80376 — Catalogue of Greek Coins in the British Museum. Thrace, 1877. 8^{vo}. 1 1 "
- 80377 — Macedonia. 1879. 8^{vo}. 1 5 "
- 80378 — Central Greece. 1884. 8^{vo}. 1 5 "
- 80379 — Attica, Megaris, Aegina. 1888. 8^{vo}. 1 5 "
- 80380 — Corinth, &c. 1889. 8^{vo}. 1 " "
- 80381 — Caria and the Islands. 1897. 8^{vo}. 1 8 "
- 80382 HEDLINGER. Explication historique et critique des Médailles de l'œuvre du chevalier, précédée de l'éloge historique par Chrétien de Méchel. Bâle, 1778. Folio, 40 plates. 1 15 "
- 80383 HEISS. Description générale des Monnaies antiques de l'Espagne. Paris, 1870. 4^{to}, 60 plates. 4 " "
- 80384 — Description générale des Monnaies des rois Wisigoths d'Espagne. Paris, 1872. 4^{to}. 13 plates. 1 12 "
- 80385 — Les Médailleurs de la Renaissance, 9 vol. Folio. 1881-1892. 40 " "
- 80386 HENSELER. Antoine Bovy, sa vie et ses principales œuvres. Fribourg, 1881. 8^{vo}, 6 plates. 1 8 "
- 80387 HILL. Handbook of Greek and Roman Coins. London, 1899. 8^{vo}, 15 plates. 1 9 "
- 80388 — Catalogue of Greek Coins in the British Museum. Lycia, Pamphylia and Pisidia. 1897. 8^{vo}. 1 10 "
- 80389 IMHOOF-BLUMER. Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4^{to}. 9 plates. 1 1 "
- 80390 — Monnaies grecques. Publié par l'Académie R. néerlandaise des sciences. Paris, 1883. Large 4^{to}. 9 plates. 2 10 "
- 80391 JEWETT. English Coins of Tokens. 8^{vo}. 1 " "
- 80392 KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's Library. London, 1881. 8^{vo}. 7 plates. 1 5 "
- 80393 — Catalogue of English Coins. Anglo-Saxon Series. Vol. I. 1887. 8^{vo}. Autotype plates. 1 10 "
- 80394 — Vol. II. By C. F. Keary and H. A. Grueber. 1893. 8^{vo}. Autotype plates. 2 2 "
- 80395 KENYON. The Gold Coins of England. London, 1884. 8^{vo}. 24 plates. 1 4 "
- 80396 KING. Handbook of Engraved Gems. London, 1884. 8^{vo}. Plates. 1 12 6
- 80397 LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. 1 6 "
- 80398 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91. 12 10 "
- 80399 — Catalogue of Arabic Glass Weights. 1891. 8^{vo}. 1 12 "
- 80400 — Moghul Emperors. 1892. 1 16 "
- 80401 LACOUPERIE. Catalogue of Chinese Coins from the Seventh Century B.C. to 621 A.D. Including the series in the British Museum. London, 1892. 8^{vo}. Plates. 2 " "
- 80402 LATOUR. Atlas des Monnaies gauloises. Paris, 1892. Folio. 55 plates. 2 10 "
- 80403 LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8^{vo}. 15 plates. 1 4 "
- 80404 — Espagne et Afrique. Paris, 1887. Large 8^{vo}. 14 plates. 1 4 "
- 80405 LEWIS. Numismatique du moyen âge. Paris, 1835. 2 vol. 8^{vo} and atlas 3^o. 2 2 "
- 80406 LENORMANT. Les Monnaies dans l'antiquité. New edition. 3 vol. 8^{vo}. 1897. 1 16 "
- 80407 LOEHR, A. VON. Wiener Medailleure. 1899. Wien, 1899. Folio. 25 plates. 1 17 6

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5113.)

RICHARD III

ANGELS

- 80408 Mm. (both sides). Boar's head. **RICHARD** &c. The Archangel Michael slaying the Dragon. **R. PER CRUCE** &c. Ship, R and rose at sides of mast. *Unusually fine. RR.* V. F. 9 " "
- 80409 Another, similar, but with the R on reverse stamped over **Q**, thus proving that the reverse was struck from a reverse die of either Edward IV or Edward V. *Very interesting and rare. RR.* E. F. 11 " "

HENRY VII

ANGELS

- 80410 **Second Coinage.** Mm. Escallop shell. **HENRIC DI. GRA.** &c. A rosette after each word both sides. **R. IHO.** **AVT. TRANSIERS. PER. MEDIV. ILLOR.** **IBTT.** Ship &c. as before. *Kenyon, p. 78, var. E's (sic) both sides. Excessively rare with this reading on reverse (as on the sovereigns). RR.* F. 3 10 "
- 80411 Mm. As before. **HENRIC** &c. (**Q**'s as usual). Roses in the legends each sides. Obv. Legend ends **FARD** (or possibly **RARD**). **R.** Legend ends **RQ**. *A very curious coin having a plain border outside of the legend. Struck apparently as a pattern or proof. Presumably unique.* V. F. 5 " "
- 80412 No mm. Usual type. Legend ending. **FRAT.** *Rare without mm.* V. F. 1 15 "
- 80413 Mm. Cinquefoil. **HENRIC** (sic) **FRAT.** *Curious.* F. 1 5 "
- 80414 Mm. Greyhound's head (both sides), but on the reverse he has his tongue protruding. Legend ends **FR.** **R.** Legend ends **R.** *Rud., IV. 10 var. Weight: 78 grains. Unpublished. RR.* V. F. 2 10 "
- 80415 Mm. Pheon. Usual type. E. F. 1 5 "
- 80416 — — — V. F. 1 " "

HENRY VIII

SOVEREIGNS

- 80417 Mm. (Obv.). Lis (**R.**). Arrow. **HENRICVS DEI GRA. REX ANGLIE ET FRANCIE.** **DRS. HIB.** The King, enthroned, holding sceptre and Orb, a portcullis at his feet. **R. IHSVS AVTVM TRANSIERS. PER. MEDIV. ILLORVM. IBTT.** Shield upon expanded rose. *A superb sovereign of Henry's second coinage and 18th year. Rud., V. 2. Almost F.D.C. Ex the Henderson, Durrant, Dymock, Murchison, Lake Price and Moon collections. RR.* E. F. 25 " "
- 80417^a Another, similar, but with lis and lion alternate in the Tressures of the reverse. *A choice specimen. R.* E. F. 15 " "
- 80418 **Fourth Coinage.** Mm. (Obv.). Annulet enclosing a pellet (**R.**) Lis. **HENRIC** &c. The King (of elderly aspect) enthroned, a rose at his feet. The Royal Shield, crowned, with supporters. **H R** in monogram beneath. Legend. **IHS. AVTEM.** &c. **R.** V. F. 8 10 "

HALF-SOVEREIGNS

- 80419 Mm. Annulet enclosing pellet: **HENRIC** &c. The King (of elderly aspect) enthroned, a rose at his feet. **R. IHS.** &c. **H. R.** in mono beneath the shield. *Cheap. S.* F. 1 5 "
- 80420 Another, similar mm. Large annulet also upon inner circle each side Mixed Roman and Gothic lettering. **HENRIC** &c. **R. IHS.** &c. Shield, crowned, with supporters, as before. *An exceptionally fine specimen and of a very rare type. RR.* E. F. 7 10 "
- 80421 Mm. (both sides) **S. HENRIC** &c. As last but without the annulet upon the inner circles. **Q** beneath the shield. **R.** V. F. 1 15 "
- 80422 Another, similar, but reading **HENRIC.** **Q** beneath the shield. **R.** V. F. 1 15 "
- 80423 Mm. (Obv. **S** (**R.**) **Q.** **HENRIC** &c. **R.** **Q** beneath the shield. *A good portrait of the King. Ex Montagu. R.* E. F. 4 10 "
- 80424 Mm. (both sides) **Q** and with **Q** beneath the shield. *An unusually round and choice example with ex. fine portrait. Ex Montagu coll. R.* E. F. 3 " "
- 80425 Another, similar. Also with splendid portrait. **IBT** for **Ibat.** *Extremely fine. R.* E. F. 2 5 "
- 80426 — — — *Edge slightly damaged. R.* V. F. 1 5 "

GEORGE NOBLE

- 80427 Mm. Rose. **HENRIC + D + G + R + ANGLIE + Z + FRAT.** **DRS. HIBERIA** (sic) Ship. **h - K** (Henry and Katharine) at sides of mast. **R. TALLI. DIQA. SIG. ~. MAS. FLVOTVARI. REQVIT.** St. George, on horseback, slaying the Dragon. *Kenyon, 58 var. Excessively rare and in excellent preservation.* V. F. 20 " "

ANGELS

- 80428 Mm. Crowned portcullis. **HENRIC** &c. (sic) **VIII. DI. GRA.** Usual type. *Rud., v. 6.* F. D. C. 2 5 "
- 80429 — — — **HENRIC.** E. F. 1 10 "
- 80430 Mm. Castle. Same type. V. F. 1 3 6
- 80431 — — — E. F. 1 5 "
- 80432 Mm. Portcullis, crowned. **R.** Ship without rudder. *Unpublished and of the highest rarity. RRR.* F. D. C. 4 " "
- 80433 **Later Coinage.** Mm. (both sides). Lis. **HENRIC** &c. Annulet near the Archangel's head at end of legend and one also upon the ship's side. **R.** F. D. C. 3 " "
- 80434 Another, similar. **R.** V. F. 2 " "
- 80435 Similar. Mm. and type but the ship on **R.** is without the rudder as n^o 80432. *Unpublished and of the highest rarity. RRR.* V. F. 4 " "

ANGELETS

- 80436 Mm. Castle. **HENRIC' VIII' &c. R. Θ: QRVX:**
&c. Ship &c. R. V. F. 1 10 »
80437 Another, same mm. Without the numerals to the King's
name. *A rare variety. RR.* V. F. 1 15 »
80438 **Later Coinage.** Mm. Lis. **HENRIC 8 &c.** Annulet
upon ship's side and after words. **R. Legend. RR.** E. F. 3 » »
80439 — — — — — RR. V. F. 2 10 »
80440 Similar mm. and reading **HENRIC 8 (sic) R.** No annulet
upon ship's side, nor any in legend. Saltires after each word,
A very rare variety. RR. E. F. 6 » »

QUARTER ANGELS

- 80441 **Third Coinage.** Mm. (both sides). Lis. **HENRICVS +**
VIII + DI + GRA + TIA and on **R. (continued)**
FRANCIS + ET + HIBERNIA + REX. Exceedingly
rare and unusually fine. A very pretty coin. RR. E. F. 6 10 »
80442 Another, similar with Roman **N** in *Henricus* and cross after
Rex. Nearly as fine and from the Montagu collection. RR. V. F. 6 » »
80442* Another, similar. RR. F. 3 » »

CROWNS

- 80443 **Second Coinage.** **h — K** on both obv. and **R.** Mm. Lis.
HENRIC' VIII: RV TILARS &c. Crowned rose.
h — K crowned at sides, **R. DEI: S &c.** Crowned
shield **h — K** as before. S. V. F. » 18 »
80444 Similar type, but **h — K** on obv. only. Mm. (both sides). Rose.
A rare variety. V. F. 1 5 »
80445 Mm. Arrow. **h — I** each side. V. F. 1 » »
80446 Mm. and type as the last. **h — R** each side. *Of great rarity, per-*
haps unique. (See Kenyon, p. 92, no 14.) RRR. V. F. 2 10 »
80447 **Fourth Coinage.** Mm. Annulet enclosing pellet. **HEN-**
RIC' 8 + &c. H — R each side. R. V. F. 1 » »
80448 Another. Mm. **Q** (obv. only?). Similar type. *Unpublished. RR.* V. F. 1 15 »
80449 **Fifth Coinage.** Mm. **E** (obv. only). **H — R** each side.
Roman lettering both sides. *Ex the Montagu sale and unpub-*
lished. RRR. F. 3 15 »

HALF-CROWNS

- 80450 Mm. Cinquefoil. **HENRIC' 8' + DI + GRA + REX:**
ANGL' Z. Crowned shield. *No initials either side. R.* **RV-**
TILANS: ROSA: SINE: SPIN. Crowned Rose.
A rare type. RR. V. F. 2 10 »
80451 Mm. **Q. HENRIC' 8 + D' + G' + AGL' + FR + Z. HI-**
REX. **R.** As last but ending with **SPIN.** **H — R** each
side. Trefoils in legend. *Rud., V, 8. R.* V. F. 2 » »
80452 Another. Mm. Arrow. **AG. R.** Legends ends **SPI.** Initials as
before. R. F. 1 » »
80453 Another. Mm. **D** (?) Type as the last but legend (**R.**) ends with
SPINIS. *Unpublished variety. R.* V. F. 1 5 »
80454 Mm. uncertain. Large annulet on inner circle each side. *A very*
rare and unpublished variety. RR. V. F. 2 » »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5114.)

CROWNS

ANNE

- 80455 **1703. ANNA. DEI. GRATIA.** Bust of the Queen to the left.
VIGO beneath. **R.** Four crowned shields forming cross. *Unu-*
usually fine, nearly F. D. C. S. E. F. 2 5 »
80456 — — — — — S. V. F. 1 » »
80457 — — — — — S. F. » 12 6
80458 **1708.** Obv. as before. **R.** A plume or rose, alternate, in each
angle of the cross. *A splendid example, nearly F. D. C. S.* E. F. 2 5 »
80459 — — — — — S. V. F. 1 » »
80460 **1707.** Similar type. *A beautiful specimen of this rare date and all*
but "fleur de coin". R. E. F. 2 » »
80461 — — — — — S. V. F. 1 5 »
80462 **1707. R.** Plain in the angles. *A superb crown and very rare*
in this preservation. R. F. D. C. 2 15 »
80463 — — — — — S. V. F. » 18 »
80464 — — — — — S. V. F. » 15 »
80465 — — — — — S. F. » 10 »
80466 **1707.** As the last, but with **E** (for Edinburgh) beneath the
bust. V. F. » 10 »
80467 — — — — — F. » 7 6
80468 **1708. R.** Plumes. *A splendid coin. (The reverse in F. D. C.)*
S. E. F. 2 » »

- 80469 Another. *Nearly as choice. S.* E. F. 1 10 »
80470 — — — — — S. V. F. » 17 6
80471 — — — — — S. F. » 12 6
80472 **1708. R.** Plain. *Almost F. D. C., the reverse quite so. S.* E. F. 2 » »
80473 — — — — — S. F. » 7 6
80474 **1708.** E. beneath the bust. *Untouched by wear but has a slight*
flaw on the edge. Very rare so fine. F. D. C. 2 10 »
80475 — — — — — F. » 7 6
80476 **1713. R.** Plumes and roses. *A magnificent specimen. R.* F. D. C. 2 10 »
80477 — — — — — R. F. » 10 6
80478 — — — — — R. F. » 8 6

GEORGE I

- 80479 **1716.** Laureate bust to r. **R.** Rose or plume, alternate, in each
angle. S. V. F. 1 5 »
80480 — — — — — S. F. 1 » »
80481 **1720.** Similar type. *A splendid coin. S.* E. F. 2 10 »
80482 — — — — — S. F. 1 » »
80483 **1723. R.** SS C. *A Mint specimen. R.* F. D. C. 3 » »
80484 — — — — — R. E. F. 2 » »
80485 — — — — — R. V. F. 1 12 6
80486 **1726. R.** Plumes and Roses. S. F. D. C. 2 10 »
80487 — — — — — S. V. F. 1 5 »

GEORGE II

- 80488 **First type. 1732.** Laureate bust to the left. **R.** Plumes
and Roses. *Scarce date.* V. F. 1 » »
80489 **1735.** Similar type. *Very choice.* E. F. 1 5 »
80490 — — — — — V. F. » 17 6
80491 **1736.** Similar type. *Scarce date.* V. F. 1 » »
80492 **1739. R.** Roses only. E. F. 1 5 »
80493 — — — — — V. F. 1 » »
80494 **1741.** Similar type. E. F. 1 2 6
80495 — — — — — V. F. » 17 6
80496 **Second type. 1743.** Older bust. **R.** Roses only. F. D. C. 1 10 »
80497 Another. F. D. C. 1 7 6
80498 — *Almost F. D. C.* E. F. 1 5 »
80499 — — — — — V. F. 1 » »
80500 **1746.** LIMA beneath the bust. **R.** Plain. F. D. C. 1 10 »
80501 — — — — — E. F. 1 2 6
80502 — — — — — V. F. » 17 6
80503 — — — — — F. » 12 6
80504 **1750. R.** Plain. *Rather scarce.* E. F. 1 15 »
80505 — — — — — E. F. 1 10 »
80506 — — — — — V. F. 1 5 »
80507 — — — — — F. » 15 »
80508 **1751.** Similar type. *Rare date.* E. F. 2 » »
80509 — — — — — V. F. 1 5 »

(To be continued.)

GROATS

(Continued from col. 5116.)

EDWARD V

- 80510 Mm. (Obv.) Boar's head (**R.**) Rose and Sun united.
EDVARD DI + GRA + REX + ANGL' Z FRANCIS
Pellet beneath the bust. **R. POSVI &c. CIVITAS**
LONDON. Hks. 645. *A superb specimen and of great rarity*
and just as issued. E. F. 12 10 »
80511 Another, Mm. (Both sides). Rose and Sun united. Type of
legend as no 80510 but the arches above crown are not fleur-
ed and there is no pellet beneath the bust. **R.** As before. E. F. 8 10 »
80512 Another. *Nearly as fine. RR.* V. F. 7 10 »
80513 Another, similar to the last two pieces but with pellet beneath
the bust. RR. V. F. 8 10 »

RICHARD III

(INCLUDING SOME MAGNIFICENT SPECIMENS)

- 80514 Mm. (Both sides). Boar's head, **RICARD DI + GRA +**
REX + ANGL. The two arches above the crown and the
one on breast not fleur. **R. POSVI &c. CIVITAS**
LONDON. *Rather roughly struck but untouched by wear. Very*
rare in this preservation. R. F. D. C. 2 10 »
80515 Another, similar. *A very round coin but somewhat smaller. Beauti-*
fully preserved. R. F. D. C. 2 5 »
80516 Another, similar. *Quite as fine and of a dark tone. A superb groat.*
R. F. D. C. 2 15 »
80517 — — — — — Ex Gillespie. R. E. F. 2 » »
80518 — — — — — R. V. F. 1 10 »
80519 — — — — — R. V. F. 1 5 »
80520 — — — — — R. V. F. 1 » »
80521 — — — — — R. F. » 10 »

- 80522 Mm. (Obv.) Boar's head (R.) Rose and Sun united. Type &c. as before. *A scarce combination of mint-marks.* RR. V. F. 2 » »
 80523 Mm. (Both sides). Rose and Sun united. Type as before. *A superb specimen, the portrait quite perfect.* R. F. D. C. 2 5 »
 80524 Another. *The portrait not quite so perfect but the legend better.* R. F. D. C. 2 » »
 80525 — — — — — *As struck.* R. E. F. 2 » »
 80526 — — — — — R. E. F. 1 15 »
 80527 — — — — — R. V. F. 1 » »
 80528 — — — — — R. F. » 15 »
 80529 Similar mint-mark. A pellet beneath the bust. *A scarce variety and in splendid preservation.* R. F. D. C. 2 7 6
 80530 Another, similar. *A superb specimen, with beautiful portrait and distinct legends. Nice tone, Ex Gillespie collection.* R. F. D. C. 2 5 »
 80531 — — — — — *As struck.* R. E. F. 1 10 »
 80532 York. Mm. (Obv. only). Rose and Sun united. Type as before, but without the pellet. RR. V. F. 2 2 »

HENRY VII

- 80533 **First Type.** Mm. Lis upon Rose and Sun joined. **HARRIO** **DI GRAT REX ANGL Z FRANC** Open crown. R. **POSVI** &c. **CIVITAS LONDON.** Unpublished and very rare. RR. E. F. 2 » »
 80534 Another, similar. RR. V. F. 1 10 »
 80535 Another. Mm. Lis upon rose, with large rose upon the King's breast, as Hks. p. 266 no 15. R. E. F. 1 5 »
 80536 — — — — — *Ex Gillespie collection.* R. F. » 10 »
 80537 Another. Without the rose on breast. R. F. » 7 6
 80538 **Second Coinage.** Mm. (Obv.) Cinquefoil (R.) Leopard's head crowned. 2 arches to crown. As Hks. p. 270 no 12. **ANGL Z FR.** *Ex Gillespie.* R. E. F. » 12 6
 80538a — — — — — *Pierced.* R. F. » 6 6
 80539 Mm. (both sides) Heraldic Cinquefoil. Two plain arches to crown. *Just as issued except slightly clipped.* S. E. F. » 6 6
 80539a — — — — — S. F. » 3 6
 80540 No mm. **h** only. Trefoils in legend, one on King's breast. Two plain arches to crown. R. V. F. » 10 »
 80541 Mm. (both sides). Cinquefoil. **FR.** The King's hair more curled, one of the arches to his crown ornamented. Saltires in legends both sides and before *Civitas* and *London.* The lettering in more ornate and very neat. *A beautiful specimen.* S. E. F. » 10 »
 80542 Another F. only, similar, but with double saltires both before and after *Civitas* and *London.* S. V. F. » 6 6
 80543 Another **FR.** with single saltire before *Civitas* and *London.* S. V. F. » 5 6
 80544 Another, similar. Without saltires in the Mint name. S. V. F. » 6 6
 80544a Another, similar. Both arches plain. *Ex Gillespie.* S. E. F. » 8 6
 80545 Mm. Lis upon rose. Single saltire before and after *Civitas* and before *London.* R. V. F. » 10 »
 80546 Another, similar, double saltires after *Civitas* and single ditto before *London.* R. V. F. » 10 »
 80547 — — — — — Without saltires in Mint-name. R. F. » 6 »
 80548 — — — — — R. M. » 4 »
 80549 Mm. (both sides). Upright anchor. Double arches to crown, one of which is ornamented. R. **CIVITAS LONDON.** No saltires. S. V. F. » 6 6
 80550 — — — — — One saltire after *Civitas.* S. V. F. » 5 »
 80551 — — — — — Two saltires before and one after *Civitas.* S. F. » 4 »
 80551a Mm. (both sides). Anchor inverted. Similar type. Saltire before and after *Civitas.* *Ex Robertson collection.* S. V. F. » 6 »
 80552 — — — — — Saltire before *Civitas* and *London.* S. V. F. » 6 6
 80553 — — — — — Saltire before and after *Civitas* and before *London.* S. F. » 4 »
 80554 As before. R. No saltires. S. E. F. » 7 6
 80555 Mm. (Obv.) Anchor upright (R.) Anchor inverted. R. 2 saltires before *Civitas* and 1 before *London.* *Ex Gillespie.* S. V. F. » 7 6
 80556 Another, similar. No saltires. S. F. » 5 »
 80557 Mm. (Obv.) Anchor inverted. (R.) Anchor upright. No saltires. S. V. F. » 7 6
 80558 Another, similar. Saltire before and after *Civitas.* S. V. F. » 6 6
 80559 Mm. Scallop-shell. Both arches to crown ornamented. **FR.** Arch on breast not fleured. R. 2 roses before *Civitas*, 1 before *London* and in legends both sides. *A very choice specimen.* S. F. D. C. » 10 »
 80560 Another, similar. R. 2 roses before and after both *Civitas* and *London.* *Ex the Montagu collection.* S. E. F. » 7 6
 80561 — — — — — Arch on breast fleured. *Ex Gillespie.* S. F. » 4 6
 80562 Another, with 1 rose after *Civitas*, 2 before and 1 after *London.* *Also from the Gillespie cabinet.* S. E. F. » 6 6
 80563 Another, with 1 rose before and 2 after *Civitas* and 1 rose before *London.* S. V. F. » 5 »
 80564 Another, same mm. but with trefoils in the legends, also with single trefoil before and 2 after *Civitas*, and 2 before and after *London.* *A rare variety.* S. V. F. » 10 »
 80565 Another. Roses in legends. R. 2 roses before and 1 after *Civitas*, and 2 after *London.* *From the Gillespie collection.* S. V. F. » 5 6

- 80566 Similar type. Mm. Cinquefoil. Arch on breast fleured. **FR.** R. Rose before and after *Civitas*, 2 roses before and after *London.* S. V. F. » 6 6
 80567 Another, similar. S. F. » 4 »
 80568 Mm. Cross-crosslet. Single ornamented arch to crown. Saltires in legends and mint-name. *From the Gillespie collection.* S. V. F. » 6 6
 80569 — — — — — *Not quite so good.* S. V. F. » 5 »
 80570 Similar mm. Single arch to crown but of wider form than the two preceding coins. S. V. F. » 6 6
 80571 — — — — — S. F. » 5 »
 80572 Similar mm. Two ornamental arches to crown. *Rare variety. From the Gillespie collection.* R. E. F. » 9 »
 80573 **Third Coinage.** Mm. Pheon. **HARRIO VII** &c. Profile, crowned bust to r. **FR.** R. Shield upon cross. *Ex Gillespie collection.* S. E. F. » 10 »
 80574 Another, similar. *Fine portrait.* S. V. F. » 7 6
 80575 — — — — — S. F. » 6 »
 80576 — — — — — S. F. » 5 »
 80577 Similar mm. &c. but with **FR.** *A fine groat from the Robertson cabinet.* S. V. F. » 10 »
 80578 — — — — — *Not quite so good.* S. V. F. » 7 6
 80579 Mm. Cross-crosslet. Similar type. **FR.** *From the Gillespie collection.* S. V. F. » 10 »
 80580 Mm. Cross-crosslet, with 2 pellets dividing the numerals **V-I-I** on obv. *A curious and scarce variety. FR. Fine portrait. Ex Robertson cabinet.* R. E. F. » 15 »

PERKIN WARBECK GROAT, 1494

- 80581 Mm. Lion passant (both sides). **DOMINUS SALVUM** **FAU REGEM** Within a double tressure of five curves a shield surmounted by a double arched crown and between a lis and rose both crowned; R. **MUNI TROKEL** **PHARAS 1.4.9.4** Within double quatrefoil lis and lion; above, crown; below, rose. *Rud. Supp. pl. iii. 33. This very rare coin is exactly as Ruding's illustration. The Montagu specimen (£ 25) omitted the S. of Phares. An extremely good example though slightly cracked.* RRR. F. 10 » »

(To be continued.)

MISCELLANEOUS CHOICE ENGLISH SILVER COINS

- 80582 **British.** Channel Islands type. Rude head to r. R. Horse and Victory (?) to r. S. F. » 7 6
 80583 **Northumbria.** Sceat (R.) **EDTBEREHTVF.** Cross in centre. R. Lion (?) passant guardant to left, within beaded circle. *Extremely rare in silver.* V. F. 3 5 »
 80584 **Edgar.** Penny. 2 large annulets after *Rex.* R. **ÆZCVLF MO.** E. F. » 5 6
 80585 Another, M in field of obv. R. **IOLES MONETA.** *Fine work.* F. D. C. » 15 »
 80586 Another. Annulets as upon coin no 80584. R. **IZEHBEUT.** F. D. C. » 6 6
 80587 **Edward** (with bust). **✠ EADPARD REX ANGL.** R. **+ CNAPE MTO STANF** = *Stamford.* R. E. F. 4 » »
 80588 **Athelstan.** R. **ODO MONE.** *Cracked.* R. V. F. » 15 »
 80589 **Athelred II.** Bust, with sceptre to left. R. **CRVX** in the angles. *York.* S. V. F. » 4 »
 80590 **Cnut.** Bust to left with sceptre. R. Voided cross. *Rud., XXII. 1. London.* S. E. F. » 4 6
 80591 Another, similar type. **CODERE.** *London.* S. E. F. » 4 6
 80592 Another. R. **BRVNGAR.** *London.* S. F. D. C. » 5 »
 80593 Similar type. R. **HILDVLF.** *York.* S. F. D. C. » 10 6
 80594 — — — — — R. **LIFINE.** *Hertford. Rare mint.* R. V. F. » 11 6
 80595 — — — — — R. **LEODNAR.** *Winchester.* S. V. F. » 7 »
 80596 — — — — — R. **LEOFEDA.** *Stamford.* R. E. F. » 11 6
 80597 — — — — — R. **EFICC.** *Exeter.* R. E. F. » 12 6
 80598 — — — — — R. **OSCOD.** *York. Hks. 213.* S. E. F. » 5 »
 80599 — — — — — R. **GODPINE.** *Hks. 208. Salisbury. Scarce mint.* V. F. » 12 6
 80600 **Northumbria** (Kings of York). **✠ SI EF RED VS.** Cross pattée with pellet in 1 angle. R. **CNVT REX** in mixed up form. Patriarchal cross. *A choice and rare coin.* RR. E. F. 2 10 »
 80601 — — — — — **+ CNVT REX** as before. R. **+ MIRA-BILA** (sic) **FECIT.** Cross pattée and 2 pellets. RR. E. F. 2 10 »
 80602 **CNVT REX** in irregular form as before. Broad Patriarchal cross. R. **+ CVMNETTI.** S. V. F. » 4 »
 80603 **Edward Confessor.** Helmeted bust to r. R. Voided cross. *York.* S. V. F. » 3 »
 80604 **William I.** Pax type. *Sudbury. A very rare mint.* V. F. » 15 »
 80605 Similar type. *London.* S. V. F. » 5 6
 80606 Type as Hks. 233. *London.* R. V. F. 1 » »
 80607 Bonnet type. *Hks. 234. London.* R. F. » 10 »
 80608 **Henry III.** With numerals. R. Long cross. *York.* S. V. F. » 4 »

80609	Edward I. Penny. Rose on breast. S.	V. F.	5	8
80610	— Cross on breast. R. London. Quatrefoil in centre of cross. York.	V. F.	4	8
80611	Farthing & R. L. LONDONIENSIS. R.	V. F.	10	8
80612	Edward III. Groat. Annulet in one quarter of R. LONDON. S.	E. F.	9	8
80613	Another. Annulet beneath the bust. London. S.	F.	4	8
80614	Half-groat. London. S.	V. F.	4	8
80615	Penny. Annulet in each angle of reverse. London. A rare variety.	F.	6	6
80616	Henry V. Groat. Star upon the King breast. London. R.	F.	10	8
80617	— Halfpenny. Broken annulet each side of crown, London. R.	V. F.	9	8
80618	Henry VI. Groat. Mm. Cross-crosslet. Calais. Rosette-mascle type.	E. F.	4	8
80619	— Similar. Pine-cone mascle type. Calais.	V. F.	4	8
80620	Another. As no 80618. Calais.	V. F.	3	6
80621	Half-groat. Annulet each side of bust and in 2 qrs. of R. Calais.	V. F.	3	6
80622	Half-penny. Pine-cone pellet coinage. Pine-cone on the King's breast. London. R.	V. F.	6	8
80623	Edward IV. Groat. Mm. O. Rose each side of bust. London. S.	V. F.	5	8
80624	Another. Extra pellet in one qr. of R. London. S.	V. F.	4	8
80625	Another. Coventry. R.	F.	6	6
80626	Light Halfpenny. Trefoil each side of neck. London. Clipped. R.	F.	4	8
80627	Another. Without trefoils. London. R.	V. F.	4	8
80628	Heavy Half-penny. Mm. Rose. London. RR.	V. F.	1	8
80629	Henry VII. Groat. Mm. Heraldic cinquefoil. F. R. Two plain arches to crown. London. S.	V. F.	5	8
80630	Another. Mm. Cross-crosslet. Wide single-arched crown. London. S.	E. F.	6	6
80631	Another. Mm. Greyhound's head. Rare mm. London. R.	V. F.	8	6
80632	Half-penny. Second coinage. London. R.	F.	9	8
80633	Henry VIII. Testoon. Mm. W.S. in monogram. Bristol. RR.	F.	2	8
80634	Edward VI. Testoon. Undated. Mm. Bow (Sir Martin Bowes). Obv. INIMICOS. &c. R. EDWARD. VI. &c. A very rare type and legend.	F.	2	8
80635	Charles I. Half-pound. Shrewsbury, 1642. Mm. Shrewsbury plume. Unpublished variety. RR.	V. F.	5	8
80636	Crown. Mm. Harp. Tower Mint. R. Oval shield, C—R above. An unusually fine specimen. R.	E. F.	5	10
80637	Another. Mm. Castle, 1645. Exeter. A fine and unusually round specimen. R.	E. F.	2	8
80638	Half-crown. Tower Mint. Mm. Lis. Plume upon horse's head and crupper. R. Shield upon cross fleury. Rare type.	V. F.	15	8
80639	Another, similar. R.	F.	7	6
80640	Briot's Half-crown. Mm. Flower and B. (R.) B. only. Rud., XXI, 11. A very pretty and choice coin. R.	V. F.	4	8
80641	Another. Mm. (both sides). Anchor and B. R.	V. F.	2	10
80642	Shrewsbury. Half-crown, 1642. Mm. (obv. only). Group of 6 pellets. Shrewsbury plume on obv. and 3 on reverse; no ground beneath the horse. An exceedingly rare coin. RR.	V. F.	6	8
80643	Oxford. Half-crown, 1646. OX beneath the date. Mm. plume. R.	V. F.	1	10
80644	York. Half-crown. Mm. Lion. EBOR. R. Spray of flowers between each word of legend. R.	F. D. C.	2	15
80645	Uncertain. Half-crown. 1646 Mm. (both sides) Plume. Plume beneath the horse. 3 plumes and scroll ornaments above the Declaration. A choice half-crown of extremely rare type. RR.	E. F.	5	8
80646	Shilling. Bristol Mint, 1644. B. beneath the date. RR.	F.	1	10
80647	Pontefract Castle Siege Shilling, 1648. Octagonal. A superb specimen, reading on obv. DVM. SPIRO. SPERO. RR.	F. D. C.	6	8
80648	Aberyswith Half-Groat. R. Large Plume. R.	V. F.	5	6
80649	Aberyswith Penny. Similar type. Exceedingly rare with the bust. RR.	V. F.	17	6
80650	Aberyswith Halfpenny. Also of similar type. Legend not good but otherwise very fine. RR.	V. F.	15	8
80651	Commonwealth. Half-crown. 1656. Usual type. Round and fine. R.	V. F.	1	10
80652	Shilling, 1658. Very rare date.	F.	12	6
80653	Another. 1660. Equally rare.	V. F.	1	10
80654	Sixpence, 1658. Equally rare.	V. F.	1	5
80655	Another, 1660. RR.	F.	12	6
80656	Half-penny. S.	F. D. C.	5	8
80657	Cromwell. Half-crown, 1658. Usual type. A choice specimen. R.	E. F.	2	15
80658	Shilling. 1658. R.	F. D. C.	2	5
80659	Charles II. Crown, 1666. Elephant beneath the bust. Unusually fine for this rare type.	V. F.	2	15
80660	Half-crown. (Hammered.) Mm. Crown. Third issue. Unusually choice. R.	E. F.	3	8
80661	Shilling, 1672. A fine example. S.	E. F.	11	8
80662	Another, 1684. Large head. A most brilliant specimen. R.	F. D. C.	3	5
80663	Sixpence, 1683. Equally choice. S.	F. D. C.	15	8

80664	Pattern. Farthing, 1665. R. Britannia seated. Grained edge. R.	E. F.	8	6
80665	James II. Gun-money shilling (silver) May 1690. A rare and choice piece.	F. D. C.	1	15
80666	William and Mary. Half-crown, 1689. The Royal Arms in the first and fourth quarters of the shield. Almost F. D. C. Beautifully preserved.	E. F.	5	6
80667	Proof A Farthing, 1694. A brilliant coin. R.	F. D. C.	15	8
80668	William III. Half-crown, 1697. Bristol. B. under bust. A splendid specimen. R.	F. D. C.	18	8
80669	Another, of Exeter, 1697. Almost equally fine, the R. being F. D. C.	E. F.	14	8
80670	Proof Shilling, 1698. Edge plain. Shows the usual flow on R. RR.	V. F.	3	8
80671	Shilling, 1696. Bristol Mint. R.	F. D. C.	12	6
80672	Another, 1697. Norwich. R.	E. F.	7	6
80673	Sixpence, 1696. York. R.	F. D. C.	8	6
80674	Another, 1697. Large bust. A very rare type.	F.	12	6
80675	George I. Shilling, 1723. R. SS C.	F. D. C.	3	6
80676	Another, 1720. R. Plain. R.	F. D. C.	7	6
80677	George II. Shilling, 1745. LIMA.	F. D. C.	3	8
80678	Pattern. Sixpence, 1728. Edge plain. R. plain. Excessively rare.	E. F.	2	10
80679	George III. "Northumberland" Shilling, 1763. A most brilliant example. R.	F. D. C.	15	8
80680	Another, similar. Equally fine though not so bright. R.	F. D. C.	14	8
80681	Curious Pattern Guinea (Obverse only). R.	F. D. C.	10	8
80682	Proof Shilling, 1787. Edge plain. S.	F. D. C.	12	6
80683	Pattern Sixpence, 1790. The Royal monogram on obverse. R. Britannia. R.	F. D. C.	10	8

XVIIIth CENTURY TOKENS

(Continued from col. 5120).

YORKSHIRE

PENNIES

80684	(249-1). Bolton. Bolton Castle. Urn &c. RR.	E. F.	4	8
80685	(249-2). Bowes. Bowes Castle. Globe. R.	F. D. C.	1	8
80686	(249-3). Fountain's Abbey. Abbey. J.K. R.	F. D. C.	2	8
80687	(249-4). Guisborough. Abbey. Globe. RR.	E. F.	1	5
80688	(249-5). Malton. Edmund Burke. Fame. Bright copper. RR.	F. D. C.	2	8
80689	(250-6a). Sheffield. Constitutional Society. RR.	F. D. C.	5	10
80690	(250-8a). — Obv. as R. of 6a. and R. a Lion Rampant. Edge plain. Unpublished. RR.	E. F.	5	8

ANGLESEA

PENNIES

80691	(263-1). 1784. Druid's head in a wreath with 22 acorns. R.	M.	15	8
80692	(263-1). — Another. R.	F.	1	10
80693	(263-2a). 1787. R. P. M. Co in ornamental Cypher. Not well struck up. R.	F.	12	6
80694	(263-2a). — Another, better struck. R.	V. F.	1	8
80695	(263-4). — R. Plain cypher with Denclousing 1, above. R.	M.	5	8
80696	(263-4). — Another in bright copper. R.	F. D. C.	1	10
80697	(264-5). — With a hem to the hood. RR.	F. D. C.	1	10
80698	(264-6a). — Head in higher relief. Wreath different. Edge. ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. With this edge, Atkins says this piece is exceedingly rare. RR.	E. F.	4	5
80699	(264-7). — The wreath has 22 acorns. RR.	V. F.	1	8
80700	(264-7). — Another. RR.	F. D. C.	1	15
80701	(264-8). — Head by Wilson. R. Poor work. RR.	F. D. C.	1	15
80702	(264-9). — Without the D and 1. but with the date above the cypher.	F.	10	8
80703	(264-9). — Another.	F. D. C.	15	8
80704	(265-16). — Thick wreath and curved 7s.	E. F.	4	6
80705	(265-16). — Another; a beautiful impression.	F. D. C.	5	6
80706	(265-24). — As last, but the 1 of the date is under the first limb of the second N. and the dot over the 8.	V. F.	5	6
80707	(266-34). — The figures of the date are quite clear of the legend.	V. F.	5	8
80708	(266-35). — A variety of the last.	F.	3	8
80709	(267-49). — Thick wreath and straight 7s. An acorn border on the reverse.	M.	2	8
80710	(267-49). — Another.	F.	3	6
80711	(267-49). — Another.	E. F.	5	8
80712	(267-52bis). — Three acorns by the ribbon bows. Curved 1 coming under the foot of the Y. and a toothed border instead of one of acorns as last (Unpublished).	E. F.	2	8

- 80713 (267-53). — Four acorns by the bows. Straight 1 under second limb of the second N. Acorn border. F. » 2 »
- 80714 (267-57). **1788.** Thin wreath. Long topped P. Curved 7. M. » 2 »
- 80715 (267-58). — Acorn stop on R. M. » 1 6
- 80716 (268-67). — Double acorns in the wreath and acorn border on both sides. E. F. » 4 6
- 80717 (269-78). — 19 acorns in the wreath. M. » 1 6
- 80718 (269-79^{bis}). — 20 acorns, 10 each side. An unpublished variety, the wreath terminating in leaves instead of acorns as n° 79. R. E. F. 2 » »
- 80719 (269-80). — 23 acorns, all single. Straight 7. A copper proof just acquiring a blue tone at the edges. R. F. D. C. » 15 »
- 80720 (269-85). — Double acorns. Acorn stop. V. F. » 3 6
- 80721 (270-86). — A different die from the last. The 1 comes under the second limb of the N. *Fine work.* F. D. C. 1 » »
- 80722 (271-101). — 25 acorns. Short-topped P. straight 1. and 7., the former under the first. N. V. F. » 5 6
- 80723 (271-104). — 24 acorns. 1 under the second N. M. » 2 »
- 80724 (271-105). — A variety. M. » 1 6
- 80725 (271-110^{bis}). — Similar to n° 110 but the acorns are arranged 11 to the left, and 12 to the right. No period to the reverse legend. (*Unpublished.*) RR. E. F. 1 15 »
- 80726 (272-113). — The cypher similar to the foregoing but with a scroll in the form of an S occupying the place of the Co. E. F. » 10 »
- 80727 (272-113). — Another in bright copper, partially toned. F. D. C. » 12 6
- 80728 (272-114). **1789.** Thin wreath. 1 and 7 curved. R. M. » 3 6
- 80729 (273-118). **1790.** Druid's head by Wilson. RR. V. F. 1 10 »
- 80730 (273-118^a). — Differs from the last in the edge. RR. E. F. 1 15 »
- 80731 (273-118^b). — Plain edge. R. F. D. C. 1 10 »
- 80732 (273-121). — 21 Acorns. M. » 2 »
- 80733 (273-122). **1791.** 1. and 7. straight. R. V. F. » 15 »
- 80734 (274-126). **Various.** Obv. As n° 118. R. Lion &c. REVO- LUTION PENNY. F. D. C. 1 1 »
- 80735 (*Unpublished*). — Obv. As n° 118. R. A copy of n° 2. RRR. F. D. C. 6 10 »
- 80736 (*Unpublished*). — Obv. as R. of n° 59. R. Hope leaning upon an anchor. THE SUPPORT OF OUR ENDEAVOUR 1795. Edge. WE PROMISE TO BAY THE BEARER ONE PENNY. RR. F. 1 15 »
- 80737 (*Unpublished*). — Obv. As last. R. Bust of CHARLES ROE. Edge, as last. E. F. 1 15 »

SCOTCH TOKENS

ANGUSSHIRE

SHILLINGS

- 80738 (294-1). **Dundee.** Broughty Castle. A Highlander. RR. E. F. 1 15 »
- 80739 (294-2). — Ancient Cross. A Highlander. R. E. F. 1 10 »

PENNIES

- 80740 (294-3). — Warehouses. Town-House. V. F. » 5 »
- 80741 (294-3). — Another. E. F. » 6 6
- 80742 (294-4). — Adml. Ld. Duncan. Adam and Eve. RR. E. F. 2 10 »

ARGYLESHIRE

PENNY

- 80743 (298-2). **Inverary.** Castle. T. G. &c. RR. E. F. 1 15 »

FIFESHIRE

PENNY

- 80744 (301-1). **Kirkcaldy.** Adam Smith. RR. F. D. C. 3 10 »

KINROSSHIRE

PENNY

- 80745 (303-1). **Lock Leven.** A castle. Scottish washing. RR. F. D. C. 2 10 »

RENFREWSHIRE

PENNIES

- 80746 (326-1). **Palsley.** A bishop and 3 shields. Interior of a church. RR. F. D. C. 6 10 »
- 80747 (326-2). — Exterior of a church. Interior as last. RR. F. D. C. 4 10 »

IRISH TOKENS

DUBLIN

PENNIES

- 80748 (332-1). **Dublin.** "To prevent the abuse of Charity" &c. RR. M. » 10 »
- 80749 (332-3). — Female with harp. W. F. B. & Co. RR. V. F. » 15 »

NOT LOCAL

PENNIES

- 80750 (360-3). **British.** Bust of George III. Tripod. Bright copper. F. D. C. » 15 »
- 80751 (360-4). — A variety of the last. The Obv. and R. are silvered and the edge is gilt. E. F. 1 » »
- 80752 (360-5). — A different bust in a sunk circular compartment. T. G. &c. R. E. F. 4 15 »
- 80753 (361-11). — Bust of G—III. 1788. Pewter. V. F. » 3 6
- 80754 (361-11). — Another in Copper. R. E. F. » 12 6
- 80755 (361-13). — Bust of William III and 1688 only. Britannia, &c. R. E. F. 1 5 »
- 80756 (361-14). — Similar Obv. but within a wreath. Lion, &c. R. E. F. » 15 »
- 80757 (361-16). — Larger bust, with legend. Pewter. R. E. F. » 5 6
- 80758 (361-16). — As last but in solid brass. RR. F. D. C. 1 » »
- 80759 (361-19). **France.** A MAP, &c., &c. Pewter. RR. E. F. » 12 6
- 80760 (362-21). **Howard.** Large bust by Mainwaring. R. E. F. » 10 »
- 80761 (362-22). **Howe.** Bust of the admiral. White metal. F. D. C. » 7 6
- 80762 (362-23). **Johnson.** Bust of Thomas Johnson. E. F. » 3 6
- 80763 (362-25). **Loggerheads.** Three men hanging, &c., &c. RR. F. D. C. 2 10 »
- 80764 (362-26). **Nelson.** Bust of Adml Nelson. RR. F. D. C. 3 » »
- 80765 (363-27). **Paine.** Bust of Thomas Paine. The mountain in labour. Pewter. RR. F. D. C. 1 10 »
- 80766 (363-28). **Perrins.** Bust of Isaac Perrins. F. D. C. » 4 6
- 80767 (363-29). **Pitt.** Bust of W. Pitt. Pewter. RR. F. D. C. 2 10 »
- 80768 (363-32). — A variety of the last. Pewter. F. 1 » »
- 80769 (363-33). **Romaine.** Three-quarter bust. R. F. D. C. 1 » »
- 80770 (363-33). — Another in pewter. E. F. » 12 6
- 80771 (363-34). — Different bust to r. F. D. C. » 7 6
- 80772 (363-35). **Sedition.** OUR FOOD IS SEDITION. R. F. D. C. » 10 »
- 80773 (363-35). — The same in pewter. F. D. C. » 7 6
- 80774 (363-36). **Sheridan.** Bust to l. Pewter. R. F. D. C. 1 » »
- 80775 (364-37). **Slave.** Chained negro kneeling, R. E. F. » 10 »
- 80776 (364-38). — A variety of the last in pewter. F. » 3 6
- 80777 (364-38). — Another. V. F. » 3 6
- 80778 (364-40). **Thurlow.** Thurlow. Pitt. F. » 2 »
- 80779 (364-40). — Another in pewter. F. D. C. » 3 6
- 80780 (364-44). **Willis.** Bust of Dr Willis. Pewter. R. F. D. C. » 10 »

MISCELLANEOUS

PENNY-SIZED PIECES

Unpublished by Atkins but given by other authorities, or of the nature of medals, but which, owing to the needs of the time were made to serve as coins or tokens.

- 80781 (1). Obv. Laureated bust of George III to the r. BRITISH COMMERCIAL PENNY. R. A female seated to left upon a cannon, and holding an olive branch. BRITANNIA. *Exergue* 1797. Edge. Plain, in collar. Bright copper. R. F. D. C. 2 » »
- 80782 (2). Obv. Bust to r. JOSEPHUS PRIESTLEY. I. G. HANCOCK. F. R. Apparatus for chemical &c. experiments. Ex. MDCCLXXXIII. E. Plain, in collar. (Vide Davis 5. 29.) R. E. F. 1 10 »
- 80783 (3). As last but in pewter. R. E. F. 1 10 »
- 80784 (4). Obv. Bust to r. THE REV. JOHN WESLEY. A. M. R. THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE. Ex. M. DCC. LXX. XIX. E. Plain, in collar. R. E. F. » 10 »

- 80785 (5). Obv. As last.
R. Wesley standing under a tree preaching to a number of people. BY GRACE ARE YE SAVED THROUGH FAITH.
Ex. ANNO DOMINI 1789.
E. Plain, in collar. Pewter. *R.* F. D. C. » 12 6
- 80786 (6). Obv. As last.
R. A female mourning at Wesley's tomb. Pewter. *R.* F. D. C. » 10 »
- 80787 (7). Obv. Bust in wig and gown to l. THE REV^d W^m ROMAINE A.M.
R. An open book inscribed LIFE OF FAITH. WALK OF FAITH.
Ex. RECTOR OF ST ANN'S BLACK FRIARS & LECTURER OF ST DUNSTAN IN THE WEST LONDON 1782.
E. Plain, not in collar. *R.* E. F. 1 » »
- 80788 (8). Obv. Bust three quarters to r. GEORGE WHITEFIELD.
R. Faith leaning upon an inscribed pedestal on which is an urn : to the right a scroll inscribed BY GRACE ARE YE SAVED. Around, AN ISRAELITE INDEED A GOOD SOLDIER OF IESUS CHRIST. *R.* E. F. » 15 »
- 80789 (9). Obv. A smaller bust almost full face. THE REV GEO : WHITEFIELD A.M. 16 D 1714. D. 30 S. 1770.
R. THE FUNERAL SERMON PREACH^d BY THE REV. JOHN WESTLY A.M. FROM NUMB. C. 25. V 10. LET ME DIE THE DEATH OF THE RIGHTEOUS AND LET MY LAST END BE LIKE HIS.
E. Plain, not in collar. Pewter. *R.* E. F. » 15 »
- 80790 (10). Obv. Bust to l. VINCENT LUNARDI. and upon a label below the bust FIRST AERIAL TRAVELLER IN ENGLAND.
R. A balloon above the clouds. ET SE PROTINIES ÆTHEREA TOLLIT IN ASTRA VIA.
Ex. SEPTEMBUS 15 MDCCLXXXIV. F. D. C. » 7 6
- 80791 (11). Obv. Bust in high relief to l. THO. HOWARD COM. DE. EFFINGHAM. REI. MONET. PRÆF. 1784. J. Milton. *F.*
R. Britannia on the globe, with cornucopiae of coins. PRO PATRIÆ.
E. NATVS XIII JAN MDCCXLVII OB XV NOV MDCCXCI ÆT XLIV. Bright copper. F. D. C. » 10 »
- 80792 (12). Another partially bronzed. F. D. C. » 10 »
- 80793 (13). Another gilt. F. D. C. » 15 »
- 80794 (14). The same struck in silver. F. D. C. 1 5 »
- 80795 (15). Obv. Bust nearly full face. SELINA COUNS DOW^r OF HUNTINGDON. K. & N.
R. WHOSE FAITH FOLLOW CONSIDERING THE END OF THEIR CONVERSATION JESUS CHRIST.
Ex. DIED JUNE 17 1791 AGP 86. Pewter V. F. » 4 6
- 80796 (16). Obv. Three busts side by side to r. T. HARDY J.H. TOOKE. J. THELWALL.
R. Two bust in wigs and gowns to l. Conusel V. GIBBS T. ERSKINE, the whole surrounded by a serpent, and this again surrounded by the names of the thirty-six jurymen.
E. Finely grained. E. F. 1 5 »
- 80797 (17). The same in white metal with plain edge. E. F. 1 » »
- 80798 (18). Obv. Fasces and cornucopia crossed. UNION MILL BIRMINGHAM 1796. The whole within a wreath of wheat ears.
R. 56. punch-marked in the centre of a circle of single wheat ears. (Vide Davis 6-37.) RR. F. » 10 »
- 80799 (19). Another, numbered 769. RR. V. F. » 12 6
- 80800 (20). Another, numbered 1256. RR. V. F. » 12 6
- 80801 (21). Blank both sides.
E. PAYABLE BY ROBERT ORCHARD. E. F. » 10 »
- 80802 (22). Blank both sides.
E. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. E. F. » 7 6

The Following were omitted from their proper places in the list.

KENT

PENNY

- 80803 (48-1) **Gravesend.** A barge. Naval crown &c. &c. RR. F. D. C. 3 » »

STAFFORDSHIRE

- 80804 (181-6bis) **Tamworth.** Tamworth Castle from an unfinished and different die from no 6. No legend or trees, but a circle of dots near the edge. Rev. Blank.
E. ON DE. MAND I PROMISE TO PAY THE BEARER ONE PENNY. Unpublished. RRR. F. D. C. 5 » »

(To be continued.)

NOTICES

Vol. I, out of print.

Vols. II, III, IV, V, VI, VII, VIII of the "Numismatic Circular" (Bound) can be obtained from us at the following prices :

Cloth, gilt letters at back, 4/6, complete.

Paste grain roan 5/6.

Postage (Great Britain) 10^s extra.

Do (Abroad) 1/9 »

Vol. IX, in either binding 7/6 (Nearly out of print).

TO COLLECTORS

THE NEW INTERCHANGEABLE INDEX BOOK

The best, simplest and neatest method of cataloguing any collections; of keeping an accurate list, corrected up to date, of coins, medals, stamps, books, &c., &c.

REVISED PRICE-LIST

	£.	s.	d.
Books, size 1, holding 480 entries each	»	3	»
» size 2, holding 960 »	»	5	6
Slips. Paper. size 1 per 500	»	1	3
» » » 2 »	»	2	»
» Card. » 1 »	»	2	3
» » » 2 »	»	3	»

Postage or carriage extra

Note. The slips, size 1, go 12 to a page
 Ditto size 2, » 6 » »

Can be obtained at our West-End and City houses at the above-named prices.

1. For description of this valuable invention see the N. C. for December 1895.

ADVERTISEMENTS

Supplement to the Coinage of the European Continent,
 by W. C. HAZLITT

Spink & Son, 1897. Large 8°, 193 pages.

Price 6/. nett.

Every purchaser of Hazlitt's "Coins of Europe" should get the present appendix, which contains much new and useful information.

SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

17 & 18, Piccadilly

LONDON, W.

And at 1 & 2, Gracechurch St. E.C.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "*Numismatische Circular*" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West-End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XL). Eine unedierte Münze des Königs Theodor von Corsika, R. Nadrowski. — An Alexandrian Billon Coin of Zenobia, L. F.....	5187	Kings of Bithynia. — Mysia : Apollonia ad Rhyndacum, Cyzicus, Lampsacus, Parium, Pergamum. — Troas : Abydos, Alexandria, Troas, Ilium, Tenedos. — Acolis : Cyme, Myrina.....	5220
II. Roman Coins. Cav. Francesco Gnecci (Translated by Rev. A. W. Hands) (XIX).....	5189	2. Roman Consular (Mussidia, Naevia, Nasidia, Neria, Nonia, Norbana, Numonia, Ogulnia, Opimia, Papia, Papiria).....	5222
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C. 500—A.D. 1900 (Fulda—Gaios), L. F.....	5193	3. Roman Imperial (Hadrian, Sabina).....	5223
IV. Quelques notes sur la seigneurie de Valangin (1140-1592). La baronnie de Bauffremont en Lorraine. — Un peu de numismatique, Arnold Robert.....	5205	4. Continental (Obsidional Series : Russia, San Domingo, &c. — Zwolle. Austria-Hungary; Schlick; Liechtenstein; Salzburg).....	5226
V. Congresso internazionale di Scienze storiche.....	5210	5. Commemorative Medals (Portrait-medals of Painters, Sculptors, Engravers, &c. — Swiss Medals).....	5234
VI. The Coins of Italy, Philip Whiteaway (X).....	5212	6. Oriental (Principality of Antioch. — Kingdom of Jerusalem).....	5236
VII. Numismatics in a Seventeenth Century Diary, Philip Whiteaway.....	5214	7. Paper Money (Obsidional Notes).....	5237
VIII. Notes on the Eighteenth Century Tokens and their issuers, Arthur W. Waters.....	5215	8. Numismatic Books (New).....	5237
IX. Varia.....	5215	9. English Gold Coins (Edward VI—Elizabeth).....	5238
X. Reviews (Jules Florange, Armorial du Jetonophile L. F. — Dr B. V. Head, B. M. Catalogue of the Greek Coins of Lydia, L. F.).....	5216	10. English Silver Coins (Crowns : George III—Victoria. — Groats : Henry VIII. — Half-pence : Edward I — Henry VI).....	5240
XI. Numismatic Societies, Museums, &c. (Numismatic Society of London).....	5218	11. Miscellaneous English Coins (Edward IV—Victoria).....	5242
XII. Numismatic Books, Magazines, Catalogues, &c.....	5218	12. Eighteenth Century Tokens (Halfpennies : Bedfordshire—Durham).....	5246
XIII. Catalogue of Coins and Medals for Sale : A. Greek (Bithynia : Chalcidica, Cyme, Hecaleia, Pontica		XIV. Notices, Advertisements, &c.....	5248

INEDITED COINS

XL

EINE UNEDIERTE MÜNZE DES KÖNIGS
THEODOR VON CORSIKA

Die kurze Königsherrlichkeit des Barons Theodor von Neuhoof, Usurpators von Corsika, dauerte nur einige Monate des Jahres 1736. Trotzdem zeitigte sie eine Anzahl von Münzstempeln.

Am bekanntesten ist das kupferne 5 Soldi-Stück: Av. Krone über T.R. daneben 2 Palmzweige, unter welchen die Jahrzahl 1736. R. Umschrift: PRO BONO PVBLICO RO. CE; im Felde: SOLDI CINQUE in 3 Zeilen (Mailliet, pl. xxviii, 2). Sehr preiswert konnte man diese Münzsorte bei Spink (*Monthly Num. Circ.* N. 76663.) kaufen.

Viel seltener ist ein Guss-Halle Scudo. Av. Brustbild von vorn, rechts blickend; R. Gekröntes Wappen, von 2 wilden Männern gehalten, 12, 5 gramm, in Silber. Vgl. Cat. Borghesi 442.

Unedierte jedoch ist ein 25 Soldi in Silber. Av. in einem ovalen Stempel belorbeerter Kopf rechts, darunter 25, zwischen ∇ r und Streitaxt. R. In einem kleinen viereckigen Stempel die Zahl 25. — Dünne Silberplatte aus Feinsilber 20 mm. dm., Gewicht 1.23 gramm.

NADROWSKI.

Thorn, W/Pr.

**

AN ALEXANDRIAN BILLON COIN OF QUEEN ZENOBIA
OF PALMYRA

Coins have preserved to us the portrait of the famous Queen Zenobia of Palmyra, whom Cornelius Capitolinus, a Roman historian, declared to be the handsomest of all Oriental women.

This accomplished lady, who united ambition, courage and military prowess to refined intellectual acquirements, exercised a large influence on the destinies of the Roman world of her time. She was the wife of Odenathus, Prince of the Palmyrenians, who delivered the Emperor Valerian from the hands of the Persian king, Sapor, and made himself *King*, and then *Emperor*. On his death, in A.D. 267; Zenobia, who claimed descent from the Macedonian



kings of Egypt, assumed the title of Queen of the East, during the minority of her son, Vaballathus. She defeated a Roman army sent by Gallienus against the Persians, and on the murder of the Emperor at Milan, Syria and Mesopotamia were left in her hands, Claudius recognizing her authority.

Soon afterwards, Zenobia sent, in the name of Rome, an army of seventy thousand men against Probatas a pretender in Egypt, over whom she gained a complete victory, which resulted in the addition of Egypt to the Palmyrenian dominion, a conquest at first approved of by the Emperor Aurelian, as shown by the coins bearing the portrait of Vaballathus with the title of *Imperator* on one side, and a bust of Aurelian as *Augustus* on the other. Imperial and Alexandrian coins of Vaballathus are dated of the year 4 (Δ) and 5 (ϵ) of his reign, corresponding to A.D. 270 and 271. A billon piece of year 5 bears the head of Vaballathus, styled as *Augustus*. The coins of Zenobia all belong to that same year of Vaballathus, and present three Reverse types. Cohen quotes, after Tanini, a Roman imperial coin, with her bust and R. *PIETAS AVGG*. Pietas seated to l., resting on spear, and extending her hand towards a child at her side. But this coin is undoubtedly false.

The National Collection possesses the three types of Zenobia's Alexandrian billon coins, which are described as follows (B. M. Cat., Alexandria, p. 311):

2398. Obv. $\Sigma\epsilon\pi\tau\iota\mu\zeta\eta\ \text{NOBIA}\ \Sigma\epsilon\beta$. Bust to r. R. Bust of Selene to r., wears taenia; in front, large crescent; behind ϵ .

Demetrio Collⁿ n° 3291.Dattari Collⁿ n° 5513.

Cohen VI, p. 215, n° 2 (illustrated).

2399. Obv. $\Sigma\epsilon\pi\tau\iota\mu\iota\alpha\zeta\eta\ \text{NOBI}\ \text{ACEB}$. Similar bust. R. Elpis standing to l.; holds flower and raises skirt of chiton; in field, L ϵ .

Demetrio Collⁿ n° 3290.Dattari Collⁿ n° 5511.

2400. Obv. $\Sigma\epsilon\pi\tau\iota\mu\zeta\eta\ \text{NOBIA}\ \Sigma\epsilon\beta$. Similar bust. R. Homonoia standing to l., wears stephane; right arm raised; in left hand, double cornucopiae; in front, ϵ .

Demetrio Collⁿ n° 3292.Dattari Collⁿ n° 5512 (illustrated).

The coin illustrated above is a variety of die of this type; at least it appears so from comparison with the reproduction of Signor Dattari's specimen.

The rule of Zenobia at Alexandria was of short duration, for Aurelian having subdued the Goths, Germans and Vandals, now turned his attention to the encroachments of the Palmyrenian Queen. At the head of his legions, he first encountered her army at Immae, and thanks to superior strategy, he won the day. In the subsequent battles of Daphne and Emesa, Zenobia was completely defeated, and had to flee to Palmyra, which sustained a long siege and offered a gallant resistance to the Roman arms, but finding herself hard pressed on every side, the courageous young Queen resolved to break through the besieging lines and to go to Persia to seek help from her former enemy. In her attempt to escape, she was overtaken by Aurelian's cavalry, taken prisoner, and Palmyra soon afterwards was obliged to surrender. The heroic Queen accompanied the victorious Emperor to Rome, and had the humiliation of gracing his triumph, together with the Emperor Tetricus, who had been defeated at the battle of Chalons, in A.D. 274. It is believed that Zenobia spent the rest of her life at Tibur with her sons, mourning over her past glory.

Stevenson's, *Dictionary of Roman Coins*, p. 922, gives the following additional particulars of Zenobia's career:

"A full historical and numismatic account of Zenobia and the Princes of Palmyra has been written by Dr von Sallet (*Die Fürsten von Palmyra unter Gallienus, Claudius und Aurelian*, 1866), who, from coin-dates, inscriptions and ancient authors, has drawn up the following chronological table:

A.D. 267 — Odenathus conquers the Persians, and is recognized by Gallienus as Ruler of the East.

266-267 — Odenathus and his son and co-regent Herodes are murdered by Maeonius.

266-67 (August 29). — First year of Vaballathus, son of Odenathus and Zenobia. Under the reign of Claudius, Zabdas and Timagenes, the generals of Vaballathus and Zenobia, conquer the insurgent Egyptians. Homage rendered by the Egyptians to Vaballathus *Imperator*, the deputy of the Emperor Claudius.

270 (Spring). Aurelian *Augustus*. Recognition of Vaballathus in Syria and Egypt as *Vir Consularis Romanorum Imperator Dux Romanorum* ($\Upsilon\pi\alpha\tau\iota\kappa\acute{o}\varsigma\ \text{A}\Upsilon\tau\omicron\kappa\alpha\rho\acute{\alpha}\tau\omega\rho\ \Sigma\epsilon\pi\alpha\tau\eta\rho\acute{o}\varsigma\ \Upsilon\omega\mu\acute{\alpha}\tau\omega\nu$). Zenobia *Augusta*. Coins with heads of Aurelian and Vaballathus.

270 (August 29). — Beginning of the fifth Egyptian year of the reign of Vaballathus; coins with his and Aurelian's head.

270-271 (August 29). — Revolt of Vaballathus and Zenobia against Aurelian. Vaballathus assumes the title of *Augustus*. Alexandrian and Latin coins of Vaballathus with the title of *Augustus*. Alexandrian coins of Zenobia *Augusta*, who assumes the title of Queen. Battles of Immae, Daphne and Emesa.

271 (Beginning of the autumn). Conquest of Egypt.

271 (In the second half of the year). Conquest of Palmyra. Zenobia and Vaballathus taken prisoners. End of the Palmyrenian rule. Revolt and conquest of Firmus in Egypt and of Achilleus (?) in Palmyra. Aurelian recognized as sole Emperor in Syria and Egypt.

Dr William Wright in his *Palmyra and Zenobia*, 1895, p. 131,

quotes Trebellius Pollio's statements as to Zenobia's personal appearance and achievements.

"Her complexion was a dark brown, her eyes black and sparkling and of uncommon fire. Her countenance was divinely expressive, her person graceful in form and motion beyond imagination, her teeth were white as pearls, and her voice clear and strong. She displayed the severity of a tyrant, when severity was called for; and the clemency of a good prince, when justice required it."

L. F.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5126.)

CHAPTER XXXIII

LEGIONARY COINS

287. With the view of flattering the self-esteem of his troops Marcus Antonius inaugurated the system of issuing a special coinage bearing as type the legionary eagle between two military ensigns, and as legend the number of the legion.

His example was followed by Clodius Macer, Sept. Severus, Gallienus, Victorinus, and Carausius; some of these added to the number the titles and symbol of the respective legions, as for example a pegasus, a capricorn, a bull, an eagle, a lioness, Neptune and so forth. Legionary coins were all issued in either gold or silver.

288. A list is here given of the legions with their surnames, and the names of the Emperors who recorded them on their coins.

LEG. I. — *Macriana, Adjutrix, Augustus, Italica, Minervia* :

M. Antonius, Clod. Macer, Sept. Severus, Gallienus, Victorinus, Carausius.

LEG. II. — *Adjutrix, Italica, Parthica, Trajana, Augusta* :

M. Antonius, Sept. Severus, Victorinus, Carausius.



Fig. 77. — Legionary Denarius of M. Antoninus.

LEG. III. — *Libera, Augusta, Italica, Gallica, Parthica* :

M. Antonius, Clod. Macer, Sept. Severus, Gallienus, Carausius.

LEG. IV. — *Flavia* :

M. Antonius, Sept. Severus, Gallienus, Victorinus, Carausius.

LEG. V. — *Macedonica* :

M. Antonius, Sept. Severus, Gallienus, Victorinus.

LEG. VI. — *Macedonica* :

M. Antonius, Gallienus.

LEG. VII. — *Claudia* :

M. Antonius, Sept. Severus, Gallienus, Carausius.

LEG. VIII. — *Augusta* :

M. Antonius, Pinarius Scarpus, Sept. Severus, Gallienus, Carausius.

LEG. IX. — *Augusta Gemina* :

M. Antonius, Gallienus, Carausius.

LEG. X. — *Gemina, Fretensis* :

M. Antonius, Gallienus, Victorinus.

LEG. XI. — *Claudia* :

M. Antonius, Sept. Severus, Gallienus.

LEG. XII. — *Antiqua* :

M. Antonius.

LEG. XIII. — *Gemina* :

M. Antonius, Sept. Severus, Gallienus.



Fig. 78. — Legionary Antoninianus of Gallienus.

LEG. XIV. — *Gemina, Victrix* :

M. Antonius, Sept. Severus, Gallienus, Victorinus.

LEG. XV. —

M. Antonius, Augustus.

LEG. XVI. —

M. Antonius, Augustus.

LEG. XVII. — *Classica* :

M. Antonius.

LEG. XVIII. — *Libyca* :

M. Antonius, Gallienus.

LEG. XIX. —

M. Antonius.

LEG. XX. — *Valeria, Victrix*.

M. Antonius, Gallienus, Victorinus, Carausius.

LEG. XXI. —

M. Antonius, Gallienus, Carausius.

LEG. XXII. — *Primigenia* :

M. Antonius, Sept. Severus, Gallienus, Victorinus.

LEG. XXIII. —

M. Antonius.

LEG. XXIV. —

M. Antonius.

LEG. XXV. —

M. Antonius, Carausius.

LEG. XXVI. —

?

LEG. XXVII. —

M. Antonius.

LEG. XXVIII. —

?

LEG. XXIX. —

M. Antonius.

LEG. XXX. — *Ulpia, Victrix* :

M. Antonius, Sept. Severus, Gallienus, Victorinus, Carausius.

To the above-mentioned surnames of the legions the titles PIA, FIDELIS are nearly always added, generally expressed by the letters P.F.

289. Legionary coins in gold are always rare (from £ 20 or more).

On the other hand those in silver are generally common, but among them there are some very rare, as for example the first among the legionary coins of M. Antonius, and those higher in number than the twenty-fourth.

290. The Cohorts also are sometimes recorded on the coins; we may note the *Cohors speculatorum* (M. Antonius) and the *Cohors praetorianorum* (Gallienus and Carausius).

CHAPTER XXXIV

THE PUBLIC VOWS (VOTA) MENTIONED ON THE COINS

291. During the Republican period the Public Vows appeared for the first and only time on a denarius of the Nonia gens, but during the Empire they were very frequently commemorated on the coins.

In the Imperial period it was the custom at Rome to offer the Public Vows for the prosperity of the Empire on the kalends of January when the consuls were elected, and other vows were offered two days before the nones of the same month for the health of the Emperor. Besides these, on special occasions other vows were frequently made.

292. The decennial vows date from the reign of Augustus who assumed command of the provinces in the year of Rome 727 (27 B.C.) and promised that in ten years all the world would be at peace.

When those ten years were ended another five years government was given and then another like period, in B.C. 8 another ten years, and in A.D. 4 another ten. His successors, without receiving any such authority from the people or from the Senate kept up the custom of celebrating the decennial public vows, then the vows for five years (quinquennali) and afterwards celebrated special vows for twenty and thirty years, &c. for the past and also for the future, hence the distinction expressed by the words *VOTA SOLVTA* (vows accomplished) and *VOTA SVSCEPTA* (vows promised).



Fig. 79. — Bronze votive medallion of Commodus.

293. In the earlier period and up to the reign of Commodus the type representing the vows on the coins was a representation of the Emperor sacrificing, sometimes alone, at other times accompanied by priests and assistants, musicians and others: afterwards they were accustomed merely to write the legend in a crown, or above a shield borne by a figure of Victory, or in the later days by two female figures representing Rome and Constantinople.

The legends most generally used are:

VOTA PVBLICA, VOTA SVSCEPTA, VOTA SOLVTA.

VOTA V [vota quinquennalis].

VOTA X [vota decennalis].

VOT. X ET. XX [votis decennalis (solutis) et vicennialibus (susceptis)].

VOT XV MVLT XXX [votis quindecennialibus (solutis) multis tricesimalibus (susceptis)].

VOT XX sic XXX [votis vicennialibus (feliciter solutis) sic tricesimalia (solventur)].

VOTIS MVLTIS. [votis multis (susceptis solutisque)].



Fig. 80. — Gold votive medallion of Constantine.

294. If the memorials of the votes may present a certain basis for determining the dates of the coins recording them during the earlier period of the Empire, such a basis is altogether wanting in the later period, during which, in order to give occasion for a greater number of festivals, the stated periods were abbreviated, and the vows celebrated were greatly in excess of the number of years in the reign.

CHAPTER XXXV

THE IMPERIAL MINTS

295. In the latter days of the Republic, coins (nummi castrenses) were issued in all the three metals, gold, silver and bronze, struck in mints far from Rome, by the commanders of the army. As soon as the insufficiency of the Mint in the city of Rome to maintain the circulation of the coinage necessary in the vast territories of the Empire was felt, supplementary mints were established in various provinces.

As early as the first years of the Empire a mint was established at Antioch, and we also have denarii of Vespasian and Domitian struck at Ephesus.

From the time of Augustus to the reign of Titus, money was coined in Spain in great abundance, and the same happened in the provinces of Gaul.

Besides these regular issues of money we have those irregular issues made by order of the Tyrants, usurpers, or pretenders in various provinces, which were not authorized by the state.

296. Gallienus forbade the coining of the local coinage in the Greek cities and established instead imperial mints which were increased in number by Diocletian and attained their greatest development under Constantine. After that reign they were gradually diminished in number as the Empire itself became reduced in extent and importance, until at last the Paleologoi were reduced to using for their limited commerce the money issued from the only mint which remained to them.

Claudius Gothicus had seven mints in active service, Aurelian eight, Diocletian eleven, Maxentius eight, Constantine the Great seventeen, Valentinian III two, Anastasius I seven, Justinianus I eleven, Heraclius fourteen, Leo III three.

297. MINT MARKS. The mint officers began in the reign of Gallienus to place on the coins a mark indicating the mint from which they were issued, and the custom came into general use in the time of Diocletian. These mint marks usually occupy the exergue of the reverse side of the coins.

The principal abbreviations of the names of the mints found upon the coins are the following.

- A, AL, ALE — Alexandria (Egypt).
- AMB, AMBI — (Ambianum (Amiens, Gaul).
- AN, ANT — Antioch (Syria).
- AQ, AQVIL — Aquileia.
- AR — Ariminum (Rimini).
- AR, ARL — Arelatum (Arles, Gaul).
- C, CL — Camaladunum (Colchester Britannia).
- CAR — Carthago (Carthagina).
- CAT — Catana (Catania).
- CON, CONS, CONST, KONST — Constantinopolis.
- CYZ, CYZICA, CVZ — Cyzicus (Propontis).
- H, HER, HRACLA, HT, HTR — Heraclea (Thracia).
- K, KA, KAR, KART — Carthago (Carthagina).
- K, KY, KVZ — Cyzicus (Propontis).
- L, LL, LN, LON — Londinum (London).
- L, LD, LG, LVG, LVGD — Lugdunum (Lyons).
- MD, MED — Mediolanum (Milan).
- N, NAR — Narbo (Narbon).
- N, NIC, NIK, NICO — Nicomedia (Bithynia).
- OST — Ostia.
- RV, RAV — Ravenna.
- R, RM, ROM, VRB — Roma.
- SD, SER, SERD — Serdica (Dacia).
- SIR, SIRM, SM — Sirmium (Pannonia).
- S, SIS, SISC — Siscia (Pannonia).
- T — Tarraco (Tarragona, Spain).
- TE, TS, TES — Thessalonica (Macedonia).
- TR, TRE — Augusta Trevirorum (Treves Germany).

298. These abbreviations of the names of the Mints are often followed by other initial letters, either Greek or Latin or some numeral cypher, which indicated the different offices or workshops of the Mints. Thus the marks **CONA, CONB, CONG, CONA**, or **MDP, MDS, MDT**, should be read as **CONSTANTINO-**

POLIS officina PRIMA, SECVNDA, TERTIA, QVARTA, and MEDIOLANI officina PRIMA, SECVNDA, TERTIA.

The mint marks are frequently preceded by the letters SM meaning SACRA MONETA.

Thus the marks SMAQ, SMALT, signify SACRA MONETA AQVILEIAE officina QVARTA, and SACRA MONETA ALEXANDRIAE officina TERTIA.

299. About the end of the third century the initial letters of the western mints were placed in the field of the coins whilst the ancient mint-mark of Constantinople CONOB, converted into COMOB, (confer § 300 and 301), remained always in the exergue as a mere mark of guarantee that the coin was of gold.

We therefore find on the field of the gold coins and sometimes also in those of silver the following initials.

AQ	Aquileia.	ND	Nicomedia.
AR	Arelatum.	RA or RV	Ravenna.
LD	Lugdunum.	RM	Roma (sometimes in mon.).
MD	Mediolanum.	SM	Sirmium.
NB	Narbo.	TR	Treviri.

300. The mark CONOB seen on the exergues of many gold coins has given rise to much discussion among numismatists, who have given several different interpretations of its meaning. Pinder and Friedländer, dividing the mark into two parts CON and OB saw in the first syllable the abbreviation of Constantinople and took the second as a numerical symbol corresponding to 72 (see chapter XXVIII, § 255) and thus read Constantinopolitanæ (libræ) septuagesima secunda (pars) meaning that it thus indicated the solidus, which was in fact according to the laws of Valentinian I the seventy-second part of a pound.

Another hypothesis is that we should rather divide the mark in two parts CON and OB and read CON(STANTINOPOLIS) OB(RVSION) meaning *fine gold of Constantinopolis* and this interpretation is the one now preferred and more generally accepted because it is supported by the fact that the letters CONOB used as the mark of gold in Constantinople were sometimes though not frequently used with the mint-mark of some other mints as for example ANOB (for Antioch). TESOB (for Thessalonica) TROB (for Treves). There was also a corresponding mark for the silver in the sign PS (or rarely PV) a mark which should be read as *argentum posulatum* or *postulatum* meaning *argento puro*. This mark was used on the silver coinage of many mints; for instance we have AQPS, LVGPS, MDPS, SISPS, TRPS, ARPS, RVPS, RMPS, on the silver coins of Aquileia, Lyons, Milan, Siscia, Treves, Arles, Ravenna, and Rome; besides LDPV, MDPV for the silver of London and Milan under Constantine III.

Another reason which may be urged in favour of this second hypothesis is the fact that the Arabs who came into power after the fall of the Byzantine Empire translated the mark CONOB by words which in their language signified fine or pure gold.

301. After a certain time the sign CONOB was changed into COMOB, the most probable explanation of which keeps the same meaning of OB and the changed letters signify *Comite Obryzii* which means; *with the guarantee of the magistrate appointed to oversee the coinage of gold*; these magistrates were in fact called *Comes* in various Imperial rescripts of Valentinian I and Valens.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-sixth Article.

(Continued from col. 5140.)

FULDA, DIETRICH HEINRICH (Germ.). Warden, 1774, then Mint-master at Cassel, 1783-1831. His initials D. F. appear on the coins.

FULLERTON, COLONEL (Brit.). 1754-1808. Fellow of the Royal Societies of London and Edinburgh. A number of pattern tokens for Ayrshire (Scotland), and engraved by J. Milton, were issued in silver and copper by Colonel Fullerton or Fullarton, who was afterwards Governor of the Island of Trinidad. These are described as Halfcrowns, Shillings, Sixpences, Halfpennies and Farthings, and bear on obv. the Bust of George, Prince of Wales, as Seneschal of Scotland, and on R. the Arms of England. Col. Fullerton had obtained the sanction of the Prince of Wales, "intending to circulate them in Scotland, but from the presumed illegality of using the Royal Arms the design was never carried into effect, a few proofs only being struck in copper of the larger sized pieces, similar to a halfpenny, and a few silver proofs of the shilling size; of the other a few only in soft metal were taken off at the time. Afterwards Mr Matthew Young, in whose hands the dies remained, had some struck in silver of all the varieties. They are of beautiful workmanship, and are still very rare" (Boyne *Silver Tokens*, p. 25). Spink's Catalogue of the Montagu Collection describes 3 varieties of Halfcrowns, 2 of Shillings, 3 of Sixpences, and 5 of Halfpennies.

Col. Fullerton also issued a token with helmeted head of Wallace, of which were issued 4 specimens in silver, 72 proofs in copper, and 500 ordinary impressions; and another with profile of Adam Smith on obv., a few proofs only having been struck.

BIBLIOGRAPHY. — Boyne, *Silver Tokens*, London, 1866. — Sharp, *Catalogue of Sir George Chetwynd's collection*, London, 1834. — Spink and Son, *Catalogue of Mr. Montagu's Collection*, etc.

FUNK, I. (Germ.). Mint-master at Neustrelitz, 1759-1763.

FUNCKE, ANDREAS (Germ.). Mint-master at Schneeberg, after 1499 (?), and before at Zwickau, 1494-1500, under the Electors John Frederick, Mauritius, and Augustus. He is also mentioned in 1509 and 1522 as Mint-master "im Buchholz" near St Annaberg.

BIBLIOGRAPHY. — Schlickeysen-Pallman, *op. cit.* — Ammon, *op. cit.* — Dr Erbstein, *Erörterungen*, etc.

FUNCKE, CONRAD (Germ.). Mint-master at Schunberg, 1492-1594, and before at Zwickau, 1493-1478, and Leipsig.

BIBLIOGRAPHY. — Dr Erbstein, *op. cit.*

FUNCKE, SEBASTIAN (Germ.). Son of Andreas Funcke, and Mint-master at Schneeberg, Buchholz and Zwickau, 1530, 1556, and later. He probably died in 1569 or 1570, and was succeeded by his son Hans Funcke, who filled the post of Mint-master for six months, the Mint of Schneeberg having been closed in 1570. In a letter of the Elector Augustus addressed on the 21st of February, 1567, to the Emperor Maximilian II. from the camp before Gotha, he is named "Müntzmeister und lieben getrewen Sebastian Funken". Ammon mentions that Funcke's old house at Schneeberg was still called the Mint when he wrote.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Dr Erbstein, *op. cit.*

FURET, LOUIS (Swiss). Contemporary Die-sinking establishment of Geneva. M. L. Furet was the successor of Marc-Louis Bovy, at the old City Mint, Rue Chantepoulet 91, and is now in Rue de l'Arquebuse. He has issued a large number of medals, which will be found enumerated under the names of the engravers: Hugues Bovy, George Hantz, C. Richard, and other artists who are working for him.

Between 1825 and 1848, the Geneva Mint always belonged to a member of the Bovy family, whom the government entrusted with the issue of its currency. Jean Samuel Bovy was the first, from 1825 to 1838, then came Bovy frères et C^{ie} until 1840, and between 1840 and 1848 Marc Louis Bovy, the father of the celebrated engraver Antoine Bovy. The decimal coinage of Geneva of 1838, 1839, 1843, 1846, 1847 and 1848 was issued at the Rue Chantepoulet's works.

The illustration given below of the establishment of M. Furet has been obligingly lent me by the Editor of "La Patrie Suisse", who first published it in June 1897.

The machine in the foreground of the picture serves to cut the flans or discs of metal destined to receive the impression; the press which occupies the centre of the workshop is used for the

striking. The glass cases in the background contain the puncheons, dies, collars, &c.

FÜRST, MORITZ (*Hung.*). Medallist of the first half of the nineteenth century, born in 1782 near Pressburg in Hungary. He studied at Vienna and Milan, and was a pupil of J. N. Würth. In 1807, he went to the United States of America and in the following year obtained the appointment of Engraver at the Mint of Philadelphia, a post which he still filled in 1838. His signature: **FURST F.** appears on a large number of medals, some of which exhibit fair workmanship, according to Dr P. F. Weber's opinion: Colonel George Croghan, 1835; — General Harrison, 1818. — Governor Isaac Shelby, 1818; — Major-General Scott, 1814; — Major-General Gaines, 1814; — Major-General Porter, 1814; — Major-General Brown, 1814; — Brigadier-General Miller, 1814; — Brigadier-General Ripley, 1814; — Major-General Macomb

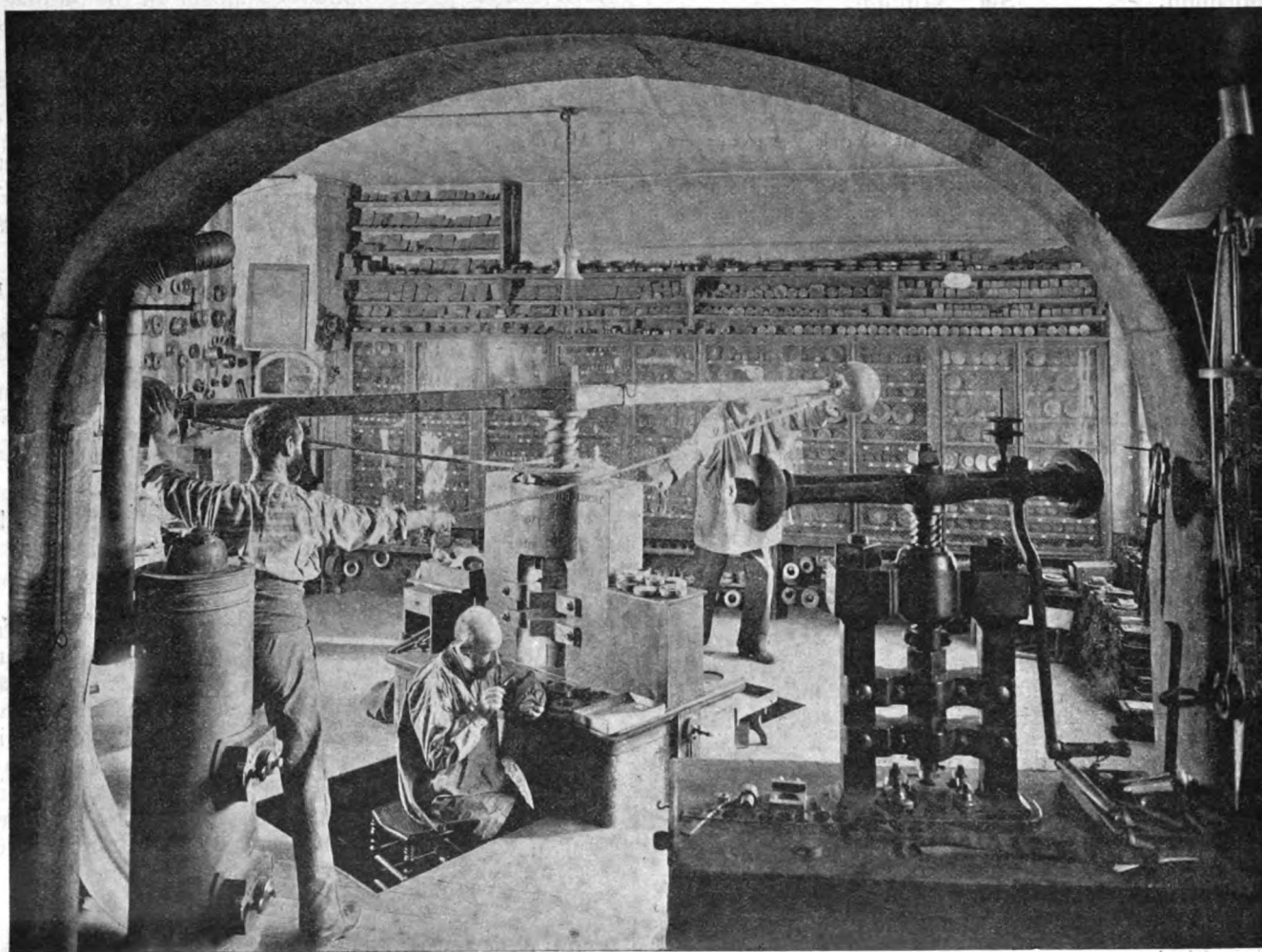
Andrew Jackson, 1829; — President Martin van Buren, 1837; etc.

BIBLIOGRAPHY. — Dr F. P. Weber, *Medals and Medallions, etc.* — J. R. Snowden, *A Description of the Medals of Washington; of National and Miscellaneous Medals*, Philadelphia, 1861. — H. A. Grueber, *English Medals*, London, 1891. — Loubat, *The Medallist History of the United States of America*, 1776-1896.

FÜSSLI, PETER (*Swiss*). Bell-founder of Zurich, beginning of the seventeenth century, who is supposed to have had some connection with the Mint and have been employed there as engraver. There is a bell at Zug, dated 1619, cast by him, which bears fifteen figures of saints, the shield of arms of Zug, and the inscription **MONETA NOVA TUGIENSIS**. This is perhaps the only bell with a monetary legend.

BIBLIOGRAPHY. — *Bulletin de la Société suisse de numismatique*, 1887, p. 139.

FUTTER, KASPAR (*Swiss*). Mint-master at Lucerne, 1597-1606.



The Workshop at the Old City Mint of Geneva.

(Battle of Plattsburg), 1814; — Major-General Jackson, 1815; — Captain Jacob Jones (Action between the "Wasp" and "Frolic"), 1812; — Captain Stephen Decatur, Capture of the Macedonian, 1812; — Captain Bainbridge, 1812; — Captain Lawrence, 1813; Lieutenant Burrows, 1813; — Lieutenant Mac Call; — Captain Perry, 1813; — Captain Elliott; — Captain Warrington, 1814; — Captain Blakeley, 1814; — Captain Macdonough, 1814; — Captain Henley, 1814; — Lieutenant Cassin, 1814; — Captain Biddle (Capture of the British Ship "Penguin", 1815; — Captain Stewart, 1815. "This series of 27 medals", says Dr F. P. Weber, "commemorating American successes during the war between England and the United States, 1812-1815, was struck by special resolution of Congress". By him are also a small medal on Captain Perry's naval success on Lake Erie, 10th Sept., 1813, and a coronation medal of Queen Victoria, 1838, signed F. F., and the following Portrait-medals: President James Monroe, 1817; — President John Quincy Adams, 1825; — President

Before 1592 he was employed at the Mint of Chur; then he became Mint-master at Zug and in the Valais; fled to Italy; became Mint-master to Count Agostino Spinola. Between 1601 and 1606, Futter issued currency for 188,000 Gulden. He was received a burgher of Lucerne, in 1597.

BIBLIOGRAPHY. — Dr Th. von Liebenau, *Die Münzmeister von Luzern*, Bulletin de la Société suisse de numismatique, 1890. — F. Haas, *Beiträge zu einer Luzernerischen Münzgeschichte*, Revue suisse de numismatique, 1899.

F. V. (Ital.). Signature of a Medallist, who was working circa 1560. These initials are found on a medal of Edward II. of Portugal with bust on obv. and R. **HAVD.SIMPLEX.VIRTVTIS.OPVS.—BOM.** Pallas to l. The R. was cut by Bombarda.

BIBLIOGRAPHY. — Armand, *op. cit.*, Vol. III, p. 99.

F. V. Vide FRANCESCO VENERI, Mint-inspector at Venice, circa 1539.

F. V. C. Vide FRANZ CARL UHLE, Mint-master at Jägendorf, 1610.
F. W. Vide FRIEDRICH WENDEL, Mint-Master at Bonn, 1690-1726; in 1695 at Cologne for Waldeck.

F. W. Vide FRANZ (XAVIER) WÜRTH, Die-sinker at Vienna, 1745-1790.

F. W. Vide FRIEDRICH WELLE, Mint-master at Arolsen, 1807-1829.

F. W. & F. Vide FRIEDRICH WILHELM & FERAL, Mint-master at Dresden, 1735-1763; † 1764.

F. X. M. Vide FRANZ XAVIER MATZENKOPF, 1762-1844, Medallist of Salzburg and Vienna.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G

G Vide GRÄSSLER or GRÖSSLER or GRÄSSLIN, Mint-master at Augsburg, 1444-1472.

G Vide GEORGE NEVILLE, Archbishop of York, 1465-1476. Pennies of Henry VI. and Edward IV. struck at the ecclesiastical Mint of York occur with a G for George Neville, the Archbishop.

G Vide GOULAZ, Mint-master at Geneva, 1542-1552.

G Vide GASTALDO, Mint-master at Dezana, 1580-1586.

G Vide GASPARI CORNAGLIA, Mint-master at Chambéry, 1594-1595.

G Vide GROBERT, Mint-master at Chambéry, 1595-1600.

G Vide GIORGI RAN, Roman Die-sinker, 1590-1610.

G Vide GRUBER, Mint-master at Erfurt, 1599-1607; also F. G.

G Vide GRONBERGER, Mint-master at Erfurt 1607-1609; also H. G.

G Vide ARNOLD GALL (?), Mint-master at Cassel, 1637.

G Vide GEORGENS, Mint-master at Lüneburg, 1612-1645; also I. G.

G Vide HEINRICH PETER GROSSKURT, Medallist at Berlin and Dresden, 1694-1734.

G Vide GESSNER, Father and Son, Die-sinkers and Mint-masters at Zurich, 1706-1770.

G Vide GOUIN, Russian Medallist, 1707-1714.

G Vide GEORGI, Swedish Medallist, worked at Berlin, 1750-1782; † 1790.

G Vide GÖDECKE, Hamburg Medallist, 1736-1761; also P. H. G.

G Vide GÖDECKE, Mint-director at Leipzig, 1750-1753; also I. G. G.

G Vide GRÄVENSTEIN, Die-sinker of Mittau, *circa* 1764.

G Vide GERVAIS, Die-sinker and Medallist, at Coblenz and Neuwied, 1750-1775; also E. G.

G Vide JOHANN SAMUEL GÖTZINGER, Die-sinker at Ansbach, 1752 † 1791.

G Vide FRIEDRICH GÖTZINGER, Die-sinker at Würzburg, *circa* 1795.

G Vide GARTENBERG, Mint-director at Krakau, 1765-1772; also V. G.

G Vide JOHANN BALTHASAR GASS, Die-sinker at St Petersburg, 1768-1797; also I. B. G.

G Vide F. W. GASS, Medallist of St Petersburg, *circa* 1798.

G Vide JOHANN GEORG GROHMANN, Mint-master at Dresden, 1833-1844. On the rare Saxon thalers of 1844, the G is followed by a dot, which signifies that they were struck after Grohmann's death.

G Vide HEINRICH GUBE, Medallist at Berlin, 1820, and St Petersburg, 1830.

G Vide GOTTLIEB GOETZE, Berlin Die-sinker, *circa*, 1828.

G Vide GALEAZZI, Turin Die-sinker, 1846.

G Vide GORI, Florentine Die-sinker, 1858.

G Vide JONAS GÖRGENS, Mint-master at Lüneburg, 1612-1645.

GG Vide GEORGE GALE, Mint-master at York, 1547-1553.

GG Vide CHRISTOPH GUTTMANN, Polish Mint-official, whose initials are found on the Oppler Groschen of 1647.

A. G. Vide ANDREA GABRIEL, Rector and Provisor of Cattaro, 1586-1588.

A. G. Vide ANTON GROTH, Mint-master at Stockholm, 1641-1645.

A. G. Vide ARNOLD GALL, Mint-master at Cassel, 1637-1657; † 1657.

A. G. Vide ALOYSIO GRITTI, Mint-inspector at Venice, 1688.

A. G. Vide ANTOINE GUILLEMARD, Medallist at Prague, 1760-1812; also A. G. F.

A. G. Vide ALEXANDER GRANDINSON, Mint-master at Stockholm, *circa* 1837.

A. G. Vide A. GIROMETTI, Medallist at Rome, *circa* 1848.

A. G. P. Vide ANTON GOTTFRIED POTT, Mint-master at Münster and Paderborn between 1714 and 1723; Höxter, 1715, 1721 and 1725; and Cleves, 1742.

B. G. Vide B. GABRIEL, Rector of the Mint at Cattaro, 1469-1472.

B. G. Vide GIOVANNI BACCEROTTI, Papal Mint-master at Fuligno, 1513-1516.

B. G. Vide BACCUET and GAINIER, Mint-masters at Geneva, 1638.

C. G. Vide CHRISTIAN GOTTER, Mint-master at Eisleben, Stolberg and Ellrich, 1577-82.

G. G. Vide CHRISTOPH GROSSE, Ducal Mining-director at Saalfeld, 1597-1610.

C. G. Vide CASPAR GIESELER, Mint-master at Moritzburg, near Hildesheim, 1628-34.

C. G. Vide CHRISTIAN GUTTMANN, Mint-master at Bromberg, 1642-1651.

C. G. Vide CASPAR GEELHAAR, Mint-inspector at Königsberg in Prussia, 1667-1670, Warden there, 1692, then Mint-master, † 1728.

C. G. Vide CLOSTER GARS, Private issuer of tokens &c. 1744.

C. G. Vide CLAUDIO GHERARDINI, Mint-inspector at Venice, 1615.

C. G. F. Vide CARL GUSTAV FEHRMANN, 1746-1809, Swedish Medallist.

C. G. H. Vide CARL GUSTAV HARTMANN, Swedish Medallist, 1699, † 1739.

C. G. K. Vide C. G. KORN, Medallist and Mint-master at Mayence, second half of the 19th century.

C. G. L. Vide CARL GOTTLIEB LAUFER, Mint-master at Nuremberg, 1746-1755.

D. G. Vide DOMENICO GRITTI, Rector and Provisor of Cattaro, 1526-7.

D. G. Vide DE GENNARO, Medallist of Naples and Vienna, 1702-1730; also *De G.*, or *DE GEN.* or *A. D. I.*

D. G. Vide DE GIANELLI. Neapolitan Medallist, 1731-1768.

E. G. Vide JACQUES ÉDOUARD GATTEAUX. Medallist of Paris, early part of the nineteenth century.

E. G. or E. G. F. Vide ELIAS GERVAIS. Die-sinker of Neuwied and Coblenz, 1750-1775.

E. G. F. Vide EBERHARD GREGORIUS FLEISCHHELD. Mint-master at Zweibrücken, 1754-1757, afterwards in the service of Hanau-Lichtenberg, 1758-1759.

E. G. N. Vide ERNST GEORG NEUBAUER. Mint-master at Berlin, 1725-1749.

F. G. Vide FLORIAN GRUBER. Mint-master at Saalfeld, 1595-1597, Erfurt, 1599-1607, and Nordhausen, 1615.

F. G. Vide FRANZ GUICHARD. Die-sinker at Mömpelgart, 1610-1620, and at Stuttgart, until 1628.

F. G. Vide FILIPPO GALEOTTI. Mint-master at Gubbio, 1626.

F. G. = FECIT GALEOTTUS. Vide PAOLO EMILIO GALEOTTI. Die-sinker and Mint-master at Gubbio, 1646-1673.

F. G. Vide FRIEDRICH GRÜNER. Mint-master at Christiania, 1652-1675.

F. G. Vide FRANZ GILLY. Mint-master at Langenargen, 1690-1694; also **F. I. G.**

F. G. Vide GORDILLO. Mexican Die-sinker, early part of the nineteenth century.

F. G. D. Vide FRÉDÉRIC GUILLAUME DUBUT, 1711-1799. Die-sinker at Dresden, Dantzic and St Petersburg.

H. G. Vide HANS GEBHARD. Mint-master at Nuremberg and mentioned as Die-sinker between 1579-1588.

H. G. Vide HIERONYMUS GRONBERGER. Mint-master at Erfurt, 1607-1609.

H. G. Vide HANS GRUBER. Die-sinker and Mint-master at Saalfeld, 1582-1584, and Nordhausen, 1618-1624.

H. G. Vide HANS GLÄSER. Mint-master at Schleswig, 1641-1644.

H. G. Vide HANS GEBHARD. Austrian Die-sinker, 1603-1633, Mint master at Glatz, 1629.

H. G. Vide HANS GESSNER. Father and Son, Die-sinkers at Zurich, 1706-1770.

H. G. Vide HEINRICH GUBE. Die-sinker at Berlin, and at St Petersburg, after 1830.

H. G. M. Vide HANS GEORG MEINHART. Mint-master at Winsen on the Luhe, 1620-21, and Moisburg, 1622-1623.

H. G. (Germ.). These initials appear on a silver medal of Luther, 1521.

H. G. (Germ.). Initials of a Frankfurt Medallist. They appear on the following medals: 1573, Anna Deublingerin; — (1577), Johann

I. G. (French). Copper-plate-engraver, who worked at Lyons, circa 1522-1526. Some have seen in these initials the signature of Jacques Gauvain, the Medallist, but M. Rondot is of opinion that they stand for Jean de Gourmont.

I. G. Vide JACOB GLADEHALS. Goldsmith and Die-sinker of Berlin, circa, 1597-1617.

I. G. Vide JÖRG GEITZKOFER. Mint-master at Joachimsthal, 1563-1577.

I. G. Vide JEAN GOUJON. French Die-sinker, † 1572.

I. G. Vide JACOB GRYNÆUS of Basle. His initials appear on a School-token of 1596.

I. G. Vide JONAS GEORGENS. Mint-master at Steinebeck, near Hamburg, 1603-1609, Lauenburg, 1609-1618, Lüneburg, 1612-1645 and 1649.

I. G. Vide JOACHIM GADE. Mint-master at Wismar, 1715-1738.

I. G. Vide JOACHIM GARLIEB. Mint-master at Rostock, 1796.

I. G. B. Vide JOHANN GEORG BANDEL. Die-sinker at Darmstadt, circa 1666.

I. G. B. or G. B. Vide JOHANN GEORG BÜTTNER. Mint-master at Cassel, 1657-1680.

I. G. B. Vide JOHANN GEORG BREUER. Die-sinker and Mint-master at Brunswick, 1675-1685.

I. G. B. Vide JOHANN GEORG BUNSEN. Mint-master at Frankfort-on-Main, 1790-1833.

I. G. B. Vide JOHANN GOTTFRIED BETULIUS. Medallist of Stuttgart, 1786-1797.

I. G. G. Vide JOHANN GEORG GOEDECKE. Mint-director at Leipzig, 1752-1753, and Altenkirchen, 1747-1755.

I. G. H. Vide JOHANN GEORG HOLTZHEY, 1695-1760. Medallist of Amsterdam.

I. G. H. Vide JOHANN GEORG HOLTZHEY, 1728-1808. Medallist of Amsterdam.

I. G. H. Vide JOHANN GOTTFRIED HELD, 1734-1799. Die-sinker at Breslau.

I. G. H. Vide JOHANN GERHARD HÜLLS, 1735-1815. Warden, and Mint-master at Cologne.

I. G. H. Vide I. G. HANCOCK. Birmingham Medallist, 1780-1802.

I. G. I. Vide JOHANN GEORG JUNKER. Die-sinker at Leipzig, 1708-1716.

I. G. I. Vide I. G. JÄGER. Medallist of St Petersburg, second half of the eighteenth century.

I. G. K. Vide JOHANN GOTTLÖB KITTEL, 1702-1738. Die-sinker of Breslau.

I. G. M. Vide JOHANN GEORG MADELUNG. Mint-master at Königsberg, 1797-1807.

I. G. P. Vide JOHANN GEORG PRAHM. Mint-master at Kongsberg, 1807-1824.

I. G. S. Vide JOHANN GEORG SORBERGER. Die-sinker at Gotha, 1680-1690.

I. G. S. Vide JOHANN GEORG SEIDLITZ. Gem- and Medal-engraver at Vienna, 1699-1716.

I. G. S. Vide JOHANN GEORG SCHOMBURG. Mint-master at Gotha, 1689; Vienna, until 1716; Dresden, 1716-1734; † 1735.

I. G. S. Vide JOHANN GOTTFRIED SIEGEL. Mint-master at Harzgerode, 1752-1767.



Georg Weyss von Limburg.

Faust von Aschaffenburg; — 1578, Matthias Ritter; — 1579, Georg Weyss of Limburg (illustrated); — (1580), Hieronymus zum Jungen. These initials occur sometimes in monogram **HG**.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

I. G. S. Vide **JOHANN GOTTFRIED STUDER**. Mint-master at Dresden, 1813-1832.

I. G. W. Vide **JOHANN GOTTFRIED WICHMANNSHAUSEN**. Mint-master at Gotha. 1683-1690.

I. G. W. Vide **JOHANN GEORG WUNSCH**. Mint-master at Heidelberg, 1712-1736.

I. G. W. Vide **JOHANN GEORG WÄCHTER**. Medallist born at Heidelberg in 1724, resided at St Petersburg, 1741-1791.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *Münz-Abkürzungen*, Berlin, 1896.

I. G. (*Germ.*). These initials appear on a medal of William of Baden, dated 1617, which Erman is inclined to attribute to Guichard, although the signature does not seem to be **FG**.

K. G. Vide **KARL GRONAU**. Mint-master at Warsaw, 1830-1833.

L. G. Vide **LARS GRANDEL**. Die-sinker at Stockholm, 1800-1836.

L. G. Vide **L. GENNARI**. Die-sinker at Rome, circa 1824.

L. G. L. Vide **LAZARUS GOTTLIEB LAUFER**. Mint-master at Nuremberg, 1670-1690.

M. G. Vide **MICHELE GROBERT**. Mint-master at Chambéry, 1583.

M. G. Vide **MICHELE GUARDINI**. Mint-master at Parma, 1594-1596.

M. G. A. Vide **MAGNUS GUSTAV ARBIEN**. Medallist of Copenhagen, 1732-1760.

M. G. A. Vide **MARINO E. SEPULVEDA**. Die-sinker at Madrid, circa 1800.

M. G. or **MG** (*Germ.*). A number of medals, all dated 1543, bear this signature of an unknown Nuremberg Medallist. Erman mentions a **MATHES GEBEL**, whose name is recorded as a sculptor (*Bildschnitzer*) in 1523, and who possibly is the author of these medals, the work on which is quite characteristic. These medals are: 1543, Johann van der Aa; — Florian Griespeck, Secretary to King Ferdinand; — Augustin Hirschvogel, a Nuremberg artist; — Ulrich Stark; — Leopold Heyperger (*illustrated*); — Ph. Hermann; — Jacob Seisneckher.



Leopold Heyperger.

Court-Painter to Ferdinand I (*illustrated*); — Hans Löffelholz,



Jacob Seisneckher.

of Colberg. From a similarity in the treatment and work, the following medals may be attributed to the same artist: 1542, Hans Löffelholz *R.* Armour, helmet and shield; — 1542, Hans Christoph Löffelholz; — (1542), Felicitas Löffelholz; — 1537, Hans Eisen; — Arnold and Nicholas Vennck; — Hans Poczke; — Wolf Pesler; — Bartholomaeus Haller; — 1540, Sebald Camerer; — 1541, A member of the Lira family; — Wilhelm Löffelholz; — 1542, Hans Nuykum; — Ulrich von Kudorff; — 1543, Melchior von Osse;

Undated, Hans Holzer; — Servatius Etinger; — Hans Guttetter; — Stephan and Margarethe Praun; — 1544, Jorg Kres; — 1546, Friedrich Mulner.

As a rule the style of this artist is sketchy; his portraits are rude and fugitive; the decorations rough; the legends small. Of course, it may be, these medals do not belong to one hand, but are the outcome of a school; at any rate, there is a vast difference between these poor productions and the glorious works of the early part of the sixteenth century.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

N. G. A. Vide **NICOLAS GATTEAUX**, 1751-1832, Paris, Medallist.

P. G. Vide **PETER GRÜNER**. Mint-master at Copenhagen, 1629-1643, and Christiania, 1643-1652.

P. G. Vide **PETER GRÜNER**. Mint-master at Christiania, 1675-1685.

P. G. Vide **PETER GIANELLI**, 1761-1806. Medallist of Copenhagen, 1786-1806.

P. G. N. Vide **PAUL GOTTLIEB NÜRNBERGER**. Mint-master at Nuremberg, 1721-1743.

R. G. Vide **ROLANDO GASTALDO**. Mint-master at Dezana, 1580-1586.

T. G. Vide **TRIFONE GRADENIGO**. Rector at Cattaro, 1532-1533.

T. G. Vide **GEORGE GALE**. Mint-master at York, 1547-1553.

V. G. Vide **WOLFGANG GUGLINGER**. Mint-director at Kremnitz, 1542-1545.

V. G. Vide **URSUS GRAF**. Die-sinker at Basle, 1516-1532.

V. G. Vide **VON GARTENBERG**. Mint-director at Krakau, 1765-1772.

V. G. T. Vide **GIROLAMO TORRATO**. Mint-master at Vercelli, 1544-1548.

Z. G. Vide **ZUANO GARZONI**. Rector of Cattaro, 1596-1598.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G (*Germ.*). The medals of the artist whose initials **JG** or **GGG** appear on them are all uniface and in silver. They are: 1548, Ludwig von Hutten; — (1551), Thomas Löffelholz von Colberg; — 1552, Georg Tetzel (*illustrated*); — 1553, Otto Flosser, phy-



Georg Tetzel, 1552.

sician; — Mathias Löffelholz von Colberg; — 1555, Michael Burgenmaister.

Erman names **JORG GAR**, a Nuremberg Goldsmith, born in 1518, as the possible author of these medals. Nagler and other writers have thought that Jörg Geitzköfler might have been the artist of these, but it is now proved that they are not his work.

BIBLIOGRAPHY. — Erman, *op. cit.* — Nagler, *Monogrammisten*, &c.

G (*Saxon*). Unknown Medallist, or Goldsmith, who was working in Saxony circa 1530. This initial letter **G** occurs on a medal of Prince-Elector John of Saxony and his son.

BIBLIOGRAPHY. — Nagler, *Die Monogrammisten*, 1881. — Tenzel, Tab. V, no 7.

G. A. Vide GEORG ANDRAEA. Mint-master at Weimar, 1620-1624.

G. A. C. Vide GIACOMO ANTONIO CONTARINI. Mint-inspector at Venice, 1752.

G. A. D. Vide GOTTLÖB AUGUST DIETELBACH. Medallist of the first half of the nineteenth century, who resided at Munich, then at Stuttgart.

G. A. E. Vide GUSTAV ADOLPH ENEGREN. Swedish Medallist of the first half of the nineteenth century.

G. A. F. Vide GIOVANNI ANTONIO FASULO. Die-sinker at Naples, circa 1596.

G. A. H. Vide GEORG ALBRECHT HILLE. Mint-master at Riga, 1694-1700.

G. A. S. Vide GIROLAMO ANTONIO SORANZO. Mint-inspector at Venice, 1760.

G. A. S. Vide GEORG ANTON SCHRÖDER. Mint-master at Rethwisch, in the Duchy of Plön. 1761-1762.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

GAAB, G. D. (Germ.). Medal-chaser and Embosser, of the middle of the eighteenth century. He was probably a native of Augsburg, and was employed by a Mr Hollis. Mr H. A. Grueber states that Gaab's medal of Sir Christopher Wren is the only one which bears his signature, and that the workmanship is good.

The following medals, embossed and chased, are supposed to be the work of this artist: Margaret Beaufort, Countess of Richmond, † 1509; — Philip and Mary, 1555; — John Ray, naturalist, † 1705, &c.

Gaab, as well as Stuart, were much employed upon imitations of fifteenth and sixteenth century medals.

BIBLIOGRAPHY. — Franks & Grueber, *Medallic Illustrations of British History*, London, 1885.

GAAP, JOHANN ADOLPH (Germ.). Modeller and Embosser of the second half of the seventeenth century; died at Augsburg in 1703. He resided many years in Italy, where he executed a medallion in iron with portrait of the celebrated painter Carlo Maratti. Bolzenthals adds, this work is perhaps the only one of the kind that we owe to this artist.

BIBLIOGRAPHY. — Bolzenthals, *Kunstgeschichte der modernen Medaillen-Arbeit*, Berlin, 1840.

GABALUS (Germ.). Ammon (*Sammlung berühmter Medailleurs*, Nürnberg, 1778) mentions this artist's signature on a medal, dated 1736, on the canonization of Johannes Nepomuceni.

GABET, JEAN CLAUDE (French). Mint-master at Lyons, from an XI to 1816; distinctive mark, a bee.

GABET, JOSEPH RAINERY (French). Son of the last, and Mint-master at Lyons, from 1817 to 1823; similar symbol.

GABRIEL, ANDREA (Ital.). Rector and Provisor of the Mint of Cattaro, 1586-1588, under the Venetian domination. His initials appear on the currency.

GABRIEL, B. (Ital.). Rector of Cattaro, 1469-1472. Some of the coins bear the letters B. G.

GABRY, JEAN (Belg.). Seal-engraver, circa 1552. He was paid the sum of 15 livres by the magistrate of Tournay in 1552 for engraving the large and small seals of the mayor and aldermen of the city. The document reads: "à Jehan Gabry, le josne, orphèvre, pour avoir refait les grand et petit sceaulx d'argent des mayeur et eschevins de ladite ville."

BIBLIOGRAPHY. — A. Pinchart, *Bibliographie des graveurs belges*, Revue de la numismatique belge, 1860.

GACHET, J. (Swiss). Contemporary artist, who designed a prize-medal of the "Société d'horticulture de la Côte". His name appears on the medal, with that of the engraver, C. Richard, of Geneva. The obverse side represents the Castle of Nyon. The piece was struck by L. Furet at Geneva.

BIBLIOGRAPHY. — *Revue de la société suisse de numismatique*, 1893.

GADE, JOACHIM (Germ.). Mint-master at Wismar, 1715-1738.

GAGGINI, ANNIBALE (Ital.). Medallist of Palermo, who worked there between 1583 and 1607. The renowned sculptor Antonio Gagini was his uncle. Three medals, all dated 1583, are known by this engraver: Marcantonio Colonna, Duke of Paliano, 1535-1584; — Cesare Marcello, Archbishop of Palermo, 1578-1588. R. Dove holding olive-branch in its beak flying towards Noah's ark; — Another, R. Inscription in the field, and date A. D. MDLXXXIII. All three medals are described by Armand from specimens in the Palermo Museum.

BIBLIOGRAPHY. — Armand, *Les médailleurs italiens des XV^e et XVI^e siècles*, Paris, 1883-1887. — Blanchet, *Nouveau manuel de Numismatique du moyen âge et moderne*, Paris, 1890.

GAGIA, ALEXANDER DE (Hung.). Mint-warden at Karlsburg (Transsylvania), under Maria-Theresia, 1705.

BIBLIOGRAPHY. — Resch, *Siebenbürgische Münzen und Medaillen*, 1901.

GAGNEPAIN, JEAN-LOUIS (Belg.). His initials or name appear on some of the obdional coins of Antwerp, 1814.

GAIOS (Vide CAIUS, vol. I, p. 192). The gem mentioned as this artist's work is described as follows, in the Marlborough Catalogue, 1900, Lot 270, and realized £. 110.

"Head of the Dog Sirius, radiated and open-mouthed, in front face. A very renowned intaglio, most profoundly cut, and marvellously finished in a material worthy of it, the kind of carbuncle known as the "Syriam" or "Siriam" garnet, as being obtained of the finest quality from the neighbourhood of the ancient capital of Pegu.

"On the collar of the dog is the signature ΓΑΙΟC ΕΠΟΙΕΙ. Natter first described it in his "Traité de la méthode antique de graver", &c, N° XVI., and also in the Bessborough Catalogue, N° 40 C, and he acknowledges to have copied it. His copy, in topaz, is at St Petersburg. Other gems with this subject, some of them certainly antique, but similarly treated, exist in different collections; one is in the Payne Knight Collection in the British Museum, and another in that at Berlin."

The Marlborough gem was bought by a dealer who had large orders from the Boston Museum, but I cannot say whether it has found in America its resting place.

King, in his *Handbook of Engraved Gems*, p. 263, adds the following interesting particulars concerning the Sirius of the Marlborough Collection.

"A garnet on which the Head seen in front of a dog, Sirius or the Dogstar, with the inscription ΓΑΙΟC ΕΠΟΙΕΙ on the collar, is very deeply cut, and which formerly belonged to Lord Bessborough and afterwards passed with the rest of his gems into the Marlborough Collection, belongs to the list of very famous gems. This Head is so perfect and spirited a work that one is at a loss what most to admire in it, whether the imitation of life here carried to the highest point, or the extraordinary skill in the overcoming of all the difficulties, the licking, tender flesh in the muzzle, the inside of the jaws, the teeth, the nose, or the tongue that hangs out — 'ut fessi canes linguam ore de patulo potus aviditate projiciens' — Raspe doubted as to the antiquity of this stone; Natter had practised his profession a considerable time in London, and to him has this work been ascribed." Thus speaks Köhler, p. 158. But does this report (which Murr expressly points out as resting upon an error) possess sufficient weight that, upon the strength of it, we should forthwith "number amongst those gems in which both work and legend are modern", what Köhler himself styles "a work so carefully finished that neither ancient nor modern times have produced its equal"? Nevertheless, Natter in the Bessborough Catalogue calls the stone a Bohemian garnet; a species, according to Köhler, not known to the ancient gem-engravers. On the other hand, Clarac, I know not on what authority, calls it a Syrian garnet. [It is actually an Oriental garnet of the finest quality, which might be taken for a spinel.] Natter, it is true, openly acknowledges that he did occasionally put Greek names upon his own works, yet does he as distinctly deny that he ever passed them off for antiques. But the gem in question he calls Greek, and only professes (p. 27) to have copied it with some success. Finally, as to what concerns the name which Köhler stigmatises as not happily

chosen, because thereby a Roman engraver — Caius — appears upon the scene, on this very account would a forger have made a more "happy" choice of a designation. The name, however, in itself, is not liable to the objection that we hereafter are obliged to make good against the names "Quintus" and "Aulus": as the example of the jurist Gaius can sufficiently prove. In addition to this, it cannot be proved in a single case that gems with the name of Gaius were known earlier than our Sirius. Upon the Berlin obsidian even Winckelmann had overlooked the inscription. Therefore it seems to me that as yet no sufficiently valid reasons have been adduced for its suspiciousness, although the full certainty of its genuineness can only be attained by a repeated examination of the original. But, after repeated examination, I fear this noble piece must be given to some great artist of the Cinque-cento; the work displaying none of the hieratic stiffness ever characterising this head of the Egyptian Solar Lion, Sirius *Southis*, not uncommon in garnets of Hadrian's time. But — the point of most weight with me — the surface shows none of the wear of time that bites ever so deeply into the antique stone; and here this has certainly not been rectified by modern repolishing".

(To be continued.)

QUELQUES NOTES SUR L'HISTOIRE DE LA SEIGNEURIE DE VALANGIN (1140-1592)

LA BARONNIE DE BAUFFREMONT EN LORRAINE UN PEU DE NUMISMATIQUE

L'origine de la maison de Neuchâtel remonte au XI^e siècle. Ulrich de Fenis (Finelz) en est le fondateur. Il transmet à ses descendants, avec son patrimoine, les droits qu'il tenait de l'empereur sur notre pays, mais, comme le dit Frédéric de Chambrier dans son *Histoire de Neuchâtel et Valangin*, ce n'est qu'au XIII^e siècle que l'histoire de Neuchâtel commence à être celle d'un peuple.

A Neuchâtel, régnaient les comtes de Neuchâtel, qui exerçaient directement la souveraineté sur le bas pays, jusqu'à la frontière des États de Bourgogne et dont la suzeraineté embrassait toute l'étendue des terres de Neuchâtel. A Valangin, était le siège des comtes d'Arberg, seigneurs de Valangin, qui exerçaient leur suzeraineté, comme fief de la maison de Neuchâtel, sur tout le haut pays: le Val de Ruz et les Montagnes, où sont le Locle et La Chaux-de-Fonds.



La monnaie des comtes de Neuchâtel est connue. Le droit de battre monnaie n'a jamais été concédé aux seigneurs de Valangin, qui ne l'ont point exercé.

L'histoire des seigneurs de Valangin (1140-1592) est intéressante, sinon toujours édifiante: d'humeur aventureuse et guerrière, les comtes d'Arberg et leurs successeurs sont mêlés à toutes les entreprises plus ou moins chevaleresques de leurs voisins de Bour-

gogne, de Lorraine, de Savoie; on les voit, eux ou leurs gens, tantôt en Terre Sainte, pour y visiter le Saint Sépulcre, tantôt sur les champs de bataille, avec ou contre le Téméraire, et, plus tard, pendant les querelles religieuses avec ou contre les « Ligueurs ». Sur leur pays veille, avec une sollicitude de tous les instants, avec une clairvoyance et des vues d'avenir dont ils seraient eux-mêmes incapables, le haut et puissant État de Berne, protecteur et arbitre reconnu aussi bien par les seigneurs de Valangin que par leurs sujets.

Parmi les alliances, souvent illustres, que les seigneurs de Valangin contractèrent avec la noblesse des pays voisins, il en est dont les noms eurent une célébrité retentissante, témoin celui d'Adrien de Bubenbergh, le glorieux vainqueur de Morat (1476), époux de Jaquette, fille de Guillemette de Vergy, ou celui de Mencie de Portugal, seconde femme de René de Challant. Xavier de Maistre, dans *Le lépreux de la cité d'Aoste*, nous initie au douloureux mystère qui plane sur le nom de Mencie de Portugal, fille d'Alphonse de Bragance. Mais il n'est pas entré dans la maison des comtes d'Arberg de nom plus distingué que celui des seigneurs de Boffremont, d'une des plus illustres familles de Lorraine; il leur fut apporté en 1407 par Guillaume d'Arberg, seigneur de Valangin (1383-1427), à son mariage avec Jeanne de Boffremont.

Nous employons ici l'ancienne orthographe: Boffremont; on a aussi écrit Beaufremont; les rejetons de cette antique maison écrivent aujourd'hui Beaufremont.

Guillaume d'Arberg (Matile, *Histoire de la Seigneurie de Valangin*), n'eut pas la satisfaction de jouir de l'héritage de sa femme; des contestations sans fin avec le suzerain de la baronnie de Boffremont, René d'Anjou, duc de Lorraine et roi de Sicile, l'en empêchèrent. Les Suisses furent fréquemment appelés à intervenir dans cette querelle (Ed. Rott, *Histoire de la représentation diplomatique de la France auprès des cantons suisses, de leurs alliés et de leurs Confédérés*, Volume I.) Guillaume dut ainsi abandonner le soin de recueillir cet héritage à son fils Jean III, comte d'Arberg, seigneur de Valangin, de 1427 à 1497, qui y réussit. Il entra d'abord en possession de Saxe-Fontaine, et, vers 1480, le château de Boffremont lui fut enfin aussi dévolu: il passa à la descendance féminine de Claude d'Arberg, son fils.

Jean III avait su gagner la confiance du duc de Lorraine, qui l'honora quelquefois de missions spéciales. Devenu veuf en 1478, il parait même s'être retiré sur ses vieux jours à la cour de Lorraine, où il mourut nonagénaire en 1497; selon son désir on l'inhuma à Neufchâteau, en Lorraine, non loin de Boffremont.

Claude d'Arberg avait 50 ans quand il succéda à son vieux-père; il eut pour épouse Guillemette de Vergy, l'une des figures les plus populaires de l'ancien comté de Valangin. Guillemette, fille de Jean de Vergy, seigneur de Champvent et de Montricher, était dame de Blessencourt, de Rozières et de Corcelles en Bourgogne; de Rongecourt etc. Elle s'intéressait vivement aux affaires publiques et lorsque Claude, son mari, vint à mourir à Valangin, le 31 mars 1518, après un règne assez court (1497-1518), elle continua, sous celui de René de Challant, son petit-fils, à porter un grand intérêt à la chose publique; elle appelait René, son fils, et pendant les premières années de son règne, elle signa les actes publics avec lui.

Elle s'était dessaisie, comme comtesse douairière, des droits et rentes qui lui appartenaient par la mort de son mari; elle avait renoncé en faveur de René à la jouissance de Valangin, qu'elle lui laissa en toute propriété, se réservant uniquement les dix mille florins de sa dot qui lui avaient été assignés sur Boffremont, plus l'usufruit de cette terre.

La dame de Valangin, comme on la nommait, faisait de fréquents voyages à Boffremont, pour y surveiller ses intérêts. Elle s'y plaisait, d'ailleurs, y étant entourée de gens qui partageaient sa croyance, car tout en aimant profondément ses fidèles sujets de Valangin, auxquels elle ne cessa jamais de donner des marques éclatantes de sa bonté et de sa bienveillance, Guillemette leur en voulait d'avoir embrassé la Réforme.

Guillemette de Vergy avait institué à Boffremont un capitaine chargé de la garde du château, avec cinquante francs d'appointements et un maître d'hôtel tenu, entre autres, de distribuer aux pauvres, chaque semaine, un certain nombre de rations d'un potage aux fèves, et autant de miches de pain.

A la veille d'un départ pour Boffremont, elle y envoyait du beurre, du fromage et autres provisions de bouche. Matile trace le récit suivant d'un de ces voyages, effectué en 1534 :

Son maître d'hôtel Vallo avait reçu pour la dépense cinquante écus, l'écu à quatre testons et cent cinquante francs, monnaie de Lorraine. Quinze chevaux de selle, de bât, et de litière faisaient partie de l'expédition. La comtesse était dans sa litière avec mademoiselle sa fille, ainsi qu'on appelait la femme du comte René de Challant et avec son neveu M. de Viry. La belle-mère de Vallo montait la haquenée blanche de la comtesse.

Partis de Valangin le 5 mai, ils arrivèrent le 15 à Boffremont, non sans avoir fait de nombreuses haltes dans leurs églises et laissé quelques traces bienfaisantes de leur passage. Guillemette coucha le 5 au Locle, le 6 à Vercelx, le 7 à Bouclans, d'où elle fut à Besançon; le 8 à Pin, le 9 à Gy, le 12 à Froch, le 13 à Chaniples et le 15 à Boffremont. La dépense fut de 40 écus et 13 sols de roi.

Guillemette mourut à Valangin, âgée de 86 ans, le vendredi 13 juillet 1543; elle y fut enterrée, dans le caveau de Saint-Pierre, à côté de Claude d'Arberg, son mari.

Au sujet de René de Challant, Samuel Guichenon (*Histoire de Bresse et de Bugey*, Lyon 1650) écrit ce qui suit : « Il était Mareschal et Gouverneur de Savoie. En l'an 1519, il assista en qualité de Chevalier de l'ordre de l'Annonciade à la cérémonie de la fête du dit ordre qui se fit en la Sainte-Chapelle du château de Chambéry. Il fut ambassadeur pour son Altesse de Savoie en France. C'est lui qui, après la paix de l'an 1559, fut député par Emmanuel Philibert, duc de Savoie, pour venir prendre possession de ses États. »

René mourut le 12 juillet 1565 à Ambronay, petite localité au pied du Jura, dans le département français actuel de l'Ain, laissant la Seigneurie de Valangin chargée de dettes. De violentes dissensions éclatèrent immédiatement entre les deux héritières de René : Philiberte et Isabeau ou Isabelle, filles de Mencie, sa seconde femme, épouses toutes deux de seigneurs piémontais : Philiberte était mariée au comte Joseph de Torniel ou Tornielli, de Brionne et de Salarol au Milanais, fils du général d'infanterie piémontais Louis de Torniel; Isabelle avait pour mari Jean-Frédéric de Madruce ou Madrucci, comte d'Avy, marquis de Suriane, frère de Louis de Madruce, cardinal et évêque de Trente.

Les luttes entre ces deux prétendants, qui revendiquaient chacun exclusivement la souveraineté sur le comté de Valangin, ont bouleversé le pays pendant vingt ans, prenant fréquemment un caractère scandaleux et ont fini par compromettre sérieusement la sécurité des comtés de Neuchâtel et Valangin.

Pressé par des besoins d'argent, Madruce offre à tout venant ses droits sur Valangin; en 1575, il présente à Don Juan de Zuniga, ambassadeur de Philippe II d'Espagne près le Saint-Siège, un mémoire où sont énumérés longuement les avantages pour l'Espagne d'acquiescer les terres de Valangin séparées seulement par le Doubs, du comté de Bourgogne, alors province espagnole.

Mais, fort heureusement Berne veillait, selon sa coutume. Les Bernois avaient d'autant plus de droits à intervenir, qu'ils tenaient la Seigneurie de Valangin en hypothèque, pour une avance de 40.000 ducats consentie précédemment par eux en faveur de René de Challant.

*
**

Nous l'avons dit déjà, les seigneurs de Valangin recherchèrent de tout temps l'alliance des Bernois; ils briguaient l'honneur d'être reçus bourgeois de Berne. Georges de Montmollin (1628-1703), celui qu'on appelle le « Chancelier de Montmollin », écrit ce qui suit dans ses *Mémoires sur le comté de Neuchâtel en Suisse* :

En 1427, après le décès de Guillaume d'Arberg, son fils Jean, encore adolescent, lui succède en la Seigneurie de Valangin, sous la tutelle de son oncle Jean d'Arberg, lequel renouvelle le 1^{er} mars les franchises des habitants et bourgeois de Valangin, et des habitants des montagnes, sous la ratification du canton de Berne, nommé exécuteur testamentaire par le défunt Guillaume. Le prudent et sage oncle tuteur conduit son pupille à Berne pour renouveler bourgeoisie, et obtient habilement qu'au lieu d'être à temps, elle soit désormais perpétuelle, par acte de Vendredi avant St-Lucie 1427.

Ainsi qu'il ressort de ce qui précède, Guillaume d'Arberg était, lui aussi, bourgeois de Berne, et comme tel il possédait, suivant l'usage, un immeuble dans cette ville; cette maison, vieille d'au moins 500 ans existe encore aujourd'hui dans la rue de Gentils-hommes, dont elle porte le numéro 26 (n° 33 de la rue de la Justice); il en est fait mention dans un acte du 12 décembre 1427;

nous donnons ici une reproduction, d'après la photographie que nous en avons fait prendre, des armoiries de Guillaume d'Arberg telles qu'on les voit aujourd'hui encore, sculptées sur pierre, au-dessus de la porte d'entrée de cette antique demeure.

Et plus tard, René de Challant, également, eut sa maison à Berne, lorsqu'il en acquit la bourgeoisie; il avait prêté hommage aux ligues suisses le 25 avril 1553 et la même année il prêta serment à Berne, en renouvelant l'antique alliance.

*
**

Nous ne pouvons exposer longuement ici les phases de l'histoire du duché de Bourgogne, depuis l'effondrement de la seconde maison de Bourgogne, par la mort du Téméraire à Nancy, en 1477, jusqu'à la paix de Nimègue en 1678, où la Franche-Comté fut définitivement attribuée à la France. Disons seulement qu'après la bataille de Nancy le duché de Bourgogne fut partiellement démembre, une partie allant à Louis XI, son plus terrible ennemi, la plus grosse part revenant à l'Autriche par le mariage de Maximilien avec Marie de Bourgogne, l'unique héritière de Charles le Téméraire. De l'union des maisons d'Autriche et d'Espagne, par le mariage de Philippe I^{er} d'Autriche, fils de Maximilien, avec Jeanne la Folle, fille de Ferdinand V d'Espagne et d'Isabelle la Catholique, est sorti ce brillant empire qui embrassait l'Autriche, l'Espagne, la nouvelle Espagne, le royaume des Deux-Siciles, la Franche-Comté et une partie de la Lorraine, héritage immense recueilli par Charles-Quint, qui put rêver un moment de reconstituer le grand empire de Charlemagne et qui disait avec raison que le soleil ne se couchait jamais dans ses états.

De cette période agitée, où la Franche-Comté, toujours convoitée par la France, fut mêlée à toutes les grandes luttes de Charles-Quint, puis de Philippe II, contre François I^{er} et ses successeurs, il était résulté pour les voisins immédiats de la Bourgogne, notamment pour les comtés de Neuchâtel et Valangin, un état de perpétuelle inquiétude, qui nécessita de fréquentes levées de troupes et dont on découvre aujourd'hui encore des vestiges non équivoques : sur les escarpements qui bordent le Doubs, dans les montagnes de Neuchâtel, on avait établi des postes d'observation, sur des points d'où il était possible de bien observer la côte franc-comtoise; ces « corps de garde » sont bien connus des Montagnards, aujourd'hui encore, et le promeneur qui les signale ne manque pas d'ajouter qu'ils avaient été construits du temps des Espagnols pour surveiller la frontière.

Revenons aux démêlés pour la succession de la Seigneurie de Valangin :

En 1573, Marie de Bourbon, femme de Léonor de Bourbon, venait fort heureusement de prendre en mains la régence du comté de Neuchâtel, son mari étant mort subitement à Blois, empoisonné, à ce que l'on prétendait, par ordre de Catherine de Médicis qui ne lui pardonnait pas sa fidélité à la cause protestante.

De même que son époux, Marie de Bourbon, duchesse de Longueville, s'appuyait sur l'alliance avec Berne. Le 11 août 1576, les délégués des quatre cantons protecteurs, Berne, Soleure, Fribourg et Lucerne, réunis à Soleure, déclarent, à l'instigation de Berne que la souveraineté sur Valangin revient à cette princesse. Le 19 février 1579, dans une transaction faite à Berne, celle-ci rembourse aux Bernois les dettes qui pesaient en leur faveur sur Valangin, rachetant ainsi tous les droits qu'ils avaient acquis sur cette Seigneurie. Le 24 novembre 1584, à la diète de Baden, les délégués des cantons confirment la sentence rendue à Soleure et déclarent que la duchesse de Longueville est mise en vraie et saine possession de Valangin. Les bourgeois se décident à lui prêter serment, et la cérémonie a lieu dans le verger du château de Valangin, le 7 décembre de la même année.

L'affaire semblait terminée, mais un dernier incident se produisit, suscité par la comtesse Isabelle : devenue veuve du comte de Madruce, cette princesse ne pouvait prendre son parti de la déchéance de ses droits sur la souveraineté de Valangin; elle fit si bien, que le très remuant comte de Montbéliard, Frédéric de Wurtemberg, acquit à prix d'argent les titres des deux parties, d'Isabelle et du comte Torniel, contre Valangin, et signifia à Marie de Bourbon qu'elle eut à recevoir le remboursement des sommes payées par elle à Berne, en 1579.

A ce moment-là, Marie de Bourbon était retenue prisonnière à Amiens par un parti de « Ligueurs », ce qui suscita naturellement des lenteurs, mais le comte de Montbéliard ne tarda pas à reconnaître la fragilité de ses projets; la réponse que lui fit Madame de Longueville et les dispositions des cantons ne lui laissèrent pas de doutes à cet égard; il prit le sage parti de transiger; un traité intervint le 21 mai 1592, stipulant que la comtesse Marie de Bourbon, duchesse de Longueville, payait au comte de Montbéliard, duc de Wurtemberg, 70,000 écus d'or, au coin du roi de France, l'écu à 27 1/2 batz, moyennant quoi celui-ci cédait à la comtesse tous ses droits à la Seigneurie de Valangin et à la terre de Boudévilliers. La transaction ayant été ratifiée de part et d'autre, l'échange des actes se fit le 26 décembre 1592, jour qui marque la date de la réunion définitive des deux branches de la maison de Neuchâtel et Valangin.

Quelques mots encore, maintenant, au sujet de la baronnie de Boffremont :

Philiberte de Chaland, comtesse de Torniel, était morte tôt après avoir fait son testament, daté de Boffremont le 9 juillet 1578 et stipulant, entre autres, qu'on devait l'enterrer aux Cordeliers de Neufchâteau, en la chapelle de Claude d'Arberg, si elle venait à trépasser en Lorraine.

Au reste, cette Seigneurie de Boffremont avait été, elle aussi, entraînée dans les démêlés de famille que nous venons de retracer. En 1584, elle est au pouvoir du comte Torniel seul, le duc de Lorraine lui en confirme la possession; remise temporaire, semble-t-il, puisque, peu après, une nouvelle sentence de René, adjuge Boffremont aux deux branches, par moitié.

Le siège principal des seigneurs de Boffremont n'était point dans la petite localité qui leur a donné son nom, mais à Scey-sur-Saône, dans une charmante contrée, où ils possédaient un superbe château. Sur le portail principal de cette somptueuse demeure étaient sculptées les armoiries des maisons auxquelles les Boffremont étaient alliés, et dans le nombre celles d'Arberg-Valangin. Les armoiries de Boffremont sont : vairé d'or et de gueules. Les armoiries de Scey-sur-Saône sont : de vair plein.

Dans son grand ouvrage intitulé : *La France illustrée*, dont il a été fait une édition populaire, il y a peu d'années, V. A. Malte-Brun s'exprime comme suit, au sujet du château de Scey :

La révolution de 1789 a converti en hôpital un magnifique château que les Bauffremont possédaient à Scey depuis près de 700 ans. On sait que cette famille passe pour s'être alliée à toutes les maisons souveraines de l'Europe.

Ajoutons encore ici, d'après le même ouvrage de Malte-Brun les quelques renseignements géographiques suivants :

Scey-sur-Saône, département de la Haute-Saône, arrondissement de Vesoul, chef-lieu du canton de Scey-sur-Saône; sur la rive droite de la Saône, à 17 kilomètres N.-O. de Vesoul, traversé par la grande route de Besançon à Neufchâteau. 1728 habitants.

Neufchâteau, département des Vosges, *Novum Castellum Neocastrum*, station de la ligne de Chaumont à Bar-le-Duc, à 71 kilomètres O. N.-O. d'Epinal, sur le Mouzon, près de son confluent avec la Meuse, chef-lieu d'arrondissement et de canton, 3,920 habitants.

Bauffremont, à 14 kilomètres de Neufchâteau, dans l'arrondissement de Neufchâteau, 294 habitants.

* *

Dans l'*Almanach du comté de Bourgogne pour l'année 1789*, on trouve l'indication suivante, qui complète la présente notice :

Vauvillers, décanat de Faverney, terre considérable érigée en duché-pairie pour feu le maréchal, duc de Clermont-Tonnerre, est un bourg situé au pied des monts de Voges (*sic*), à six lieues de Vesoul. Ce fut une des terres de surséance dont la souveraineté fut mise en dépôt entre les mains de leurs seigneurs, jusqu'à l'échange qu'on en fit en 1614. *MM. de Bauffremont et du Châtelet ont fait battre monnaie à Vauvillers, lorsque cette terre étoit dans leurs maisons...*

Puisque nous venons d'effleurer le domaine de la numismatique, nous croyons devoir citer ici, *in extenso*, une pièce que nous avons trouvée dans les archives de la Seigneurie de Valangin et qui est intitulée : *Compte de dépenses du sieur Blanchenoye, commissaire de Boffremont, allant à Nancy* :

Les espèces d'or et argent délivrées a Monsieur de Brion par Blanchenoye le 27^{me} jour de juillet 1570.

dix neuf escus sol a quatre francs six blancs barrois l'un valent 79 f. 4 g. 1/2
douze ducatz à la petite et grande + valent a raison de quatre francs trois gros l'un 51 f.

ung escus pistolet	3 f. 10 g. 1/2
trois petits florins	6 f. 9 g.
ung angelot	6 f. 1/2
soixante taller a 35 gros l'un	175 f.
23 testons de Roy a 11 gros l'un	21 f. 4 blancs
12 testons lorr a 10 gros l'un	10 f.
10 brelingues a 7 gros l'un	5 f. 10 g.
9 realz de 8 gros l'un	6 f.
15 realz de 4 gros l'un	5 f.
8 demy taller et 4 gros dessus	12 f.
deux demy philippe taller	3 f. 4 g.
26 quars de testons lor	5 f. 5 g.
trois quars de taller	26 g. 1 bl.
ung real double	16 g.
trois julles	18 g.
monnaies de toute sorte	3 f. 10 g. 1/2

Somme quatre centz frans bar.

Plus quatre vingtz douze frans

Jay recehu les sommes suz escriptes pour le service de Monseigneur montantz a la somme de quatre centz quatre vingtz douze frant.

Le 28^e juillet 1570.

(Signé) BRION.

L'intérêt de ce document est purement numismatique; il git tout entier dans l'énumération qu'on y trouve d'un assez grand nombre de monnaies du temps, accompagnée de leur réduction en monnaie du pays de Neuchâtel : un franc, approximativement une livre faible = 12 gros; un gros = 4 blancs; sur le premier poste il y a une petite erreur de calcul d'un franc; lire : 78,4 1/2 au lieu de 79,4 1/2.

* *

Et pour terminer, encore une petite incursion numismatique au delà du Doubs :

Pendant les xiv^e, xv^e et xvi^e siècles on frappait en Franche-Comté une petite monnaie de billon appelée *niquet*; il existait aussi des *demi-niquet*. Ce terme de *niquet* paraît très heureusement choisi pour indiquer une monnaie de valeur infime; il rappelle l'*angster*, qui avait cours dans plusieurs cantons suisses.

Or, tandis que ni *Littre*, ni *Larousse* ne font mention du mot « *niquet* », cette expression s'est conservée dans le canton de Neuchâtel, peut-être aussi en Franche-Comté, nous ne savons; la locution : « *cela ne vaut pas niquet* », ou : « *je n'en donnerais pas niquet* », signifie que la chose dont on parle n'a aucune valeur appréciable; avis aux linguistes!

La Chaux-de-Fonds, le 18 janvier 1902.

Arnold ROBERT.

CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE sotto l'Augusto Patrocinio di S. M. il Re d'Italia.

Nous avons le plaisir de reproduire dans la *Numismatic circular* la lettre ci-dessous concernant le Congrès de numismatique à Rome, projeté pour le printemps de cette année.

Chiarissimo Collega,

Nell' aprile del prossimo anno e probabilmente nella seconda metà di quel mese, si terrà in Roma, come fu già più volte annunciato, un Congresso internazionale di scienze storiche, al quale hanno già aderito moltissimi dotti italiani e stranieri. Una delle Sezioni di quel Congresso si occuperà di argomenti e problemi relativi alle discipline numismatiche, suddivise nelle sottosezioni della *numismatica antica* (orientale-greca-romana-bisantina) *medievale e moderna*, *medagliistica e sfragistica*. È giusto e decoroso per l'Italia mostrare il progresso che tali discipline fecero presso di noi in questi ultimi anni. Già al Congresso numismatico internazionale di Bruxelles del 1891 abbiamo fatto omaggio di un volume di lavori italiani alla Reale Società Numismatica del Belgio e a quello pure internazionale di Parigi del 1900 alcuni cultori di queste discipline inviarono i loro lavori, che furono approvati e stampati in un volume speciale del Congresso, cosicché si può dire che anche recentemente noi abbiamo affermato la nostra esistenza pure in questo campo. Ma, se per questa ragione appunto un nuovo Congresso numismatico internazionale sarebbe inopportuno, non sarà certo inopportuno nè inutile che i numismatici di professione

o di predilezione, prendendo occasione dai lavori della Sezione della *Storia antica, medievale e moderna*, si uniscano a Roma non solo a riaffermare la loro esistenza, ma a mostrare chiaramente che qualche progresso s'è fatto in questo campo di studi anche in Italia dal tempo della nostra unificazione politica e specialmente dalla fondazione della *Rivista* (1888) e della *Società italiana di Numismatica* (1892).

E siccome abbiamo la fortuna di avere non solo a Patrono Augusto del Congresso, ma anche a Presidente Onorario della nostra Società Numismatica e della Sezione Numismatica S. M. il Re, che alle cure dello Stato aggiunge così felicemente gli studi della numismatica e sta per darne prova al mondo scientifico col I volume del suo *Corpus nummorum italicorum*, così uniamoci tutti intorno a Lui, nostro strenuo campione, facendo appello vivissimo a tutti i valorosi, affinché contribuiscano a rendere più solenne il convegno e più ricca la messe dei scientifici frutti.

Sotto gli auspici di S. E. il Ministro dell'Istruzione on. Nasi, è stato eletto a Comitato Ordinatore il Consiglio di Direzione della Società Numismatica italiana, il quale dedicherà al Congresso il primo fascicolo del 1902 della sua *Rivista*. Questo fascicolo conterrà una Relazione sull'attività numismatica in Italia dal 1870 ai giorni nostri, l'indice sistematico analitico dei lavori della *Rivista italiana di Numismatica* dal periodo della sua fondazione a tutto il 1900 e raccoglierà lavori numismatici, possibilmente di argomento molto differente l'uno dall'altro, che possano dare un concetto dei vari aspetti dell'attività italiana odierna nelle discipline numismatiche.

Saranno poi fatte al Congresso Relazioni sull'importanza della Numismatica non solo come scienza autonoma, ma anche come scienza ausiliare delle discipline storiche e quindi saranno svolte alcune proposte del Comitato sulla necessità di un maggior incremento e di una più vasta diffusione dell'insegnamento della numismatica specialmente nelle scuole secondarie classiche e nelle Facoltà di lettere delle nostre Università.

Il Comitato si rivolge quindi alla S. V. Ill., che contribuisce con la Sua competenza ed operosità scientifica all'incremento di tali studi, affinché si associ alla nostra impresa e accresca con l'autorità della Sua persona l'importanza dei nostri lavori. Le saremo inoltre gratissimi se, accettato l'invito, vorrà farci sapere quali lavori invierà entro gennaio come collaboratore del fascicolo d'onore, o quali Relazione crederà opportuno di svolgere oralmente nelle sedute nella Sezione Numismatica a Roma.

Avvertiamo a questo proposito, che, se è doveroso, come Italiani, di fare appello agli studiosi d'Italia perchè mostrino al Congresso sino a qual punto l'Italia ha partecipato al movimento scientifico nelle discipline numismatiche, non è meno doveroso, come studiosi e colleghi di lavoro con i numismatici stranieri, di fare vivo appello anche a loro, a qualunque nazione appartengano, affinché con la loro benevola adesione e quindi con la loro nota operosità e competenza facciano onore all'Italia e al Congresso e cooperino a far rilevare quali siano le questioni più importanti che sono sorte in queste ultime decine d'anni nel campo degli studi comuni e in qual modo le varie nazioni, di cui essi sono autorevoli rappresentanti, abbiano finora provveduto a scioglierle, recando un vantaggio reale e duraturo non meno allo sviluppo delle discipline numismatiche e storiche che al movimento scientifico generale con cui esse sono in intima e costante relazione.

Nella fiducia di una Sua gentile e favorevole risposta, Le inviamo frattanto, chiarissimo Collega, i sentimenti della nostra maggiore stima ed osservanza.

Presidenza : NICOLÒ PAPADOPOLI,
FRANCESCO GNECCHI,
ERCOLE GNECCHI,

Consiglio : SOLONE AMBROSOLI,
GIUSEPPE RUGGERO,
CARLO ERMES VISCONTI,
GIUSEPPE GAVAZZI,
EMILIO MOTTA.

Segretario : SERAFINO RICCI.

Milano, data del timbro postale.

AVVERTENZA

Per partecipare al Congresso è necessario inviare l'adesione al *Segretariato generale del Congresso a Roma*, unendo la quota d'iscrizione in lire DODICI e aggiungendo lire TRE per avere diritto al *ricordo commemorativo del Congresso* (riproduzione artistica in argento di una antica moneta romana). Chi pagherà lire CINQUANTA sarà *Socio fondatore del Congresso*. Gli iscritti riceveranno a suo tempo la tessera di riconoscimento, gli stampati per le riduzioni e facilitazioni di viaggio, e più tardi il volume degli *Atti* del Congresso. Vi sarà inoltre a disposizione degli iscritti alla Sezione Numismatica, che non sono soci della *Società Numismatica italiana*, un certo numero di copie tanto del fascicolo d'onore quanto dell'indice sistematico dei lavori della *Rivista italiana di Numismatica*. I lavori pel fascicolo d'omaggio al Congresso dovranno essere prenotati presso la Direzione della *Rivista* entro il 15 Gennaio e i manoscritti completi consegnati prima del 30 dello stesso Gennaio.

Indirizzo per domanda d'adesione al Congresso : SEGRETARIATO GENERALE DEL CONGRESSO, presso la R. Accademia di Santa Cecilia, Via dei Greci, 18, Roma.

Indirizzo per schiarimenti, presentazione di lavori, di comunicazioni, ecc. Prof. SERAFINO RICCI, R. Gabinetto Numismatico di Brera, Milano.

THE COINS OF ITALY

BY PHILIP WHITEWAY

Tenth Article.

ALFONSO I (1505-34). *AV. AR. B. Æ.*

Husband of the infamous Lucrezia Borgia. The mint was kept in constant operation during the reign of this duke.

AV.

47. Doppio Zecchino. *O. ALFONSVS. DVX. FERRARIAE. III.* Bust l.
R. QVÆ. SVNT. DEI. DEO. The Pharisee showing the piece of money to Jesus.
48. Scudo d'oro. *O. ALFONSVS. DVX. FERRARIAE. III. Arms.*
R. IN. HOC. SIGNO. VINCES. Mount Calvary, with symbols of the Crucifixion.

AR.

49. Testone. *O. ALFONSVS. DVX. FER. III. S. R. E. GONF.* Bust l.
R. DE. FORTI. DVLCEO. Sampson seated to l. holding a lion's skull, a serpent entwined round the stump of a tree.
The letters at the end of the *O.* legend signify that Alfonso was Gonfalonier of the Church.
50. Testone. *O. ALFONSVS. DVX. FERRARIAE. III.* Bust l.
R. DEI. DEO. QVÆ. SVNT. Type as 47.
51. Testone. *O. As 43.*
R. The Flight into Egypt. No legend.
52. Testone. *O. Leg^d as 43. Bust.*
R. SIC. REPVGNANT. Seven serpents rising from flames.
53. Quarto. *O. Leg^d as 43. Bust (without beard) l.*
R. DE. FORTI. DVLCEO. Type as 49. Sampson holds a skull from which issue five bees.
54. Testone. *O. As 43.*
R. DE. MANV. LEONIS. Hercules to l. strangling Nemean lion.
55. 5 Soldi. *O. ALFONSVS. DVX. FERRARIAE. III. Nude bust l.*
R. D. IN. NOMINE. TVO. SALVVM. ME. FAC. F. I. H. S.
56. 10 Soldi. *O. As 43.*
R. DE. MANV. LEONIS. Shepherd saving lamb from lion.

57. 10 Soldi. *O.* As 43.
R. As 56, but the type is within a circle.
58. 5 Soldi. *O.* Leg^d as 43. Nude bust l.
R. INVOCASTI.ME.LIBERAVIT.TE. *Ex.* EZE-
 CHIAS. King Hezekiah kneeling.
59. Ferrarino. *O.* ALFONSVS.DVX.FERRARIAE.III. Cuirassed
 bust l.
R. DEVS.PROTECTOR.VITAE. St George, on horse-
 back slaying the Dragon.
60. Base Silver. *O.* Leg^d as 43. Nude bust l.
R. FIDES.TVA.SALVAMTE. *Ex.* FECI. The Magdalen
 in the act of washing the Redeemer's feet.

Æ.

61. Quattrino. *O.* FERRARIAE. Arms.
R. S.MAVRELIVS.PROTEC. Head of the saint full
 face. *R.*
62. Quattrino. *O.* Leg^d as 43. Nude bust l.
R. NOBILITAS.ESTENSIS. Eagle.

In 1521, Alfonso published a decree legalising the currency of various foreign coins, including the following :

Ducato d'oro of Venice = 3 Ferrarese Lire 8 Soldi. The Florin of Milan, Florence, Genoa, Naples, Siena, Lucca, Portugal, and Mantua = 3 lire 7 soldi.

The florin of Mantua and Mirandola = 3 lire 3 soldi.

Papal and Modenese testone = 6 soldi 6 denari. Venetian Troni and Mocenigi = 10 soldi 10 den.

The Scudo d'oro was first coined in 1521.

ERCOLÈ II (1534-59). *A.* *R.* *Æ.*

63. Scudo d'oro. *O.* HERCVLES.II.DVX.FERRARIAE.III. Arms.
R. IN.TE.QVI.SPERAT.NON.CONF. Mary Magda-
 lene clinging to the cross. *R.*
64. Scudo d'oro. As 63, except, "CONFVND (*etur*)". Bellini does not mention this coin.
65. 10 Scudi d'oro. *O.* HER.II.FER.MVT.ET.REG.DVX.III. CARNVT.I.+. Cuirassed bust l.
R. MIHI.VINDICTAM.ET.EGO.RETRIBVAM. Her-
 cules restrained from clubbing a man, by a flash of lightning, 1546.

R.

66. Testone. *O.* HER.II.DVX.FERRARIE.III. Cuirassed bust l.
R. SI.TOT.PRO.NOBIS.QVIS.CONTRA.NOS. *Ex.* 1534. The statues of 9 saints. *R.*
67. Testone. *O.* HERCVLES.II.FERRARIE.DVX.III. Cuirassed bust r.
R. SVPERANDA. — OMNIS.FORTVNA. Patience standing by a fountain.
68. Testone. As 67, but undated, and "FERRAR" on *O.*
69. $\frac{1}{2}$ Testone or *Bianco*. *O.* HERCVLES.II.DVX.FERRARIAE.III. Cuirassed bust l.
R. DILIGITE.IVST.QVI.IVDICATIS.TERRAM. Jus-
 tice seated. *R.*
70. Testone. *O.* HERCVLES.II.DVX.FERRARIAE.III. Cuirassed bust.
R. Hercules chaining Cerberus.
71. Testone. *O.* Leg^d as 70. Cuirassed bust l.
R. VIAS.TVAS.DNE (or DOMINE).DOCET.ME. Galley.
72. Quarto. *O.* Leg^d as 70. *Ex.* 1559. Cuirassed bust r.
R. Type and leg^d as 67, but type within a circle. *Ex.* (A).
73. Diamante. *O.* HERCVLES.II.FERR.DVX.III. *Ex.* P. Cuirassed bust l.
R. Ferrarese diamond.

74. Obolo. *O.* HER.II.DVX.FERRAR.III. Bust without beard, l.
R. PERFICIT.ET.CONFICIT. Standing figure l.
75. $\frac{1}{2}$ Grosso. *O.* HER.II.FERRAR.DVX.III. Bust l. (bearded).
R. As 74.
76. $\frac{1}{2}$ Grosso. *O.* HER.II.DVX.FERRAR.III. Bust l.
R. As 74.
77. $\frac{1}{2}$ Grosso. *O.* As 74.
R. PERFICIT.ET.CONFICIT. Standing figure.
78. Diamond. As 73 except *Ex.* 1559.

BASE SILVER

The denominations of these pieces are uncertain, they are all small.

79. *O.* HERCVLES.II.FERRARIE.DVX.III. *Ex.* P. Cuirassed bust r.
R. S.MAVRELIVS.FERRARIEN—S. The saint stand-
 ing, facing.
80. *O.* Leg^d as 77. Bust l.
R. DEXTERA.TVA.DNE. *Ex.* 1558. St George, on horseback, slaying Dragon.
81. *O.* As 78. *Ex.* 1559. P.
R. As 78. No date. *Ex.* (A).
82. *O.* HER.II.FERR.DVX.III. Cuirassed bust l.
R. NOBIL.ESTEN. Eagle.

Æ.

83. Quattrino. *O.* HER.II.DVX.FERRAR.III. Bust, without beard, l.
R. No leg^d. Eagle.
84. Quattrino. *O.* HERCVLES.II.DVX.FERRARA. Bust l.
R. PERFICIT.ET.CONFICIT. Standing figure.
85. Quattrino. *O.* HER.II.DVX.FERR.III. Bust r.
R. An S intersected by the letter I, within a wreath.

NOTE. — No. 10, col. 5082, should be classed with the coins of Nicolo II.

(To be continued.)

NUMISMATICS IN A 17th CENT. DIARY

P. WHITEWAY.

The following notes from the unpublished diary of my collateral ancestor, William Whiteway M. P. (b. 1599. d. 1634), written between the years 1618-1634. may be of interest to the readers of the "N. C."

Under date May 1634, he writes :

"Farthings were growne so many and so burdensome to the country by means that such quantity were brought in out of Hol-land, and many coined by Tinkers at home, that all that had not a double circle about them were forbidden by proclamation. Divers forgers of them were apprehended and censured."

In June of the same year, he writes (I retain the quaint old spell-
 ing).

"This moneth there were discovered some Gentlemen of the Inns of court and others to have coined the value of 30000 li (pounds) in 20^s p. of gold, the borders of gold and the midst of copper. The cheifest of them fled, and the rest that were taken executed. Upon this followed the descry of all English gold in ffrance, where 22^s past at 28^s and 20^s at 26^s so that very great quantites were transported over by stealth. Alderman Dueys ser-
 vant and cashier had a hand in this coining and suffered death for it, which brake his masters hart."

"August 2^d 1626. Quarter crownes having past currant ever since the king paid his marriage mony in them were now des-
 cried"

"August 15. 1626. At this time there was new coins made both of gold and silver lighter by 7 li. 10^s per C^t (100 weight?) than the former but was called in againe within three weekes."

NOTES ON THE 18th CENTURY TOKENS AND THEIR ISSUERSNOS. AS ATKINS'S 18th CENTURY TOKENS

Not Local. No. 86. This token commemorates the Trials for High Treason of the persons mentioned on the reverse. The two Lawyers shown on the obverse defended most of the prisoners at their respective trials.

Thomas Hardy, a Shoe Maker by trade, living in Fleet Street. He was the Secretary to the London Corresponding Society.

John Horne Tooke, the noted Lawyer, lived at Wimbledon where he died in 1812.

Thomas Holcroft, lived in St. Marylebone. Was the author of several Dramatic pieces, and contributed to the Town and Country Magazine under the signature "H". He is described in the contemporary literature as a Gentleman. His father was a shoemaker by trade.

John Augustus Bonney, resided in the Parish of St. Giles's in the Fields. He was a Lawyer by profession, and Hardy had asked him to defend him at his trial, but this was prevented by Bonney himself being arrested shortly afterwards on a similar charge of High Treason. He was under arrest 27 week and finally acquitted.

Rev. Jeremiah Joyce, at the time of his arrest was acting as a tutor to the sons of Lord Stanhope. (See No. 147 Not Local.) He was confined in the Tower of London 23 weeks and 5 weeks in Newgate, and then discharged without a trial. He died in 1816.

Stewart Kyd, was a Lawyer, connected with the Society for Constitutional Information, and the London Corresponding Society. He was under arrest from May 29th to Dec. 1st 1794.

John Thelwall, was the son of a Silk merchant; he was born in 1764 and died at Bath 1834. He wrote and lectured against the form of Government of his day, and was a prominent member of the Reform Societies.

John Richter, was a clerk in a merchant's office; he was arrested on May 19th and discharged on Dec. 15th 1794.

John Baxter, lived in the Parish of St. Leonard's Shoreditch. He appears to have been a working man of some literary ability, as he published a History of England 4^{to}. He dedicated it to the London Corresponding Society, and it was published by H. D. Symonds, of Paternoster Row, the Republican Publisher (see Middlesex No. 277 Newgate Halfpenny). The History was adorned with portraits of his friends Horne Tooke, Hardy, Thelwall, Tom Paine, &c.

Arthur W. WATERS.

VARIA

De notre correspondant de Paris :

M. l'abbé Sauvaire, curé du village de l'Escale (Basses-Alpes), avait découvert, au lieu dit Le Bourguet, différentes monnaies et enfin un médaillon en bronze dont il ne pouvait déchiffrer l'inscription. Il s'adressa à M. Héron de Villefosse qui, après l'avoir étudié, en a fait hier l'objet d'une intéressante communication à ses confrères de l'Académie des inscriptions et belles-lettres.

Ce médaillon offre un intérêt exceptionnel pour la reconstitution d'un des plus imposants édifices de l'époque hellénistique.

Sur la face sont deux figures drapées, un homme et une jeune femme. Le revers représente un autel sous un arc de triomphe. De chaque côté, sur une élévation, on voit un mulet harnaché derrière un baldaquin surmonté d'étendards.

Ce monument serait, d'après M. Héron de Villefosse, le grand autel de l'Acropole de Pergame, dont les sculptures fameuses font l'admiration des archéologues au musée de Berlin.

*
**

Une Pompéi syrienne :

Une dépêche de Beyrouth annonce la découverte d'une ville souterraine au pied du mont Emratz, non loin d'Alep. On a déjà mis à jour une grande porte sculptée, qui conduit à plusieurs rues

bordées de maisons en pierre et formant une vaste ville. Les travaux de déblaiement continuent.

Les personnes qui ont visité cette Pompéi syrienne assurent qu'elle est d'une étendue immense, car on y voit à perte de vue des rues, des ponts, des monuments divers du plus curieux et du plus pittoresque effet.

Cette nouvelle est bien faite pour réjouir les archéologues.

*
**

Un artiste français, M. Paulin Tasset, graveur en monnaies et médailles, vient d'être chargé par le Gouvernement brésilien de graver l'étalon de la nouvelle monnaie de ce pays.

*
**

Les bijoux volés le 14 février 1901 dans les vitrines de la galerie des Antiques, au musée de Lyon, qui avaient été retrouvés en partie chez un antiquaire de Bordeaux, ont été rendus au conservateur du musée.

L'antiquaire bordelais avait expédié à un de ses collègues de la rue Lafayette, à Paris, quelques monnaies anciennes; celui-ci les a également renvoyées au parquet de Lyon.

Il ne manquera à la collection primitive du musée de Lyon que quelques pièces de valeur que Gillet a brisées, puis vendues pour la fonte à des bijoutiers de Cette et de Marseille.

*
**

Mission. — M. Babelon rend compte d'une mission numismatique qu'il effectua au mois de septembre dernier à Berlin et à Brunswick, dans le but de compléter la description générale des monnaies d'Asie Mineure laissée inachevée par feu Waddington. M. Babelon a pu étudier les collections de Berlin, qui lui ont été libéralement communiquées par leur conservateur, M. H. Dressel. Il a également exploré, à Brunswick, la collection de M. Arthur Lœbbecke, qui a mis à sa disposition ses richesses numismatiques avec un désintéressement scientifique et un empressement auxquels M. Babelon rend hommage.

*
**

Des fouilles entreprises sur le Mont Jouer à St-Goussaud (Creuse), viennent d'amener la découverte, à 1 m. 50 de profondeur, d'un camp fortifié gallo-romain, très bien conservé, et de trois bâtiments renfermant des urnes funéraires, des poteries et des ossements.

On a trouvé, en outre, dans l'une de ces constructions, plusieurs monnaies, dont quatre notamment à effigies très visibles portant ces noms : Néron, César, Auguste, puissance tribunitienne; une monnaie d'Auguste donnant la dixième année de son généralat, c'est-à-dire l'an 12 avant notre ère; enfin, une grande quantité de médailles d'une très grande valeur, des lances romaines et gauloises.

Ch. F.

REVIEWS

Armorial du Jetonophile. Guide de l'Amateur des Jetons armoriés, par J. Florange. Paris, 1902. 8^{vo}. 192 pp. Nombreuses vignettes dans le texte. Prix : 15 francs.

M. Florange a eu l'excellente idée de publier un catalogue des jetons français étudiés au point de vue de leurs armoiries. Son travail, rédigé avec tout le soin minutieux et l'exactitude qui caractérisent les ouvrages de l'auteur, est appelé à rendre de grands services, non seulement à l'amateur des jetons armoriés, mais aussi à l'historien et au généalogiste. Nul n'était mieux qualifié que M. Florange, qui a fait depuis nombre d'années une étude spéciale du jeton, pour combler une lacune qui existait encore dans la numismatique française et il s'est acquitté de cette tâche admirablement. Comme le disait M. Prou, l'étude des jetons n'est intéressante que si elle donne occasion à des recherches historiques et si

elle fournit le moyen d'élucider des points controversés. C'est bien là le but que s'est proposé M. Florange en préparant l'Armorial du Jetonophile auquel nous souhaitons le plus favorable accueil, propre à encourager l'auteur à publier sans retard la description supplémentaire qu'il annonce dans sa préface.

L. F.

Catalogue of the Greek Coins of Lydia. By Barclay V. Head, D. C. L., Ph. D., Keeper of the Department of Coins and Medals. London, 1901. 8^{vo}. Introd. cl pp. Map. Text 440 pp. XLV Plates. Price. 35/.

The latest addition to the admirable series of British Museum Catalogues of Greek Coins is from the pen of Dr. B. V. Head. This volume, which is the twenty-second published since 1873, deals with the coins of Lydia, extending over a period of about a thousand years, from the age of Gyges, B.C. 716-652, down to the reign of Gallienus, A.D. 253-268, when the Imperial coins ceased to be struck.

Twenty-five years have now passed since Dr Head wrote his masterly contribution to the *International Numismata Orientalia* on the "Coinage of Lydia and Persia", in which he adopted a classification followed by all subsequent writers, except in a few minor details.

The new volume of the British Museum Catalogue is so exhaustive that like its predecessors it will be the standard work on that particular series of Greek coins which are described therein. It displays all the critical acumen, accuracy of scholarship, and lucidity of statement which characterize the publications of the author.

Dr Head gives in his Introduction a summary of the history of the coinage of each of the Lydian cities separately, with full lists of all the known magistrates in their approximate chronological order, the importance of which we need not dwell upon.

Herodotus attributed to the Lydians the invention of coined money in the West, which statement appears to be accurate. The earliest issue of Lydian electrum is assigned to the first half of the seventh century before Christ, under the reign of Gyges, B.C. 716-652; these coins continued to be struck down to the age of Croesus, who reformed the coinage, substituting gold and silver denominations. The coins of Croesus are "the prototypes, in purity of metal and standard of weight, of the Royal Persian pure gold darics and silver sigloi", which in their turn, after a lapse of two centuries, were superseded by the Macedonian and Seleucid issues.

After the Persian conquest, the coinages in Lydia became more or less local in character. About thirty-eight different towns and communities issued coins at various intervals for a period of about 450 years. The cities of Sardes, Tralles, Nysa, Philadelphia, Thyatira, Apollonis, Magnesia ad Sipylum, Blandus, Clannudda, Apollonia-Tripolis, Hierocaesarea, Mostene, Caystriani, and Aninctus struck autonomous money in pre-imperial times. Tralles, Nysa, Sardes, Thyatira, Apollonis, and Stratonicea ad Caicum issued cistophori, Tralles being the more important mint.

To collectors of Christian numismatics the descriptions of the coins of Pergamum, Philadelphia, Sardes, and Thyatira are of especial interest, although of course no Christian emblems appear on them.

There would be many references to quote of remarkable types connected with the worship, festivals, social life, rulers and magistrates of the cities which issued currency, but space will not allow one to go into any details, and the student will prefer to search for himself in the vast amount of information contained in Dr Head's Catalogue for the particular series he is interested in.

I may further mention that this excellent catalogue is accompanied by copious and valuable indices, forty-five photographic plates, and a beautiful map of Lydia, showing the position of the various mints, according to the latest results of modern research.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Jan. 16. — Sir H. H. Howorth, V. P., in the chair. — Mr. W. J. Hocking exhibited specimens of the new coinage, the sovereign and penny, with the portrait of King Edward VII. — Mr. T. Bliss exhibited some half-crowns of Charles I. struck at Chester, York, and Weymouth; also an Irish "Blacksmith's" half-crown and a pewter crown of Charles II. dated 1673, the last, being a proof. — Dr. Codrington showed a dinar of the Abbaside Khalif El-Radi, dated A.H. 325, and struck at Mecca, only two other specimens (both imperfect) being known of the coins of this mint. — Mr. F. W. Walters showed a hammered groat and half-groat of Elizabeth with the mint-mark: lis, which, on account of their similarity of work to the groats of Mary, he attributed to Elizabeth's first year 1558, and not, as hitherto, to her third year, 1560. — Mr. A. E. Copp exhibited a Gaulish stater, with human head on the obverse and an androcephalous horse on the reverse, recently found in Wiltshire; this coin was struck in North-East France. — Mr. W. Webster exhibited on behalf of Major H. W. Morrieson a specimen of Chinese "boat money", perhaps the largest specimen known. It weighs 59 $\frac{1}{2}$ oz. troy, and represents in value 50 taels, or 8l. 8s. English. It bears the date 1890, and was cast in the city of Jang-yang-hsien. — Sir H. Howorth read a paper on 'Some Coins generally attributed to Mazaios, Satrap of Cilicia and Syria'. Of the coins recently attributed to Mazaios there are two series: one with his name in Aramaic characters, the other without his name, but bearing in Greek letters the initials of the cities in which they were struck. Sir H. Howorth suggested that the latter series was struck by Alexander the Great after the death of Mazaios, and thus forms the connecting link between the coinage of Mazaios and his own bearing the head of young Heracles on the obverse, and Zeus Aëtophorus on the reverse. The writer also noted the change in the obverse type from the head of Baaltars, &c., to that of Athena, which showed a direct Greek influence as distinct from Persian. — In a discussion which ensued Mr. Hill approved the new classification, but at the same time pointed out that the change in type was no proof whatever of its correctness, as the type of Athena is found on coins of certain Cilician cities struck before the time of Alexander, and her worship must have already existed in Cilicia, as Arrian relates that after the battle of Issus Alexander offered up sacrifices to Athena Magarsia. — Mr. G. F. Hill communicated 'Some Notes on a New Medal of Timotheus Refatus', an obscure medallist of Mantua, giving his full name for the first time, and showed how his works are to be distinguished from those of another Italian artist who signs himself T. R. only. Mr. Hill gave illustrations of the medals of both artists. Both medallists worked about the same time—i. e. during the early part of the second half of the sixteenth century.

(Athenaeum.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Bulletin de Numismatique, Décembre 1901.

Pierre R. de Beauchamp, *Une médaille de mendiant de Bordeaux*. — Dr Florance, *Numismatique grecque*. — *Tableaux synoptiques des ethniques des Villes et Peuples grecs*. — *Bibliographie*. — *Revue des Revues*. — *Médailles nouvelles*. — *Lectures*. — *Les Ventes*. — *Trouvailles*. — *Nécrologie*. — *Table des matières*.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien, December 1901.

Neujahrsgross. — *Bericht über einen Münzfund in Albrechtitz bei Moldauthein in Böhmen*. — *Musiker-Medaillen*. — *Regesten zur Geschichte der Münzstätte Wien*. — *Ein juden-christliches Amulet*. — *Clubnachrichten*. — *Miscellen*. — *Einläufe an den Club*. — *Die moderne Medaille*. — *Inserate*.

Contemporary Forgeries of the 1733 Coinage of the Isle of Man. By Philip Nelson, M. B. (Reprinted from the Numismatic-Circular).

Blatter für Münzfreunde, No 12, 1901.

Joh. Nep. Mossauer, *Der Münzfund von Wattenweiler*. — *Neue Münzen und Medaillen*. — *Münzfunde*. — *Gelehrte Gesellschaften und Vereine*. — *Personalnachricht*. — *Sammlungen*. — *Versteigerungen*. — *Verschiedenes*. — *Litteratur*.

The Medals, Jetons, and Tokens Illustrative of the Science of Medicine. Dr. Horatio R. Storer (Continued from Vol. XXXVI, 19).

Supplément du Journal des Collectionneurs. Nos 20-22. Paul Chs. Stroehlin, Genève.

Dictionnaire de Médaillistique. Fiches 401-500. Paul Chs. Stroehlin, Genève.

Numismatischer Verkehr, Januar 1902. 3057 Nos. C. G. Thieme, Dresden.

La Gazette Numismatique, 1^{er} Décembre 1901.

M. E. Babelon, *La Siliqua romaine, le sou et le denier de la loi des Francs Saliens* (Suite). — M. Fred Alvin *La médaille des Francs Archers de la Confrérie impériale et royale de Marie-Thérèse d'Autriche à Bruges*. — *Nouvelles diverses*. — *Ventes*.

— 1^{er} janvier 1902.

M. E. Babelon, *La Siliqua romaine, le sou et le denier de la loi des Francs Saliens* (Suite). — M. A. de Witte, *Le jeton d'inauguration de François II, en qualité de comte de Hainaut*. — MM. J. Justice et A. R. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900*. (Suite). — *Bibliographie*. — *Nouvelles*. — *Trouvailles*. — *Nécrologie*.

Rivista Italiana di Numismatica. 1901. Fasc. IV.

G. Dattari, *Appunti di Numism. Alessandrina XI. Le monete dei Tiranni « Emiliano » XII Cronologia del regno di Valeriano*. — Solone Ambrosoli, *Di una nuova zecca Lombardo-Piemontese*. — Nicolo Papadopoli, *Nicolo Tron e le sue monete*. — A. F. Marchisio, *Studi sulla numismatica di Casa Savoia. Memoria I. Una Moneta inedita del Duca Carlo Emanuele I rinvenuta a Dronero*. — Carlo Kunz, *Il Museo Bottacin annesso alla civica biblioteca e museo di Padova* (Continuare). — *Cronaca*. — *Miscellanea*. — *Tavola*.

Monnaies Jetons et Médailles. Vente à Bruxelles, les 6 et 7 février 1902. Expert : M. Ch. Dupriez. 935 Nos.

The Numismatist, December, 1901.

B. P. Wright, *American Store or Business Cards*. — Geo. W. Rice, *The Copper Cent of the United States*. — *Medals in the French National Library*. — *Find Treasure lost by British in 1777*. — *The Letters on Paper Money*. — *Hooper's Restrikes*. — *Obituary*. — *New-York Notes*. — *U. S. Mint Notes*. — *The American Numismatic Association*.

Monatsblatt der Numismatischen Gesellschaft in Wien Jänner 1902.

Einladung. — Zum Münzwesen unter Kaiser Ferdinand I. — *Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 18. December 1901*. — *Aus der Vorstandssitzung vom 8. Jänner 1902*. — *Numismatische Literatur*. — *Münzfund*. — *Verschiedenes*. — *Anzeigen*.

Numismatisches Literatur-Blatt. M. Bahrfeldt. No 124. December 1901.

Verzeichniss verkäuflicher Münzen und Medaillen. 1902. H. S. Rosenberg. 4150 Nos.

Verzeichniss Verkäuflicher Münzen und Medaillen. Februar 1902. Zschiesche & Köder. 7156 Nos.

Blätter für Münzfreunde. No 1. 1902.

Ein ostfriesischer Goldgulden aus der II. Hälfte des XV. Jahrhunderts. — Ein Schmallenberger Denar des Erzbischofs Konrad von Köln. — *Einige Billonmünzen der Maria von Jever*. — *Neue Münzen und Medaillen*. — *Neuauismünzungen des Deutschen Reiches*. — *Münzfunde*. — *Gelehrte Gesellschaften und Vereine*. — *Sammlungen*. — *Versteigerungen*. — *Berichtigung*. — *Litteratur*.

Berliner Münzblätter. No 1. Januar 1902.

H. Dannenberg, *Namenzahlen auf Mittelaltermünzen*. — R. v. Hötker, *Ein Heiliger, angeblich aus dem Hause der Hohenzollern*. — M. Bahrfeldt, *Kleiner Betrag zur provinziellen Münzprägung Roms*. — O. Oertzen, *Ueber die Wismarschen Stierkopfwitten*. — *Hohenzollern*. — *Medaillen*. — *Verschiedenes*. — *Litteratur*.

Mittheilungen des Clubs der Münz- und Medaillenfrennde in Wien. Jänner 1902.

Musiker-Medaillen. Erste Serie der Nachträge (Fortsetzung). — *Theresianische Viertelhaler*. — *Regesten zur Geschichte der Münzstätte Wien*. (Fortsetzung). — *Clubnachrichten XIII. ordentliche Hauptversammlung*. — *Miscellen*.

Frankfurter Münzzeitung. No 14. 1. Februar 1902.

Der Badenharder Münzfund (Schluss). — Dr D. F. Heinemann, *Zur Geschichte der Nickelmünzen*. — *Sammlungen*. — *Kleine Mittheilungen*. — *Personal-Nachrichten*. — *Litteratur*. — *Versteigerungen*. — *Anzeigen*.

The Numismatist. January, 1902.

Dr B. P. Wright, *Unusual Numismatic Specimens : French Revolution Tokens ; Medal of Charlotte Corday ; Island of Terceira ; Stubenrauch Medal*. — A. G. Heaton, *Blunders of Device*. — *War Department Medals*. — *The Destruction of Jerusalem*. — *Hooper's Restrikes*. — *Coronation Medals, Too Many Moneys in the Philippines, Jerusalem Coins, Uncle Sam's Greatest Secret*. — *The American Numismatic Association*.

February 1902.

Dr B. P. Wright, *Unusual Numismatic specimens : Medals and Coins of the Knights Templar ; Sicily*. — *A Stock Broker's Token*. — Geo. F. Heath, *The Coins of Republican Rome*. — *The Minor Coins of Scandinavia*. — Joseph Hooper, *Hooper's Restrikes*. — *The American Numismatic Association*. — *Correspondence*. — *Notes on Wood's Irish Half-pence and His Rosa Americana*.

Monnaies royales et féodales françaises. etc.

Vente à Paris, le samedi 22 février 1902. Expert : M^{me} Raymond Serrure. 433 Nos.

Monatsblatt der Numismatischen Gesellschaft in Wien, Februar 1902.

Einladung. — *Jahres-Versammlung der Numismatischen Gesellschaft am 22. Jänner 1902*. — *Aus der Vorstandssitzung vom 5. Februar 1902*. — *Besprechungen*. — *Verschiedenes*. — *Anzeigen*.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5157.)

BITHYNIA

CHALCEDON

80805 R. Tetrobol (Circ. B.C. 350-280). Obv. KAAK. Bull on ear of corn. R. Incuse square, quartered, of 'mill-sail' pattern. H. 438. E. F. » 15 »

CIUS

80806 R. Hemidrachm (Circ. B.C. 330-300). Obv. Laur. head of Apollo, to r.; beneath, K. R. Prow to l., ornamented with star; in front, ear of corn; magistrate's name, MIAH. B. M. Cat., no 6. S. TOZ V. F. » 15 »

HERACLEIA PONTICA

80807 Timotheus and Dionysius (B.C. 347-338). R. Stater. Obv. Head of young Dionysos, ivy-crowned, with thyrsos at shoulder, to l. R. TIMOTHEOY ΔΙΟΝΥΣΙΟΥ. Herakles erecting trophy. H. 441. R. F. 2 10 »

KINGS OF BITHYNIA

80808 Prusias I. (B.C. 228-180). R. Tetradrachm. Obv. Bearded and diademed head of Prusias I. to r. R. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Zeus, semi-draped standing to l., holding in r. hand a wreath and resting on sceptre held in l. hand; in field, fulmen, ME | MF. Weight : 288 grs. A very fine specimen with splendid portrait. R. V. F. 25 » »

80809 Prusias II. (B.C. 180-149). E. Obv. Laur. head of Apollo, to l. R. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Winged Pallas standing to l., holds wreath and shield. H. 445. V. F. » 4 »

80810 E. Another, with different monogram. F. » 3 »

80811 E. Obv. Head of young Dionysos to r., wreathed with ivy. R. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. The Centaur Cheiron to r. playing lyre; behind, monogram. B. M. Cat., no 8. V. F. » 4 6

80812 E. Another, with different monogram. F. » 3 »

80813 E. Obv. Laur. head of Apollo. R. Similar to last. V. F. » 4 »

80814 E. Another, with different monogram. V. F. » 7 6

80815 E. Obv. Head of Hermes, to r. R. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Hermes standing to l. F. » 3 »

80816 E. Obv. Beardless head of Prusias II. to r., wearing diadem. R. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Herakles standing to l., holds club and lion's skin. B. M. Cat., no 5. V. F. » 9 »

80817 E. Another, with different monogram. B. M. Cat., no 4. F. » 4 »

80818 E. Another, without any monogram in the field. F. » 3 »

80819 Nicomedes II. (B.C. 149-91). R. Tetradrachm. Obv. Head of Nicomedes II. to r. diademed. R. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ. Zeus to l. clad in himation, crowning the name of the king with wreath held in r.; in l. sceptre; to l., eagle on thunderbolt; monograms in field; date ΕΞΡ (166). B. M. Cat., no 2. V. F. 5 5 »

80820 IMPERIAL TIMES. Hadrian. E. Obv. ΑΥΤ-ΚΑΙC-ΤΡΑΙ-ΑΔΡΙΑΝΟC CEB. Laur. head to r. R. Octastyle temple; in the field, ΚΟΙ-ΝΟΝ; in ex. ΒΕΙΟΥΝΙΑC. R. F. » 12 6

80821 — E. Obv. Similar legend, but diffe-

- rent bust of Emperor. **R.** KOI-NON | BEIOYNIAC. Distyle temple within which three figures standing. *Ex. Bunbury Collection. R.* V. F. 2 5 »
- 80822 — **Æ.** Obv. Similar legend and laur. head of Hadrian to r. **R.** Octastyle temple between KOI-NON; ex. BEIOYNIAC. *Ex. Bunbury Collection. Patinated. R.* V. F. » 9 »
- 80823 — **Æ.** Similar type. *R.* F. » 3 6

MYSIA

APOLLONIA AD RHYNDACUM

- 80824 **Æ.** Tetrobol (Circ. B.C. 400-330). Obv. Gorgoneion. **R.** A. Anchor and lobster; no magistrate's name. *H. 448.* V. F. » 10 »

CYZICUS

- 80825 Electrum Stater (Circ. B.C. 480-350). Obv. Head of goat to l., behind, tunny upwards. **R.** Incuse square of 'mill-sail' pattern. Weight: 245 grs. *B. M. Cat., pl. vii, 16. RR.* V. F. 21 » »
- 80826 Elect. Hecta. Obv. Dog standing to l. on tunny, one paw raised. **R.** 'Mill-sail'. Weight: 41 grs. *Greenwell, Pl. v, 35. RR.* V. F. 7 7 »

LAMPSACUS

- 80827 Elect. Stater (Circ. B.C. 500). Obv. Forepart of winged horse to l.; around, acanthus ornament; beneath **Ξ**. **R.** Incuse square divided into four compartments. *B. M. Cat., Pl. xviii, 3. R.* V. F. 19 » »
- 80828 Elect. Stater. Another, of similar type, but a little more complete. *R.* V. F. 21 » »
- 80829 **Æ.** Stater (Circ. B.C. 394-350). Obv. Laur. head of bearded Zeus, to l.; behind, thunderbolt. **R.** Forepart of winged horse to r. within incuse square. Weight: 129 grs. *B. M. Cat., Pl. xix, 6. Beautiful style. Ex Bain Collection. RRR.* E. F. 65 » »
- 80830 **Æ.** (B.C. 190 — Circ. B.C. 85). Obv. Laur. head of Apollo to r. **R.** ΛΑΜΨΑΚΗ ΝΩΝ. Athena helmeted standing facing, holding Nike, and resting on shield. *B. M. Cat., Pl. xx, 8. F.* » 3 6

PARIUM

- 80831 **Æ.** (Circ. B.C. 400-300). Obv. Gorgoneion. **R.** (ΠΑ) Bull standing to l., looking back; beneath, club. *B. M. Cat., Pl. xxi, 8.* E. F. » 12 6
- 80832 **Æ.** Another, with symbol, star. *B. M. Cat., Pl. xxi, 9.* V. F. » 7 6

PERGAMUM

- 80833 KINGS OF PERGAMUM. *Attalus I.* (B.C. 241-197). Obv. Head of Philaeterus to r., wearing laurel-wreath with tie: border of dots. **R.** ΦΙΛΕΤΑΙΡΟΥ. Athena wearing crested helmet, chiton and peplos, seated to l.; her outstretched right crowns king's name; beneath arms, A; to r., bow; to l., ivy-leaf. *B. M. Cat., Pl. xxiv, 2. A beautiful specimen.* E. F. 4 15 »
- 80834 CISTOPHOROI (B.C. 133-67). **Æ.** Obv. Cista mystica with half-open lid, from which a serpent issues to l.; the whole in wreath of ivy. **R.** Mon. ΠΕΡ. Two coiled serpents with heads erect; between them a bow-case, ornamented with aplustre, containing strung bow; in field to r., staff entwined by serpent; above, mon. and ME. *F. D. C.* » 15 »
- 80835 **Æ.** Another, with mon. and AP. *F.* » 6 6
- 80836 **Æ.** Another, without any letters, and club instead of staff. *Fine work.* E. F. 1 5 »
- 80837 **Æ.** Another, with magistrate's name, ΑΡΟΛΛΟΝΙΟΥ; to l. ...A. Probably not of Pergamum. *E. F.* 1 » »

TROAS

ABYDUS

- 80838 **Æ.** (Circ. B.C. 400-300). Obv. Laur. head of Apollo, to r. **R.** ABY. Eagle standing to r.; in front, bee; behind, magistrate's name, ΥΑΙΡΡΟΣ. Weight: 40 grs. *B. M. Cat., no 22. A little gem.* F. D. C. 3 » »
- 80839 **Æ.** Similar, with eagle to l.; in front, tripod; to r. ΑΥΣΑΣ. *V. F.* » 15 »
- 80839^a **Æ.** Similar, with magistrate's name, ΑΝΑΞΙΛΕΩΣ; symbol, bunch of grapes. *V. F.* » 10 »

ALEXANDRIA TROAS

- 80840 **Æ.** (Caracalla-Gallienus). Obv. ALEXTRO. Turreted bust of Alexandria Troas to r.; behind, vexillum. **R.** GOL·AVG·TROA. Horse feeding to r. *B. M. Cat., no 45 var.* E. F. » 5 »
- 80841 **Æ.** Similar, with COL TRO on obv. *F.* » 3 »

- 80842 **Æ.** (Valerian I.) Obv. IMP·LICIN·VALERIAN. Laur. bust of Emperor to r., wearing paludamentum. **R.** COL·AVG·TRO. Horse feeding to r. *B. M. Cat., no 158.* F. » 2 6
- 80843 **Æ.** Similar, with VALERIANV on obv. and COL·AV·TRO. on **R.** Behind horse, tree. *B. M. Cat., no 161.* F. » 2 6
- 80844 **Æ.** Obv. ...VALERIANVS. Laur. bust, as above. **R.** COL·AV·TRO. Wolf and twins. *B. M. Cat., no 168.* V. F. » 3 6

ILIUM

- 80845 **Æ.** Tetradrachm (After B.C. 189). Obv. Head of Athena to r., wearing Athenian helmet, crested and laur. **R.** ΑΘΗΝΑΣ | ΙΛΙΑΔΟΣ. Athena Ilias, wearing polus and chiton with diplois, standing to r.; in l., distaff; in r., spear, filleted, supported on shoulder; in ex., ΑΓΑΘΟΥ ΤΟΥΜΗΝΟΦ; to l., mon.; to r., palm-branch. *B. M. Cat., Pl. xi, 9. R.* V. F. 12 10 »

TENEDOS

- 80846 **Æ.** Drachm (After circ. B.C. 200). Obv. Janiform head, male and female, of late style. **R.** ΤΕΝΕΔΙΟΝ. Double-axe; in field, grapes; the whole within wreath. *H. 476. R.* V. F. 2 10 »

AEOLIS

CYME

- 80847 **Æ.** Tetradrachm (After B.C. 190). Obv. Female head (the Amazon Cyme) to r.; hair bound with riband. **R.** ΚΥΜΑΙΩΝ. Horse standing to r., left fore-leg raised; beneath horse, vase with one handle: within laurel-wreath; name of magistrate, ΜΗΤΡΟΦΑΝΗΣ. *B. M. Cat., A very fine specimen.* F. D. C. 5 » »
- 80848 **Æ.** Tetradrachm. Similar, with magistrate's name, ΚΑΛΛΙΑΣ. *B. M. Cat., Pl. xxi, 4.* V. F. 3 » »
- 80849 **Æ.** Obv. Female head to r. **R.** ΚΥΜΑΙΩΝ. Horse standing to r.; in ex., ΠΥΘΑΣ. *B. M. Cat., Pl. xxi, 1. Ex. Bunbury Collection.* V. F. » 5 »
- 80850 **Æ.** Another, similar. *F.* » 3 »
- 80851 **Æ.** (Circ. B.C. 320-250). Obv. Eagle to r. **R.** KY. Vase with one handle. *M.* » 2 »
- 80852 **Æ.** Obv. KY. Forepart of horse to r. **R.** ΙΩΙ | ΛΟΣ. Bow and quiver. *B. M. Cat., no 86.* V. F. » 3 »
- 80853 **Æ.** (After circ. B.C. 190). Obv. Bust of Artemis to r.; bow and quiver at shoulder. **R.** KY. Vase with one handle; on each side of it branch of laurel; in field, ΙΩΙΛΟΣ. *B. M. Cat., Pl. xxii, 2.* V. F. » 3 »
- 80854 **Æ.** (Imperial times). Obv. KYMH. Turreted head of City to r. **R.** ΚΥΜΑΙΩΝ. Emperor standing to l. *F.* » 3 6

MYRINA

- 80855 **Æ.** Tetradrachm (After B.C. 190). Obv. Head of Apollo of Gry-nium to r. wearing laurel-wreath with ends falling behind. **R.** ΜΥΡΙΝΑΙΩΝ. Apollo of Gry-nium standing to r.; he holds in r., patera; in l., laurel-branch; before him, omphalos and amphora; the whole in laurel-wreath; in field, to l., monogram. *Type of B. M. Cat., pl. xxvii, 5, but different monogram. S.* V. F. 2 15 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5159.)

MUSSIDIA

- 80856 **L.** *Mussidius Longus* (B.C. 43-42). **Æ.** Obv. CONCORDIA. Diad. and veiled head of Concordia, to r.; in front, crescent. **R.** L·MVSSIDIVS LONGVS. Two figures standing on galley adorned with acrostolium and inscribed, CLOACIN. *B. 6.* E. F. » 6 »
- 80857 **Æ.** Another, without the crescent. *V. F.* » 3 6
- 80858 **Æ.** Obv. Radiate bust of Sol, facing. **R.** Similar to last. *B. 7. A charming specimen in brilliant state.* F. D. C. 1 10 »
- 80859 **Æ.** Another, similar. *E. F.* » 15 »

NAEVIA

- 80860 **C.** *Naevius Balbus* (B.C. 74). **Æ.** Obv. S. C. Diademed head of Venus to r.; in front Q. **R.** C·NAE·BALB. Victory in triga galloping to r. *B. 1.* V. F. » 3 6
- 80861 **Æ.** Another, similar, with XV on **R.** *V. F.* » 2 6
- 80862 **Æ.** Another, similar, with CCIII. *F. D. C.* » 4 »

- 80863 *AR.* Another, similar, with A on obv. V. F. » 3 6
 80864 *AR.* Another, similar, with CLXXVI on *RZ.* E. F. » 3 6
 80865 *AR.* Another, similar, with CLXX. V. F. » 3 »
 80866 *AR.* Another, similar, with CXXXIII. F. D. C. » 4 »
 80866a *AR.* Another, similar, with XVII. E. F. » 3 6

NASIDIA

- 80867 *Q. Nasidius* (B.C. 38-36). *AR.* Obv. NEPTVNI. Bare head of Pompey, to r.; in front, trident; beneath, dolphin. *RZ. Q. NASIDIVS.* Galley sailing; in front, star. *B. 1. Fine portrait.* E. F. 3 3 »

NERIA

- 80868 *Cn. Nerius* (B.C. 49). *AR.* Obv. NERI. Q. VRB. Head of Saturn to r.; behind, harpe. *RZ. L. LENT. C. MARC. COS.* Legionary eagle between two military standards. *B. 1. R.* E. F. » 15 »

NONIA

- 80869 *M. Nonius Sufenas* (B.C. 60). *AR.* Obv. SVFENAS S. C. Head of Saturn to r.; behind, harpe and vase. *RZ. SEX. NONI. PR. L. V. P. F.* Roma, helmeted, seated on shields, to l.; behind, Victory crowning her. *B. 1.* E. F. » 8 6
 80870 *AR.* Another, similar. V. F. » 5 »

NORBANA

- 80871 *C. Norbanus* (B.C. 84). *AR.* Obv. C. NORBANVS. Diademed head of Venus, to r.; behind, IIXT. *RZ.* Ear of corn, axe and caduceus. *B. 2.* F. D. C. » 5 »
 80871a *AR.* Another, similar. V. F. » 3 »

NUMONIA

- 80872 *C. Numonius Vaala* (B.C. 43). *AR.* Obv. C. NVMONIVS VAALA. Head of Numonius Vaala, to r. *RZ. VAALA.* Roman warrior attacking vallum defended by two toes. *B. 2. RR. An extremely fine specimen.* E. F. 9 10 »

OGULNIA

- 80873 *Ogulnius* (B.C. 81). *AR.* Obv. Head of Apollo Vejovis, to r., crowned with ivy; beneath, fulmen. *RZ. OGVL. GAR. VER.* Jupiter holding fulmen, in quadriga, galloping to r.; in the field. *H. B. 1. RR.* V. F. 1 5 »
 80874 *AR.* Another, similar, with the letter V in the field. *Not quite so fine.* V. F. 1 » »

OPIMIA

- 80875 *M. Opeimius* (B.C. 134). *AR.* Obv. Head of Roma to r., wearing winged helmet; behind, tripod; in front X. *RZ. M. OPEIMI. ROMA.* Apollo, armed with bow, arrow and quiver, standing in biga galloping to r. *B. 16.* F. D. C. » 4 »
 80876 *L. Opeimius* (B.C. 134). *AR.* Obv. Helmeted head of Roma to r.; behind, wreath. *RZ. L. OPEIMI. ROMA.* Victory in quadriga galloping to r. *B. 12.* V. F. » 2 6

PAPIA

- 80877 *L. Papius* (B.C. 79). *AR.* Obv. Head of Juno Sospita bearing goat's skin head-dress, to r.; symbol, a key; within pearl-necklace. *RZ. L. PAPI.* Griffin running to r.; within pearl-necklace. *B. 1.* F. D. C. » 2 6
 80878 *L. Papius Celsus* (B.C. 45). *AR.* Obv. Head of Juno Sospita wearing goat's skin head-dress, to r. *RZ. L. PAPIVS CELSVS III VIR.* She-wolf holding in her jaws a log of wood which she carries to a burning brazier, to the right of which is an eagle flapping its wings. *B. 2.* F. D. C. 1 5 »

PAPIRIA

- 80879 *M. Papirius Carbo* (B.C. 139). *AR.* Obv. Helmeted head of Roma to r.; behind, laurel-branch; in front X. *RZ. M. CARBO ROMA.* Jupiter holding fulmen and sceptre in quadriga galloping to r. *B. 6.* E. F. » 4 »
 80880 *AR.* Another, similar. V. F. » 3 »
 80881 *AR.* Obv. Similar. *RZ. CARB. ROMA.* Jupiter, as above. *B. 7.* V. F. » 2 6

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5161.)

HADRIAN (A.D. 76-138)

- 80882 *AR.* (A.D. 117). Obv. IMP. CAES. TRAIAN. HADRIANO OPT. AVG. GER. DAC. Laur. and draped bust to r. *RZ. ADOP-TIO (in ex.) PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. P. P.* Trajan and Hadrian standing, shaking hands; one of them holds a rolled volumen. *B. 4. S.* E. F. » 9 6

- 80883 *AR.* Another, similar. S. V. F. » 6 6
 80884 *AE.* Obv. HADRIANVS AVG. COS. III. P. P. Laur. and draped bust to r. *RZ. ADVENTVI AVG. AFRICAES. C.* Hadrian standing to r. in front of altar; to r. Africa standing to l., wearing elephant's trunk head-dress. *C. 15. R.* V. F. 1 5 »
 80885 *AR.* Obv. HADRIANVS AVG. COS. III. P. P. Laur. and draped bust to r. *RZ. AEGYPTOS.* Egypt reclining to l., holding sistrum; in front, ibis. *C. 100. An interesting type.* E. F. » 6 »
 80886 *AE.* Obv. Similar. *RZ. AEGYPTOS S. C.* Egypt reclining to l., leaning against basket of fruits and holding sistrum; in front, ibis standing on cippus. *C. 110. A little scratched.* V. F. » 16 »
 80887 *AR.* Obv. HADRIANVS AVG. COS. III. P. P. Bare head to r. *RZ. ANNONA AVG.* Modius with four ears of corn and poppies. *C. 172.* V. F. » 4 »
 80888 *AE.* Obv. IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III. Laur. and draped bust to r. *RZ. CONCORDIA EXERCITVVM S. C.* Concordia standing to l., holding military standard in each hand. *C. 268. Fine green patina.* V. F. 1 7 6
 80889 *AE.* (A.D. 117). Obv. IMP. CAES. DIVI. TRA. PARTH. F. DIVI NER. NEP. TRAIANO HADRIANO AVG. Laur. bust to r. *RZ. CONCORDIA (ex.) PONT. MAX. TR. POT. COS. DES. II. S. C.* Concordia seated to l., holding patera. *C. 263 var. A beautiful specimen from the Montagu Sale.* E. F. 1 10 »
 80890 *AE.* (A.D. 117). Obv. IMP. CAES. DIVI. TRAIAN. AVG. F. TRAIAN. HADRIAN. OPT. AVG. GER. Laur. draped and cuirassed bust to r. *RZ. CONCORDIA (ex.) DAC. PARTH. CO P. M. TR. P. COS. P. P. S. C.* Concordia seated to l., holding patera. *C. 261. A beautiful portrait. Ex. Hoffmann Collection.* E. F. 3 » »
 80891 *AE.* Obv. HADRIANVS AVGVSTVS. Laur. head of Hadrian, to r. *RZ. COS III.* Emperor on horseback to r. *C. 406. From Lord Exeter's Cabinet.* V. F. 5 15 »
 80892 *AR.* Obv. HADRIANVS AVGVSTVS. Laur. bust of Hadrian, to r. *RZ. COS III.* Laetitia standing to r., holding long palm-branch arranging her hair. *C. 378. S.* F. D. C. » 8 6
 80893 *AR.* Obv. Similar. *RZ.* Same legend. Abundance standing to l., holding patera and cornucopiae; in front, altar. *C. 381 var.* V. F. » 3 »
 80894 *AR.* Obv. HADRIANVS AVGVSTVS P. P. Laur. head to r. *RZ. COS III.* Victory seated to l., holding wreath and palm-branch. *C. 363.* E. F. » 6 »
 80895 *AR.* Obv. HADRIANVS AVGVSTVS. Laur. head to r. *RZ. COS. III.* Hope to l. *C. 390.* F. D. C. » 6 6
 80896 *AR.* Another, similar. E. F. » 5 »
 80897 *AR.* Obv. Similar. *RZ. COS III.* Seven stars and crescent. *C. 465.* V. F. » 4 »
 80898 *AR.* Obv. HADRIANVS AVGVSTVS P. P. Laur. head to r. *RZ. COS III.* Salus seated to l., feeding serpent. *C. 365 var. Ex. Belfort Collection.* F. D. C. » 6 »
 80899 *AE.* Obv. HADRIANVS AVGVSTVS. Laur. and draped bust to r. *RZ. COS III S. C.* Roma seated to l. on armour, holding cornucopiae and Victory; behind, shield. *C. 343. A beautiful portrait. From the Montagu and Lobbbecke Cabinets.* F. D. C. 3 5 »
 80900 *AE.* Obv. Similar. *RZ. COS III S. C.* Equity standing tol. holding scales and sceptre. *C. 385. A finely patinated specimen from Comte du Chastel's collection.* E. F. 8 » »
 80901 *AE.* Obv. ROMA. Helmeted head of Roma to r. *RZ. DARDANICI.* Female standing to l., holding ears of corn and drapery of her dress. *C. 1514. A coin struck in metal from the mines of Dardania (Troas). RR.* V. F. 1 » »
 80902 *AE.* Obv. HADRIANVS AVGVSTVS. Laur. and cuirassed bust to r. *RZ. FELICITATI AVG. COS III P. P. S. C.* Galley with five rowers and pilot. *C. 658. Patinated. R.* E. F. 2 2 »
 80903 *AE.* Similar; bust laur. and draped. *C. 659 var.* V. F. 1 » »
 80904 *AE.* Obv. Similar legend; laur. and draped bust to r. *RZ. FELICITATI AVG.* in two lines; beneath: COS III P. P.; on sides, S. C. Galley to l. with five rowers and pilot. *C. 673. From the Michoud collection.* E. F. 2 15 »
 80905 *AE.* Obv. HADRIANVS AVG. COS. III. P. P. Bust, draped, to r., head bare. *RZ. FELICITAS PR. S. C.* Felicity standing to l., holding olive-branch and cornucopiae. *C. 647. Fine patina.* V. F. » 7 6
 80906 *AR.* Obv. IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. Laur. and cuirassed bust to r. *RZ. FORT. RED. (ex.) PARTH. F. DIVI NER. P. M. TR. P. COS.* Fortune seated to r. holding cornucopiae and rudder. *C. 749.* E. F. » 9 »
 80907 *AE.* Obv. HADRIANVS AVG. COS. III. P. P. Laur. and draped bust to r. *RZ. FORTVNA AVG. S. C.* Fortune standing to l., holding rudder placed on globe and cornucopiae. *C. 763. Patinated.* V. F. 1 » »
 80908 *AR.* Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. *RZ. FORTVNAE REDVCI.* Fortune seated to l., holding rudder and cornucopiae. *C. 782.* V. F. » 5 6
 80909 *AE.* Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. *RZ. FORTVNAE REDVCI S. C.* Hadrian standing to r. shaking hands with Fortune, who holds cornucopiae and rudder. *C. 791.* V. F. » 12 »
 80910 Obv. HADRIANVS AVG COS. III. P. P. Bare head to r. *RZ. GENIO. P. R.* The Genius of the Roman People standing to l., holds patera and cornucopiae; in front, altar. *C. 800. F.* 1 7 6
 80911 *AE.* Obv. HADRIANVS AVGVSTVS P. P. Laur. head to r.

- R. HILARITAS P. R. COS. III. S. C.** Hilaritas holding long palm-branch and cornucopiae; to l., a boy; to r., a young girl. C. 817. *An untouched specimen, beautifully patinated.* F. D. C. 4 " "
- 80912 **Æ**. Another similar. V. F. 1 1 "
- 80913 **Æ**. (A.D. 118). Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur., draped and cuirassed bust to r. **R.** IVSTITIA (ex.) P. M. TR. P. COS. II. Justice seated to l. C. 877. V. F. " 3 "
- 80914 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. **R.** IVSTITIA AVG. S. C. Justice seated to l., holding patera and sceptre. C. 881. *A good coin.* V. F. " 7 6
- 80915 **Æ**. Obv. Similar to last. **R.** MONETA AVG. Moneta standing to l., holding pair of scales and cornucopiae. C. 963. S. V. F. " 4 "
- 80916 **Æ**. Obv. HADRIANVS AVGVSTVS. Laur. bust to r. **R.** NEP. RED. (in the field) COS. III. S. C. Neptune standing to r., left foot on prow, holding trident and acrostolium. C. 980. *Fine black patina. A specimen from the Weber Collection.* E. F. 2 5 "
- 80917 **Æ**. Another, similar, but with Neptune to l. C. 979. *Fine green patina.* V. F. 1 1 "
- 80918 **Æ**. (A.D. 117). Obv. IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH. F. Laur., draped and cuirassed bust to r. **R.** ORIENS (ex.) DIVI NER. NEP. P. M. TR. P. COS. Radiate bust of Sol to r. C. 1003. E. F. 7 10 "
- 80919 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Bare head to l. **R.** PIETAS AVG. Piety standing beside and altar, with both hands raised. C. 1029. V. F. " 4 6
- 80920 **Æ**. (A.D. 118). Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur. bust to r. **R.** PIETAS (in the field) P. M. TR. P. COS. II. Piety standing to l., veiled, and raising r. hand. C. 1027. E. F. " 4 6
- 80921 **Æ**. Quin. (A.D. 118). Obv. Similar to last. **R.** P. M. TR. P. COS. II. Victory advancing to r., holding wreath and palm-branch. C. 1052. R. V. F. " 6 6
- 80922 **Æ**. Quin. (A.D. 118). Obv. Similar to last. **R.** Similar legend. Victory seated to l., holding wreath and palm-branch. C. 1053. R. V. F. " 7 6
- 80923 **Æ**. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur., draped and cuirassed bust to r. **R.** P. M. TR. P. COS. III. S. C. Minerva standing to l., placing a grain of incense on candelabrum, and holding spear. C. 1067. *Patinated.* V. F. 1 " "
- 80924 **Æ**. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur. bust to r. **R.** P. M. TR. P. COS. III. Galley sailing to r. C. 1173. S. V. F. " 2 "
- 80925 **Æ**. Obv. Similar. **R.** P. M. TR. P. COS. III. Fortune standing to l., leaning against pillar, and holding cornucopiae and rudder. C. 1155. F. D. C. " 3 6
- 80926 **Æ**. Quin. Obv. Similar. **R.** Similar legend. Victory advancing to r. C. 1127. R. V. F. " 7 "
- 80927 **Æ**. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur., draped and cuirassed bust to r. **R.** P. M. TR. P. COS. III. S. C. Ceres standing to l., holding two ears of corn and long torch. C. 1075. *Fine patina. R.* F. D. C. 5 5 "
- 80928 **Æ**. Obv. Similar. **R.** PONT. MAX. TR. POT. COS. III. S. C. Jupiter seated to l., holding Victory and sceptre. C. 1185. *Beautiful light green patina.* E. F. 1 15 "
- 80929 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Laur. and draped bust to r. **R.** RESTITVTORI AFRICAE S. C. Hadrian standing to l. raising kneeling Africa; between them, ears of corn. C. 1224. V. F. 2 15 "
- 80930 **Æ**. Obv. Similar legend. Laur. head to r. **R.** RESTITVTORI GALLIAE. Hadrian raising kneeling Gallia. C. 1247. S. V. F. " 4 "
- 80931 **Æ**. Another, similar. S. V. F. " 4 6
- 80932 **Æ**. Obv. Similar legend. Draped bust, bare, to r. **R.** RESTITVTORI HISPANIAE S. C. Hadrian raising kneeling Hispania, holding olive-branch. C. 1268. *Ex. Hoffmann Collection.* E. F. 3 " "
- 80933 **Æ**. Obv. Similar legend. Bare head to r. **R.** SALVS AVG. Salus standing to r. in front of altar, feeding serpent. C. 1335. E. F. " 4 6
- 80934 **Æ**. Obv. Similar legend. Laur. bust to r. **R.** SALVS AVG. S. C. Salus standing to l. feeding serpent entwined around altar. C. 1340. F. " 8 "
- 80935 **Æ**. Obv. IMP. CAES. TRIAN. HADRIANVS AVG. Laur. head to r. **R.** SAL. AVG. (ex.) P. M. TR. P. COS. III. P. P. Salus seated to l. feeding serpent. C. 1324. V. F. " 6 "
- 80936 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. **R.** S. C. Diana standing to l., holding bow and arrow. C. 1364. *A very fine specimen from the late Dr Glover's collection. Patinated* E. F. 2 10 "
- 80937 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. **R.** S. C. Eagle to r. between peacock and owl. C. 1392. R. *A desirable coin.* E. F. 1 2 6
- 80938 **Æ**. Obv. Similar to last. **R.** TELLVS STABIL. Female figure standing to l., holding agricultural implements. C. 1427. R. V. F. " 7 6
- 80939 **Æ**. Obv. Similar legend. Bare head to r. **R.** VICTORIA AVG. Victory standing to r., uncovering her breast and holding laurel-branch. C. 1454. F. D. C. " 7 6
- 80940 **Æ**. Similar. **R.** Similar legend. Victory seated to l. C. 1461. E. F. " 4 6
- 80941 **Æ**. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur., draped and cuirassed bust to r. **R.** VIRT. AVG. (in the field) P. M. TR. P. COS. III. S. C. Virtue standing to l., one foot resting on helmet, holding parazonium and spear. C. 1465. *Patinated.* V. F. " 15 "
- 80942 **Æ**. Obv. HADRIANVS AVG. COS. III. P. P. Laur. head to r. **R.** VOTA PVBLICA. Hadrian standing to l. sacrificing on tripod. C. 1483. S. E. F. " 6 6
- 80943 **Æ**. Similar, with bare head of Hadrian. C. 1481. S. E. F. " 4 6
- 80944 **Æ**. Another variety of same type, and Laur. head. V. F. " 4 "
- 80945 **Æ**. AVT-K-TPA-AAPIANOC CEB.... Laur. head to r. **R.** ANC... Pallas standing to l., holding Victory and shield. V. F. " 4 "
- 80946 **Alexandria.** **Æ**. Obv. Laur. and draped bust to r. **R.** Head of Sarapis. *Patinated.* V. F. " 10 "
- 80947 — Billon. Obv. Laur. head to l. **R.** L. K. Tyche recumbent to l. on couch, holds rudder. B. M. Cat. n° 605. V. F. " 2 6
- 80948 — Billon. Obv. Laur. head to r. **R.** LKA. Deme-ter standing to l. B. M. Cat. n° 680. V. F. " 2 6
- 80949 **Caesarea.** **Æ**. Obv. Laur. head to r. **R.** Colonist ploughing. De Saulcy, *Numismatique de la Terre Sainte*, 122, 1. R. M. " 2 "

AELIUS AND HADRIAN

- 80950 **Æ**. Obv. L. AELIVS CAESAR. Bare head of Aelius to r. **R.** HADRIANVS AVG. COS. III. P. P. Laur. head of Hadrian to r. C. 1 (100 francs). RR. V. F. 1 15 "

SABINA

- 80951 **Æ**. Obv. SABINA AVGVSTA. Diademed bust of Empress to r., hair en queue. **R.** CONCORDIA AVG. Concordia standing to l., leaning against pillar, and holding patera and double cornucopiae. C. 3. V. F. " 5 "
- 80952 **Æ**. Obv. SABINA AVGVSTA HADRIANI AVG. P. P. Bust as above. **R.** Similar legend. Concordia seated to l., holding patera. C. 14. *Suitably mounted for suspension to a bangle.* V. F. " 3 6
- 80953 **Æ**. Obv. SABINA AVGVSTA. Bust as last. **R.** IVNONI REGINAE. Juno standing to l., holding patera and sceptre. C. 43. E. F. " 10 "
- 80954 **Æ**. Obv. Similar. **R.** VENERI GENETRICI. Venus standing to r. holding her dress over shoulder, and in r. hand, apple. C. 72. F. D. C. " 15 "
- 80955 **Æ**. Another, similar. V. F. " 5 "
- 80956 **Æ**. Obv. SABINA AVGVSTA HADRIANI AVG. P. P. Diademed and draped bust of Sabina to r., hair en queue. **R.** IVNONI REGINAE S. C. Juno standing to l., holds patera and sceptre. C. 39. V. F. 2 " "

(To be continued.)

CONTINENTAL

(Continued from col. 5165.)

OBSIDIONAL SERIES

RUSSIA

Money of Necessity struck by Czar Alexis Michailowitch during the Wars against Poland and Sweden, 1648-1663.

- 80957 **Æ**. Couronne of Brabant, of Albert and Elizabeth, countermarked with two stamps, one circular, bearing figure of Czar mounted on horseback, with M (Moscow) under horse; the other, rectangular, with date, 1655. *Stamp of Maill., Pl. xcviij, 2. R.* E. F. 1 15 "
- 80958 **Æ**. Couronne of Brabant, similarly countermarked. R. V. F. 1 5 "
- 80959 **Æ**. Daelder of Zealand, dated 1655, with similar countermarks. Maill., pl. xcxiij, 5. R. V. F. 1 " "

SAN DOMINGO

Money of Necessity struck during the War of Independence.

- 80960 **Æ**. Cuarto. Obv. In the field, under crown, F. 7. **R.** In the field S. D. within laurel-wreath. Maill., Pl. xcix, 1. S. 4 E. F. " 3 6
- 80961 **Æ**. Cuarto. A variety of similar type. S. V. F. " 3 "

SANTA MARTA

Money of Necessity struck during the War of Independence.

- 80962 **Æ**. Cuarto. Obv. Cross in angles of which s | m | castle | sword; within wreath. **R.** Under crown $\frac{1}{2}$ and date 1820; between castle and sword. Maill., Pl. xcix, 2. S. V. F. " 3 "
- 80963 **Æ**. Cuarto. A variety of similar type. S. F. " 2 6

SAINT-MARTIN (Island of)

Money of Necessity of the early part of XIX. Cent.

- 80964 *R.* Triangular segment ($\frac{1}{2}$) of Spanish Dollar, countermarked with : S^t MARTIN and sun. Maill., Pl. XCIX, 1. RR. V. F. 2 10 "

SAINT-QUENTIN

Money of Necessity issued by Henry of Orleans, Duke of Longueville, in 1589.

- 80965 *R.* Quarter Ecu. Obv. + HENRICVS III. D. G. FRAN. ET. POL. REX. Cross fleurdelysée. *R.* + H. DORLEANS. D. A. LONGVAVIL. FACIE-BAT. In the field : .PRO. | CHRISTO. | .ET. REGE. | .S. Q. | . 1589. Maill., Pl. XCIX, 1. Baron Pichon's specimen realized 1000 Francs. RRR. E. F. 37 10 "
- 80966 White metal. Fifteen Sols. Obv. Similar. *R.* + SANCTVS. QVIN-TINVS. 1589. " " In the field : .PRO. | .CHRISTO. | .ET. REGE. | .XV. Maill., Pl. XCIX, 2. RR. E. F. 2 " "

SAINT-VENANT

Besieged by the Turenne in 1657.

- 80967 Billon. Small coin of Modena, countermarked with large fleur-de-lys. Not in Mailliet. RR. F. " 4 "

SALZBURG

Money of Necessity issued by Wolfgang Theodore of Raitenau, Bishop of Salzburg, in 1593, to pay the troops in his service during the War against the Turks.

- 80968 *R.* Double Thaler. Obv. SANCTVS. RVDBERTVS. ESP. SALISBV : Half-length figure of the Patron Saint, facing, above shield of arms. *R.* IMMOTA. RESISTIT. M. D. : XCIII. Tower on the sea assailed by winds, waves and hail. Square flan. R. Mad. 3275. F. D. C. 2 5 "
- 80968^a *R.* Similar — — — — — E. F. 1 10 "
- 80969 *R.* Half-Thaler. Obv. Similar. *R.* IN. DNO. SPERANS. NON. INFIRMABOR. Tower, as above. Maill., Pl. C, 1. Square flan. V. F. " 12 6 "

Money of Necessity issued by Paris, Archbishop of Salzburg, during the Thirty Years' War, 1620-1644.

- 80970 *R.* Half-Thaler of 1620. Obv. SANCTVS. RVDBERTVS. EPS. SALIS-BVRG : 1620. The Patron Saint seated, facing *R.* PARIS. D : G : ARCH. EPS. SALZ. SE : AP : L : Helmeted shield of arms. Maill., Pl. C, 2. Square. V. F. " 10 "
- 80971 *R.* Sixty Kreuzer of 1622. Obv. SANCTVS. RVD (60) BERTVS. EPS. 1622. Half-length portrait of Patron Saint, facing. *R.* MONETA. NOVA. SALISBURGE. Helmeted shield of arms. Circular flan. V. F. " 8 "
- 80972 *R.* $\frac{1}{2}$ Thaler of 1644. Obv. SANCT : RVBBER ($\frac{1}{2}$) TVS. EPS : SAL. 1644. The Patron Saint seated. *R.* PARIS. D : G : ARCHIEPS : SAL. SE : AP : L : Arms. Maill., Pl. C, 4. Square flan. V. F. " 4 6 "

SCARBOROUGH

Money of Necessity struck during the Civil War, 1645-1648.

- 80973 *R.* Shilling. Obv. A thin square-shaped piece of metal, stamped on one side only with view of castle; below, ^S. Rud. Pl. XXIX, 9 var. Weight : 98 grs. RRR. Struck from a piece of plate. E. F. 30 " "

SCHEMNITZ

Obsidional Money Struck during the War against the Turks, 1695-1703.

- 80974 *E.* Three Kreuzer of 1696. Obv. Crowned L within foliage. *R.* cs and date, 16-96. Countermark : 3. Maill. Sale Catalogue, no 947. R. V. F. " 3 6 "

SAXONY

Dresden occupied by the Prussians, 1756-1757

- 80975 *R.* Thaler of 1757. Obv. D : G : FRID : AUGUST : REX POL : D : S : I : C : M : A & W. Bust of King to r. *R.* SAC : ROM : IMP : ARCHIM : ET ELECTOR. 1757. Crowned double shield of arms; beneath : I. D. B | DER SEEGEN DES BERGBAUES. Maill., Suppl. Pl. 66, 4. F. " 12 6 "

SCHMALKALDEN (WAR OF)

Obsidional Money issued between 1542 and 1547 by John Frederick of Saxony and Philip of Hesse.

- 80976 *R.* Thaler of 1545. Obv. (Arms) PHILIP : D : G : LAN (Arms) G (Arms) HASIE (Arms) C : K : D : 3 E. Bust, half-length, to l., between 15-45. *R.* (Arms) IOHAN. F (Arms) REDERI. (Arms) D : SAC : R (Arms) MAGDE. Bust, three quarter length. to r. Maill. Suppl. Pl. 68, 12. S. V. F. " 17 6 "

SILESIA

Money of Necessity issued by the Silesian League, in 1621.

- 80977 *R.* Six Thaler piece. Obv. * MONETA ARGENTEA. SILESIAE. SEX. TALERO. Spread eagle and date, 1621. *R.* Plain. Square flan. Maill., Pl. CII, 3. R. E. F. 1 7 6 "
- 80978 *R.* Three Thaler piece. Similar with III. TALERO. Maill., Pl. CII, 4. V. F. " 10 "

SCHOONHOVEN

Besieged by the Spaniards in 1575.

- 80979 Lead. Four Sols. Obv. Within double circle ^{III} S. *R.* Plain. 1575 E. F. " 6 "
- 80980 Lead. Two Sols. Similar, but with II. M. " 4 "
- 80981 Lead. One Sol. Similar, but with I. Maill., Cat., p. 403, no 6. S. V. F. " 5 6 "

SOMBRERETE

Money of Necessity struck during the War of Independence, 1810-1812.

- 80982 *R.* Piastre. Obv. CR. CAXA. DE. SOMBRETE. Crowned shield of arms. *R.* VARGAS | 1812 | 3. Two castles. Maill., Suppl., Pl. 69, 1. R. F. 1 10 "
- 80983 *E.* Eight Reals. Obv. M | 8R | 1812 | *R.* SUD | above, arrow and bow. R. V. F. " 10 "

STRALSUND

Besieged by the Danes, Saxons and Prussians, in 1715.

- 80984 Billon. Shilling. Obv. STRALSVND. Arms of city. *R.* SHILLING STÜCK. In the field : 48 | EINEN | REICHS | DALER. Maill., Pl. CII, 2. R. M. " 1 6 "

STRASSBURG

Money of Necessity issued by John George of Brandenburg during the War against Cardinal of Lorraine in 1592.

- 80985 *R.* Eighty Kreuzer. Obv. On square flan, within circle, three shields of arms and date 15-92; beneath, 80. *R.* Plain. Maill., Suppl., Pl. 70, 2. R. V. F. 1 10 "
- 80986 *R.* Another, similar, with engraved *R.* Crucifix, and legend : SO LIEB HAT GOTT DEN MENSCHEN. Gehabt. RR. F. 1 5 "

Peace of Nymwegen, 1679.

- 80987 *R.* Thaler. Obv. AVREA PAX POTIVSTIBLO ARGENTINAT VIST VE MVNVs DIVI NOS VBVoLAT AVXILIOS No. h's ark. *R.* In the field : PACE. | INTER. LEOPOLDI. | ROM. IMP. ET. LVDOV. XIV. | GALL. REG. NEOMAGI. FACTA | SPQ. ARGENTORA-TENSIS | SERVAT. DIVINITVS. REIP. | MIRACVLVM. AETERNAE. | POSTERITATIS. MEMORIAE. | IN. HOC. MONVMENTO. | CONSE-CRAVIT. | VII. KAL. FEBR. MDCLXXIX. Ex. Arms, and I. C. M. Madai, no 2338. RR. F. D. C. 6 10 "

Siege of Strassburg by the Allies, 1814-1815.

- 80988 *E.* Obv. Within wreath : L crowned, between two fleurs-de-lys. *R.* Within wreath : UN | DÉCIME | 1814 | BB. Maill., Pl. CII, 4. F. D. C. " 3 "
- 80989 *E.* Décime. Similar. V. F. " 1 6 "
- 80990 *E.* Décime of 1815. Similar types. V. F. " 2 "

SPAIN

Obsidional Money struck by the Pretenders during the War of Succession to the Spanish Throne, 1701-1713.

- 80991 *R.* Two Reals of Charles III, 1709. Obv. * CAROLVS. III. D. G. Crowned shield of arms between R—II. *R.* HISPANIARVM. REX. 1709. Crowned monogram above III. Maill., Suppl., Pl. 41, 1. V. F. " 3 "
- 80992 *R.* Two Reals of Philip V, 1708. Obv. PHILIP. V. D. G. HISPANIAR. REX. Crowned shield of arms between R—II | castle—Y. *R.* DEXTERA. D. EXALTAVIT. ME. 1708. Crowned monogram. S. V. F. " 3 "
- 80993 *R.* Real of Barcelona, 1706. Obv. CAROL. III. D. G. HISP. REX. Bust to l. *R.* BARCINO CIVI 1706. Cross dividing legends. Maill., Suppl., Pl. 41, 7. V. F. " 4 "
- 80994 *R.* Real of Barcelona, 1709. Obv. PHILIP. 9. D. G. HISP. REX. Bust to l. *R.* As last, with date, 1709, Maill., Suppl., Pl. 41, 10. V. F. " 4 "
- 80995 *R.* Real of Majorca. Obv. CAROLVS. III. ... Facing head, between 1707. *R.* Crowned shield of arms between two L. Maill., Suppl., Pl. 41, 11. R. F. " 3 6 "

TARRAGONA

Money of Necessity issued during the War against France, 1809-1810.

- 80996 *R.* 5 Pesetas of 1809. Obv. In the field, within laurel-border, four stamps, inscribed : 5. PS | FER | VII. | 1809. *R.* Within

laurel-wreath : crowned arms of Catalonia. Maill., Pl. CVIII, 3. F. » 4 »

TERCEIRA (ISLAND OF)

Blockaded by the Spaniards, 1582-1583.

80997 Æ. Obv. DE : TE... Crowned arms. R. T within tressure, R. M. » 12 »
80998 Lead. Obv. N... Crowned arms. M. » 2 »

THORN

Money struck on the Raising of the Siege of the City in 1629.

80999 Æ. Thaler. Obv. Under shield : THORVNIA. | HOSTILITER. OPPVGNATA | .ET. DEI. O. AVXILIO. | FORTR. A. CIVIB. DEFENSA | .XVI. FEBR. | ANNO | .M. DC. XXIX. R. * FIDES. ET. CONSTANTIA. PER. IGNE. PROBATA. View of the City in flames. Maill., Pl. CXI, 1. R. E. F. 2 15 »
81000 Æ. Thaler. A variety of similar type. R. F. 2 » »

TOURNAY

Besieged by the Allies in 1709

81001 Æ. Twenty Sols. Square. Obv. M. DE. SVRVILLE. Laur. bust to l.; above, 20. R. Plain. Maill., Pl. CXII, 14. E. F. » 7 »
81002 Æ. Twenty Sols. A variety. V. F. » 5 »
81003 Æ. Twenty Sols. Another variety. F. » 4 6
81004 Æ. Eight Sols. Obv. Arms of the Marquis de Surville. R. MONETA | IN | OBSIDIONE | TORNA CENS | CVSA. Maill., Pl. CXII, 19. S. F. » 7 6
81005 Æ. Two Sols. Obv. TORNACO OBSESSO. Tower; above, 2; beneath, 1709. *Struck over a Dutch coin.* Maill., Pl. CXII, 21. V. F. » 6 »
81006 Æ. Two Sols. A variety. V. F. » 4 »
81007 Æ. Two Sols. A variety, struck over a coin of Liège. V. F. » 4 »

TREVES

Money of Necessity issued by Clement Wenceslaus, Archbishop and Elector of Treves, during the French Occupation, 1794-1796.

81008 Æ. Thaler of 1794. Obv. CLEM. WENC. D. G. A. EP. & EL. TREV. EP. AVG. P. PR. ELV. ADM. PRVM. P. P. R. POL. D. SAX. Bust to r. R. EX VASIS ARGENTIS IN VSM PATRIAE SINE CENSIBVS DATIS A CLERO ET PRIVATIS. Crowned and draped shield of arms. Maill., Pl. CXIII, 1. F. » 5 6

TYROL

Obsidional Money issued during the War against France, 1809.

81009 Æ. Twenty Kreuzer. Obv. GEFÜRSTETE GRAFSCHAFT TYROL. Crowned eagle. R. NACH DEM CONVENTIONS FUSS * 1809. In the field : 20 | KREUZER. Two branches of laurel and olive. Maill., Pl. CXIII, 1. V. F. » 4 »
81010 Æ. Kreuzer. Obv. Similar. R. Within olive and laurel-branch : EIN | KREUZER | 1809. Maill., Pl. CXIII, 2. V. F. » 2 »
81011 Æ. A variety of similar type. F. » 2 »

ULM

Besieged by the Imperial Troops in 1704.

81012 Æ. Florin. Square. Obv. MONETAT. ARGENT : REIP. VLMENSIS. Shield of arms. R. DA. PACEM. NOBIS. DOMINE. 1704. Crowned double-headed eagle. Maill., Pl. CXIV, 4. V. F. » 10 »

Thirty Year's War.

81013 Æ. Regimentsthaler of 1622. Obv. View of City; above, VLMA; ex : DIVINI | NVMINIS | PRAESIDIO | TVTISIMA | 1622. R. * PRO. PATRIA. CVNCTA. ET. FACERE. ET. FERRE. PARATI : 1622. Angel, facing, holding eight small shields. Maill., Pl. CXIII, 1. R. F. D. C. 3 » »

URUGUAY

City of Montevideo, 1844.

81014 Æ. Peso. Obv. SITIO DE MONTEVIDEO — 10 $\frac{1}{2}$ DS. In centre, within nine stars : UN PESO | FUERTE. R. REPUBLICA ORIENTAL DEL URUGUAY 1844. Arms within oak-wreath. F. D. C. » 9 »

VENETIA

Money of Necessity issued by the Emperor of Austria, Francis II., for the Province of Venetia, during the War against France, 1799-1805.

81015 Billon. Two Lire. Obv. IMP. VENETA MONETA PROVINCIALE. Crowned eagle surcharged with imperial monogram : F. II. R. Within wreath : DUE | LIRE | VENETE | 1801. Maill., Pl. CXIX, 1. V. F. » 4 »

81016 Billon. One and a Half Lire. Obv. * FRANC. II. D. G. R. I. S. A. GE. HV. BO. REX. A. A. D. VENET. Crowned eagle. R. Within ornamented circle : * 1 $\frac{1}{2}$ * | LIRA | VENETA | 1802 | A. Maill., Pl. CXIX, 2. F. D. C. » 5 »

81017 Billon. One Lira. Obv. IMP. VENETA MONETA PROVINCIALE. Eagle. R. Within wreath : UNA | LIRA | VENETA | 1800. Maill., Pl. CXIX, 2. V. F. » 3 »

81018 Billon. One Lira. Similar type. F. D. C. » 4 »

81019 Billon. One half Lira. Obv. FRANC. II. D. G. R. I. S. A. GE. HV. BO. REX. A. A. D. VENET. Crowned eagle. R. Within ornamental border. $\frac{1}{2}$ * | LIRA | VENETA | 1802. Maill., Pl. CXIX, 2 var. E. F. » 3 6

81020 Billon. One half Lira. Obv. IMP. VENETA MONETA PROVINCIALE. Crowned eagle. R. Within wreath : MEZZA | LIRA | VENETA | 1800. Maill., Pl. CXIX, 5. F. » 1 6

81021 Billon. Fifteen Soldi. Obv. FRANZ. II. ROM. KAI. KON. 2. HU. S. BO. ERZH. 2. OEST. Crowned eagle. R. EIN HALBER SIEBENZEHNER. 1802. Shield inscribed : 15 | SOLDI | H; above, 8 $\frac{1}{2}$. KR. Maill., Suppl., Pl. 73, 1. V. F. » 3 »

81022 Æ. Lirazza, countermarked $\frac{1}{2}$ R. F. » 2 6

VALENCIA

Besieged by the French in 1823.

81023 Æ. Four Reals. Obv. FERN. 7. POR LA G. DE DIOS Y LA CONST. Bust of King to r.; beneath, 1823. R. * VAL SITIADA POR LOS ENEMIGOS DE LA LIBERTAD. Arms of Aragón crowned between L—L and 4—R. Maill., Pl. CXIV, 1. F. » 4 »

VARADIN

Obsidional Money of 1706-1710.

81024 Æ. Obv. Crowned I (Joseph) between date 17—08. R. IN | NECES. | SITATE | VARADI | ENSI. Maill., Pl. CXIV, 2. R. V. F. » 4 »
81025 Æ. Obv. Similar. R. PRO | NECES | SITATE | VARAD : Maill., Pl. CXIV, 1. R. F. » 3 »

VICH

Money of Necessity issued during the Disturbances of 1640-1641.

81026 Æ. Five Reals. Obv. P... PVS. D. G... SPANIAR. Crowned arms of Catalonia, between v—r. R. C... TAS VICEN. 1641. Cross dividing legend; in angles, alternate, three pellets and two annulets. Maill., Pl. CXX, 4. R. F. » 9 »

Money of Necessity struck during the French Occupation, 1643-1652.

81027 Æ. Menut. Obv. + LVDO. D. G. R. FRANCI. Laur. bust of Louis XIV. to r. R. * CIVITAS. VICEN. 1645. Arms. Maill., Pl. CXX, 15. S. V. F. » 3 6
81028 Æ. Menut. Similar coin, but dated 1643. S. V. F. » 3 »

VIENNA

Besieged by the Turks in 1529.

81029 Æ. Ducat. Obv. Crowned and cuirassed bust of King to r.; beneath : 1529 | TVRK. BLE | GERT. WI | : EN : R. Cross pattée dividing the arms of Castile, Hungary, Bohemia and Austria. Maill., Pl. CXXI, 2. R. V. F. 3 » »

81030 Æ. Ducat. A variety. R. E. F. 3 10 »

81031 Æ. Ducat. Obv. TVRCK | BLEGER | WIEN | 1529. R. Cross dividing arms, as above. Maill., Pl. CXXI, 10. F. » 12 6

81032 Æ. Ducat. A variety. F. » 7 6

Siege of 1683.

81033 Æ. Obv. View of city and camp of the Turks. R. DIE $\frac{14}{7}$ JUL : | VRBS VIENNA | OBSIDETVR | TVRCIA FLENS | REMOVETVR | DIE $\frac{14}{7}$ SEPT. Maill., Pl. CXXVI, 18. F. » 3 »

VIGO

Money struck with silver captured from the Spaniards off Vigo Bay, 1702.

81034 Æ. Crowns of 1703. Obv. ANNA. DEI GRATIA. Diademed bust of Queen Anne to l.; beneath : VIGO. R. MAG. BR. FRA ET. NIB REG REG. 1703. Four shields crowned disposed in cruciform fashion around star of the Order of the Garter. Maill., Pl. CXXII, 2. E. F. 2 5 »

81035 Æ. Another, similar. V. F. 1 » »

81036 Æ. Half Crown of 1703. Similar. V. F. » 9 »

81037 Æ. Another, similar. F. » 7 »

81038 Æ. Shilling of 1702. Similar type. F. » 4 »

81039 Æ. Another, of 1703. V. F. » 6 6

81040 Æ. Sixpence of 1703. Similar type. F. D. C. » 5 6

81041 Æ. Another, similar. F. D. C. » 5 »

VITERBO

Money of necessity of 1797.

- 81042 *Æ*. 2 $\frac{1}{2}$ Baiocchi. Obv. S. P. APOSTOLORVM. PRINC. Bust of St. Peter to l. *℞*. BAIOCCHI | DVE E MEZZO | VITERBO. F. » 2 »

WÜRZBURG

Money of Necessity issued by George Charles, Bishop of Würzburg, during the French Occupation, 1794-1796.

- 81043 *℞*. Thaler of 1795. Obv. GEORG. CAROL. D. G. EP. WIRC. S. R. I. PR. FR. OR. DUX. Bust to r.; beneath : G. *℞*. PRO PATRIA. Within laurel-wreath : X. | EINE FEINE | MARK | 1795. Maill., Pl. CXXVII, 3. V. F. » 12 6
- 81044 *℞*. Thaler of 1795. Obv. Similar; under bust : R. f. *℞*. Same legends. Crowned shield of arms. Maill., Pl. CXXVII, 2. F. D. C. » 1 »

YPRES

Besieged by the Spaniards in 1583.

- 81045 Lead. Ten Sols. Obv. + NIL RESTAT RELIQUI. Arms, above which, 83. Outside legend, stamp inscribed x.s. Uniface. Square. Maill., Pl. CXXVIII, 1. E. F. » 12 6

ZACATECAS

Money of Necessity struck during the War of Independence, 1811-1815.

- 81046 *℞*. Piastre of 1811. Obv. FERDIN. VII. DEI. GRATIA. . . . Crowned shield of arms between pillars. *℞*. MONEDA PROVISIONAL DE ZACATECAS. A mountain on summit of which is a cross; beneath : L. V. O. Maill., Pl. CXXVIII, 2. R. F. » 1 5 »
- 81047 *℞*. Two Reals of 1811. Similar type. R. F. » 10 »

ZAMOSK

Besieged by the Russians in 1813.

- 81048 *℞*. Two Zlote. Obv. MONETA | W OBLEZENIU | ZAMOSCIA. *℞*. BOZE DOPOMOZ WIERNYM OYCZYZNIE. Within wreath : 2 | ZLOTE | 1813. Maill., Pl. CXXIX, 2. S. V. F. » 7 6
- 81049 *℞*. Two Zlote. A variety of last. Maill., Pl. CXXIX, 3. S. V. F. » 10 »
- 81050 *Æ*. Six Groschen. Obv. PIENIADZ | W OBLEZENIU | ZAMOSCIA | 1813. *℞*. BOZE DOPOMOZ WIERNYM OYCZYZNIE. In the field : G | GROSZY. Beneath, two palm-branches in saltire. Maill., Pl. CXXIX, 6. S. V. F. » 7 6

ZARA

Besieged by the Austrians in 1813.

- 81051 *℞*. Four Ounces, or Eighteen Francs Forty Centimes. Obv. In the field a square containing crowned imperial eagle; to l. ZARA; to r. 1813. *℞*. In the field, a square inscribed : 4. O | 18 F. 40 C. Maill., Pl. CXXX, 1. V. F. » 5 »
- 81052 *℞*. Two Ounces, or Nine Francs Twenty Centimes. Similar type. Maill., Pl. CXXX, 2. E. F. » 3 »
- 81053 *℞*. One Ounce, or Four Francs Sixty Centimes. Similar type. Maill., Pl. CXXX, 3. E. F. » 1 10 »

ZEALAND

Obisdional Money struck during the Wars against France.

- 81054 *℞*. Half Florin. Crowned shield and Lion type. Countermarked for the United Provinces. Maill., Pl. CXXX, 1. F. » 3 »
- 81055 *℞*. Teston of Henry II. of France, dated 1553, countermarked with arms of Zealand. S. F. » 7 6
- 81056 *℞*. Shilling of Elizabeth of England, countermarked with arms of Zealand. S. F. » 7 6
- 81057 *℞*. Sixpence of Elizabeth of England, with same countermark. S. F. » 6 »
- 81057^a *℞*. Escalin of 1672. Obv. MON. NOV. ARGEN. ORDINVM. ZEELAND. Crowned shield of arms between 16-72. *℞*. UT ACCEPTA ITA RELINQUENDA. Lion holding spear surmounted with cap of liberty. Maill., Pl. CXXX, 1. E. F. » 4 6

ZIERIKZEE

Besieged by the Spaniards, 1575-1576.

- 81058 *℞*. Daalder. Square flan. Uniface. Obv. Within circle : +. | . REGIE. | MAT RECON. | CILIATA. | ZI | RIZEA. | Z^a | . IVLY. A^o | 1576. Maill., Pl. CXXXII, 19. R. V. F. » 1 »
- 81059 *℞*. Halt Daalder. Square flan. Uniface. Obv. Three stamps; centre and top one enclosing arms; bottom one with date, 1576. Maill., Sale Cat., no 1155. V. F. » 17 6
- 81060 Lead. Thirty Sols of 1575. Similar type. Maill., Pl. CXXX, 3. V. F. » 8 »

ZUTPHEN

Besieged by the Spaniards, in 1586.

- 81061 *Æ*. Three Sols. Obv. MO. III. STV | IN. OBSIDIO. | ZVTPHANIAE | ANNO | 1586 | TAXIS. Uniface. Maill., Pl. CXXXII, 1. R. F. » 5 »

ZWOLLE

- 81062 *℞*. Half Thaler of Matthias I, undated. Square. Obv. MATTH. I. DG. RO. IMP. SEM. AVG. Crowned double-headed eagle. *℞*. MONE. ARG. IMPERIA. CIVIT. ZW. Crowned shield of arms. R. V. F. » 17 6
- 81063 *℞*. Double Thaler of Ferdinand III. Obv. FERDINAND. III. D. : G. : RO. : IMP. : SEM. : AVG. Crowned bust of Emperor to r., holding shield of arms. *℞*. MONETA : ARG. : CIVITATIS : ZWOL. Crowned shield of arms between 16—50. RRR. E. F. » 6 »

AUSTRIA-HUNGARY

FERDINAND I (1556-1564)

- 81064 *℞*. Thaler of 1560. Obv. FERDINANDVS : D : G. FI. RO : IMP : S. AVG. GER. H. : Crowned portrait of Emperor, half-length, to r., between date 15—60. *℞*. BOHEM. & REX. INF. HISP. ARCHID. AVS. & : Crowned double-headed imperial eagle. F. » 5 »

RUDOLF II (1576-1612)

- 81065 *℞*. Thaler of 1584. Obv. RVDOLFVS. II. D. G. RO. IM. S. AV. G. H. B. R. Bust to r. *℞*. ARCHIDVX. AVSTRI. DVX. BVR. MAR. M. 1584. Crowned double-headed eagle surcharged with orb surmounted by cross. R. E. F. » 1 1 »
- 81066 *℞*. Kremnitzer Thaler of 1596. Obv. RVDOL. II. D. G. RO. IM. S. AV. GER. HVN. BO. REX. Bust to r. *℞*. Similar to last, with 1596. V. F. » 15 »

MATTHIAS (1612-1619)

- 81067 *℞*. Thaler of 1617. Obv. MATTHIAS D : G : R : I : S : AVG. G. HVN. BO. REX. Laur. and armoured bust to r. *℞*. ARCHID : AVST. DVX. BVR : CON. TYR. &c. 1617. Crowned double-headed imperial eagle surcharged with arms. V. F. » 5 »

FERDINAND II (1619-1637)

- 81068 *℞*. Carinthian. Half Thaler of 1620. Obv. FERDINANDVS. II. D : G : R : I. S. AVG. G. HVN. BOH. REX. Laur. bust to r. *℞*. ARCHID. AVS. DVX. BVR. CO. TYR. ZC. 1620. Crowned double-headed imperial eagle surcharged with arms. V. F. » 5 »
- 81069 *℞*. Thaler of 1621. Obv. FERDINANDVS. II. D. G. R. I. S. AVG. G. HVN. BOH. REX. Laur. bust to r. *℞*. Similar to last, date 1621. Almost E. F. V. F. » 7 6
- 81070 *℞*. Carinthian Thaler of 1621. Obv. Similar legend. Crowned bust to r.; beneath, date 1621. *℞*. ARCHI. AVSTRIÆ. E. CARINTHIE. DVX. BVRG. ZC. Crowned double-headed imperial eagle surcharged with shield of arms. V. F. » 7 6

FERDINAND III (1637-1657)

- 81071 *℞*. Thaler. 1643. Obv. FERDINANDVS III. D. G. R. I. S. AVG. H. BO. REX. Laureate head to r. *℞*. ARCHID. AVS. DVX. BVR. CO. TYR. 1643. Crowned imperial eagle. Sch. 315. F. D. C. » 10 »
- 81072 *℞*. Thaler. 1653. Obv. Similar. *℞*. Similar; date 1653. V. F. » 7 6
- 81073 *℞*. Thaler. 1657. Obv. FERDINANDVS. III. D. G. ROM. IM. SE. AV. GE. HV. BO. REX. Laur. bust to r.; beneath : 1657. *℞*. ARCHIDVX. AVST. D. BVR. S. K. C. C. TYR. Crowned shield of arms within Golden Fleece. E. F. » 8 »
- 81074 *℞*. Thaler. 1658. Obv. FERDINAND. III. D : G : RO. I. S. AVG. GER. HV. BOH. REX. Laur. bust to r. *℞*. ARCHIDVX. AVS. DVX. BVR. MAK. MOR. CO. TY. 1658. Crowned double-headed eagle surcharged with arms. Struck for Moravia. V. F. » 7 6

LEOPOLD I (1658-1705)

- 81075 Thaler. 1691. Obv. LEOPOLDVS D. G. RO. I. S. AVG. GER. HV. BO. REX. Laureate bust to r. *℞*. ARCHIDVX. AVS. DVX. BVR. MAR. MOR. CO. TY. 1691. Crowned imperial eagle. F. D. C. » 10 »
- 81076 *℞*. Thaler. 1695. Similar. V. F. » 6 6

JOSEPH I (1705-1711)

- 81077 *℞*. Thaler. 1707. Obv. IOSEPHVS. D : G : ROM : IMP : SE : AVG : HV : BO : REX. Laureate bust to r. *℞*. ARCHID : AVST : DVX : BV : COM : TYR. 1707. Crowned shield of arms. E. F. » 10 »
- 81078 *℞*. Thaler, of same date, and type. V. F. » 8 6
- 81079 *℞*. Thaler. 1709. Obv. IOSEPHVS. D : G : ROM : IMP : SEMP : AV. Laur. bust to r. *℞*. GERMAN : HVNG : ET. BOHEMIE. REX. 1709. Crowned imperial eagle, surcharged with the arms of Bohemia. Sch. 949. E. F. » 9 »

CHARLES VI (1711-1740)

- 81080 **R.** Thaler. 1714. Obv. CAROLVS. VI. D. G. ROM. IMP. S. A. G. HI. HU. B. REX. Laur. bust to r. **R.** ARCHIDVX. AVSTRIE. DUX. BURG. COM. TYROLIS. 1714. Crowned imperial eagle. V. F. » 7 6
- 81081 **R.** Thaler. 1730. Obv. CAR. VI. D. G. R. I. S. A. C. HI. HV. B. REX. Laur. bust to r. **R.** ARCHID. AV. D. BV. M. MOR. CO. TY. 1730. Crowned double-headed eagle surcharged with arms. V. F. » 4 6
- 81082 **R.** Thaler. 1737. Obv. CAROL. VI. D. G. R. I. S. A. GE. HI. HU. BO. REX. Laur. bust to r. **R.** ARCHID. AVST. DUX. BU. COM. TYROL. 1737. Type as above. E. F. » 6 »

MARIA THERESIA (1740-1765)

- 81083 **R.** Thaler. 1742. Obv. MA. THERESIA. D. G. REG. HUN. BO. Diademed and draped bust to r. **R.** s. MARIA MATER DEI PATRONA HUNG. 1742. Madonna and Child. V. F. » 5 »
- 81084 **R.** Thaler. 1770. Obv. M. THER. D. G. R. IMP. HU. BO. R. A. A. D. B. C. T. Crowned shield of arms with supporters. **R.** As last. V. F. » 4 »
- 81085 **R.** Thaler. 1780 (Lavantine Talaro). Obv. M. THERESIA D. G. R. IMP. HU. BO. REG. Diademed and veiled bust to r.; beneath: S. F. **R.** ARCHID. AVST. DUX. BURG. CO. TYR. 1780. Crowned double-headed imperial eagle surcharged with arms. F. D. C. » 4 »

JOSEPH II (1765-1790)

- 81086 **R.** Thaler of 1782. Obv. IOS. II. D. G. R. IMP. S. A. G. H. B. REX. A. A. D. B. & L. Crowned shield of arms with supporters. **R.** s. MARIA MATER DEI PATRONA HVNG. 1782 X. Madonna and Child. F. D. C. » 9 »
- 81087 **R.** Thaler. 1786. Similar. *Sch.* 2565. F. D. C. » 12 6

FRANCIS II (1792-1806)

- 81088 **R.** Couronne of Brabant. 1794. Obv. FRANC. II. D. G. R. IMP. S. A. GER. HIER. HUNG. BOH. REX. Laur. head to r. **R.** ARCH. AVST. DUX BURG. LOTH. BRAB. COM. FLAN. 1794. Cross and three crowns. F. D. C. » 7 6

FRANCIS-JOSEPH (1848-1902)

- 81089 **R.** Marriage Thaler. 1854. Obv. FRANCISC. IOS. I. D. G. AVSTRIAE IMP. ET ELIZABETHA MAX. IN BAVAR. DVCS FIL. Conjoined heads to r. **R.** MATRIMONIO CONIUNGIT. Priest blessing the imperial couple. Ex. : DIE XXIV APRILIS | MDCCCLIV. F. D. C. » 10 »
- 81090 **R.** Double Florin of 1859. V. F. » 5 »
- 81091 **R.** Thaler of 1857. F. D. C. » 4 »
- 81092 **R.** Silver Wedding. Thaler of 1879. Obv. FRANC. IOS. I. D. G. AVSTR. IMP. ET. HVNG. REX. AP. ELIZABETHA. IMP. ET. REG. Conjoined heads to r. **R.** QVINTVM. MATRIMONII. LVSTRVM. CELEBRANT. XXIV. APRILIS. MDCCCLXXIX. Fortuna seated to l. F. D. C. » 5 »
- 81093 **R.** Another, similar. V. F. » 4 »
- 81094 **R.** Tyrolian Shooting Thaler of Innsbruck, 1885. Obv. MAXIMILIAN : RCEM : KAISER : EKZH : Z : OE. G. V. TIROL. Half-length portrait of Maximilian to l. **R.** ZWEITES : OESTERR. BVNDES-SCHIESSEN : INNSBRUCK. 1885. Eagle. F. D. C. » 4 6

SCHLICK

- 81095 **R.** Joachimsthaler of 1525. Obv. LVDOVICVS. PRIM. D. GRACIA. REX BOE. Lion rampant to l. **R.** AR. DOMI. SLI. STE. Z. FRANCO : D. BA. Half-length figure of St. Joachim above shield of arms; date 15-25. V. F. » 12 6

LIECHTENSTEIN

JOHANN II

- 81096 **R.** Five Kronen. 1900. Obv. JOHANN II. FÜRST VON LIECHTENSTEIN. Head to l. **R.** Crowned shield of arms, between 5—KR; underneath, date 1900. R. F. D. C. » 12 6

SALZBURG

MATTHAEUS LANG (1519-1540)

- 81097 **R.** Double Thaler of 1521. Obv. MATHEVS. CARD. ARCHIEPS. SALZBURG AC. EPVS. GYRGEN. Bust to l., in baretta; on either side, the date M. D. | . X. X. I. **R.** + ORA. PRO. NOBIS. DEVM. SANCTA. VIRGO. RADIANA. Saint Radiana attacked by two wolves. M. 745. *An interesting coin.* R. E. F. » 7 10 »
- 81098 **R.** Double Ducat of 1522. Obv. + MATHEVS CARDI. ARCHIEPS. SALZBURGN. Bust to l., in baretta; on either side, the date MD—XXII. **R.** + SANCTVS. RVDBERTVS. EPVS. SALZBURGN. Shield of arms. *An exceptionally good piece.* E. F. » 15 »

MICHAEL VON KHUENBURG (1554-1560)

- 81099 **R.** Thaler of 1555. Obv. MICHAEL. D. G. ARCHIEPS. SALZ. APO. SE. LEG. Double shield of arms; above, mitre; below, 1555.

R. SANCTVS. RVDBERTVS. EPVS. SALZBURGEN. St. Rupert seated, facing. M. 753.

- 81100 **R.** Thaler of 1558. Similar. E. F. » 12 »
F. D. C. » 12 »
- 81101 **R.** Another, similar. E. F. » 10 »

WOLFGANG THEODORICH VON RAITTENAU (1587-1612)

- 81102 **R.** Thaler, undated. Obv. WOLF. TEOD. D. G. AR. EPS. SAL. AP. SE. LEG. Shield of arms. **R.** SANCTVS. RVDBERTVS. EPVS. SALISBURG. St. Rupert seated, facing. *Rm.* 2426. F. D. C. » 8 6
- 81103 **R.** Another, similar. E. F. » 7 6
- 81104 **R.** A variety; legend, SALZBURG. V. F. » 6 6

JOHN ERNEST, COUNT VON THUN (1687-1709)

- 81105 **R.** $\frac{1}{2}$ Ducat of 1688. Obv. IO. ERNST. D. G. ARCHIEP. SALIS. Shield of arms. **R.** s. RVDBERTVS. EPVS. SALISB 1688. St. Rupert seated, facing; below $\frac{1}{2}$. V. F. » 4 »
- 81106 **R.** Half-Thaler of 1694. Obv. + IOAN. ERNESTVS. D. G. ARCHIEPS. SALISB. S. SED. AP. LEG. Arms. **R.** + SS. RVDBERTUS ET VIRGILIUS PATRONI SALISBURGENSES. The two Patron Saints seated. M. 6384. F. D. C. » 4 »
- 81107 **R.** Thaler of 1700. Obv. IO. ERNST. D. G. ARCHIEP. SAL. S. A. L. Virgin and Child; below, arms; around : SVB TVVM PRÆSIDIVM CONFVG. **R.** s. RVDBERTUS. EPVS. SALISBURG. 1700. Patron Saint facing; below arms. E. F. » 10 »

FRANCIS ANTHONY, PRINCE VON HARRACH (1709-1727)

- 81108 **R.** Half Thaler of 1711. Obv. FRANC. ANTON. S. R. I. PRINC. DE HARRACH. Bust to r. **R.** D. G. ARCHIEPISCOP. & S. R. I. PRINC. SALISBURG. S. S. A. L. 1711. Arms. F. D. C. » 6 »
- 81109 **R.** Thaler of 1709. Obv. FRANC. ANTO. D. G. ARCH. PR. SAL. S. A. L. Madonna and Child above shield of arms. Inner legend : SVB TVVM PRÆSIDIVM CONFVG. **R.** s. RVDBERTUS. EP. SALISBURG. 1709. Half-length figure of Patron Saint above shield of arms. *Sch.* 3865. E. F. » 7 6

ANDREW, COUNT VON DIETRICHSTEIN (1747-1753)

- 81110 **R.** Thaler of 1748. Obv. ANDREAS. D. G. ARCH. ET. PRINCEPS. Bust to r.; below, F. M. K. **R.** SALISBURG. S. SED. APOS. LEGAT. GERM. PRIM. 1748. Arms. M. 3284. E. F. » 10 »

SIGISMUND, COUNT VON SCHRATTENBACH (1753-1771)

- 81111 **R.** Thaler of 1771. Obv. SIGISM. D. G. A. & S. A. S. L. N. G. PRIM. Bust to r. **R.** Crowned shield of arms; below, the date 1771. V. F. » 7 »

HIERONYMUS, PRINCE VON COLLOREDO-WALLSAE (1792-1803)

- 81112 **R.** Ducat of 1782. Obv. HIERONYMVS D. G. A. & P. S. A. S. L. N. G. PRIM. Bust to r.; below, M. **R.** PRINCEPS. POPULUSQ. IUVAVIENS. Temple; ex SEC. IUB. XII. 1782. F. D. C. » 1 2 6
- 81113 **R.** Thaler of 1777. Obv. Similar. **R.** Crowned and draped shield of arms; beneath, date, 1777. F. D. C. » 12 6

COMMEMORATIVE MEDALS

(Continued from col. 5170.)

PORTRAIT-MEDALS OF PAINTERS, SCULPTORS &c.

- 81114 **Matthew Boulton.** $\frac{1}{2}$ Size : 65 mill. By *Pidgeon*. Obv. MATTHAEVS BOVLTON. Bust to r.; beneath : PIDGEON F. **R.** Within laurel-wreath : INVENTAS | AVT QVI VITAM EXCOLVERE PER | ARTIS. Inscription on edge : PATRIS AMICIS M. R. B. CIOCCCCXVIII. F. D. C. » 15 »
- 81115 — Cliché, bronzed. Size : 60 mill. By *Galle*. Obv. Similar bust; legend : MATTHEW BOULTON. R. F. D. C. » 7 6
- 81115* — $\frac{1}{2}$ Size : 105 mill. (4 inches). By *P. Wyon*. Obv. MATTHEW BOULTON ESQR F. R. S. LN & ED. F. R. I. & A. S. Bust of Matthew Boulton to r., of exceptionally bold relief; on truncation : P. Wyon; beneath : MODELED BY ROUW | PUBLISHED BY THOMASON. **R.** Circular legend : BORN AT BIRMINGHAM SEP. III MDCCXXVIII. DIED AUG. XVII MDCCCIX AGED LXXXI. Across the field : THE | LIBERAL & ENLIGHTENED PATRON | OF | ARTS AND MANUFACTURES. *A beautiful medallion of very large size, uncommonly well modelled and of very fine execution.* RR. F. D. C. » 6 »
- 81116 **Canova.** $\frac{1}{2}$ Size : 52 mill. By *Fabris*. Obv. ANTONIVS CANOVA. Bust to r.; beneath : A. FABRIS VTINENSIS SCVLP. **R.** CHARITAS IN PATRIAM. A Building with colonnade in front; ex DEDIC. AN. M. DCCC. XXXI. F. D. C. » 5 »
- 81117 — $\frac{1}{2}$ Size : 55 mill. By *T. W. Ingram*. Obv. ANTONIO CANOVAE. Bust to l.; on truncation : T. W. INGRAM F.;

- beneath: THOMASON DIREX. R. TO THE | ADMIRERS
| OF | THE ARTS | BY THE | UNANIMOUS | VOTE
OF | THE PUBLIC | 1823. F. D. C. » 7 6
- 81118 — Æ. Size: 35 mill. By *Putinati*. Obv. ANTONIO
CANOVA. Bust to r.; on truncation: PUTINATI F. R.
Within circle: AL | SECOLO | DECIMO NONO; above,
helmet winged; beneath, head of Minerva. E. F. » 2 6
- 81119 Chantrey. Æ. Size: 55 mill. By *W. Wyon*. Obv. CHAN-
TREY SCULPTOR ET ARTIUM FAUTOR. Head to r.
R. Reproduction of the statue of James Watt by Chantrey;
ex: FRANCIS CHANTREY | OPUS; in the field, to r.,
W. WYON. R. A. FEC. 1848. F. D. C. » 10 »
- 81120 Flaxman. Æ. Size: 62 mill. By *A. J. Stothard and Bailey*.
Obv. Head to l.; behind: FLAXMAN; on truncation: A. J.
STOTHARD F; beneath: B. H. BAILEY. R. A. D. R. Statue
of Fame holding scroll inscribed: TO GREAT MEN; on
pedestal: PUBD BY S. PARKER LONDON; beneath:
MDCCCXXVI; to l. T. STOTHARD R. A. D.; to r. A. J.
STOTHARD. F. E. F. » 8 6
- 81121 Hogarth. Æ. Size: 55 mill. By *L. Wyon*. Obv. Bust to r.;
behind: HOGARTH; on truncation: L. WYON. R. HE
THROUGH THE EYE CORRECTS THE HEART. Repre-
sentation of Hogarth's famous picture, "The Election."
F. D. C. » 12 6
- 81122 Paxton. Æ. Size: 62 mill. By *L. C. Wyon*. Obv. Bust to l.;
behind: PAXTON; beneath: L. C. WYON. R. Plain. A
fine and rare medal. F. D. C. » 15 »
- 81123 Reynolds. R. Size: 58 mill. By *Stothard*. Obv. Bust to l.;
behind: REYNOLDS; on truncation: STOTHARD. R. ART
UNION OF LONDON. Hercules as a child strangling ser-
pents; beneath: 1845; to l.: STOTHARD. F. A scarce medal
in silver. F. D. C. » 10 »
- 81124 — Æ. Similar. F. D. C. » 10 »
- 81125 Roettiers. Pewter. Size: 41 mill. By *Hedlinger*. Obv. IOSE-
PHVS CAROLVS ROETTIERS PARISIENSIS. Bust to r.
R. VIRO | PERILLUSTRI | IN REG. PICT. ET SC. ACAD.
ANNO MDCCXVII. | AET. SUAE. XXVI. COOPTATO
| AC POST DECENNIIUM | SUPREMO MONETAE
GALL. | FACTO CAELATORI | REVERENTIAE MO-
NUM | DICAT | I. C. HEDLINGER. R. F. D. C. » 9 »
- 81125* Æ. A similar medal. F. D. C. » 12 6
- 81126 Rubens. R. Plaque. Size: 92 × 66 mill. Portrait three-
quarter to l. of the great Painter; beneath: P. P. RUBBENS.
V. F. » 2 2 »
- 81127 Turner. Æ. Size: 55 mill. By *L. C. Wyon*. Obv. JOSEPH
MALLORD WILLIAM TURNER R. A. Bust to l.; beneath:
NAT: 1775 OB: 1851. Artist's signatures: D. MACLISE
R. A. DES. | L. C. WYON FEC. R. A painter reclining to r.
in landscape; allegorical figures around, &c. F. D. C. » 1 » »
- 81128 — Æ. Size: 55 mill. By *L. C. Wyon*. Obv. Similar. R.
Representation of Turner's picture "The fighting Téméraire."
F. D. C. » 1 » »
- 81129 Sir David Wilkie. Æ. Size: 55 mill. By *L. C. Wyon*.
Obv. SIR DAVID WILKIE R. A. Bust to r.; beneath:
LEONARD C. WYON FEC. | 1785-1841. R. Representation
of the artist's picture "The Rent Day". Ex: ART-UNION
OF LONDON | 1861 | WILKIE DES. — L. C. WYON F.
F. D. C. » 15 »
- 81130 William Wyon. Æ. Size: 55 mill. By *L. C. Wyon*. Obv.
WILLIAM WYON R. A. Bust to r.; beneath: L. C. WYON.
R. Britannia standing in quadriga of hippocamps; ex: ART-
UNION OF LONDON (1854) W. WYON R. A. DES. L.
C. WYON SC. A rare medal. F. D. C. » 15 »

SWISS MEDALS

.. The following medals are all of great artistic merit.

- 81131 *Tir cantonal of Chaux-de-Fonds, 1886*. By *Durussel*. R. Obv.
NOS BRAS ET NOS CŒURS A LA PATRIE. Allegorical
female figure, holding shield, teaching a Youth to shoot; ex:
E. DURUSSEL. R. TIR CANTONAL NEUCHATELOIS.
LA CHAUX-DE-FONDS. 1886. Shields of Switzerland and
Neuchatel, fasces, and rifles in saltire. An artistic medal. R.
45 mill. F. D. C. » 7 6
- 81132 *Tir fédéral of Geneva, 1887*. By *H. Bovy*. R. Obv. UN POUR
TOUS, TOUS POUR UN. Helvetia standing between civilian
and soldier. R. TIR FÉDÉRAL GENÈVE 1887. Shields of
Switzerland and Geneva under Sun. 40 mill. A well-designed
piece. F. D. C. » 10 »
- 81132* Æ. Similar medal. F. D. C. » 5 »
- 81133 *Central-Schweizerisches Schützenfest in Luzern, 1899*. By *H. Bovy*.
R. Obv. FREIHEIT VATERLAND. William Tell; back-
ground of mountains. R. CENTRAL-SCHWEIZERISCHES
&c. Shield of arms on cross. 45 mill. F. D. C. » 15 »
- 81134 *Eidgenössisches Schützenfest in Frauenfeld, 1890*. By *H. Bovy*. R.
Obv. HEIL DIR HELVETIA. Helvetia extending shield over
seated female; ex. 1803. R. EIDGENÖSSISCHES SCHÜT-

- ZENFEST IN FRAUENFELD. JULI. 1890. Shields of arms.
45 mill. F. D. C. » 15 »
- 81135 Æ. Similar medal in bronze. F. D. C. » 5 »
- 81136 *Kantonal Schützenfest, Solothurn, 1890*. By *H. Bovy*. R. HERZ
UND HAND DEM VATERLAND; below: WENGI 1533.
Wengi placing himself at the mouth of cannon. R. KAN-
TONAL SCHÜTZENFEST SOLOTHURN 1890. Shield on
trophy of arms. 45 mill. F. D. C. » 15 »
- 81137 *Tir cantonal neuchâtois. Le Locle, 1892*. By *Huguenin frères*.
R. Obv. NOS JEUX GUERRIERS A LA PATRIE. Rifle-
man raising his hat, &c. R. TIR CANTONAL NEUCHA-
TELOIS. LE LOCLE. Suisse. 1892. Shield of arms. 45 mill.
F. D. C. » 15 »
- 81138 Æ. Similar medal in bronze. F. D. C. » 5 »
- 81139 *Eidgenössisches Schützenfest. Glarus, 1892*. By *Huguenin frères*.
R. Obv. GEDENKET DER THATEN Eurer Väter!
Helvetia standing to r., and leaning on shield. R. EIDGE-
NÖSSISCHES SCHÜTZENFEST. GLARUS 1892. Shield
of arms, 45 mill. F. D. C. » 12 6
- 81140 *Tir cantonal vaudois. Lausanne, 1894*. By *C. Richard*. R. Obv.
Major Davel facing; above, Victory holding scroll inscribed:
LIBERTÉ PATRIE; buildings in background. R. TIR CAN-
TONAL VAUDOIS. LAUSANNE 1894. Shield of arms on
imperial eagle. 45 mill. F. D. C. » 15 »
- 81141 *Eidgenössisches Schützenfest in Winterthur, 1895*. By *G. Hantz*.
R. Obv. Female, representing the city of Winterthur,
seated to r., holding sprig of laurel, &c. R. EIDGENÖSSIS-
CHES SCHÜTZENFEST 1895 IN WINTERTHUR. View
of city within wreath between medallions of Ceres and
Minerva. 45 mill. An artistic piece. F. D. C. » 15 »
- 81142 *Tir fédéral de 1898 à Neuchâtel*. By *F. Landry*. Æ. Obv. Civilians
and soldier in the attitude of shooting &c.; ex.: F. LANDRY.
R. TIR FÉDÉRAL DE 1898 À NEUCHÂTEL. Eagle
carrying shield, banner, and branch of oak. 45 mill.
F. D. C. » 8 6

(To be continued.)

ORIENTAL

(Continued from col. 5172.)

PRINCIPALITY OF ANTIOCH

TANCRED (1104-1112)

- 81143 Æ. Obv. ΠΕ. Facing bust of St. Peter. R. ΚΕΒΟΙ—ΘΗΤΟΔΥ
—ΛΟCΟΥ—ΑΝΚΡΙ. S., pl. II, 6. RR. F. » 7 6

ROGER (1112-1119)

- 81144 Æ. Obv. St. George on horseback to r. R. POTZEP—
ΠΡΙΓΚΠ—OCANT—IOX. S., pl. II, 12. RR. V. F. » 6 »
- 81145 Æ. Obv. ΜΗ—ΟΥ. The Virgin, standing, both hands raised.
R. (ΚΕΒΟ)ΗΘ—ΕΙΤΩCΩ—ΔΟΥΛΩΡ—ΟΤΖΕ-
ΠΙΩ. S., pl. II, 11. RR. F. » 10 »
- 81146 Æ. Obv. IC—XC. Christ standing. R. Cross; in the angles:
DNE—SAL—FT—RO. S., pl. II, 10. F. » 2 »

BOHEMUND III (1162-1201)

- 81147 R. Obv. + BOAMVNDVS. Bare head to r. R. + ANTIO-
CHIA. Cross pattée. S., pl. XII, 20. Specimen engraved in Schlum-
berger. V. F. » 10 »
- 81148 Æ. Obv. + BOANVNDVS. Fleur de lys. R. + ANTIOCHIA.
Cross pattée. S., pl. III, 1. F. » 1 6

BOHEMUND IV (1201-1232)

- 81149 Billon. Obv. + BOAMVNDVS. Helmeted head to l. R.
+ ANTIOCHIA. Cross pattée. S., pl. III, 4. R. F. D. C. » 3 6
- 81150 Billon. Similar, with head to r. S., pl. III, 7. R. V. F. » 3 »

RAYMUND RUPINUS (1201-1222)

- 81151 Billon. Obv. + : RV : P : I : N : V : S : Helmeted to l. R. AN-
TIOCHIA. S., pl. III, 9. R. V. F. » 5 »

ANONYMOUS

- 81152 Billon. + PRINCEPS. Cross cantoned with four pellets. R.
ANTIOCHIE. Tetrastyle temple. S., pl. III, 15. RR. V. F. » 7 6
- 81153 Æ. Obv. Long cross within wreath; in two angles, small
St. Andrew's crosses. R. Port-cullis ornament. S., pl. III, 18.
F. » 1 »

KINGDOM OF JERUSALEM

AMALRIC I (1162-1173)

- 81154 **AR.** Denier. Obv. AMALRICVS REX. Cross pattée, cantoned with annulet and pellet. **R.** + DE IERUSALEM. The Holy Sepulchre. S., pl. III, 19. RR. V. F. 1 » »
 81155 **AR.** Obole. Similar type. S., pl. III, 20. RRR. E. F. 1 10 »

BALDWIN IV (1173-1185)

- 81156 **AR.** Denier. Obv. BALDVINVS REX. Cross pattée. **R.** + DE IERUSALEM. The Tower of David. S., pl. III, 21. RR. V. F. » 15 »
 81157 **AR.** Obole. Similar type. S., pl. III, 24. RRR. V. F. 1 5 »

SIEGE OF JERUSALEM (1187)

- 81158 **E.** Obv. T.V.R.R.I.S. The Tower of David. **R.** + .D.A.V. I.T. Star of eight rays. S., pl. III, 26. This extremely rare coin was struck during the Siege of Jerusalem by Saladin. E. F. 2 » »

ANONYMOUS (1190-1191)

- 81159 Billon. Denier, Obv. MONETA REGIS. Long cross between Alpha and Omega. **R.** REX IERL'M. Cross pattée. S., pl. III, 27. Described in *Revue numismatique*, 1865, p. 256. RRR. F. 2 2 »

JOHN OF BRIENNE (1212-1225)

- 81160 **AR.** Denier. Obv. + I.O.H.E.S. : REX : Cross cantoned with two annulets. **R.** + DAMIATA. Facing head of King. S., pl. III, 31. Struck at Damietta. RR. V. F. » 15 »

(To be continued.)

PAPER MONEY

(Continued from col. 4811).

OBSIDIONAL BANK NOTES

- 81161 AVIGNON. Bon pour Un Sol Douze Deniers. V. F. » 1 »
 81162 EGER. Five Kreuzer. No 213. Series V. Undated. V. F. » 2 »
 81162* — Ten Kreuzer. No 18375. Series X. Undated. V. F. » 3 »
 81163 HUNGARY. Thirty Kreuzer. Budan 1849. V. F. » 1 6
 81164 Another, similar. F. » 1 »
 81165 — Fifteen Kreuzer. Budan 1849. E. F. » 1 6
 81166 Another, similar. V. F. » 1 »
 81167 KOEMOERN. 1849. Ten Kreuzer. Maill., Suppl. Pl. 50, 1. V. F. » 2 »
 81168 — Eight Kreuzer. Green. S. V. F. » 3 »
 81169 — Five Kreuzer. Black. Maill., Suppl. Pl. 50, 2. V. F. » 2 »
 81170 KARTHOU. Paper Money issued by General Gordon besieged at Karthoum by the Mahdi's troops. Value: One Piastre = 2 1/4 English money With Gordon's signature. R. V. F. 2 2 »
 81171 LYONS. Siège de Lyon. Bon pour Vingt Cinq Sous. A rembourser en Assignats de 25 livres à 400 livres. No 287. Signed: Choppin. S. V. F. » 2 »
 81172 MAFEKING. Siege Note. Ten Shillings. March 1900. No 1099. With the error. Commanding instead of Commanding. RR. V. F. 3 10 »
 81173 — Two Shillings. January 1900. No A 5126. R. F. » 18 6
 81174 — Another. No A 6104. Not so well preserved. F. » 15 »
 81175 — One Shilling. January 1900. No A 5119. R. V. F. » 15 »
 81176 — Mafeking Garrison. Soup Ticket. No 55. V. F. » 9 »
 81177 MAYENCE. Trois Livres. Mai 1793. No 32697. F. » 1 6
 81178 PRAGUE. Twenty Kreuzer. No date. Series M. No 2871. V. F. » 2 6
 81179 REUNION (ILE DE LA). One Franc. 1884. Blue paper. V. F. » 2 »
 81180 VENDÉE. Bon commercable de Dix Sous pour objets fournis à l'année, remboursable à la paix. Série A. Stofflet. Armée Catholique et Royale. — Dix Sous. — X Sous. V. F. » 2 »

(To be continued.)

NUMISMATIC BOOKS

(ALL NEW)

(Continued from col. 5173).

- 81181 MARX. Les Médailleurs français depuis 1789. Paris, 1898. 4^{to} 1 2 6
 81182 — Les Médailleurs français contemporains. Paris 1890, 4^{to}. 1 5 »
 81183 MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedonia, Thrace and Thessaly. Glasgow, 1899. Large 4^{to}. 30 plates. And Vol. II each, 3 3 »
 81184 MADDEN. History of Jewish Coinage. London, 1804. Large 8^{vo}. » 10 »
 81184* — Coins of the Jews. London, 1881, 4^{to}. 2 » »
 81185 MONTAGU. Copper Coins of England. Royal 8^{vo}, 1893. » 10 6

- 81186 MURET. Catalogue des Monnaies gauloises de la Bibliothèque Nationale. Paris, 1889. Large 4^{to}. 1 4 »
 81187 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Paper covers. » 7 6
 81188 PETROV. Catalogue de Monnaies russes. Moscow, 1899. Plates. 1 » »
 81189 POOLE R. S. A. Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8^{vo}. 2 » »
 81190 — Catalogue of Greek Coins in the British Museum. Ptolemaic Kings of Egypt 1883. 8^{vo}. » 15 »
 81191 — Alexandria, &c. 1892. 8^{vo}. 1 5 »
 81192 PROU. Catalogue des Monnaies françaises de la Bibliothèque Nationale. Les Monnaies mérovingiennes. Paris. 1892. 4^{to}. 35 plates. 1 10 6
 81193 RAWLINGS. Story of British Coinage. London, 1898. 16^{vo}. » 1 6
 81194 RUDING. Annals of the Coinage of Great Britain and its Dependencies. London, 1840. 30 vol. 4^{to}. 5 » »
 81195 SCHLUMBERGER. Numismatique de l'Orient latin. Paris, 1878. Large 4^{to}. 19 plates. 4 » »
 81196 — Sigillographie de l'empire byzantin. Paris, 1884. Large 4^{to}. 4 » »
 81197 — Des bractéates d'Allemagne. Paris, 1873. 8^{vo}. 3 plates. » 17 6
 81198 — Œuvres numismatiques et archéologiques de A. de Longpérier, réunies et mises en ordre. Paris, 1883-87. 7 vol. 8^{vo}. 5 » »
 81199 SERRURE R. Dictionnaire géographique de l'histoire monétaire belge. Gand, 1880. 8^{vo}. 6 pl. » 10 »
 81200 SMYTH. A Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834. 4^{to}. » 10 »
 81201 — The Northumberland Cabinet of Roman Family Coins, 4^{to}. » 5 »
 81202 SPINK & SON. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria. London, 1891. Large 8^{vo}. » 12 6
 81203 — Numismatic Circular. Vol I, 1892-93. (Out of print.) 1 5 »
 81204 — Vols II to VIII. Each. » 5 6
 81205 — War Medal Record. Vols I and II. Each. » 12 6
 81206 STEVENSON. A Dictionary of Roman Coins. London, 1889, 4^{to}. 1 » »
 81207 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891, 4^{to}. » 15 »
 81208 THORBURN. Guide to the coins of Great Britain and Ireland. Revised Edition by H. A. Grueber. London, 1899, 8^{vo} Plates. » 10 6
 81209 TOOMEY. The Victoria Cross and How won. London, 1899. » 2 6
 81210 VAN LOON. Histoire métallique des XVII Provinces des Pays-Bas. La Haye, 1732-37. 5 vol. folio. 2 10 »
 81211 — The same work in Dutch. 1 » »
 81212 VAN MIERIS. Beschrijving der bisschoplyke Munten on zegelen van Utrecht in't byzonder. Leyden, 1726, 8^{vo}. 11 plates. » 15 »
 81213 — Histori der nederlandsche Vorsten. La Haye, 1732, 3 vols. folios. 1 » »
 81214 VIRTUE. Works of Thomas Simon. Large 4^{to}. » 17 6
 81215 WELCH. Numismata Londinensia. London, 1894. Large 4^{to}. 1 1 »
 81216 WILLIAMSON. Boyne's Trade Tokens of the seventeenth Century. London, 1889. 2 vols. 8^{vo}. 4 4 »
 81217 WILSON. A descriptive Account of the Antiquities and Coins of Afghanistan. London, 1841, 4^{to}. 22 plates. » 15 »
 81218 WROTH. Catalogue of Greek Coins in the British Museum. Crete and the Aegean Islands, 1886, 8^{vo}. » 15 »
 81219 — Pontus, Paphlagonia &c. 1889, 8^{vo}. 1 1 »
 81220 — Mysia. 1892, 8^{vo}. 1 » »
 81221 — Troas, Aeolis and Lesbos. 1894, 8^{vo}. 1 5 »
 81222 — Galatia, Cappadocia and Syria. 1899, 8^{vo}. 1 8 »
 81223 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892, 8^{vo}. 278 fig. » 16 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5175.)

EDWARD VI

FIRST COINAGE

- 81224 **Half-Sovereign.** With Portrait of Edward VI but bearing his father's name. Mm. (both sides). Arrow. **HENRIC. 8.** &c. The Youthful King seated upon throne, at his feet a rose. **R.** IHS. AVTEM. &c. Crowned shield with supporters, H. R. in mono, on tablet beneath. R. V. F. 2 5 »
 81225 Similar mm. and type. R. E. F. 3 » »
 81226 No mm. Type as before. **R.** Grappling iron beneath the shield. Extremely rare variety. RR. V. F. 4 » »
 81227 Another Mm. (**R.** only) **C. EDVARD. 6. D. G.** &c. Type as before. **R.** **C.** beneath the shield. An excessively rare, unpublished coin from the Montagu collection. V. F. 9 » »

SECOND COINAGE

- 81228 **Sovereign**. Mm. (R. only). Arrow. **EDVARD·VI·DEI·GRA·AGL·FRANCI·ET·HIB·REX**. The King seated upon throne, holding Sword and Orb. R. **IHS·AVTEM·TRANSIENS·PER·MEDI·V·ILLORV·IBAT**. Arms and supporters as upon the Half-sovereign of the preceding coinage, E. R. on tablet beneath. *Ken. X, 70. A superb example from the Col. Long and H. Montagu collections. At the sale of the last named cabinet this fine piece was illustrated in the catalogue, pl. VI, 789. RR.* E. F. 35 " "
- 81229 **Half-Sovereign**. Uncrowned bust. Transposed legends. Obv. Bust to r., uncrowned. Mm. (both sides). **Y·SCVTVM·R·**. Ornate, oval shield, crowned, dividing **E·R·EDVARD·VI·&c.** Rud., VII, 8. *A round and excellent specimen. R.* V. F. 3 10 "
- 81230 Another, similar. *The King's head slightly double-struck at the back, but the reverse is in superb order. Very round and choice. RR.* E. F. 4 " "
- 81231 Mm. 6. Similar type. *Kenyon, 71. Excessively rare with this mint-mark and from the Montagu collection (lot 792, £7.15.0). RRR.* V. F. 8 " "
- 81232 Another, similar, but struck on a rather larger flan. *Equally rare. RRR.* V. F. 7 " "
- 81233 **With crowned bust**. Mm. Grapnel (both sides). Obv. **EDVARD·VI·&c.**, a rose between each word. R. **SCVTVM·&c.** 3 stops and 2 roses after **EVM**. *Ken., p. 110, no 6. An exceedingly rare mint-mark.* V. F. 4 10 "
- 81234 **Crown**. Uncrowned bust. Mm. (Obv. only). Arrow. **SCVTVM·&c.** Bare head to r. R. **EDVARD·VI·&c.** Type as before. *Ken. 72, var. RR.* V. F. 8 10 "
- 81235 Another, **Crowned bust**. Mm. (Obv.) Arrow. (R.) Swan. Legends rightly disposed. R. **SCVTVM·&c.** ending **PROTE·EVM**. *Unpublished and excessively rare, perhaps unique. Cf. Ken., 72. RRR.* F. 4 " "
- 81236 **Half-crown**. Uncrowned type. Mm. (Obv. only) **Y**. Legends transposed. **PROTE·EVM·R·AG·RE**. Southwark Mint. *Ken., p. 111. RR.* V. F. 4 10 "
- 81237 Another. **Crowned type**. Mm. (Obv. only). Arrow. Legends rightly disposed. **REX·R·PROTE·EVM**. *Ken., 73, but larger crown & smaller lettering. Unpublished. Cf. Kenyon. RRR.* M. 3 " "

FOURTH COINAGE

- 81238 **Sovereign**. Mm. (both sides). Ton. Three-quarter length figure of the King to r., holding Sword and Orb. **EDVARD·VI·&c.** R. **IHS·AVTEM·&c.** Shield & supporters as upon the coins of the first coinage. **E·R** beneath. *Rud., VIII, 6. R.* F. 6 " "
- 81239 **Half-Sovereign**. Similar mm. and type. **FRANCI·R·IHS·&c.** Crowned shield between **E—R**. The interior of the crown frosted. *R.* V. F. 3 10 "
- 81240 Another, similar, but the French title reading **FRAN·R**. F. 3 " "
- 81241 Another, similar. The interior of the crown not frosted. *R.* V. F. 3 15 "

MARY

- 81242 **Sovereign, 1553**. **MARI·K·D·G·R·&c.** The Queen, enthroned, holding sceptre and Orb. At her feet a portcullis. R. **K·DPO·&c.** A pomegranate after *Maria* and *Dno*. Shield upon fully expanded rose. *A magnificent coin from the celebrated Richardson collection. RR.* F. D. C. 20 " "
- 81243 Another, similar. *not quite so fine. RR.* E. F. 14 " "
- 81244 Another **1554**. Reading **FRAN** and with single annulets only after *D. G. Ang. Fran and Hib.* none after *Maria*. Double annulets after **Z**, *Regina* and after **M** and **D** of the date. Pomegranate after *Maria* and *Dno*. R. Double annulets after the pomegranate, **Z**. *Est and In.* Single after **K·Dno, Factu, Istu, Mira and *Ocul*. Four annulets as mint-mark (?) after the last word. Type as before. *Unpublished (Cf. Kenyon) and of the highest rarity. RRR.* V. F. 35 " "**
- 81245 **Ryal**. The Queen standing in ship, holding sword and shield, a flag at the stern. Large rose upon the ship's side. R. Rose upon blazing sun as centre of cross. Lion, crown above, in each angle. **K·DNO·&c.** Rud., IV, 2. *Of the highest rarity and from the Devonshire, Wigan, H. Young, Bieher and Clark collections. RRR.* M. 20 " "
- 81246 **Angel**. No mm. **MARI·K·&c.** The Archangel Michael disposing of the Dragon with long spear. A pomegranate after *Maria* and *Istud*. R. Ship, **M** and rose at sides of mast **K·DPO·&c.** Rud. IX, 3. *A very choice specimen but the Angel's head somewhat weakly struck. R.* E. F. 6 10 "
- 81247 Another, similar. Annulet before *Maria*. *R.* F. 3 " "
- 81248 — — — — — *R.* F. 2 10 "

ELIZABETH

- 81249 **Sovereign** (1584-1601). Mm. Escallop. **ELIZABETH·&c.** The Queen enthroned, at her feet a portcullis. R. **A·DNO·&c.** Shield upon full-blown rose. *Rud., IX, 8. A choice example. R.* E. F. 7 " "

- 81250 Another, similar. *R.* V. F. 5 " "
- 81251 Mm. Crescent. Type as before, but differs from the specimen named by Kenyon in having the side of the back of the throne not ornamented and reading **NRS** not **NRIS**. *Unpublished variety and rare mm. RR.* V. F. 6 10 "
- 81252 **Sovereign** (1592-1601). Mm. Key. Bust of the Queen to the left, in long flowing hair. R. Crowned shield between **E—R**. *Ken. 84 var. Scarce mint-mark. R.* E. F. 4 " "
- 81253 Another. Mm. 1 = 1601. Similar type. *Scarce mint mark. R.* V. F. 3 " "
- 81254 Mm. 2 = 1602. Similar. *A very scarce mint-mark. R.* F. 3 " "
- 81255 **Ryal**. Mm. Escallop. (R. only) **ELIZAB·D·G·&c.** The Queen standing in Royal ship with flag, charged with large **G**, at the stern. A rose in the ship's side. R. As the Ryal of Mary. *A beautiful specimen. RR.* F. D. C. 23 10 "
- 81256 **Half-sovereign**. Mm. Cross-crosslet. Crowned bust of the Queen to the left. R. **SCVTVM·&c.** Crowned shield between **E—R**. *Rud., X, 2. R.* E. F. 4 10 "
- 81257 Another, similar. *R.* V. F. 1 15 "
- 81258 Mm. Woolpack. Larger flan. Finer work. The Queen's crown projects through the inner circle. Profusion of hair and elaborate dress. *A beautiful piece. R.* F. D. C. 6 " "
- 81259 Mm. Key. Nearly similar style. *Scarce mint-mark. R.* E. F. 5 " "
- 81260 Mm. Coronet. As no 81256. *R.* V. F. 1 10 "
- 81261 Mm. Ton. Similar to no 81258. Profusion of hair and magnificent dress. *A cabinet specimen. R.* F. D. C. 6 10 "
- 81262 **Milled Half-sovereign**. Mm. Star. No inner circles. *RR.* E. F. 7 " "
- 81263 **Angel**. Mm. Dagger. **ELIZABETH·D·G·&c.** The Archangel Michael slaying the Dragon. R. Ship. Usual type. *A superb specimen. R.* F. D. C. 3 " "
- 81264 Another. Mm. Acorn. Similar. The obverse mint-mark struck over Ermine. *A very rare variety. RR.* E. F. 3 " "
- 81265 Another. Mm. **K**. — — — *R.* V. F. 2 " "
- 81266 **Crown**. Mm. Key over Woolpack. Bust, crowned, with flowing hair. R. Crowned shield between large **E—R**. *Unpublished. RR.* E. F. 3 10 "
- 81267 Another. Mm. Ton. Similar. *Fine work and in perfect preservation. R.* F. D. C. 7 10 "
- 81268 Mm. O = 1600. *Ex the Montagu Colln. Very rare mm. RR.* V. F. 3 10 "
- 81269 Another. **Milled**. Mm. Lis. Fine bust of the Queen. No inner circles. *Rud., X, 8. From the Martin and Lord Hastings collections. A gem. RR.* F. D. C. 13 10 "
- 81270 **Half-crown**. Mm. (R. only). Ton. Legend ends with **REGI·Ken. 93. RR.** V. F. 2 15 "
- 81271 Another, similar. *Still finer. RR.* E. F. 3 10 "
- 81272 Another. Mm. Ton on both sides. *Rud., X, 6. A gem, in the highest preservation. The Montagu specimen (lot 59) realised £8.7.6.* F. D. C. 5 " "
- 81273 Mm. O = 1600. *Ken. 93. An extremely rare date. RR.* V. F. 2 10 "
- 81274 Another. Mm. 1 = 1601. *Unpublished. RRR.* F. 2 10 "
- 81275 Mm. 2 = 1602. *A rare mint-mark and date. RR.* V. F. 2 10 "
- 81276 **Milled Half-crown**. Mm. Lis. Crowned bust. No inner circles. The legend ends with **REGINA**. *An excessively rare little coin.* V. F. 12 10 "
- 81277 **Half-Angel**. Mm. **K** over Bell. Type as the Angels. *Unpublished. RR.* V. F. 1 15 "
- 81278 Mm. Coronet. *Also unpublished. RR.* V. F. 2 5 "
- 81279 **Quarter-Angel**. Mm. Dagger. Type similar to the Angels and Angelets. *Unpublished mint-mark for the denomination. RR.* F. 1 10 "
- 81280 Another. Mm. Coronet? *Also unpublished. RR.* V. F. 2 " "

(To be continued.)

ENGLISH SILVER COINS

CROWNS

(Continued from col. 5176.)

GEORGE III

- 81281 **1818**. Edge, LVIII. Brilliant. F. D. C. " 13 6
- 81282 — — — — — Edge, LIX. F. D. C. " 11 6
- 81283 **1819**. Edge, LIX. Brilliant. F. D. C. " 12 6
- 81284 — — — — — — — F. D. C. " 10 "
- 81285 — — — — — Edge, LX. F. D. C. " 11 "
- 81286 **1820**. Edge, LX. Brilliant. F. D. C. " 11 6
- 81287 — — — — — — — F. D. C. " 10 "

GEORGE IV

- 81288 **1821**. Edge, SECVNDO. Brilliant. F. D. C. " 15 "
- 81289 — — — — — — — F. D. C. " 12 "
- 81290 — — — — — — — E. F. " 10 "
- 81291 **1822**. Edge, TERTIO. Brilliant. F. D. C. " 17 6
- 81292 — — — — — — — F. D. C. " 15 "
- 81293 — — — — — — — E. F. " 12 6

VICTORIA

81294	First type, 1844. Uncrowned head to left. R. Crowned shield within wreaths. R.	E. F.	» 10 »
81295	1845. Similar type. Brilliant. S.	F. D. C.	» 1 »
81296	— — — — — S.	F. D. C.	» 16 »
81297	— — — — — S.	E. F.	» 12 »
81298	— — — — — S.	V. F.	» 9 »
81299	1847. Almost F.D.C. R.	E. F.	» 17 »
81300	— — — — — R.	E. F.	» 14 »
81301	Second type, 1847. Called the "Gothic". Edge inscribed. Brilliant. R.	F. D. C.	» 10 »
81302	— — — — — R.	E. F.	» 1 »
81303	— — — — — R.	V. F.	» 1 »
81304	Third type, 1887. R. St George and the Dragon. Brilliant.	F. D. C.	» 7 »
81305	1888. Similar. Brilliant.	F. D. C.	» 9 »
81306	1889. — Brilliant.	F. D. C.	» 9 »
81307	1890. — Brilliant.	F. D. C.	» 9 »
81308	1891. — Brilliant.	F. D. C.	» 9 »
81309	1892. — Brilliant.	F. D. C.	» 10 »
81309	Fourth type, 1893. R. As before. Brilliant.	F. D. C.	» 10 »
81310	1897. — — — — — Brilliant.	F. D. C.	» 9 »
81311	1900. — — — — — Brilliant.	F. D. C.	» 12 »
81312	— — — — — —	E. F.	» 8 »

(To be continued.)

GROATS

(Continued from col. 5178.)

HENRY VIII

81313	London. First Coinage. Mm. Portcullis. His father's portrait, to right. S.	V. F.	» 6 »
81314	— — — — — S.	F.	» 4 »
81315	Mm. Castle. Similar type. S.	E. F.	» 8 »
81316	— — — — — S.	V. F.	» 6 »
81317	— — — — — S.	F.	» 4 »
81318	Mm. Pheon. Similar type. Ex. Robertson cabinet. Scarce mint-mark. R.	V. F.	» 8 »
81319	Tournay. Mm. 6 crowned. Similar obverse, but reading <i>hærric' di' gra' rex' frænc' z æglie' R. CIVITAS TORNACENSIS. RR.</i>	E. F.	» 3 10 »
81320	Another, similar. Saltire after Aglie. RR.	F.	» 1 15 »
81321	Another, reading <i>ægli RR.</i>	M.	» 1 »
81322	London. Second Coinage (18th year). Mm. Lis. Henry's own profile to the right, crowned. <i>hærric' VIII' &c. R. POSVI &c. Unusually fine. From the Gillespie collection.</i>	E. F.	» 7 »
81323	— — — — —	E. F.	» 6 »
81324	— — — — —	V. F.	» 5 »
81325	— — — — —	V. F.	» 4 »
81326	Mm. Sun and Cloud. Similar type. Unusually fine and a very scarce mint-mark. RR.	E. F.	» 15 »
81327	Mm. (both sides). Pheon. Similar. S.	V. F.	» 7 »
81328	Mm. (both sides). Arrow. Ex. Gillespie collection.	E. F.	» 6 »
81329	— — — — —	V. F.	» 5 »
81330	— — — — —	V. F.	» 4 »
81331	Mm. Rose. — Unusually fine.	E. F.	» 8 »
81332	— — — — —	E. F.	» 6 »
81333	— — — — —	V. F.	» 4 »
81334	London. Third Coinage. Bust 3/4 facing. Mm. Lis. R. <i>PO-SVI &c. Annulet in the forks of cross. Very round.</i>	E. F.	» 5 »
81335	Another, similar. From the Robertson cabinet.	E. F.	» 5 »
81336	— — — — —	V. F.	» 4 »
81337	Similar mm. &c. but with <i>Θ</i> in each fork of the cross. Unusually fine.	F. D. C.	» 8 »
81338	— — — — —	E. F.	» 6 »
81339	— — — — —	V. F.	» 5 »
81340	Mm. Arrow. Annulet in each fork of cross on reverse. From the Gillespie coll. S.	V. F.	» 7 »
81341	No mm. Annulet as before. S.	F.	» 4 »
81342	No mm. Half-rose in the forks of the cross.	F.	» 4 »
81343	— — — — —	F.	» 3 »
81344	London. Fourth Coinage. Mm. Martlet. R. <i>POSVI &c. R.</i>	V. F.	» 7 »
81345	— — — — — R.	F.	» 4 »
81346	Mm. (R. only). Grapple. Half-rose in the forks. <i>POSVI &c. Rare mm. From the Gillespie collection. R.</i>	F.	» 7 »
81347	Another, similar and finer. Pierced. R.	V. F.	» 7 »
81348	No mm. <i>Θ</i> in the forks of the cross. <i>CIVITAS LONDOR. R.</i>	V. F.	» 7 »
81349	Similar, <i>Θ</i> in 2 of the forks, <i>Θ</i> in the other two. A rare variety. R.	F.	» 5 »
81350	Another. No mm. <i>hærric' &c.</i> Lombardic lettering on the obverse, Roman lettering on the reverse. Numerous trefoils in legends each side. <i>Θ</i> in all the forks. Rare and unusually fine. R.	E. F.	» 10 »

81351	Mm. E (R. only). Roman lettering. Half-rose in the forks.	V. F.	» 5 »
81352	Another, similar. Rather finer.	V. F.	» 6 »
81353	— — — — —	F.	» 4 »
81354	— — — — —	F.	» 3 »
81355	Another, mm. as before but the bust smaller. Perhaps of the Fifth coinage.	F.	» 3 »
81356	Mm. E. as before. Roman lettering. Annulet in the forks of the cross.	V. F.	» 6 »
81357	— — — — —	F.	» 4 »
81358	— — — — —	F.	» 3 »
81359	Mm. (R. only) P. <i>CIVITAS LONDON. A rare mint-mark. R.</i>	F.	» 6 »
81360	Bristol. Third Coinage. Mm. <i>VV. S.</i> in monogram (R. only) Mantled bust. Nothing in the forks of cross. S.	F.	» 7 »
81361	Bristol. Fourth Coinage. Mm. <i>VV. S.</i> as before. R. <i>CIVITAS BRISTOLIE. A lis in each fork of the cross.</i>	V. F.	» 5 »
81362	— — — — —	F.	» 4 »
81363	Another, with large rose after <i>R&X.</i>	F.	» 5 »
81364	Another, with rose after <i>CIVITAS</i> and a pierced quatrefoil before <i>BRISTOLIE. From the Gillespie collection.</i>	E. F.	» 10 »
81365	— — — — —	V. F.	» 6 »
81365	Another. Mm. <i>VV. S.</i> as before. A large rose after <i>Rex</i> and <i>Civitas</i> and large lis before <i>Bristolie. Ex. Gillespie.</i>	E. F.	» 10 »
81366	Another, similar. Also from the Gillespie cabinet.	V. F.	» 6 »
81367	Bristol. Fifth Coinage. Mm. <i>VV. S.</i> as before. Cross after <i>R&X. R.</i> Annulet in the forks of the cross. R.	V. F.	» 10 »
81368	Canterbury. Third Coinage. No mm. Roman lettering. <i>CIVITAS CANTOR.</i> Bust in plain collar. A pellet after each word of legend. A half-rose in the forks of cross. R.	M.	» 4 »
81369	Canterbury. Fourth Coinage. No mm. Roman lettering on R. only. Trefoils dividing, and after, <i>Civitas. CIVITAS CANTOR. Unusually fine.</i>	E. F.	» 7 »
81370	Another. The legends only partly in Roman letters.	V. F.	» 5 »
81371	Another. Lombardic letters each side. Unusually fine.	E. F.	» 7 »
81372	— — — — —	V. F.	» 4 »
81373	Canterbury. Fifth Coinage. No mm. Roman lettering. Half-rose in the forks.	F.	» 3 »
81374	York. Second Coinage. Mm. Cross. <i>hærric' VIII' &c.</i> Profile bust to r. R. <i>CIVITAS EBORACI T-VV</i> at sides of shield, Cardinal's hat beneath. A saltire in fork of upper limb of cross. S.	V. F.	» 6 »
81375	Another, similar. Without the saltire in the fork. Unusually fine and round.	E. F.	» 8 »
81376	— — — — —	V. F.	» 6 »
81377	Mm. Acorn. Similar type.	E. F.	» 10 »
81378	Another, similar. Ex the Montagu coll.	V. F.	» 10 »
81379	— — — — —	V. F.	» 7 »
81380	York. Third and Fourth Coinages. No mm. Trefoils in R. legend. Lombardic lettering.	E. F.	» 7 »
81381	— — — — —	V. F.	» 6 »
81382	— — — — —	V. F.	» 5 »
81383	— — — — —	F.	» 3 »
81384	York. Fifth Coinage (?). No mm. Roman lettering both sides. Annulet in each fork of the cross. R.	E. F.	» 8 »
81385	— — — — — R.	F.	» 4 »
81386	Another, similar. Half-rose in the forks.	F.	» 4 »
81387	— — — — —	M.	» 3 »

(To be continued.)

HALF-PENCE

EDWARD I

81388	Berwick. <i>EDVVRDVS DEI GR'.</i> Crowned bust, facing, the shoulders clothed. R. <i>VILLÆ BERVICI.</i> A Boar's (or Bear's) head in two of the quarters. RR.	E. F.	» 2 10 »
81389	Another, similar.	RR.	» 1 »
81390	— — — — — Ex Gillespie. RR.	F.	» 1 »
81391	Bristol. <i>EDVV ANGL DNS HYB.</i> Clothed bust. R. <i>VILLÆ BRISTOLLIE. R.</i>	V. F.	» 15 »
81392	— — — — — R.	F.	» 9 »
81393	London. <i>EDVVR ANGL DNS HYB.</i> Clothed bust as before. R. <i>CIVITAS LONDON. Round and clear.</i>	V. F.	» 8 »
81394	— — — — — A good coin. S.	F.	» 6 »
81395	— — — — — S.	F.	» 4 »
81396	Another, similar, in superb state. S.	E. F.	» 14 »
81397	<i>EDVVRDVS R&X ANGL.</i> Star at end of legend. Bust clothed. R. Star after <i>LONDON. Ex Gillespie. S.</i>	V. F.	» 7 »
81398	— — — — — S.	V. F.	» 6 »
81399	— — — — — S.	F.	» 4 »
81400	Similar but <i>AN. R.</i> Star before <i>LONDON. S.</i>	V. F.	» 6 »
81401	— — — — — S.	F.	» 3 »
81402	Similar, but with star before <i>CIVITAS.</i>	V. F.	» 6 »
81403	<i>ANGL.</i> Star at end of legend and before <i>London. S.</i>	E. F.	» 8 »
81404	Similar, but with Lombardic <i>R'S</i> in <i>London. S.</i>	F.	» 5 »

- 81405 **AN.** As the last. S. F. » 4 »
 81406 Similar, without stars. S. V. F. » 6 6
 81407 **Lincoln. EDVVRKNGEL DNS hYB. R. CIVI-**
TAS LINCOL. RR. F. » 7 6
 81408 **York. EDVVRKDVVS REX.** Clothed bust. R. **CIVI-**
TAS EBORACI. RR. F. » 12 6

EDWARD II

- 81409 **EDVVRK R. KNGEL DNS. hYB. R. CIVITAS**
LONDON. R. V. F. » 10 »
 81410 Another Legend rather uncertain. F. » 4 »

EDWARD III

- 81411 * **EDVVRKDVVS REX.** Crowned bust, unclothed. R. **CIVITAS LONDON.** Lombardic N'S. S. E. F. » 8 6
 81412 — — — S. V. F. » 6 6
 81413 — — — S. V. F. » 5 »
 81414 — — — S. F. » 4 »
 81415 — — — S. F. » 3 »
 81416 Another. Roman N'S. S. V. F. » 6 6
 81417 Another. Annulet after *Edwardus* and *Rex*. Legend ends with **AN** or **AP**. The Bust is clothed but on account of the annulets this coin must belong to this Edward. R. **CIVITAS LONDON.** Annulet after *London*. RR. V. F. » 15 »
 81418 Another With similar crown to the bust and similar legend. Double pellets after *Edwardus* and *Rex*. **AN.** R. Pellet after **LONDON.** From the Gillespie collection. R. V. F. » 10 »
 81419 — — — R. F. » 7 »

RICHARD II

- 81420 * **RICARD REX KNGEL.** Bust with clothed shoulders. R. **CIVITAS LONDON.** S. E. F. » 8 6
 81420* — — — S. V. F. » 6 6
 81421 — — — S. V. F. » 5 »
 81422 — — — S. F. » 3 »
 81423 Similar, with **AN.** From the Gillespie cabinet. S. V. F. » 6 6
 81424 Similar. **AN.** Single * in legend. S. V. F. » 5 »
 81425 — — — S. F. » 3 »
 81426 **ANGLI.** * in legend. S. V. F. » 5 »
 81427 **ANGL.** * F. R. V. F. » 7 6
 81428 **ANGL.** * * after *Angl.* S. V. F. » 6 6
 81429 — — — S. F. » 4 »
 81430 **ANGL.** Pellets in legend. From the Gillespie collection. S. E. F. » 7 6
 81431 — — — S. V. F. » 5 »
 81432 — — — S. V. F. » 4 »
 81433 — — — S. F. » 3 »
 81434 **ANGL.** Similar. S. V. F. » 5 »
 81435 — — — S. F. » 4 »
 81436 Another. Roman N'S in *London*. RR. M. » 4 »

HENRY IV

Several are from the Neck collection, quoted by Hawkins p. 217.

- 81437 **Heavy Coinage.** Mm. * **HENRICVS REX ANGLIA.** Large bust, a pellet each side of face, within the hair. R. **CIVITAS LONDON.** Weight, 9 grains. RR. E. F. 1 » »
 81438 Another, similar 9.4 grains. RR. E. F. 1 » »
 81439 Large bust, but three-quarters only facing. *Very rare variety, see Hawkins, p. 217.* 8.8 grains. RR. F. 1 » »
 81440 Smaller bust, similar type Wt. 12.4 grs. *Very rare of this unusual weight.* RR. V. F. 1 10 »
 81441 Another — Wt 8.5 grs. *Ex Webb.* RR. E. F. 1 2 6
 81442 — — Wt 8.3 grs. RR. E. F. 1 5 »
 81443 Another, similar type. 7.8 grs. *Perhaps of the Light coinage.* RR. V. F. 1 5 »
 81444 — — — 9 gr. RR. V. F. » 15 »
 81445 — — Piece out of edge. *Ex Montagu.* F. » 7 6

HENRY V

- 81446 Mm. Pierced Cross. **HENRIC REX ANGL.** Crowned bust, Egg shaped swelling on neck, heavy inner beaded circle. Broken annulet each side of crown. R. **CIVITAS LONDON.** R. F. D. C. » 15 »
 81447 Another. *Nearly as fine.* R. E. F. » 12 6
 81448 — Similar. *A large spread coin.* R. E. F. » 10 »
 81449 — — — R. V. F. » 7 6
 81450 — — — R. V. F. » 5 »
 81451 — — — R. F. » 3 6
 81452 — — — R. F. » 2 6
 81453 Mm. Pierced cross. Broken annulet right side, and Trefoil left side, of crown. Legends as before. Annulet not broken. *Rare variety.* RR. E. F. » 15 »
 81454 — — Annulet not broken. RR. V. F. » 12 6
 81455 — — Annulet broken. RR. V. F. » 8 6
 81456 — — Annulet not broken. RR. F. » 10 »

- 81457 Mm. Pierced cross. A pellet each side of crown. RR. F. » 10 »
 81448 Mm. Cross. Same type, no symbols at side of crown. From the Gillespie coll. R. V. F. » 5 »

HENRY VI

- 81459 **Annulet Coinage. London.** Mm. Cross. **HENRIC REX ANGL.** Crowned bust. R. Annulet in two of the quarters. **CIVITAS LONDON.** S. V. F. » 6 6
 81460 — — — S. V. F. » 5 »
 81461 — — — S. F. » 3 6
 81462 **Calais.** Similar type. Annulet each side of the King's neck. R. **VILLAS CALIS.** An unusually fine specimen. *Ex Gillespie.* E. F. » 8 6
 81463 Another, similar. *Also from the same cabinet.* E. F. » 6 6
 81464 — — — V. F. » 5 »
 81465 — — — F. » 3 6
 81466 — — — F. » 2 6
 81467 **Rosette-Mascole Coinage. Calais.** Mm. Cross. Legend as before. Rosette after *Henric*. Mascole after *Rex*. R. Saltire after *Villa*, rosette after *Calais*. R. E. F. » 8 6

(To be continued.)

MISCELLANEOUS ENGLISH COINS

Chiefly recent purchases,
and including some remarkably choice examples
from various private collections.

EDWARD IV

- 81468 **Rose Noble.** Mm. (R. only) Sun. **EDVVRD.** &c. Rose upon ship's side. Large flag charged with G. R. Rose upon blazing sun in centre of cross. *A very round and choice example.* E. F. 2 10 »

HENRY VIII

- 81469 **Angel.** Mm. Portcullis crowned. **HENRIC VIII.** * &c. *A fine example.* E. F. 1 10 »
 81470 **Testoon.** Mm. O. Fine portrait-bust of the King, facing. R. **POSVI.** &c. *Unusually fine.* V. F. 2 5 »
 81471 **Half-groat.** Mm. (R. only) E. Bust 3/4 facing. R. **CIVITAS LONDON.** V. F. » 3 6

PHILIP & MARY

- 81472 **Testoon.** Undated. PHILIP ET MARIA. &c. ending HISP. Busts vis-à-vis, crown above. R. Oval shield, crowned. *A superb specimen of this rare type.* E. F. 4 10 »
 81473 **Groat** (Mary only). Usual type. S. V. F. » 5 »

ELIZABETH

- 81474 **Crown** (R.). Mm. 1. ELIZABETH. &c. Crowned bust to left. R. Shield. *A most excellent coin.* R. E. F. 5 » »
 81475 **Half-crown.** Similar type. R. V. F. 2 » »
 81476 **Sixpence** (milled) 1567. Mm. Lis. Small bust of the Queen. S. V. F. » 5 »

JAMES I

- 81477 **Crown** (First type). Mm. Thistle. R. EXVRGAT &c. R. V. F. 5 10 »
 81478 Another similar type. Mm. Lis. R. F. 2 15 »

CHARLES I

- 81479 **Crown. Exeter, 1645.** Mm. (both sides). Castle. *A round coin and above the average.* S. E. F. 1 15 »
 81480 Another. **London. Briot's.** Mm. Flower and B. R. Oval shield dividing C—R crowned. Crown above. *An extremely desirable coin.* R. E. F. 5 » »
 81481 Another, **Tower.** Mm. Harp. Small horse, with plume above. R. Oval shield, C—R above. S. F. 1 10 »
 81482 Another, **Oxford, 1643.** Mm. (R. only). Group of 7 pellets. Shrewsbury obv. R. EXVRGAT &c. The Declaration in 2 lines across the field. *A beautiful specimen.* R. E. F. 7 10 »
 81483 **Half-crown. Tower.** Mm. Harp. R. Oval shield dividing C—R. *Unusually round.* S. V. F. » 7 6
 81484 Another. **Oxford, 1645.** Mm. (Obv.) Plume. (R.) Group of 5 pellets. R. OX beneath the date. *A splendid coin, quite circular; the rev is F.D.C. R.* E. F. 3 » »
 81485 Another, **1646.** Plume beneath the horse. *A very rare variety.* RR. V. F. 2 15 »
 81486 Another. **York.** Mm. Lion. R. Square shield. *A very rare type.* RR. F. D. C. 3 15 »
 81487 **Shilling. Oxford, 1643.** *Unusually fine.* R. E. F. 1 10 »
 81488 Another, **1644.** Very large numerals to the date and OX below. R. F. » 12 6

- 81489 Another, **1646**. Mm. Small plume each side of larger one above the Declaration. *This coin is a rare variety and closely corresponds to the Half-crown (no 81485) in type.* R. V. F. 1 7 6
- 81490 Another. **York**. Mm. Lion. Dot above and below the value XII. R. Oval. crowned shield. EBOR beneath. R. V. F. " 15 "
- 81491 Another. Nearly similar. One dot only with the numerals XII. R. The shield has lionskin garniture. EBOR within the ornamentation of shield. *A superb example in mint condition. R. Scarce variety.* F. D. C. 1 15 "
- 81492 **Pontefract Shilling, 1648**, reading CAROLVS SECVN-DVS. Rare and interesting. RR. V. F. 3 10 "
- 81493 **Ormonde Shilling**. Round. R. V. F. " 9 "

COMMONWEALTH

- 81494 **Half-groat**. Usual type. S. E. F. " 5 "
- 81495 **Penny**. — S. E. F. " 4 "

CROMWELL

- 81496 **Half-crown, 1658**. Laureate bust to the left. *A magnificent piece. R.* F. D. C. 3 15 "
- 81497 Another. *Almost as choice. R.* E. F. 3 " "
- 81498 **Shilling, 1658**. Similar type. R. F. 1 " "

CHARLES II

- 81499 **Guinea, 1683** Unusually fine. S. F. D. C. 2 15 "
- 81500 **Crown (R.) 1662**. Rose beneath bust. S. V. F. 1 " "
- 81501 Another, **1664**. *A magnificent, almost perfect, specimen. R.* E. F. 2 15 "
- 81502 Another, **1676**. S. E. F. 2 " "
- 81503 Another, **1682**. Very large bust. Rare date. *Unusually fine. R.* E. F. 2 " "
- 81504 **Half-crown, 1670**. S. V. F. " 15 "
- 81505 Another, **1673**. S. E. F. 1 " "
- 81506 **Shilling, 1663**. *A superb specimen. R.* F. D. C. " 12 6
- 81507 Another, similar date. *Also choice. S.* E. F. " 8 6
- 81508 Another, **1676**. Scarce date. R. V. F. " 6 6
- 81509 **Sixpence, 1679**. Usual type. S. E. F. " 9 "
- 81510 Another, **1683**. S. V. F. " 6 "
- 81511 Another, **1684**. Last year. Rare date. R. F. D. C. " 14 "

WILLIAM & MARY

- 81512 **Five-guinea piece, 1692**. Jugate busts to the right. *A most excellent impression. S.* E. F. 8 " "

ANNE

- 81513 **Guinea, 1707**. Although of this date this is of the Pre-Union type with rose in the centre of the reverse. *Curious and RR.* V. F. 2 5 "
- 81514 **Shilling, 1708**. R. Plain. S. F. D. C. " 4 6

GEORGE II

- 81515 **Half-crown, 1739**. R. Roses. *A splendid specimen of this young head type. S.* F. D. C. " 17 6
- 81516 Another, **1741**. Similar type. S. V. F. " 7 6
- 81517 Another, **1746**. Older bust, LIMA beneath. F. D. C. " 9 "
- 81518 **Shilling, 1736**. R. Roses and plumes. S. F. D. C. " 6 "
- 81519 Another, **1739**. R. Rose only. S. F. D. C. " 4 6
- 81520 Another, **1745**. Older bust. LIMA. F. D. C. " 2 "
- 81521 Another, **1758**. Plain. E. F. " 1 6
- 81522 **Sixpence, 1728**. R. Plumes and roses. F. D. C. " 6 "
- 81523 Another, **1758**. Plain. F. D. C. " 1 "

GEORGE III

- 81524 **Crown, 1818**. Edge LVIII. F. D. C. " 10 "
- 81525 **Crown, Undated**. By Mills. R. Four shields, crowned. RR. Brilliant. E. F. 2 10 "
- 81526 **Guinea**. Spade-ace type, **1790**. Brilliant. F. D. C. 2 10 "
- 81527 **Sixpence, 1787**. Fine proof. S. F. D. C. " 10 "
- 81528 **Penny (R.), 1797**. Large bust. Broad rim. R. Britannia seated. *A superb specimen.* F. D. C. 2 5 "
- 81529 **Half-penny (E.), 1799**. Crowned bust of the King. R. Britannia. *A fine original impression of this very rare type. RR.* F. D. C. 1 15 "

GEORGE IV

- 81530 **Crown, 1822**. A most beautifully preserved coin with the old gift wrapper of 1824. Toned to steel colour evenly on both sides. *Most exceptional.* " 18 "
- 81531 **Half-crown, 1825**. The rare plain-edged proof of this rare date. F. D. C. 2 10 "

WILLIAM IV

- 81532 **Crown**. Undated. R. From a pattern; temp. George IV. *A superb coin of the highest rarity and finest preservation from the celebrated Wyon collection. Almost unique. RRR.* F. D. C. 32 10 "

- 81533 **Sixpence, 1831**. Proof. S. F. D. C. " 7 6
- 81534 **Groat, 1836**. Rare proof. F. D. C. " 12 6

VICTORIA

- 81535 **Five-pound piece, 1839**. By W. Wyon R.A. The Queen guiding the British lion. *A classic design of great beauty. Brilliant. R.* F. D. C. 11 10 "
- 81536 **Crown, 1845**. *A perfect specimen of this now scarce coinage.* F. D. C. 1 " "
- 81537 **Crown, 1846**. The "Gothic" type. The Queen's bodice plain. *Of the highest rarity. RRR.* F. D. C. 12 10 "
- 81538 Another, **1847**. Edge inscribed. S. F. D. C. 1 2 6
- 81539 **Half-crown, 1839**. Small bust. The artist's initials incuse. As Montagu Catalogue (by Spink & Son), no 1626. *Excessively rare.* F. D. C. 5 " "
- 81540 Another. Bust slightly larger and the artist's initials in raised letters. *A most brilliant proof. R.* F. D. C. 1 " "
- 81541 **Florin, 1848**. *A most brilliant proof of the current "Godless" coin. R.* F. D. C. 1 7 6
- 81542 Another. Uncrowned bust of the late Queen. R. As the last. RR. F. D. C. 4 " "
- 81543 **Shilling, 1839**. Fine proof. p.e. S. F. D. C. " 10 "
- 81544 Another, **1867**. A splendid proof with grained edge. *Of the highest rarity. RRR.* F. D. C. 3 " "
- 81545 **One Franc (Ten Pence) 1867**. International coin. *Excessively rare. Brilliant.* F. D. C. 7 10 "
- 81546 **Sixpence, 1839**. Fine proof. S. F. D. C. " 7 6
- 81547 Another, **1867**. To match no 81544. *A beautiful and excessively rare proof.* F. D. C. 2 " "
- 81548 **Proof Manudy Set, 1888**. *Exceedingly rare as proofs. All Brilliant.* F. D. C. 1 1 "

XVIIIth CENTURY TOKENS

(Continued from col. 5182.)

HALFPENNIES

BEDFORDSHIRE

- 81549 (1-1). **Flitwick**. Flitwick Church. Copper. R. F. D. C. 1 " "
- 81550 (1-1). — — — — — Bronzed. R. F. D. C. 1 " "
- 81551 (1-2). **Leighton Buzzard**. A lace maker. A lamb. Edge PAYABLE AT JOHN ROOKS NORWICH. (Unpublished.) RR. F. D. C. " 10 "
- 81552 (1-3). **Puddington**. Bust of W. WALLER. Atkin's describes this as *exceedingly rare*. E. F. 2 15 "

BERKSHIRE

- 81553 (2-1bis). **Windsor**. Crest, a stag under a tree. R. A crown. WINDSOR HALFPENNY TO, the remainder being obliterated by an incuse impression of the Obv. Edge obliquely milled (Unpublished). RR. F. D. C. 1 10 "
- 81554 (2-1a). — R. Perfect but from a broken die. RR. F. D. C. 1 5 "
- 81555 (2-1b). — As last but a different edge. RR. F. D. C. " 15 "

BUKINGHAMSHIRE

- 81556 (3-1). **Amersham**. Musical instruments &c. RR. F. D. C. 2 5 "
- 81557 (3-1). — A bronzed proof RR. F. D. C. 2 " "
- 81558 (3-1a). — Engrailed edge. RR. F. D. C. 2 5 "
- 81559 (3-1b). — Edge plain not in collar. A bronzed proof. (Unpublished.) RRR. F. D. C. 2 10 "
- 81560 (3-2). **Aylesbury**. Cypher F. W. &c. R. Justice. F. D. C. 2 5 "
- 81561 (3-3). — R. Shield of arms &c. Only thirteen struck in copper. RR. F. D. C. 2 10 "
- 81562 (3-4). — As R. of No 2. R. A swan in a shield. F. D. C. 1 5 "
- 81563 (3-4). — A bronzed proof. R. F. D. C. 1 10 "
- 81564 (3-5). — R. As R. of No 3. RR. F. D. C. 2 10 "
- 81565 (3-7). — R. As No 2. R. Pandora's breeches. R. F. D. C. 1 " "
- 81566 (4-18). — Bust of William III. F. D. C. " 2 "
- 81567 (4-18a). — Plain edge. Both sides of this piece are well struck up, and the impressions are almost perfect, which is very unusual. RR. F. D. C. 1 10 "
- 81568 (4-19). **Chesham**. Cypher A S &c. F. D. C. " 2 "
- 81569 (5-21). **Slough**. A Phoenix. R. Arms. F. D. C. " 15 "
- 81570 (5-22). — Lion rampant. R. An inn. Silver. R. F. D. C. 2 " "
- 81571 (5-22). — In white-metal. (Unpublished.) RR. F. D. C. 1 " "
- 81572 (5-22). — In copper. R. F. D. C. " 10 "
- 81573 (5-23). — R. Shield of arms. W. TILL &c. F. D. C. 1 " "
- 81574 (5-23). — A bronzed proof. F. D. C. 1 " "
- 81575 (5-24). — Obv. An inn. R. As last. R. F. D. C. 1 " "
- 81576 (5-24). — In white-metal. (Unpublished.) RR. F. D. C. 1 10 "

CAMBRIDGESHIRE

81577 (7-10).	County. Beehive and bees. <i>R.</i> Druid's head.	F. D. C.	» 1 6
81578 (7-10).	— A bronzed proof.	F. D. C.	» 2 »
81579 (7-10 ^a).	— A variety in the edge. <i>Brilliant.</i>	F. D. C.	» 2 6
81580 (7-11).	— <i>R.</i> Hope. <i>Brilliant.</i>	F. D. C.	» 3 »
81581 (7-11).	— Another not so fine.	V. F.	» 2 »
81582 (7-11 ^a).	— <i>E.</i> PAYABLE IN LONDON. The remainder engraved. <i>Unpublished.</i>	F.	» 3 »
81583 (7-11 ^b).	— <i>E.</i> Obliquely milled. <i>Unpublished.</i>	F. D. C.	» 5 6
81584 (7-12).	— <i>R.</i> Britannia seated. 1795.	V. F.	» 2 6
81585 (7-12 ^b).	— As 11a.	V. F.	» 2 »
81586 (7-13).	— <i>R.</i> A stork.	F. D. C.	» 2 6
81587 (7-13 ^a).	— <i>E.</i> Milled.	V. F.	» 2 »
81588 (7-14).	— <i>R.</i> The River God, Clyde.	V. F.	» 2 »
81589 (7-15).	— Plough and Shuttle.	F. D. C.	» 3 »
81590 (7-15 ^a).	— <i>E.</i> As 11a.	E. F.	» 3 6
81591 (7-15 ^a).	— Another.	F. D. C.	» 4 6
81592 (7-15 ^b).	— <i>E.</i> Plain, not in collar. <i>Unpublished.</i>	F. D. C.	» 5 6
81593 (7-16).	— Obv. as <i>R.</i> of No 10. <i>R.</i> Britannia seated. 1797.	F.	» 10 »
81594 (7-16).	— Another.	V. F.	» 15 »
81595 (8-17 ^a).	Cambridge. A wheatsheaf. <i>R.</i> DAVID HOOD &c. <i>R.</i>	E. F.	» 15 »
81596 (8-17 ^a).	— Another, on a thicker flan. <i>R.</i>	F. D. C.	1 » »
81597 (8-17 ^b).	— Struck in a collar. <i>Unpublished.</i> <i>R.</i>	F. D. C.	1 10 »
81598 (8-31).	— Obv. As <i>R.</i> 17 a. <i>R.</i> Wheatsheaf and sickle, between doves. <i>R.</i>	F. D. C.	1 » »
81599 (9-33).	Newmarket. A Stag under a tree. <i>R.</i> A snail &c. Obv. from a broken die. <i>R.</i>	F. D. C.	2 10 »

CHESHIRE

81600 (10-4).	Beeston. Beeston Castle &c. <i>RR.</i>	F. D. C.	1 5 »
81601 (10-5).	Chester. Three castles. <i>R.</i> & Co. &c.	F. D. C.	» 2 »
81602 (10-5 ^a).	— <i>E.</i> Plain, not in collar.	F. D. C.	» 2 6
81603 (11-7).	Macclesfield. <i>R. & Co.</i> <i>R.</i> Female holding a cogwheel with 6 spokes. No rope on the windlass. <i>Ex.</i> 1789. <i>RRR.</i>	F. D. C.	3 10 »
	<i>The reverse die of the above failed immediately upon being used.</i>		
81604 (11-9).	— From other dies. The cogwheel as 8 spokes. <i>F.</i>	» 3 »	
81605 (11-11 ^b).	— As last but one of the spokes comes between the fingers. <i>E.</i> PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. <i>Unpublished.</i>	F. D. C.	3 » »
81606 (11-12).	— Bust of CHARLES ROE &c. 1790.	E. F.	» 2 6
81607 (11-13).	— From another die.	F. D. C.	» 4 6
81608 (11-14).	— Another variety.	V. F.	» 2 6
81609 (11-17).	— A further variety.	V. F.	» 2 6
81610 (12-19 ^b).	— Different dies and edge reading. Struck upon a very small flan.	E. F.	» 5 6
81611 (12-19 ^c).	— <i>E.</i> Plain, not in a collar.	M.	» 2 »
81612 (12-26).	— Dated 1791.	F. D. C.	» 3 »
81613 (12-31).	— A variety.	E. F.	» 7 6
81614 (13-37).	— The coat is without buttons. <i>R.</i>	E. F.	» 10 »
81615 (13-37 ^a).	— Different edge. <i>R.</i>	F. D. C.	» 5 »
81616 (13-39).	— Dated 1792. <i>A beautiful specimen.</i>	F. D. C.	» 5 6
81617 (13-42 ^b).	— A variety of edge.	F.	» 3 »
81618 (13-43 ^a).	— A die and edge variety.	M.	» 2 »
81619 (14-45).	— <i>R. G. &c. R.</i> As before. <i>R.</i>	F.	» 5 6
81620 (14-45 ^a).	— A different edge.	F.	» 2 »
81621 (14-45 ^b).	— Another edge variety.	E. F.	» 3 »
81622 (14-45 ^c).	— A further edge variety.	F.	» 2 »
81623 (14-45 ^c).	— Another.	E. F.	» 3 »
81624 (14-46).	— <i>R. & C</i> 1793. <i>R.</i>	F.	» 5 6
81625 (14-47).	— <i>R.</i> CHARLES ROE &c.	E. F.	» 2 6
81626 (14-47 ^a).	— Another edge reading.	E. F.	» 3 6
81627 (14-48).	— <i>R. & Co</i> (no date). <i>R.</i> Three castles.	V. F.	» 2 6
81628 (15-50).	— Obv. Charles Roe, &c. <i>R.</i> Vulcan.	V. F.	» 3 »
81629 (15-50 ^a).	— <i>E.</i> Plain (rounded). <i>R.</i>	M.	» 2 6
81630 (15-52).	— Obv. As <i>R.</i> of 37. <i>R.</i> A plough &c.	V. F.	» 2 6
81631 (15-53).	— <i>R.</i> William Pitt. <i>RR.</i>	M.	1 » »
81632 (15-54).	— <i>R.</i> Arms of Liverpool.	F.	» 4 6
81633 (15-55).	— <i>R.</i> Bishop Blaize and a lamb. <i>R.</i>	F.	» 4 6

CORNWALL

81634 (17-1).	County. Obv. Blank. <i>R.</i> Shield of arms. ONE & ALL &c. <i>RRR.</i>	E. F.	7 10 »
	Of this piece Atkins says "probably unique".		
81635 (17-2).	— Obv. Druid's head. <i>R.</i> Shield of arms and coronet. A bronzed proof.	F. D. C.	» 4 6
81636 (17-2).	— Another in red copper.	F. D. C.	» 5 »
81637 (17-3).	Falmouth. A spread eagle with two heads &c. <i>R.</i>	E. F.	» 10 »
81638 (17-4).	Penryn. A bust in a shield in front of a trophy of arms flags &c.	F. D. C.	» 5 »
81639 (17-4).	— A bronzed proof.	F. D. C.	» 5 »

CUMBERLAND

81640 (18-1).	Low Hall. A man with a horse in a gin working a coal pit. <i>R.</i>	F. D. C.	1 5 »
---------------	--	----------	-------

DERBYSHIRE

81641 (19-2).	Buxton. Arms &c. &c. of the Duke of Devonshire. A Semicircular building. 1796. <i>RR.</i>	F. D. C.	» 15 »
81642 (19-2).	— A bronzed proof. <i>RR.</i>	F. D. C.	» 15 »
81643 (19-2).	— A bright copper proof. <i>RR.</i>	F. D. C.	» 15 »
81644 (19-3).	— A variety. A bronzed proof. <i>R.</i>	F. D. C.	» 10 »
81645 (19-3).	— A bright copper proof. <i>R.</i>	F. D. C.	» 10 »

DEVONSHIRE

81646 (20-1).	Exeter. Bishop Blaize with a wool combe, dividing the date 17-92. <i>RR.</i>	V. F.	3 » »
81647 (20-1).	— Another. <i>RR.</i>	F. D. C.	4 10 »
81648 (20-2).	— Similar, but without date.	F. D. C.	» 4 6
81649 (20-2).	— A bronzed proof.	E. F.	» 3 6
81650 (20-3).	— The name on the <i>E.</i> spelled KINDON and differing from the last on the <i>R.</i> Atkins says. <i>Very Rare; possibly unique. RRR.</i>	E. F.	4 10 »
81651 (20-4).	Obv. As. <i>R.</i> of No 2. <i>R.</i> Bust of John Howard &c.	F. D. C.	1 5 »
81652 (20-5).	<i>R.</i> General Elliot.	E. F.	1 5 »
81653 (20-6).	Plymouth A woman spinning &c.	E. F.	» 4 6
81654 (20-6).	— Another.	F. D. C.	» 7 6
81655 (20-6).	— A bronzed proof. <i>R.</i>	F. D. C.	» 10 »
81656 (20-7).	— A variety of the last. <i>R.</i>	M.	» 4 6
81657 (20-8).	— Bust of George III &c.	V. F.	» 4 6
81658 (20-8).	— Another.	F. D. C.	» 10 »

DORSETSHIRE

81659 (22-1).	Blandford. Pair of Scales, counter &c. <i>RR.</i>	F. D. C.	1 10 »
81660 (22-1).	— A bronzed proof. <i>RR.</i>	F. D. C.	1 10 »
	Cracked in striking.		
81661 (22-3).	Poole. Prince of Wales feathers &c. <i>RR.</i>	F. D. C.	1 15 »
81662 (22-3).	— A bronzed proof. <i>RR.</i>	F. D. C.	1 15 »
81663 (22-4).	— <i>R.</i> <i>R. A.</i> 1797 &c. <i>RR.</i>	F. D. C.	2 2 »
	Somewhat double-struck on Obv.		
81664 (22-6 ^a).	— Hope &c. <i>R.</i> Arms.	F. D. C.	» 2 6
81665 (22-6 ^a).	— <i>E.</i> Milled.	F. D. C.	» 2 6
81666 (22-6 ^a).	— A bronzed proof.	F. D. C.	» 7 6
81667 (22-7).	Sherborne. <i>P. P. & W.</i> <i>R.</i> Spread-eagle &c.	F. D. C.	» 4 6
81668 (23-9).	— A building with Spread-eagle above &c. <i>R.</i> PRETER PEW & WHITTY &c. &c. <i>RRR.</i>	F. D. C.	3 10 »
81669 (23-9).	— A bronzed proof. <i>RRR.</i>	F. D. C.	3 10 »
81670 (23-10).	— <i>P. W. & P.</i> &c. <i>R.</i> Spread eagle &c. <i>RR.</i>	F. D. C.	2 5 »
81671 (23-10).	— Another, a dark bronze colour. <i>RR.</i>	E. F.	2 » »
81672 (23-10).	— A bronzed proof. <i>RR.</i>	F. D. C.	2 5 »

DURHAM

81673 (24-5).	South Shields. Faith standing. <i>R.</i> A ship.	F. D. C.	» 2 6
81674 (24-6).	— Ship. <i>R.</i> Hope. <i>R.</i>	M.	» 1 »
81675 (25-7).	— <i>R.</i> MAY PEACE &c.	F. D. C.	» 3 »
81676 (25-8).	— Shields of arms. <i>R.</i> Anchor &c. <i>RR.</i>	F. D. C.	1 5 »
81677 (25-8 ^a).	— <i>E.</i> Plain, not in collar. <i>Unpublished.</i>	F. D. C.	1 10 »
81678 (25-10).	Sunderland. A bridge. <i>R.</i> IRON BRIDGE &c.	F. D. C.	1 10 »
81679 (25-11).	— <i>R.</i> Arms of Orchard. <i>R.</i>	F. D. C.	1 10 »

(To be continued.)

SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

17 & 18, Piccadilly

LONDON, W.

And at 1 & 2, Gracechurch St. E.C.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "*Numismatische Circular*" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLI). A Countermarked Spanish Piastre for Pescador. — Two Unpublished Aurei of Macrinus, L. F.	5251	3. Roman Imperial (Aelius, Antoninus Pius, Faustina Senior).	5280
II. Roman Coins. Cav. Francesco Gnechi (Translated by Rev. A. W. Hands) (XX).....	5252	4. Continental (Italian Coins : Ancona, Antiochia, Aquila, Aquileia, Ascoli, Asti, Bologna, Brescia, Brindisi, Cagliari, Camerino, Carmagnola, Casale, Castiglione delle Stivere, Castro, Cattaro, Chieti, Como, Correggio, Corsica, Cremona, Crevacuore, Dezana, Ferrara, Florence, Frinco, Guastalla, Gubbio, Ravenna. — French Five-Franc Pieces).....	5284
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B. C. 500—A. D. 1900 (Gaillardon — Gass), L. F....	5255	5. Medals (Portrait-medals).....	5289
IV. L'Aquilino, Q. Perini,.....	5266	6. Oriental (A. Collection of Copper Coins of the Maharajahs of Kashmir, Sultans of Delhi, Suri Dynasty, &c.).....	5291
V. The Washington Cents, Frank C. Higgins.....	5268	7. Eighteenth Century Tokens (Shillings, Halfpence: Essex-Hampshire).....	5292
VI. Numismatic Societies, Museums, &c. (Numismatic Society of London. — Numismatic and Archaeological Society of New York. — Société française de Numismatique).	5274	8. English Gold Coins (James I.).....	5295
VII. Numismatic Books, Magazines, Catalogues, &c.	5275	9. English Silver Coins (Half-crowns : Edward VI — Charles I. — Groats : Edward VI — Charles I.)....	5296
VIII. Obituary (Leopold Hamburger).....	5276	10. Miscellaneous, English List including some Great Rarities.....	5302
IX. Catalogue of Coins and Medals for Sale :		X. Notices, Advertisements, &c.....	5304
1. Greek (Lesbos : Lesbian Electrum Hectae, Methymna, Mytilene. — Ionia : Clazomenae, Colophon, Ephesus, Erythrae, Miletus).....	5277		
2. Roman Consular (Petilia, Petronia, Pinaria, Plaetoria, Plancia, Plautia).....	5279		

INEDITED COINS

(XLI)

AN UNPUBLISHED SOUTH-AMERICAN PIASTRE
COUNTERMARKED "PESCADOR"

The remarkable countermarked Piastre, illustrated here, recently turned up in a small collection apparently formed in Germany. The coin is a Piece of 8 Reals of Philip V. of Spain, dated 1733, and struck at Mexico.

I have not yet been able to locate this countermark of *Pescador*, which to my mind belongs to some island of Central or South America, the name of which may now have been changed. It evidently cannot refer to the group of the *Pescadores* in the China sea, which has belonged to China since the seventeenth century down to the last Chinese-Japanese War, when it was ceded to Japan by the Treaty of Simoneski.

Should any of the readers of the *Numismatic Circular* be able to throw light on the provenance of this curious coin, it would clear an interesting point in numismatic history.

L. F.

TWO UNPUBLISHED TYPES OF AUREI OF MACRINUS

1. A. Obv. IMP. C. M. OPEL. SEV. MACRINVS AVG. Laureated, draped and cuirassed bust of Emperor to r.
R. PONTIF. MAX. TR. P. COS. P. P. Jupiter, nude, standing to l., with cloak on left shoulder, holds fulmen and sceptre.

Struck in A. R. 970 (A. D. 217). Type of Cohen, *R.*, n° 55.

2. A. Obv. Similar legend and type, but from different die, with slightly altered portrait of Emperor.
R. VICTORIA PARTHICA. Victory advancing to l., holding a wreath in both hands; on either side a shield.

Struck in A. R. 971 (A. D. 218) (?) Cfr. Cohen, *R.*, n° 135, but Victory to l., no palm-branch, and addition of shields.

L. F.



Die oben abgebildete, bisher unedierte Münze Theodors von Corsika zeigt auf dem Av. das rechts blickende belorbeerte Porträt des Königs über der Zahl 25; rechts unten ist eine Streitaxt, links das verkehrt gestellte Monogramm *Tr.* Auf der Rs. ist eine kleine Einstempelung im Viereck, enthaltend die Zahl 25. Im Uebrigen verweise ich auf die schon gemachte Beschreibung in Spink & Son's *Num. Circ.*, X, 5187.

NADROWSKI.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5193.)

CHAPTER XXXVI

COINS OF THE COLONIES, CITIES AND PROVINCES

302. The Coins of the Colonies, Cities, and Provinces follow and are complementary to the coinage properly called Roman, that is, the money struck in Rome or in the official mints of the Empire under the direct authority of the Emperor or the Senate, and having currency throughout the whole Empire.

This complementary coinage was to a certain extent autonomous and, as the names under which it is classed indicate, was issued by the Colonies, the Cities, or Provinces.

303. COLONIAL COINS. The Latin Colonies as their very name indicates were founded by Rome and inasmuch as they were autonomous states they enjoyed the right of coining money. These Colonies were thirty-nine in number and were founded from the 259th year of Rome up to the 573rd year, in Etruria, Campania, Samnium, in Magna Græcia, in Gaul, &c.



Fig. 81. — Italic libral As with the head of Apollo.

The issues of *aes grave* in the Latin Colonies have many analogies with those of the *aes grave* of Rome, nevertheless we meet with



Fig. 82. — Italic libral As with the head of Mercury.

differences sometimes not only in the types but also in the weights. Some of the series bear a name inscribed, or at least some initial

letters, and from these are easily classified; others, however, bear only symbols, and their attribution is in consequence often uncertain.

Some Colonies issued also silver coins before silver had been adopted in Rome, a fact which shows how thoroughly were these colonies autonomous in origin, and independent of the mother city. However, Rome, ever jealous of the right to coin money, gradually restricted this liberty of action once conceded to the Colonies.

In the year of Rome 486 (268 B.C.) Rome prohibited their striking silver coins, and a little later placed restrictions also on their issue of bronze; pretending that the Colonial coins were lighter than those of Rome, and hence their circulation was limited to the territories of the Colonies, whilst the Roman money was accepted throughout all the dominions of the Republic.

The Colonial mints in the West were closed at the beginning of the Empire. In Sicily the issue was closed under Augustus, in Africa and Numidia under Liberius, in Spain under Caligula, in Gaul soon after Nero's reign.

On the other hand, in the East the Colonial mints continued to issue money up to the reign of Aurelian.

The language used in the legends was generally Latin with a very few exceptions, in which cases Greek was employed.

304. CITY AND PROVINCIAL COINS. While conquering the world, Rome earnestly desired to introduce its own coinage everywhere, but in this reform as in all others, with her usual political skill, she quietly and wisely proceeded so as to avoid offending the different susceptibilities and always knew how to attain her own end, using the means most suitable to the different centres over which she exercised her influence.

Among the barbarian or semibarbarian countries of the West, whenever it was not necessary to use extreme measures, Rome introduced her own coinage to the exclusion of others, by putting out of circulation that of the locality.

In the East, however, where the Roman civilization was gradually becoming predominant over another which had been established for ages, Rome acted with greater circumspection, apparently at least, and thus with wise policy left all the appearances of liberty to the people honoured by her with the title of allies, or to those protected by her, but holding them in reality dependent as subjected people. In these cases she did not dare to abolish the existing coinage too precipitately, but cleverly applied in these cases a war of tariff which sooner or later brought about the wished-for result. While allowing the old coinage to continue in circulation within its circumscribed bounds, they at the same time introduced the Roman denarius with a legal relation so unfavourable to the ancient coinage that it was gradually forced to disappear, being consigned to the crucible, thus leaving the field free to the powerful invader.

305. The City Coinage was always issued by permission of the State, (often bearing the legend P.P.D.D. *Permissu Proconsulis Decurionum Decreto*), it was always limited to silver and bronze, and generally consisted of bronze rather than silver. The coinage of Gold was absolutely reserved to the Roman Mint as an Imperial privilege.



Fig. 83. — Alexandria Bronze Coin.

The permission to issue silver was gradually limited, and made difficult to acquire, but the issues of bronze were on the other hand very abundant, perhaps, because the Romans thus found means to humour the patriotism of the different cities without incurring any economical or political danger, or perhaps because it might have proved inconvenient to provide bronze by means of the mints at Rome and Antioch under the Senate for circulation throughout.

In fact it is for these reasons that we possess the immense series of the *Imperial Greek bronze coins*, which, however, is thus rather inaccurately named, only because they bear the portraits of the Emperors, and the legends in the Greek language seeing that they constitute an essentially civic or municipal series.

When the liberty of coining was given, the different cities issued their coinage on their own account, and inscribed thereon their name in the genitive case, signifying their own property, whilst the name of the Emperor figured on the coins in the nominative, or the accusative case, as a title of honour, or, sometimes in the Dative case, as if in dedication to them.

For these reasons this series should be arranged according to the order of the cities from which they were issued rather than according to the names of the Emperors, and should be named *civic or municipal coins*, rather than according to the common usage *Imperial Greek coinage*.

306. The very numerous and abundant series of Civic coins (in bronze) was issued up to the reign of Gordianus Pius (238-244 A.D.); after which time it becomes scarce, and then ceased entirely during the reign of Aurelian (270-275 A.D.) if we make an exception of the mint in Alexandria which closed only under the reign of Diocletian (284-305 A.D.).

307. The continual deterioration of the fabric of the coins of the Roman mint no longer permitted the provincial mints to obtain any profit from their coinage, and therefore they were obliged to cease coining. And if the mint of Alexandria was allowed to continue working rather longer than the others it was owing alto-



Fig. 84. — Alexandrian Coin in base Silver.

gether to the fact of their having known how to follow the deteriorating movement of the Roman Mint in the decline of the value of the metal.

308. All that has been said so far applies to the cities of the East, for in the West, the Civic coinage lasted but a very little time beyond the period of the Republic.

In the provinces of Spain, Gaul and Africa, special mints were created, which issued bronze coinage, and sometimes, exceptionally, silver; but always of the same standard as the Roman, although adopting in some cases the language of the locality.

CHAPTER XXXVII

THE TESSERÆ

309. In the Roman series, we have besides the true coins, certain small bronze medallions which possess some characteristics excluding them from the series of true coins, but their use and object not having yet been well defined, they are added to this series. Their dimensions may be described as between the middle and small bronze, and judging from their style and fabric they must have been issued during the early years of the Empire.

310. The greater number of these bear on the one side (which we will call the Obverse), the head of one of the early Emperors



Fig. 85. — Tessaera of Bronze.

or of a member of the Imperial family, and more rarely some other portrait, and on the Reverse in the midst of a circle, a number,

(which however is very exceptionally higher than XVI), and sometimes also the letters AVG. The portraits found on these pieces are those of Augustus, Tiberius, Claudius, Caligula and Nero.

These tesserae were certainly struck during the reigns of the Emperors represented thereon, or very shortly after.



Fig. 86. — Tessera of Bronze.

There are also other tesserae which bear instead of an Imperial portrait, a representation of some mythological, historical, or allegorical subject; and others called sphintria, or spinthria, bearing on the Obverse a licentious design, and on the other side a number which is generally from I to XVI.

311. What may have been the use of the tesserae, which different numismatists have felt obliged to classify in various ways, is still a question much discussed.

It is generally considered that they served as tickets of admission to the various games or shows, and the numbers represented on the pieces being so small are thought to indicate the seats or places in which the spectator was placed.

According to my opinion I confess that such an explanation appears not very satisfactory, and I should be inclined rather to consider them as game-counters for the reasons which I shall presently give in dealing with the Contorniates.

312. A separate series is also formed with the tesserae made of lead, very varied examples of which exist of all dates, but possessing little interest, the rough types found upon them being very difficult to decipher.

In fact these are probably the only pieces to which the name tessera should be properly applied, if by tesserae we understand a counter representing money, they are the only pieces we should have the right to give a place, however secondary, in a Manual of Numismatics.

The former have been treated of according to custom; remember however that in all treatises they are considered as false coins; but practically I should wish to exclude them from purely numismatic treatises.

There are leaden tesserae of all shapes (square, round, oblong, triangular, &c.) and of most varied dimensions. For the most part they bear a number or some letters on the one side and a rough design on the other, as a human figure, an animal, a branch, a flower, and so forth.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-seventh Article.

(Continued from col. 5205.)

GAILLANDON, ANTHOINE (French). Coin-engraver at the Mint of Poitiers, 1563-1590.

GAILLANDON, FRANÇOIS (French). Coin-engraver at the Mint of Poitiers, 1570-1583.

GAILLANDON, JEHAN (French). Coin-engraver at the Mint of Poitiers, 1544-1550.

GAILLANDON, RAPHAËL (French). Coin-engraver at the Mint of Poitiers, 1555-1563.

GAILLARD, CYPRIEN (French). Mint-master at Marseilles, from an IX to 1809. Distinctive symbol, a star.

GAINIER Vide **GUAINIER** *suprà*.

GALABERT, JEAN (French). Coin-engraver at the Mint of Toulouse, 1693-1698. He fled into Spain after having taken possession of the puncheons belonging to the Mint.

BIBLIOGRAPHY. — Alb. Barre, *Graveurs particuliers des monnaies de France*, Annuaire de la Société de numismatique, 1867.

GALBRUNNER, PAUL CHARLES (French). Gem-engraver, Sculptor, and Medallist, born in Paris on the 18th February, 1823, died in 1900. He was a pupil of F. Rude and Farochon, and entered the Ecole des Beaux-Arts in 1844. The following works by him were exhibited at the annual Paris Salons: 1849, Portrait of M^{me} G^{**} intaglio; — 1851, Two Portrait-medallions and a Medal; — 1853, Portrait of M^{lle} Pauline L^{**}, agate-onyx; — 1855, Four engraved gems, Portraits on carnelian; — Study, after a coin of Pyrrhus; — 1859, Portraits of the children of M^{me} H^{**}, agate-onyx; — Head of Bacchus, agate-onyx, after the antique; — 1861, Bust of Antinoüs, Brazilian amethyst; — Spring, onyx cameo; — Head of Medusa, agate-onyx cameo; — 1863, Three Portrait camei in agate-onyx; — 1866, Portrait of Napoleon III., oriental chalcedony; — 1867, the Eucharist, agate-onyx, cameo; — 1869, Two Portrait-camei on Brazilian agate-onyx; — Offerings to Minerva (now at the Luxembourg Museum); — 1873, Two Portrait-camei, agate-onyx; — 1874, Portrait of M^{me} L^{**}, Medallion in terra cotta; — 1880, Five Portrait-camei, agate-onyx; — 1881, Portrait-medallion; — 1882, Portrait of the late P. Simonet, cameo in sardonyx, &c. At the Paris Universal Exhibition, 1900, this artist exhibited a marble bust and one in chalcedony of M^{lle} M. H^{**}.

M. Babelon, in *Revue de l'Art ancien et moderne*, Nov. 1900, writes: "M. Galbrunner a, au Luxembourg, une allégorie de dimensions modestes, intitulée 'Les Offrandes à Minerve'; le sujet correctement traité rappelle certains camées de la Renaissance italienne. Ce même artiste a exposé au Grand Palais un excellent buste de jeune fille en ronde bosse, sur une calcédoine couleur mine de plomb, teinte sombre et mate qui, malheureusement enlève à l'œuvre toute espèce de charme."

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — L. Bénédict, *Catalogue du Musée du Luxembourg*, Grande Encyclopédie. — Babelon, *Pierres gravées*, Paris, 1894.

GALE, GEORGE (Brit.). Mint-master at York, 1547-1553. His initials **TG** (*sic*) are met with on a shilling of Edward VI. (*Rud.*, IX, 10). Hawkins adds "TG are said to be the initials of Thomas Gale, Mint-master at York; but this a mistake, for that officer's name was George". It is more likely that the monogram has been misread.

BIBLIOGRAPHY. — Ruding, *Annals of the Coinage of Great Britain*, 1840. — Hawkins, *Silver Coins of England*, London, 1887.

GALEAZZI (Ital.). Medallist and Die-sinker at Turin in the middle years of the nineteenth century. I have seen his signature on the following medals: Josephine Tornielli-Bellini, Italian philanthropist, 1837; — A. M. Vassali-Landi a celebrated physician; — Thomas Valperga de Coluso, Italian scientist, &c.

GALEOTTO, ANTONIO (Ital.). Mint-master at Gubbio under Innocent XII., 1691-1700. All the Quattrini of that Pope described in Cinagli, under N^{os} 184-229, were struck at Gubbio by Antonio Galeotti and his two brothers, Giuseppe and Michelangelo, and some were even issued during the Sede Vacante of 1700.

BIBLIOGRAPHY. — Cinagli, *Le Monete dei Papi*, 1848.

GALEOTTO, GIOVANNI, FRANCESCO (Ital.). Mint-master at Gubbio under Benedict XIII., 1725. He struck Mezzi Baiocchi of the Jubilee year 1725.

GALEOTTO, GIUSEPPE (Ital.). Mint-master at Gubbio under Innocent XII., 1691-1700, in conjunction with his two brothers, Antonio and Michelangelo.

GALEOTTO MICHELANGELO (*Ital.*). Mint-master at Gubbio under Innocent XII., and Clement XI., *circa* 1691-1720. This Zecchiere issued Quattrini and Mezzi Baiocchi.

GALEOTTO, PAOLO EMILIO (*Ital.*). Mint-master and Coin-engraver at Gubbio under Pope Innocent X., Alessandro VII., Clément X. and Innocent X. *circa* 1648-1686. His Quattrini are signed F. G. (*Fecit Galeottus*) or G G (*Galeotto Gubbio*).

BIBLIOGRAPHY. — Cinagli, *op. cit.* — Nagler, *Monogrammisten*, 1881.

GALEOTTO, PIETRO PAOLO (*Ital.*). Goldsmith, Coin- and Medal-engraver, generally known as **PIETRO PAOLO ROMANO**. He was born at Rome, came quite young to Florence and studied there wood-carving and medal-engraving under Maestro Salvstro. The first mention of him is dated 1532; about 1550 he entered the service of Cosimo I, Grand Duke of Tuscany, as Die-cutter at the Mint of Florence, where Giovanni Paolo and Domenico Poggini were already employed in a similar capacity. Armand informs us that in 1575 he became assistant-engraver at the Papal Mint, a post which he probably did not fill very long, as he died at Florence on the 19th of September, 1584. Vasari praises the artist in very eulogious terms and mentions twelve reverses of medals of Duke Cosimo, executed by Pietro Paolo Galeotto. He says: "These represent Pisa restored by the Duke almost to her pristine condition, he having drained the marshes around the city and effected other improvements; the Aqueducts whereby Florence has been supplied with water brought from divers places; the magnificent and beautiful edifice erected for the magistrates; the Union of the States of Florence and Sienna; the erection of a City and two fortresses in the Island of Elba; the Column brought to Florence from Rome, and set up in the Piazza della Trinita; that work of public utility, the preservation, enlargement, and completion of the Library of San Lorenzo; the Institution of the Knights of San Stefano; the resignation of the government to the Prince; the fortification of the State; the Militia or armed bands of the country; and finally the Palace of the Pitti with its magnificent and royal gardens, fountains, and other decorations. These works are all very beautiful, and are executed with much care, in a very graceful manner; as is the head of Duke Cosimo, which is a work of perfect beauty". (Vasari, V, 390, note 1, and VII, 543.)

A certain Pietro Paolo Romano received in 1487, in conjunction with Emiliano Orfini, a payment on account of the Mint of Foligno. This artist may have been our Galeotto's father.

It is probable that a large number of the coins of Cosimo I. were engraved by Galeotto.



Only six of Galeotto's medals bear dates, which comprise the period between 1552 and 1570. Judging from the number of his productions still extant, he must have been one of the most active medallists of the sixteenth century. His signature was PPR or P.P.R. and in some instances P.P.RO or PETRVS PAVLVS ROM. The following works are nearly all signed by him: Federigo Asinari, Count of Camerino; — Annibale Attellami; — Antonio Calmone, 2 types; — Gianbattista Castaldò, a Neapolitan, Count of Padenà, one of Charles V.'s generals and Governor of Transsylvania, 1551-1556, † 1562; — Ottavio Farnese, second Duke of Parma, and Margaret of Austria; — Goffredo Franco; — Vincenzo Goletti; — Giovanni Alvisi Gonzaloni and Elisabetta Scotti; — Cesare Gonzaga, son of Ferrante Gonzaga, 1523-1575; — Vespasiano Gonzaga, Duke of Sabbionetta, 1531-1591; — Gianbattista Grimaldi, a Genoese nobleman, philosopher, theologian and poet, *circa* 1565; — Francesco Guereri; — Franco Lercari; — Alberico Lodrone, one of Charles V.'s generals; — Giampaolo Lomazzo, a Milanese

painter and writer, 1538-1600; — Fulgentia Luzara Cereda, dated 1560; — Cristoforo Madruzzo, Cardinal, 1542-1578, 3 var. of R. a.) P.P.RO Harbour, with Shipping, and Neptune; — b.) TRAN-QVIL Same type; — c.) VT.VIVAT.—V.E.V. Phoenix; — Another, of smaller diameter, and with different bust, dated 1552 and signed PPR.; — Giorgio Madruzzo, † 1560; — Fortunato Madruzzo; — Isabelle de Challant, wife of Gianfederigo Madruzzo, dated 1557; — Gianantonio Maggi; — Tommaso Marini, Duke of Terranuova; — Jacopo de' Medici, Marquis of Marignano, one of Charles V.'s generals, 1497-1555; — Cassandra Marinoni Melilupi, wife of Deifobo II, † 1575; — Giampaolo Melilupi, son of Deifobo II and Cassandra Marinoni; — Francesco Cornelio Musso, the Isocrates of Italy, † 1574 (*illustrated*) — Camillo Orsini, Marquis



Francesco Cornelio Musso.

of Lamentana, 1492-1559; — Bianca Pansana Carcania, three varieties of R. a.) Prometheus and the vulture; b.) Small island, c.) Abundance; — Baldassare Ravoyra, Domino della Croce, dated 1559; — Giuseppe Rossi; — Emmanuel-Philibert, Duke of Savoy; 1528-1580; — Faustina Sforza, Consort of Marquis Caravaggio Muzio; — Francesco Sforza, Marquis of Caravaggio; — Francesco Taverna, Count of Landriano, † 1561, two types; — Chiara Taverna; — Cesare Taverna; — Fernando Alvares di Toledo, Duke of Alba, 1508-1582; — Unknown noblewoman R. Venus in biga, and Cupid; — Gianfrancesco Trivulzio, Marquis of Vigevano



Gianfrancesco Trivulzio, Marquis of Vigevano.

(*illustrated*); — Girolamo Cardini, 1550, physician and celebrated author; — D. Ruiz Lopez d'Avalos; — Girolamo Calderini, Bolognese; — Carlo Caraffa, Cardinal, 1517-1561; — Alessandro Colin, sculptor of Malines, 1526-1612; — Johannes, Ritter von Corenburg; — Don Gabriel de Cueva, Duke of Albuquerque, Governor of Milan, 1564-1571; — Margaret of Austria, Consort of Ottavio Farnese; — Juan de Figueroa, Governor of the Duchy of Milan, in 1558; — Camillo Gonfalonieri; — Leonardo de' Marini, Archbishop of Lanciano, 1562, Bishop of Alba, in Piedmont, 1566; — Andrea Marini; — Alberto Litta, dated, 1565; — Cristoforo Madruzzo, 2 more varieties R. a.) Female near a lake; b.) A variety and Bust on obv. differently treated; — Pierantonio Sanseverino, Prince of Bisignano; — Isabella Visconti, dated 1558.

The attribution of the following medals of Cosimo to Galeotto rests on the testimony of Vasari, quoted above. Armand has divided them into to groups according to whether they were executed before or after 1569, the date of Cosimo's accession to the dignity of a Grand Duke. To the first period belong: R. PVBLICAE. VTILITATI Gate; — Completion of the Library of San Lorenzo; — R. MVNITA.THVSCIA. — SINE.IVSTITIA IMMVNITA, Institution of the Militia or armed bands of the country; — R. PVL-CHRIORA.LATENT, The Pitti Palace; — R. EXPLICANDO. IMPLICATVR, Two hands untying a knot; — R. RES.MILITA-

RIS CONSTITVTA, Distribution of flags to armed soldiers; — R. IMMVNITVS. CREVIT. Bull; — M. SICCATIS. MARITIMIS. PALVDIBVS. — COELVM. SALVBRE. SIREM. Pisa restored by the Duke; — R. VICTOR VINCITVR, Institution of the Knights of San Stefano; — R. IVSTITIA VICTRIX. The Column brought from Rome to Florence and set up on the Piazza della Trinita; — R. QVO. MELIOR. OPTABILIOR. Aqueducts; — R. THVSCORVM. ET. LIGVRVM. SECVRITATI. ILVA. RENASCENS. Erection of a city and two fortresses in the island of Elba. All these medals bear the same bust of Cosimo, accompanied by the legend: COSMVS. MED. FLOREN. ET. SENAR. DVX. II. After 1569, the medals have the legend: COS. MED. MAGNVS. DVX. ETRVRIAE, but the bust remains the same. The types are: R. EXPLICANDO. IMPLICATVR. Two hands untying a knot; — R. RES. MILITARIS. CONSTITVTA; — R. VICTOR. VINCITVR; — R. IVSTITIA. VICTRIX; — R. QVO. MELIOR. OPTABILIOR; — R. PVBLICAE. COMMODITATI. The manufacture of the Uffizi; — R. ETRVRIA PACATA, Union of the States of Florence and Sienna; — R. P. V. P. M. OB. EXIM. &c. The Medici arms; — R. Bust of Francesco de' Medici (2 varieties). Besides these, Bolzenthall mentions also a medal of Noël Carpentier, and speaks of Galeotto's works as very praiseworthy. Mr Keary in an article on Italian Medals (*Num. Chr.* 1879, p. 205) says his productions "are extremely numerous, and belong to quite the later development of sixteenth century art", and he further tells us that he did not execute medals for any of the Popes. It would seem therefore that Armand is wrong in stating that Galeotto worked for the Papal Mint; he probably confounded Pietro Paolo with one of the numerous Galeotti who engraved for a whole century the coins issued at Gubbio.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Armand, *op. cit.* — Domanig, *Porträt-medailen des Erzhauses Oesterreich*, Wien, 1896. — I. B. Supino, *Il Medagliere Mediceo*, Firenze, 1899. — Cinagli, *Le Monete de' Papi*, Roma, 1848. — Cahn, *Medaillen und Plaketten Sammlung W. P. Metzler*, Frankfurt a. Main, 1898. — C. F. Keary, *A Guide to the Exhibition of Italian Medals*, 1893, *Numismatic Chronicle*, — E. Müntz, *Les Arts à la Cour des Papes Innocent VIII, Alexandre VI et Paul III.* Paris, 1898. — Ad. Resch, *Siebenbürgische Münzen und Medaillen*, Hermanstadt, 1901.

GALEOTTUS Vide **GALEOTTI, PAOLO EMILIO** *suprà*.

GALL, ARNOLD (*Germ.*). Mint-master at Cassel, 1637-1657. I have seen his initials A. G. on a *Begräbniss* Thaler and Half-Thaler of Amalie Elizabeth, widow of William V. of Hesse-Cassel, 1651, and on a Thaler of William VI, 1655. His initials occur sometimes in monogram. **A. G.** Vide **ARNOLD GALLEN**.

GALLE, ANDRÉ (*French*). Celebrated Medallist, born at St Etienne en Forez (Loire) on the 15th of May, 1761, died at Paris on the 23rd of December, 1844. His father, who was a fairly clever Die-



sinker and Seal-engraver left St Etienne in 1773 to settle at Lyons. There he placed his son as apprentice in the button factory of Paul Le Cour, at the age of 12 years. Already young Galle was beginning

to display exceptional dispositions for the arts, and he was permitted to follow the public schools for drawing. This however did not satisfy him, and in 1776 he left his master and came to Paris, where a better situation had been promised him, but instead of which he found himself soon penniless and obliged to enlist in the Army. The harsh treatment he was submitted to whilst engaged on some government earthworks at St Denis so thoroughly disgusted the young man from his escapade that he was quite pleased and thankful, when through his father's intervention, he obtained his release from service and reinstatement in the Lyons button factory.



Portrait-medal of André Galle, by E. Oudiné.

Henceforward Galle, then scarcely 16 years old, gave himself up to work with extraordinary assiduity; he learned engraving, made good progress in designing, and acquired a thorough knowledge of the various branches of industry he was engaged in. Once, his master having to absent himself for a few days, entrusted to his foreman the impression of a button, engraved for some nobleman, and which was to be delivered on the following day. Unfortunately the die broke during the tempering process. Great consternation followed in the workshop, when our young artist offered to execute a new die and temper it within the limited time, a feat which he accomplished to the delight of every one concerned, and not least to that of his chief, who shortly after took him into partnership. Some years later, on the death of his associate, he became sole head of the factory and began to devote his attention to medal-engraving. In 1792, Galle executed his first medal, representing a head of Liberty; this piece of delicate workmanship was the means of his receiving the honour to be deputed to Paris by the city of Lyons on the question of casting bells. It is at this time that he produced two patterns for coins struck in bell-metal; one of these bears the head of Mirabeau, which is one of the best likenesses of the great orator (*illustrated*). Soon after his arrival in the capital,



Pattern Coin in bell metal, engraved by Galle.

the "Comité de Salut public" ordered from him a medal the subject of which was to be "Hercules crushing the Hydra," symbolizing the French people destroying the abuses of the monarchical system.

About this time, the artist became acquainted with the celebrated engraver Dupré who procured work for him at the Mint; he also studied sculpture under Chaudet, in order to attain greater efficiency in modelling.

In 1799, Denon, who later became Director of the Imperial Museum, entrusted Galle with a commemorative medal of the

Conquest of Upper Egypt, which remains one of his best productions.

Between 1806 and 1839, the artist was a regular exhibitor at the Annual Salons: 1806, Conquest of Upper Egypt (*illustrated*);



Conquest of Upper Egypt.

— Return from Egypt; — Bonaparte's arrival at Fréjus; — Coronation of Napoleon (ordered by the Prefecture de la Seine); — Taking of Vienna and Presburg; — State Seals; — 1808, Portrait-medallion of H. M. the Emperor and King; — The Mayors of Paris at Schoenbrunn; — Battle of Iena; — Battle of Friedland; — Austria subdued; — Portrait of Xavier Bichat; — Notaries of the Arrondissement of Lyons; — Seal of the King of Naples; — 1810, Marriage of the Emperor with the Archduchess Marie-Louise; — Princess Eliza; — V. Denon; — 1812, The King of Rome; — Hippocrates; — Two Portrait-Medallions of Ladies; — Battle of Wagram; — 1814, Retreat from Russia; — Memorial to the Duke of Montebello; — Portrait of Jean Goujon; — Portrait of Philibert Delorme; — State Seals; — 1816, Return of Louis XVIII. to France; — Marriage of the Duc de Berry; — 1819, Plate for 500 Francs Banknote of the Bank of France; — Medal on the Death of Louis XVI.; — Portrait of King Louis XVIII.; — Lamoignon de Malesherbes; — René Descartes; — Baptism of the Duke of Bordeaux; — Medal presented to the Prefect of police by the Paris brokers; — 1822, Louis XVIII. enters Paris; — The End of the Captivity of Madame; — Jeton of the Notaries of the Laon Arrondissement; — Industry promoted by Science; — 1824, The Duchess of Angoulême leaving France; — Portrait of Louis David, 1822; — Portrait of Henry Grattan, the Irish statesman; — Portrait of Lamoignon de Malesherbes; — Portrait of Michele Colombo, Italian writer; — Portrait of René Descartes; — Medal for the Mining Company of St Etienne; — Prudence holding mirror surrounded by serpent; — Commemoration of the erection of a Statue to Louis XIV. at Lyons; — Study of a head; — 1839, Conquest of Algiers; — Peace and commerce; — Portrait of Charles X.; — Portrait of A. M. J. J. Dupin; — Portrait of Matthew Boulton; — Portrait of James Watt; — Memorial of Canning; — 1840, Translation of the ashes of Napoleon to the Invalides. When Galle executed this last medal, he was eighty years old.

Galle's signature is invariably found as GALLE or GALLE F.

As a copper-plate engraver, this artist produced, besides patterns for Bank-notes, the portraits of Louis David, Bichat, Watt, Canning, Baron Gros, Alexander I., and other notabilities.

He obtained in 1809 the Decennial Prize, was elected Member of the Institut in 1819, and made a Knight of the Legion of Honour in 1825.

His principal pupils were: Dubourg, Michaut, Oudiné and Adrien Vauthier.

"Galle", said M. Raoul-Rochette, "fut l'historien en bronze du Consulat et de l'Empire et son nom restera éternellement associé aux souvenirs de cette glorieuse période par autant de médailles qu'elle a compté de victoires."

The artist self-taught as he was, was a man of great abilities. Larousse has perhaps gone too far in his tribute of praise to the artist, but it is nevertheless true that some of his compositions compare favourably with the best medallic productions of his contemporaries, and that they betray the hand of a master.

M. Roger Marx is nearer the mark in his appreciation of Galle's talent when he says: "Jusqu'à l'extrême vieillesse, il reste le ciseleur de boutons de ses débuts, l'ouvrier impeccable qui ne

s'épargne aucun détail, et dont l'outil, merveilleusement adroit à consigner les minuscules en apparence insaisissables, désespérera la patience et l'envie des graveurs à venir."

Baron Gros has made a remarkable portrait of the artist, which is still kept by the family.

BIBLIOGRAPHY. — *Grand Dictionnaire Larousse*. — Chavignerie et Auvray, *op. cit.* — *Magasin encyclopédique* Millin, 20^e année, 1815, Tome V, p. 214. — Dr F. P. Weber, *Medals and Medallions of the Nineteenth Century, relating to England, by foreign Artists*, London, 1894. — R. W. Cochran-Patrick, *Catalogue of the Medals of Scotland*, Edinburgh, 1884. — E. Edwards, *Napoleon Medals*, London, 1837. — *Thomsen's Catalogue, Bronze Medallier*. — H. A. Grueber, *English Personal Medals from 1760*, Num. Chronicle, 1888-1891. — Gabet, *Dictionnaire des Artistes de l'école française*, Paris, 1831. — Bolzenthall, *op. cit.* — N. Rondot, *Les Graveurs de Lyon, Mâcon*, 1897. — R. Marx, *Les Médailleurs français depuis 1789*, Paris, 1897.

GALLE, JEAN-BAPTISTE (*French*). Brother of André Galle, and like him, also an engraver, was first employed in the Lyons button-factory of Paul Le Cour, and then worked for the founder and medallist Jean Marie Mouterde.

GALLE, GUILLAUME (*Belg.*). Mint-master at Bruges, 18th century.

GALLEN, ARNOLD (*Germ.*). Mint-master at Cassel, 1637-1657. *Vide GALL, ARNOLD* *suprà*.

GALLI (*Ital.*). Roman Die-sinker, and Forger. He struck quinarii of the Emperors of the Lower Empire, probably in the beginning of the nineteenth century.

GALMOLE, THOMAS (*Brit.*). Master and Worker of the Money of Silver in Develyn (Dublin) and Waterford under Edward IV. In 1483 "an indenture for Ireland was made with Thomas Galmole, gent., master and worker of the money of silver, and keeper of the exchanges in the cities of Devylyn and Waterford. He was to make two sorts of monies: one called a peny, with the king's arms on one side, upon a cross trefoyled on every end; and with this inscription REX ANGLIE & FRANCIE, and on the other side the arms of Ireland upon a cross with this scripture, DNS HIBERNIE. Of such penyes in the pound weight of the Towre iiij c. l. pecs which is in nombre xxxvijs. vjd. The other money to be called the halfpenny with the like impression and inscription, and in weight one half of the first. All of the old sterling". His name appears also as Thomas Archibold, Master of the Dublin Mint, *temp.* Richard III and Henry VII.

BIBLIOGRAPHY. — Ruding, *Annals of the Coinage of Great Britain*, &c. London, 1840, p. 289. — Dr Aquila Smith, *Irish Coins of Edward III*, p. 42, note 2.

GALLO *Vide SANGALLO*.

GALY, HIPPOLYTE MARIUS (*French*). Contemporary Sculptor, born at Algiers; a pupil of Jacquot and Corbon. His works of sculpture are very numerous, and at the Salons of 1880 and 1882 he exhibited Portrait-medallions in bronze. There is also a fine medallion of Count Agénor de Gasparin by him executed in 1895.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GAMBARO, PIETRO DI MATTEO DAL (*Ital.*). From a document, dated January 30, 1495, we learn that this goldsmith was named *ad cunium et ceccam* to assay (or perhaps) engrave the dies for the coins of Bologna. In 1498 the Bolognese Mint was ceded for a period of three years to another goldsmith, Antonio Magnani.

BIBLIOGRAPHY. — Francesco Malaguzzi, *La Zecca di Bologna*, Rivista Italiana di Numismatica, 1897.

GAMBELLO *Vide. CAMELIO* Vol. I, p. 195.

GAMOONI, ALI (*Arab.*). Mr. Henry A. Rhind writing in 1862 says: "There is now at Thebes an archforger of scarabaei—a certain Ali Gamooni, whose endeavours, in the manufacture of these much sought after relics, have been crowned with the greatest success. Scarabaei of elegant and well finished descriptions, are not beyond the range of this curious counterfeiter. These he makes of the same material as the ancients used—a close-grained, easily cut lime-stone—which after it is cut into shape and lettered, receives a greenish glaze by being baked on a shovel with brass filings. Ali not content with closely imitating, has even aspired to the creative; so antiquarians must be on their guard lest they waste their time and learning, on antiquities of a very modern date".

BIBLIOGRAPHY. — Isaac Meyer, *Scarabs*, New-York, 1885.

GAMOT, ALARD FRANÇOIS JOSEPH (*French*). Coin-engraver at the Mint of Lille, probably from 1745 to 1774.

GAMPER, A. (*Argent.*). Contemporary Die-sinker, residing at Buenos Ayres. There is a medal commemorating the new Prison Buildings in that city, 1872, cut by him.

BIBLIOGRAPHY. — A. Rosa, *Monetario Americano*, Buenos Ayres, 1892.

GAMUS (*Rom.*). This signature, a fictitious one, appears on a gem, representing Hope, cut in emerald (Kestner Collection).

BIBLIOGRAPHY. — Rev. C. W. King, *Antique Gems*, London, 1860.

GANDRI, SIMON FRANÇOIS (*French*). Contemporary Sculptor and Medallist, born at St Jean-les-deux-Jumeaux (Seine-et-Marne); pupil of Hardouin and Perrault. At the Salon of 1875, he exhibited a Portrait-medallion in bronze of a young lady, and in 1877, another entitled Jeanne.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GANSERT, MARTIN (*Germ.*). Mint-master at Lichtenberg (Hanau) under Count Frederick Casimir, *circa* 1673. His initials appear on the coins, which he probably engraved himself.

GAR, JORG (*Germ.*). Nuremberg Goldsmith, born *circa* 1518, son of Sebald Gar, and perhaps the author of some medals signed J.G. : 1548, Ludwig von Hutten; — 1551, Thomas Löffelholtz von Colberg; — 1552, Georg Tetzel; — 1553, Otto Flosser; — Mathias Löffelholtz von Colberg; — 1555, Michael Burgenmaister.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

GARAPON (*French*). Editor of several medals, commemorating incidents of the French Revolution of 1848, at Lyons. Two of these are illustrated in F. de Saulcy, *Souvenirs numismatiques de la Révolution de 1848*, Pl. XLII, 6 and LI, 2.

GARBETT, S. (*Brit.*). Sculptor and Medallist of the first half of the eighteenth century. His signature appears on a fine Portrait-medal of Cardinal Fleury, dated 1741, engraved by him in imitation of the similar work by Roettier.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

GARCIA, J. (*Span.*). Engraver of some Republican medals, dated 1868 and 1869, and also of 1873.

GARDE, AUGER DE LA (*French*). Mint-master at Morlaas, 1562-1582.

BIBLIOGRAPHY. — Blanchet, *Histoire monétaire du Béarn*, Paris, 1893.

GARDEL, LOUIS (*French*). Sculptor and Medallist of the second quarter of the nineteenth century. By him are several Portrait-medallions, representing various members of the family of Baron Bory de Saint-Vincent, 1837, and at the Salon of 1849 he exhibited a Portrait-medallion in clay of M^{lle} P***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GARDET, JOSEPH ANTOINE (*French*). Contemporary Medallist of the modern school of Chaplain and Roty, born at Paris in 1857 where he died in 1891. Some of his medallic productions are exhibited at the Luxemburg Museum, and the artist is held in great esteem. Medal-engraving does not however seem to have been his favourite branch, which no doubt accounts for the scarcity of his medals. There is one at the Luxemburg Museum, a cast Portrait-medal of the engraver, Jean Patricot, which exhibits beautiful work.

M. Roger Marx in *Les Médailleurs français contemporains* illustrates a Portrait-plaque of the Comtesse J. de Chambrun, another of M^{me} Ernest Hébert, and a medalet with a fine bust of M. de Krugh.

BIBLIOGRAPHY. — R. Marx, *Les Médailleurs français depuis 1789*, Paris, 1897. — Id., *Les Médailleurs français contemporains*, Paris, 1898.

GARDET, G. (*French*). Contemporary Medallist of the modern School. M. Roger Marx illustrates in *Les Médailleurs français contemporains* three small medals representing cats in various positions, suitable for jewellery purposes, and in the style of Damp's productions.

GARDEY, JEAN DE (*French*). Mint-master at Morlaas, *circa* 1483.

GAREAU, JEAN (*French*). Coin-engraver at the Mint of Tours, *circa* 1643.

GARIN, FRANÇOIS (*French*). Private Master of the Mint of Cornavin at Geneva from May, 1451, to January, 1453. In 1452 he was elected Master of all the Mints north of the Alps (Savoy).

BIBLIOGRAPHY. — Dr Ladé, *Contribution à la Numismatique des Ducs de Savoie*, Revue suisse de numismatique, 1896.

GARLIEB, JOACHIM (*Germ.*). Mint-director of the city of Rostock, 1796.

GARMOISE, PIERRE DE LA (*French*). Mint-master and Coin-engraver at Troyes, 1395-1417.

BIBLIOGRAPHY. — Natalis Rondot, *Les graveurs de la Monnaie de Troyes*, Paris, 1892.

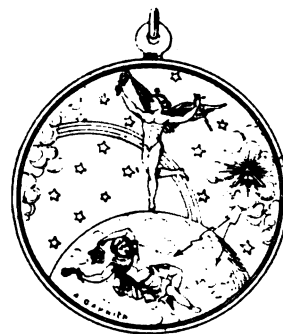
GARNEIRO (*Brazil*). Contemporary Medallist, whose name is found on a masonic medal struck by the Masons of the Grand Orient of Brazil on the occasion of the abolition of slavery in that country and presented to their Grand Master, the Viscount of Rio Branco, who was President of the Imperial Council at the time. The medal is dated 1871.

BIBLIOGRAPHY. — Marvin, *Masonic Medals*, Boston, 1880.

GARNER, RICHARD (*Brit.*). Master of the Royal Mint, London, *anno* 14 of Henry IV., 1413.

GARNIER, HENRI ADOLPHE (*French*). Sculptor and Medallist, of the middle years of the nineteenth century. At the Salon of 1834 he exhibited several Portrait-medallions, one of the finest being that of M. Armand de Vaudricourt. Between 1830 and 1870, he executed a large number of busts, and in 1835 a colossal statue representing the Nymph Echo. After that date he does not seem to have taken a very active part in the yearly art competitions, as Chavignerie et Auvray do not mention any of his works posterior to 1835. His monument to General Marceaux, 1869, deserves recording.

This artist engraved at least two commemorative medals of the French Revolution of 1848, one on the Republican Victory of



the 24th of February (*obv. illustrated*), and the other to commemorate the creation of the Provisional government.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — F. de Saulcy, *Souvenirs numismatiques de la Révolution de 1848*.

GARNIER, JEAN (*French*). Designer and painter, 1632-1705. His portraits of Remy, Figuel, Dantan, Balthazar, etc. served as prototypes of medals, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — R. Marx, *Les Médailleurs français*, 1897.

GAROFOLINI, C. A. (*Ital.*). Coin-engraver at the Papal Mint of Viterbo, *circa* 1800. There is a very rare Half-Scudo of the Sede Vacante, 1799, bearing his initials C. A. G. : *obv.* FEDELTA—RELIGIONE. Bust of the Virgin, nimbed. *R.* L'INCENDIO DI RONCIGLIONE ANNO 1799. View of the burning town: below C. A. G.

GARSIDE, HENRY (*Brit.*). Contemporary Numismatist and Expert on the British Imperial and Colonial Coinage of the nineteenth century. He resides at Accrington (Lancashire). He is the originator of a medal, engraved by Mr. John Pinches, illustrated below.

The obv. bears a portrait of Mr. Robert Trotter Hermon-Hodge, who represented the Accrington division of Lancashire from July 1886 till July 1892.



The design of the R is symbolical of the Parliamentary Union of Great Britain and Ireland.

GARTENBERG, VON (*Austr.*). Mint-director at Krakau, 1765-1772. He signed his productions **V. G.** or **v. G.**

GARZONI, ZUANO (*Ital.*). Rector at Cattaro, 1596-1598. His initials **Z. G.** appears on the coins issued during his term of office.

GAS. CA... (*Ital.*). Signature of a Medallist, who worked at the end of the sixteenth century. He is the author of a medal of Pope Clement VIII. (1592-1605), with bare bust on obv. and on R. DNE.IVBE.ME.AD.TE.VENIRE. Christ walking on the sea. Perhaps this artist is the same as Gasparo Cambi.

BIBLIOGRAPHY. — J. B. Supino, *Il Medagliere Mediceo*, Firenze, 1899.

GASPARI, CORNAGLIA (*Ital.*). Mint-master at Chambéry, 1594-1595.

GASPARINI (*Ital.*). Gem-engraver of the middle years of the seventeenth century. None of his productions are of great importance.

GASQ, PAUL (*French*). Contemporary Sculptor and Medallist, born at Dijon (Côte-d'Or) 31. March 1860; pupil of Jouffroy, Falguière, Mercié and Hiolle, of whom a Portrait-medallion of M. Joliet is mentioned in *Art et Décoration*, 1899. He began in 1881 to exhibit at the Paris Salons, and is since 1896 a Knight of the Legion of Honour.

GASS, JOHANN BALTHASAR or **BAPTIST** (*Russ.*). Medallist and Coin-engraver of St Petersburg, second half of the eighteenth century, circa 1768-1793. He entered the St Petersburg Mint as assistant-engraver in 1768, and was raised to the post of Chief-engraver in 1772 with a salary of 1200 roubles per annum. In 1797, his bad state of health obliged him to resign his post and he was granted a pension from the government. J. B. Gass worked principally for Catherine the Great for whom he cut a number of medals commemorating important events of her reign, and also for Grand Duke Paul. I have met with the following pieces: Foundation of the Agricultural Society of St Petersburg, 1768; — J. W. von Schlatter of Zurich. 1768 (R. only); — The Peter the Great Memorial of St Petersburg, 1770; — Count Alexis Gregorewitch Orlov, 1770; — Conquest of Georgia; — Lanskoj, the celebrated favourite of Catherine II.; — Apraxin; — Bensman; — Peace with Turkey; — Peace between Sweden and Russia, 1790; — Portrait-medal of Baron G. von Asch R. Hygiea, MDCCCLXX.

The Hermitage, and the University of St Petersburg, collections contain thirty-two medals by this artist.

J. B. Gass signed his works IBG.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ad. Hess Nachf., *Reimann Sale Catalogue*, no 8016. — Юния ИВЕРСЕНА, СЛОВАРЬ МЕДАЛЬЕРОВЪ И ДРУГИХЪ ЛИЦЪ, St Petersburg, 1874. — Изобр. въ Собр. Русск. Мед., вып. — Schlickeysen-Pallmann, *op. cit.* — Iversen, *Medaillen auf die Thaten Peters des Grossen*, St Petersburg, 1872. — Nagler, *Monogrammisten*.

GASS, F. W. (*Russ.*). Son of the preceding, and also a Medallist. He resided at St Petersburg and was employed at the Mint there in the capacity of Coin-engraver and Medallist from 1787; pupil of his father and of the Mineralogical College of St Petersburg. In 1794

he entered in the definite service of the Government, but died three years after, in October 1797. By him are a number of historical medals and portrait-pieces of Russian celebrities, including several types of Peter the Great and Catherine II. Most of these medals are found in the Imperial Hermitage and in the Collection of the St Petersburg University.

BIBLIOGRAPHY. — *As above.*

(To be continued.)

L'AQUILINO

Intento a raccogliere materiale per contribuire al Corpus Nummorum Italicorum, non dubito di far cosa grata agli studiosi di numismatica di pubblicando l'elenco completo dei grossi Aquilini usciti dalla zecca di Merano, zecca da molti trascurata, che ha grande importanza per la numismatica italiana, siccome quella che serba la chiave di molte monete italiane, alle quali servi di prototipo.

Questi grossi trovansi descritti in vari opuscoli e riviste di non facile trovamento e nella mia collezione di monete italiane.

Come provai nei miei due antecedenti articoli, l'aquilino lo credo emesso per la prima volta nella zecca di Merano dai fratelli Mainardo II ed Alberto II che in comune tenevano la contea del Tirolo dal 1258 al 1271. Fino a pochi anni fa si conosceva soltanto qualche variante di questo grosso, successivi ripostigli aumentarono assai il numero, ed oggi sono lieto di poterne presentare ben quarantatre.

L'aquilino ebbe grande credito ed era molto comune e diffuso in Italia ed ha servito di modello a molte imitazioni eseguite nelle zecche di Verona, Mantova, Vicenza, Padova, Treviso e Parma.

L'aquilino può venir classificato in tre gruppi principali distinti tra loro dall'iscrizione e dalla forma di alcune lettere:

1. Al primo gruppo appartengono i grossi colla lettere **€** in luogo di **E**.
2. Al secondo gruppo possono collocarsi i grossi che servono di passaggio (da) una all'altra serie, ed hanno tanto la lettera **€** che **E** ora su uno, ora su l'altro lato della moneta.
3. Nel terzo gruppo hanno tutti la lettera **E** e la maggior parte **M** invece di **N**, qualche esemplare presenta pure su uno dei lati la **M** nella solita forma, e sull'altro la stessa lettera modificata in **M**.

I GRUPPO



1. Dr. + COMES * TIROL * — R. DE—ME—RA—NO.
Mia collezione.
2. Dr. + COMES * TIROL * — R. D·€—ME—RA—NO.
Puschi-Ripostiglio di Monfalcone.
3. Dr. + COMES * TIROL * — R. DE—ME—RA—NO.
Puschi-Ripostiglio di Monfalcone.
4. Dr. + COMES * TIROL * — R. D·€—ME—RA—NO.
Mia collezione.
5. Dr. + COMES * TIROL * — R. D·€—ME—RA—NO.
Mia collezione.
6. Dr. + COMES * TIROL * — R. D*€—ME—RA—NO.
Mia collezione.
7. Dr. + COMES * TIROL * — R. D*€—ME—RA—NO.
Moeser-Monatsblatt IV, pag. 374, n° 14.
8. Dr. + COMES * TIROL * — R. D*€—ME—RA—NO.
Puschi-Ripostiglio di Monfalcone.

9. Dr. + COMES * TIROL * — R. D*E—ME—RA—NO.
Mia collezione.

II GRUPPO



10. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
(due varianti con N e M).
Mia collezione.
11. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
12. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Luschin-Zur mittelalterlichen Münzkunde Tirols, pag. 324,
n° 6.
13. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Luschin-Zur mittelalterlichen Münzkunde Tirols, pag. 324,
n° 5.
14. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
15. Dr. + COMES * TIROL : — R. DE—ME—RA—NO.
Mia collezione.

III GRUPPO



16. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
17. Dr. + COMES * TIROL · — R. DE—MA—RA—NO.
Mia collezione.
18. Dr. + COMES * TIROL · — R. DE—MA—RA—NO.
Moeser-Monatsblatt IV, pag. 374, n° 7.
19. Dr. + COMES * TIROL : — R. DE—MA—RA—NO.
Mia collezione.
20. Dr. + COMES * TIROL : — R. DE—MA—RA—NO.
Mia collezione.
21. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
22. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
23. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
24. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
25. Dr. + COMES * TIROL : — R. DE—MA—RA—NO.
Puschi-Ripostiglio di Monfalcone.
26. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.

28. Dr. + COMES * TIROL * — R. DE—MA—RA—NO
Mia collezione.
29. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Puschi-Ripostiglio di Monfalcone.
30. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Museo di Rovereto.
31. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
32. Dr. + COMES * TIROL * — R. DE—MA—RA—NO.
Mia collezione.
33. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
34. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
35. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
36. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
37. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
38. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
39. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Ladurner-Zur mittelalterlichen Münzkunde Tirols Tav. I,
n° 1.
40. Dr. + COMES * TIROL * — R. * DE—MA—RA—NO.
Mia collezione.
41. Dr. + COMES * TIROL : — R. DE—ME—RA—NO.
Mia collezione.
42. Dr. + COMES : TIROL : — R. DE—ME—RA—NO.
Puschi-Ripostiglio di Monfalcone.
43. Dr. + COMES * TIROL : — R. DE—ME—RA—NO.
Rovereto, Gennaio 1902.

Q. PERINI.

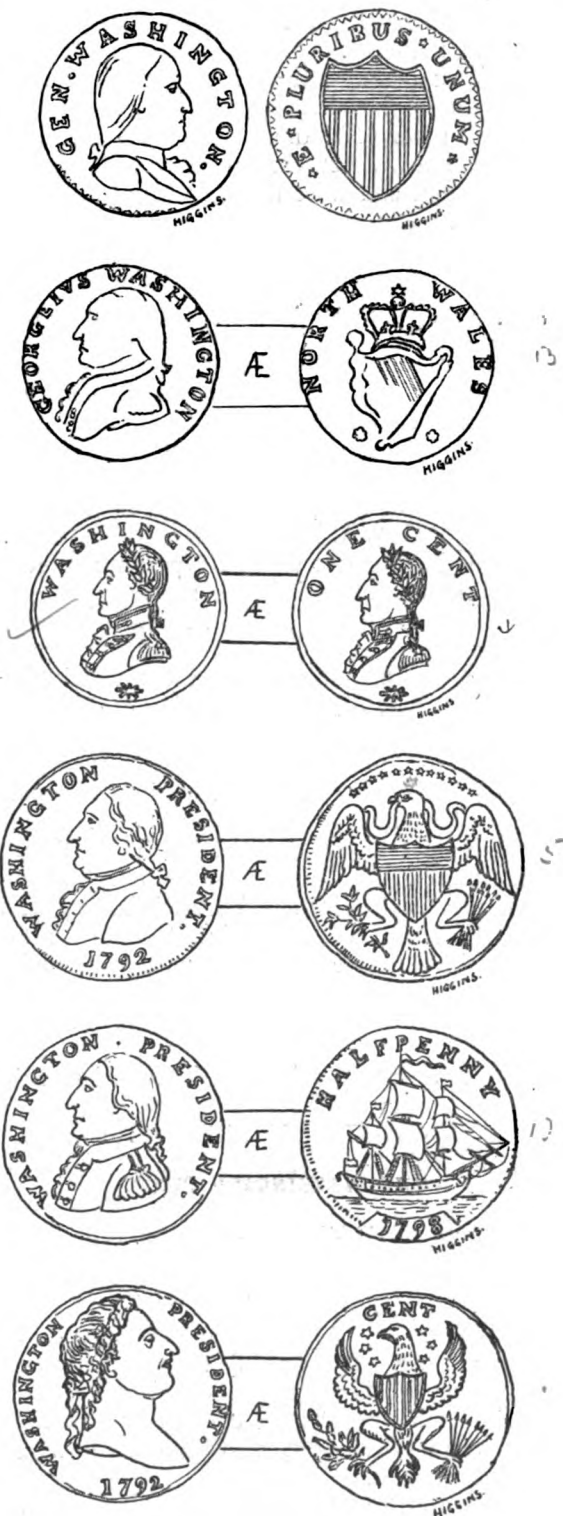
THE WASHINGTON CENTS

FRANK C. HIGGINS

The great appreciation of, and high value set upon the series of so-called "Washington Cents" would, seemingly, warrant a better understanding of them than appears to be the case among the majority of collectors. It is distressing to find, even in some of the most pretentious of modern Numismatic Essays, errors and misconceptions concerning these pattern coins and tokens, which in most cases verge on silliness.

During the decade following the termination of the American Revolution, and the formal recognition by Britain, of the United States of America, the condition of affairs as regards the Copper coinage of both countries was one of complete anarchy. Great Britain, strictly speaking, had none whatever. The new American Commonwealth had many projects but none of them bore any fruit except in the short-lived "Continental" currency of the "Sun dial" type, in which honest Ben. Franklin endeavoured to make the coinage a sort of metallic "Poor Richard's Almanac". In both the old country and the new, certain well intentioned gentlemen were busy in devising schemes for the sadly needed mediums

of exchange, and producing artistic patterns in support of their contentions. In both, as well, various individuals occupied themselves in producing cheap and nasty tokens wherewith to content the popular demand of the moment for pence and halfpence. The private moneyers of the American Colonies—now “States”, produced only for their own provinces, but those of England drove a thriving trade in such stuff as they could dispose of to merchants and traders with “foreign parts”. Hence the temptation to imitate familiar American designs and the production of so many of so-called



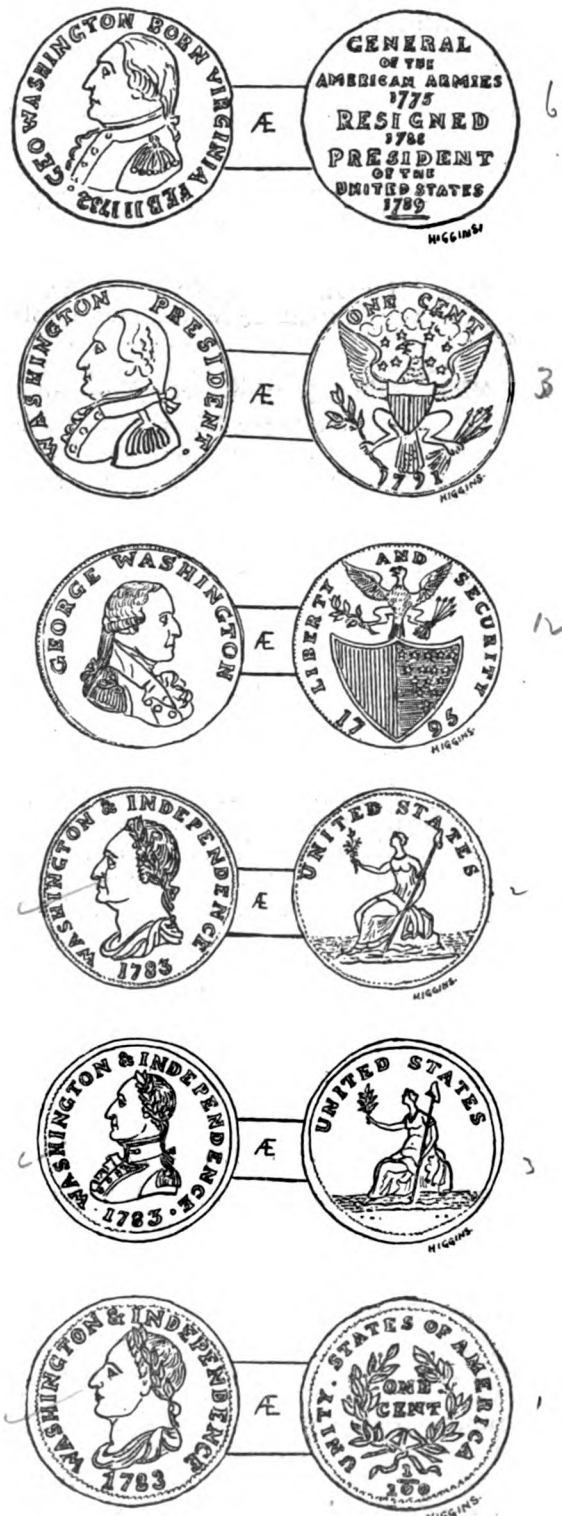
American Colonial coins, which, though interesting to-day from the very intentions which brought them forth, are in reality the veriest “Brummagem”.

But exceptions to the latter arraignment exist and they shall be specialized.

The first of the “Washington Cents” usually quoted in Catalogues and in Numismatic treatises are those *soi-disant*, of 1783. W. Carew Hazlitt in his handbook on Coin Collecting says of them that with those of 1791 they “are the best known. The former has

been re-struck from the original dies still in existence; a proof in gold is advertised in a recent Continental Auction Catalogue.” We should think so! Now let us call the most commonsense of the most ordinary coin fanciers to bear on the subject. There are four types of the Washington Cent of “1783”.

1. A youngish looking draped bust of Washington surrounded by “Washington & Independence” date below. Reverse an imitation of the large copper cent of the U.S. prior to 1809 with this exception that “Unity” is used in place of “United”.



2. A more elderly and, perhaps, more accurate rendering of the same bust and legend &c. Reverse: Liberty seated with “United States” above.

3. A small bust of the President in uniform. Reverse: similar to No 2. In the exergue “T.W.I.” and “E.S.”.

4. The same bust as on No 3 repeated on the obverse and reverse with “Washington” above on the obverse and “One Cent” on the reverse. A small radiating ornament under each bust. Here is a nice lot. To begin with 1783 is a purely arbitrary, and let us put

it, "Medallic" date, being that of the establishment of "Independence" by "Washington". Secondly, the *reverse* of No 1 is manifestly the imitation of a "Cent" reverse which never came even approximately into existence until 1792 or, of this particular type until 1793.

On the reverse of the second type we have a "Liberty" who seems an old friend. It is "Kuchler's Britannia" as first engraved for the Boulton "Soho" coinage of 1797, and any one who will take the trouble to compare this reverse with the English halfpenny of 1806-7, will discover the palpable imitation of the latter, one found on innumerable British tokens of later date. In fact the writer has one dated 1851 from the great Exhibition at the Crystal Palace which was struck in that building, only the obverse presents a Kangaroo and the legend over Miss Liberty-Britannia is "Australia".

The obverse of the third "1783" Washington betrays a striking inability on the part of the engraver to vary from a portrait of the Duke of Wellington, which began to adorn halfpenny tokens somewhere between the Peninsular Campaign and Waterloo, and which was repeated *ad nauseam* for the benefit of the Canadian public. Finally the minute letters of the exergue smack strongly of say-T(homas) W(yon) I(nventor) and E(...) S(culpsit). Now Mr Thomas Wyon, who in addition to his being the founder of a famous line of Mint Masters and Engravers, was an excellent man of business, and had a medal shop in Regent Street, London, flourished about 1818 and his successors long after, which probably accounts for the preservation of the dies and the re-struck proofs in gold &c.

4. Is so modest and unassuming that one dislikes to find fault with it. There is no date and the bust, which is not labelled "Washington", may be intended for Wellington after all. The Washington Cents of 1785 need not worry the average collector. They are probably unique and represent rather an experiment with a Washington bust obverse die on the part of the Contractors for the New Jersey State Copper coinage. They were never in circulation and will never be accessible to even the most recklessly extravagant collector as they are destined to be the national property of the United States. They have been sometimes catalogued, unpriced, by American dealers, in the hope that duplicates might turn up from an unexpected source through such notice, but so far, there is no reply. The three *cents* in question each bear a precisely similar bust of Gen. Washington. One has the New Jersey Shield *reverse*; another the "Confederatio" reverse; and the third an heraldic Eagle *reverse* respectively.

There is no humbug about the "Washington Cents" dated 1791. They were prepared at the "Soho" Mint, Birmingham by that admirable enthusiast Matthew Boulton, to catch the American eye and secure an order for either a coinage or a Mint outfit such as Messrs Boulton & Watt supplied to various European Governments. The great American Statesman, Benjamin Franklin, was a great friend and correspondent of both members of the firm, and it is said that on their behalf he presented examples of their production to President Washington, who refused to allow his head to appear in this kingly fashion on the coins of a democratic country. At any rate the attempt to secure orders failed, and after another trial in 1792, the obverse type was used on a mere token, dated 1793.

The "Washington Cents" from the Soho Mint are as follows.

1. The large eagle of 1791; this may be safely regarded as the first of the series, not only because the most common but because of the indecision as to the true character of the American National Arms, which are represented by thirteen bars only, no starred *chief* being present. The reverse of the "Naked bust" cent of 1792 is of this crude character also, and it must be remembered that these pieces were simultaneously undertaken for the purpose of multiplying patterns wherewith to solicit orders from the U.S. Government.

Obverse legend. — WASHINGTON PRESIDENT, 1791. *Reverse* ONE CENT *Edge* (incuse) UNITED STATES OF AMERICA. The bust is of unmistakable French inspiration, and it is probably by Droz the Engraver then employed by Messrs Boulton & Watt on their contract with Messrs Monneron Frères of Paris, the licensees of the French Republican Government for a Copper Coin-

age. That the uniformed bust was executed by a special Engraver is demonstrated by trial impressions of the bust alone while the lettering on the complete pieces is the same as characterises the well-known Tradesmen's token series of the same firm. A specimen of the trial bust was in the collection of Dr Clay of Manchester, which, he having discovered in the possession of the widow of Hancock the "Soho" engraver, he presumes to be the work of the husband.

The Eagle is that of the Congressional Arms of the United States and is exquisitely executed, feather for feather. The error in the Latin motto of the scroll in the Eagle's beak was persisted in, "UNUM.E.PLURIBUS".

2. Is by contrast a fraud, although very much prized by some. It consist of a *muling* of the obverse just mentioned with the "Liverpool halfpenny" token of Thomas Clarke issued in the same year, and it is a well-known fact that these so-called mules were the product of later years and were made specially to produce varieties for collectors.

3. The bust of which is surrounded by "WASHINGTON PRESIDENT" is another seriously intended pattern. On the *reverse*, a small eagle, with upwardly outstretched wings, holds a longer olive branch and bunch of arrows in its talons, while in the field about the head and under a canopy of clouds are eight small stars. Above is "ONE CENT" and below the date, 1791. On this piece the blue *chief* of the shield is indicated.

4. Is by another hand, unmistakably British, and is no credit to the series. In fact it is not a "cent" at all but a copper proof of a silver pattern known as the "Washington Half-Dollar". The *obverse* legend is "G. WASHINGTON PRESIDENT. 1792" and on the reverse is an eagle of the last type with fifteen stars about its head but no clouds. There is another copper pattern for a Washington "Dollar" dated 1794 but it is quite different from the "Cent" series.

5. Is, with slight differences, almost identical with No 1. There is the date which is 1792, and the substitution of thirteen stars, twelve above in a line and one under the line, for the "one cent" of the first. The shield, too, possesses a *chief* with horizontal linings.

6. Can hardly be counted as a *cent*, but it is a medal of the same size, and is *muled* with the others shockingly. The same bust is present. Around it "GEORGE WASHINGTON, BORN IN VIRGINIA, FEB. 1732". On the reverse in ten horizontal lines is "GENERAL OF THE AMERICAN ARMIES 1775, RESIGNED 1783, PRESIDENT OF THE UNITED STATES 1789".

7. Presents the obverse of No 5 with the medallic reverse, while

8. Has the obverse of the medal and the reverse No 5. Both are *mules*.

9. Shows a large undraped bust of the President facing right, the hair bound with a fillet of ribbon with flowing ends in quite regal style. *Legend.* WASHINGTON PRESIDENT 1792. The *reverse* is of a small and awkward Eagle with barred shield, evidently an early attempt with merely "CENT" above head which is flanked by six stars, three each side.

The final production of the Soho Mint, No 10 is a Non-local token often mistaken for No 2 because of its ship reverse. The lettering of "WASHINGTON PRESIDENT" on the obverse, and of "HALFPENNY, 1793" on *reverse*, is of a larger and coarser type than any hitherto used. It is worthy of note that a large and beautiful medal having Washington as its subject was issued from the Soho Mint about this time at the expense of a wealthy Liverpool admirer, Mr. Daniel Eccleston, who himself adorns a well-known Boulton & Watt Token.

We have now to do with a halfpenny token by another firm of coiners, probably Kempson & Son, executed for London Ironmongers who widely circulated the same. The bust of the President is in uniform and faces the right. It is well executed but not so good a portraiture of the original. Around is "G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY". The reverse type is a grate fireplace of the day and the advertisement. PAYABLE BY CLARKE & HARRIS 13 WORMWOOD STREET, BISHOPSGATE? LONDON, 1795.

It was not long before this head was again turned to account by the makers on an insignificant token having "GEORGE WASH-

INGTON" on the *obverse* and on the *reverse* a large shield divided longitudinally, the left half containing the stripes and the right the stars, the whole surmounted by a little heraldic Eagle which looks like a squab and seems to be dancing a jig. The *reverse* legend is LIBERTY & SECURITY, and the whole reverse is found muled with an "Irish halfpenny" token.

The last of the so-called Washington Cents is one of the Pennsylvania or "Bungtown" cents as they are called in America, which were made by thousands in Birmingham to imitate and replace regal halfpence at home and in the colonies. The obverse bears a very good copy of the Soho Washington bust surrounded by the illiterate legend "GEORGEIUS WASHINGTON" and the reverse is one common to many of this wretched series, a crowned harp surrounded by "NORTH WALES" (HALFPENNY).

It will be seen from the foregoing careful examination that the only true Washington Cents after all are numbers 1, 3, 5 and 7 of the Soho Mint productions; while to the others are due such consideration as is merited by all arbitrarily contrived rarities, although it is often beyond the reach of individuals to set a limit upon it.

I append, as notes, although quite differing from my own theories, extracts relating to the "Soho" Washington head from the Clay collection Catalogue 1866 and Crosby's "Early Coins of America" 1873. The latter evidently inspired by the former.

THE WASHINGTON TRIAL PIECES

"The most important of these was procured from the widow of Hancock, a die-cutter of Birmingham, England, and is an impression of the unfinished obverse die of one of the Washington Cents of 1791 — which of them, it is difficult to determine, so much alike are the busts upon both. It has a head of Washington, facing left, but there are no buttons on the coat, the epaulettes and the queue are unfinished, and there is no legend.

It is struck on a copper planchet apparently prepared for a Macclesfield Halfpenny, as it has upon the edge "Payable at Macclesfield Liverpool or Congleton .X." as on the edge of these Tokens. Its reverse is plain, showing only the roughness of the anvil upon which it was supported in striking. Its size is 19, and its weight, 194 grains.

This interesting trial-piece was procured by the writer at the Sale of the Clay Collection: the Catalogue says of it, "It was obtained of the widow of Hancock, the medallist, of Birmingham, and proves the origin of the Washington Cents, beyond a doubt".

"The Early Coins of America" &c.

Sylvester S. CROSBY, 1873.

"GEORGE WASHINGTON. — This exceedingly valuable and magnificent piece has been obtained from the widow of Hancock, the celebrated medallist and die-sinker, of Birmingham, and is without doubt the first trial piece of the obverse of the celebrated Washington Head Cent of 1791, before the letters "Washington, President" were added. It was struck on a ground-down planchet of an English Token, and the edge-reading is still upon it, "Payable at Macclesfield, Liverpool or Congleton". The Token is known as the Charles Roe Macclesfield Token. Some parts of the Token reverse (a female sitting with machinery) can be traced on the rubbed surface. The head of Washington is beautifully struck. This trial piece must be of intense interest to Americans, as it distinctly proves the origin of the Washington Cent, and is one of the greatest and most valuable gems in this collection. Of course it is unique, and accompanied by a specimen of the Macclesfield Token which appeared first, early in 1790, whilst the Washington Cent was in 1791. The Obv. has nothing but the head. The Rev. is blank."

"Collections of American Coins &c. &c.

Charles CLAY M. D., 1866.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Feb. 20. — Sir H. H. Howorth in the chair. — The Chairman exhibited a memorial medal of William Pitt, dated 1806, and struck in three metals: gold, platinum, and copper. — Dr. Codrington showed dirhems of the Persian Mongul rulers Abu Said and Sati Beg, on which the Hijra era is expressed by the word *halaliya*, i. e., lunar, in distinction from the dates (also given on the coins) in the Khanian era, which was a solar one. — Mr. W. C. Boyd exhibited a copper coin of Licinius I., struck at Siscia, and having on the reverse the legend VOT. XX within a wreath, and around CAESARVM NOSTROR: an unpublished legend of this reign. — Mr. W. J. Hocking showed a shilling and a sixpence of the new coinage, the former having on the reverse the lion standing on the crown, the type of the so-called "lion shilling" of 1826; and Mr. F. A. Walters a specimen of the rare Aquitaine groat of Edward the Black Prince. — Mr. A. E. Copp read a paper on medals, by Simon Passe, of James I., Queen Anne, and their son Charles, and of Charles alone as Prince of Wales; and he also gave an account of an engraved plaque bearing the portrait and arms of Johann Wilhelm Dilichi, a native of Frankfort, which he attributed to Michel le Blond. — Mr. L. A. Lawrence communicated a paper on some so-called *sede vacante* coins struck at Canterbury. These coins were generally believed to have been struck during the interval between the death of one archbishop and the investment of his successor, and very probably in the interval between Wulfred and Ceolnoth, A. D. 832-3. From evidence supplied by one of the moneyers (Oba), Mr. Lawrence is of opinion that these coins are of a somewhat earlier date, and in consequence not *sede vacante* coins. He places their date about A. D. 825, and it was in that year that Ecgbert of Wessex deposed Baldred and annexed Kent to Wessex.

(*Athenaeum*.)

**

AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY

January 20, 1902. — The forty-fourth Annual meeting of The American Numismatic and Archaeological Society was held this evening at 8³⁰ o'clock. President Zabriskie presiding.

The following new members were elected: —

John F. Atterbury, William Lambert and Rev. James B. Nies, Active members, and Julius Meili of Zurich, Switzerland, Corresponding member.

The Committee on Papers & Publications reported that three lectures had been delivered during the year.

Hon. L. Bradford Prince, Explorations and Discoverers in New Mexico.

Bauman L. Belden, Department Badges of the Grand Army of the Republic.

Rev. James B. Nies, Cufic Glass Weights and Battle Stamps.

The Committee on School for Coin and Medal Designing and Die-Cutting reported that the hour for holding the class had been changed from afternoon to evening with the result of an increased attendance, the Instructor being Mr. Victor D. Brenner.

The Committee on American Insignia reported that the collection had been increased to 39 specimens, many of great interest and value.

The Treasurer, M. Charles Pryer, reported a balance on hand of \$ 711.84 and the permanent invested funds amounting to \$ 9121.25.

The Librarian, Mr. Herbert Valentine, reported accessions of 23 bound volumes and 290 pamphlets, catalogues &c. and gave a list of donors.

The Curator, M. Edward Groh, reported accessions of 1131 Coins, Medals &c. of which 17 were in gold, 140 in silver, and 974 in other metals, and called particular attention to valuable donations from Andrew C. Zabriskie, J. Sanford Saltus, the Society of Colonial Wars — which presented its insignia in Gold — the Secretary of the Navy, and others.

President Andrew C. Zabriskie then delivered his annual address

and presented the Society a specimen of the gold O-ban of Japan, the largest gold coin.

A resolution providing for the appointment of a committee of five members to draw up a plan for the issue of a series of medals of noted Americans was adopted.

The following officers were then elected: — Andrew C. Zabriskie President, Henry Russell Drowne and Woodbury G. Langdon, Vice Presidents, Bauman L. Belden, Recording Secretary, J. Sanford Saltus, Corresponding Secretary, Charles Pryer, Treasurer, Herbert Valentine, Librarian, Edward Groh, Curator.

The meeting then adjourned.

BAUMAN L. BELDEN,
Recording Secretary.

..

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 1^{er} février. — La Société entend une communication de M. Babut sur des monnaies des Dombes.

M. Sudre a communiqué un document concernant la frappe des louis à Strasbourg en 1785.

M. Adrien Blanchet, après avoir examiné les théories récemment exposées sur le portrait de Vercingétorix a démontré que le héros gaulois ne devait pas avoir placé son portrait sur les monnaies qui portent son nom.

M. L. Forrer a été nommé membre correspondant sur la présentation de MM. P. Bordeaux et F. Mazerolle.

..

La Société de numismatique, dans sa séance du 1^{er} mars, à la Sorbonne, a procédé au renouvellement de son bureau. Ont été élus :

Président : M. le comte de Castellane.

Vice-président : M. Ad. Blanchet. Secrétaire général : M. de Villenoisy. Trésorier : M. Sudre.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Bulletin de Numismatique, Janvier-Février 1902.

E. Zay, *Le quadruple de France pour Alger*. — L. Forrer, *Un didrachme inédit de Vélia avec une nouvelle signature d'artiste*. — Dr Florance, *Tableaux synoptiques des ethniques des Villes et Peuples grecs (suite)*. — Bibliographie. — Revue des revues. — Médailles nouvelles. — Sociétés. — Lectures. — Trouvailles. — Nécrologie.

Berliner Münzblätter, Februar 1902.

J. Menadier, *Die Neuordnung der mittelalterlich-neuzeitlichen Münzen im Königl. Münzkabinett zu Berlin*. — Emil Bahrfeldt, *Zwei brandenburgische Unikata*. — H. Dannenberg, *Namenszahlen auf Mittelaltermünzen*. — Ed. Grimm, *Münzen und Medaillen der Stadt Rostock*. — Hessische Groschen. — Erwerbungen des Königl. Münzkabinetts zu Berlin. — Numismatische Gesellschaft zu Berlin. — Literatur.

Traité de Monnaies grecques et romaines. Par Ernest Babelon, Membre de l'Institut. Première Partie : Théorie et Doctrine. Tome premier. Paris 1901. 4^{to}.

Frankfurter Münzzeitung. 1. März 1902.

Ein unedierter Denar von Echternach. — D. F. Heynemann, *Die Emil Fischer-Plquette*. — Zwei Denkmünzen auf Pertsch. — Die Frankfurter Unfall-Schutz-Medaille. — Münzfunde. — D. F. Heynemann, *Übersicht der finländischen Kupfermünzen seit 1864*. — Nekrolog : Leopold Hamburger. — Literatur. — Versteigerungen. — Anzeigen.

Catalogue de Monnaies et Médailles en vente aux prix marqués chez L. Fuldauer, Amsterdam. 620 Nos.

Catalogue de Médailles grecques. Monnaies romaines, consulaires et impériales, monnaies byzantines et des divers États des Indes &c. J. Schulman, Amsterdam 1577 Nos.

Collections de Fov. M. C. E. Moll, décédé à Amsterdam. Monnaies. Médailles, Monnaies obsidionales, Livres numismatiques. Vente les 11, 12, 13 et 14 février 1901. Expert : J. Schulman.

Catalog eines berühmten alten Münzen-und Medaillen-Cabinetts. I. Abtheilung : Gold-Münzen und-Medaillen. Die öffentliche Auction findet statt : Montag, den 10. März 1902 und folgende Tage. Expert : Otto Helbing. 1484 Nos.

Sammlung Adolph Keetman. Versteigerung am 1. April 1902 und folgende Tage zu Frankfurt a. M. Expert : S. Schott-Wallerstein. 4179 Nos.

Biographical Dictionary of Medallists, Coin, Gem, and seal Engravers. Mint-Masters, ancient and modern, with references to their works. B. C. 500—A. D. 1900 Compiled by L. Forrer. Vol. I. A—D. 9 1/2 & 6 1/2, 574 pp. Int. XLVII. Spink and Son, 1902. Price 30 - net.

Appunti di Numismatica Alessandrina. By G. Dattari.

XI. *Le monete dei Tiranni "Emiliano"*. — XII. *Chronologia del regno di Valeriano*. Milan, 1901.

Bulletin de Numismatique. Janvier-Février 1902.

E. Zay, *Le quadruple de France pour Alger*. — L. Forrer, *Un didrachme inédit de Vélia avec une nouvelle signature d'artiste*. — Dr Florance, *Tableaux synoptiques des ethniques des Villes et Peuples grecs (suite)*. — Bibliographie. — Revue des revues. — Médailles nouvelles. — Sociétés. — Lectures. — Trouvailles. — Nécrologie.

La Gazette Numismatique. 1^{er} Février 1902.

M. E. Babelon, *La Siliqua romaine, le sou et le denier de la loi des Francs Saliens (Suite)*. — M. le vicomte Baudouin de Joughe, *Écu d'or frappé par les Archiducs Albert et Isabelle*. — MM. J. Justice et A. R. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900 (suite)*. — Les pièces de nickel trouées. — La décoration civique. — Nouvelles. — Nécrologie.

Blätter für Münzfreunde. No 2. 1902.

H. Buchenau, *Ein Fund spätmittelalterlicher Kleinmünzen in der Mattheiskirche bei Trier*. — E. Heye, *Ein unedierter halber Schilling des Bischofs von Münster, Heinrich II von Moers, 1424-1450*. — H. B. *Ein spätmittelalterliches Erfurter Handlungsgewicht*. — Paul Weinmeister, *Die Achtel-Thaler von Hessen-Kassel aus dem Jahre 1723*. — Gelehrte Gesellschaften und Vereine. — Personennachricht. — Neue Münzen und Medaillen. — Münzfunde. — Sammlungen. — Versteigerungen. — Verschiedenes. — Literatur. — Nachweis zu Tafel 145.

Antiquités recueillies en Syrie (Verres, Bijoux, Monnaies). Vente à Paris le 13 mars 1902. Expert : M^{me} Raymond-Serrure. 156 Nos.

OBITUARY

LEOPOLD HAMBURGER, am. 1. Juni 1836 zu Hanau a. M. geboren, ist am 12. Februar 1902 zu Frankfurt a. Main gestorben. Mit 14 Jahren verliess er das Elternhaus und trat als Lehrling in das Bankhaus J. N. Oberndörffer in München ein. Seine vorzüglichen kaufmännischen Eigenschaften verschafften ihm bald das Vertrauen seiner Prinzipale, bei denen er auch, da sie nebenher Handel mit alten Münzen trieben, in das numismatische Geschäft eingeführt wurde. Eine Zeit lang Leiter der Wiener Filiale des Münchener Haupthauses, etablierte er sich dann selbst in Wien, indem er einen Handel mit Mineralien, etc., soweit sich Gelegenheit bot auch mit alten Münzen trieb. 1864 gründete er dann in Frankfurt a. M. das noch heute bestehende Geschäft, in das 1870 sein Vetter Leo Hamburger trat und das etwas später die Firma L. & L. Hamburger annahm.

Sein ausserordentlich grosser Fleiss, der ihn trieb, keine Minute unbenutzt zu lassen, haben seinem Hause Weltruf verschafft. Aber nicht seine geschäftliche Thätigkeit wollen wir hier besprechen. Die Liebe zur Geschichte seines Volkes veranlasste ihn, die palästinensischen Münzen zu sammeln und auch, teilweise zu demselben Zweck, nach dem h. Lande zu reisen. Der Verstorbene besass zweifellos die grösste Privatsammlung palästinensischer Münzen. Darunter sind nicht nur viele seltene, sondern auch eine grössere Anzahl unedierter Stücke. Aber er kannte sie auch. Wie viel Mühe hatte er, die Minuten zum Studium seiner Lieblinge zu gewinnen, da er doch geschäftlich vom frühen Morgen bis abends 10 oder 11 Uhr thätig war! Oftmals lieferte er mit seinen Seltenheiten Gelehrten Material zu interessanten Veröffentlichungen. Dass er selbst auch ein guter Kenner auf dem Gebiete palästinensischer Münzen war, beweisen seine beiden gedruckten vorliegenden Arbeiten :

1. Die Münzprägungen während des letzten Aufstandes der Israeliten gegen Rom. 108 Seiten u. 1. Tafel. Sonderabdruck aus Sallet's Zeitschrift für Numismatik, Band XVIII.

2. Die beiden palästinensischen Münzstätten Nikopolis-Emmaus. 14 Seiten mit 1. Tafel. Sonderabdruck aus den von mir herausgegebenen Frankfurter Münzbl.

Beide Arbeiten sichern ihm ein dauerndes Andenken. Wir beabsichtigen in einer der nächsten Nummern eine Auswahl seltener palästinensischer Münzen aus der Sammlung des Verbliebenen zu veröffentlichen, damit das durch viele Mühe gesammelte Material nicht verloren gehe.

(Frankfurter Münzzeitung.)

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — **R.** = Silver. — **E.** = Bronze & Potin. — **Mm.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **R.** = Reverse. — **F. D. C.** = Fleur de coin. — **Mint state.** — **E. F.** = Extremely fine. — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce. — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head, *Historia Numorum*. — **B.** = Babelon, *Monnaies consulaires*. — **C.** = Cohen, *Monnaies impériales*, 2^e édition. — **M.** = Mionnet, *Monnaies grecques et romaines*. — **Ev.** = Evans, *Ancient British coins*. — **K.** = Kenyon, *Gold coins of England*. — **Hks.** = Hawkins, *Silver Coins of England*. — **Rud.** = Ruding, *Annals of the Coinage*. Ed. 1840. — **A.** = Atkins, *British Colonial coins*. — **T.** = Tancred, *Historical Record of War Medals*. — **M. I.** = *Medallion Illustrations of English History*, Franks and Grueber. — **Mad.** = Madai, *Münzcabinet*. — **S. R.** = Schulthess-Rechberg, *Thaler-cabinet*. — **Rm.** = Reimann, *Sale Catalogue*. — **B. M. Cat.** = British Museum Catalogue.

GREEK COINS

(Continued from col. 5222.)

LESBOS

LESBIAN ELECTRUM HECTAE

1. Hecta (Circ. B.C. 440-350). Obv. Head of young Dionysos to r., wreathed with ivy. **R.** Head of bearded Silenos facing, within linear square; the whole in incuse square. *B. M. Cat.*, Pl. xxxiii, 20. **RR.** E. F. 6 6 "
- 81681 El. Hecta. Obv. Laureate head of Apollo to r. **R.** Female head to r.; hair in sphendone, within linear square; the whole in incuse square. *B. M. Cat.*, Pl. xxxiv, 3. **R.** V. F. 4 4 "
- 81682 El. Hecta. Similar type, but head on **R.** much larger. *R.* E. F. 5 "
- 81683 El. Hecta. Obv. Head of Zeus Ammon to r., horned, beardless. **R.** Eagle standing to r. looking back; wings closed; within linear square; the whole within incuse square. *B. M. Cat.*, Pl. xxxiv, 22. **R.** E. F. 4 15 "

METHYMNA

- 81684 **R.** Stater (Circ. B.C. 500-450). Obv. Boar to r., head lowered; above, **MA—ΘΥΜΝΑΙΟ(Σ)**. **R.** Head of Athena to r., wearing earring, necklace, and close-fitting crested helmet; square border of dots; the whole within incuse square. *B. M. Cat.*, Pl. xxxvi, 6. **RRR.** V. F. 17 10 "
- 81685 **R.** Hemidrachm. (Circ. B.C. 330-240). Obv. Head of Athena to r., wearing crested Corinthian helmet. **R.** **MA** **Θ** **Υ**. Lyre: within compartment of bead-and-reel pattern. *Var B. M. Cat.*, Pl. xxxvi, 14. **R.** F. 12 6 "

MYTILENE

- 81686 Billon (Circ. B.C. 550-440). Obv. Two calves' heads facing one another; between, olive-tree. **R.** Rude incuse square. *B. M. Cat.*, Pl. xxx, 20. V. F. 12 6 "
- 81687 Billon. Similar type, without olive-branch. Weight: 42 grs. *R.* F. 10 "

IONIA

CLAZOMENAE

- 81688 **R.** Didrachm (Fifth cent. B.C.). Obv. Forepart of winged boar flying to r. **R.** Quadripartite incuse square. *B. M. Cat.*, pl. vi, 1. V. F. 1 1 "
- 81689 **R.** Hemidrachm (Circ. B.C. 387-300). Obv. Laur. head of Apollo three-quarter face towards l., chlamys fastened round neck. **R.** **ΚΛ.** Swan standing to l., wings open; name of magistrate, **ΑΓΟΛΛΑΣ**. *B. M. Cat.*, no 24. *R.* An artistic little coin. V. F. 7 10 "

COLOPHON

- 81690 **E.** (Circ. B.C. 400-350). Obv. Laur. head of Apollo to r. **R.** **ΚΟΛ.** Forepart of galloping horse bridled to r.; name of magistrate, **ΕΡΙΓΟΝΟΣ**. *B. M. Cat.*, no 22. V. F. 2 6 "

EPHESUS

- 81691 **R.** Tetradrachm (Circ. B.C. 387-295). Obv. **E—Φ**. Bee with straight wings: border of dots. **R.** Forepart of kneeling stag to r., head turned back; behind, date palm-tree. Magistrate's name: **ΔΙΟΝΥΣΙΚΑΗΣ**. **RR.** F. 4 "

- 81692 **R.** Tetradrachm. Similar, with magistrate's name: **ΣΙ—ΜΑΙΩΝ**. **RR.** V. F. 4 10 "
- 81693 **R.** Tetradrachm. Similar, with magistrate's name: **ΔΙΟΔΩ—ΡΟΣ**. **RR.** F. 4 "
- 81694 **R.** Tetradrachm. Similar, with magistrate's name: **ΠΥΘΟΝΙ—ΚΟΣ**. **RR.** V. F. 4 5 "
- 81695 **R.** Tetradrachm. Similar, with magistrate's name: **ΓΛΑΥ—ΚΩΝ**. **RR.** V. F. 4 5 "
- 81696 **R.** Tetradrachm. Similar, with magistrate's name: **ΚΥΝΙΣ—ΚΟΣ**. **RR.** V. F. 4 5 "
- 81697 **R.** Didrachm (Circ. B.C. 415-394). Obv. **E—Φ** Bee with curved wings: border of dots. **R.** Quartered incuse square. *B. M. Cat.*, Pl. ix, 5. **R.** F. 12 6 "
- 81698 **R.** Didrachm (Circ. B.C. 258-202). Obv. Head of Artemis to r., wearing stephane: at her shoulder bow and quiver; shoulders draped. **R.** **E—Φ**. Forepart of kneeling stag to r., head turned back; in field to r., bee; name of magistrate, **ΑΡΙΣΤΟΚΡΑΤ(ΗΣ)**. *B. M. Cat.*, no 90. *A desirable specimen.* E. F. 5 10 "
- 81699 **R.** Didrachm. Similar, with magistrate's name: **ΕΡΜΩΝΑΕ**. *B. M. Cat.*, no 100. *From the Rothschild collection.* V. F. 4 4 "
- 81700 **R.** Cistophorus (Circ. B.C. 197-67). Usual type, with **ΕΦΕ**, star, and staff of Asclepios. F. 1 "
- 81701 **R.** Cistophorus. Similar, with **E** instead of star on **R.** V. F. 12 6 "
- 81702 **Octavia** and **Marc Antony**. **R.** Medallion (B.C. 39-37). Obv. **M·ANTONIVS IMP·COS·DESIG·ITER ET TERT·** Head of M. Antony to r., crowned with ivy-wreath; beneath, lituus: the whole within ivy and vine wreath. **R.** **III·VIR·R·P·C·** Head of Octavia to r. on cista mystica, between two coiled serpents erect. *C.* 2. **R.** M. 5 "
- 81703 **Augustus**. **R.** Medallion. Obv. **IMP·CAESAR**. Bare head of Augustus to r. **R.** **AVGVSTVS**. Capricorn to r., with cornucopiae on back, turning round: the whole within laurel-wreath. *C.* 16. **R.** E. F. 2 5 "
- 81704 **R.** Medallion. Obv. Similar. **R.** **AVGVSTVS**. Six ears of corn tied in a bunch. *Var. Cohen* 32. **R.** V. F. 2 10 "
- 81705 **R.** Medallion. Obv. **IMP·IX·TR·PO·V**. Bare head of Augustus to r. **R.** **COM·ASIAE**. Hexastyle temple, inscribed: **ROM·ET AVGVST·C.** 86. **R.** V. F. 1 17 6 "
- 81706 **R.** Medallion (B.C. 28). Obv. **IMP·CAESAR DIVI F·COS·VI·LIBERTATIS PR·VINDE**. Laur. head to r. **R.** **PAX**. Peace standing, to l., holds caduceus; to r., cista mystica: the whole within laurel-wreath. *C.* 218. V. F. 1 5 "
- 81707 **Claudius**. **R.** Medallion. Obv. **TI·CLAVD·CAES·AVG·** Bare head to l. **R.** **DIAN·EPHE·** Diana of Ephesus standing in tetrastyle temple; on frontal, two statues and three tables. *C.* 30. *A fine bold piece of great interest.* E. F. 8 "
- 81708 **Domitian**. **E.** Obv. **DOMITIANOC·KAICAP**. Laur. head of Domitian to r. **R.** **ΕΦΕCΙΩΝ**. Stag walking to l. *B. M. Cat.*, no 217. M. 2 6 "
- 81709 **Domitia**. **R.** Medallion. Obv. **DOMITIA AVGVSTA**. Bust of the Empress, draped, to r.; hair en queue. **R.** **VENVS AVG**. Venus standing to r., half-nude, leaning against column, holds helmet and sceptre. *C.* 19. *RR.* *A desirable coin.* V. F. 6 "
- 81710 **Hadrian**. **E.** Obv. **ΑΔΡΙΑΝΟC KAICAP**. Head of Hadrian to r., Laur. **R.** **ΕΦΕCΙΩΝ**. Artemis in biga of galloping stags to r., holding torch in extended right. *B. M. Cat.*, no 230. F. 2 6 "
- 81711 **Diadumenianus**. **E.** Obv. **ΔΙΑΔΟΥΜΕΝΙΑΝΟC**. Bust of Diadumenian to r., wearing cuirass and paludamentum. **R.** **ΕΦΕCΙΩΝ**. Bee. *R. Pierced.* M. 3 "
- 81712 **Macrinus** (?) **E.** Obv. Laur. head to r. **CIAC**. **R.** **ΕΦΕCΙΩΝ**. Boar to r., transfixd by spear. *Type of R.* *B. M. Cat.*, no 297. M. 2 "
- 81713 **Julia Domna**. **E.** Obv. **ΙΟΥΛΙΑ ΔΟΜΝΑ CEB**. Bust of Julia Domna, shoulders draped. **R.** **ΕΦΕCΙΩΝ ΤΡΙC ΝΕΩΚΟΡΩΝ**. Artemis huntress, wearing short chiton, running to r.; she holds a bow and draws an arrow from quiver at her shoulder; at her side, hound running to r. *B. M. Cat.*, no 266. **R.** F. 9 "
- 81714 **Gallienus**. **E.** Obv. **ΑΥΤ·Κ·ΠΟΛΙΚΙΝ·ΓΑΛΛΙΗΝΟC**. Laur. bust of Emperor to r. wearing paludamentum. **R.** **ΕΦΕCΙΩΝ**. Artemis huntress standing to r. V. F. 5 "
- 81715 **Valerian**. **E.** Obv. **ΑΥΤ·Κ·ΠΟΛ**. Laur. bust to r., wearing paludamentum. **R.** **ΕΦΕCΙΩΝ ΝΕΩΚΟΡΩΝ**. Artemis huntress to r.; at her feet, dog. *S.* F. 3 "
- 81716 **E.** Obv. Similar. **R.** **ΝΕΩΚΟΡΩΝ**; ex. **ΕΦΕCΙΩΝ**. Artemis huntress to r., seizing fallen stag by the horns. *B. M. Cat.*, no 354 var. F. 5 "
- 81717 **E.** Obv. **ΑΥΤ·Κ·ΠΟΛΙΚ·ΥΑΛΕΡΙΑΝΟC**. Laur., draped and cuirassed bust to r. **R.** **ΕΦΕCΙΩΝ ΠΡΩΤΩΝ ΑCΙΑC**. Artemis huntress advancing to r.; at her feet, hound. *R.* V. F. 5 "

- 81718 \mathcal{A} . Obv. Similar. \mathcal{R} . $\epsilon\lambda\epsilon\sigma\iota\phi\eta\ \eta\epsilon\lambda\kappa\omega\rho\eta$. Artemis huntress to l. pursuing stag. F. » 3 »
 81719 **Salonina**. \mathcal{A} . Obv. $\kappa\alpha\lambda\omega\eta\iota\text{-}\chi\rho\nu\nu\varsigma\ \omicron\gamma\omicron\eta\eta$. Bust of Salonina to r., wearing stephane and draped; behind bust, a crescent. \mathcal{R} . $\epsilon\phi\epsilon\sigma\iota\omega\eta\ \Gamma\ \eta\epsilon\lambda\kappa\omega\rho\eta$. Artemis huntress, to r., holding bow in l. hand and with r. drawing arrow from quiver at her shoulder; at her feet, hound running to r. *B. M. Cat.*, no 391. V. F. » 7 6
 81720 **Autonomous**. \mathcal{A} . Obv. Bee. \mathcal{R} . Stag and palm-tree. F. » 2 6
 81721 — \mathcal{A} . Obv. $\iota\epsilon\rho\alpha\ \varsigma\upsilon\eta\kappa\lambda\eta\tau\omicron\varsigma$. Laur. bust to r. wearing paludamentum. \mathcal{R} $\rho\omicron\lambda\iota.\varsigma\pi\iota\varsigma\omega\varsigma\text{-}\omicron\omicron\eta$. The Ephesian Diana facing. R. V. F. » 17 6

ERYTHRAE

- 81722 \mathcal{A} . Drachm (Fifth Century B.C.). Obv. Naked man holding by the rein cantering horse, to l. \mathcal{R} . $\epsilon\rho\nu\theta$. Flower of sixteen petals. *B. M. Cat.*, no 26. R. V. F. 1 » »
 81723 \mathcal{A} . (After circ. B.C. 200). Obv. Head of Herakles in lion's skin to r. \mathcal{R} . $\epsilon\rho\upsilon$. Club and bow in case; magistrate's name. $\epsilon\upsilon\pi\omicron\lambda\iota\varsigma\ |\ \omega\epsilon\rho\varsigma\iota\pi\pi\omicron\upsilon$; club across bust. *B. M. Cat.*, no 175. V. F. » 2 6
 81724 \mathcal{A} . Another, magistrate's name: $\mu\eta\tau\rho\omicron\ldots\rho\omicron\varsigma$. M. » 1 6
 81725 \mathcal{A} . Another; magistrate's name: $\alpha\eta\alpha\epsilon\gamma\omicron\rho\alpha\varsigma\ |\ \eta\upsilon\mu\text{-}\phi\omicron\lambda\omicron\kappa$. *B. M. Cat.*, no 156. V. F. » 2 6
 81726 \mathcal{A} . Another; magistrate's name: $\mu\upsilon\varsigma\chi\eta\varsigma\ |\ \upsilon\psi\iota\kappa\lambda\epsilon\iota\omicron\upsilon\varsigma$; wreath and bust. *B. M. Cat.*, no 187. V. F. » 3 »
 81727 \mathcal{A} . Another; magistrate's name: $\xi\epsilon\iota\eta\alpha\varsigma\ |\ \omicron\iota\eta\omicron\gamma\iota\delta\omicron\upsilon$. *B. M. Cat.*, no 189. V. F. » 2 »
 81728 \mathcal{A} . Another; magistrate's name: $\gamma\rho\alpha\tau\omicron\varsigma\ |\ \epsilon\upsilon\pi\omicron\lambda\iota\delta\omicron\varsigma$. *B. M. Cat.*, no 161. V. F. » 2 6
 81729 \mathcal{A} . (smaller). $\epsilon\rho\upsilon\ |\ \epsilon\rho\mu\omega\eta\ |\ \delta\iota\omicron\phi\alpha\eta\ |\ \tau\omicron\upsilon$. V. F. » 2 6
 81730 \mathcal{A} . Obv. Head of Bacchus with ivy-wreath, to r. \mathcal{R} . $\mu\eta\text{-}\tau\rho\alpha\varsigma\ |\ \delta\alpha\mu\alpha\lambda\omicron\upsilon\ |\ \epsilon\rho\upsilon$. Bunch of grapes. V. F. » 2 »
 81731 \mathcal{A} . Helmeted head of Athena to r. \mathcal{R} . $\epsilon\rho\upsilon\ |\ \epsilon\rho\mu\omega\eta\ |\ \delta\iota\omicron\phi\alpha\eta\ |\ \tau\omicron\upsilon$. V. F. » 2 6
 81732 \mathcal{A} . Obv. Similar head. \mathcal{R} . $\epsilon\rho\upsilon\ |\ \phi\iota\alpha\lambda\omega\eta\ |\ \eta\rho\epsilon\omega\eta\ |\ \tau\omicron\varsigma$. V. F. » 2 »
 81733 \mathcal{A} . Obv. Head of Herakles in lion's skin, to r. \mathcal{R} . $\epsilon\rho\upsilon\ |\ \delta\iota\omicron\text{-}\eta\upsilon\varsigma\iota\omicron\varsigma\ |\ \iota\alpha\tau\rho\kappa\lambda\epsilon\iota\ |\ \omicron\upsilon\varsigma$. V. F. » 3 »
 81734 \mathcal{A} . Obv. Similar. \mathcal{R} . $\epsilon\rho\upsilon\ |\ \mu\eta\tau\rho\alpha\varsigma\text{-}\delta\alpha\mu\alpha\lambda\omicron\upsilon$. V. F. » 2 »
 81735 \mathcal{A} . Obv. Similar. \mathcal{R} . $\beta\alpha\tau\alpha\kappa\omicron\ |\ \rho\alpha\rho\alpha\mu\omicron\ |\ \eta\omicron\upsilon\ |\ \epsilon\rho\upsilon$. E. F. » 2 6
 81736 \mathcal{A} . Obv. Similar. \mathcal{R} . $\mu\eta\tau\rho\alpha\varsigma\ |\ \delta\alpha\mu\alpha\lambda\omicron\upsilon\ |\ \epsilon\rho\upsilon$. V. F. » 3 »

MILETUS

- 81737 *Time of Hecatomnus*, B.C. 391?-377. \mathcal{A} . Drachm. Obv. Lion's head to l., with open jaws. \mathcal{R} . Incuse square containing ornamented star. *B. M. Cat.*, pl. xxi, 5. E. F. 4 15 »
 81738 \mathcal{A} . Diobol (Circ. B.C. 478-390). Obv. Forepart of Lion to r., with open jaws. \mathcal{R} . Incuse square containing ornamented star. V. F. » 7 6
 81739 \mathcal{A} . Diobol. Another, similar. F. » 5 »
 81740 \mathcal{A} . Diobol. Another, similar. M. » 3 »
 81741 \mathcal{A} . Obv. Helmeted head of Pallas, to r., within dotted circle. \mathcal{R} . Lion to r., with head turned back; in field star. *Patinated*. V. F. » 3 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5223.)

PETILIA

- 81742 *Petillius Capitolinus* (B.C. 43). \mathcal{A} . Obv. PETILLIVSCAPITOLINVS. Spread eagle standing on fulmen. \mathcal{R} . S-F. Hexa-style temple adorned with statues. B. 3. 6 fr. E. F. » 8 6
 81743 \mathcal{A} . Another, similar. V. F. » 6 6

PETRONIA

- 81744 *P. Petronius Turpilianus* (B.C. 20). \mathcal{A} . Obv. TVRPILIANVS III VIS.FERON. Turreted bust of Feronia, to r. \mathcal{R} . CAESAR AVGVSTVS SIGN.RECE. Parthian warrior kneeling to r., presenting military standard, in attitude of submission. B. 9. 5. V. F. » 10 »
 81745 \mathcal{A} . Another, similar. With countersign. S. F. » 5 »
 81746 \mathcal{A} . Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. \mathcal{R} . P.PETRON.TVRPILIAN.III VIR. Pegasus to r. B. 16. R. V. F. » 17 6
 81747 \mathcal{A} . Obv. Similar. \mathcal{R} . TVRPILIANVS III VIR. Tarpeia facing, half buried under heap of shields, and raising her hands to heaven. B. 19. R. E. F. 1 1 »
 81748 \mathcal{A} . Obv. Similar. \mathcal{R} . Same legend. Crescent and star. B. 20. R. V. F. » 8 »

PINARIA

- 81749 *Pinarius Nata* (B.C. 200). \mathcal{A} . Obv. Helmeted head of Roma to r.; behind X. \mathcal{R} . NATA.ROMA. Victory in biga galloping to r., holding whip. B. 1. F. D. C. » 5 »
 81750 \mathcal{A} . Another, similar. V. F. » 3 »
 81751 \mathcal{A} . Another, similar. F. » 2 »
 81752 \mathcal{A} . Obv. Similar. \mathcal{R} . NAT.ROMA. Victory in biga, as above. B. 2. E. F. » 3 6
 81753 *L. Pinarius Scarpus* (B.C. 31-27). \mathcal{A} . Obv. M.ANTO.COS. III.IMP.III. Head of Jupiter Ammon; to r. \mathcal{R} . ANTONIO AVG.SCARPVVS IMP. Victory to r., holding wreath and palm-branch. B. 9. R. *Unusually fine*. E. F. 1 » »

PLAETORIA

- 81754 *M. Plaetorius Cestianus* (B.C. 69). \mathcal{A} . Obv. CESTIANVS. Turreted head of Cybele to r.; in front, globe; behind, lion's mask; within pearl-necklace. \mathcal{R} . M.PLAETORIVS AED.CVR.EX.S.C. Curule chair; within pearl-necklace; symbol, hammer. B. 3. V. F. » 3 6
 81755 \mathcal{A} . Similar; symbol, fly. V. F. » 3 »
 81756 \mathcal{A} . Similar; symbol, corn of wheat. V. F. » 3 6
 81757 \mathcal{A} . Similar; symbol, caduceus. V. F. » 5 »
 81758 \mathcal{A} . Similar; symbol, mallet. F. » 3 »
 81759 \mathcal{A} . Obv. CESTIANVS S.C. Bust of Vacuna to r., helmeted; behind, bow and quiver; in front, cornucopiae; within pearl-necklace. \mathcal{R} . M.PLAETORIVS M.F.AED.CVR. Spread eagle on fulmen; within pearl necklace. B. 4. F. D. C. » 6 »
 81760 \mathcal{A} . Another, similar. V. F. » 5 »
 81761 \mathcal{A} . Another, similar. F. » 3 »
 81762 \mathcal{A} . Obv. Young beardless head of Bonus Eventus, with flowing hair, to r.; behind, acrostolium. \mathcal{R} . M.PLAETORI.CEST. EX.S.C. Winged caduceus. B. 5. E. F. » 6 »
 81763 \mathcal{A} . Similar; symbol, fish. V. F. » 4 »
 81764 \mathcal{A} . Similar; symbol, poppy-head. E. F. » 5 »
 81765 \mathcal{A} . Similar; symbol, torch. V. F. » 4 »
 81766 \mathcal{A} . Similar; symbol, sword. F. » 2 »
 81767 \mathcal{A} . Obv. Female head to r., hair bound up under diadem; behind, fish. \mathcal{R} . As last. B. 6. V. F. » 4 »
 81768 \mathcal{A} . Similar; symbol, simpulum. V. F. » 5 »

PLANCIA

- 81769 *Cn. Plancius* (B.C. 54). \mathcal{A} . Obv. CN.PLANCIVS AED.CVR. S.C. Head of Diana Planciana to r., wearing Macedonian petasos, earrings and necklace. \mathcal{R} . Cretan goat, to r.; behind quiver and bow. B. 1. F. D. C. » 5 »
 81770 \mathcal{A} . Another, similar. V. F. » 3 »

PLAUTIA

- 81771 *P. Plautius Hypsaesus* (B.C. 58). \mathcal{A} . Obv. P.YPSAE.S.C. Head of Neptune to r.; behind, trident. \mathcal{R} . C.YPSAE COS. PRIV.CEPT. Jupiter holding fulmen in quadriga galloping to l.; under quadriga, no symbol. B. 11. F. D. C. » 9 »
 81772 \mathcal{A} . Another, similar. V. F. » 6 »
 81773 \mathcal{A} . Obv. P.YPSAE.S.C. Diademed head of Leuconoe, to r.; behind, dolphin. \mathcal{R} . As last. B. 12. E. F. » 5 »
 81774 \mathcal{A} . Another, similar. V. F. » 3 »
 81775 \mathcal{A} . Another, similar. F. » 2 »
 81776 *A. Plautius* (B.C. 54). \mathcal{A} . Obv. A.PLAUTIVS AED.CVR. S.C. Turreted head of Cybele, to r. \mathcal{R} . BACCHIVS IVDAEVVS. Bacchus kneeling to r. beside camel. B. 13. *A charming specimen. R.* F. D. C. » 18 6
 81777 \mathcal{A} . Another, similar. R. E. F. » 9 »
 81778 \mathcal{A} . Another, similar. R. V. F. » 5 »
 81779 \mathcal{A} . Another, similar. R. M. » 2 »
 81780 \mathcal{A} . Obv. M.SCAVR.AED.CVR.EX.S.C.; ex.: REX ARETAS. King Aretas kneeling beside camel, to r. \mathcal{R} . P.HYPSAE.AED.CVR.C.HYPSAE.COS.PREIVE.CAPTIV. Jupiter in quadriga to l.; beneath, scorpion. B. 8. E. F. » 4 »
 81781 \mathcal{A} . Another, similar. V. F. » 3 »
 81782 \mathcal{A} . Obv. M.SCAVR.; ex. AED.CVR.; in field, EX.S.C. King Aretas, as on last. \mathcal{R} . Similar. B. 10. E. F. » 4 »
 81783 *L. Plautius Plancus* (B.C. 45). \mathcal{A} . Obv. L.PLAUTIVS. Mask, facing. \mathcal{R} . PLANCVS. Aurora flying in the air, holding torch and leading quadriga of Sol. B. 14. E. F. » 5 6
 81784 \mathcal{A} . Another, similar. V. F. » 4 »
 81785 \mathcal{A} . Another, similar. F. » 2 6
 81786 \mathcal{A} . Another, with large head on obv. V. F. » 3 6
 81787 \mathcal{A} . Another, similar. F. » 1 6

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5226.)

AELIUS († A.D. 138).

- 81788 \mathcal{A} . L.AELIVS CAESAR TR.P.COS.II. Bare head to r. \mathcal{R} . CONCORDIA. Concord standing to l., holding patera

- and double cornucopiae, and leaning against column. C. 14.
R. V. F. " 5 "
- 81789 **AR.** Obv. L. AELIVS CAESAR. Bare head to r. **RL.** CONCORD (in ex.) TR. POT. COS. II. Concord seated to l., holding patera and cornucopiae. C. 1. R. F. D. C. " 9 "
- 81790 **AR.** Another, similar. R. E. F. " 8 "
- 81791 **AR.** Similar, with head to l. C. 5. R. V. F. " 5 "
- 81792 **AR.** Obv. Similar legend. Head to r. **RL.** PIETAS (in field) TR. POT. COS. II. Pietas standing to r. before altar. C. 36. R. V. F. " 7 6 "

ANTONINUS PIUS (138-161).

- 81793 **AE.** (A.D. 148). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XI. Laur. head of Antoninus, to r. **RL.** ANNONA AVG. COS III S. C. Abundance standing to l.; holding two ears of corn and rudder; at her feet, modius. C. 39. *A beautiful portrait-piece; fine patina light green.* E. F. 7 7 "
- 81794 **AE.** Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** (ANNONA AVG.) TR. POT. COS. II S. C. Abundance as above, with the addition of a prow of galley to r. C. 34 (?) V. F. " 7 6 "
- 81795 **AE.** Obv. IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** ANNONA AVG. (ex.) TR. POT. XV. COS. III. Abundance seated to l., holding two ears of corn and cornucopiae; in front, modius. C. 50. V. F. " 7 6 "
- 81796 **AR.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** APOLLINIAVGVSTO. Apollo standing, holding patera and lyre. C. 60. S. V. F. " 3 6 "
- 81797 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** BRITANNIA (ex.) S. C. Britannia seated to l. on rock, in mourning attitude, holding standard and spear; her l. elbow rests on shield. C. 116. R. M. 1 5 "
- 81798 **AR.** (Restoration by Gallienus). Obv. DIVO PIO. Radiate head to r. **RL.** CONSECRATIO. Flaming altar. R. V. F. " 4 "
- 81799 **AR.** Another, similar. R. F. D. C. " 6 "
- 81800 **AR.** Obv. DIVVS ANTONINVS. Bare head to r. **RL.** CONSECRATIO. Eagle to r. on altar adorned with wreath. C. 155. V. F. " 3 "
- 81801 **AR.** Another, similar. E. F. " 4 "
- 81802 **AR.** Similar, but altar, higher. F. " 2 "
- 81803 **AR.** Obv. Similar. **RL.** CONSECRATIO. Funereal pyre. C. 164. V. F. " 3 "
- 81804 **AR.** Another, similar. F. " 2 "
- 81805 **AE.** Obv. DIVVS ANTONINVS. Bare head to r. **RL.** CONSECRATIO S. C. Four-storeyed funereal pyre, surmounted by quadriga driven by Antoninus. C. 165. *Ex. Sir Hermann Weber's Collection.* R. V. F. 2 5 "
- 81806 **AE.** Similar type, but a variety of die. V. F. 1 " "
- 81807 **AR.** (A.D. 149). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XII. Laur. and draped bust to r. **RL.** COS. III. Equity standing to l., holding pair of scales and cornucopiae. C. 235. F. D. C. 5 5 "
- 81808 **AR.** Similar type. C. 240. F. D. C. " 3 6 "
- 81809 **AR.** Obv. Similar. **RL.** COS. III. Abundance standing to l., holding ears of corn; to r., modius and prow of galley. C. 287. V. F. " 3 "
- 81810 **AR.** Another, with TR. P. XVI (A.D. 153). C. 290. V. F. " 2 6 "
- 81811 **AR.** (A.D. 149). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XII. Laur. bust to r. **RL.** COS. III. Genius nude standing to l., holding patera and ears of corn. C. 218. E. F. " 3 6 "
- 81812 **AR.** Another, with TR. P. XIII (A.D. 150). C. 219. V. F. " 2 6 "
- 81813 **AR.** Obv. ANTONINVS AVG. PIVS P. P. TR. P. XVII. Laur. head to r. **RL.** COS. III. Fortune standing to r., holding rudder and cornucopiae (A.D. 154). C. 271. F. D. C. " 4 6 "
- 81814 **AR.** Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** COS. III. Clemency standing to l., holding patera and sceptre. C. 226. E. F. " 3 6 "
- 81815 **AR.** Obv. ANTONINVS AVG. PIVS TR. P. XVII. Laur. head to r. **RL.** COS. III. Vesta standing to l., holding palladium and simpulum. C. 198. F. D. C. " 3 6 "
- 81816 **AR.** Obv. Similar. **RL.** COS. III. Vesta standing to l., holding patera and palladium; at her feet, altar. C. 200. F. D. C. " 4 "
- 81817 **AR.** Obv. ANTONINVS AVG. PIVS P. P. TR. P. XII. Laur. head to r. **RL.** COS. III. Salus standing to l. feeding serpent entwined around altar. C. 276. V. F. " 2 6 "
- 81818 **AR.** A variety of type. V. F. " 2 "
- 81819 **AR.** Obv. Similar. **RL.** COS. III. Fortune standing to l. holding rudder and cornucopiae. C. 263. V. F. " 2 "
- 81820 **AR.** Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** COS. III. Two hands clasped holding caduceus and ears of corn. C. 344. V. F. " 3 "
- 81821 **AR.** A variety of type. V. F. " 2 "
- 81822 **AR.** Another, similar. F. " 1 6 "
- 81823 **AR.** Obv. Similar. **RL.** COS. III. Fulmen on throne. C. 345. V. F. " 2 6 "
- 81824 **AE.** (A.D. 145). Obv. ANTONINVS AVG. PIVS P. P. TR. P. Laur. head to r. **RL.** COS. III S. C. Emperor in quadriga to r. C. 319. F. " 12 6 "
- 81825 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. Laur. head to r. **RL.** COS. III S. C. Eagle between peacock and owl. C. 176. R. F. D. C. 1 " "
- 81826 **AR.** Obv. DIVVS ANTONINVS. Bare head to r. **RL.** DIVO PIO. Altar. C. 357. E. F. " 5 "
- 81827 **AR.** Another, similar. V. F. " 3 "
- 81828 **AR.** Obv. Similar. **RL.** Column placed on basis and surmounted with statue of Antoninus, holding globe and sceptre. C. 353. V. F. " 5 "
- 81829 **AE.** Obv. DIVVS ANTONINVS. Bare head to r. **RL.** DIVO PIO S. C. Similar type. C. 354. *Struck after Emperor's death. Ex. Campana and Montagu Collections.* E. F. 5 5 "
- 81830 **AE.** (A.D. 145). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** FELICITAS AVG. S. C. Felicitas standing to l., holding winged caduceus and capricorn. C. 363. *Patinated.* E. F. 4 " "
- 81831 **AE.** Obv. Similar, legend ending in COS. III. **RL.** FELICITAS AVG. S. C. Felicitas holding caduceus and olive-branch. C. 366. *Beautiful dark green patina.* F. D. C. 1 5 "
- 81832 **AR.** Obv. Similar legend. Bare head to l. **RL.** GENIO SANATVS. The Genius of the Senate standing to l., holding branch and sceptre. C. 398. S. V. F. " 2 6 "
- 81833 **AR.** Obv. Similar legend. Bare head to r. **RL.** GENIVS POP. ROMANI. The Genius of the Roman people holding sceptre and cornucopiae stands to r. C. 405. S. V. F. " 4 "
- 81834 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** GENIO SENATVS S. C. The Genius of the Senate standing to l. C. 400. *Struck on a large flan. Black patina.* V. F. 1 5 "
- 81835 **AE.** (A.D. 145). Obv. ANTONINVS AVG. PIVS P. P. TR. P. Laur. head to r. **RL.** HONORI AVG. COS. III. S. C. Honour standing to l., in toga, holding laurel-sprig and cornucopiae. C. 414. V. F. 1 5 "
- 81836 **AE.** (A.D. 153). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XVI. Radiate head to r. **RL.** INDVLGENTIA AVG. COS. III. S. C. Indulgentia seated to l., holding patera and sceptre. C. 453. *Dark patina.* E. F. " 9 "
- 81837 **AR.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** ITALIA. Italy seated to l. on globe, holding cornucopiae and sceptre. C. 463. V. F. 3 6 "
- 81838 **AR.** (A.D. 152). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XV. Laur. head to r. **RL.** LIBERALITAS VII COS. III. Liberalitas standing to l. pouring out the contents of a cornucopiae. *Var. C. 519. R.* E. F. " 3 "
- 81839 **AR.** Similar, with obv. legend ending in TR. P. XVII(?) S. F. " 1 "
- 81840 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** OPI AVG. S. C. Riches seated to l. holding sceptre. C. 569. *A desirable specimen.* E. F. " 5 "
- 81841 **AR.** (A.D. 152). Obv. IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** PAX (in ex.) TR. POT. XV. COS. III. Peace standing to l., holding olive-branch and sceptre. C. 585. E. F. " 4 "
- 81842 **AR.** (A.D. 151). Similar, with TR. POT. XIII COS. III on **RL.** E. F. " 4 "
- 81843 **AE.** (A.D. 145). Obv. ANTONINVS AVG. PIVS P. P. TR. P. Laur. head to r. **RL.** PAX AVG. (in field) COS. III S. C. Peace standing to l., holding cornucopiae, and setting fire to a heap of arms. C. 594. *Struck on a thick flan. A good coin.* V. F. " 17 6 "
- 81844 **AR.** (A.D. 152). Obv. IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** PIETAS (in ex.) TR. POT. XV COS. III. Pietas standing to r. in front of altar, holding goat and basket. C. 617. E. F. " 5 "
- 81845 **AR.** Another, similar. V. F. " 3 "
- 81846 **AE.** (A.D. 160). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XXIII. Laur. head to r. **RL.** PIETATI AVG. COS. III S. C. Piety standing between two children. C. 622. *Dark green patina. A very fine coin from the Montagu Collection.* E. F. 3 " "
- 81847 **AE.** (A.D. 159). Similar, with P. P. TR. P. XXII. C. 620. V. F. 1 5 "
- 81848 **AE.** (A.D. 138). Obv. IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS. Laur. head to r. **RL.** P. M. TR. POT. COS. II S. C. Peace standing to l., holding olive-branch and cornucopiae. C. 640. V. F. " 9 "
- 81849 **AR.** (A.D. 148). Obv. ANTONINVS AVG. PIVS P. P. TR. P. XI. Laur. head to r. **RL.** Within oak-wreath: PRIMI | DECEN | NALES | COS. III. C. 673. R. V. F. " 10 "
- 81850 **AR.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** PROVIDENTIAE DEORVM. Winged fulmen. C. 681. V. F. " 4 "
- 81851 **AE.** (A.D. 140-143). Obv. Similar legend, with COS. III. Laur. and draped bust to r. **RL.** ROMAE AETERNAE S. C. Temple of ten columns. C. 700. R. V. F. 1 5 "
- 81852 **AE.** Obv. Same legend. Laur. head to r. **RL.** SALVS AVG. S. C. Salus standing to l. feeding serpent entwined around altar, and holding rudder. C. 715. *Black patina.* V. F. 1 5 "
- 81853 **AE.** (A.D. 145). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **RL.** S. P. Q. R. | OPTIMO | PRINCIPI | S. C. within oak-wreath. C. 791. *Fine patina. Ex. Carfae Collection.* F. D. C. 1 5 "
- 81854 **AR.** (A.D. 158-160). Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **RL.** TEMPLVM DIV. AVG. REST. COS.

- III. Temple, in centre of which the statues of Augustus and Livia. C. 809. R. V. F. » 5 »
- 81855 **AR.** Similar, with obv. legend; ANTONINVS AVG. PIVS P. TR. P. XXII. C. 804. R. V. F. » 4 »
- 81856 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. TR. P. COS. III. Laur. head to r. **R.** TIBERIS S.C. The Tiber reclining to l., his right hand resting on rudder of galley. C. 820. R. V. F. » 15 »
- 81857 **AE.** Another, similar. R. F. » 7 6
- 81858 **AE.** Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **R.** TIBERIS S.C. (ex.) TR. POT. COS. III. The Tiber reclining to l. C. 822. R. V. F. » 15 »
- 81859 **AE.** Obv. Similar. **R.** TR. POT. COS. II. S.C. Peace standing to l., holding olive-branch and cornucopiae. C. 856. F. » 7 6
- 81860 **AR.** Obv. Similar. **R.** TR. POT. COS. III. Wolf and twins. C. 914. R. V. F. » 2 »
- 81861 **AR.** Similar type, but different disposition of **R.** legend. C. 915. R. V. F. » 4 »
- 81862 **AE.** Obv. Similar. **R.** TR. POT. COS. III. S.C. Eternity standing to l. C. 944. F. » 8 6
- 81863 **AE.** Obv. Similar. **R.** TR. POT. COS. III. S.C. Wolf and twins. C. 917. *A desirable specimen from the Montagu Collection.* E. F. » 4 »
- 81864 **AR.** (A.D. 152). Obv. IMP. CAES. T. AEL. HADR. ANTONINVS AVG. P. P. Laur. head to r. **R.** TRANQ. (ex.) TR. POT. XV. COS. III. Tranquillitas standing to r., holding rudder and ears of corn. C. 826. R. V. F. » 4 6
- 81865 **AE.** (A.D. 156). Obv. ANTONINVS AVG. PIVS P. P. IMP. II. Laur. head to r. **R.** TR. POT. XIX. COS. III. Emperor standing to l., holding globe. *Var.* C. 948. V. F. » 4 10 »
- 81866 **AE.** (A.D. 156). Obv. Similar. **R.** Similar legend. Abundance seated to l., holding cornucopiae. C. 985. V. F. » 4 »
- 81867 **AR.** Obv. Similar. **R.** Similar legend. Abundance standing to l., holding ears of corn and modius placed on galley. C. 983. V. F. » 3 6
- 81868 **AE.** (A.D. 157). Obv. Similar. **R.** TR. POT. XX. COS. III. Victory holding wreath and palm-branch advancing to l. C. 1013. *Brilliant.* F. D. C. » 6 »
- 81869 **AR.** Obv. Similar. **R.** Same legend. Salus seated to l., feeding serpent entwined around altar. C. 1023. V. F. » 2 6
- 81870 **AR.** Another, similar. F. » 1 6
- 81871 **AE.** (A.D. 158). Obv. ANTONINVS AVG. PIVS P. P. IMP. II. Laur. and draped bust to r. **R.** TR. POT. XXI. COS. III. Salus standing to r. feeding serpent entwined around her arm. C. 1642. *Brilliant.* F. D. C. » 6 »
- 81872 **AE.** (A.D. 140-143). Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Laur. head to r. **R.** VICTORIA AVGVSTI S.C. Victory, turreted and holding diadem, flying to l. C. 1087. F. » 15 »
- 81873 **Alexandria.** **AE.** Obv. AVT KTAIA AΔPIANOC AN-TONEINOC CEB. Laur. and draped bust to r. **R.** ΕΥΘΗ-NIA H. Abundance reclining to l. V. F. » 7 6
- 81874 **AE.** Obv. Similar. **R.** Head of Sol, lion and star, to r.; below, LH. V. F. » 7 6
- 81875 **AE.** Another, similar. F. » 5 »
- 81876 **AE.** Obv. Similar. **R.** ΛΑΕΚΑΤΟV. Isis suckling Horus. V. F. » 12 6
- 81877 **Potin.** Obv. Laur. head to l. **R.** LKA. Head of Isis wearing modius; in front, palm-branch. V. F. » 3 »
- ANTONINUS PIUS and MARCUS AURELIUS
- 81878 **AR.** Obv. ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Bare head of Antoninus to r. **R.** AVRELIVS CAESAR AVG. PII F. COS. Bare head of M. Aurelius to r. C. 13. R. E. F. » 10 »
- 81879 **AR.** Another, similar. R. V. F. » 7 6
- 81880 **AR.** Another, similar. R. F. » 3 »
- 81881 **AE.** Obv. Similar legend. Laur. head to r. **R.** AVRELIVS CAESAR AVG. PII F. COS. S.C. Youthful bust, bare, of M. Aurelius to l., draped. C. 37. R. F. » 15 »
- 81882 **AE.** Similar; the **R.** has suffered from oxidation. R. V. F. » 1 5 »
- 81883 **AE.** Another, similar. R. M. » 5 »
- 81884 **AE.** Obv. ANTONINVS AVG. PIVS P. P. Laur. head to r. **R.** AVRELIVS CAES. AVG. PII F. COS. DES. S.C. Draped bust of M. Aurelius, bare, to r. C. 8. V. F. » 10 »
- FAUSTINA SENIOR († A.D. 141)
- 81885 **AR.** Obv. DIVA FAVSTINA. Bust to r. **R.** AED. DIV. FAVSTINAE. Hexastyle temple, in centre of which statue of Faustina. C. 1. R. V. F. » 4 »
- 81886 **AE.** Obv. Similar. **R.** AETERNITAS. Eternity veiled standing to l., holding patera and rudder resting on globe. C. 2. *Brilliant. A gem.* F. D. C. » 9 »
- 81887 **AR.** Obv. Similar. **R.** Same legend. Eternity standing to l., holding nimbed phoenix and raising the skirt of her dress. C. 11. S. F. » 2 6
- 81888 **AR.** Obv. Similar. **R.** Same legend. Eternity standing to l., holding globe, her veil raised over her head. C. 32. E. F. » 3 6
- 81889 **AR.** Another, similar. V. F. » 2 6
- 81890 **AR.** Another, from a different die. S. V. F. » 4 »
- 81891 **AE.** Obv. Similar. **R.** Same legend. Eternity standing to l., holding ears of corn and sceptre. C. 39. F. » 4 »
- 81892 **AE.** Obv. Similar. **R.** Same legend. Eternity seated to l., holding phoenix on globe and sceptre. C. 15. V. F. » 8 »
- 81893 **AE.** Obv. Similar. **R.** Same legend. Eternity standing to r. holding globe and l. hand raised. C. 9. *Dark patina.* F. D. C. » 15 »
- 81894 **AR.** O. v. DIVA AVG. FAVSTINA. Veiled bust to r. **R.** AETERNITAS (circular legend). Star. C. 63 (30 fr.). R. F. » 10 »
- 81895 **AR.** Similar, but AETERNITAS in field of **R.** C. 62 (30 fr.). R. E. F. » 2 »
- 81896 **AE.** Obv. DIVA FAVSTINA. Bust to r. **R.** AVGVSTA. Diana standing to l. holding two torches. C. 75. R. V. F. » 5 »
- 81897 **AE.** Similar. **R.** Same legend. Diana standing to l. holding torch and sceptre. C. 95. *R. A charming piece.* F. D. C. » 12 10 »
- 81898 **AE.** Another, similar. R. V. F. » 6 10 »
- 81899 **AR.** Obv. Similar. **R.** Same legend. Ceres veiled standing to l. holding two ears of corn and long sceptre. C. 78. E. F. » 4 »
- 81900 **AR.** Another, similar. V. F. » 2 6
- 81901 **AR.** Obv. Similar. **R.** CERES. Ceres standing to l. holding ears of corn and torch. C. 134. E. F. » 5 »
- 81902 **AR.** Obv. Similar. **R.** AVGVSTA. Venus standing to l., holding apple and leaning against shield. C. 73. V. F. » 2 6
- 81903 **AR.** Obv. Similar. Same legend. Ceres standing to l., holding torch and with l. hand raised. C. 101 *var.* V. F. » 3 »
- 81904 **AR.** C. Similar. **R.** Same legend. Ceres holding ears of corn and sceptre. C. 93. F. D. C. » 6 »
- 81905 **AR.** Obv. Similar. **R.** Same legend. Ceres standing to l. holding sceptre. C. 104. V. F. » 3 »
- 81906 **AR.** Obv. Similar. **R.** CERES. Ceres seated to l., holding ears of corn and torch. C. 141. V. F. » 3 6
- 81907 **AR.** Obv. Similar. **R.** AVGVSTA. Piety standing to l. before altar. C. 124. V. F. » 2 6
- 81908 **AR.** Obv. Similar. **R.** AVGVSTA. Vesta veiled standing to l., holding simpulum and palladium. C. 108. V. F. » 2 6
- 81909 **AE.** Obv. Similar. **R.** Same legend. Throne. C. 131. S. V. F. » 3 6
- 81910 **AE.** Obv. DIVA FAVSTINA. Bust to r. **R.** AVGVSTA. S.C. Ceres standing to l. holding two ears of corn and torch. C. 85. *Fine patina.* E. F. » 1 5 »
- 81911 **AE.** **R.** Same legend. Similar type to r. C. 85. **R.** V. F. » 10 »
- 81912 **AE.** **R.** Same legend. Ceres standing to l. holding long torch. C. 105. *Green patina.* V. F. » 12 6
- 81913 **AE.** Similar type. C. 106. *Struck on thick flan Patinated.* V. F. » 7 6
- 81914 **AR.** Obv. FAVSTINA AVG. ANTONINI AVG. P. P. Bust to l. **R.** CONCORDIA AVG. Concord seated to l. C. 146. S. F. » 2 6
- 81915 **AR.** Obv. DIVA AVG. FAVSTINA. Bust to r. **R.** CONSECRATIO. Vesta standing to l. holding torch with l. hand raised. C. 166. V. F. » 3 »
- 81916 **AR.** Similar. **R.** DEDICATIO AEDIS. Hexastyle temple. C. 191. *RR.* V. F. » 15 »
- 81917 **AR.** Obv. FAVSTINA AVGVSTA. Bust to r. **R.** IVNONI REGINAE. Juno standing to l.; at her feet, a peacock. C. 219. S. V. F. » 4 6
- 81918 **AE.** Obv. DIVA FAVSTINA. Bust to r. **R.** AVGVSTA. Ceres standing to l. holding patera and rudder resting on globe. F. D. C. » 8 10 »
- 81919 **AE.** Obv. DIVA AVGVSTA. FAVSTINA. Bust to r. **R.** PIETAS. AVGVSTA. Piety veiled standing to l., pouring incense on altar. C. 232. F. D. C. » 7 10 »
- 81920 **AR.** Obv. DIVA AVG. FAVSTINA. Bust to r. **R.** Similar type. C. 235. V. F. » 3 »
- 81921 **AR.** A variety of type. V. F. » 2 6
- 81922 **AR.** Another, similar. E. F. » 5 »
- 81923 **AR.** Obv. Similar. **R.** (PIETAS) AVGVSTI. Hexastyle temple. *Var.* C. 253. *RR.* F. » 10 »
- 81924 **AE.** Obv. DIVA AVGVSTA FAVSTINA. Bust to r. **R.** PIETAS AVG. S.C. Pietas standing to l. pouring incense on candelabrum. C. 249. S. V. F. » 17 6
- 81925 **AE.** Obv. FAVSTINA AVG. ANTONINI P. P. Bust to r. **R.** VENERI AVGVSTAE S.C. Venus standing to r. C. 283. *Blue patina.* V. F. » 8 »
- (To be continued.)
- CONTINENTAL**
- (Continued from col. 5234.)
- ITALIAN COINS
- (RECENT ACQUISITIONS, &C.)
- ANCONA
- 81926 *Republic* (XIV. Cent.). **AR.** Grosso. Obv. P. P. S. QVIRIACVS. Facing portrait of the Saint. **R.** + * DE ANCONA. Cross in centre. F. D. C. » 7 6
- 81927 **AR.** Grosso. A variety of different style. E. F. » 7 6
- 81928 **AR.** Obolo. Obv. * SOLA * CIVITAS * ANCON; in the field, A between two rosettes. **R.** * S : QRIACVS * E : PISCOPVS. Cross.

- RR. One specimen of this coin realized lately 70 francs at a public auction. V. F. I » »
- 81929 *Sixtus V.* (1471-84). *R.* Grossetto. Obv. SIXTVS.PP.III. Arms. *R.* S. PETRVS. MARCHIA. St. Peter in boat. *Cin.* 28. S. V. F. » 7 6
- 81930 *E.* Quattrino. Obv. Similar. *R.* S. PET. MARCHIA. Half-length portrait of St. Peter. *Cin.* 47. S. V. F. » 5 »
- 81931 *Clement VII.* (1523-34). *R.* Grosso. Obv. S. KIRIACVS. EPS. The Saint, facing. *R.* D. CIVITAS. FL. ANCO. Horseman to l. *Cin.* 80. E. F. » 12 6
- 81932 *Paul IV.* (1555-59). *R.* Giulio. Obv. PAVLVS. III. PONT. MAX. Arms. *R.* S. PAVLVS. ANCONA. St. Paul standing facing. *Cin.* 38. V. F. » 5 »
- 81933 *Gregory XIII.* *R.* Testone of the Jubilee Year, 1575. Obv. GREGORIVS. XIII. PON. M. Arms. *R.* IVSTIS. PATET. ANCONA. Gate inscribed: MD. LX. XV. *Cin.* 109. R. V. F. » 8 »
- 81934 *R.* Testone, undated. Obv. GREGOR. XIII. P. M. Arms. *R.* S. PETRVS. APOSTOLVS. The Saint seated facing; ex: ANCO. *Cin.* 132. V. F. » 5 6
- 81935 *R.* Testone, undated. Obv. GREGORIVS. XIII. PON. M. Arms. *R.* S. PETRVS. APOSTOLVS. The Saint seated facing; ex: ANCONA. *Cin.* 134. V. F. » 5 »
- 81936 *R.* Portrait Testone of 1582. Obv. GREGORIVS. XIII. PONT. M. Bust to r.; beneath: 1582. *R.* NOLI. ME. LINGERE. ex: ANCO. Christ and Mary Magdalene. *Cin.* 118. R. V. F. » 10 »
- 81937 *Pius V.* (1566-72). Billon. Mistura. Obv. S. PETRVS. ANCONA. Bust of St. Peter. *R.* PIVS. V. P. M. Arms. C. 55. F. » 2 »
- 81938 Billon. Mistura. A variety of type. C. 55. V. F. » 3 »
- 81939 *Sixtus V.* 1585-90. *R.* Testone 1586. Obv. SIXTVS. V. PON. M. 1586. Papal arms. *R.* NOLI. ME. TANGERE; ex: ANCO. Christ and Mary Magdalene. *Cin.* 91. V. F. » 8 »

ANTIOCHIA

- 81940 *Boemund IV.* (1201-32). Danaro. Obv. + BOAMVNDVS. Helmeted bust to l. *R.* + ANTOCHIA. Cross. *Schlumb.* III. 5. F. » 2 6
- 81941 Danaro. A variety of type. V. F. » 3 6

AQUILA

- 81942 *Ferdinand I.* (1458-94). *R.* Coronato. Obv. FERRANDVS. D. G. R. SICILIE. Crowned bust to r.; behind, T. *R.* IVSTA. TVENDA. The Archangel Michael slaying the Dragon; to l. T; to r. eagle. V. F. » 3 6
- 81943 *R.* Coronato. Similar type. Struck from different dies. *R.* E. F. V. F. » 4 6
- 81944 *E.* Cavallo. Obv. FERDINANDVS. REX. Bust to r., wearing radiated crown. *R.* EQVITAS. REGNI. Horse to r.; in field, eagle. V. F. » 3 »
- 81945 *E.* Cavallo. Similar. F. » 2 »
- 81946 *Charles VIII.* (1495). *E.* Cavallo. Obv. CAROLVS REX FR. R. Crowned shield of France. *R.* CIVITAS AQVILANA. Cross. *Var. Hoffm.* 66. V. F. » 3 »

AQUILEIA

- 81947 *Gregorie di Montelongo* (1252-69). *R.* Danaro. Obv. GREGOR + ELECTVS. Full-length portrait of the Patriarch. *R.* + CIVITAS AQVILEGIA. Lily. *Schw.* I. Rossi 145. S. V. F. » 7 6
- 81948 *R.* Denaro. Obv. GREGORIVS. PA. Seated Patriarch, facing. *R.* + AQVI + LEGIA + Cross with trefoil in each angle. *Schw.* 6. Rossi. 149. V. F. » 2 6
- 81949 *R.* Danaro. A variety of last. F. D. C. » 3 6

ASCOLI

- 81950 *Uncertain Pope.* Billon. Picciolo. Obv. : S. EMIDIIVS. Cross. *R.* X DE. ASCVLO. Castle. *Min.* 46. *Cin.* p. 428, 30. R. E. F. » 4 6
- 81951 Another, similar. R. V. F. » 3 »

ASTI

- 81952 *Republic* (XII.-XIV. Cent.). *R.* Danaro. Obv. + ASTENSIS. Cross. *R.* CVNRADVS. II. ; in the field REX. *Promis* I, 8. V. F. » 3 6
- 81953 *Emanuele Filiberto* of Savoy (1542-53). *R.* Cavalotto. Obv. + EM : PHILIBERTVS. DE. SABAVIDIA. Horse to r., head turned to l. *R.* PRINC : PEDEMON. CO : AST. X. Crowned shield of arms of Savoy. *Promis* VII, 8. S. V. F. » 6 »

BOLOGNA

- 81954 *Republic* (1416-19). *R.* Grosso. Obv. BONONI A. DOCET. Lion rampant to l. holding flag. *R.* S. PETRONIVS. The Saint seated, facing, holding crozier and model of church. R. V. F. » 3 6
- 81955 *Eugenius IV.* (1431-38). *R.* Bolognino. Obv. (Lily) BO. NO. NI (lily). In the field A. *R.* MATER. STVDI. In the field : ORVM. *Cin.* 38. S. V. F. » 5 »
- 81956 *Clement VII.* (1523-34). *R.* Carlino. Obv. BONONIA. DOCET. Shield of arms. *R.* S. PETR-ONIVS. The Saint seated facing. *Malaguzzi* 17. S. V. F. » 3 6

- 81957 *Paul III.* (1531-49). *R.* Paolo. Obv. PAVLVS. III. PONT. MAX. Bust to r. *R.* BONONIA. DOCET. Shield of arms of Bologna. *Mal.* 19. *Cin.* 67. *Fine portrait.* E. F. » 5 »
- 81958 *Pius V.* (1566-72). Billon. Quattrino. Obv. Two shields of arms; beneath, date, 1570. *R.* Shield of arms, above which crossed keys and mitre. *Cin.* 69. *Not in Mal. RR.* V. F. » 10 »
- 81959 *Gregory XIII.* (1572-85). *R.* Bianco. Obv. GREGORIVS. XIII. PONT. MAX. Bust to r. *R.* BONONIA. MATER. STVDIORVM. Lion rampant to l. holding flag. *Mal.* 10. *Cin.* 153. R. V. F. » 14 6
- 81960 Billon. Sesino. Obv. GREGORIVS. XIII. P. M. Bust to r. *R.* BONONIA. DOCET. Shield of arms. *Mal.* 27. *Cin.* 383. *RR.* V. F. » 3 »
- 81961 *Clement VIII.* (1592-1605). Billon. Quattrino. Obv. CLEM. VIII. PONT. MAX. Bust to r. *R.* As last. *Mal.* 14. *Cin.* 158. F. » 2 »
- 81962 Billon. Quattrino. Similar. V. F. » 3 »
- 81963 *Alexander VII.* *R.* Carlino of 1666. Obv. BONONIA. DOCET. Shield of arms. *R.* PRAESIDIUM. ET. DECVS. Virgin and Child. *Mal.* 61. S. E. F. » 5 6
- 81964 *Clement XI.* *R.* Double Giulio of 1712. Obv. CLEMENS. XI. PON. M. Three shields of arms. *R.* BONONIA. DOCET. 1712. Lion rampant holding flag to l.; beneath: C. F.; in ex. 20. *Mal.* 13. *Cin.* 143. S. F. D. C. » 15 »
- 81965 *Sede Vacante.* 1691. Billon. Murajola. Obv. *SEDE VACANTE. 1691* Arms. *R.* S. PETRONIVS DE BON. St. Petronius facing. *Mal.* 3. S. V. F. » 6 »
- 81966 *Pius VI.* Mezzo Scudo of 1785. Obv. PIVS. VI. PONT. MAX. Bust to r.; beneath: 30. *R.* BONONIA. DOCET. 1785. Shield of arms. *Mal.* 104. *Cin.* 188. R. E. F. » 10 »
- 81967 *R.* 5 Bolognini of 1777. Obv. Shield of arms. *R.* Within wreath: CINQVE | BOLOGNI | NI | 1777. *Mal.* 123. *Cin.* 270. S. F. D. C. » 5 »
- 81968 *R.* 5 Bolognini of 1778. Obv. Shield of arms; beneath: 17-78. *R.* PIVS. VI. PONT. MAXIM. Lily; ex. B. S. *Mal.* 125. *Cin.* 272. S. F. D. C. » 4 »
- 81969 Billon. Murajola of 1778. Obv. PIVS. VI. PONT. MAX. AN. IIII. Bust to r.; beneath: B. 4. *R.* S. PETRONIVS BON. PROT. 1778. The Saint facing. *Mal.* 133. *Cin.* 349. S. E. F. » 5 »
- 81970 Billon. Murajola of 1796. Similar type. *Mal.* 144. *Cin.* 360. F. » 1 6
- 81971 *Provisional Government.* 1859-1860. *E.* Pattern 40 Centesimi. Obv. ESPERIMENTO * BOLOGNA. On silver plug, crowned arms of Savoy. *R.* CENTESIMI * 1860 * On silver plug, 40. *Mal.* 7. R. 640. R. F. D. C. » 15 »
- 81972 *E.* Pattern 20 Centesimi. Similar, with 20. *Mal.* 8. R. 642. R. F. D. C. » 12 »
- 81973 *E.* Pattern 20 Centesimi. Similar; on *R.* Lion rampant to l. *Mal.* 9. R. 641. R. F. D. C. » 15 »

BRESCIA

- 81974 *Pandulfus Malatesta.* (1404-21). *R.* Mezzo grosso. Obv. + DE : X : MALATESTIS. In the field, within panel : D. P. *R.* DOMINVS. BRIXIE Arms. R. 668. *Zan.* 12. R. V. F. » 10 »
- 81975 Billon. Quattrino. Obv. * BRIXIE 3 c'. Head of Moor to l. *R.* PANDVLFVS. Floreate cross. R. 670. *Zan.* 13. S. V. F. » 3 6

BRINDISI

- 81976 *Henry VI. and Constance.* (1197). *R.* Danaro. Obv. HE. IMPERATOR. Cross and two stars. *R.* C. IMPERATRIX; in the field Ω | A. P. R. 688. *Spin.* 112, 1. S. V. F. » 5 »
- 81977 *Frederick II.* (1198-1250). *R.* Denaro. Obv. + FRIDERICVS. M. Crowned head to r. *R.* + ROM IMPR AVG. Cross in angles of which four trefoils. S. F. D. C. » 5 »
- 81978 *Conradin* (1266-68). Billon. Denaro. Obv. In the field CVP. a round : + SECVNDVS. *R.* + IERL' ET. SICL. Cross. *Spin.* 133, 7. V. F. » 7 6

CAGLIARI

- 81979 *Charles II.* (1665-1700). *R.* $\frac{1}{2}$ Real. 1689. Obv. CAROLVS. II. R. SPARVM. Bust to r.; behind, $\frac{1}{2}$; in front, star. *R.* INIMICOS. EIVS. DESTRVAT. 1689. Floreate cross. H. 143. S. V. F. » 2 »
- 81980 *R.* $\frac{1}{2}$ Real of 1694. Similar type. S. V. F. » 2 »
- 81981 *R.* $\frac{1}{2}$ Real of 1695. Similar type. S. V. F. » 3 »
- 81982 *R.* $\frac{1}{2}$ Real of 1699. Similar type. S. V. F. » 2 »

CAMERINO

- 81983 *Governo popolare* (1434-44). *R.* $\frac{1}{2}$ Grosso. Obv. SANTVS. VENAN + In the field : TIVS. *R.* VB. CAMMERIN. Ornamented A. *Sant.* p. 23, 7. R. V. F. » 5 »
- 81984 *R.* $\frac{1}{2}$ Grosso. A variety of type. R. E. F. » 6 6
- 81985 Billon. Picciolo. Obv. * VB. CAMERI. Arms. *R.* * S. VENATIVS. Floreate cross. *Sant.* 18. S. V. F. » 2 6
- 81986 Billon. Quattrino. Obv. Facing head of St. Venantius. *R.* Floreate cross. *Sant.*, p. 25, n° 24. V. F. » 2 6
- 81987 Another, of different type, *Sant.*, p. 25, n° 25. F. » 1 6

CARMAGNOLA

- 81988 *Ludovico II. di Saluzzo* (1475-1504). *R.* Cornabo. Obv. + LVDOVICVS : H : SALVTIARVM : Bust to l., in biretta. *R.* SANCT

- CONSTANTVS. : The Saint on horseback to r. S. *A nice portrait piece.* V. F. » 15 »
 81989 *R.* Cornabo. A variety. S. F. » 5 »
 81990 *Michel Antonio* (Governor of Asti for Francis I.) (1504-28). *R.* Testone. Obv. (crown) : MICHAEL. ANT. MAR. SALVTIARVM. Eagle. *R.* SANCTVS. CONSTANTVS. The Saint facing. *R.* 775. V. F. 1 5 »
 81991 *R.* Doppio Grosso. Obv. (crown) : MICHAEL : ANT : MARCHIO : SALVTIARVM : Crowned eagle. *R.* + : XPS : REX : VENIT : IN. FACE. ET. HOMO. FACTVS : ES : cross fleurdelisée. *R.* 780. V. F. » 7 6

CASALE

- 81992 *Giangiorgio* (1530-33). *R.* Cavalotto. Obv. IO. GEORGIVS. M. MONTIS. FERRATI. Bust to l. *R.* VICARIVS. ROMANI. IMPPERIT. Crowned arms. *Promis*, VII, 6. *R.* V. F. 1 5 »
 81993 *Margherita and Guglielmo* (1550-66). *R.* Bianco of 1565. Obv. + MAR. E. GVL. DVCS. MANT. MAR. MONT. FE. Crowned arms. *R.* * CRVX. CHRISTI. SALVS. NOSTRA. 1565. Cross fleurdelisée. S. E. F. » 8 6
 81994 *R.* Another, similar. Different die. V. F. » 6 »

CASTIGLIONE DELLE STIVERE

- 81995 *Ferdinand I.* (1616-78). Billon. 4 Soldi. Obv. FERDI. D. G. PRIN. CAS. Crowned arms. *R.* ... FVRTIT. ... Tower. *Ag.* VII, 90. S. F. » 2 6
 81996 Billon. 4 Soldi. Another variety. S. V. F. » 3 6

CASTRO

- 81997 *Pier Luigi Farnese* (1545-47). *R.* Grosso. Obv. P. ALOISIVS. F. DVX. CASTRII. Crowned shield of arms. *R.* SAVINO. VR. CO. ASTRI. CVSTO. The Saint standing. *Zan.* 6 var. *Pierced.* *R.* V. F. » 13 6
 81998 *R.* Quartino. Obv. * P. ALO. F. DVX. CA. I. Crowned arms. *R.* SANTVS. SAVINVS. Half-length portrait of the Saint facing. *Zan.* 10. S. V. F. » 4 »
 81999 *R.* Quartino. A variety of last. S. E. F. » 5 »
 82000 Billon. Quattrino. Obv. F. ALOISIVS. F. DVX. CASTRI. Crowned shield of arms. *R.* SANCTVS. SAVINVS. The Saint standing. *Zan.* 12. V. F. » 3 »

CATTARO

- 82001 *Stephan Dusciani* (1340). *R.* Grosso. Obv. STEPHOS : RA—SIE O—BO : T : RX. The King seated, facing. *R.* s : TRIFONIS—CATRENS. The Saint standing, facing. *Argenti* III, p. 20, note. *RR.* V. F. 1 7 6

CHIETI

- 82002 *Charles VIII* of France. 1495. Billon. Cavallo. Obv. KROLVS. REX FR. SI : Crowned shield of arms. *R.* CIVITAS TEATINA* Cross. *Laz* IV, 33. *Hoffm.* 78. *R.* V. F. » 5 »

COMO

- 82003 *Republic* (XII.-XIV. Cent.) *R.* Danaro. Obv. + FREDERICVS IMP. Crowned bust of Emperor to r., holding sceptre and flower. *R.* CVMANIS + o *Ambrosoli*, *Zecche italiane*, I, 16. *R.* E. F. » 10 »
 82004 *R.* Danaro. Similar, with + on *R.* *R.* E. F. » 10 »
 82005 *R.* Danaro. Similar, with + on *R.* *R.* E. F. » 10 »
 82006 *R.* Danaro. Similar, with + on *R.* *R.* F. D. C. » 12 6
 82007 *R.* Danaro. *R.* + CIVITAS CVMANA. Similar type. *Ambrosoli* 19. *R.* V. F. » 10 »
 82008 *R.* Danaro. Similar type; different die. *R.* E. F. » 10 »
 82009 *Franchino I. Rusca* (1327-35). Billon. Quattrino. Obv. F in field *R.* Floreate cross. *Gnechi Cat.*, no 1053. *RR.* F. » 7 6

CORREGGIO

- 82010 *Camillo and Fabrizio* (1569-1615). *R.* Cavalotto. Obv. + SQVIRINVS. EPS. CORRIIGH PRO. Helmeted shield of arms between S—Q. *R.* HIS. PETAM. SIDERA. PENNIS. Pegasus flying to r.; behind : A. *Bigi* 20 var. *R.* V. F. » 12 6
 82011 Billon. Sesino. Obv. SANCTA REPARATA. Female seated to l. *R.* CORRIIGH+COMIT. Scroll *Bigi* 23. S. F. » 2 »
 82012 Billon. Sesino. Obv. S. QVIR. PRO. CIVIT. CORRIG. Bust to l. *R.* SVB. VMBRA. ALARVM. TVARVM. Eagle. *Bigi* 25. S. F. » 2 »
 82013 Billon. Sesino. Obv. ... P. CORR. ... Saint standing. *R.* ... R. co. Shield of arms. *Bigi* 25 var. S. V. F. » 2 6
 82014 *Camillo*. Billon. Soldo. Obv. S. QVIRINVS EP. PROT. CORR. Saint standing. *R.* OPPOR. ISTO. PROTECT. CLIP. Crowned shield of arms. *Bigi* 48. V. F. » 3 »

CORSICA

- 82015 *Pasquale Paoli* (1755-69). Billon. 2 Soldi of 1766. Obv. Crowned arms. *R.* Within panel : 2 | SOLDI | 1766. *Cart.* 9. M. 29. 11. *R.* V. F. » 12 6

- 82016 Billon. Soldo. Obv. Within panel, hat on lance. *R.* Within panel : 1 | SOLDI | 1768. *R.* E. F. » 5 »

CREMONA

- 82017 *Republic* (1151-1330). *R.* Grosso. Obv. + CREMONA. Cross, in angles of which two pellets and lilies. *R.* s'IME—RIVS. Saint seated, facing. *R.* 1017. *RR.* E. F. 1 12 6
 82018 *R.* Cremonese. Obv. CREMONA. Cross within circle. *R.* FREDERICVS (?) In the field Ω | P+R | I. *Erc. Gnechi* "Il ripostiglio di Cavriana", p. 9, 14. (*Riv. It.* X.) *R.* V. F. » 5 »
 82019 *R.* Mezzanin. Obv. + CREMONA. Star, within circle. *R.* FREDERICVS. In the field : Ω | P+R | I. *Gnechi*, loc. cit., p. 8, 13. *Valued at 50 francs.* *RR.* F. D. C. » 3 »
 82020 *Cabrino Fondulo* (1413-20). *R.* Grosso. Obv. (Lion). CABRIN' FOND. In the field : VLVS around annulet. *R.* Lion o CREMONO In the field : A between four rings. *Ton.* VI, 1. *R.* 1025. *RR.* V. F. 1 5 »

CREVACUORE

- 82021 *Besso Fieschi* (1559-84). Billon. Quarto di Soldo of 1577. Obv. B. F. under crown; around : MAR. MES. E. CREPACOR. *R.* DEO. GLORIA. 1577. Floreate cross. S. V. F. 1 5 »

DEZANA

- 82022 *Giovanni Bartolomeo Tizzone* (1529-33). *R.* Cornabo. Obv. GIO : B : T : CO—D : DEX : VI : IMP. Helmeted arms. *R.* s—ANC—TVS : GEOR—GIVS : — : The Saint riding on horseback to r., holding flag; beneath, annulet. *Promis*, III, 7. *A desirable specimen.* *R.* E. F. » 10 »

FERRARA

- 82023 *Ercole I.* (1471-1505). *R.* Grossone. Obv. + HERCVLES. DVX. FERRARIE. Bust to l. *R.* + DEVS. FORTITVDO. MEA. St George on horseback piercing the dragon. *Gnechi Cat.* (1902), no 1286. *R.* V. F. 1 12 6

FLORENCE

- 82024 *Alessandro Medici* (1533-36). *R.* Mezzo Giulio, by Cellini. Obv. + ALEXANDER MED. R. F. FLOREN. DVX. Crowned arms. *R.* s. IOANNES. BAPTISTA. Bust facing of John the Baptist. *Orsini*, I, 6. *R.* F. » 12 6
 82025 *Cosmo I.* (1536-74). *R.* Testone of 1565. Obv. COSMVS MED. FLOREN. ET SENAR. DVX. II. 1565. Bust to r. *R.* s. IOANNES. BAPTISTA. St. John the Baptist seated, facing. *Not in Orsini.* *A good coin.* V. F. » 12 »
 82026 *R.* Testone of 1567. Similar. *Ors.* 16. E. F. » 14 »
 82027 *R.* Testone of 1572. Similar, with legend : COS. MED. MAGNVS. DVX. ETRVRIA. *Ors.* 17. V. F. » 10 »
 82028 *R.* Lira. Obv. + COSMVS. MED. R. P. FLOREN. DVX. II. Bust to r. *R.* IN VIRTUTE TVA IVDICAM. The Last Judgment. *Ors.* 19. V. F. » 12 6
 82029 *R.* Lira. Similar type. *Ors.* 21. *R.* M. » 4 6
 82030 *Ferdinand II.* *R.* Luigino. Obv. FERDINANDVS. II. MAG. D. ETR. V. Head to r. radiate. *R.* SOLI DEO VIRT. NON. ET. GLO. Crowned shield of arms. *Ors.* 36. S. V. F. » 5 »
 82031 *R.* Giulio. Obv. FERD. II. MAG. DVX. ETRV. V. Crowned shield of arms. *R.* ECCE ANCILLA DOM. ; ex. 1650. The Annunciation. *Ors.* 32. V. F. » 4 »
 82032 *Giovanni Gastone*. Billon. Crazia. Obv. IO. GASTO. D. G. M. DVX. ETR. Crowned arms. *R.* s. IOHANNES. BAPTIS. St. John the Baptist standing to l. *Ors.* 9. V. F. » 3 6

FRINCO

- 82033 *Ercole and Claudio Mazzetti* (1581-84). *R.* Bianca (Messerano type). Obv. * CONSORTIVM * DO * FRINGI. Floreate cross, with flowers in angles. *R.* MONETA. VALORIS. DENARIOR. Crowned shield of arms. *Promis* II, 2. *RR.* V. F. » 10 »

GUASTALLA

- 82034 *Ferdinand II.* (1595-1630). *R.* Lira. Obv. + FERDINANDVS : GON : GVAS : DNS. Crowned shield of arms. *R.* : SANCTVS : PETRVS : : JANITOR : COELI. The Saint standing, facing. *Zan.* III, t. 2, 25. *R.* 1664. *R.* E. F. 1 2 6
 82035 *R.* Da Soldi 14. Obv. FERDINANDVS : GONZAG : GVAS. DNS. Crowned arms. *R.* ECCE. ANCILLA. DOMINI. The Annunciation; ex : .XIII. *Zan.* III, t. 3, 33. *R.* V. F. » 7 6

GUBBIO

- 82036 *Federico II. da Montefeltro* (1444-82). *R.* Bolognino. Obv. (Eagle) COMES * FEDER. In the field : CVSI. *R.* * DI * BO * GV * BI * Large A between four rosettes in field. *Zan.* I, p. 25. *R.* 1674. E. F. » 3 6
 82037 *R.* Bolognino. A variety of similar type. V. F. » 2 6
 82038 *R.* Billon. Quattrino. Obv. Shield of arms. *R.* Saint between v—s. *Zan.* I, p. 30. S. F. » 2 »

- 82039 *Lorenzo dei Medici* (1516-19). Billon. Sesino. Obv. LAVRENTI. DVX. Crown R. S. VRS. V GVBI. Saint standing. R. 1679. Not in Zan. V. F. » 7 6

RAVENNA

- 82040 *Leo X.* R. Grosso. Obv. LEO. X. PONT. M. Arms. R. s. APO-LINAR IS. RAVENE. Half-length portrait of Saint, facing, holding crozier, and l. hand raised in the attitude of blessing. RR. V. F. 3 » »

(To be continued.)

FRENCH FIVE-FRANC PIECES

(FIRST TO THIRD REPUBLIC)

- 82041 **First Republic** (1793-1807). R. 5 Francs. By Dupré. An 5. Obv. UNION ET FORCE. Hercules between Union and Strength. Ex. Signature of Dupré. R. REPUBLIQUE FRANÇAISE. Within oak and laurel-wreath, 5 | FRANCS | L'AN 5. Beneath. A. V. F. » 6 »
- 82042 — R. Another, similar. F. » 3 6
- 82043 — R. 5 Francs. An 6. Similar type. Different Mint-Master's Mark. V. F. » 6 »
- 82044 — R. 5 Francs. An 7. Similar type. E. F. » 5 »
- 82045 — R. 5 Francs. An 8. Similar type with different mint-master's mark. *Struck at Perpignan.* V. F. 3 6 »
- 82046 — R. 5 Francs. An 8. Same type as no 82044. V. F. » 6 »
- 82047 — R. 5 Francs. An 9. Similar type. V. F. » 8 »
- 82048 — R. Another, similar, with different mint-master's mark. *Struck at Bayonne.* V. F. » 4 »
- 82049 — R. 5 Francs. An 10. Similar type with different mint-master's mark. *Struck at Bordeaux.* F. » 5 »
- 82050 — R. 5 Francs. By Lavy. An 10. Obv. GAULE SUBALPINE. Liberty and Equality standing. On exergual line: LAVY. R. LIBERTÉ ÉGALITÉ ÉRIDANIA. Within wreath: 5. | FRANCS | L'AN 10. F. » 4 »
- 82051 **Louis XVIII** (1814-1824). R. Pattern 5 francs. By Tiolier. 1814. Obv. FRANÇOIS I. EMPEREUR D'AUTRICHE. ANGE | DE | PAIX. | PARIS. Beneath, signature of Tiolier. R. GALLIA REDDITA EUROPAE. APRILE 1814. three fleurs de lys on raised circle. F. D. C. 1 » »
- 82052 — R. 5 Francs. By Tiolier. 1814. Obv. LOUIS XVIII ROI DE FRANCE. Bust to left. On truncation: TIOLIER. R. PIERCE DE 5 FRANCS 1814. Crowned royal shield of arms. F. D. C. » 5 »
- 82053 **Henry V.** R. Pattern 5 Francs. 1831. Obv. HENRI V ROI DE FRANCE. Bust to left. R. 5. F. Crowned royal shield of arms, within laurel-branches. Beneath, 1831. *Struck in England. Brilliant. R.* F. D. C. » 17 6
- 82054 — R. Pattern 5 Francs. 1832. Similar. *J.F.* F. D. C. » 17 6
- 82055 **Second Republic** (1848-1852). R. 5 Francs. By Dupré. 1848. Obv. LIBERTÉ, ÉGALITÉ, FRATERNITÉ. Hercules between Liberty and Equality. Ex. Signature of Dupré. R. REPUBLIQUE FRANÇAISE. Within oak and laurel-wreath: 5 | FRANCS 1848. Beneath: A. F. D. C. » 6 »
- 82056 — R. 5 Francs. 1849. Similar type with mint-mark BB (Strasbourg). F. D. C. » 5 »
- 82057 — R. 5 Francs. By Oudinot. 1849. Obv. REPUBLIQUE FRANÇAISE. Head of Liberty to l. R. LIBERTÉ, ÉGALITÉ, FRATERNITÉ. Within oak-wreath: 5 | FRANCS | 1849. Beneath: A. F. D. C. » 5 »
- 82058 — R. 5 Francs. 1851. Similar type. F. D. C. » 5 »
- 82059 — R. 5 Francs. By Barre. 1852. Obv. LOUIS-NAPOLÉON BONAPARTE. Bare head of Louis Napoleon to left. Beneath: BARRE. R. REPUBLIQUE FRANÇAISE. Within oak-wreath: 5 FRANCS 1852. F. D. C. » 5 6
- 82060 **Second Empire** (1852-1870). R. 5 Francs. By Barre. 1870. Obv. NAPOLEON III EMPEREUR. Laureate head to left. Beneath: BARRE. R. EMPIRE FRANÇAIS. Crowned and draped shield of arms between 5—F. Beneath: 1870. F. D. C. » 6 6
- 82061 **Third Republic** (1870-1902). R. 5 Francs. By Dupré. 1873. Type of No 82055. F. D. C. » 6 6
- 82062 — R. 5 Francs. 1875. Similar. *Brilliant.* F. D. C. » 5 »

CONTINENTAL MEDALS

MISCELLANEOUS PORTRAIT-MEDALS

- 82063 **Abercromby (Lieut. Genl. Sir R.).** R. By Webb. Obv. LIEUT. GENL. SIR R. ABERCROMBY. Portrait half-length facing; beneath: MUDIE. DIR: WEBB. F. R. ARRIVAL OF THE ENGLISH ARMY IN EGYPT. Horse to right; in background, three pyramids. Ex. 8 MARCH 1801. 42 mill. F. D. C. » 5 »
- 82064 **Adler (I. G. C.).** R. By König. Obv. I. G. C. ADLER DR. D. THEOL. GEN. SUPERIN. IN SCHLESW. U. HOLST. GROSSKR. V. DBRG. U. D. M. Bust to left. R. Within oak-wreath: DEM. | WERDIGEN | UND | HOCHVERDIENENTEN | ZUR FEIER | SEINES 50 JAERIG,

- | AMTSIUBELFESTES. | VON DESSEN | VEREHRERN | UND FREUNDEN | D. 15. JAN. | 1853. 48 mill. F. D. C. » 5 »
- 82065 **Boccaccio (Johannes).** R. By Cerbara. Obv. IOANNES BOCCACCIO. Bust to left. R. Within laurel-wreath: OB | ENASCENTEM | ADHVC SERMONEM | ORE GRANDILOQVO | PROFVSV. 42 mill. F. D. C. » 3 »
- 82066 **Borromæus (San Carlo).** R. Obv. B. CAR. BORROMEVS. CARD. ARCHIEP. MEDI. Bust to left. R. SOLA. GAVDET. HVMIL. ITATE. DEVS. Lamb on altar. 48 mill. V. F. 1 » »
- 82067 **Boyaval (J.).** R. By Wiener. Obv. Bare head to right. Beneath: CHARLES WIENER. R. L'ASSOCIATION LIBERALE DE BRUGES. Within circle: SON PRESIDENT | J. BOYAVAIL—SENATEUR. | ENSEIGNEMENT PRIMAIRE | VOTE DE LA LOI | DU | 1^{ER} JUILLET | 1870. 50 mill. F. D. C. » 3 »
- 82068 **Cormenin (Louis Marie de).** R. By Rogat. Obv. LOUIS MARIE DE CORMENIN. Head to right. Beneath: E. ROGAT 1842. R. Hall of Fame. 50 mill. F. D. C. » 2 6
- 82069 **Coster (Laur.).** famous printer of Haarlem. R. By G. Mar-shoorn. Obv. LAUR. COSTERUS JANI F. SEN. HARL. TYP. INV. Bust to left. Beneath: G. MARSHOORN HARL. R. INV. 1428. PER-VULG. 1440. III JUB. 1740. Printing press. Ex. TYPOGRAPHIA | HARLEMI | G. M. 36 mill. F. D. C. » 9 »
- 82070 **Elisa Bonaparte.** R. By Galle. Obv. ELISA-IMP. SOROR. LVCAE-ET. POPVLON. D. Head to right. Beneath: GALLE. F. R. AVGVSTAE CONDITRICI. View of the column erected in commemoration of Princess Elisa. Ex. INCOLAE. PAGI | MON-TIONIS | ELISAE. A. MDCCCXI. 36 mill. F. D. C. » 6 »
- 82071 **Emin Pascha.** R. Obv. * EMIN * PASCHA. Bust facing beneath oak-branch. R. Within laurel-wreath: ZUR—ERIN-NERUNG | AN DIE | ERFOLGE | EMIN PASCHA'S | IN AFRICA. 29 mill. F. D. C. » 3 6
- 82072 **George, Duke of Cumberland.** R. Obv. GEORG V. KÖNIG VON HANNOVER. Bust to left. R. ERNST AUGVST HER-ZOG V. CUMBERLAND BRAUNSCHWEIG-LÜNNEBURG. Bust three-quarter face to right. 36 mill. F. D. C. » 3 6
- 82073 **Hooft (Henrik),** Burgomaster of Amsterdam. R. Obv. HENRIK HOOFT DANIELSZ BURGEMEESTER DER STAD AMSTERD. Bust to right. R. Within sun: BESTENDIG. | IN | ZYN LOOP. Beneath: 1787. 40 mill. F. D. C. » 9 »
- 82074 **Hufeland (Christ. Guil.).** R. By Brandt. Obv. CHRIST. GUIL. HUFELAND. Bust to right. R. Funeral monument. Ex. NATVRAE PRAECEPTA COLENS MORBISQVE MEDETUR FILAQUE PARCARVM. LENTIVS IRE DOCET. D. XXIV M. IVL. A. MDCCCXXXIII. 42 mill. F. D. C. » 3 »
- 82075 **Huss (John).** R. Obv. CREDO. VNAM. ESSE. ECCLESIAM. SANG-TAM. CATOLICAM. Bust to right between: IOA—HVS. R. CENTVM. REVOLVTIS. ANNIS. DEO. RESPVNDEBITIS. ET. MIHI + John Huss on funeral pile, with the inscription: ATO. I. 4. I. 5. IO. HVS. ANNO. AGRISTO. N. — CONDEM. NATVR. 40 mill. V. F. » 17 6
- 82076 **Longueil (Christophe de).** R. By Simon. Obv. CHRISTOP DE LONGUEIL. Bust to left. Beneath: SIMON F. R. NATUS. AN. | MCCCCLXXXVIII. | OBIT. | PATAVI | AN. MDXXII. 47 mill. F. D. C. » 2 6
- 82077 **Marie-Louise.** R. By Manfredini. Obv. MARIA LVD. AVSTR. IMP. LONGOB. ET VENET. REG. Bust to left. On truncation: L. M. Beneath: VXORI AD LARES REDVCI | FRANCISCVS. R. IRIS AVGVSTA MEDIOLANI MDCCXVI. Winged figure holding caduceus. 37 mill. F. D. C. » 4 »
- 82078 **Magliabecchi (Antonius).** The Great Bibliographer. R. Cast By Galvazzi. Obv. ANTONIVS MAGLIABECHIVS FLORENTINVS. Bust to r. R. Magliabecchi seated to right, reading; in background a scenery. Inscription: SCIRE NOSTRVN REMINISCI. 45 mill. E. F. » 2 »
- 82079 **Maerlant (Jacob van).** R. By Wiener. Obv. JACOB VAN MAERLANT, DIE VADER DER DIETSCHER DICHTREN ALGADER. Head to right. Beneath: LEOP. WIENER. R. Within oak-wreath: VII^E | NEDERLANDSCH | TALEN | LETTERKUNDIG | KONGRESS | BRVGGE | 8 9 & 10 SEPT | 1862. 50 mill. F. D. C. » 2 6
- 82080 **Morny (Comte A. de).** R. By Galle. Obv. LE COMTE A. DE MORNAY. Head to left. Beneath: GALLE F. R. A CROWN. SON EXCELLENCE | LE COMTE DE MORNAY. | MINISTRE DE L'INTERIEUR LE 2 DECEMBRE | 1851. 45 mill. E. F. » 2 6
- 82081 **Naegeli (Georg).** R. By Sebald. Obv. NATION! NATION! WIE VOLL KLINGT DER TON. HANS GEORG NAEGLI. R. EID-GENÖSSISCHES SÄNGERFEST IN ZÜRICH 1858. Statue of Helvetia facing. Beneath: SEBALD F. DRENTWET. D. 41 mill. F. D. C. » 6 »
- 82082 **Pius VII.** R. By Droz. Obv. PIVS VII P. M. HOSPEIS NEAPOLIO-NIS IMA. Bust of Pope to right. Beneath: DENON DIREX. DROZ. F. R. IMPERATOR SACRATVS. View of "Notre-Dame" of Paris. Ex. PARISIIS. II. DEC MDCCIV. VI. FRIM. AN. XIII. 40 mill. E. F. » 4 »
- 82083 **Pyxidis (Flavius Gloja).** R. By Taglioni. Obv. FLAVIVS GIOJA. PYXIDIS NAVTICAE AVCTOR MIRABILIS. Bust to left. Beneath: V. CATENACCI SCVLP. L. TAGLIONI CONNEAP. R. AD AMALPHIM NAT. AN. A. C. CIOCCC SECVLO XIV EXCELLVIT. A compass. Beneath: A. ARNAUD SCVLP. 40 mill. F. D. C. » 2 6
- 82084 **Tiedemann (Fridericus).** R. By Voigt. Obv. FRIDERICVS TIEDEMANN. NAT. D. XXIII AVG. MDCLXXXI. Bust to right.

Beneath : G. VOIGT. *R.* VIRO DE AVGENDA NATVRAE SCIEN-
TIA PER X LVSTRA EGREGIE MERITO SODALES. Star-fish.
Beneath : FRANCOF. A. M. D. X MART. MDCCCLIV. 45 mill.

- F. D. C. » 2 »
82005 **Wake (William)**. Damascened. By *Dassier*. Obv. GUILL-
LMS WAKE ARCH. CANT. Bust to right. *R.* Inscription. E. F. » 6 »
82086 **Zwingli and Bullinger**. *R.* By *Aberli*. MAGISTER HVL-
DRICVS ZVINGLI. Bust to left. Ex. ET. 48 AN 1531. *R.* M.
HENRICVS BULLINGERVS. Bust facing. 36 mill. F. D. C. 1 2 6
82087 **Berlin Centennial Exhibition**. *R.* By *Loos*. Obv. JUBI-
LAUMS KUNST-AUSSTELLUNG. BERLIN 1886. Bust of William I
to right. *R.* ERSTE KUNST-AUSSTELLUNG 1786. Bust of Fre-
derick the Great to left. 48 mill. *Struck on thick flan.* E. F. » 17 6

ORIENTAL

(Continued from col. 5237.)

A COLLECTION OF COPPER COINS

MAHARAJAS OF KASHMIR

- 82088 *Vinayaditya*. Obv. Trunk of king and name. *R.* King in armour
and Jaya (129). V. F. » 1 »
82089 *Æ*. Another, similar (130). F. » » 9
82090 *Toramana*. Obv. Seated figure of "Jaya" to r. *R.* Standing
figure "Sri Toramana" to l. (133). F. » 1 »
82091 *Æ*. Another, of similar type; *R.* female (135). V. F. » 1 »
82092 *Æ*. Another, similar; *R.* no letters (134). V. F. » 1 6
82093 *Æ*. Another; no name on *R.* (137-9). F. » » 9
82094 *Æ*. *Sugandhi*. Obv. Seated figure; name to r. *R.* Standing
figure (140). F. » » 6
82095 *Sankara*. Obv. Seated figure; name to r. *R.* Standing figure
(142-4). F. » » 9
82096 *Ananta*. Obv. Seated figure with king's name *R.* Standing
figure (148). F. » » 9
82097 *Dikshema*. *Æ*. Similar type (146). *Rodgers* XI, 6. F. » » 9
82098 *Abhimanyu*. *Æ*. Similar type (147). *R.* XII, 7. S. F. » 1 »
82099 *Ananta*. *Æ*. Similar type (148). F. » 1 »
82100 *Harsha*. *Æ*. Similar type (149). *R.* XII, 15. F. » » 9
82101 *Kalasa*. *Æ*. Similar type (150). *R.* XII, 14. F. » » 9
82102 *Sangrama*. *Æ*. Similar type (151). *R.* XI, 12. V. F. » 1 »
82103 *Didda*. *Æ*. Similar type (152). *R.* XI, 11. F. » » 6
82104 *Sussala*. *Æ*. Similar type (153). *R.* XII, 16. S. F. » » 9
82105 *Jaya Sinha*. *Æ*. Similar type. 1088 (154). *R.* XII, 17. F. » 1 »
82106 *Jaga Deva*. *Æ*. Similar type (155). *R.* XII, 23. F. » » 9

SULTANS OF DELHI

- 82107 *Muhammed bin Sam*. *Thos.* no 9 (159). F. » » 6
82108 *Æ*. *Thos.* no 10 (160). F. » » 6
82109 *Æ*. *Thos.* no 11 (161). F. » » 9
82110 *Æ*. *Ariana Antiqua*, pl. xx, fig. 14 (164). F. » » 6
82111 *Taj-ud-din Yalduz*. Names of Muhammad Sam and Yalduz on
both sides. *Not figured anywhere* (167). F. » » 9
82112 *Mahmud*, nephew of Muhammad Sam. *Thos.* no 25 (169). F. » 1 »
82113 *Taj-ud-din Yalduz*. *Æ*. Ghazni mint (171). F. » » 9
82114 *Shams-ud-din Altamsh*. *Thos.* no 42. *B.M.C.* 43 (172). F. » » 6
82115 *Æ*. *Thos.* no 48 (173). F. » » 6
82116 *Æ*. *Var*. *Thos.* no 48 (174). F. » » 6
82117 *Æ*. *Thos.* no 57 (178). F. » » 6
82118 *Æ*. *Thos.* no 40 (179). F. » » 6
82119 *Ala-ud-din Masaud Shah*. A.D. 1241. *Thos.* no 99 (217). F. » » 3
82120 *Nasir-ud-din Mahmud*. A.D. 1246. *Thos.* no 107 (219). F. » » 6
82121 *Giyas-ud-din Balban*. A.D. 1265. *Thos.* no 113 (223). F. » » 3
82122 *Æ*. *Thos.* no 114 (224). F. » » 3
82123 *Jalal-ud-din Firoz Shah*. *Thos.* no 122 (228). F. » » 3
82124 *Æ*. *Thos.* no 123 (229). F. » » 3
82125 *Æ*. *Thos.* no 124 (230). F. » » 6
82126 *Ala-ud-din, Muhammad Shah*. *Thos.* no 135 (231). F. » » 6
82127 *Æ*. *Thos.* no 136 (232). E. » » 3
82128 *Æ*. *Thos.* no 137 (233). F. » » 6
82129 *Quth-ud-din Mubarak Shah*. *Æ*. *Thos.* no 151 (236). F. » » 3
82130 *Æ*. *Thos.* no 152 (237). F. » » 6
82131 *Æ*. *Thos.* no 150 (239). V. F. » » 9
82132 *Æ*. *Thos.* no 154 (240). F. » » 6
82133 *Giyas-ud-din Tuglaq Shah*. A.D. 1320. *Thos.* no 163 (243). F. » » 3
82134 *Æ*. *Thos.* no 164 (244). F. » » 6
82135 *Æ*. *Thos.* no 165 (245). F. » » 6
82136 *Muhammad Tuglaq*. *Æ*. *Thos.* no 189 (248). F. » » 6
82137 *Æ*. *Thos.* no 193 (250). F. » » 6
82138 *Æ*. A.H. 733. *Thos.* no 194 (251). F. » » 6
82139 *Æ*. Delhi A.H. 730. *Thos.* no 195 (252). V. F. » » 9
82140 *Æ*. Delhi A.H. 733. *Thos.* no 202. Hazrat Delhi (260). F. » » 6
82141 *Firoz Shah Tuglaq*. *Æ*. Delhi A.H. 735. *Thos.* no 228 (265). F. » » 6
82142 *Æ*. *Thos.* no 229 (266). F. » » 3
82143 *Æ*. *Thos.* no 231 (268). F. » » 3
82144 *Æ*. *Thos.* no 233 (269). F. » » 3
82145 *Æ*. *Thos.* no 235 (270). F. » » 3
82146 *Firoz Shah and Fath Khan*. *Æ*. *Thos.* no 244 (274). RR. F. » 2 6

- 82147 *Abu Bakr bin Zafar*. *Æ*. *Thos.* no 255 (276). *R.* F. » 1 »
82148 *Firoz Shah and his son Zafar*. *Æ*. *Thos.* no 249 (278). F. » » 9
82149 *Ghias-ud-din Tuglaq Shah II*. 21st King. A.H. 790. *Æ*. *Thos.*
no 250 (279). F. » 1 »
82150 *Abu Bakr Shah bin Zafar Khan*. A.H. 791. *Æ*. *Thos.* no 255 (280). F. » » 6
82151 *Muhammad Shah bin Firoz Shah*. *Æ*. *Thos.* no 265 (283). F. » » 6
82152 *Æ*. *Thos.* no 266 (284). M. » » 3
82153 *Æ*. *Thos.* no 267 (286). F. » » 6
82154 *Æ*. *Thos.* no 269 (285). F. » » 3
82155 *Æ*. Posthumous. *Thos.* no 271 (287). F. » » 3
82156 *Æ*. A.H. 792. *Thos.* no 262 (288). F. » » 6
82157 *Æ*. A.H. 794. *Thos.* no 268 (289). F. » » 3
82158 *Æ*. *Mahmud bin Mahomed Shah*. A.H. 795. *Thos.* no 278 (292). F. » » 6
82159 *Mubarak Shah*. 20th King. A.H. 824. *Thos.* no 288 (295). F. » » 6
82160 *Muhammad Shah, bin Farid*. *Æ*. *Thos.* no 293 (297). F. » » 6
82161 *Æ*. *Thos.* no 295. F. » » 6
82162 *Alam Shah*. A.H. 847. *Thos.* no 297 (299). F. » » 6
82163 *Æ*. *Thos.* no 301 (300). *R.* F. » 1 »
82164 *Bahlol Lodi*. *Æ*. *Thos.* no 311 (301). F. » » 6
82165 *Æ*. *Thos.* no 312 (302). F. » » 9

SURI DYNASTY

- 82166 *Sher Shah*. *Æ*. Agrah. A.H. 950 (426). F. » » 9
82167 *Æ*. Narnol. 951, a dam (427 a). F. » » 6
82168 *Æ*. Hissar. n. d., a dam. (430). F. » » 6
82169 *Æ*. — 951, a dam (431). F. » » 6
82170 *Æ*. Narnol, a dam (432). F. » » 6
82171 *Æ*. Agrah. 950. a dam (436). F. » » 6
82172 *Æ*. Date. 950, a dam (437). F. » » 6
82173 *Æ*. Narnol. A dam (427). *Thos.* no 357. F. » » 9
82174 *Æ*. A dam (438). No date, nor mint. F. » » 6
82175 *Æ*. 951, a dam (439). F. » » 6
82176 *Æ*. *Islam Shah*. A.H. 953. A.D. 1546. No mint. *Thos.* no 363
(440). F. » » 6
82177 *Æ*. 953, a dam (441). F. » » 9
82178 *Æ*. Similar, from different dies (442). F. » » 6
82179 *Æ*. 960, a dam (447). F. » » 6
82180 *Æ*. A.H. 956. A dam (443). F. » » 9
82181 *Æ*. Legends in squares. 659, a dam (446). F. » » 6

MISCELLANEOUS

- 82182 *Æ*. Lucknow. King's name effaced (515). F. » » 3
82183 *Æ*. Old Indian Coins, man and bull, letters forming "Kot"
(530). F. » » 3
82184 *Æ*. Lucknow coin of Wajid Ali (531). F. » » 6
82185 *Æ*. Coin of Chamba (532). F. » » 3
82186 *Æ*. Heavy coin of Joudhpur (533). F. » » 3
82187 *Æ*. Fulus of Kabul (538). F. » » 3
82188 *Æ*. Kashgar small coin of mixed metal (539). F. » » 6
82189 *Æ*. Coin of Jaipur; struck in reign of Queen Victoria (540). F. » » 3
82190 *Æ*. Coin of Ambna Ji of Gwalior, 1926 (541). S. F. » » 3
82191 *Æ*. Thick coin of a Native state of Radiputana (543). F. » » 3
82192 *Æ*. Old coin of Central India (544). F. » » 3
82193 *Æ*. Coin of Cutch, Sri Jam (545). F. » » 3
82194 *Æ*. Sikander Lodi (several varieties (546). Each. F. » » 6
82195 *Æ*. Debased Indo-Scythian coin (548). F. » » 3
82196 *Æ*. Old Kashmiri or Sassanian coin; head of King; curious
characters on *R.* (549). F. » » 3

(To be continued.)

XVIIIth CENTURY TOKENS

(Continued from col. 5248.)

ESSEX

SHILLINGS

- 82197 (26-1). **Epping**. Stag and tree. *R.* F. D. C. 1 5
82198 (26-1^a). — Edge milled. *R.* F. D. C. 1 5
82199 (26-1^b). — E. Plain, not in collar. A bronzed proof *R.* F. D. C. 1 10

HALFPENNIES

- 82200 (26-4). **Braintree**. A building. *R.* Hope &c. F. D. C. » 3
82201 (26-5). — Hope &c. *R.* A crown, sceptre, &c. F. D. C. » 3
82202 (26-6). **Chelmsford**. Shire Hall. *R.* As last. F. D. C. » 3
82203 (26-6). — A bronzed proof. F. D. C. » 4
82204 (26-6^b). — Different edge. F. D. C. » 3
82205 (27-7). — Crown, sceptre, &c. *R.* Hope &c. F. D. C. » 3
82206 (27-7). — Another. V. F. » 2
82207 (27-7^a). — E. Plain not in collar (*Unpublished*). E. F. » 10
82208 (27-8). — Earl Howe. *R.* Crown, sceptre, &c. F. D. C. » 3
82209 (27-8^a). — E. CURRENT EVERY WHERE. *R.* E. F. » 3

82210 (27-8b).	— E. Milled. R.	E. F.	» 5 6	82276 (36-12).	— A slightly different bust and shorter legend. R.	F.	» 7 6	
82211 (27-8c).	— E. Plain, not in collar. R.	E. F.	» 7 6	82277 (36-13).	— "Rule Britannia" 1797. R.	F.	» 7 6	
82212 (27-9a).	— Crown, sceptre, &c. R.	Dove and cornucopia.	V. F.	» 1 6	82278 (36-14).	— Obv. As No 9. R. A ship, 1794.	F. D. C.	» 3 »
82213 (27-11).	Colchester. A Castle. R.	A loom.	F. D. C.	» 3 »	82279 (36-15).	— R. A smaller ship.	F. D. C.	» 3 »
82214 (27-12).	Dunmow. Shield of arms. R.	A flitch of bacon.	F. D. C.	» 12 6	82280 (36-15a).	— R. VALT. T. BRIT. TISH. TARS.	M.	» 2 6
82215 (27-12b).	— E. Plain, not in collar. R.		F. D. C.	» 12 6	82281 (37-16).	— E. Plain.	M.	» 5 6
82216 (27-12b).	— A bronzed proof. R.		F. D. C.	» 15 »	82282 (37-16a).	— R. "A map of France".	E. F.	» 2 »
82217 (27-13).	— R. Hendon church. R.		F. D. C.	» 15 »	82283 (37-17).	— E. Plain, not in a collar (<i>Unpublished</i>).	F. D. C.	» 10 »
82219 (28-20).	— R. Busts of Louis XVI and Marie Antoinette.		F. D. C.	» 15 »	82284 (37-18).	— R. "May Great Britain". R.	F. D. C.	» 10 »
82220 (28-20a).	— E. Milled. <i>Unpublished</i> .		F. D. C.	» 1 »	82285 (37-19).	— "Rule Britannia", 1795. R. "A way". &c.	F. D. C.	» 12 6
82221 (28-22).	— A flitch of bacon. R.	David Garrick.	F. D. C.	» 15 »	82286 (37-20).	— Obv. As No 11. R. "Rule Britannia" 1797. R.	M.	» 5 6
82222 (28-22a).	— E. Plain.		F. D. C.	» 15 »	82287 (37-21).	— R. "Liberty & Commerce" 1794. RRR. V. F.	» 2 »	
82223 (28-23).	— R. Register stove.		F. D. C.	» 7 6	82288 (37-22).	— Described by Atkins as "Very rare, if not unique."		
82224 (28-23a).	— E. Milled.		F. D. C.	» 1 »	82289 (37-23).	— Gosport. Sir Bevois. R. A ship. RR.	M.	» 2 2 »
82225 (28-29).	— R. I. O. M. in a wreath.		F. D. C.	» 15 »	82290 (37-23c).	— A variety in which the main mast of the ship points to the middle of O in the legend, where as in the former, it is to the left of the same letter.	F. D. C.	» 3 »
82226 (28-29).	— A bronzed proof.		F. D. C.	» 15 »	82291 (38-24).	— R. From another die.	V. F.	» 4 6
82227 (28-30a).	— R. An anchor and cable. E. Engrailed. <i>Unpublished</i> .		F. D. C.	» 1 10 »	82292 (38-25).	— E. Plain. R.	E. F.	» 5 6
82228 (28-31).	— R. MURD BY &c. R.		F. D. C.	» 1 5 »	82293 (38-26).	— Hope. R. A ship.	F.	» 3 6
82229 (29-32).	Hornchurch. Bust of Edward VI.		F. D. C.	» 3 6	82294 (38-26).	— Lyndhurst. Bust of Geo : III. RR.	V. F.	» 15 »
82230 (29-33).	— A variety. A bronzed proof.		F. D. C.	» 4 6	82295 (38-26).	— Newport. Robert Bird Wilkins.	F. D. C.	» 4 6
82231 (29-34).	Maldon. Arms and crest.		F. D. C.	» 12 6	82296 (38-28).	— A bronzed specimen.	E. F.	» 3 6
82232 (29-34).	— A bronzed proof.		F. D. C.	» 1 »	82297 (38-28a).	— Petersfield. Dragoon on horseback.	F. D. C.	» 2 6
82233 (29-34).	— Struck in brass. R.		V. F.	» 1 »	82298 (38-28b).	— E. Engrailed.	E. F.	» 2 »
82234 (29-35).	Warley. George, Prince of Wales. R.	Feathers.	F. D. C.	» 2 6	82299 (38-28b).	— E. Plain.	F. D. C.	» 3 6
82235 (29-36).	— A variety.		F. D. C.	» 7 6	82298 (38-29).	— R. Britannia. 1795.	F. D. C.	» 3 6
82236 (29-38).	Woodford. Wheat sheaf and doves. R.	Tools &c.	F. D. C.	» 1 5 »	82299 (38-29b).	— E. Plain.	F. D. C.	» 5 6
82237 (30-39).	— Tools &c. R.	Prince of Wales' feathers. R.	F. D. C.	» 1 5 »	82300 (38-30).	— R. A Military trophy. R.	F. D. C.	» 10 »
82238 (30-40).	— R. A weaver at a loom. A bronzed proof. R.		F. D. C.	» 1 5 »	82301 (39-31).	— A stork. R. "Liberty & Commerce". R.	F. D. C.	» 10 »
GLOUCESTERSHIRE				82302 (39-31a).	— E. PAYABLE IN LONDON, the remainder engraved.	F. D. C.	» 7 6	
82239 (32-22).	Badminton. A beggar &c. R.	Inscription.	F. D. C.	» 4 6	82303 (39-34).	— Portsmouth. John Howard.	F. D. C.	» 3 »
82240 (32-22a).	— E. Plain.		F. D. C.	» 7 6	82304 (39-35).	— R. Liberty & Commerce. R.	V. F.	» 12 6
82241 (32-23).	— R. Bust of Georg III. (bronzed).		F. D. C.	» 3 »	82305 (39-36a).	— R. Rule Britannia.	V. F.	» 3 »
82242 (32-23).	— Bright copper.		F. D. C.	» 3 »	82306 (39-36b).	— Different edge.	E. F.	» 3 »
82243 (32-24).	— R. A ship.		F. D. C.	» 7 6	82307 (39-36b).	— Another.	F. D. C.	» 4 6
82244 (32-25).	— R. A plough &c.		F. D. C.	» 5 6	82308 (40-37).	— Anchor and Cable. R. Shield of arms.	F. D. C.	» 4 6
82245 (32-27).	— R. Scales.		F. D. C.	» 7 6	82309 (40-37).	— Another.	V. F.	» 2 »
82246 (33-28).	— R. Scales with 3 1/2 lb. A bronzed proof.		F. D. C.	» 7 6	82310 (40-39).	— Neptune &c. R. Inscription with error, "PER-SUED". A bronzed proof. R.	F. D. C.	» 2 10 »
82247 (33-29).	— R. Scales with 6 1/2 lb.		F. D. C.	» 7 6	82311 (40-40).	— Another variety reading "PURSUED" but with the 4 of the date reversed. RR.	F. D. C.	» 2 10 »
82248 (33-30).	— Inscription. R.	Bust of Geo. III.	F. D. C.	» 7 6	82312 (40-41).	— Another variety with the inscription correct.	V. F.	» 4 6
82249 (33-31).	— R. A ship.		F. D. C.	» 7 6	82313 (40-43).	— Viscount Jervis. R. A ship.	E. F.	» 4 6
82250 (33-32).	— R. A plough &c.		F. D. C.	» 5 6	82314 (40-43).	— Another.	F. D. C.	» 5 6
82251 (33-34).	— R. Scales. A bronzed proof.		F. D. C.	» 7 6	82315 (41-44).	— Portsea. Shield of Arms and crest. R. A ship.	F. D. C.	» 3 6
82252 (33-35).	— R. Scales with 3 1/2 lb.		F. D. C.	» 5 6	82316 (41-44).	— Another.	F.	» 2 6
82253 (33-35).	— A bronzed proof.		F. D. C.	» 5 6	82317 (41-45a).	— E. PAYABLE AT THE STORE OF. R.	M.	» 4 6
82254 (33-36).	— Scales with 6 1/2 lb. R.		F. D. C.	» 7 6	82318 (41-47).	— Different dies. R.	F. D. C.	» 7 6
82255 (33-37).	Brimscombe Port. A barge with striped sails.		F. D. C.	» 7 10 »	82319 (41-49).	— The javelin points to the first limb of A. R. M.	F. D. C.	» 7 6
82256 (33-39).	— Similar but the sails are plain. A bronzed proof.		F. D. C.	» 3 6	82320 (41-50).	— The javelin is above the A.	E. F.	» 3 »
82257 (33-40bis).	Cheltenham. Laureated bust of Geo : III to the right; R. W. under. GEORGIVS III DEI GRATIA. R. The Star of the Garter. CHELTENHAM 1788. <i>Unpublished</i> .		F.	» 2 »	82321 (41-51).	— A ship. R. "Rule Britannia" 1797. R.	V. F.	» 5 6
82258 (33-41a).	Gloucester. View of the city. R.	A ship. R.	F. D. C.	» 1 5 »	82322 (41-51bis).	— R. "Rule Britannia", without a date. Struck upon a thick flan with a sort of feather pattern upon the edge (<i>Unpublished</i>).	V. F.	» 15 »
82259 (34-42).	— Berkeley, spelled correctly.		F. D. C.	» 4 6	82323 (42-52).	— St. George and the dragon. R. A ship.	F. D. C.	» 10 »
82260 (34-43).	Newent. A shield against a tree. R.	A spiral inscription.	F. D. C.	» 3 »	82324 (42-52a).	— A variety of edge.	F. D. C.	» 10 »
82261 (34-43).	— A bronzed proof.		F. D. C.	» 3 »	82325 (42-53).	— A variety of die.	F.	» 2 »
82262 (34-44).	— THOUSAND instead of THOUSANDS.		F.	» 2 6	82326 (42-54).	— Southampton. Sir Bevois. R. Shield of arms. RR.	F. D. C.	» 4 10 »
HAMPSHIRE				82327 (42-55).	— A variety by Westwood. R.	F. D. C.	» 2 10 »	
HALFPENNIES				82328 (42-56).	— A variety by Jacobs. RR.	F. D. C.	» 3 »	
82263 (35-5).	Emsworth. A ship. R.	A female seated; beside her a globe, lion, and anchor.	E. F.	» 2 »	82329 (42-57).	— A larger bust. R. A shield of arms. 1791. RR.	F. D. C.	» 2 10 »
82264 (35-6).	— Dated 1794.		F. D. C.	» 3 »	82330 (43-58).	— Bust to r. by Dumarest.	F. D. C.	» 3 »
82265 (36-7).	— Female &c. R.	Dove and cornucopia.	F. D. C.	» 3 »	82331 (43-58).	— A bronzed proof.	F. D. C.	» 4 6
82266 (36-7).	— A bronzed proof.		F. D. C.	» 3 »	82332 (43-58a).	— E. Plain, struck in a collar (<i>Unpublished</i>).	F. D. C.	» 10 »
82267 (36-7b).	— A different edge reading.		F. D. C.	» 5 6	82333 (43-59).	— R. "Dea Pecunia" &c. R.	M.	» 7 6
82268 (36-8b).	— Another variety of edge.		M.	» 1 »	82334 (43-60).	— R. Female with mining tools &c. R.	M.	» 5 6
82269 (36-8c).	— A further variety of edge.		F. D. C.	» 5 6	82335 (43-61).	— A different bust. R.	V. F.	» 7 6
82270 (36-9).	— Earl Howe. R. Britannia.		F. D. C.	» 2 6	82336 (43-63).	West Cowes. Bust of Fox.	V. F.	» 3 »
82271 (36-9).	— A bronzed proof.		F. D. C.	» 3 6	(To be continued.)			
82272 (36-9a).	— A different edge reading.		F. D. C.	» 3 »				
82273 (36-9b).	— E. Plain.		F. D. C.	» 5 6				
82274 (36-10).	— Dated, 1795.		F. D. C.	» 3 6				
82275 (36-11).	— A larger bust of Earl Howe.		F. D. C.	» 4 6				

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5240.)

JAMES I

ROSE RYALS

- 82337 **Second Coinage**, mm. Rose. IACOBVS.&c. The King enthroned, a portcullis at his feet. *R.* A.DNO.&c. Shield upon an expanded rose. *Rud.* XII, 1. *R.* V. F. 5 » »
 82338 — *Nearly as good.* *R.* F. 4 5 »
 82339 **Third Coinage**, mm. (Obv.). Tower over mullet (*R.*) Tower only. Similar type. *Extremely rare and unpublished.* V. F. 8 » »

THIRTY SHILLING PIECE

- 82340 Mm. Lis. The King enthroned, the throne having high back and being much ornamented, a portcullis at his feet. *R.* Shield upon cross fleurée, XXX above, inner circle of lions, lis and roses. *RR.* F. 7 » »

FIFTEEN SHILLING PIECE

- 82341 Mm. Trefoil. IACOBVS.&c. Sejan lion holding shield and sceptre X—V at sides. *R.* A.DNO.&c. Rose upon blazing sun in centre of cross, a crowned lion in each angle. *Rud.* XII, 6. *RR.* E. F. 20 » »

SOVEREIGNS

- 82342 Mm. Thistle. IACOBVS.&c. Three-quarter length figure of the King, holding sceptre and orb, to right. *R.* EXVRGAT. DEVS.&c. Crowned shield, dividing I.—R. *RR.* E. F. 16 10 »
 82343 Mm. Lis. Bust in damascened armour, to right. *R.* FACIAM &c. Crowned shield &c. as before. *S.* F. 2 » »
 82344 Mm. Rose. Rather smaller bust and the armour plainer. *R.* As last. *Unpublished mint-mark.* *R.* V. F. 2 » »
 82345 Mm. Cinquefoil. Similar type. V. F. 1 15 »
 82346 Mm. Ton. F. 1 10 »
 82347 Mm. Mullet. *Scarce mm.* F. 2 » »
 82348 Mm. Tower. F. 1 10 »
 82349 Mm. Slipped Trefoil. *Rare mm.* V. F. 2 5 »
 82350 Mm. Plain cross. *Also a scarce mm.* F. 1 15 »
 82351 Mm. Crescent. *Rare mint-mark.* V. F. 2 » »

LAURELS

- 82352 Mm. Spur-rowel. Laureate bust to left. *R.* Large shield, crowned, upon cross fourchée. *FACIAM.* The N's are upside down. *Unpublished variety.* *R.* V. F. 2 10 »
 82353 Mm. Rose. Bust slightly different. *R.* Large shield as before. *S.* V. F. 1 15 »
 82354 Mm. Thistle. Bust rather larger. *R.* Large shield as before. V. F. 2 » »
 82355 Mm. Slipped Trefoil. *R.* Smaller shield but the crown above it rather larger than previously. E. F. 2 » »
 82356 — — — — — E. F. 1 15 »
 82357 — — — — — V. F. 1 10 »
 82358 Mm. Lis. Similar type. V. F. 1 10 »

HALF-UNITES

- 82359 Mm. Lis. Type as the Sovereigns or Unites. *R.* HENRICVS. &c. Crowned shield dividing I.—R. *S.* V. F. 1 5 »
 82360 Mm. Plain Cross. *Scarce mm.* E. F. 1 10 »
 82361 — — — — — V. F. 1 5 »
 82362 Mm. (Obv.). Mullet over Bell (*R.*) Mullet. *Unpublished.* *RR.* V. F. 2 » »
 82363 Mm. Castle. *Scarce mm.* *Unpublished.* *R.* V. F. 1 10 »
 82364 Mm. Grapes. *Also Unpublished.* *RR.* F. 1 10 »
 82365 Mm. Book. *Unpublished.* *RR.* F. 1 10 »
 82366 Mm. Tun. V. F. 1 10 »
 82367 — — — — — F. 1 » »

HALF-LAURELS

- 82368 Mm. Spur-Rowel. *R.* Large shield. *R.* F. 1 5 »
 82369 Mm. Small Thistle-head (Obv. only). *R.* Small shield. V. F. 1 5 »
 82370 Mm. Lis. F. » 17 6
 82371 Mm. Trefoil. V. F. 1 » »

ANGELS

- 82372 Mm. Plain cross. The Archangel spearing the Dragon. *R.* A. DNO.&c. Ship. *Unpublished mint-mark for this denomination.* *RR.* E. F. 4 10 »
 82373 Mm. Book. Similar type and similarly unpublished by Kenyon. *RR.* V. F. 4 » »
 82374 Mm. Lis. Value (X) upon the Obv. *R.* Ship with large mainsail and 3 masts. *Kenyon 106. Rare type.* V. F. 4 » »

HALF-ANGEL

- 82375 Mm. Cinquefoil. Type as no 82372. *A very rare piece.* V. F. 9 10 »

BRITAIN CROWNS

- 82376 Mm. Coronet. Type as the Unite. *R.* Crowned shield, the crown dividing I.—R. *Unpublished mm.* *R.* F. 1 » »

- 82377 Mm. Tower. Similar type. *Also unpublished.* *R.* V. F. 1 » »
 82378 — — — — — F. » 12 6
 82379 Mm. Crescent. *Unpublished.* *R.* F. 1 » »
 82380 Mm. Ton. F. » 7 6
 82381 Mm. Key. *Unpublished.* *R.* E. F. 1 10 »

QUARTER-LAURELS

- 82382 Mm. (Obv. only). Trefoil. Type as the Laurels, no inner circles either side. *Unpublished variety.* *R.* V. F. 1 » »
 82383 Mm. Trefoil. Beaded inner circle on obv. only. V. F. » 12 6
 82384 — — — — — E. F. » 17 6
 82385 Mm. Spur-rowel (or star). Beaded inner circle on both sides. *Unpublished.* V. F. 1 » »
 82386 Mm. Lis. Similar type. V. F. » 8 6

HALF-CROWNS

- 82387 Mm. Lis. *S.* F. » 10 »
 82388 — — — — — V. F. » 15 »
 82389 Mm. Tower. *Unpublished.* *R.* V. F. 1 » »
 82390 — — — — — F. » 12 6
 82391 Mm. Rose. F. » 10 »
 82392 Mm. Bell. *Unpublished.* *R.* F. » 15 »
 82393 Mm. Mullet. *Unpublished.* *R.* F. » 15 »
 82394 Mm. Key. *Unpublished.* *R.* V. F. » 15 »
 82395 Mm. Crescent. *Rare mm.* *R.* F. » 12 6
 82396 Mm. Cinquefoil. *Rare mm.* *R.* M. » 7 6
 82397 Mm. Book. *Unpublished.* *R.* F. » 17 6
 82398 Mm. Ton. F. » 12 6

(To be continued.)

ENGLISH SILVER COINS

HALF-CROWNS

EDWARD VI

- 82398 **1551.** Mm. *Y. EDWARD VI* &c. The King, on horseback advancing to right, a plume upon the horse's head; date, 1551, beneath. *R.* POSVI-DEVM-AD IV-TORÆ-ŒAV'. Shield upon Cross fourchée. *RR.* V. F. 2 10 »
 82399 — — — — — *RR.* V. F. 2 5 »
 82400 — — — — — *RR.* V. F. 1 10 »
 82401 **1551.** Mm. *Y.* Legend and type as before. *R.* *ŒAV'.* and *ŒAV'.* *Rud.*, X, 2. *An exceedingly choice specimen from the celebrated Doulton collection.* *RR.* E. F. 10 » »
 82402 — — — — — *RR.* F. 1 10 »
 82403 — — — — — *RR.* F. 1 1 »
 82404 **1551.** Mm. *Y.* Legend and type as before but reading *DEVM* and *ŒAVM* on the reverse. *Unusually fine and round and a rare variety.* *RR.* E. F. 3 » »
 82405 **1551.** Mm. Ton. No plume to the horse's head and the horse is galloping. *R.* *DEVM* and *ŒAV'.* *Rud.*, X, 3. *A magnificent specimen of this very rare type. From the Doulton cabinet.* *RRR.* E. F. 12 10 »
 82405^a **1552.** Mm. Ton. Type and legends as the preceding coin. *Very rare type and date.* V. F. 3 » »

ELIZABETH

- 82406 Mm. 1. ELIZABETH D' G'. &c. Crowned bust, with orb and sceptre, to left. *R.* POSVI &c. Shield upon cross fourchée. *A superb "Mint" specimen.* *RR.* F. D. C. 6 10 »
 82407 Similar — — — — — *R.* V. F. 2 » »
 82408 — — — — — *R.* F. 1 15 »
 82409 — — — — — *R.* F. 1 10 »
 82410 Mm. O (= 1600). Portcullis Half-dollar. Crowned shield, dividing E—R crowned. *R.* Crowned portcullis. *RR.* V. F. 6 10 »

JAMES I

- 82411 Mm. Thistle. & for ET. *S.* F. » 10 »
 82412 Mm. Thistle. ET. *S.* F. » 10 »
 82413 Mm. Lis. *S.* V. F. 1 » »
 82414 Mm. Trefoil. *S.* V. F. 1 » »
 82415 — — — — — *S.* F. » 10 »

CHARLES I

TOWER MINT

- 82416 *Hks.* Type 1^a. Mm. Lis. The King on horseback to left, plume upon the horse's head. *R.* Shield upon cross fleurée. *R.* F. » 14 »
 82417 *Hks.* Type 2^c. Mm. Harp. Plume upon the horse's head. *R.* Oval garnished shield dividing C—R. *Hks.* 482. *Unusually fine.* *S.* E. F. » 15 »
 82418 — — — — — *S.* V. F. » 10 »
 82419 — — — — — *S.* F. » 6 6
 82420 Mm. Portcullis. Similar type. F. » 5 »
 82421 *Hks.* Type 3^a. Without plume on the horse's head and without C R on reverse. V. F. » 10 »
 82422 — — — — — — F. » 6 »

82423	Mm. Anchor. Similar.	M.	"	4	"
82424	Mm. Triangle, similar type though the shield is somewhat larger on the rev. <i>No ground.</i>	F.	"	5	"
82425	Mm. Triangle, as before, ground beneath the horse.	V. F.	"	6	6
82426	—	F.	"	5	"
82427	Mm. Triangle, single line only for ground. <i>R.</i> Smaller shield ? <i>Unpublished.</i>	F.	"	7	6
82428	Mm. (P). Similar type.	F.	"	5	"
82429	—	F.	"	4	"
82430	Mm. (R). Similar type. <i>Rough but just as issued. From the Cheltenham Hoard, 1887, and Robertson collection.</i>	E. F.	"	10	"
82431	—	V. F.	"	7	6
82432	—	V. F.	"	6	"
82433	Mm. Eye. Similar type.	V. F.	"	8	6
82434	—	V. F.	"	6	6
82435	Mm. (Obv.) Eye (<i>R.</i>) Sun. <i>Unpublished and excessively rare.</i>	V. F.	"	1	"
82436	Mm. (both sides). Sun.	E. F.	"	8	6
82437	—	V. F.	"	6	"
82438	Mm. Coronet.	V. F.	"	7	6
82439	—	F.	"	5	"
82440	Mm. Ton.	V. F.	"	6	6
82441	—	F.	"	4	"
82442	Hks. Type 4. Mm. Star.	V. F.	"	6	6
82443	—	F.	"	4	6
82444	Mm. \odot . The King's head entirely within the inner circle. <i>Rather clipped.</i>	E. F.	"	7	6
82445	Mm. \odot . The King's head passing through the inner circle. <i>Slightly double-struck.</i>	E. F.	"	8	6
82446	—	V. F.	"	7	6
82447	—	V. F.	"	6	"
82448	Hks. Type 5. Mm. Sun. Large horse. <i>Rare type.</i>	F.	"	10	"

BRIOT'S MINTAGE

82449	Mm. Anchor and B. (both sides). Fine work and beautifully executed. <i>Rud.</i> , XXII, 7. <i>A choice specimen. R.</i>	F. D. C.	6	10	"
82450	—	E. F.	4	10	"
82451	—	V. F.	2	10	"
82452	Mm. (Obv.). Flower and B. (<i>R.</i>). B. only. <i>Rud.</i> , XXI, 11. <i>A rare variety. R.</i>	E. F.	4	10	"
82453	—	R.	1	10	"

PROVINCIAL MINTS

BRISTOL

82454	1644. CAROLVS.D : G : &c. King, on horseback, to left, plume behind him. <i>R.</i> Declaration BR. <i>mono</i> at end of legend. <i>Unusually fine. R.</i>	E. F.	3	15	"
82455	Another, similar.	V. F.	2	"	"
82456	—	R.	1	10	"
82457	1644. BR <i>mono</i> beneath the horse and also (<i>R.</i>) beneath the date. <i>An extremely rare variety. RR.</i>	V. F.	2	"	"
82458	1644. BR <i>mono</i> beneath the date only. Cf. <i>Hks.</i> p. 326. <i>Unpublished and excessively rare. Untouched by wear.</i>	E. F.	4	10	"
82458a	1644. BR <i>mono</i> beneath both the horse and the date. <i>Rare type.</i>	E. F.	3	5	"

CHESTER

82459	Mm. Cinquefoil pierced (<i>R.</i> only). King on horseback to left. <i>R.</i> CHRISTO. etc. Oval crowned shield with lionskin garniture. Cf. <i>Hks.</i> 507. <i>A very rare Half-crown from the Hon. Marsham and Montagu collections. RR.</i>	V. F.	2	15	"
82460	Another, mm. 3 pellets (: Obv.) (<i>R.</i>) Type as the last. <i>RR.</i>	F.	2	"	"
82461	Mm. Cinquefoil pierced (<i>R.</i> only). Obv. as the two last coins. <i>R.</i> Square-topped shield, crowned, dividing C—R crowned. <i>Hks.</i> , 338, 26, & Pl. XLIII, no 506. <i>RR.</i>	F.	3	10	"
82462	1644. Mm. uncertain. Obv. type nearly as before. <i>R.</i> Declaration type, 3 plumes above; below, '1'6'4'4' <i>Hks.</i> , 486. <i>Excessively rare of this type.</i>	V. F.	5	"	"

EXETER

82463	Undated. Mm. (both sides) Rose. King, turned towards spectator, on horseback to left. <i>R.</i> Oval garnished shield. <i>Rather lightly struck, but just as issued and has not been in circulation. RR.</i>	F. D. C.	3	10	"	
—	<i>Almost a fine. RR.</i>	E. F.	2	10	"	
82464	Undated. Nearly similar type both sides but with ground delineated beneath the horse, the King's scarf is less prominent and his head is in greater profile. <i>Lightly struck, but otherwise as issued. RR.</i>	F. D. C.	3	10	"	
82465	—	RR.	E. F.	2	10	"
82466	Undated. Mm. Rose. The King (profile) on horseback. <i>R.</i> Oval shield of elongated form, C—R above. <i>An extremely rare type. RR.</i>	V. F.	3	10	"	
82467	Another, nearly similar but with C—R at sides of the shield. <i>An equally rare variety. RR.</i>	F.	2	10	"	

82468	1642. Mm. (both sides). Rose. The King on horseback, turned rather towards the spectator, riding, bâton in hand, furiously over battlefield which is strewn with the paraphernalia of war. <i>R.</i> Oval, garnished shield, the date, 1642 at its lower extremity. <i>Rud.</i> xxv, 1. <i>Excessively rare and fine.</i>	E. F.	12	10	"
82469	1644. Mm. Rose. King, partly turned towards the spectator, on horseback to left; the horse with its tail twisted. No ground. <i>R.</i> Nearly circular shield, garnished, the date, 1644, at the end of legend. <i>A beautiful specimen exactly as issued from the Exeter Mint. RR.</i>	F. D. C.	3	10	"
82470	Another, similar, but of rather finer work and struck on a large round flan. <i>RR.</i>	E. F.	4	10	"
82471	1645. Mm. (Obv.) Rose (<i>R.</i>) Ex. Similar type to the preceding. <i>Just as struck but with a natural flaw in the metal. Exceedingly rare with the mint-name Ex.</i>	F. D. C.	4	10	"
82472	1645. Mm. (Obv.) Rose. (<i>R.</i>) Castle. Type as before. <i>Exceedingly rare.</i>	E. F.	4	"	"

OXFORD

82473	1642. Mm. (obv. only). Plume. The King on horseback to left, a plume behind. <i>R.</i> Declaration type, date below. <i>R.</i>	V. F.	1	15	"
82474	1643. Mm. (Obv. only). Plume. Type nearly as the last, but there is ground beneath the horse. <i>From the Cheltenham Hoard, 1887, and the Robertson collection. R.</i>	E. F.	1	15	"
82474a	—	R.	F.	1	"
82475	1644. Mm. Plume. (Obv. only). Ground beneath the horse. <i>R.</i> Declaration 1644 in large numerals. <i>From the Street and Hon. Marsham collections. RR.</i>	V. F.	2	5	"
82476	Another, nearly similar, but the date in small numerals with lozenge stops before and after both it and OX, and also each side of the 3 plumes above the Declaration. <i>R.</i>	V. F.	1	10	"
82477	—	R.	V. F.	"	17 6
82478	1645. Similar type and mm. <i>R.</i> 1645. Rosettes for stops. <i>Unpublished variety.</i>	V. F.	2	"	"
82479	1646. Mm. Plume. Similar type. <i>R.</i> 1646. <i>Almost as issued, though weakly struck on the obv. as usual. R.</i>	E. F.	1	15	"
82480	Another. Very roughly struck on the obv. The Rev. is ext. fine. <i>A round and desirable coin. R.</i>	E. F.	1	15	"
82481	Another with the date thus '1'6'4'6' OX. <i>Hks.</i> , 492. <i>A rare variety.</i>	E. F.	2	"	"
82482	1646. Mm. (both sides). Plume. Plume beneath the horse. <i>R.</i> Ornamental scrolls above the Declaration. Cf. <i>Hks.</i> , p. 339, no 37. <i>Also see Hawkins' remarks on p. 340, where he considers these pieces to have been struck by the officers of the Bristol mint. RR.</i>	V. F.	3	5	"
82483	Another, similar. <i>Unusually fine. RR.</i>	E. F.	4	10	"

SHREWSBURY

82484	1642. Mm. illegible. Shrewsbury plume behind the King. <i>R.</i> Single Shrewsbury plume above the Declaration. No mark of value. Cf. <i>Hks.</i> , p. 332, no 4. <i>Of the highest rarity. Unpublished. From the Street, Hon. Marsham and Montagu collections.</i>	E. F.	14	"	"
82485	1642. Mm. (Obv. only). Group of 6 pellets, no ground beneath the horse. Large plume behind the King. <i>R.</i> 3 Shrewsbury plumes above the Declaration. <i>Appears to be unpublished. RR.</i>	V. F.	6	"	"

WEYMOUTH

82486	No mm. Horse, with long mane flowing in front of his chest, the words of the legend stopped with double annulets. <i>R.</i> Oval crowned shield with drapery to its lower half, lion rampant after <i>Christo</i> and <i>Auspice</i> . (<i>The arms of Weymouth were a lion rampant and a castle.</i>) <i>Excessively rare.</i>	E. F.	3	"	"
81487	1644. Mm. (obv.) 1 or 3 lions passant. Horse with flowing mane, his long tail between his legs, w (?) beneath the horse. <i>R.</i> Declaration. Very large plumes above and very large numerals, 1644, beneath. <i>Hks.</i> , no 6 (See N.C.N.S.I., pl. VIII, 6). <i>From the Montagu collection. RR.</i>	F.	3	10	"

WORCESTER (HARTLEBURY CASTLE)

82488	Mm. (Obv.). 1 Pear (<i>R.</i>) 3 pears. Large horse, no ground. <i>R.</i> Oval, ornate shield with the letters H.C. (for <i>Hartlebury Castle</i>) in the garniture at the lowest extremity of the shield. <i>Hks.</i> 494. <i>Rud.</i> , XXVI, 1. <i>A choice specimen of this very interesting money of necessity, the assigning of which to Hartlebury Castle itself (though it was of course known as belonging to the neighbourhood of Worcester) has only lately been considered by numismatists as correct, and that on account of the letters H.C. RR.</i>	V. F.	5	"	"
-------	---	-------	---	---	---

YORK

82489	Mm. Lion. The King on horseback to left. EBOR beneath. <i>R.</i> Oval shield, crowned, dividing C—R crowned. Large				
-------	--	--	--	--	--

- sprig of flowers after *Christo* and *Auspice*. A brilliant and beautiful coin of choice workmanship for this period. R. F. D. C. 3 10 »
 82490 — — — — — R. F. 1 » »
 82491 Obv. as before. R. Square-topped shield crowned, dividing C—R crowned. Smaller spray of flowers after *Christo* and *Auspice*. An extremely rare variety. RR. F. D. C. 4 10 »
 82492 Mm. Lion. Inferior work. R. Nearly circular shield, uncrowned. Legend with pellets only. A rare type but not so well executed as the preceding half-crowns. RR. V. F. 2 10 »
 82493 — — — — — RR. F. 1 10 »
 82494 Mm. Lion. Small horse, no ground, nor EBOR. R. Shield nearly as the last, 4 pellets at the end of the legend. A very rare type. RR. V. F. 2 » »
 82495 Similar type, ground beneath the horse. Without EBOR. R. As the last but single pellet only after *Regno*. Equally rare. RR. F. 1 15 »

UNCERTAIN MINT

- 82496 1644. Mm. (both sides). Large plume. Extraordinary horse of wooden aspect, the King carrying a daggerlike sword. R. Declaration type. Exceedingly rough work. Hks. 509. Very curious and interesting piece. RR. V. F. 3 10 »
 (To be continued.)

GROATS

(Continued from col. 5242).

EDWARD VI

- 82497 London. Mm. Arrow. EDVWARD·G·D·G·AGL· FRAZ·AN·REX. Profile bust to r. crowned. R. POSVI &c. Shield upon cross. Hks. 412. Exceedingly rare and unusually fine. From the celebrated Webb collection. RRR. E. F. 6 10 »

MARY (SOLA)

- 82498 Mm. Pomegranate. MARI·G·D·G·&c. Crowned bust to left. R. VERITAS &c. Shield upon cross fourchée. Ex the Gillespie collection. Unusually fine. S. E. F. » 15 »
 82499 — — — — — S. E. F. » 12 »
 82500 — — — — — S. V. F. » 10 »
 82501 — — — — — S. V. F. » 6 6
 82502 — — — — — S. F. » 4 6

PHILIP AND MARY

- 82503 Mm. Lis. PHILIP·ET·MARIA·D : G·REX·ET·REGINA. Crowned bust of Mary to left. R. POSVIMVS DEVM &c. Shield as before. R. E. F. » 14 »
 82504 — — — — — R. V. F. » 10 »
 82505 — — — — — R. V. F. » 8 6
 82506 — — — — — R. F. » 6 »
 82507 Mm. Lis. Similar type but with Z instead of ET in the obv. legend. R. From the Gillespie cabinet. R. V. F. » 12 6
 82508 — — — — — R. V. F. » 9 »
 82509 Similar, but reading on obv. Z. and REGI. Rare variety. Ex the Robertson collection. R. V. F. » 10 »
 82510 Similar, reading Z. and REG. Also a scarce variety. R. E. F. » 12 6

ELIZABETH

- 82511 Milled. Mm. Star. ELIZABETH·D·G·&c. Crowned bust to left. R. Shield upon cross. No inner circles either side. A beautiful example from the Gillespie collection, rarely seen so fine. RR. E. F. 2 10 »
 82512 — — — — — RR. M. » 5 »
 82513 Hammered. Mm. Martlet. Type nearly as before. Inner beaded circles. R. V. F. » 7 6
 82514 — — — — — R. V. F. » 6 »
 82515 — — — — — R. F. » 4 6
 82516 Mm. Cross crosslet. Similar type. R. V. F. » 7 6
 82517 — — — — — R. F. » 6 »
 82518 — — — — — R. F. » 5 »
 82519 — — — — — R. F. » 4 »

CHARLES I

- 82520 Aberystwith Mint. Mm. Book. CAROLVS &c. BR·F·ET·HI·REX. Crowned bust to left. R. CHRISTO &c. Oval shield, plume above. S. V. F. » 5 »
 82521 — — — — — F. » 4 »
 82522 Mm. Book. Similar, but obv. legend reading B·F·ET·H·REX. From the Gillespie collection. S. E. F. » 8 »
 82523 — — — — — S. E. F. » 7 »
 82524 — — — — — S. V. F. » 6 »

- 82525 Mm. Crown. Obv. reading MAG·BRI·FRA·ET·HIB·R. Smaller oval shield & large plume above. A very scarce type. RR. E. F. 1 10 »
 82526 Bristol, 1644. Declaration type, BR mono beneath the date. RR. V. F. » 18 6
 82527 Exeter, 1644. Mm. (both sides). Rose. Date after the mint-mark at end of the legend on obverse. R. : CHRISTO &c. Almost circular shield, garnished. A choice and rare coin. R. E. F. 1 » »
 82528 — — — — — R. V. F. » 15 »
 82529 — — — — — R. V. F. » 12 6
 REL : PROT :
 82530 Oxford, 1644. No mm. Declaration LEG : ANG : No pel-lib : PAR :
 lets at side of date. Assignment somewhat uncertain. R. V. F. » 12 6
 82531 1644. Mm. Rose, of peculiar form. Bust of letter and finer RELIG : PRO.
 work. R. Declaration, LEG·ANG· Beneath, 1644. LIBER·PA· OX.
 Very fine portrait. R. E. F. » 17 6
 82532 Another, similar. From the Gillespie collection. R. E. F. » 15 »
 82533 — — — — — R. V. F. » 12 6
 82534 — — — — — R. F. » 9 »
 82535 — — — — — Pierced. R. F. » 5 »
 82536 1644. Mm. Book. Type as before. R. 1644· RR. V. F. 1 » »
 82537 1644. Mm. Lis. Large bust of the King, the crown nearly reading to the edge of the coin. R. As before 1644· Pierced. RR. F. » 9 »
 82538 Oxford, 1645. Large bust of the King reaching down to the edge of the coin and breaking the legend. R. Declaration RELIG·PRO.
 LEG : ANG Scrolls above, dividing (X) (Ox mono) single LIBER·PAR.
 plume only above. A wavy line beneath the Declaration, date, 1645, beneath. A very rare variety. Unusually fine for this type. RR. E. F. 1 10 »
 82539 — — — — — RR. E. F. 1 5 »
 82540 — — — — — RR. V. F. » 15 »
 82541 — — — — — (R. V. F.) RR. V. F. » 12 6
 82542 Oxford, 1646. Mm. Plume. Smaller bust, all within the REL : PRO :
 inner circle. HI·R. R. Declaration, LEG : ANG : Above, LIB : PAR :
 scrolls, but without OX in mono, and 3 plumes instead of one plume. Straight line beneath the Declaration, date 1646 (no pellets) beneath. Assignment to this mint somewhat uncertain. R. E. F. 1 » »
 82543 Another, similar, reading (obv.) HIB·REX. R. As the last. R. E. F. » 17 6
 82544 — — — — — R. E. F. » 15 »
 82545 — — — — — R. V. F. » 12 6

THREEPENCES

EDWARD VI

- 82546 Mm. Ton. EDVWARD : VI : &c. Bust, crowned, facing. R. Rose and III at sides of head. R. POSVI &c. Shield upon cross fourchée. RR. V. F. 1 5 »
 82547 — — — — — RR. V. F. 1 » »
 82548 Another, reading R·L·FR· RR. F. » 17 6

ELIZABETH

- 82549 Milled. 1562. Crowned bust to left. Large rose behind. R. Shield upon cross fourchée. RR. F. » 10 »
 82550 — — — — — RR. M. » 7 6
 82551 Similar, but with small rose on obv. RR. V. F. » 12 6
 82552 — — — — — RR. F. » 8 6

ELIZABETH

- 82553 1561. Mm. Pheon. Usual type. S. M. » 2 6
 82554 1562. Pheon. S. M. » 2 »
 82555 1563. Coronet. V. F. » 5 »
 82556 1565. Rose. V. F. » 4 »
 82556a 1566. Portcullis. E. F. » 5 »
 82557 — — — — — V. F. » 4 »
 82558 — — — — — F. » 2 6
 82559 1566. Lion. S. V. F. » 5 »
 82560 1567. Coronet. Choice. S. E. F. » 6 6
 82561 — — — — — F. » 2 6
 82562 1568. Coronet. V. F. » 5 »
 82563 1569. Coronet. S. E. F. » 6 6
 82564 — — — — — F. » 2 »
 82565 1571. Castle. S. M. » 2 »
 82566 1572. Ermine. V. F. » 4 »
 82567 — — — — — F. » 2 »
 82568 1573. Ermine. V. F. » 4 6
 82569 — — — — — F. » 2 6

82570	1573.	Acorn.	F.	»	2	6
82571	1574.	Cinqufoil.	E. F.	»	6	»
82572	—	—	V. F.	»	3	»
82573	1575.	Cinqufoil.	E. F.	»	5	»
82574	—	—	E. F.	»	4	»
82575	—	—	V. F.	»	3	»
82576	—	—	V. F.	»	2	6
82577	1576.	Cinqufoil. <i>Ex Gillespie coll.</i>	V. F.	»	5	»
82578	—	—	E. F.	»	2	»
82579	1578.	Cross.	E. F.	»	5	»
82580	—	—	E. F.	»	4	»
82581	—	—	V. F.	»	3	»
82582	—	—	F.	»	1	6
82583	1579.	Cross.	V. F.	»	3	6
82584	—	—	F.	»	2	»
82585	1580.	Cross. S.	V. F.	»	4	6
82586	1581.	Cross. S.	V. F.	»	4	»
82587	—	S.	F.	»	2	6
82588	1582.	Sword. <i>Ex Gillespie coll.</i>	E. F.	»	6	6
82589	—	—	V. F.	»	4	»
82590	—	—	F.	»	2	»

CHARLES I

82591	Aberystwith. Mm. Book. Bust, crowned, to left. Plume before and value (III) behind the King's head. M.B.FR. ET. H. R. Oval shield, plume above. <i>A beautiful specimen.</i>	R.	F. D. C.	»	12	6
82592	— — — <i>Almost as choice and from the Gillespie collection. R.</i>	—	E. F.	»	10	»
82593	— — — R.	—	E. F.	»	7	6
82594	— — — R.	—	V. F.	»	4	6
82595	Mm. Book. M.B.FR.ET.HI : Type &c. as before. <i>A rare variety reading HI. R.</i>	—	V. F.	»	5	»
82596	Another, obv. legend MAG.B.F.ET.H. <i>A very scarce variety.</i>	R.	V. F.	»	7	6
82597	Obv. as before, mm. uncertain. R. Declaration type, date 1644. <i>Exceedingly rare but pierced. RR.</i>	—	F.	»	15	»
82598	Mm. Coronet. MAG.BR.FR.ET.HI. R. Small oval shield, large plume and coronet above. Hks. 540. <i>A rare piece from the Webb collection. RR.</i>	—	V. F.	1	1	»
82599	Exeter, 1644. Mm. Rose. Crowned bust to left, no plume in front, RE for Rex. R. Large square-topped shield upon cross fourchée, the date, 1644, above. <i>A beautiful little piece. RR.</i>	—	F. D. C.	2	5	»
82600	— — — RR.	—	V. F.	1	10	»
82601	Oxford. Mm. Lis. Oxford type obverse. R. From Aberystwith die, mm. Book. Oval shield, plume above. <i>Of the highest rarity and unpublished.</i>	—	V. F.	2	»	»
82602	Oxford, 1644. Mm. Lis. Obv. as the last piece. R. Declaration RELI. PRO. LIB. PAR. Above, 3 plumes; beneath, 1644, in small numerals. <i>From the Montagu collection. &c.</i>	—	E. F.	1	»	»
82603	— — — R.	—	E. F.	»	17	6
82604	— — — R.	—	V. F.	»	15	»
82605	— — — R.	—	V. F.	»	12	»
82606	— — — R.	—	F.	»	7	6
82607	Oxford, 1644. Similar, but with the date in larger numerals. R.	—	V. F.	»	15	»
82608	— — — R.	—	V. F.	»	10	»
82609	— — — R.	—	F.	»	6	6
82610	Oxford, 1646. Mm. Lis. Small bust and the type as before. M. BRI : ET. H. The King's crown slightly breaking through the inner circle. R. As the last, the date, 1646, officially altered from 1644; the obverse, however, is from a new die for the year 1646. RR.	—	E. F.	1	5	»
82611	— — — RR.	—	V. F.	»	15	»
82612	Oxford, 1646. Mm. Plume. Larger bust, a plume in front. REL : PRO : R. Declaration, LEG : AN : Scrolls and single plume above. LIB : PA : Of uncertain assignation and corresponds to the Groats nos 82542 to 82545. R.	—	E. F.	1	1	»
82613	— — — R.	—	V. F.	»	15	6
82614	Salisbury. Mm. Lis. Rough portrait of the King. R. Mm. Lis. CHRISTO. &c. Oval garnished shield. RR.	—	F.	»	10	»
82615	— — — <i>Pierced. RR.</i>	—	V. F.	»	10	»
82616	York. Mm. Lion. Crowned bust to left, value (III) behind MA. BR. F. E. H. REX. R. CHRISTO. AVSPICE (<i>sic</i>). Square topped shield upon cross fourchée, EBOR above. <i>A beautiful specimen. R.</i>	—	F. D. C.	1	»	»
82617	— — — R.	—	E. F.	»	14	»
82618	— — — R.	—	V. F.	»	10	»
82619	— — — R.	—	F.	»	6	6
82620	York. As before, but reading (Obv.) MAG.BR.FR.ET.HI. REX. R. CHRISTO. AVSPICE REGNO in full. R.	—	V. F.	»	7	6
82621	Another. <i>Unusually fine. R.</i>	—	E. F.	1	»	»
82622	Another MA.BR.FR.ET.HI.REX. R. Legend in full as before.	—	E. F.	»	10	6
82623	— — — R.	—	V. F.	»	7	6
82624	— — — R.	—	F.	»	5	»

82625	Another. Obv. as the last. R. REGN. for Regno. R.	V. F.	»	7	6
82626	— R.	F.	»	5	»
82627	Tower Mint. Mm. Bell (1634). Crowned bust to left, rose behind. No inner circles either side. R. SALVS. REIPUBLICÆ. SVPREMA. LEX. Oval, garnished shield. <i>A very rare coin from the Hon. Marsham and the Rostron collections. RR.</i>				
		E. F.	2	»	»

(To be continued.)

MISCELLANEOUS ENGLISH LIST

including some great rarities.

82628	Elizabeth. R. Pattern Penny.	Fine bust of the Queen, nearly facing. + THE * * * PLEDGE * OF + R. A * PEN- NY 1601. The Queen's name in monogram, crowned. <i>Exceedingly rare.</i>	V. F.	2	»	»
82629	Halfpenny. R. 1601.	No legends. The Queen's name in mono, crowned; stars and cross. R. Portcullis; above, '1601' <i>Exceedingly rare.</i>	V. F.	2	10	»
82630	Charles I. R. Pound Piece, 1643.	The King riding over battle-field. R. The "Declaration" in 2 lines across the field; above, XX and 3 plumes; below, 1643. <i>A very cheap piece. RR.</i>	V. F.	9	10	»
82631	R. Half-pound, 1642.	Mm. Plume (Obv. only). Similar type. RR.	V. F.	5	10	»
82632	R. Pattern Crown.	Mm. Rose. Crowned bust of the King, to left. R. The King on horseback slowly walking to left. HAVD. VLLI. &c. <i>Of the highest rarity. Cheap.</i>	M.	5	»	»
82633	R. Pattern Half-groat.	By Briot. Bust, head bare, to r., in ruff collar. R. Sceptre and Trident crossed, tied with tasselled cord. RR.	E. F.	2	»	»
82634	R. Pattern Half-groat, 1640.	By Briot. C—R crowned, either side of rose, large crown above, B beneath. R. As the last but a thistle displaces the rose, and the date the small letter B. Rud., XXII, 17. RR.	F.	1	5	»
82635	R. Pattern Half-groat.	By Briot. Bust of the King to r. as on no 81723. R. Rose in centre upon which rays are converging. Legend, FLOREBIT. &c. RR.	V. F.	2	5	»
82636	Commonwealth. Half-crown.	By Blondeau. The usual type of the ordinary Half-crowns but far better struck. Edge, IN THE THIR. YEARE OF FREEDOME BY GOD'S BLESSING. RESTORED. 1651. <i>A superb and brilliant example. Extremely cheap. RR.</i>	F. D. C.	12	10	»
81637	R. Cromwell. Ninepence, 1658.	By Simon. Laureate bust of the Protector to left. OLIVAR. D. G. &c. R. PAX. QVÆRITVR. BELLO. 1658. Crowned shield of arms. Edge plain. <i>A beautiful example of this very rare coin.</i>	F. D. C.	16	»	»
82638	R. ANOTHER, similar,	but struck on a thinner flan and from a rev. die which has been a little fractured. RR.	E. F.	9	»	»
82639	E. Farthing. OLIVAR. PRO. ENG. SC. IRL.	Laureate bust to left. R. CHARITIE AND CHANGE. Crowned shield. <i>Exceedingly rare and in choice state.</i>	E. F.	8	10	»
82640	R. Charles II. Petition Crown (Obv. only).	CAROLVS II. DEI GRA. Large laureate bust to right, the artist's name, Simon, in full, beneath. Struck on a thin piece of silver and doubtless one of the first Mint proofs of this celebrated coin. An old paper placed at the back states that this is "A proof, in thin silver, of the Finest Coin, ever Engraved in England by T. Simon." Probably unique.	E. F.	8	10	»
82641	R. Pattern Broad, 1660.	By Simon. Laureate bust to right, S. below. R. Four shields in the angle of a cross composed of four times repeated, a star in the centre. Edge grained. <i>Extremely rare.</i>	E. F.	2	10	»
82642	R. Pattern Farthing, 1661.	Mm. Rose. TRVTH. AND PEACE. Crowned rose, date beneath, dividing C—R crowned. R. THVS. VNITED. INVINCIBLE. Three pillars symbolising the Three Kingdoms united in loyalty to the throne. Edge grained. <i>Mont. 44, 7. RR.</i>	V. F.	4	10	»
82643	E. Pattern Halfpenny (undated).	CAROLVS A CAROLO. Laureate bust. R. QVATVOR. &c. Britannia seated. R.	E. F.	1	10	»
82644	E. Pattern Halfpenny (all copper).	CAR. II. D. G. &c. Ship in full sail to left. R. SOLI DEO GLORIA. The Archangel Michael slaying the Dragon. <i>A superb and brilliant example of this beautiful coin.</i>	F. D. C.	2	10	»
82645	E. Pattern Halfpenny (Copper centre, brass rim).	Similar type. RR.	M.	»	15	»
82646	E. Pattern Halfpenny (Brass centre, copper rim).	Similar type. RR.	F.	1	»	»
82647	N. William and Mary. Half-guinea, 1694.	Usual type. <i>Extremely rare date and only known to Kenyon as in the Marshall collection (Almost F.D.C.). RR.</i>	E. F.	2	10	»
82648	E. Pattern Halfpenny, 1694.	Busts, conjoined, to right, R. Britannia, date in exergue. RR.	F.	»	12	6

- 82649 **E. Pattern Halfpenny** (undated). Obv. Bust of William. *R.* Bust of Mary. No legends. *RR.* V. F. 1 15 "
- 82650 **N. William III (solus). Half Guinea, 1698.** *Unusually fine.* E. F. 2 7 6
- 82651 **E. Anne. Halfpenny.** ANNA.D : G &c. Bust to left. *R.* Britannia seated, crown above. No legend. *A beautiful specimen. RR.* F. D. C. 7 10 "
- 82652 **E. Halfpenny.** Obv. as the last. *R.* Rose Shamrock and Thistle upon one stem. *A cheap and good coin. RR.* F. 1 10 "
- 82653 **E. Farthing, 1713.** ANNA AVGVSTA. Bust to left. *R.* PAX·MISSA &c. 1713. Peace driving biga of horses. *RR.* E. F. 4 " "
- 82653^a **E. Farthing, 1714.** ANNA REGINA. Bust as before. *R.* BRITANNIA, date in exergue. *A rare variety. RR.* V. F. 2 " "
- 82654 **E. ANOTHER, 1714.** ANNA DEI GRATIA. Similar type. *A beautiful specimen. R.* F. D. C. 1 15 "
- 82655 **E.** — — — *R.* E. F. 1 7 6
- 82656 **E.** — — — *R.* V. F. 1 2 6
- 82657 **E.** — — — *R.* V. F. 1 " "
- 82658 **R. George III. Pattern "Spade" Guinea, 1791.** Bust to right, legend on broad rim. *R.* Broad rim, crowned "spade" shield in centre. Legends both sides *incuse. RR.* E. F. " 15 "
- 82659 **R. Sixpence, 1788.** G. R. crowned within wreaths. *R.* Britannia seated, the date in exergue. *R.* F. D. C. 1 " "
- 82660 **R. Sixpence, 1790.** Obv. as the last. *R.* Britannia, date in the legend. *R.* F. D. C. " 15 "
- 82661 **R. Sixpence (?), 1787.** GEO : III. D. G. REX. Laureate bust to right, date beneath. *R.* The Star of the Order of the Garder. No legend. *RR.* E. F. 1 " "
- 82662 **R. Penny, 1797.** Large bust of the King, to right, broad outer rim. *R.* Britannia, rim as on obv. *A beautiful original. RR.* F. D. C. 4 " "
- 82663 **R. Penny, 1797.** Similar, but smaller bust. *R.* As before. *A brilliant coin. R.* F. D. C. 2 " "
- 82664 **R. Pattern Halfpenny** (undated). GEORGIUS·III·REX. Laureate bust to right. *R.* VIVAT! across the field. *A curious and very rare piece, almost unique in silver.* V. F. 5 " "
- 82665 **R. Pattern Halfpenny, 1795.** Laureate bust to right. *R.* Britannia, date in exergue. *Very rare and an original impression, though somewhat worn.* F. 1 5 "
- 82666 **R. Pattern Halfpenny, 1797.** Usual type, broad rim. *Most brilliant. From the Montagu collection. RR.* F. D. C. 3 10 "
- 82667 **R. Pattern Farthing, 1797.** Similar type to the preceding piece. *Most brilliant and rare.* F. D. C. 1 " "
- 82668 **E. Pattern Penny, 1788.** By Pingo. Laureate bust to right. *R.* Britannia standing, facing. *A superb specimen and extremely rare.* F. D. C. 5 " "
- 82669 **E. Pattern Halfpenny, 1788.** By Pingo. Exactly as the preceding excepting size. *Equally brilliant and rare.* F. D. C. 3 5 "
- 82670 **E. Proof Twopence, 1797.** By Kuchler. *Brilliant. RR.* F. D. C. 1 5 "
- 82671 **Aluminium. Set of 7 Pattern or Proof Halfpennies, 1788** (2 varieties), **1790** (2 varieties), **1791. 1793** (for Bermuda) and **1795.** Only 2 sets known in this metal and the dies are now destroyed. *Extremely interesting.* F. D. C. 5 " "
- 82672 **Aluminium. Bermuda. Halfpenny, 1793.** *Of great rarity in this metal.* F. D. C. " 17 6
- 82673 **R. George IV. Proof Half-crown, 1820.** The Rose, Shamrock and Thistle type. *Brilliant and rare date for the proof.* F. D. C. 1 5 "
- 82674 **R. ANOTHER, 1821.** Similar type. *R.* F. D. C. 1 5 "
- 82675 **R. Proof Shilling, 1821.** Similar type. *R.* F. D. C. " 14 "
- 82676 **R. William IV. Crown, 1831.** *Excessively rare and brilliant.* F. D. C. 10 10 "
- 82677 **R. ANOTHER, 1831.** Similar. *Cheap. RR.* V. F. 7 " "
- 82678 **R. Victoria. Proof Crown, 1845.** With the rare broad rim. *Most brilliant and extremely rare.* F. D. C. 8 " "
- 82679 **R. Proof Crown, 1845.** With the narrow rim. Edge plain. *RR.* F. D. C. 8 " "
- 82680 **R. Heavy Florin, 1864.** The curious and excessively rare Mint blunder. *It weight over a half-crown. RRR.* F. 1 " "
- 82681 **N. R. E. Proof Mint Set, 1839** (in original case) consisting of (N.) **Five-pounds. Sovereign** and **Half-sovereign**; (R.) **Crown to Maundy Penny** (9 pieces) **E Penny to Farthing** (3 pieces). *A superb and brilliant proof collection of the late Queen's earliest coinage. All in brilliant state. Very cheap and most desirable set, complete.* F. D. C. 15 " "

NOTICES

Vol. I, out of print.

Vols. II, III, IV, V, VI, VII, VIII of the "Numismatic Circular" (Bound) can be obtained from us at the following prices :

Cloth, gilt letters at back, 4/6, complete.

Paste grain roan 5/6.

Postage (Great Britain) 10^s extra.

Do (Abroad) 1/8 "

Vol. IX, in either binding 7/6 (Nearly out of print).

TO COLLECTORS

THE NEW INTERCHANGEABLE INDEX BOOK

The best, simplest and neatest method of cataloguing any collections; of keeping an accurate list, corrected up to date, of coins, medals, stamps, books, &c., &c.

REVISED PRICE-LIST

	£.	s.	d.
Books, size 1, holding 480 entries	each	3	0
" size 2, holding 960	"	5	6
Slips. Paper. size 1	per 500	1	3
" " " 2	"	2	0
" Card. " 1	"	2	3
" " " 2	"	3	0

Postage or carriage extra

Note. The slips, size 1, go 12 to a page
Ditto size 2, " 6 " "

Can be obtained at our West-End and City houses at the above-named prices.

1. For description of this valuable invention see the N. C. for December 1895.

ADVERTISEMENTS

Supplement to the Coinage of the European Continent,
by W. C. HAZLITT

Spink & Son, 1897. Large 8°, 193 pages.

Price 6/ net.

Every purchaser of Hazlitt's "Coins of Europe" should get the present appendix, which contains much new and useful information.

SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

17 & 18, Piccadilly

LONDON, W.

And at 1 & 2, Gracechurch St. E. C.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



TELEPHONE
N° 3519

IGNOTI NVLLA CVPIDO

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLII). An Unpublished Trichalkon of Herod I. the Great, struck in B.C. 35 (?), L. F.....	5307	— Caria : Cnidus, Satraps of Caria, Calymna, Cos, Rhodus).....	5326
II. Roman Coins. Cav. Francesco Gnechi (Translated by Rev. A. W. Hands) (XXI).....	5307	2. Roman Consular (Plutia, Publicia, Pompeia, Pomponia).....	5328
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C. 500—A.D. 1900 (Gastaldo—Gatteaux), L. F..	5310	3. Roman Imperial (Marcus Aurelius, Faustina Junior, Annianus Verus, Lucius Verus, Lucilla).....	5330
IV. Hartlebury Castle (Worcestershire), S. M. S.....	5316	4. Continental (Papal Series : Gold Coins, John XXII—Pius IX. — Silver Scudi, Sixtus V. — Pius IX)...	5333
V. Notes on the Eighteenth Century Tokens, Arthur W. Waters.	5317	5. Oriental (Dukes of Athens, Despots of Epirus, Baronies of Sidon and Baruth, Princes of Achaia. — Miscellaneous Rupees and subdivisions).....	5341
VI. The Coins of Pius IX, Philip Whiteley.....	5318	6. Paper Money (English Provincial Notes).....	5343
VII. Ein Richtstück des Danziger Denars 1558, R. Nadrowski....	5322	7. English Gold Coins (Charles I—Cromwell).....	5343
VIII. Varia.....	5322	8. English Silver Coins (Half-crowns : Commonwealth — James II. — Half-Groats : Edward III — Richard III. — Half-Pennies : Henry VI — Commonwealth).....	5344
IX. Reviews (Dr B. V. Head, Guide to the Department of Coins and Medals in the British Museum, L. F.).....	5323	9. Eighteenth Century Tokens (Half-Pennies : Herefordshire—Lancashire).....	5349
X. Numismatic Societies, Museums, &c. (Numismatic Society of London).....	5324	XIII. Notices, Advertisements, &c.....	5352
XI. Numismatic Books, Magazines, Catalogues, &c.....	5324		
XII. Catalogue of Coins and Medals for Sale :			
1. Greek (Ionia : Phocaea, Smyrna, Teos, Chios, Samos.			

INEDITED COINS

XLII

AN UNPUBLISHED TRICHALKON OF HEROD I., THE GREAT,
STRUCK IN B.C. 35 (?)

The coin described here was found at Jerusalem and until recently in the possession of a well-known collector of Jewish coins, who disposed of his cabinet to Messrs Spink & Son. It is a distinct variety of Madden, *Coins of the Jews*, p. 109, n° 3.



Obv. ΒΑΣΙΛΕΥΣ ΗΡΩΔΟΥ. Helmet with plume and cheek-piece; to l. ΛΓ (year 3); in field to r., monogram P.
Rv. Macedonian shield with *dent-de-loup* border.

This piece differs from Madden's specimen in that the legend reads ΒΑΣΙΛΕΥΣ instead of ΒΑΣΙΛΕΥΣ, and the helmet has a single plume and a single cheek-piece instead of two; besides, the Macedonian shield is differently ornamented and does not show the disc or globe surrounded by rays. The late Rev. Dr Churchill Babington had a specimen with similar legend to the present one, and Rev. H. C. Reichardt had one without the monogram P, which Cavedoni took to be the *crux ansata*, but which De Saulcy and Madden consider as a mark of value and a contraction for ΤΡΥΧΙΛΩΝ, a view which is also adopted by M. Reinach.

Herod the Great was placed on the throne of Judaea by the Romans in B.C. 37, and reigned for thirty-three years. He only issued copper currency and at first respected the national feelings by selecting inanimate objects as types for his coins (palm-branch, wreath, cornucopie, tripod, helmet, acrostolium, and Macedonian shield), but towards the end of his life, when he set up a golden eagle on the frontal of the Temple of Jehovah coins were struck bearing the representation of the eagle on Rv.

L. F.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5255.)

CHAPTER XXXVIII

CONTORNIATES

313. The name Contorniate is given to certain pieces which present some distant likeness to Medallions, so that by some collectors they are called contorniate medallions; but they possess certain characteristics which distinguish them completely from the medallions, and also from all other coins, and which indicate how different their use was to that of the coins.

For this reason, just as in the case of the Tesserae, the Contorniates ought to be excluded from any Numismatic treatise. But now seeing that they were introduced so long ago, at any rate in the guise of an appendix, on account of their external appearance, and seeing that they have been for so long a period objects of a discussion among Numismatists and again because their very varied types offer a certain amount of interest in regard to the customs of the times, it seems worth while to spend a few words upon them.

314. In diameter they are nearly the same as the medallions, varying from 1 inch to 1½ (25-40 mill); in relief and in weight, they are considerably less, and in regard to art, they are rather inferior.

The edge is turned and therefore is perfectly circular (this is never the case in regard to either coins or medallions), and an



Fig. 87. — Contorniate.

incised trench is formed all round the piece near the edge on both sides, forming a frame to the type.



Fig. 88. — Contorniate.

It is from this frame (called in Italian Contorno) that they are called Contorniates by all nations.

315. Generally, a head or a bust is represented on one side, most often that of a Roman Emperor, frequently of Nero or Trajan; sometimes the head is that of a divinity, or of some celebrated personage; Alexander the Great, Hercules, Roma, Minerva, Homer Horace, Virgil, or similar heroes. On the Reverses are found varied scenes taken from mythology, history, or from the real life of the games and the circus, quadrigas, horsemen, charioteers, sometimes accompanied by a name as STEFANVS... or by an augury, IOANNES VINCAS... &c.

The greater number of the Contorniates are cast, and only a few struck, and they vary as to type, fabric, and artistic value according to the period and the circumstances in which they were issued.

316. In regard to the date of their issue we must not consider them contemporaneous with the Emperors whose portraits they bear. Judging from their style, the errors in orthography, or history, from the base Latin found in the legends, and also from several of the portraits, we must assign to them a date during the third and fourth centuries, or from the reign of Constantine the Great and onwards. All are now agreed on this point.

317. The point indeed on which the learned have not yet been able to agree is the destination and use of these medallions.



Fig. 89. — Incuse Contorniate.

The fact that the Emperors most famous for their games are figured on them in preference to others, the many designs on the

Reverses relative to the games and the fact that all the mythological subjects can also be easily referred to the theatre, have caused some to adopt the general idea that the Contorniates served some purpose relative to the games, and, going into detail, some think they were admission tickets; others that they were thrown to the victors; others, that they were amulets or charms carried for good luck.

But all these guesses are far from convincing, because, as tesserae or entrance tickets to the games, the Contorniates were in intrinsic value far above the price which the people paid when they did not enter without payment at all; they could not have been prizes for the victors because it would have been against the rules which were in vogue concerning the charioteers, athletes and actors at that time. They can hardly have been talismans or amulets because they were not adapted in shape or dimensions to be worn as such. And moreover whatever we may think of the three guesses above noted, how shall we explain the devices on the reverses? What should be the signification of the different heads?

318. Hence when we abandon the three hypotheses put before us and admit that the Contorniates must have been issued for some object, we must have recourse to a new hypothesis, and I think it may be found quite naturally in considering that they were simply medals for some playing games.



Fig. 50. — A Contorniate incised by hand.

For our own modern games we use cards, the ancients instead used the medallions. Every point may easily be explained by this hypothesis, and all the difficulties vanish as by enchantment with all the objections which present themselves in face of all the other hypotheses.

We have no longer any need to study why certain heads were chosen and others rejected, nor what may have been the hidden meaning of the numerous designs of the reverses.

A game is fantastic in its nature and does not demand any reasoning in the explanation of one device being chosen rather than another. If any one gave himself the task of finding a reason for the designs on our playing cards he would certainly waste his time.

319. There are among the Contorniates some with the reverse smooth and polished without any device or inscription; a fact which has never been sufficiently explained.

But this also is almost explained by the new hypothesis supposing that there were some of these medallions equivalent in a certain sense to zero or a blank.

If any one were to ask then what sort of game it was for which these Contorniates served, I should certainly be unable to reply; but would only observe that we have lost the memory of far more recent games.

At any rate the hypothesis that these were game tokens appears to me to be supported by far more valid reasons than are the preceding guesses.

A small number of Contorniates exist upon which the designs are incuse instead of being in relief, and these look as if they were of the nature of a matrix or die.

The incisions on these were evidently made by hand alone.

They are moreover very rare, and each specimen is unique.

There are also others, but fewer in number, executed by hand, but in relief.

320. From a commercial point of view, the Contorniates may be valued at from 25 shillings to £4, according to their preservation, their style, or the interest of their designs. In exceptional cases, they sometimes fetch higher prices. As to the heads, which are

represented upon them, those of Alexander the Great, of Nero, and of Trajan are the most common.

CHAPTER XXXIX

THE CLASSIFICATION OF THE IMPERIAL COINAGE

321. Some of the observations made concerning the classification of the Republican coinage are naturally applicable though in different degrees to the coins of the Empire.

Here the chronological order of the Emperors in undoubtedly imposed upon us, but the question arises concerning details of the classification of the coins of each Emperor.

Ought we to arrange them in the chronological order of the years of the reign, or in any other system?

Eckhel tried to introduce, and in fact adopted in his work *Doctrina*, the chronological order, at least as far as was possible, for all the coins do not give the information necessary to assign them to one year rather than another in a given reign. For we find in every reign, after we have classified all the coins which by the consulate, or the tribunate, or by some special fact, give to us a precise indication of the year in which they were struck, certain coins to which it is impossible to attribute a date more exact than the period of the reign; Eckhel therefore arranged these under the title of coins of uncertain date (*nummi vagi*).

322. Though this system may be applied in great museums as more rational and scientific, it does not appear to be in practice advisable for private collectors, partly because of the vast knowledge of varied details which it presupposes, partly because of the difficulties involved in readily finding a coin in a collection. Hence the alphabetical order of the Reverses is preferable, although altogether empirical, and is the order generally adopted, as it very greatly assists those seeking to identify any single coin.

323. Another important question concerning the classification of this series is, where are the Greek and Colonial coins to be placed? Should they be arranged with those struck in the Roman mint, or should they form a series by themselves?

Most collectors get over the difficulty by limiting themselves to the collection of coins from the Roman mint; that is to say of coins struck not only in Rome itself, but also in the other Imperial mints.

And indeed this series is so vast in itself that it may well suffice for any private collector however he may be provided with will and means.

324. Those who desire to dedicate their attention to the whole series of the Imperial coinage must choose between two plans. Either arrange the series under the heads of the Emperors, and in that case make subdivisions under each name for the coins of the Roman and foreign mints, with Latin or Greek legends; or arrange the collection according to the Mints, and in that case the division will be geographical, the coins being arranged according to the nations, cities, or rulers; some classes will be of autonomous coins, others of coins bearing the symbol of Roman rule.

The choice between these two systems can only be made by determining on what special studies the collector wishes to engage and which system will best aid therein.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-eighth Article.

(Continued from col. 5266.)

GASTALDO, ROLANDO (Ital.). Mint-master at Dezana, 1580-1586, and before, circa 1578, at S^t Benigne de Fruttuaria, and Frinco. His

initials R.G. appear at the end of the legends on coins of the Counts of Dezana.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Nagler, *Monogrammisten*.

GASTAUDI, GIAN PIETRO (*Ital.*). Mint-master at Turin, 1517-1519.

GASTON GUITTON, VICTOR ÉDOUARD GUSTAVE (*French*). Sculptor of the second half of the nineteenth century; pupil of Rude, Sartoris and Ménard. At the Salon of 1874 he exhibited a Portrait-medallion of a young lady, which is not the only work of the kind executed by this artist.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GATET, ANDRÉ (*French*). Die-sinker at Lyons, . . 1693-1713, was employed at the Mint there as Engraver, and cut the dies for a coinage in 1709. He also executed medals, jetons, and seals.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de Lyon*, Mâcon, 1897.

GATTEAUX, JACQUES ÉDOUARD (*French*). Sculptor and Medallist, son of N. M. Gatteaux, was born at Paris on the 4th November 1788, where he died on the 9th February, 1811. He learned medal-engraving with his father, and sculpture under Moitte. In 1809, he



obtained the *Prix de Rome*, and as a pupil of the French Academy at Rome, greatly distinguished himself. On his return to France he was called to the office of Medallist to Louis XVIII. and executed a number of fine medals on the Peace of 1814, the Holy Alliance and Portrait-medallions of contemporaneous celebrities.

Edouard Gatteaux's first medal commemorates the capitulation of Mantua, 1797 (*illustrated*), of which there are two varieties; it was executed in 1807.



Capitulation of Mantua, by E. Gatteaux.

In 1809, his medal representing "Mars followed by Victory" won for him the *Prix de Rome*. In 1824, he received a medal, and again in 1831; knighted in 1833, and elected a Member of the Institute in 1845; in 1855 he was granted a medal of the first class and in 1861 was created an officer of the Legion of Honour.

Between 1807 and 1847, when he appears to have engraved his

last portrait-piece, Gatteaux has executed no less than 289 medals, amongst which are the following: Reestablishment of the French School at Rome; — Peace of Paris, 1814, and Restoration of the Bourbons; — Peace of 1815; — The Holy Alliance; — 1817, H. R. H. Monsieur, the King's brother; — Pierre Corneille; — Montaigne; — La Fontaine; — Malherbe; — Richelieu; — Buffon; — J. F. Ducis; — Jean Philippe Rameau; — Pierre Puget; — Inauguration of the Louis XIII. Statue on the Place royale, 1829; — 1819, Puget; — Rabelais; — Haydn; — M^{me} de Staël; — Philibert de l'Orme; — Jean Varin; — Cassini, 1825; — Various jetons; — 1824, Zamoiski, Polish chancellor in 1704; — Gaspard Monge, one of the founders of the Ecole polytechnique; — Massena, Marshal of France; — G. Edelinck, copper-plate engraver; — Barthelemy; — Mirabeau; — Coronation of Charles X.; — 1827. Journey of Charles X. through the provinces; — 1833, Coronation of Louis-Philippe; — Portrait of Louis-Philippe; — Lafayette; — P. A. Delanneau, Director of St^e Barbe. College; — Beethoven; — Nicolas Gatteaux; — Taking of Antwerp Citadel; — Prize Medal of the Ecole royale des Beaux-Arts; — 1835, Surrender of Antwerp Citadel; — Portrait of N. Gatteaux; — Charles Mercier-Dupaty, French Sculptor, 1825; — Duke of Enghien, 1804; — Royal Academy of Music, 1816; — The Deputies of La Vendée, 1820; — Jeton of the Chamber of Notaries of Evreux; — The Comte d'Artois visits the Paris Mint, 1818; — Jean Pierre Cortot; — Modeste Grétry, French musician, 1814; — Jeton of Bordeaux; — Marriage of the Prince Royal, 1837; — 1847, Sully.

Amongst his most important works of sculpture, it may be worth mentioning: Bust of Napoleon; — Bust of Marie-Louise; — Statue of Chevalier d'Assas; — Triptolemus; — Statue of Hippolyte Bisson, erected at Lorient, 1833; — Anne de Beaujeu, Duchess of Bourbon and Auvergne (Luxemburg Gardens); — Minerva after the Judgment of Paris, 1839; — Michael Angelo; — Grand Prize Medal for Engraving; — &c.

In his Notice of Gatteaux, read before the "Académie des Beaux-Arts", M. Chaplain, makes the following remarks: "L'activité de la gravure en médailles, au début du siècle, fut longtemps assez limitée. Tiolier et Michaux, à qui l'on doit les monnaies de l'Empire, celles de Louis XVIII et de Charles X, n'ont guère fait autre chose. Andrieux, Brenet, Caunois, Petit, ont montré plus de soin que d'invention originale; plus tard seulement, à l'époque où Domard nous a donné la monnaie de Louis-Philippe, on vit s'appliquer à cet art un plus grand nombre de talents. Barre père, Bovy, Depaulis, Desbœufs, Gayard. C'est dans ce milieu et à sa date qu'il faut replacer M. Gatteaux, qui dès le premier quart du siècle, donna l'exemple d'une singulière application. Il a gravé 289 médailles. Celle de l'Ecole des Beaux-Arts est faite d'après un dessin de M. Ingres. Toutes les autres sont exclusivement de lui, depuis la médaille commémorative de la capitulation de Mantoue, en 1808, jusqu'à celle de Sully, en 1847, la dernière qu'il ait gravée, croyons-nous.

"Il avait fondé la série des illustrations françaises ou galerie métallique; il lui a donné un très grand nombre de portraits de grands hommes: Malherbe, Richelieu, Varin, Gérard Edelinck, l'abbé Barthélemy, Cassini, P. Corneille, La Fontaine, Montaigne, Buffon, P. Puget, Rabelais, M^{me} de Staël, Philibert de l'Orme, Mirabeau, Monge, Masséna.

"Le critique et l'artiste étaient assez différents chez M. Gatteaux. Le critique comprenait toutes les perfections de la Renaissance, sa variété si vivante, et, plus tard, il s'éprit de l'art grec, alors qu'on commençait à le bien connaître. L'artiste, plus réservé et plus timide, s'en tint à l'idéal que représentait surtout l'art romain. C'est dans cet esprit que sont conçues la plupart de ses œuvres. On s'étonne de la réserve qu'il s'impose, de la prudence avec laquelle il imite la Renaissance. Il adore l'antiquité; mais, quand il s'en inspire, il nous fait penser malgré nous aux poètes classiques et aux tragédies du premier Empire. Ce qu'il recherche avant tout, c'est une dignité un peu froide, une simplicité qui pourrait être plus élégante, si la vie y était plus naturelle et plus sensible."

Of the medal struck in commemoration of the establishment of the Architectural School of Paris, Larousse expresses the following opinion: "Cette médaille, d'un module énorme, était moins un travail de numismatique qu'un excellent morceau de sculpture. La tête de Philibert Delorme, représentée sur la face, est, en effet, des-

sinée et modelée avec une ampleur magistrale, qu'on rencontre rarement dans la gravure en médailles."

In 1855, Gatteaux obtained a medal for his exhibits at the Salon. After that date, he seems to have taken a well-deserved rest. Better gifted than his father, he did not, however, surpass him very much as a medallist. His numerous works of statuary and sculpture have bestowed upon him greater notoriety, and as a critic has remarked, "his name will ever remain amongst the most distinguished names of French Art."

Gatteaux was for a long period of years a member of the Consultative Committee on Coinage.

He was a collector of taste, but had the sorrow to see a portion of his art treasures destroyed during the conflagration that followed the insurrection of 1871. At his death, he made an important bequest to the Ecole des Beaux-Arts.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Chavignerie et Auvray, *op. cit.* — Dr F. P. Weber, *op. cit.* — *Thomsen Catalogue.* — Hennin, *Numismatique de la Révolution française*, Paris, 1826. — J. C. Chaplain, *Notice sur M. Gatteaux*, 1881. — *Grande Encyclopédie.* — *Grand Dictionnaire Larousse.* — *Nouveau Larousse illustré.*

GATTEAUX, NICOLAS MARIE (*French.*). Medallist, born at Paris on the 2nd of August, 1751, died there on the 24th of June, 1832; pupil of Delorme and Gros; elected medallist to the King in 1781. His father was a locksmith in poor circumstances, so that the young artist had to work his way up by perseverance and determination of character. At the age of 17, he was left the sole support of his family, but thanks to his happy disposition and uncommon abilities, he soon obtained a remunerative situation as engraver, and some years after, in 1773, he was introduced to Decotte, Director of the Paris Medal-Mint, and engaged by him. His first medallic work is a portrait of Louis XV, for the Series of Kings of France.



Portrait-Medal of N. M. Gatteaux, by his son E. Gatteaux.

To Gatteaux was entrusted the engraving of the Lottery tickets, of the principal Assignats and of the Stamps of the Régie. He is the inventor of an ingenious machine of great service to sculptors.

Gatteaux exhibited only once at the Salon, in 1791. His best known medals are: Death of Louis XV.; — Coronation of Louis XVI.; — Foundation of a College of Surgeons; — Birth of the Dauphin; — Invention of Balloons by Montgolfier; — Establishment of a Lazzaretto at Marseilles; — Travels of Lapeyrouse; — Opening of the Canal of Burgundy; — Federation of the Departments of France; — Abolition of Privileges; — Passage of the Rhine and Danube by Moreau, in an VIII; — Prize Medal of the French Academy; — Medals for the United States; — Prize Medal of the French School of Medicine, with busts of Ambroise Paré and André Fernel (*illustrated*); — Portrait-medal of Haydn, struck to commemorate the production of his celebrated Oratorio, The Creation; — Comte de Maurepas; — d'Alembert; — Lalande; — The Three Consuls; — Seals of the National Assembly, of the Conseil des Anciens, of the Conseil des Cinq-Cents; (var. of various dates); — Independence of the United States of America; — Fête des bonnes gens; — Elie de Beaumont; — Conquest of Bavaria; — Horace Gates, 1777; — Anthony Weyne; — John Stewart, 1779; — Reestablishment of the British Roman Catholic College in Paris, 1804 (2 var.); — Aerostatic Experiments, 1783; — Jetons of Languedoc, 1785; — Jeton of St Jean, 1786; — Generality of

Orleans, 1787; — Jetons with bust of Louis XVI., 1789; — Confederation of Frenchmen, 1790, (4 var.); — French Republic, 1797; — Thaler of the Republic or Royal Academy of Music, 1799; — Jeton for Normandy; — Appeal Tribunal of Paris; — Jeton of Bordeaux, with bust of Louis XVI.; — Louis XVI., Assembly of Nobles at Paris, 30th May, 1789; — Louis XVI. and Necker, 1789; — Life-saving Medal to the brave Picard,



Medal of the French School of Medicine, by N. M. Gatteaux.

1789; — Louis XVI. abandons his Privileges, 1789; — Freedom of the Press, 1789; — The Raynal Agricultural Prize, 1789; — Medals of the Forts du Port aux bleds of Paris, 1789; — Do, of Soissons, 1790; — Confederation of the French, 1790 (4 var.); — Ticket for Civil Commissioners, 1790; — Caisse patriotique of Paris, 1791; — Pattern Six Livre piece of 1791 (2 var., one illustrated); — To Immortality, 1792; — Prize Medal



Pattern Six Livre Piece of 1791, by N. M. Gatteaux.

for Virtue, LA BONNE MÈRE (3 var.); — Jean Fernel and Ambroise Paré, 1794; — Tribunal de cassation of Paris, 1794; — Jetons for the Conseil des Cinq-Cents, 1797; — The French Republic to its Defenders, 1797; — The National Lottery, 1797; — Sciences and Arts, 1798; — The School of Medicine of Paris, 1798; — Agricultural Medals of Bordeaux, Dijon and Paris, 1798, and 1799; — Concert of Amateurs in Paris, 1799; — Burgoyne's

Surrender at Saratoga, 1777; — Storming of Story Point, N. Y., 1779; — French National Academy of Music, 1804 (2 var.); — Munificence of the Commerce of Bordeaux, 1807; — Grand Master of the Imperial University, 1808 (2 var.); — J. Fernel, 1808.

This artist usually signed his name in full; but his signature appears also in very few instances as N.G.A.

Miel (*Notice sur N. M. Gatteaux*, Paris, 1832) informs us that Gatteaux engraved no less than 289 medals between 1773 and 1802, and adds: « Les ouvrages de Gatteaux dénotent une imagination vive et brillante, une grande facilité de composition. L'allégorie dont on a tant abusé, fut toujours employée par lui avec discernement, et s'il y eut souvent recours, ce fut toujours en vue de rendre avec netteté et précision une idée vraie et forte. Ce qu'il y a de remarquable, c'est que sa main ferme et soigneuse ne fut jamais entraînée par la vivacité de son esprit. Prompt à concevoir, prompt à exécuter, il n'en imprima pas moins à ses ouvrages le caractère de la réflexion. Tous sont rendus avec maturité; tous sont finis avec la plus minutieuse attention. Adroit et entreprenant, il ne recula jamais devant les difficultés quelles qu'elles fussent; mais son courage, ainsi que son génie, semblait croître avec elles. Aussi a-t-il étendu le domaine de son art. Tout ce qu'il a imaginé de nouveau pour perfectionner le mécanisme de la gravure en médailles, a été généralement adopté, et ce qui, avant lui, paraissait presque impossible, est aujourd'hui d'un usage courant. »

Miel mentions also Gatteaux's invention of a special type of copying machine, which served as a prototype to our present reducing machine. This is his description: « La gravure en médailles n'étant que la sculpture en miniature, l'art du sculpteur ne pouvait être oublié dans les combinaisons du graveur-mécanicien. Personne n'ignore combien l'ébauche d'un marbre est imparfaite et périlleuse par le procédé de la mise à point. Gatteaux fit une machine qui remplace avantageusement ce défectueux appareil, et qui transporte sur le marbre, avec une précision mathématique, les points correspondants du modèle, tout en laissant à l'auteur de la statue la tâche vraiment créatrice de la terminer. Ce mécanisme a obtenu le suffrage de la commission de sculpture de l'Académie des Beaux-Arts; plusieurs de nos plus habiles statuaires s'en servent pour ébaucher leurs ouvrages; il a valu à son auteur, en 1819, une médaille d'argent à l'exposition des produits de l'industrie nationale. »

Larousse, in his *Grand Dictionnaire*, expresses his opinion of the artist in the following manner: « Le burin de Gatteaux est gracieux et délicat. Ses médailles rappellent toutes, ou des faits historiques, ou les traits des personnages illustres. Dans ses grandes médailles il a déployé toutes les qualités d'un statuaire de premier ordre, et jusque dans les plus petites, son style est resté grand, léger et simple. »

Commenting on the medallists of the latter end of the eighteenth century, amongst whom N. M. Gatteaux and the Duviviers stand foremost, M. Roger Marx writes: « Tout à l'heure, ils s'attachaient avec d'exquises caresses de burin, à célébrer les rosières, la vertu, à conter par le menu l'existence de Louis XVI, les découvertes, les entreprises, le premier or trouvé dans les mines d'Allemagne, la construction du canal du Centre, l'invention des aérostats par MM. de Montgolfier... Maintenant, plus d'œuvres mûries à loisir, plus de tranquilles images de l'oisiveté royale, plus de sujets à la Greuze, — *La bonne mère*, *Le bon chef de famille*, *Le cultivateur laborieux*, — chers à la vieillesse sentimentale d'un siècle corrompu. On exigeait d'eux le souvenir hâtif des épisodes multiples de l'agitation contemporaine, la figuration des rues, des places avec la houle des foules en mouvement; on leur demandait de revenir à l'antique, d'abandonner le style qui avait marqué par l'entente de l'arrangement et le naturel de l'élégance, la médaille française au cours du XVIII^e siècle. Besogne ardue que de se plier à la tendance nouvelle! »

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Betts, *American Medals*. — Chavignerie et Auvray, *op. cit.* — Dr F. P. Weber, *op. cit.* — *Thomsen Catalogue*. — Hennin, *op. cit.* — *Grande Encyclopédie*. — *Grand Dictionnaire Larousse*. — Marx, *Les médailleurs français depuis 1789*, Paris, 1897. — *Sale Catalogue, etc.* — A. Evrard de Fayolle, *Histoire numismatique de la Chambre de Commerce de Bordeaux*, 1901.

(To be continued.)

HARTLEBURY CASTLE WORCESTERSHIRE

The following account of this once formidable castle may be interesting to numismatists an account of the well-known half-crown which was minted within its walls and which from time to time is still offered for sale as collections get broken up and dispersed. A few notes anent this fine old Castle appeared in the *Num. Circ.* for April 1898 culled from Sir J. D. Mackenzie's "*Castles of England*". In the following article some additional particulars of interest may be gleaned, amongst which the curious fact that the Castle surrendered in two days without firing a shot when besieged in May 1646 by the Parliamentary forces under Col. Morgan although its garrison was by no means ineffective in point of numbers. It would thus seem certain that the solitary denomination which was minted there was produced before the siege and doubtless circulated in the neighbouring districts which were under the protection of the castle and which were loyal to the King.

S. M. S.

HARTLEBURY CASTLE

In an article on Hartlebury Castle a writer in the "*Birmingham Post*" says it is doubtful whether any diocese has an episcopal palace more inconveniently placed, and combining in itself so much costliness with so little comfort as the Diocese of Worcester. The late Bishop Philpot used to say as regards the situation of Hartlebury Castle that whereas his diocese was pear-shaped, he was bound to live on the stem. When Dr. Perowne was appointed bishop he made strong representations concerning the inconvenience and other disadvantages of Hartlebury, and while many of the Ecclesiastical Commissioners were understood to sympathise with its being sold and a more suitable residence provided, sentimental objections were raised to the alienation of a building, which had for centuries been used as a bishop's residence, and these, receiving the weighty support of the late Archbishop of Canterbury, for a time prevailed.

According to "*Nash's History of Worcestershire*," the manor of Hartlebury, two miles from Stourport, was given to the See of Worcester by Burgred, King of the Mercians, about the year of our Lord 850. The ancient castle, begun by Bishop Cantelupe, was embattled and finished towards the close of Henry III.'s reign by Godfrey Gifford, Bishop of Worcester and Lord Chancellor, who "strengthened it with a moat and put it in a posture of defiance sufficient to secure in from any sudden attack." Apparently the fortifications had lost their security by the time the Civil War broke out, for we read that it surrendered in two days without firing a shot when besieged in May, 1646, by the Parliamentary forces under Col. Morgan, notwithstanding that it was garrisoned by 120 foot soldiers and 20 horse. The Committee of Sequestration appointed by Cromwell's Parliament recorded that "to this manor of Hartlebury belongeth a strong castle situate upon a rock, with a moat round about it full of water, which filleth several ponds stored with fish. To this castle adjoins a fair park, containing 86 acres and 20 perch, yearly value £43." The committee intended to have had the castle pulled down, and upon examination found the materials to be worth £820 15 s. 10 d., and the ground on which the premises stood to be worth £1 per annum.

About this time (1638) Hartlebury Castle and Manor were sold by the Parliamentary Commissioners to Thomas Westrowe for the sum of £3, 133 6 s. 8 d. The Bishops of Worcester, as lords of the manor, "had the royalty within the same, as hawking, hunting, fishing, and fowling, and particularly fishing within the River Severn." The present edifice, in which, says Murray's "*Worcestershire*" utility has been studied more than ornament, was built principally by Bishop Hough, after the Revolution, of red sandstone, with embattled parapets, having a quadrangular court enclosed with walls. "Its situation," according to another authority, "is extremely pleasing; placed on a rising hill or knoll, it has to the south a most extensive prospect over the Vale of Severn; and it occupies a very extended space on the level of the park. Being built of brick" apologetically continues the account, "comfort is its principal feature, though many of its windows being finished with plain Gothic arches, and its roof lined with

battlements, with some turrets and belfries, it has altogether an air of grandeur when seen through the breaks in the surrounding woods, which are not, however, very extensive." The library, 84 ft. long was added by Bishop Hurd, who bequeathed to his successors a valuable collection of 7,000 volumes, including those which had belonged to Bishop Warburton and Alexander Pope. The windows of modern stained glass in the private chapel were added by Bishop Maddox; the subject of the east window is the Agony in the Garden. A portion of the moat is converted into a flower garden, and the avenue of limes, the prominent ornament of the park, was planted by Bishop Stillingfleet.

In the old time the Bishopric of Worcester had no fewer than ten episcopal residences, and the revenues being derived from the yield of the lands pertaining to them, the bishops moved from one to another and took up their rents and dues. Early, however, in the last century the value of the bishopric was reduced and the various residences were sold, with the exception of the one at Worcester and that at Hartlebury. The former was transformed into the present deanery, and the latter, with its garden, was appropriated to the bishop for the time being, together with an endowment in cash of £5,000 per annum. What is now suggested is that Hartlebury should be disposed of, and that the deanery, should be restored to the bishop. To carry out this arrangement a new deanery would have to be provided by the Ecclesiastical Commissioners, and the formal consent of the Dean and Chapter would have to be obtained. The present Dean is understood to be perfectly willing; and it is obvious that the cathedral city, although not centrally placed, would be much more accessible than Hartlebury.

(Globe.)

NOTES ON THE 18th CENTURY TOKENS

These few notes are taken from an annotated copy of Conder's book, which formerly belonged to Thomas Woodward, of Bungay, Suffolk. His collection was most complete according to this work, he wanted but very few of the entire series, and the degrees of rarity are marked throughout the volume. Woodward, was a contemporary collector and his name occurs in the list given in Birchell's 18th Century Tokens, published in 1796.

The numbers given in brackets refer to Atkins's Standard book. KENT. — No. 13. (A. 50. 17.) "This coin was the first struck, but, being very badly executed, was rejected and the head in profile, No. 12. (A. 50. 16.) cut instead of it. This is given on the authority of Lutwyche, the die-sinker; it is extremely rare."

MIDDLESEX. — Skidmore, 96. 217. This token was in the collection and was marked, R. R. R. It is mentioned by Mr. Atkins, on page 114, in a note, but is not described by him. A specimen has since been discovered in the British Museum.

Suffolk. Blything, 14. (A. 187. 16.) "The scarce one given me by Lord Rous." This nobleman was in command of the yeomanry and the token was issued by this authority.

YORKSHIRE. — Bedale, 7. (A. 250. 11.) Mr. Woodward states this was the first spurious token made for sale to collectors.

Not Local. Christian. 12. "This medal was never published."

Earl Howe. 227. 142. (A. 372. 120.) This was in copper. The engraver was Twigg, of Birmingham, who was declared a bankrupt on May 19th 1798.

ROBERT ORCHARD

The following note occurs. "Robert Orchard, apprentice to a Grocer in St. John Street, whose vanity has induced him to have engraved several tokens with his bust." This note explains the Smithfield Token, (A. 104. 287.) it must have been issued before Orchard started in business on his own account in Greek Street, Soho, from which address he issued several more tokens. St. John Street, Clerkenwell, is in close proximity to the famous Smithfield Market.

March, 18th 1902.

Arthur W. WATERS.

THE COINS OF PIUS IX

BY PHILIP WHITEWAY

Collectors of foreign coins, particularly those who specialise in foreign coppers, have, as a rule, a considerable number of specimens belonging to this reign in their cabinets. A brief account of the types and varieties, minute and otherwise, together with the dates of issue, of all the coins minted in Rome, during the long pontificate of Pius IX, will probably be of some assistance to numismatists in the classification of their collections.

No complete description of the coins of this reign has yet appeared in English. We propose in this paper to endeavour to supply the deficiency.

Pius IX was elected in 1846, in which year he made his first monetary issue, the mint continuing to operate until 1870. Between 1846-66 the old Papal system of currency was in vogue; in the latter year the decimal system was adopted.

NOMENCLATURE OF THE CURRENCY

GOLD	SILVER	COPPER
10 Scudi.	1 Scudo.	5 Baiocchi.
5 —	50 Baiocchi.	2 —
2½ —	20 —	1 Baiocco.
1 —	10 —	½ —
100 Lire.	5 —	Quattrino.
50 —	5 Lire.	
20 —	2½ —	BRONZE
10 —	2 —	4 Soldi.
5 —	1 Lira.	2 —
	10 Soldi.	1 Soldo.
	5 —	½ —
	4 —	Centesimo.

DESCRIPTION OF THE COINS

GOLD

- 10 Scudi. O. PIVS·IX·PONT·MAX·ANNO·IV (and V). N.C. (*Nicola Cerbara*). Bust l.
R. 10 | SCVDI | 1850. Within laurel-wreath. Ex. R.
- 10 Scudi. O. PIVS·IX·PONT·MAX·ANNO·XI. Bust l.
R. As I. 1856.
- 5 Scudi. O. PIVS·IX·PONT·MAX·ANNO·I (and II). Ex. R. N.C. Bust l.
R. 5 | SCVDI | 1846 (and 7). Within a laurel-wreath. Ex. A star.
- 5 Scudi. O. PIVS·IX·PONT·MAX·AN·III. Ex. R. N.C. Bust l.
R. 5 | SCVDI | 1848. &c. As 3.
- 5 Scudi. O. PIVS·IX·PONT·MAX·ANN·IV. Bust l. Ex. R. N.C.
R. As 3. 1850.
- 5 Scudi. O. PIVS·IX·PONT·MAX·AN·IX. Bust l. Ex. R.
R. As 3. 1854.
- 2½ Scudi. O. PIVS·IX·PON·MAX·AN·II. Bust l. Ex. N.C.
R. SCVDI | 2·50 | 1848. Within wreath. Ex. R.
- 2½ Scudi. O. PIVS·IX·PON·MAX·AN·VII (VIII, IX, XI, XII, XIII, XIV, XV, XVI, XVII). Bust l.
R. As 7. (1853, 4. 5, 6, 7, 8, 9, 60, 1, 2, 3.)

An error of coinage exists, dated "AN·X. 1857". AN X should of course be 1855-6.

A solitary specimen of this mis-strike exists; it is, or was, in the collection of Cardinal Randi.

- 1 Scudo. O. PIVS·IX·PON·MAX·AN·VIII (IX and XII). Bust l. Ex. B.Z. (*Bonfiglio Zaccagnini*).
R. 1 | SCVDO | 1853 (1854 and 1857). Within laurel-wreath. Ex. R.

10. 1 Scudo. *O. PIVS·IX·PONT·MAX·AN·XII* (XIII, XV, XVI, XVII, XVIII, XIX). Bust l. *Ex. C. V. (Carlo Voight)*.
R. As 9. 1858, 9, 61, 2, 3, 4.
11. 100 Lire. *O. PIVS·IX·PONT·MAX·AN·XXI* (XXIII-XXIV). Bust l. *Ex. C. VOIGT.*
R. STATO·PONTIFICIO, branches of oak and laurel respectively, attached by a ribbon. Centre, 100 | LIRE | 1866 (8, 9). *Ex. R.*

The decimal system of coinage was instituted by a decree dated 18th June 1866.

12. 50 Lire. *O. PIVS·IX·PONT·MAX·AN·XXII* (an XXIV). *Ex. VOIGT.* Bust l.
R. As 11; except, 50 | LIRE | 1868 (70). *Ex. R.*
13. 20 Lire. *O. PIVS·IX·PONT·MAX·AN·XX*. Bust l. *Ex.* Rosette, and two spandrels.
R. STATO·PONTIFICIO. Wreath as 11. Centre 20 | LIRE | 1866. *Ex. R.*
14. 20 Lire. *O. PIVS·IX·PON·MAX·AN·XX*. Bust l. *Ex. A* star.
R. As 13.

N^{os} 13-14 "AN·XX", are unique. They were in the Marinoli Collection.

15. 20 Lire. *O. PIVS·IX·PON·MAX·AN·XXI* (XXII, XXIII, XXIV, XXV). Bust l. *Ex. As 13.*
R. As 13. 1866, 7, 8, 9, 70.
16. 10 Lire. *O. PIVS·IX·PONT·MAX·AN·XXI*. Bust l. *Ex. As 13.*
R. STATO·PONTIFICIO, 3 stars. Wreath as 11. Centre, 10 | LIRE | 1866. *Ex. R.*
17. 10 Lire. *O. PIVS·IX·PON·MAX·A·XXI*. Type as 13.
R. As 16. 1867.
18. 10 Lire. *O. PIVS·IX·P·M·A·XXII*. Type as 13.
R. As 17.
19. 10 Lire. *O. PIVS·IX·PON·M·A·XXIV*. Type as 13.
R. As 16. 1869.
20. 5 Lire. *O. PIVS·IX·PON·MAX·A·XXI* (XXII). Type as 13.
R. As 11; except, 5 | LIRE | 1866 (1867).

SILVER

21. Scudo. *O. PIVS·IX·PONT·MAX·ANNO·I* (II, III). Bust l. *Ex. NIC·CERBARA.*
R. SCVDO | 1846 (47, 48). Within two laurel branches, tied with a ribbon. *Ex. R.*
22. Scudo. *O. PIVS·IX·PONT·MAX·ANN·IV*. Bust l. *Ex. As 21.*
R. As 21. 1850.
23. Scudo. *O. PIVS·IX·PONT·MAX·ANN·V*. Bust l.
R. As 21. 1850.
24. Scudo. *O. PIVS·IX·PONT·MAX·AN·VII* (VIII, XI). Type as 23.
R. As 21. 1853 (and 1856).
25. Scudo. *O. PIVS·IX·PONT·MAX·ANNO·IX*. Type as 23.
R. As 21. 1854.
- N^{os} 23-5, do not bear the engraver's name.
26. 50 Baiocchi. *O. PIVS·IX·PONT·MAX·ANNO·IV* (and 5). Bust l. *Ex. A* rosette N.C.
R. Type as 21. 50 | BAJOCCHI | 1850. *Ex. R.*
27. 50 Bai. *O. PIVS·IX·PONT·MAX·ANN·VII* (VIII). Bust l. *Ex. A* rosette.
R. As 26. 1853.
28. 20 Baiocchi. *O. PIVS·IX·PONT·MAX·AN·II* (and III). Bust l. *Ex. N·CERBARA.*
R. 20 | BAJOCCHI | 1848 | R. Within wreath.
29. 20 Bai. *O. As 28, AN·II* and III.
R. As 28, but R, omitted, 1848.

30. 20 Bai. *O. PIVS·IX·PONT·MAX·ANN·IV*. Type and *Ex.* as 20.
R. As 28. 1850.
31. 20 Bai. *O. PIVS·IX·PONT·MAX·ANN·V* (VII, X). Bust l.
R. As 28. 1850 (2, 6).
32. 20 Bai. *O. PIVS·IX·PONT·MAX·AN·VII* (VIII, XII). Type as 31.
R. As 28. 1853, 4, 8.
 The engraver's name is omitted on n^{os} 31, 32.
33. 20 Bai. *O. PIVS·IX·PONT·MAX·AN·XIII* (XIV, XV, XVI, XVII, XX). Type as 31. *Ex. VOIGT.*
R. Type as 21. Leg^d as 28. 1859 (60, 61, 2, 3, 5, 6).
34. 20 Bai. *O. PIVS·IX·PONT·MAX·A·XVIII* (and XIX). Type and *Ex.* as 33.
R. As 33. 1863 (4, 5).
35. 10 Bai. *O. PIVS·IX·PON·MAX·ANNO·II*. Arms. *Ex.* Two rosettes.
R. 10 | BAJOCCHI | 1847 (8). Within wreath. *Ex. R.*
36. 10 Bai. *O. PIVS·IX·PON·MAX·AN·III* (III, V, VII, VIII, IX, XII, XIII, XIV), &c. As 35.
R. As 35. 1848 (9, 50, 2, 3, 4, 5, 8, 9, 60, 61, 62, 63), &c, as 35.
37. 10 Bai. *O. PIVS·IX·PON·MAX·ANN·X*. &c. As 35.
R. As 35. 1856.
38. 10 Bai. *O. PIVS·IX·PON·MAX·A·XVIII* (XIX). &c. As 35.
R. As 35. 1863 (4, 5).
39. 5 Bai. *O. PIVS·IX·PON·MAX·AN·II* (IV, V, VI, X). Arms. *R.* 5 | BAJOCCHI | 1847 (8, 9, 50, 51, 55, 56). Within wreath.
40. 5 Bai. *O. PIVS·IX·PON·MAX·AN·VII* (XII, XIII, XV, XVI, XVII). Arms.
R. As 39. 1852 (3, 8, 9, 60, 61, 62).
41. 5 Bai. *O. PIVS·IX·PON·MAX·A·XVIII* (XIX, XX).
R. 1863 (4, 5, 6).
42. 5 Lire. *O. PIVS·IX·PONT·MAX·A·XXI* (XXIV, XXV). Bust l. *Ex. C. VOIGT.*
R. As 11; except, 5 | LIRE | 1867 (70).

The 5 Lire of 1870, was the last coin struck at the Roman mint.

43. 2 $\frac{1}{2}$ Lire. *O. PIVS·IX·PON·MAX·AN·XXI*. Bust to l. *Ex. F. SPERANZA.*
R. As 11; except, 2 $\frac{1}{2}$ | LIRE | 1867.
44. 2 Lire. *O. PIVS·IX·PON·MAX·A·XX*. Bust l.
R. As 11; except, 2 | LIRE | 1866.

This coin is of the utmost rarity, specimens are in the Chigi, Patrizi, and Marinoli collections.

45. 2 Lire. *O. PIVS·IX·PON·MAX·A·XXI* (XXII, XXIII, XXIV). Bust l. *Ex. A* rosette between two spandrels.
R. As 44. 1866 (1867, 8, 9).
46. 2 Lire. *O. PIVS·IX·PON·MAX·AN·XXII*. Type as 45.
R. As 44. 1868.
47. 1 Lira. *O. PIVS·IX·PON·MAX·AN·XX*. Bust l.
R. As 11; except, 1 | LIRA | 1866.
- This coin is as rare as n^o 44, it is in the same collections.
48. 1 Lira. *O. PIVS·IX·PONT·MAX·AN·XXI* (XXII). Type (Bust larger) and *Ex.* as 45.
R. As 46. 1866 (7, 8).
49. 1 Lira. *O. PIVS·IX·PON·M·A·XXIII* (XXIV). Type &c. as 45.
R. As 47. 1869.
50. 10 Soldi. *O. PIVS·IX·PON·MAX·A·XXI* (XXII, XXIII, XXIV). Type as 45.
R. As 11; except. *Ex.* 10 | SOLDI | 1866 (7, 8). *Ex.* 50-c^{mi}.

There were two issues in 1868, the second has a larger bust on the obv.

51. 5. Soldi. O. PIVS·IX·PON·MAX·A·XXI (XXII). Type as 45.
R. As 11; except, 5 | SOLDI·1866 (7). Ex. 25-cmi.

COPPER

52. 5 Bai. O. PIVS·IX·PONT·MAXIMVS·ANN·IV. Arms, within two laurel branches. Ex. N.C.
R. 5 | BAIOCCHI | 1849 (50). Within wreath. Ex. R.
53. 5 Bai. O. PIVS·IX·PONT·MAX·ANNO·V (VI, IX). Arms.
R. As 52. 1850 (1, 2, 4).
54. 5 Bai. O. PIVS·IX·PONT·MAX·AN·VII (VIII). Type as 53.
R. As 52. 1852 (3, 4).
55. 2 Bai. O. PIVS·IX·PON·MAX·AN·III. Arms. Ex. N.C.
R. 2 | BAIOCCHI | 1848 (49). Within wreath. Ex. R.
56. 2 Bai. O. PIVS·IX·PON·MAX·AN·VII (VIII) Arms.
R. As 55. 1852 (53).
57. 2 Bai. PIVS·IX·PON·MAX·ANN·IV (V). Arms. Ex. N.C.
R. As 55. 1849 (50).
58. 2 Bai. O. PIVS·IX·PON·MAX·ANN·VI (VII). Arms.
R. As 55. 1851 (52).
59. 2 Bai. O. PIVS·IX·PON·MAX·ANNO·V. Arms.
R. As 55. 1851.
60. 1 Bai. O. PIVS·IX·PON·MAX·ANNO·I (II). Arms. Ex. N.C.
R. BAIocco | 1846 (47). Laurel-wreath. Ex. R.
61. 1 Bai. O. PIVS·IX·PON·MAX·ANN·II (III, IV). Arms. Ex. N.C.
R. As 60. 1848 (49).

The piece dated 1848 ANN·IV. is an error, as ANN·IV was 1849-50.

62. 1 Bai. O. PIVS·IX·PONT·MAX·ANNO IV (V, VI, VII). Wreath.
R. 1 | BAIocco | 1850 (1, 2, 3). Type and Ex. as 60.
63. 1/2 Bai. PIVS·IX·PON·MAX·ANNO·I (II, IV). Arms, two laurel branches. Ex. N.C.
R. MEZZO | BAIocco | 1847 (48-9). Wreath. Ex. R.
64. 1/2 Bai. PIVS·IX·PON·MAX·AN·III (III). Type &c. as 63.
R. As 63. 1848 (49).
65. 1/2 Bai. O. PIVS·IX·PON·MAX·ANN·III. Type &c. as 63.
R. As 63. 1849.
66. 1/2 Bai. O. PIVS·IX·PONT·MAX·ANN·IV (V, VI). Type &c. as 63.
R. 1/2 | BAIocco | 1850 (51). Wreath. Ex. R.
In AN·V, the engraver's initials were omitted.
67. 1/2 Bai. O. PIVS·IX·PONT·MAX·ANNO·V. Type &c. as 63.
R. As 66. 1850.
68. Quattrino. O. PIVS·IX·PONT·MAX·ANN·VI. Arms. Ex. B.Z.
R. 1 | QVATTRINO | 1851. Wreath. Ex. R.

BRONZE

69. 20 Centesimi, 4 Soldi. O. PIVS·IX·PONT·MAX·ANN·XXI (XXII, XXIII, XXIV). Bust 1. Ex. Two stars, 1866 (7, 8, 9).
R. STATO·PONTEFICIO. Ex. 20 CENTESIMI.
Centre 4 | SOLDI | R.
70. 2 Soldi. O. As 69. 1866 (67).
R. As 69; except, 10 | CENT. Field 2 | SOLDI | R.
71. 1 Soldo. O. As 69. 1866.
R. As 69; except, 5 | CENT. Field 1 | SOLDI | R.

72. 1 Soldo. O. As 69. Larger bust. 1866 (67).

R. As 71.

73. 1/2 Soldo. O. As 69. 1866 (67).

R. As 69; except, 2 1/2 CENT. Field 1/2 | SOLDI | R.

74. Centesimo. O. PIVS·IX·PON·MAX·AN·XXI (XXII). Type as 69. 1866 (67, 8).

R. As 69; except, 1 | CENTESIMO. Ex. R.

(THE END)

EIN RICHTSTÜCK DES DANZIGER DENARS 1558



Vor mehreren Jahren wurde in der Umgegend Thorns ein Fund polnischer Denare, aus dem 16. Jahrhundert stammend, gemacht. Die Mehrzahl der Stücke ging in den Besitz Berliner Münzhändler, doch hatte sich der Finder ein ihm besonders auffälliges Stück zurückbehalten und sich zum Verkauf desselben erst kürzlich entschlossen. Es ist dies das zu besprechende Unikum: Ein Richtstück des Danziger Denars 1558 in feinem Silber.

Unter Richtmünze versteht man dasjenige Normalgewicht, nach welchem die grösseren Münzen, z. B. 1/2 Thaler, 1/4 Thaler u. a. abgewogen wurden. War nun also das Gewicht in der Schwere eines 1/2 Thalers mit dem Stempel der Groschenstücke ausgeprägt, so nannte man es das Richtstück des Groschens u. ä. Oftmals wurden solche grösseren Geldsorten überhaupt nicht ausgemünzt und ihre Schwere, sowie ihr Feingehalt (Schrot und Korn) wurde dann allein durch die Richtmünze dargestellt.

So ist nun die bespr. Richtmünze des Danziger Denars 1558 wahrscheinlich das Normalgewicht des in Lithauen cursierenden, dagegen in der Danziger Münze nicht ausgeprägten Viergröschers. Gleichzeitig repräsentierte es, wenn man den Groschen zu 15 Denaren rechnet, das Rechnungsgewicht eines *Denar-Schocks*. Bekanntlich war ja die Rechnung nach Schock kleiner Münzen schon seit dem Mittelalter gäng und gebe, wo man öfter von Schock Pfennigen, Schock Hellern, Schock Groschen u. s. w. liest.

Weil nun derartige Richtmünzen nur für den Gebrauch des Münzmeisters bestimmt waren, wurden sie auch für jede Prägestube nur in einem Exemplar hergestellt und repräsentieren eine ausserordentliche Seltenheit.

Das oben besprochene Stück hat die Schwere von 3.22 gramm, entspricht also dem Gewicht der Lithauer Viergröschers, da der Dreigröschers damals 2.33, der Sechsgroscher 4.70 gramm wog.

Das Gepräge ist genau das der Denare von Danzig 1558: Av. Das gekrönte Danziger Wappen, daneben die Jahrzahl 5-8. — Rv. Der westpreussische Adler mit der Krone um den Hals (zum Zeichen der Abhängigkeit von Polen), welchem heraldisch links ein Arm mit geschwungenem Schwert herauswächst. Der Durchmesser beträgt 13 mm. Das Gewicht 3.22 gramm. Die Dicke 2 mm.

NADROWSKI.

Thorn W/Pr.

VARIA

Notre savant collaborateur, M. Arnold Robert, député au conseil des États à Berne, vient de rédiger, pour le *Dictionnaire géographique de la Suisse*, édité par MM. Attinger frères de Neuchâtel, une très belle étude descriptive et historique du plus grand intérêt sur la Chaux-de-Fonds.

Cette excellente monographie se trouve aux pages 461-472; elle est accompagnée de 19 vues photographiques très bien réussies et de deux plans, l'un du district de la Chaux-de-Fonds et l'autre de la région des grands tunnels de cette contrée.

Nous adressons à M. Arnold Robert toutes nos félicitations pour cette étude que nous considérons comme un modèle du genre.

Ce même Dictionnaire contient aux pages 107 et 112 un article de M. Émile Dunant sur Avenches (Aventicum) de grande portée archéologique et d'intérêt scientifique général.

**

DÉCOUVERTE D'UN TRÉSOR

Rome. — Près de Corneto-Tarquino, trois maçons qui travaillaient à la réparation d'une vieille maison, ont découvert un pot rempli de monnaies anciennes d'une valeur de plusieurs millions. *Plusieurs millions*, c'est peut-être exagéré; mais on ne se doute pas de tous les trésors qui sont encore enfouis dans l'antique Italie.

CH. F.

**

Dans la *Num. Circ.*, X, 5187 et 5251, M. Nadrowski présente une monnaie d'argent qu'il déclare inédite et attribuée à Théodore, l'éphémère roi de Corse.

C'est une double erreur. Cette pièce que l'on peut voir reproduite dans Fonrobert, 7478, a été émise par Jacques I^{er}, empereur d'Haïti. J'ai eu occasion d'en faire mention dans la *Num. Circ.* de septembre 1900, à propos d'une monnaie de cuivre de ce même souverain.

E. Z.

REVIEWS

A Guide to the Department of Coins and Medals in the British Museum. By Dr. Barclay V. Head. London, 1901. 57 pp. (45 illustrations in the text). Price 6^d.

It is scarcely possible for me to do justice to a work emanating from so able a pen as that of Dr Barclay V. Head and of his Colleagues of the Department of Coins and Medals in the British Museum. But any one more or less acquainted with the vast field of numismatics will be surprised to find such a masterly and complete survey of the science in a small Guide of less than sixty pages and issued at the very moderate price of sixpence. There is indeed no excuse for the ignorant! The Guide has been compiled for the use of visitors to the Numismatic Cabinet in the British Museum, but not only Visitors or young Collectors will find it useful; even advanced numismatists may be interested in its perusal, which I am sure will repay the time they may spend on it.

The Guide is marked throughout by clearness of exposition. An excellent introduction deals with the history of the National Collection of Coins and Medals from 1753 to our own days. The first chapter, by Dr Head, is a résumé of his *Guide to the Coins of the Ancients*, in which he divides the Greek coinage in seven periods, illustrating each period by various types of coins, amongst which are the beautiful Didrachm of Camarina by Euainetos, the celebrated Demareteion dekadrachm, the charming Tetradrachm of Amphipolis with three-quarter face of Apollo, the better known Syracusan 'Medallion' by Euainetos, and many others. I notice that Dr Head still adheres to the date of 50-49 B. C. for the copper coins of the famous Cleopatra struck at Ascalon, whereas they rather appear to belong to the year 31 B. C. as shown by M. Feuervant and other writers. (Vide, *Revue belge de Numismatique*, 1900, pp. 150 sqq.) The paragraph dealing with the coins of the Jews is of great interest. The view first adopted by the late Mr. L. Hamburger that the so-called Maccabean Shekels and Half-shekels really were struck during the First Revolt of the Jews under Nero in A. D. 66-70 is now shared also by the British Museum authorities.

Chapter II treats on Roman Coins; Chapter III, by Mr. Rapson, on Oriental Numismatics; Chapters IV, V and VI by Mr. H. A. Grueber on Coins of England, Scotland and Ireland; British Historical Medals; Italian, French, German, and Dutch Medals. The list of British Museum numismatic publications at the end is also very useful.

The size and arrangement of the little volume are designed with a view to general compactness and clearness.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

March 20. — Sir H. H. Howorth, V.P., in the chair. — The following exhibitions of coins were made: Mr. F. A. Walters, a shilling and sixpence of Philip and Mary, the latter piece being rare as having the date beneath the busts on the obverse. — Mr. L. A. Lawrence, a Wolsey groat without the initials T.W., — Mr. P. Carlyon-Britton, two St. Peter pennies struck at York, of a somewhat smaller size than usual, — Mr. Percy H. Webb, a Roman second brass of Julia Aquilia Severa. — The Chairman read a paper on 'The History and Coinage of Artaxerxes III., his Satraps and Dependents'. After an account of the history of this period, founded to a great extent on the recently discovered inscriptions, he showed the bearing of the new light thus obtained on the numerous and intricate questions relating to the coinage. He maintained that throughout the Achæmenid period the precious metals circulated simply by weight in the purely Persian provinces of the empire. The actual coins — the gold darics and the silver sigloi — which we possess of this dynasty were struck solely for those districts in which the Greek element prevailed, and they were struck, moreover, to a very considerable extent for the payment of Greek mercenaries. With regard to these darics and sigloi Sir H. Howorth contended that, although they could undoubtedly be arranged roughly into an earlier class and a later class, yet there was no sufficient evidence to justify the attribution of different specimens to each particular member of the Achæmenid dynasty, as proposed by M. Babelon in his great work 'Les Perses Achéménides'. In conclusion, he stated that his investigations into the history and numismatics of this period had led him also to make several new attributions of coins to the various satraps and dependents of Artaxerxes III.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue suisse de Numismatique. Tome X. Seconde livraison.

L. Forrer, *Le labyrinthe de Knossos et ses représentations sur les monnaies*. — M. de Palézieux du Pan, *Numismatique de l'évêché de Sion. (Première partie)*. — P.-Ch. Stroehlin, *Inventaire descriptif des monnaies de la République de Genève, 1535-1848 (suite). Médailles suisses nouvelles. XI: — Chronique des falsifications. — Mélanges. — Comptes rendus et notes bibliographiques. — Trouvailles. — Société suisse de numismatique*.

Monatsblatt der numismatischen Gesellschaft in Wien. März 1902.

Einladung. — Medaillen, geprägt anlässlich der goldenen Hochzeit Ihrer kaiserlichen Hoheiten des Erzherzogs Rainer und der Erzherzogin Marie. — Medaille auf die Vermählung Sr. Durchlaucht des Fürsten Otto zu Windischgrätz mit Ihrer kaiserl. und königl. Hoheit Fürstin Elisabeth Maria zu Windischgrätz, geb. Erzherzogin von Oesterreich etc. — "Die Münzen Kleinasiens" von Imhoof-Blumer. 1. Theil. — Eine anscheinend noch nicht veröffentlichte antike, griechisch autonome Bronzemünze. — Ordentliche Versammlung der Numismatischen Gesellschaft am 19. Februar 1902. — Aus der Vorstandssitzung vom 5. März 1902. — Besprechungen. — Verschiedenes. — Anzeigen.

Berliner Münzblätter. Januar-März 1902.

Namenszahlen auf Mittelaltermünzen. — Ein Heiliger, angeblich aus dem Stamme der Hohenzollern. — Ueber die Wismarschen Stierkopfwitten. — Hohenzollern Medaillen. — Neue Zuteilungen schlesischer Denare. — Münzen der Stadt Lübeck. — Fälschungen des preussischen Thalers von 1707. — Personal Nachrichten. — Numismatische Gesellschaften.

Mitteilungen des Clubs der Münz- und Medaillenfrennde in Wien. Februar 1902.

Huldigungs-Medaille der kais. Akademie der Wissenschaften zur goldenen Hochzeit Ihrer kais. Hoheiten des Durchlauchtigsten Herrn Erzherzogs Rainer, Curators der Akademie, und der Durchlauchtigsten Frau Erzherzogin Maria Raineria. — Musiker Medaillen. Erste Serie der Nachträge. (Fortsetzung). — Joseph Nentwich, Regesten zur Geschichte der Münzstätte Wien. — Theresianische Münzprägungen aus der siebenbürgischen Münzstätte Carlsburg. — Miscellen. — Clubnachrichten. — Die moderne Medaille.

Numismatische Correspondenz. März 1902. Rudolf Kube. 370 Nos.

Münzen und Medaillen deutscher Städte und Privat-Personen. Dr Eugen Merzbacher. April 1902. 1770 Nos.

Médailles artistiques. Vente à Paris, le 27 mars 1902. Expert M. E. Bourgey. 290 Nos.

The Numismatist. March 1902.

Dr B. P. Wright, *Unusual Numismatic specimens. Tokens relating to the Fall of Napoleon III.* — *Medal of the Harvard College Hasty Pudding Club.* — *Counterfeiters.*

— Geo F. Heath, *The coins of Republican Rome. — The Minor Coins of Scandinavia. — The Coin Exhibition at the Collector's Club. "Dahlonaga". — The American Numismatic and Archaeological Society. — The American Numismatic Association. — New-York notes.*

Frankfurter Münzzeitung. 1 April 1902.

Der Denar- und Brakteutenfund von Gr. Krotzenburg. — Ein nachgeprägter Basler Groschen von 1499. — Das Labyrinth von Knossos und seine Darstellung auf Münzen. — Neue Medaillen. — Literatur. — Versteigerungen. — Anzeigen.

Catalogue général de médailles françaises. Supplément (9^e Fascicule). En vente aux prix marqués au Cabinet de numismatique, Paris. Nos 1822-2141.

Revue numismatique. Premier trimestre, 1902.

E. Babelon, *Vercingétorix, étude d'iconographie numismatique.* — Ad. Blanchet, *Recherches sur les monnaies celtiques de l'Europe centrale.* — Th. Reinach, *Monnaie inédite des rois philadelphes du Pont. Le rapport de l'or à l'argent dans les comptes de Delphes.* — A. Dieudonné, *Monnaies grecques récemment acquises par le Cabinet des Médailles.* — Allotte de la Fuy, *La Dynastie des Kamnaskirès.* — A. Sambon, *Le sou d'or italique et le sou de compte de douze deniers.* — W. K. F. Zwierrina, *Une médaille du XX^e siècle à l'effigie de Charles VII, roi de France.* — *Mélanges et Documents. — Chronique. — Nécrologie. — Bulletin bibliographique. — Périodiques. — Procès-verbaux de la Société française de numismatique.*

Revue belge de numismatique. 2^e livraison, 1902.

A. Blanchet, *Une émission de monnaies en Gaule sous Gallien, en 262.* — A. de Witte, *Deux monnaies des ducs de Lothier du commencement du XI^e siècle.* — F. Alvin, *Les monnaies de Celles et le sceau du chapitre de Saint-Hadelin.* — Ed. Bernays, *Un esterlin à tête inédit frappé à Poitiers par Jean l'Aveugle, roi de Bohême et comte de Luxembourg (1309-1346).* — V. B. de Jonghe, *Deux thalers de Charles de Croy, prince de Chimay, comte de Megen, époux de Marie de Brimeu, comtesse de Megen.* — Ch. Gillemann et A. Van Werveke, *Médaillons gantoises (1580-1717).* — L. Germain de Médy, *Une médaille inédite de Notre-Dame de Benoitte-Vaux.* — *Nécrologie. — Mélanges. — Société royale de numismatique.*

Numismatisches Offerten-Blatt. Edmund Rappaport, Berlin. IX. Jahrgang. Februar-März 1902. Nos 2509-3144.

Numismatische Correspondenz. März 1901. Rudolf Kube, Berlin, 370 Nos.

Blätter für Münzfreunde. No 3. 1902.

Die Ernst Ludwig-Medaille von R. Bosselt. — H. Buchenau, *Ein Fund spätmittelalterlicher Kleinmünzen in der Matthiaskirche bei Trier (Schluss). Ueber "Seeländersche" Fälschungen. — Konfirmationsmedaille von P. Sturm in Leipzig. — Sammlungen. — Versteigerungen. — Münzfunde. — Neue Münzen und Medaillen. — Personalsnachricht. — Gelehrte Gesellschaften und Vereine. — Verschiedene Mitteilungen. — Literatur.*

Bulletin international de numismatique. Tome premier. 1902.

Programme du Bulletin. — Notices. — Trouvailles. — Sociétés. — Musée. — Nécrologie. — Questions. — Bibliographie.

Collection de feu M. Octave Trousselle. Monnaies romaines et françaises, livres de numismatique. Vente à Paris, les 7 et 8 avril 1902. Expert M^{me} Raymond Serrure. 407 Nos.

Catalogo di monete antiche e moderne. 1 Aprile 1902. G. Morchio & N. Majer. 2633 Nos.

Journal international d'archéologie numismatique. Deuxième et troisième trimestres 1901.

Jules Rouvier, *Numismatique des villes de la Phénicie. Ptolemais-Acl.* — I. N. Σδορωνος, *Ερμηνεία των μνημείων του 'Ελευσινιακού μυστικού κύκλου και τοπογραφικά 'Αθηνών και 'Ελευσίνος (planches I', II' — K').* — I. Ερμηνεία των ἐξ 'Ελευσίνος μυστηριακού πίνακος τῆς Νυννίου (συνέχεια). — II. Ερμηνεία των μνημείων του 'Ελευσινιακού μυστικού κύκλου. — A'. Αγγείον, Pourtalès. Ηρακλῆους και Διοσκουρίων Ελευσίς πρὸς μύσιν ἐν Ἀγρᾷ. — B'. Περίκη Παντικαπαίου. — α) Ηρακλῆους Ελευσίς πρὸς μύσιν εἰς τὰ ἐν Ἀγρᾷ μικρὰ τῆς τῆς Κύρης μυστήρια. — β) Μετακοκαμυὴ των μυστικῶν ἱερῶν ἐξ 'Ελευσίνος εἰς Ἀθῆνας. Τοπογραφικά 'Ελευσίνος. — Γ'. Αχάγλυφον ἐξ Ἀγρας. Πομπὴ των 'Ελευσινίων ἱερῶν ἐξ Ἀθηνῶν εἰς Ἀγρᾷ (Εμμεδύρια). — Δ'. Η ζωφόρος του Παρθενῶνος. Τὰ ἱερὰ τῆς 'Ελευσίνος και ἡ πομπὴ του Ἀσκληπιοῦ (Επιδαύρια). — Ε'. Ὑδρία ἀττικὴ ἐκ Ρόδου. Ἀνοδος και παράδοσις του Πλούτου ἐν 'Ελευσίνι. — ΣΤ'. Ἀδρία ἀττικὴ ἐκ Κύρης τῆς Ἰταλίας. Τὰ τρία ἀττικά 'Ελευσίνια. — Ζ'. Περί των θέσεων του 'Ελευσινίου, τῆς Πυλῆς και του Θεσμοφορείου των Ἀθηνῶν. — Η'. Ἀττικὴ ὕδρια ἐκ Καπύης. Τὸ μυστήριον πῆς 12ης Ἀνθεστηριῶνος. Ἱερὸς γάμος Διονύσου και Κύρης. — Θ'. Ἀττικὴ ὕδρια ἐκ Κράτης. — Τὸ μυστήριον τῆς 12ης Ἀνθεστηριῶνος. Ἀφροδίτη ἢ ἄπτερος Νίκη. — Ι'. Σαρδόνυξ ἀνάγλυφος του Νομισματ. Μουσείου των Παρισίων. Θησεύς και Ἀντιόπη μαρὰ τὴν Καλλιρρόην του ἀστεως του Ἀθηνῶν. — ΙΑ'. Οστεοδόχος κάλπη ἐκ Ρώμης. Οἱ διάφοροι βαθμοὶ τῆς 'Ελευσινιακῆς μυστικῆς. — ΙΒ'. Τὸ ἐν τῷ μουσεῖῳ τῆς 'Ελευσίνος ἀνάγλυφον του Λακρᾶτιδου. — Επilogos. — Προσθηκαί. — Table des matières.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallist Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 522.)

IONIA

PHOCAEA

- 82682 Electr. Hecte (B.C. 500-400). Obv. Female head, hair in saccos and wearing ivy-wreath; beneath, seal. R. Incuse. Weight: 40 grs. F. 3 10 »
82683 E. (Second Cent. B.C.). Obv. ΦΩ | ΚΕΑ. Turreted bust of Phocaea, to r. R. ΩΝ ΦΩΚΑΙ. Galley to r.; above, caps of the Dioskuri. B. M. Cat., Pl. xxiii, 11. F. » 2 »

SMYRNA

- 82684 Electr. Hecte (B.C. 500-400). Obv. Head of Hermes wearing petasos, to r. R. Leopard to r., within linear square. Weight: 40 grs. Ascribed to Smyrna, by Rollin & Feuardent, *Monnaies grecques*, no 5307, and *Moltheim Catalogue*, no 2229. Fine style. RR. E. F. 7 » »
82685 E. (First Century B.C.). Obv. Laur. head of Apollo, to r. R. ΣΜΥΡΝΑΙΩΝ. Homer seated to l., clad in himation, his r. hand raised to his chin, l. holding volumen on his knees; in front, magistrate's name: ΑΠΟΛΛΩ... ΗΠΠΙ... S. V. F. » 9 6
CMVP
82686 E. (Later). Obv. Within wreath: ΝΑΙ. R. ΟΜΗΡΟΣ. ΩΝ Homer seated to r. R. An interesting coin. F. » 6 »
82687 E. (Nero). Obv. ...ΝΕΡΩΝ... Laur. bust of Nero to r. R. ΓΕΚΚΙΟC-ΦΙΛΟΠΑΤΡΙC-ΣΜΥ... Homer seated to l. R. A desirable piece. F. » 7 6
82688 E. (First Century B.C.). Obv. Laur. head of Apollo to r. R. ΣΜΥΡΝΑΙΩΝ. Hand in caestus; to l., palm; name of magistrate, ΙΑΤΡΟΔΩΡΟΣ. B. M. Cat., no 52. F. » 2 »
82689 E. (First Century B.C.?). Obv. ΣΜΥΡ. Nike advancing to r. R. ...ΥΡΓΟΥ. Humped bull; two letters in ex. S. F. » 3 6

TEOS

- 82690 E. (Roman times). Obv. Griffin with pointed wing, seated to r., l. forepaw raised. R. TH IΩN within wreath. B. M. Cat., no 45. V. F. » 3 6

CHIOS

- 82691 R. Didrachm (Before the Persian Conquest, circ. B.C. 490). Obv. Sphinx seated to l.; in front, amphora. R. Quadripartite incuse square. B. M. Cat. Pl. xxxii, 1. V. F. » 10 »
82692 R. Didrachm. Not so well-struck. V. F. » 7 6
82693 R. Didrachm. Similar type. F. » 5 »
82694 R. Didrachm. Similar type; wreath above amphora. V. F. » 12 6
82695 R. Tetradrachm (Circ. B.C. 478-412). Obv. Sphinx seated to l.; in front, amphora surmounted by bunch of grapes. R. Quadripartite incuse square. B. M. Cat., Pl. xxxii, 5. V. F. » 5 »
82696 E. Three Assaria (Age of the Antonines). Obv. ACCAPIA TPIA. Sphinx seated to l. forepaw raised: border of dots.

- XL**
ΩΝ Amphora within laurel-wreath. *B. M. Cat.*, Pl. xxxiii, 6. *A fine specimen.* E. F. » 12 6
82697 **Æ**. (Imperial times). Obv. Sphinx seated to r.; in front, ear of corn. **Ρ**. **ΧΙΟΣ**. Amphora, and bunch of grapes; magistrate's name, **ΗΡΟΣΤΙ**. V. F. » 3 6
82698 **Æ**. Obv. Sphinx seated to r. **Ρ**. **ΧΙΟΣ**. Amphora; **ΠΟΚΡΑ**. *A very tiny piece.* V. F. » 3 »

SAMOS

- 82699 **Æ**. (Imperial times). Obv. **ΣΑΜΙΩΝ**. Prow of Samian galley to r.; border of dots. **Ρ**. Forepart of bull to r., r. leg bent under him; border of dots. *B. M. Cat.*, Pl. xxxvi, 12. V. F. » 6 »

CARIA

CNIDUS

- 82700 **Α**. Drachm of Aeginetic Standard (Cir. B.C. 650-550). Obv. Forepart of lion to r. **Ρ**. Incuse square, within which head of Aphrodite to r., wearing round earring and saccos bound with riband; hair indicated by dots. *B. M. Cat.*, Pl. xiii, 8. V. F. » 15 »
82701 **Α**. Drachm. Similar type, of somewhat later style. S. V. F. 1 15 »
82702 **Α**. Drachm. Similar type, with **Κ—Ν—Ι** around head of Aphrodite. *A splendid specimen.* F. D. C. 2 10 »
82703 **Α**. Drachm. Similar type, without the lettering. V. F. » 15 »
82704 **Α**. Drachm. Similar type; head of lion filling the field; head of Aphrodite less archaic. *From the Walcher von Moltheim Collection.* V. F. » 17 6
82705 **Α**. Drachm. Similar type; lettering, **Κ—Ν—Ι**; pleasing head of Aphrodite. E. F. 1 5 »
82706 **Α**. Drachm of Rhodian standard (circ. B.C. 400-300). Obv. Head of Aphrodite Euploia to r., wearing earring and necklace; hair in sphendone. **Ρ**. **ΚΝΙ**. Forepart of lion to r.; above, **ΕΥΦΡΩΝ**. *B. M. Cat.*, Pl. xv, 3. S. V. F. » 9 »

SATRAPES OF CARIA

- 82707 **Mausolus** (B.C. 377-353). **Α**. Tetradrachm. Obv. Head of Apollo, facing, laur., with flowing hair; chlamys fastened round neck. **Ρ**. **ΜΑΥΣΣΩΛΛΟ**. Zeus Stratos or Labraundos standing to r., clad in chiton and himation, holding double-axe (labrys) over r. shoulder and long spear in l. *B. M. Cat.*, Pl. xxviii, 2. *The Montagu specimen. Weight: 230 grs.* Obv. E. F. R. V. F. 10 10 »
82708 **Α**. Tetradrachm. Similar. R. F. 3 10 »
82709 **Α**. Drachm. Similar type; in field, wreath. R. F. 2 » »
82710 **Pixodarus** (B.C. 340-334). **Α**. Didrachm. Obv. Head of Apollo, facing, slightly towards r., laur., with flowing hair; chlamys fastened round neck. **Ρ**. **ΠΙΞΟΔΑΡΟ(Υ)**. Zeus Stratos or Labraundos, as above. *B. M. Cat.*, Pl. xxviii, 13. *An excellent specimen of this artistic coin.* R. V. F. 5 10 »
82711 **Α**. Didrachm. Similar, with broader head of Apollo, and inscription on **Ρ**. **ΞΟΔΑΡΟΥ**. R. F. 1 » »
82712 **Α**. Drachm. Similar type, with head of beautiful style, and full name of Satrap on **Ρ**. *Ex. Rothschild Collection.* RR. E. F. 14 » »
82713 **Α**. Drachm. Similar. R. M. 1 5 »

CALYMNA

- 82714 **Α**. Didrachm of Rhodian standard (Cir. B.C. 300-190). Obv. Head of beardless warrior to r., wearing close-fitting crested helmet with vizor over forehead, chin-piece and neck-piece. **Ρ**. **ΚΑΛΥΜΝΙΟΝ**. Lyre (kithara); within dotted square. *B. M. Cat.*, Pl. xxix, 9. R. E. F. 7 10 »
82715 **Α**. Didrachm. Similar; legend, **ΚΑΛ...** R. V. F. 5 » »
82716 **Α**. Didrachm. Similar; full inscription on **Ρ**. F. 2 10 »

COS

- 82717 **Α**. Tetradrachm of Attic standard (After B.C. 479). Obv. **ΚΟΣ**. Naked athlete preparing to hurl the discus; behind him the prize tripod; border of dots. **Ρ**. Incuse square divided diagonally; in centre, crab; border of dots within square. *B. M. Cat.*, Pl. xxx, 3. RR. F. 15 10 »

RHODUS

- 82718 **Α**. Tetradrachm of Rhodian standard (Cir. B.C. 400-333). Obv. Head of Helios three-quarter face towards r., hair loose. **Ρ**. **ΡΟΔΙΟΝ**. Rose with bud; in field, to l., pecten. *B. M. Cat.*, Pl. xxxvi, 7. R. V. F. 5 » »
82719 **Α**. Didrachm. Similar type; on **Ρ**, to r. of rose, bud; to l., kylix. *B. M. Cat.*, Pl. xxxvi, 8. R. *A good coin.* V. F. 1 10 »
82720 **Α**. Didrachm. Similar type; symbol, to l. of rose, bunch of grapes and **Ε**. *B. M. Cat.*, no 27. R. V. F. 2 5 »
82721 **Α**. Tetradrachm (Cir. B.C. 304-166). Obv. Head of Helios,

radiate, three-quarter face towards r. **Ρ**. **ΡΟΔΙΟΝ**. Rose with bud on r.; symbol to l., aplustre; magistrate's name: **ΑΡΙΣΤΟΚ—ΡΙΤΟΣ**. *B. M. Cat.*, no 122. *A beautiful specimen from the Bunbury Collection.* RR. V. F. 15 » »

- 82722 **Α**. Tetradrachm. Similar type; symbol, thunderbolt; magistrate's name above rose, **ΕΥΚΡΑΤΗΣ**. *B. M. Cat.*, no 124. *Ex. Rothschild Cabinet.* RR. E. F. 16 » »
82723 **Α**. Didrachm. Similar type; symbol, hook; magistrate's name, **ΕΥ...** R. F. 1 10 »
82724 **Α**. Didrachm. Similar type; symbol, anchor; magistrate's name, **ΕΥΚΡΑΤΗΣ**. *B. M. Cat.*, no 141. R. V. F. 3 » »
82725 **Α**. Didrachm. Similar type; symbol, aplustre; magistrate's name, **ΑΜΕΙΝΙΑΣ**. *B. M. Cat.*, no 134. R. Obv. V. F. 3 10 »
82726 **Α**. Didrachm. Similar type; symbol, Nike standing to l., r. hand raised, holding aplustre; in the field, **Ρ—Ο**; above, magistrate's name, **ΜΝΑΣΙΜΑΧΟΥ**. *B. M. Cat.*, no 145. RR. *A perfect specimen.* F. D. C. 9 10 »
82727 **Α**. Drachm. Similar type, but head of Helios unradiate; **Ρ**. **Ρ Ο**; symbol, trident; magistrate's name, **ΑΜΕΙΝΙΑΣ**. *B. M. Cat.*, no 162. R. V. F. » 15 »
82728 **Α**. Drachm. Similar type; symbol, torch; magistrate's name, **ΓΟΡΓΟΣ**. R. F. D. C. 5 » »
82729 **Α**. Drachm. Similar type and symbol; same magistrate. R. V. F. » 15 »
82730 **Α**. Drachm. Similar type; bud to l. of rose; magistrate's name, **ΣΤΡΑΤΩΝ**. R. F. » 7 6
82731 **Α**. Hemidrachm. Similar type; **Ρ Ο** Rose with bud to r.; symbol, dolphin; magistrate's name, **ΑΚΕΣΙΣ**. *B. M. Cat.*, Pl. xxxix, 5. R. F. » 10 »
82732 **Α**. Drachm (Cir. B.C. 166-58). Obv. Head of Helios to r., radiate. **Ρ**. Shallow incuse square containing **Ρ—Ο** Rose with bud on r.; symbol to l., shield; magistrate's name, **ΑΡΤΕΜΩΝ**. *B. M. Cat.*, no 251. V. F. » 6 »
82733 **Α**. Drachm. Similar type; symbol, headdress of Isis; magistrate's name, **ΕΥΦΑΝΗΣ**. *B. M. Cat.*, no 261. V. F. » 7 6
82734 **Α**. Drachm. Similar; symbol to r. Same magistrate's name. E. F. » 15 »
82735 **Α**. Drachm. Similar type; symbol, star. Name of magistrate, **ΟΗΝΟΑΝΔΡΟΣ**. V. F. » 15 »
82736 **Æ**. Obv. Head of Zeus to r. **Ρ**. **Ρ—Ο** Rose with bud to r. V. F. » 7 6

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5280.)

PLUTIA

- 82737 **Caius Plutius** (B.C. 214). **Α**. Obv. Helmeted head of Roma to r., behind, X. **Ρ**. **ϸ. PLVTI. ROMA**. The Dioskuri on horseback galloping to r. B. 1. S. F. D. C. » 3 6
82738 **Α**. Another, similar. S. V. F. » 2 6
82739 **Α**. Another, similar. S. F. » 1 6

POBLICIA

- 82740 **C. Publius Malleolus C. f.** (B.C. 92). Obv. **C. MALLE. C. F.** Helmeted head of Roma to r.; behind, X. **Ρ**. **L. LIC. CN. DOM.** Mars in biga galloping to r. B. 1. V. F. » 2 6
82741 **C. Publius Malleolus** (B.C. 89). **Α**. Obv. **L. METEL. A. ALB.** S. F. Laur. head of Apollo to r. **Ρ**. **C. MALL. ROMA.** Roma seated to l. on pile of shields and crowned by Victory. B. 3. S. V. F. » 4 6
82742 **Α**. Obv. Helmeted head of Mars to r.; in front, star. **Ρ**. **C. MAL.** Nude Hero, one foot on armour, chlamys hanging over shoulder; in front, trophy; behind, prow of galley. B. 6. E. F. » 4 6
82743 **Α**. Another, similar. V. F. » 3 »
82744 **Α**. **Ρ**. Similar type, but in field to r., a tablet with hooks for suspension, inscribed 9. B. 7. S. V. F. » 3 »
82745 **C. Publius Q. f.** (B.C. 79). **Α**. Obv. **ROMA.** Helmeted bust of Roma to r.; above, N. **Ρ**. **C. POBLICI. Q. F.** Hercules strangling the Nemean lion; to l., quiver and bow, and letter N. B. 9. V. F. » 4 6

POMPEIA

- 82746 **Sex. Pompeius Fostulus** (B.C. 129). **Α**. Obv. Helmeted head of Roma to r.; behind, milk jug; in front, X. **Ρ**. **SEX. PO. FOSTLVS ROMA.** Wolf and twins, fig-tree and shepherd Faustulus. B. 1. V. F. » 2 6
82747 **Q. Pompeius Rufus** (B.C. 58). **Α**. Obv. **RVFVS COS. Q.** **POM. RVFI.** Bare head of Consul Q. Pompeius Rufus, to r. **Ρ**. **SVLLA COS.** Bare head of Sulla, to r. B. 4. S. *An interesting portrait denarius, almost F. D. C.* E. F. » 17 6

- 82748 *R.* Obv. Q. POMPEI. Q. F. RVFVS COS. Curule chair between arrow and laurel-branch. *R.* SVLLA COS. Q. POMPEI. RVF. Curule chair between laurel-wreath and lituus. *B.* 5. F. D. C. » 6 »
- 82749 *R.* Another, similar. *S.* E. F. » 5 »
- 82750 *R.* Another, similar. *S.* V. F. » 3 6
- 82751 *Cn. Pompeius Magnus* (B.C. 49). *R.* Obv. CN. PISO PROQ. Diademed head of king Numa Pompilius to r., diadem inscribed, NVMA. *R.* MAGN. PRO COS. Prow of galley. *B.* 8. *R.* F. D. C. » 1 5 »
- 82752 *R.* Another, similar. *R.* V. F. » 15 »
- 82753 *Cn. Pompeius Magnus Jur.* (B.C. 46-45). *R.* Obv. M. POBLI. CI. LEG. PRO PR. Helmeted head of Roma to r. *R.* CN. MAGNVS IMP. Cnaeus Pompeius Jnr. standing to l. on prow and presenting a palm to Baetica, who holds a shield and two arrows. *B.* 9. *S.* V. F. » 12 6
- 82754 *R.* Another, similar. *S.* F. » 6 6
- 82755 *Sex. Pompeius Magnus* (B.C. 44). *R.* Obv. MAG. PIVS IMP. ITER. Head of Neptune to r., with trident on shoulder. *R.* PRAEF. CLAS. ET ORAE MARIT EX. S. C. Naval trophy adorned with trident, prows of galleys, anchor, and the two monsters Charybdis and Scylla. *B.* 21. *RR.* E. F. » 1 15 »
- 82756 *R.* Another, similar. *RR.* F. » 17 6
- 82757 *R.* Obv. MAG. PIVS IMP. ITER. The lighthouse of Messina surmounted with statue of Neptune; in front, a galley on which legionary eagle, and adorned with trident and thyrsus. *R.* PRAEF. CLAS. ET ORAE MARIT EX. S. C. The monster Scylla holding rudder. *B.* 22. *RR.* V. F. » 1 5 »
- 82758 *R.* Another, similar. Of different die. V. F. » 17 6
- 82759 *R.* Obv. MAG. PIVS IMP. ITER. Bare head of Pompey to r.; in front, lituus; behind, praefriculum. *R.* Same head, incuse. *A fine bold head. A brockage.* V. F. » 17 6
- 82760 *R.* Obv. Similar. *R.* PRAEF. CLAS. ET ORAE MARIT EX. S. C. Anapias and Amphinomos carrying their parents on their shoulders; between them, Neptune to l. holding acrostolium, one foot on prow of galley. *B.* 27. *R.* F. D. C. » 1 15 »
- 82761 *R.* Another, similar. *R.* E. F. » 1 5 »
- 82762 *R.* Another, similar. Large flan. *R.* *A fine coin.* F. D. C. » 1 10 »
- 82763 *R.* Another, similar. *R.* *Well centred.* V. F. » 15 »
- 82764 *R.* Another, similar. *R.* *Portrait incomplete, otherwise E. F.* V. F. » 10 »
- 82765 *R.* Another, similar. *R.* *Good portrait.* F. » 10 »

POMPONIA

- 82766 *L. Pomponius Molo* (B.C. 94). *R.* Obv. L. POMPON. MOLO. Laur. head of Apollo, to r. *R.* NVM. POMPIL. Numa standing near altar, on which a priest is about to offer a bull-lock. *B.* 6. E. F. » 8 6
- 82767 *R.* Another, similar. *R.* V. F. » 6 6
- 82768 *R.* Another, similar. *R.* F. » 4 6
- 82769 *L. Pomponius Cn. f.* (B.C. 92). *R.* Obv. L. POMPONI. CN. F. Helmeted head of Roma, to r. *R.* L. LIC. CN. DOM. King Bituitus in biga galloping to r. *B.* 7. V. F. » 2 6
- 82770 *R.* Another, similar. F. » 1 6
- 82771 *Q. Pomponius Musa* (B.C. 64). *R.* Obv. Q. POMPONI. MVSA. Diademed head of Apollo, to r. *R.* HERCVLES MVSARVM. Hercules Musagetes standing to r. playing on the lyre. *B.* 8. (10 fr.). *R.* *A nice piece.* V. F. » 12 6
- 82772 *R.* Obv. Laur. head of Apollo to r., behind, a key of lyre. *R.* Q. POMPONI. MVSA. Calliope standing to r., playing on the lyre, which is placed on a cippus. *B.* 9. *R.* V. F. » 9 »
- 82773 *R.* Obv. Similar head; behind, volumen in case. *R.* Same legend. *Clio* standing to l., leaning against cippus, and holding unrolled volumen. *B.* 11. *R.* F. D. C. » 12 6
- 82774 *R.* Another, similar. *R.* V. F. » 7 6
- 82775 *R.* Obv. Similar head; behind, sceptre. *R.* Same legend. Melpomene holding mask and club. *B.* 14. *R.* V. F. » 6 6
- 82776 *R.* Obv. Similar head; behind, wreath. *R.* Same legend. Polymnia standing to r. draped in ample cloak. *B.* 15. *R.* V. F. » 6 6
- 82777 *R.* Obv. Similar head; behind two flutes in saltire. *R.* Same legend. Euterpe standing to r. leaning against cippus and holding two flutes. *B.* 13. *R.* F. D. C. » 12 6
- 82778 *R.* Another, similar. *R.* V. F. » 8 »
- 82779 *R.* Another, similar. *R.* E. F. » 11 »
- 82780 *R.* Another, similar. *R.* *A charming coin.* F. D. C. » 15 »
- 82781 *R.* Obv. Similar head of Apollo; behind, plectrum. *R.* Same legend. Terpsichore standing to r., holding plectrum and playing on the lyre. *B.* 17. *R.* E. F. » 15 »
- 82782 *R.* Another, similar. *R.* V. F. » 7 6
- 82783 *R.* Another, similar. Symbol, behind Apollo's head, tortoise. *B.* 18. *R.* F. » 7 6
- 82784 *R.* Obv. Similar head; behind, cothurnus. *R.* Same legend. Thalia standing to l., holding mask and leaning against cippus. *B.* 19. *R.* V. F. » 9 »
- 82785 *R.* Obv. Similar head; behind, star. *R.* Same legend. Urania standing to l., touching with rod a globe placed on a cippus at her feet. *B.* 22. *R.* V. F. » 8 6
- 82786 *R.* Another, similar. *R.* F. D. C. » 12 6
- 82787 *R.* Another, similar. *R.* E. F. » 10 »

- 82788 *R.* Another, similar. *R.* V. F. » 7 6
- 82789 *Q. Pomponius Rufus* (B.C. 71). *R.* Obv. RVFVS S. C. Laur. head of Jupiter, to r. *R.* Q. POMPONI. Spread eagle to l. *B.* 23 (50 fr.). *Fourrée. RR.* M. » 5 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5284)

MARCUS AURELIUS (A.D. 139-180).

- 82790 *R.* (A.D. 164) Obv. ANTONINVS AVG ARMENIACVS. Laur. head to r. *R.* ARMEN (in ex.) P. M. TR. P. XVIII. Armenia seated to l. in mournful attitude. *C.* 6. E. F. » 4 »
- 82791 *R.* (A.D. 161). Obv. IMP. M. AVREL. ANTONINVS AVG. Laur. head to r. *R.* CONCORD. AVG. TR. P. XV. COS. III. Concordia seated to l., holding patera. *C.* 30. F. D. C. » 4 6
- 82792 *R.* Another, similar. E. F. » 4 »
- 82793 *R.* Another, similar. V. F. » 3 »
- 82794 *R.* Another, similar. *C.* 32. F. » 2 »
- 82795 *R.* Obv. DIVVS M. ANTONINVS PIVS. Bare head to r. *R.* CONSECRATIO. Eagle to r., looking back. *C.* 78. *S.* V. F. » 4 »
- 82796 *A.* (A.D. 145 or 146). Obv. AVRELIVS CAESAR AVG. PII F. COS. II. Bare head to r. *R.* HILARITAS. Hilaritas standing to l., holding long palm and cornucopiae. *C.* 233. V. F. » 4 »
- 82797 *R.* (A.D. 166). Obv. M. ANTONINVS AVG. ARMENIACVS. Laur. head to r. *R.* PAX. AVG. TR. P. XX. COS. III. Peace standing to l., holding olive-branch and cornucopiae. *C.* 437. E. F. » 3 6
- 82798 *R.* (A.D. 140-143). Obv. AVRELIVS CAESAR AVG. PII F. COS. Bare head to r. *R.* PIETAS AVG. Sacrificial implements. *C.* 451. F. D. C. » 6 »
- 82799 *R.* Similar type, with S. C. on *R.* *C.* 455. *Patinated.* V. F. » 10 »
- 82800 *R.* (A.D. 165). Obv. M. ANTONINVS AVG. ARMENIACVS. Laur. head to r. *R.* P. M. TR. P. XIX IMP. III. COS. III. Abundance standing to l. in front of modius. *C.* 485. E. F. » 5 »
- 82801 *R.* (A.D. 165). Obv. ANTONINVS AVG. ARMENIACVS. Laur. head to r. *R.* P. M. TR. P. XIX IMP. II. COS. III. Felicity standing to l., holds caduceus and cornucopiae. *C.* 476. E. F. » 3 »
- 82802 *R.* (A.D. 165). Obv. M. ANTONINVS AVG. ARMENIACVS. Laur. head to r. *R.* Same legend. Roma seated to l., holds Victory and spear. *C.* 481. F. D. C. » 4 »
- 82803 *R.* Another, of similar type, but different die. E. F. » 3 »
- 82804 *R.* Obv. Similar. *R.* Same legend. Abundance emptying the contents of her cornucopiae. *C.* 474. F. D. C. » 4 »
- 82805 *A.* (A.D. 161). Obv. IMP. CAES. M. AVREL. ANTONINVS AVG. Bare head to r. *R.* PROV. DEOR. TR. P. XV. COS. III. Providence standing to l., holds cornucopiae and globe. *C.* 506. V. F. » 4 »
- 82806 *R.* Another, with IMP. M. AVREL. ANTONINVS AVG. *C.* 507. F. D. C. » 4 6
- 82807 *R.* Another, similar. E. F. » 3 6
- 82808 *R.* (A.D. 173). Obv. M. ANTONINVS AVG. TR. P. XXVII. Laur. and draped bust to r. *R.* RELIG. AVG. Temple, around which: IMP. VI COS. III. *C.* 534. *R.* V. F. » 11 »
- 82809 *R.* Obv. Similar. *R.* SECVRITAS PVBLICA IMP. VI. COS. III. S. C. Securitas standing to r., holding diadem over her head, and long palm in r. hand. *C.* 584. *Patinated.* V. F. » 6 6
- 82810 *R.* (A.D. 149). Obv. AVRELIVS CAESAR AVG. PII F. Young head, bare to r. *R.* TR. POT. III. COS. II. Pallas standing to r. *C.* 618. F. D. C. » 5 »
- 82811 *R.* Obv. Similar. *R.* Same legend. Providence standing to l. *C.* 628. V. F. » 3 »
- 82812 *R.* A variety of type. V. F. » 2 6
- 82813 *R.* (A.D. 152). Obv. Similar legend. Young bust of M. Aurelius, draped, to r. *R.* TR. POT. VI. COS. II. S. C. Pallas standing to l., holding spear and Victory. *C.* 639. *Fine patina. A gem.* F. D. C. » 1 5 »
- 82814 *R.* (A.D. 154). Obv. Similar. *R.* TR. POT. VIII COS. II. S. C. Pallas standing to l., holding owl and spear resting against shield. *C.* 666. E. F. » 1 »
- 82815 *R.* (A.D. 164). Obv. Same legend. Genius of the Army holding patera and legionary eagle; at his feet, an altar. *C.* 673. E. F. » 4 »
- 82816 *R.* Similar. *R.* TR. POT. X. COS. II. Warrior standing to l. *C.* 675. V. F. » 2 6
- 82817 *R.* Similar. *R.* TR. POT. XIII COS. II. Valour standing to r. *C.* 746. E. F. » 3 6
- 82818 *R.* (A.D. 160). Obv. AVRELIVS CAESAR AVG. PII F. Bare head to r., draped. *R.* TR. POT. XIII COS. II. S. C. Mars to r. carrying trophy and spear. *C.* 758. E. F. » 12 6
- 82819 *R.* (A.D. 178). Obv. M. AVREL. ANTONINVS AVG. Laur. head to r. *R.* TR. P. XXXII IMP. VIII COS. III P. P. Pallas standing to l. *C.* 955. *A gem.* F. D. C. » 6 »

- 82820 *A.* (A.D. 179). Obv. Same legend. Laur. and draped bust to r. *R.* TR.P. XXXIII IMP.X COS III P.P. Emperor sacrificing at altar to l. C. 971. V. F. 3 10 »
- 82821 *Æ*¹. (A.D. 161). Obv. AVRELIVS CAESAR AVG. PII F. Bare head, draped, of M. Aurelius, to r. *R.* TR.POT.XV COS. III.S.C. Piety standing to l., holding two children; on either side, a child. C. 775 *Var.* F. D. C. 4 10 »
- 82822 *Æ*¹. (A.D. 165). Obv. M. AVREL. ANTONINVS AVG. ARMENIACVS P. M. Laur. head to r. *R.* TR.POT. XIX IMP. II. COS. III. S.C. Providence standing to l. *Not in Cohen.* V. F. 1 5 »
- 82823 *Æ*. (A.D. 164). Obv. M. ANTONINVS AVG ARMEN. P. M. Laur. head to r. *R.* TR.P. XVIII. IMP. II. COS. III. Mars standing to r., holding spear and shield. *Not in Cohen.* F. D. C. » 2 6
- 82824 *Æ*. (A.D. 167). Obv. M. ANTONINVS AVG. ARM. PARTH. MAX. Laur. head to r. *R.* TR.P. XXI. IMP. III. COS. III. Providence standing to l. C. 881. F. D. C. » 3 6
- 82825 *Æ*. Obv. Similar. *R.* Same legend. Equity standing to l.; holding pair of scales and cornucopiae. C. 882. E. F. » 3 »
- 82826 *Æ*. Another, similar. F. D. C. » 4 »
- 82827 *Æ*¹. (A.D. 167). Obv. Similar. *R.* TR.POT. XXI. IMP. III. COS. III. S.C. Victory holding wreath and long palm. *Fine green patina.* V. F. 1 10 »
- 82828 *Æ*¹. (A.D. 176). Obv. M. ANTONINVS AVG. GERM. SAR. MATICVS. Laur. and draped bust to r. *R.* TR.P. XXX IMP. VIII. COS. III. S.C. Equity holding cornucopiae and scales. C. 932. *Fine green patina. Ex Carjrae Collection.* V. F. 1 15 »
- 82829 *Æ*¹. (A.D. 149). Obv. AVRELIVS CAESAR ANTONINI AVG. PII FIL. Bare head to r. *R.* VIRTVS S.C. (in the field) TR.POT. III. COS. II. (around). Valour standing to l. C. 1009. V. F. 1 » »
- 82830 *Æ*. (A.D. 171). Obv. IMP. M. ANTONINVS AVG. TR.P. XXV. Laur. head to r. &c. VOTA SOL. DECENN. COS. III. Emperor sacrificing at altar to l. C. 1031. F. D. C. » 5 »
- 82831 *Æ*¹. (A.D. 164). Obv. M. AVREL. ANTONINVS AVG. ARME. NIACVS P. M. Laur. and draped bust to r. *R.* VICT. AVG. TR.P. XVIII. IMP. II. COS. III. S.C. Victory advancing to r. holding trophy. C. 984. V. F. » 17 6

FAUSTINA JUNIOR († A.D. 175)

- 82832 *A.* Obv. FAVSTINA AVG. ANTONINI AVG. PII FIL. Bust to l. *R.* CONCORDIA. Dove to r. C. 63. *An artistic coin.* V. F. 6 10 »
- 82832^a *A.* Another, similar. *A gem.* F. D. C. 15 » »
- 82833 *Æ*. Obv. DIVA FAVSTINA PIA. Bust to r. *R.* CONSECRA- TIO. Peacock to r. C. 71. F. D. C. » 8 6
- 82834 *Æ*. Obv. FAVSTINA AVG. PII AVG. FIL. Bust to r. *R.* CONCORDIA. Concord seated to l. holding flower and leaning against cornucopiae. C. 54. V. F. » 5 »
- 82835 *Æ*. Another, similar. E. F. » 5 6
- 82836 *Æ*. Obv. FAVSTINA AVGVSTA. Bust to r. *R.* DIANA LVCIF. Diana to l. C. 85. V. F. » 2 »
- 82837 *Æ*¹. Similar type, with S.C. on *R.* C. 86. *Beautiful green patina. A gem.* F. D. C. 2 » »
- 82838 *Æ*. Obv. Similar. *R.* FECVNDITAS. Fecunditas holding a child in her extended hand, to r. C. 99. F. D. C. » 10 »
- 82839 *Æ*. Another, similar. E. F. » 6 »
- 82840 *Æ*. Another, similar. V. F. » 3 »
- 82841 *Æ*. Obv. Similar. *R.* FECVND. AVGVSTAE. Fecunditas with two children in her arms and two at her feet. C. 95. F. D. C. » 4 »
- 82842 *Æ*¹. Similar type. *An untouched specimen.* F. D. C. 6 10 »
- 82843 *Æ*¹. Obv. Similar. *R.* FECVNDITAS S.C. Fecunditas holding a child in her r. arm and sceptre. C. 100. V. F. » 10 »
- 82844 *Æ*¹. Another, similar. *Patinated.* F. » 15 »
- 82845 *Æ*. Obv. Similar. *R.* IVNO. Juno standing to l., holding patera and long sceptre; at her feet, a peacock. C. 120. F. D. C. » 7 6
- 82846 *Æ*. Another, similar. V. F. » 3 »
- 82847 *Æ*¹. Obv. Similar. *R.* IVNONI LVCINAE S.C. Juno, as on last. C. 142. *Beautiful light green patina.* E. F. 1 15 »
- 82848 *Æ*¹. Obv. Similar. *R.* Same legend. Juno standing to l. between two children and holding a third in her r. arm. C. 136. V. F. » 17 6
- 82849 *Æ*¹. Obv. Similar. *R.* IVNONI REGINAE S.C. Juno standing to l. C. 143. *Dark green patina.* E. F. » 8 6
- 82850 *Æ*¹. Obv. Similar. *R.* LAETITIA S.C. Lactitia standing to l. C. 149. V. F. 1 15 »
- 82851 *Æ*. Obv. FAVSTINA AVGVSTINA AVG. PII F. Bust to r. *R.* PVDICITIA. Pudicitia standing to l. in front of altar. C. 184. *Bel'ort specimen.* F. D. C. » 8 6
- 82852 *Æ*. Obv. FAVSTINA AVGVSTA. Bust to r. *R.* SAECVLI FELICIT. Pulvinarium. C. 190. V. F. » 4 6
- 82853 *Æ*. Similar type, but with diademed head of Empress. C. 191. F. D. C. » 6 6
- 82854 *Æ*¹. Similar type. C. 193. S. F. » 9 »
- 82855 *Æ*¹. Similar type. C. 194. F. » 3 6
- 82856 *A.* Obv. Similar. *R.* SALVTI AVGVSTAE. Salus seated to l. feeding serpent. C. 199. E. F. 6 10 »

- 82857 *Æ*¹. Obv. DIVA FAVSTINA PIA. Bust to r. *R.* SIDERIBVS RECEPTA S.C. Faustina with flying veil in biga galloping to r. C. 217. *RR.* F. » 17 6
- 82858 *Æ*¹. Obv. Similar. *R.* Same legend. Diana standing to r., a crescent behind her head, and holding torch. C. 215. *R.* V. F. » 18 »
- 82859 *Æ*¹. Obv. FAVSTINA AVGVSTA. Diademed bust to r. *R.* TEMPOR. FELIC. S.C. Faustina standing between four young girls and holding two in her arms. C. 223. *A desirable coin, very circular.* F. D. C. 2 10 »
- 82860 *Æ*. Obv. FAVSTINAE AVG. PII AVG. FIL. Bust to r. *R.* VENVS. Venus standing to l. C. 261. E. F. » 6 »
- 82861 *Æ*. Another, similar; but with different headdress. E. F. » 6 »
- 82862 *Æ*¹. Obv. FAVSTINA AVG. ANTONINI AVG. PII FIL. Bust to r. *R.* VENVS S.C. Venus standing to l., holds apple and long sceptre. C. 250. *Patinated.* V. F. » 9 »
- 82863 *Æ*¹. Similar type. *Patinated.* V. F. » 10 »
- 82864 *Æ*¹. Obv. FAVSTINA AVGVSTA. Bust to r. *R.* VESTA S.C. Vesta standing to l., holding palladium and simpulum. C. 285. V. F. » 3 »
- 82865 *Æ*. Obv. Similar. *R.* VENVS GENETRIX. Venus standing to l., holding Victory and shield. C. 280. F. D. C. » 5 6

ANNIUS VERUS († A.D. 170)

- 82866 *Æ*¹. Obv. Laur. head to r. *R.* Within laurel-wreath, S.C. *R.* E. F. 1 5 »

LUCIUS VERUS (A.D. 160-165)

- 82867 *Æ*¹. (A.D. 161). Obv. IMP. CAES. L. AVREL. VERVS AVG. Bare head to r. *R.* CONCORD. AVGVSTOR. TR.P. COS. II. S.C. L. Verus and M. Aurelius facing each other and shaking hands. C. 27. V. F. 1 5 »
- 82868 *Æ*. Obv. DIVVS VERVS. Bare head to r. *R.* CONSECRA- TIO. Eagle to r. looking back. C. 55. *R. Quelen specimen.* F. D. C. » 10 »
- 82869 *Æ*¹. Obv. IMP. CAES. L. AVREL. VERVS AVG. Radiated head to r. *R.* FORT. RED. TR.POT. III. COS. II. S.C. Fortune seated to l. C. 99. V. F. » 7 6
- 82870 *Æ*. Obv. L. VERVS AVG. ARM. PARTH. MAX. Laur. head to r. *R.* PAX AVG. TR.P. VI. COS. II. Peace standing to l. C. 127. F. D. C. » 7 6
- 82871 *Æ*. Obv. IMP. L. AVREL. VERVS AVG. Bare head to r. *R.* PROV. DEOR. TR.P. COS. II. Providence standing to l. C. 144. F. D. C. » 8 6
- 82872 *A.* (A.D. 164). Obv. L. VERVS AVG. ARMENIACVS. Bare head to r. *R.* REX ARMEN. DAT (exergue). TR.P. III. IMP. II. COS. II. Verus seated to l. on estrade; behind him, the Prefect of the praetorium standing; in front, a soldier; at the foot of estrade, king Soemias standing. C. 158. *R. Brilliant.* F. D. C. 6 » »
- 82873 *A.* (A.D. 164). Obv. Same legend. Laur. and draped bust to r. *R.* TR.P. III. IMP. II. COS. II. Victory standing to r., attach- ing shield inscribed: VIC. AVG. to a palm-tree. C. 247. *Brilliant.* F. D. C. 5 » »
- 82874 *Æ*. Obv. L. VERVS AVG. ARMENIACVS. Bare head to r. *R.* TR.P. III. IMP. II. COS. II. Mars standing to r., holding spear and leaning against shield. C. 229. F. D. C. » 6 »
- 82875 *Æ*. Obv. L. VERVS AVG. ARM. PARTH. MAX. Laur. head to r. *R.* PAX TR.P. VI. IMP. III. COS. II. Peace standing to l. C. 126. F. D. C. » 5 6

LUCILLA († A.D. 183)

- 82876 *Æ*¹. Obv. LVCILLA AVGVSTA. Bust to r. *R.* CERES S.C. Ceres seated to r. on cista mystica. C. 213. *Very fine.* V. F. » 15 »
- 82877 *Æ*. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust to r. *R.* CONCORDIA. Concordia seated to l. C. 6. F. D. C. » 9 »
- 82878 *Æ*. Obv. Similar. *R.* DIANA LVCIFERA. Diana holding torch., to l. C. 14. E. F. » 6 »
- 82879 *A.* Obv. Similar. *R.* PIETAS. Piety seated to l. near altar. C. 56. *R.* V. F. 5 » »
- 82880 *Æ*. Obv. LVCILLA AVGVSTA. Bust to r. *R.* PVDICITIA. Pudicitia seated to l. C. 62. F. » 2 6
- 82881 *Æ*¹. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust to r. *R.* SALVS S.C. Salus standing to l., feeding serpent, and holding sceptre. C. 67. V. F. » 4 »
- 82882 *A.* Obv. Similar. *R.* VENVS. Venus standing to l., holding apple and sceptre. C. 69. *R.* F. D. C. 8 10 »
- 82883 *Æ*. Obv. LVCILLA AVGVSTA. Bust to r. *R.* VENVS VICTRIX. Venus standing to l., holding Victory and leaning against shield. C. 89. F. D. C. » 5 6
- 82884 *Æ*¹. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust to r. *R.* VENVS S.C. Venus standing to l., holding Victory and sceptre. C. 81. E. F. 2 5 »
- 82885 *Æ*¹. Obv. Similar. *R.* VESTA S.C. Vesta standing to l., holding simpulum and palladium. C. 95. *A good coin.* E. F. 1 » »
- 82886 *A.* Obv. Similar. *R.* Within wreath: VOTA. | PVBLI | CA. C. 97. F. D. C. 8 10 »
- 82887 *A.* Another, similar. E. F. 6 » »
- 82888 *Æ*. Another, similar. C. 98. V. F. » 5 »

(To be continued.)

CONTINENTAL

AN IMPORTANT SERIES OF PAPAL COINS
Chiefly Duplicates from a celebrated Collection.

GOLD

JOHN XXII (1316-1334)

- 82889 Zecchino. Obv. S. IOHANNES. B. St John the Baptist standing, holding in l. a cross; above r. hand a mitre. *R.* X. SANT PETRH. fleur-de-lys in centre. *Cin.* 1. E. F. 2 10 »
82890 Another. *Cin.* 1. V. F. 1 5 »

NICHOLAS V (1447-1455)

- 82891 Zecchino. Obv. : + NICOLAVS. PP. QVINTVS. Arms. *R.* + S. PETRVS ALMA ROMA. St Peter standing, holding key in r.; book in l. *Cin.* 1. V. F. 1 15 »

SIXTUS IV (1471-1484)

- 82892 Zecchino. Obv. .SIXTVS. PP. QVARTVS. Arms. *R.* SANCTVS. PETRVS. ALMA. ROMA. St Peter in the boat. *Cin.* 3. F. D. C. 2 10 »

INNOCENT VIII (1484-1492)

- 82893 Zecchino. Obv. INNOCENTIVS. PP. VIII. Arms. *R.* SANCTVS PETRVS. ALMA. ROMA. St Peter in the boat. *Cin.* 3. F. » 15 »

ALEXANDER VI (1492-1503)

- 82894 Zecchino. Obv. o ALEXANDER o PP o VI o Arms. *R.* o BONONIA o DOCET. St Peter standing, between the Arms of Cardinal Gio Battista Orsini, and the Arms of the City. *Cin.* 8. V. F. 3 » »
82895 Another, similar, but with Cardinal Ascanio Sforza's Arms. *Cin.* 8. E. F. 3 10 »
82896 Another, similar, but with a different Cardinal's Arms. V. F. 2 10 »

JULIUS II (1503-1513)

- 82897 Doppia. Obv. .IULIVS. II. LIGVR P. M. Bust of the Pope. *R.* NAVIS. AETERNAE. SALVTIS. St Peter & St Paul in boat. By Cellini. *Cin.* 1. RR. E. F. 11 » »
82898 Zecchino. Obv. .IULIVS. II. PONT. MAX. Arms. *R.* o SANCTVS. PETRVS. ALMA. ROM. St Peter & St Andrew in boat. *Cin.* 4. V. F. 1 2 6
82899 Zecchino. Obv. .IULIVS. PAPA. II. Arms. *R.* BONONIA DOCET. St Peter standing between Arms of Cardinal Alidosio and arms of the city. *Cin.* 10. V. F. 1 5 »

LEO X (1513-1522)

- 82900 Doppia. Obv. .LEO. X. PONT. MAX. Arms. *R.* NAVIS. AETERNAE. SALVTIS. St Peter & St Paul in boat. *Cin.* 2. R. E. F. 7 » »
82901 Zecchino. Obv. .LEO. PAPA. DECIMVS. Arms. *R.* BONONIA-DOCET. St Peter standing between Arms of Cardinal Giulio Medici, and Arms of the City. *Cin.* 21. F. F. 2 10 »

ADRIAN VI (1522-1523)

- 82902 Zecchino. Obv. .ADRIANVS. VI. PONT. MAX. Arms. *R.* S. PETRVS. ALMA. ROMA. St Peter in boat. *Cin.* 2. RR. F. D. C. 10 » »
82903 Zecchino. Obv. o ADRIANVS. VI. PONT. MAX. Arms. *R.* + SANGTVS. PETRVS. ALMA. ROMA. St Peter in boat. Rossi. 3922. RR. E. F. 6 10 »

CLEMENT VII (1523-1534)

- 82904 Doppia. Obv. o CLEMENS. VII. PONT. MAX. Arms. *R.* + SANC. PETRVS. ALMA. ROMA. St Peter in boat. *Cin.* 4. R. E. F. 4 10 »
82905 Zecchino. Obv. CLEM. VII. PONT. MAX. Arms. *R.* BONONIA DOCET. Large cross in centre, a sun and rose dividing legend. Arms of Cardinal Innoc. Cibo. and arms of the City. *Cin.* 19. V. F. 2 10 »
82906 Zecchino. Obv. CLEMEN. VII. PONT. MAX. Arms. *R.* + SANC. PETRVS. ALMA. ROMA. St Peter in boat; below, F. *Cin.* 7. F. 1 17 6

PAUL III (1534-1550)

- 82907 Zecchino. Obv. PAV. III. P. M. PLAC. D. Arms. *R.* + NON. ALIVNDE. SALVS. Cross of fleur-de-lys, PLAC in four angles. *Cin.* 25. E. F. 2 10 »
82908 Zecchino. Obv. .PAVLVS. III. PONT. MAX. Arms. *R.* S. PAVLVS. VAS ELECTIONIS. St Paul standing, holding sword erect. *Cin.* 9. V. F. 2 » »
82909 Zecchino. Similar. F. 1 10 »

PAUL V (1605-1621)

- 82910 Scudo. Obv. PAVLVS. V. P. MAX. A. XI. Arms. *R.* S. PAVLVS. RO. Bust of St Paul, to r. Arms to l. *Cin.* 19. F. 1 » »

URBAN VIII (1623-1644)

- 82911 Medall. Obv. VRBAN. VIII. PONT. MAX. A. XIII. Bust of the Pope to r. *R.* Christ washing feet of disciples. In ex. TV DOMINVS ET MAGISTER. A fine work of art. F. D. C. 9 10 »

CLEMENT IX (1667-1669)

- 82912 Quattro Scudi. Obv. CLEM. IX. PONT. MAX. Arms. *R.* CANDOR LVCS AETERNAE. The Virgin standing. *Cin.* 1. An artistic piece. V. F. 12 » »

ALEXANDER VIII (1689-1691)

- 82913 Scudo. Obv. ALEXAN. VIII. PONT. M. A. I. Arms. *R.* S. PETRVS. S. PAVLVS. Busts of St Peter and St Paul to r.; in ex. MDCXC and Arms of Mons. Patrizi. *Cin.* 9. A gem. F. D. C. 2 10 »

INNOCENT XII (1691-1700)

- 82914 Quattro Scudi. Obv. INNOCEN. XII. PONT. M. A. III. Bust of the Pope to r. *R.* DAT OMNIBVS AFFLVENTER. Fountain of S. Maria di Trastevere. In ex. 1694. Arms of Mons. Maffeo Farsetti. *Cin.* 1. RR. A fine Portrait-piece, engraved by P. P. Borner. F. D. C. 9 » »
82915 Another, similar. Nearly as fine. E. F. 8 » »

CLEMENT XI (1700-1721)

- 82916 Doppio Scudo. Obv. CLEMENS. XI. PONT. M. A. I. Bust of the Pope to r. *R.* CLAVSIT. ANNO. IVBILEI. MDCC. Door of the church, cross in centre. *Cin.* 4. RR. An artistic portrait-piece. F. D. C. 10 10 »
82917 Scudo. Obv. CLEM. XI. P. M. A. XVIII. Arms. *R.* VT FACIANT IVS- TITIAS. ET. ELEMOSYN. Arms of Mons. Fattinelli. *Cin.* 36. F. D. C. 1 10 »
82918 Scudo. Obv. CLEM. XI. PONT. M. A. II. Arms. *R.* .SAN PAVLVS. AP. Bust of St Paul to r. *Cin.* 20. F. D. C. 2 » »
82919 Scudo. Obv. CLEMENS. XI. PONT. M. A. XVIII. Arms. *R.* SVPER. FVNDAMENT. APOSTOL. Figure of Faith standing. In ex. H. *Cin.* 38. F. D. C. 1 10 »
82920 Half-Scudo. Obv. CLEM. XI. P. M. A. XVII. Bust of the Pope to r.; H below. *R.* S. PETRVS. APOST. Bust of St Peter to l. *Cin.* 45. F. D. C. 1 » »

CLEMENT XII (1730-1740)

- 82921 Scudo. Obv. CLEMENS. XII. P. M. A. V. Arms. *R.* LVMEN RECTIS. 1734. *Cin.* 13. E. F. 1 5 »
82922 Scudo. Obv. CLEMENS. XII. P. M. A. V. Arms. *R.* LVMEN RECTIS. 1735. *Cin.* 14. F. D. C. 1 10 »
82923 Scudo. Obv. CLEM. XII. P. M. A. VI. Bust of the Pope to r. *R.* LABOR ADDITVS. 1735. *Cin.* 16. R. V. F. 1 10 »
82924 Scudo. Obv. CLEMENS. XII. P. M. 1739. Figure of the Church seated in clouds, holding in her right hand two Keys: a church in left hand. *R.* DEDIT PIGNVS. Arms, with Holy Dove above. *Cin.* 7. V. F. 1 10 »
82925 Scudo. Obv. CLEM. XII. P. M. A. VIII. Bust of the Pope to r. *R.* DE. LVTO FACIS 1738 within laurel wreath. *Cin.* 19. V. F. 1 5 »

SEDE VACANTE (1740)

- 82926 Scudo. Obv. SEDE VACAN 1740. Figure of the Church seated in clouds, holding Keys in r., church in l. *R.* NVTANTIA. COR- DA. TV. DIRIGAS. Arms: Holy Dove above. *Cin.* 2. V. F. 1 » »
82927 Half-scudo. Obv. SEDE VACAN. 1740. Figure of the Church seated in clouds, holding Keys in r., church in l. *R.* VENI. SAN: SPIRITVS. Arms: Holy Dove above. V. F. » 12 6
82928 Quarter-scudo. Obv. SEDE VAC; above, Keys and Paraclet and date 1740; below, two palm branches. *R.* S. PETRVS. Bust of St Peter to r. *Cin.* 6. E. F. » 10 »

BENEDICT XIV (1740-1758)

- 82929 Half-scudo. Obv. BENED. XIV. P. M. 1743. Figure of the Church seated in clouds, holding Keys in r. hand, Church in l. *R.* REPENTE DE. CŒLO. Arms, with Holy Dove above. *Cin.* 12. F. » 12 6
82930 Scudo. Obv. BEN. XIV. P. M. A. XIV. 1753. Figure of the Church &c. *R.* REPENTE DE CŒLO. Arms, with Holy Dove above. *Cin.* 25. F. D. C. 2 » »
82931 Half-scudo. Obv. BEN. XIV. P. M. A. I. 1740. Figure of the Church seated in clouds, &c. *R.* REPENT. DE CŒLO. Arms, with Holy Dove above. *Cin.* 32. F. » 10 »
82932 Quarter-scudo. Obv. BEN XIV.; above, Keys and Papal Crown; below, two palm-branches. *R.* S. PETRVS. Bust of St Peter to r. *Cin.* 45. E. F. » 12 6
82933 Quarter-scudo. Similar. V. F. » 10 »
82934 Another. F. » 7 6

CLEMENT XIII (1758-1769)

- 82935 Doppia. Obv. CLEMENS. XIII. PONT. M. AN. I. Arms. *R.* SVpra. FIRMAM. PETRAM. Figure of the Church, seated in clouds,

- holdings Keys in r., Church in l.; in ex., 1759, and Arms of Mons. de Vecchis. *Cin.* 1. V. F. 1 10 »
- 82936 Zecchino. Obv. CLEMENS. XIII. PONT. M. A. I. Arms. *R.* SV. PRA. FIRMAM. PETRAM. 1758. Figure of the Church, seated in clouds, holding Keys in r., Church in l. *Cin.* 3. V. F. 1 2 6
- 82937 Another. Same type, but obv. reading. CLEM. XIII. PONT. M. A. VIII. *R.* dated 1766. *Cin.* 13. E. F. 1 5 »
- 82938 Half-zecchino. Obv. CLEMENS. XIII. PONT. M. A. I. Arms. *R.* SV. PRA. FIRMAM. PETRAM. 1758. Figure of the Church, seated in clouds, holding Keys in r., Church in l. *Cin.* 16. E. F. 1 » »
- 82939 Another. V. F. » 15 »

CLEMENT XIV (1769-1774)

- 82940 Zecchino. Obv. CLEM. XIV PONT. M. A. III. Arms. *R.* FIAT. PAX. IN. VIRTUTE. TVA. 1772. Figure of the Church, seated in clouds, holding Keys in r., Church in l. *Cin.* 5. F. D. C. 1 10 »
- 82941 Another. E. F. 1 5 »
- 82942 Half-zecchino. Obv. CLEM. XIV. PONT. M. A. II. Arms. *R.* FIAT. PAX. IN. VIRTUTE. TVA. 1769. Figure of the Church, seated in clouds, holding Keys in r., Church in l. *Cin.* 12. F. » 10 »

SEDE VACANTE (1775)

- 82943 Zecchino. SEDE. VACANTE. Arms, surmounted by the Holy Dove. *R.* VENI. LV MEN. CORDIVM. 1774. Figure of the Church, seated in clouds, holding Keys in r., Church in l. *Cin.* 1. V. F. 1 5 »

PIVS VI (1775-1799)

- 82944 Ten-zecchini. Obv. PIVS. VI. PONT. MAX. AN. XII. Arms; below. P. TAD. *R.* S. PETRON. BON. PROT. AN. 1787. St Peter, mitred, seated in clouds, with uplifted hand, blessing; crozier in l.; below, Arms of Bologna, and Arms of Cardinal Andrea Archetti; in ex. ZECCH. IO. *Cin.* 2. RR. E. F. 11 » »
- 82945 Quattro-Doppie. Obv. PIVS. VI. PONT. MAX. A. XIII. Lilies in centre; in ex. .4. DOP. *R.* BONON. DOCET. Arms of Bologna and of Cardinal Andrea Archetti; in ex. 1787. *Cin.* 4. RR. E. F. 9 » »
- 82946 Five-zecchini. Obv. PIVS. VI. PONT. MAX. AN. XIII. Arms; in ex. G. P. *R.* S. PETRON. BON. PROT. 1787. St Peter, mitred, seated in clouds, with uplifted hand, blessing; crozier in l.; below, Arms of Bologna and of Cardinal Andrea Archetti; in ex. ZECCH. 5. *Cin.* 5. R. F. D. C. 7 10 »
- 82947 Double doppia. Obv. FLORET. IN. DOMO. DOMINI. Lilies; in ex. 1777. *R.* APOSTOLOR. PRINCEPS. St Peter, seated in clouds, with r. hand uplifted, blessing; keys in l. in ex. Arms of Mons. Gius. Albani, P. 60. *Cin.* 6. R. F. D. C. 7 10 »
- 82948 Doppia. Obv. FLORET. IN. DOMO. DOMINI. Lilies; in ex. 1779. *R.* APOSTOLOR. PRINCEPS. St Peter, seated in clouds, with r. hand uplifted, blessing; keys in l.; in ex. Arms of Mons. Giuseppe Vai, P. 30. *Cin.* 27. E. F. 1 10 »
- 82949 Doppia. 1785. Similar. *Cin.* 33. V. F. 1 2 6
- 82950 Doppia. Obv. PIVS. VI. PONT. M. Arms. *R.* S. PETRON. BON. PROT. 1786. St Peter, mitred, seated in clouds, with r. hand uplifted, blessing, crozier in l.; below, Arms of Bologna and of Cardinal Andrea Archetti. F. 1 » »
- 82951 Double doppia. Obv. PIVS. VI. PONT. MAXIM. Lilies; in ex. 1787. *R.* BONON. DOCET. Arms of Bologna, and of Cardinal Andrea Archetti. in ex. G. P. *Cin.* 58. R. V. F. 3 » »
- 82952 Doppia. 1787 from different die. V. F. 1 5 »
- 82953 Doppia. Obv. FLORET. IN. DOMO. DOMINI. Lilies; in ex. 1787. *R.* APOSTOLOR. PRINCEPS. St Peter, seated in clouds, with r. hand uplifted, blessing; keys in l. hand; in ex. Arms of Mons. Antonio Lante. *Cin.* 36. V. F. 1 15 »
- 82954 Doppia. Obv. PIVS. VI. PONT. MAXIM. Lilies; in ex. 1792. *R.* BONON. DOCET. Arms of Bologna and of Cardinal Andrea Archetti; in ex. G. P. *Cin.* 67. E. F. 1 10 »
- 82955 Zecchino. Obv. PIVS. VI. PONT. M. A. I. Arms. *R.* AVXILIVM. DE. SANCTO. 1775. Figure of the Church, seated in clouds, holding keys in r., church in l. *Cin.* 72. V. F. » 17 6
- 82956 Zecchino. Obv. PIVS. VI. PONT. M. A. II. Arms. *R.* AVXILIVM. DE. SANCTO. 1776. Figure of the Church, seated in clouds, holding keys in r.; church in l. *Cin.* 76. V. F. » 17 6
- 82957 Zecchino. Obv. PIVS. SEXTVS. PONT. M. A. II. Arms. *R.* AVXILIVM. DE. SANCTO. 1776. Figure of the Church, seated in clouds, holding keys in r., church in l. *Cin.* 77. V. F. » 15 »
- 82958 Zecchino. Obv. FLORET. IN. DOMO. DOMINI. Lilies; in ex. 1777. *R.* APOSTOLOR. PRINCEPS. St Peter, seated in clouds, with uplifted hand, blessing; keys in r.; in ex. Arms of Mons. Gius. Albani, P. 15. *Cin.* 96. F. D. C. 1 5 »
- 82959 Zecchino. Obv. PIVS. VI. PONT. M. Arms. *R.* BONONIE. PROT. 1787. St Peter, mitred, with r. hand uplifted, blessing; crozier in l.; below, Arms of Bologna and of Cardinal Andrea Archetti. *Cin.* 87. V. F. 1 » »

PIVS VII (1800-1823)

- 82960 Doppia. Obv. PIVS. VII. PONT. M. A. II. Arms *R.* APOSTOLOR. PRINCEPS. St Peter, seated in clouds, r. hand uplifted, blessing; keys in l.; in ex. Arms of Mons. Antonio Lante. *Cin.* 2. V. F. 1 10 »

- 82961 Another. Similar, but obv. reading PIVS. VII. PONT. M. A. III. *Cin.* 3. V. F. 1 10 »
- 82962 Another. Similar, but obv. reading PIVS. VII. PONT. M. A. V. *Cin.* 5. E. F. 1 15 »
- 82963 Another. Obv. PIVS. VII. PONT. M. A. XVII. B. below. Arms. *R.* PRINCEPS APOSTOLORVM. St Peter, seated in clouds, r. hand uplifted, blessing; keys in l.; below, TM in monogram. *Cin.* 11. F. D. C. 1 15 »
- 82964 Another. Obv. PIVS. VII. P. M. A. XVIII. Arms. *R.* APOSTOLORVM. PRINCEPS. St Peter, seated in clouds, r. hand uplifted, blessing; keys in l.; below, arms of Mons. Antonio Lante. *Cin.* 12. F. D. C. 1 10 »

SEDE VACANTE (1823)

- 82965 Doppia. Obv. SEDE VACANTE. MDCCCXXIII. Arms; above, the Holy Dove. *R.* PRINCEPS APOSTOLORVM. St Peter, seated in clouds, r. hand uplifted, blessing; keys in l.; below. B. *Cin.* 2. F. D. C. 1 10 »

LEO XII (1823-1829)

- 82966 Doppia (Leonina). Obv. LEO XII P. M. ANNO III. Arms; below, R. GC. *R.* POPVLIS EXPIATIS. Figure of Faith to l., holding chalice in r.; cross in l.; in ex. G. CERBARA. F. 1825. *Cin.* 1. F. D. C. 3 » »
- 82967 Doppia. Obv. LEO. XII. P. M. A. II. Arms, two olive branches below. *R.* PRINCEPS APOSTOLORVM. St Peter, seated in clouds, r. hand uplifted, blessing, keys in l.; below. B. G. C. *Cin.* 6. F. D. C. 1 10 »
- 82967^a Doppia (Leonina). Obv. LEO. XII. PONT. MAX. ANNO V. Bust of the Pope to l.; below, G. Centwined. *R.* SV. PRA. FIRMAM. PETRAM. Figure of Faith, to l. holding Chalice in r., cross in l. standing against pedestal, on which is the Holy Lamb; in ex. R. 1828. *Cin.* 2. F. D. C. 3 10 »

SEDE VACANTE (1830)

- 82968 Doppia. Obv. SEDE VACANTE. MDCCCXXX. Arms; below, ROMA. N. C. *R.* VENI. LV MEN. CORDIVM, Holy Dove; below, DOPPIA. *Cin.* 7. E. F. 1 12 6
- 82969 Ten Scudi. Obv. GREGORIVS. XVI. PONT. MAX. AN. V. Bust of Pope to l.; below. R. N. C. *R.* IO SCVDI 1835, within laurel wreath. *Cin.* 1. F. D. C. 3 » »

GREGORY XVI (1831-1846)

- 82970 Five Scudi. Obv. GREGORIVS. XVI. PONT. MAX. AN. V. Bust of the Pope to l.; below, R. N. C. *R.* 5 SCVDI 1835, within laurel wreath. *Cin.* 24. F. D. C. 2 » »
- 82971 Doppia. Obv. GREGORIVS. XVI. PONT. MAX. AN. III. Bust of the Pope to l.; below, B. 1834. CERBARA. *R.* TV. REM. TVERE. PVBLICAM. St Peter, seated in chair, with r. hand uplifted, blessing; keys in l.; below. DOPPIA. *Cin.* 1. F. D. C. 1 » »
- 82972 Two-and-half Scudi. Obv. GREGOR. XVI PONT. M. A. XV. Bust of the Pope to l.; below, R. N. C. *R.* SCVDI 2. 50 1845 within olive wreath. *Cin.* 58. F. D. C. » 15 »

SEDE VACANTE (1846)

- 82973 Five Scudi. Obv. SEDE VACANTE. MDCCCXXXVI. Arms; below, R. NIC. C. *R.* NON RELINQUAM VOS ORPHANOS. Holy Dove in centre; below 5. SC. R. F. D. C. 4 » »

PIVS IX (1846-1878)

- 82974 Hundred Lire. Obv. PIVS IX PONT. MAX. A. XXIII. Bust of Pope to left; below. G. VOIGT. *R.* STATO PONTIFICIO. Within oak and laurel wreath, 100 LIRE 1868; below, R. R. F. D. C. 6 5 »
- 82975 Another. Dated 1869. R. F. D. C. 6 10 »
- 82976 Fifty Lire. Obv. PIVS IX PONT. MAX. A. XXII. Bust of Pope to left; below, VOIGT. *R.* STATO PONTIFICIO. Within Oak & laurel wreath, 50 LIRE 1868; below R. R. F. D. C. 4 » »
- 82979 Five Scudi. Obv. PIVX. IX. PONT. MAX. ANNO. I. Bust of the Pope to l.; below, R. N. C. *R.* 5 SCVDI 1846, within laurel wreath. *Cin.* 1. F. D. C. 2 » »
- 82980 Five Scudi. Obv. PIVS. IX. PONT. MAX. ANN. IV. Bust of Pope to l.; below, R. N. C. *R.* 5 SCVDI. 1850, within laurel wreath. F. D. C. 1 15 »
- 82981 Twenty Lire. Obv. PIVS IX PONT. MAX. AN. XX. Bust of Pope to l. *R.* STATO PONTIFICIO. Within oak and laurel wreath, 20 LIRE, 1866; below, R. F. D. C. 1 7 6
- 82982 Another. Obv. PIVS. IX. PONT. MAX. XIII. Bust of Pope to l. *R.* STATO PONTIFICIO. Within oak and laurel wreath, 20 LIRE, 1868; below, R. F. D. C. 1 2 6
- 82983 Another. Obv. PIVS IX. PONT. M. A. XXV. Bust of Pope to l. *R.* STATO PONTIFICIO. Within oak and laurel wreath, 20 LIRE 1870; below, R. F. D. C. 1 10 »
- 82984 Two-and-half Scudi. Obv. PIVS. IX. PONT. MAX. AN. XIII. Bust of Pope to l. *R.* Within laurel wreath, SCVDI 2. 50 1859; below, R. F. D. C. » 15 »
- 82985 Another. Legend on obv. PIVS. IX. PONT. MAX. AN. XIV. *R.* Same as last. F. D. C. » 15 »

- 82986 Another. Obv. PIVS. IX. PON. MAX. AN. XVII. Bust of Pope to l.
R. Within laurel wreath, scvdi 2. 50 1862; below, R.
F. D. C. » 15 »
- 82987 Scudo. Obv. PIVS IX. PON. MAX. AN. XII. Bust of Pope to l.;
below, G. V. R. Within laurel wreath, 1 scvdi 1858; below,
R.
F. D. C. » 6 »
- 82988 Another, similar. Legend on obv. PIVS IX. PON. MAX. AN. XVII.
Date on R. 1863.
F. D. C. » 5 6

BOLOGNA

UNDATED

- 82989 Zecchino. Obv. + BONONIA DOCET. Lion rampant, holding banner.
R. S. PETRUS. APOSTOLUS. St Peter, standing, holding
Key in r. hand, book in l.; B to l.
V. F. » 15 »

PAPAL SCUDI IN SILVER

SIXTVS V (1585-1590)

- 82990 Obv. SYXSTVS. V. PON. MAX. AN. IIII. Bust of the Pope to left;
underneath, 1588. R. IN. TE. SITIO. St Francis. Cin. 13. R. F. 1 7 6

URBAN VIII (1623-1644)

- 82991 Obv. VRBANVS. VIII. PON. MAX. A. XXI. Bust of the Pope to right,
dated 1643. R. Half length portraits of St PETER & St PAUL;
above, the Holy Spirit; laurel wreath: in exergue, ROMA and
Arms. Cin. 47. S. E. F. 1 5 »
- 82992 Another, similar. Pierced. S. V. F. » 17 6
- 82993 Obv. VRBANVS. VIII. PON. MAX. A. XX. Bust of the Pope to right,
dated 1643. R. TE MANE TE VESPERE. The Pope Kneeling;
St Michael, the Archangel, in the sky. Arms to l.; in exergue,
ROMA, Cin. 50. S. A desirable coin. V. F. 1 1 »
- 82994 Another, similar. S. V. F. » 15 »
- 82995 Another, similar. A variety of die. S. V. F. » 17 6
- 82996 Obv. VRBANVS. VIII. PON. MAX. A. XX. Bust of Pope to right, dated
1643. G. M. R. VIVIT * DEVS, a star dividing legend. St Michael
slaying the dragon; Arms to l. in ex. ROMA. Cin. 61. S. V. F. 1 » »
- 82997 Another, similar. A rose dividing legend on R. S. E. F. 1 5 »
- 82998 Another. Same obverse. R. SVB TVVM PRAESIDIUM CON. The
Virgin Mary standing in rays; below, Ams. Cin. 45. S. V. F. 1 » »
- 82999 Another, similar. Variety of die. S. V. F. 1 5 »
- 83000 Another, similar. Variety of die. S. V. F. » 15 »

INNOCENT X (1644-1645)

- 83001 Obv. INNOCENTIVS. X. PON. MAX. Bust of the Pope to right;
below, ANNO. II. R. IN VERBO TVO. St Peter, kneeling, recei-
ving the keys from Christ; Arms to l., in exergue, ROMAE.
Cin. 24. R. V. F. 1 5 »

SEDE VACANTE (1655)

- 83002 Obv. SEDE VACANTE. MDCLV. Arms of Cardinal Barberini. R.
INFVND E AMOREM CORDIBVS. R. The Holy Dove, with tongues
of fire; in exergue, ROMA. Pierced. Cin. 4. S. V. F. » 7 6

ALEXANDER VII (1655-1667)

- 83003 Obv. ALEX. VII. PON. MAX. ROMAE. Arms, with figure of St Peter
above. R. DISPERSIT DEDIT PAVPERIBVS. I. E. M. I. S. S. S.
St Thomas and the poor man. Cin. 50. R. E. F. 1 10 »
- 83004 Another, similar, variety of die. R. V. F. 1 5 »

SEDE VACANTE (1667)

- 83005 Obv. SEDE VACANTE. MDCLXVII. Arms of Cardinal Barberini.
R. DA RECTE SAPERE. The Holy Dove, with tongues of fire;
in exergue, ROMA. Cin. 4. S. V. F. » 12 6

CLEMENT IX (1667-1670)

- 83006 Obv. CLEMENS + IX + PON + MAX + Arms. R. SPLENDET A MAIES-
TATE EIVS. The Chair of St Peter; above, the Holy Dove,
Seraphs, &c. Cin. 7. Almost F. D. C. E. F. 1 » »

CLEMENT X (1670-1676)

- 83007 Obv. CLEMENS X. PON. MAX. ANN. II. Bust of the Pope to right;
below, MDCLXXI. EQ. HIER. LVCENTI. R. MALVM MINVIT * BO-
NVN AVGET. Figures of Mercy and Charity; in exergue,
CLEM. LIB. Arms of Mons. Costaguti. Cin. 14. F. D. C. 1 » »
- 83008 Obv. CLEMENS + X. PON + MAX + Arms. R. VT. ABVNDETIS. MA-
GIS. View of a fleet, with Arsenal and fortress; in exergue,
MDCLXXII. Arms of Mons. Costaguti. Cin. 16. R. V. F. » 17 6

- 83009 Obv. CLEMENS X. PON. MAX. AN. IIII. Bust of the Pope to right;
below, MDCLXXIII. EQ. HIER. LVCENTI. R. BEATO. PIO. V.
Pius V kneeling, an angel shewing the Victory of Lepanto;
in the exergue, the Arms of Mons. Raggi, between two stars.
Cin. 17. E. F. 1 » »
- 83010 Obv. CLEMENS + X + PON + MAX. Arms. R. Portico of St Peter,
with figures; above the door, DILIGIT DNVS PORTAS SION; in
exergue, MDCLXXV. Arms of Mons. Costaguti. Cin. 26. V. F. » 12 6
- 83011 Another, similar. E. F. » 15 »
- 83012 Another, similar. F. D. C. 1 » »
- 83013 Obv. CLEMENS X. PON. MAX. AN. IVB; below. EX. HIER. LVCENTI.
Bust of the Pope to right. R. Portico of St Peter &c. Cin. 24.
V. F. » 10 »

- 83014 Obv. CLEMENS X. PON. MAX. Arms. R. DABIT FRVCTVM SVM
IN TEMPORE The Holy Gate with figures of St Peter and
St Paul at the sides; in exergue. MDCLXXV. Arms of Mons.
Costaguti. Cin. 22. E. F. » 12 6
- 83015 Obv. CLEMENS X. PON. MAX. AN. IVB. Bust of the Pope to right;
below, EQ. HIER. LVCENTI. R. The Holy Gate, with figures
of St Peter and St Paul at the sides. CLAVIS FORIBVS VENIET
ET DABIT PACEM; in exergue, MDCLXXV. Arms of Mons.
Imperiali. Cin. 19. F. D. C. » 17 6
- 83016 Another, similar. Variety of die. E. F. » 15 »

SEDE VACANTE (1676)

- 83017 Obv. SEDE VACANTE MDCLXXVI. Arms. R. DABITVR. VOBIS.
PARACLETVS. The Holy Dove and tongues of fire; in exergue,
ROMA. Arms of Mons. Imperiali. Cin. 1. V. F. » 12 6

INNOCENT XI (1676-1689)

- 83018 Obv. INNOCENTIVS XI. PON. MAX. Arms. R. NON PRODERVNT
IN DIE VLTIONIS within laurel wreath. Cin. 43. F. D. C. » 15 »
- 83019 Another, similar. V. F. » 9 »
- 83020 Obv. INNOCEN. XI. PON. MAX. A. VII. Bust of the Pope to right.
HAMERANVS. F. R. NON PRODERVNT IN DIE VLTIONIS, within
scroll ornamentation. Cin. 42. F. D. C. » 15 »
- 83021 Another, similar. E. F. » 12 6
- 83022 Obv. INNOCENTIVS XI. PON. MAX. Arms. R. ET + IN + CELIS +
ERIT + LIGATVM. St Peter seated on throne; in exergue, 1680.
Arms of Mons. Bichi. F. D. C. » 15 »
- 83023 Obv. INNOCEN + XI + PON + MAX + A + VIII. Bust of the Pope to
right. IO. HAMERANVS. F. R. DEXTERA TVA DOMINE PERCVSSIT
INIMICVM. 1684, within wreath of palms. Cin. 44. F. D. C. 1 » »
- 83024 Another, similar. V. F. » 15 »
- 83025 Obv. INNOCEN + XI + PON + MAX + A + III. Bust of the Pope to
right. HAMERANO. R. VENTI. ET. MARE. OBEDIVNT. EL. Christ
with the Apostles in a boat in the storm. Arms of Mons.
Corsini. Cin. 37. F. » 11 »
- 83026 Obv. INNOCEN + XI + PON + MAX + AN + II. Bust of the Pope to
right. I. HAMERANVS. F. R. PORTE. INFERI + NON + PREVALE-
BUNT. View of St Peter's; in exergue, ROMAE. Arms of Mons.
Raggi. I. H. Cin. 33. V. F. » 15 »
- 83027 Obv. INNOCEN + XI + PON + MAX + AN + I. Bust of the Pope to
right. I. HAMERANVS. F. R. SANCTVS MATTHEVS. APOST.
St Matthew seated on clouds, Angel above; Arms of Mons.
Raggi below. Cin. 31. E. F. » 17 6
- 83028 Another, similar. V. F. » 15 »
- 83029 Another, similar. Variety of die. V. F. » 12 6

SEDE VACANTE (1689)

- 82030 Obv. SEDE + VACANTE + MDCLXXXIX. Arms. R. EMITTE + SPIRI-
TVM + TVVM. The Holy Dove and tongues of fire; in exergue,
ROMA. Arms of Mons. D'Aste. Cin. 2. V. F. » 12 6

ALEXANDER VIII (1689-1691)

- 82031 Obv. ALEXANDER + VIII + PON + MAX + A + I. Bust of the Pope to
right. HAMERANVS. F. R. LEGIONE AD BELLVM SACRVM INS-
TRVCTA. Figure of Religion holding Church in r. hand,
Pontifical staff in l.; in exergue CIOTOCXC. Arms of Mons.
Patrizi. Cin. 14. V. F. » 12 6
- 82032 Another, similar. Variety of die. V. F. » 15 »

INNOCENT XII (1691-1700)

- 82033 Obv. INNOCEN + XII + PON + M + A + II. Bust of the Pope to right.
HAMERANVS. R. DEVS PACIS CONTERET SATANAM. St Michael
striking Lucifer; underneath, Arms of Mons. Farsetti, and
date, 1693. Cin. 17. V. F. » 12 6
- 83034 Obv. INNOCEN + XII + PON + M + A. III. Bust of the Pope to
right. R. P. P. BORNER. F. R. NOVIT IVSTVS CAVSAM PAVPE-
RVM. Figure of Charity with three children. Arms of Mons.
Farsetti on pedestal, with date 1693 above. Cin. 20. V. F. » 14 »
- 83035 Obv. INNOCEN. XII. PON. MAX. ANN. VI. Bust of the Pope to
right. S. V. R. LOQVETVR PACEM GENTIBVS. The Pope in
Consistory; in exergue, Arms of Mons. Farsetti, and date,
1696. P. P. B. F. Cin. 25. E. F. » 17 6
- 83036 Obv. INNOCEN + XII + PON + M + AN + V. Bust of the Pope to
right. P. P. BORNER. F. R. Same as previous specimen. Cin.
24. F. D. C. 1 5 »

- 83037 Obv. INNOCEN. XII. P. M. AN. VIII. Bust of the Pope to right. S. VPBA. OP. *R.* GRATIA. VOBIS. ET. PAX. MULTIPlicetvr. St Peter blessing the multitude. Arms of Mons. Farsetti, 1698. S. V. OP. *Cin.* 27. V. F. » 12 6
- 83038 Obv. INNOCEN. XII. PONT. M. A. VIII. Bust of the Pope to right. HAMERANVS. F. *R.* EGREDIATVR. POPVLVS. ET. COLLIGAT. Distribution of manna to the Jews in the Wilderness; in exergue, MDCIC. S. V. *Cin.* 28. V. F. » 15 »
- 83039 Obv. INNOCEN. XII. PONT. M. A. VIII. Bust of the Pope to right. HAMERANVS. F. *R.* VENTI. ET. MARE. OBEDIVNT. EI. The harbour of Anzo; ex. MDCIC. and Arms of Mons. d'Aste. *Cin.* 30. E. F. » 17 6

SEDE VACANTE (1700)

- 83040 Obv. SEDE. VACANTE. MDCC. Arms. *R.* NON. VOS. RELINQVAM. ORPHANOS. The Holy Dove &c.; ex. ANNO IVBIL and Arms. *Cin.* 2. F. » 10 »
- 83041 Another, similar. E. F. » 15 »

CLEMENT XI (1700-1721)

- 83043 Obv. CLEMENS. XI. P. M. AN. VI. Arms. E. H. *R.* The Pope and Cardinals in the Church of S. M. Maggiore; in ex. VOX DE THRONO. 1720. Arms of Mons. Falconieri; on pedestal, BASILI LIBER. *Pierced.* E. F. » 9 »
- 83044 Obv. CLEMENS. XI. P. M. AN. XIII. Arms. *R.* FONTIS. ET. FORI. ORNAMENTO. Obelisk. Arms of Mons. Fattinelli. F. D. C. » 1 5 »
- 83045 Obv. CLEMENS. XI. P. M. AN. XIII. Arms. *R.* FONTIS. ET. FORI. ORNAMENTO. Fountain on the Piazza Rotunda; in ex. Arms of Mons. Fattinelli. E. H. *Cin.* 66. F. D. C. » 1 5 »
- 83046 Obv. CLEMENS. XI. P. M. AN. XI. Arms. *R.* PROSPERV. ITER. FACIET. View of viaduct and city of Castellana; in ex. PONS: CIVIT: CASTELLANÆ. Arms of Mons. Altieri. E. H. *Cin.* 64. V. F. » 12 6
- 83047 Another, similar. E. F. » 15 »
- 83048 Another, similar. F. D. C. » 1 » »
- 83049 Obv. CLEMENS. XI. P. M. AN. XIII. Arms. *R.* FONTIS. ET. FORI. ORNAMENTO: view of fountain and obelisk and the Piazza Rotunda. Ex. Arms of Mons. Fattinelli. E. H. *Cin.* 66. V. F. » 15 »
- 83050 Obv. CLEMENS. XI. P. M. A. XV. Bust of the Pope to right. E. H. *R.* Arms. *Cin.* 68. *Beautiful piece.* F. D. C. » 1 10 »
- 83051 Another. *Pierced.* F. » 9 »
- 83052 Obv. CLEMENS. XI. PONT. MAX. A. II. Bust of the Pope to left. BORNER. F. *R.* DOMINVS ELEGIT TE HODIE. St Clement seated in clouds. 1702. P. P. B. *Cin.* 49. V. F. » 17 6
- 83053 Similar obv. *R.* DILEXI. DECOREM. DOMVS. TVÆ. the Virgin & Holy Child, Angels &c. in ex. 1702. P. P. B. *Cin.* 50. V. F. » 15 »
- 83054 Another, similar. E. F. » 1 » »
- 83055 Another, similar. F. D. C. » 1 5 »
- 83056 Another, similar. *Variety of die.* E. F. » 17 6
- 83057 Another. *Pierced.* V. F. » 8 »
- 83058 Obv. CLEMENS. XI. PONT. M. A. III. Arms. P. B. *R.* IN. HONOREM. S. THEODORI. MAR. St Theodore's Church. 1703. *Cin.* 51. F. D. C. » 1 5 »
- 83059 Another, similar. E. F. » 1 » »
- 83060 Obv. CLEMENS. XI. PONT. M. AN. IV. Arms. *R.* VIDERVNT. OCVLTI. MEI. SALVTARE. TVVM. Presentation of Christ in the Temple. Ex. 1704. *Cin.* 52. F. D. C. » 17 6
- 83061 Another, similar. E. F. » 15 »
- 83062 Obv. CLEMENS. XI. P. M. AN. VII. Bust of the Pope to left. HERMENIG. HAMERANVS. *R.* DONA. NOBIS. PACEM. St Clement kneeling before the Agnus Dei on a rock; figure of Peace to r.; in ex. MDCCLVII. Arms of Mons D'Aste. *Cin.* 60. E. F. » 17 6
- 83063 Another, similar. V. F. » 15 »

SEDE VACANTE (1724)

- 83064 Obv. SEDE. VACANTE. MDCLXXVI. Arms. *R.* DARITVR. VOBIS. PARACLETVS. Holy Dove and tongues of fire. Ex. ROMA. Arms of Mons. Molara. V. F. » 10 »

BENEDICT XIV (1740-1758)

- 83065 Obv. BENED. XIV. PONT. MAX. AN. XIV. Bust of the Pope to right, O. HAMERANI. *R.* MDCLIII. Figure of Religion seated in clouds holding keys in r. hand, pointing with l. to church on clouds. Arms. *Cin.* 52. E. F. » 17 6
- 83066 Another, but dated MDCCLIV. *Cin.* 54. V. F. » 15 »
- 83067 Another, similar. *Cin.* 54. F. D. C. » 1 » »

SEDE VACANTE (1758)

- 83068 Obv. SEDE. VACANTE. MDCLVIII. *R.* VBI. UVLT. SPIRAT. Holy Dove. Ex. SCVDO. Arms of Mons de Vecchis. *Cin.* 2. V. F. » 8 »
- 83069 Another, similar. *Cin.* 2. *Variety of die.* V. F. » 6 »

CLEMENT XIII (1758-1769)

- 83070 Obv. CLEMENS. XIII. PONT. MAX. AN. I. Arms. *R.* SVpra. FIRMAM. PETRAM. figure of Religion seated in clouds, holding keys in r. hand, pointing with l. to church on clouds, dated 1759; below, Arms of Mons. Altieri. *Cin.* 19. V. F. » 9 »

PIUS VI (1775-1799)

- 83071 Obv. PIVS SEXTVS. PONT. M. A. VI. Arms. *R.* AVXILIVM DE SANCTO. figure of Religion in clouds, &c., dated 1780. Arms of Mons. Gius. *Cin.* 221. F. D. C. » 10 »
- 83072 Another, similar. V. F. » 6 »
- 83073 Another, similar. F. » 4 6
- 83074 Obv. PIVS o SEXTVS * PONT * MAX * AN * VIII. Bust of the Pope to right, P. T. *R.* ADVENTVS. OPTIMI. PRINCIPIIS. Church. Arms of Bologna and Cardinal Boncompagni. Ex. BONONIA. 1782. 100. *Cin.* 135. E. F. » 10 »
- 83075 Another, similar. V. F. » 7 6
- 83076 Obv. PIVS. VI. PONT. MAX. Papal Arms, and Arms of Bologna and Cardinal Archetti. Ex. 1795. *R.* S. PETRONIVS BONON. PROT. St Peter, seated in clouds, blessing the city of Bologna below. Ex. 100. V. F. » 6 »
- 83077 Obv. POPVLVS ET SENATVS. BON. Arms of Bologna. Ex. P. 10. 1797. *R.* PRÆSIDIVM. ET. DECVS. Madonna and Child; below, view of Bologna. *Cin.* 140. V. F. » 5 »
- 83078 Another, similar, but legend on obv. reading POPVLVS. ET. SENATVS. BONON. *Cin.* 139. F. » 4 »
- 83079 Another, similar. *Cin.* 139. V. F. » 5 »

REPUBLIC (1798-1799)

- 83080 Obv. REPUBLICA ROMANA. Figure of Liberty holding in r. hand fasces; in l. staff, surmounted by Cap of Liberty T. MERCANDETTI. *R.* SCVDO ROMANO within wreath of flowers. *Cin.* 1. E. F. » 7 6
- 83081 Another, similar. V. F. » 5 6
- 83082 Another, similar. F. » 4 »

PIVS VII (1800-1823)

- 83083 Obv. PIVS VII. P. M. A. XVII. Arms. *M.* *R.* AVXILIVM DE SANCTO. Figure of Religion, seated in clouds, holding keys in right hand and a church in left; below, 1816. B. *M.* *Cin.* 25. F. D. C. » 10 »
- 83084 Another, similar, date 1816. *Cin.* 25. E. F. » 6 »
- 83085 Another, similar, date 1818. *Cin.* 27. F. D. C. » 10 »
- 83086 Another, similar, date 1818. *Cin.* 27. E. F. » 8 »

LEO. XII. (1823-1829)

- 83087 Obv. LEO. XII. PONT. MAX. ANNO III. Bust of the Pope to left. G. CERBARA. F. *R.* AVXILIVM DE SANCTO. Figure of Religion seated in clouds, pointing and facing church to r., holding in left, cross erect; above, the Eye of Providence; below, 1825. B. CERBARA. *Cin.* 10. F. D. C. » 10 »
- 83088 Another, similar. E. F. » 8 6
- 83089 Another, similar. V. F. » 7 »
- 83090 Another, similar. *Variety of die.* F. D. C. » 8 6
- 83091 Another, similar, but legend on obv. reading LEO XII. PONT. MAX. ANNO II. *R.* Similar, but the legend in smaller letters, struck at Rome. *Cin.* 7. F. D. C. » 10 »

SEDE VACANTE (1829)

- 83092 Obv. SEDE VACANTE MDCCCXXIX. Arms; above, the Holy Dove. *R.* AVXILIVM DE SANCTO. Figure of Religion seated in clouds, pointing to church to r., holding cross in l. hand; below, B. G. C. *Cin.* 4. F. D. C. » 15 »
- 83093 Another, similar. E. F. » 12 6
- 83094 Another, similar. *Variety of die.* F. D. C. » 15 »
- 83095 Another, similar. *Variety of die.* E. F. » 10 »
- 83096 Another, similar, but struck at Rome. *Cin.* 3. F. D. C. » 8 6

PIVS VIII (1829-1830)

- 83097 Obv. PIVS VIII. PONT. MAX. ANNO I. Bust of the Pope to right; below, 1830. G. VOIGT. *R.* ISTI SVNT PATRES TVI VERIQVE PASTORES, figures of St Peter and St Paul standing. Ex. ROMA. *Cin.* 1. F. D. C. » 15 »
- 83098 Another, similar. E. F. » 9 »
- 83099 Another, similar, but struck at Bologna. *Cin.* 2. F. D. C. » 12 6
- 83100 Another, similar. E. F. » 10 »

SEDE VACANTE (1830)

- 83101 Obv. SEDE. VACANTE. MDCCCXXX. Arms. NIC. CERBARA. *R.* VENI. LV MEN. CORDIVM, the Holy Dove; below, ROMA. *Cin.* 2. F. D. C. » 12 6

GREGORY XVI (1831-1846)

- 83102 Obv. GREGORIUS. XVI. PONT. MAX. AN. I. Bust of the Pope to left; below, 1831. NIC. CERBARA. *R.* LV MEN AD REVELATIONEM GENTIVM. Presentation of Christ in the Temple. Ex. B. *Cin.* 62. F. D. C. » 6 »
- 83103 Another, similar. ROMA in ex. of rev. *Cin.* 61. F. D. C. » 6 »
- 83104 Another, similar. E. F. » 5 »
- 83105 Another, similar. *Variety of die.* E. F. » 5 »
- 83106 Obv. GREGORIUS. XVI. PONT. M. AN. XV. Bust of the Pope to left;

below, R. CERBARA. *R.* SCUDO 1845 within laurel wreath.
Cin. 81. E. F. » 5 »

SEDE VACANTE (1846)

- 83107 Obv. SEDE VACANTE MDCCCXXXVI. Arms; below, R. NIC. C.;
R. NON RELINQVAM VOS ORPHANOS. The Holy Dove; below,
SCUDO. Cin. 2. F. D. C. » 9 »
83108 Another. similar. E. F. » 7 6

PIUS IX (1846-1878)

- 83109 Obv. PIVS. IX. PONT. MAX. ANNO. II. Bust of the Pope to left. NIC.
CERBARA. *R.* SCUDO 1848 within laurel wreath; below, R. » 5 »
83109^a Similar, 1870. Brilliant. F. D. C. » 8 6
ah

ORIENTAL

(Continued from col. 5292.)

DUKES OF ATHENS

GUY I DE LA ROCHE (1225-1263)

- 83110 *Æ.* Obol. Obv. + DNS. ATHEN. Castle. *R.* + THEB. CIVI. Cross. S., pl. XII, 31. This identical piece illustrated in Schlumberger. RR. F. D. C. 1 » »
83111 *Æ.* Obol. Obv. + DNS. ATHEN. *G.* *R.* + THEB. CIVI. Cross pattée. S. pl. XII, 30. RR. E. F. » 15 »

GUILLAUME I DE LA ROCHE (1280-1287)

- 83112 *Æ.* Obol. Obv. + G : DVX : ATENES. Lily. *R.* + THEBE CIVIS. Castle. S., pl. XII, 32. RR. E. F. 1 » »
83113 Billon. Denier tournois. Obv. + G : DVX : ATHENES. Cross. *R.* + THEBE : CIVIS. Castle. S., pl. XIII, 12. V. F. » 2 »

GUY II DE LA ROCHE (1287-1308)

- 83114 *Regency of his mother Hélène l'Ange (1287-91).* Billon. Denier tournois. Obv. + DVX ATENES : Cross pattée. *R.* + THEBA CIVIS. Castle. S., pl. XIII, 4. V. F. » 2 »
83115 *Regency of Hugues de Brienne (1292-1294).* Billon. Denier tournois. Obv. + GVIOT : DVX : ATH. Cross. *R.* : THEBE CIVI. S. S., pl. XIII, 7. V. F. » 2 »
83116 *Æ.* Obol. Obv. Similar. *R.* + : THEBE. CIVIS. Turreted castle. S., pl. XIII, 8. RR. V. F. » 7 6
83117 *Majority of Guy II. (1094-1308).* Billon. Denier tournois. Obv. + : GVI : DVX : ATHENES. Cross. *R.* THEBANI CIVIS. Castle. S., pl. XIII, 9. V. F. » 2 »

DESPOTS OF EPIRUS

JOHN II ORSINI (1323-1335)

- 83118 Billon. Denier tournois. Obv. + IOH DESPOTVS. Cross. *R.* DE ARTA CASTR V. Castle. S., pl. XIII, 16. RR. V. F. » 10 »

BARONY OF SIDON

RONALD (1165-1204)

- 83119 *Æ.* Denier. Obv. + RENALDVS. Turreted castle. *R.* + SIDONIA. Arrow. S., pl. v, 3. RR. V. F. » 15 »

ANONYMOUS

- 83120 Billon. Obv. + D. E. N. I. E. R. Cross pattée. *R.* DE. S. E. E. T. E. Building. S., pl. v, 8. RR. V. F. » 15 »

BARONY OF BARUTH

ANONYMOUS

- 83121 *Æ.* Obv. DE BARVTH. Turreted camp gate. *R.* Labyrinth. S., pl. v, 11. S. F. » 3 »

FRANKISH PRINCIPALITIES AND BARONIES

FOUNDED IN GREECE AND IN THE ARCHIPELAGO AFTER THE CRUSADE OF 1204

PRINCES OF ACHAIA

GUILLAUME DE VILLEHARDOUIN (1245-1278)

- 83122 Billon. Denier. Obv. + G. PRINCEPS. Facing head of the Prince of Achaia. *R.* + ACHAIE. Cross pattée. S., pl. XII, 6. Minted at Corinth. RR. V. F. » 10 »

- 83123 Billon. Denier. Obv. G. P. ACCAIE. Cross pattée. *R.* + CO-RINTI. Genoese gate S., pl. XII, 10. V. F. » 10 »
83124 Billon. Denier. Obv. CORINTVM. Castle. *R.* G. P. ACCAIE. Cross cutting legend. S., pl. XII, 7. Engraved in Schlumberger. E. F. » 10 »
83125 Billon. Denier tournois. Obv. + G. PRINCEPS. Cross pattée. *R.* + CLARENTIA. Castle. S., pl. XII, 11. Minted at Clarentia. V. F. » 2 »
83126 Billon. Denier tournois, A variety. S., pl. XII, 12. V. F. » 2 »

CHARLES I OF ANJOU (1278-1285)

- 83127 Billon. Denier tournois. Obv. + : K. R. PRINC. ACH. Cross. *R.* CLARENTIA. Castle. S., pl. XII, 16. E. F. » 2 »

CHARLES II OF ANJOU (1285-1289)

- 83128 Billon. Denier tournois. Obv. + K. R. PRINC. ACH. Cross. *R.* + : DE : CLARENTIA. Castle. S., pl. XII, 17. V. F. » 2 »

FLORENT D'HAINAUT (1289-1297)

- 83129 Billon. Denier tournois. Obv. + FLORENS : P : ACH. Cross. *R.* + DE CLARENTIA. Castle. S., pl. XII, 18. V. F. » 2 »

ISABELLE DE VILLEHARDOUIN (1297-1301)

- 83130 Billon. Denier tournois. Obv. + YSABELLA. P. ACH. Cross. *R.* + DE CLARENCIA. Castle. S., pl. XII, 19. E. F. » 2 »

GUY II. DE LA ROCHE, DUKE OF ATHENS (1307-8)

- 83131 Billon. Denier tournois. Obv. + GVI DVX AT. . . S. Cross. *R.* + DE CLARENCIA. Castle. S., pl. XIII, 10. V. F. » 3 »

PHILIPPE DE TARENTE (1307-1313)

- 83132 Billon. Denier tournois. Obv. + PhS. P. ACH. TAR. D. R. Cross. *R.* + DE CLARENCIA. Castle. S., pl. XII, 21. V. F. » 2 »
83133 Billon. Denier tournois. Obv. + PhS. P. TAR. DESR. Cross. *R.* + D. LEPANTI CIVIS. Castle. S., pl. XIII, 20. Minted at Lepanto. V. F. » 2 »

MAHAUT DE HAINAUT (1316-1318)

- 83134 Billon. Denier tournois. Obv. + MAHAUTA. P. ACH. Cross. *R.* + DE CLARENCIA. Castle. S., pl. XII, 24. V. F. » 2 »

JEAN DE GRAVINA (1318-1333)

- 83135 Billon. Denier tournois. + IOH S. P. ACH. E. Cross. *R.* + D' CLARENCIA. Castle. S., pl. XII, 25. V. F. » 2 »

..

MISCELLANEOUS INDIAN RUPEES & SUBDIVISIONS

- 83136 Akbar. Circular Rupee. A. H. 980. V. F. » 3 6
83137 — Circular Rupee. A. H. 981. Mint? Darul Khilafah. R. V. F. » 4 »
83138 — Circular Rupee. Same date. Diam. .95. V. F. » 3 6
83139 — Circular Rupee. A. H. 983. Mint : Darul Khilafah. V. F. » 4 »
83140 — Square Rupee. A. H. 1000. Published by Vost in J. A. S. B. 1895. R. F. » 5 »
83141 — Square Rupee. A. H. 998. V. F. » 4 6
83142 — Forged Charyari Rupee of A. H. 983. F. D. C. » 2 6
83143 — Square Rupee. A. H. 988. F. » 3 »
83144 Jahangir. Nuruddin Rupees of the Akbarnagar Mint. Month, Di, Ilāhu. F. » 3 »
83145 Shah Jabun. Rupee. Mint, Surent (?) V. F. » 3 »
83146 — Rupee. A. H. 1039, Regnal year, 3. Mint : Multan. V. F. » 3 6
83147 — Rupee. A. H. 1064. Mint : Surat. F. » 3 »
83148 — Rupee. Square area. Mint : Multan. F. » 3 6
83149 — Rupee. Mint. Kandahar. F. » 2 »
83150 — Half Rupee. No date or mint. V. F. » 2 »
83151 Mohammad. Rupee. Year 27. V. F. » 3 6
83152 — Rupee. Mint : Shahjahanabad, Regnal year 26. M. » 2 »
83153 Shah Islam. Rupee. Date : A. H. 954. Thomas, p. 411, n° 359. F. » 3 »
83154 — Rupee. Date : A. H. 956. Mint, Gwalior. V. F. » 3 6
83155 — Rupee. No date or mint. F. » 2 6
83156 Ahmad Shah (Durrani). Rupee. Mint : Baraili. V. F. » 3 »
83157 — Rupee. Regnal year, 1. V. F. » 3 »
83158 — Rupee. No date or mint. F. » 2 »
83159 Jahandar. Rupee. A. H. 1114. Regnal year, 1. E. F. » 4 »
83160 Aurangzeb. Rupee. F. » 2 6
83161 Sher Shah. Rupee. Date : A. H. 949. Thomas, p. 396, 397. F. » 2 6
83162 Nasir ud Din. Rupee. A. D. 1839. Regnal year, 6. V. F. » 3 »

- 83163 *Ibrahim*. (He occupied the throne only one month). A.H. 1132. F. » 9 »
 83164 *Ghazi-ud-Din*. King of Oudh. Rupee. Regnal year, 8. A.D. 1830. V. F. » 3 »
 83165 *Nazir ud Din Mahmud Shah I.* (A.H. 644-664). Rupee, with name of Khalif Mustanser). S. F. » 3 6
 83166 *Bhopal*. Rupee. A.H. 1179 = 1279. V. F. » 3 6
 83167 *Balban*. Rupee. Date, A.H. 664 or 667. B. M. Cat. 103. *Thos.* 112. R. F. » 3 »
 83168 Nepalese or Assamese Rupee, with name Chandravamsesyer. M. » 1 6
 83169 South India. Rupee. Obv. Sri R. Hanuman. F. » 3 »
 83170 *Udaipur*. Rupee. V. F. » 3 6
 83171 — Quarter Rupee. V. F. » 2 »
 83172 *Qutb ud Din Mubarak Shah*. Small R. A.H. 718. F. » 1 6
 83173 *Walid Ali* of Lucknow. Quarter Rupee. Year, 8. F. D. C. » 2 »
 83174 *Sabaktagin* (Ghaznawi). Small. R. (A.H. 977-997). V. F. » 1 6

(To be continued.)

PAPER MONEY

(Continued from col. 5237).

ENGLISH PROVINCIAL BANKNOTES

- 83175 ANDOVER OLD BANK. One Pound. 1. Aug. 1822. No 6708. Large ONE in Roman type across the field. Signed : Wm Wakeford. V. F. » 3 »
 83176 — Another, similar. 4 Oct. 1824. No 8842. V. F. » 3 6
 83177 — One Pound. The value. ONE in Old English type in three places. 27 August 1819. Similar signature. V. F. » 3 6
 83178 — Another, similar. 21. Sept. 1819. No M 5903. E. F. » 4 »
 83179 BIRMINGHAM BANK. One Pound. 24. Oct. 1805. No 4855. E. F. » 2 6
 83180 — One Pound, 19. Oct. 1805. No 3865. V. F. » 2 »
 83181 CARMARTHEN BANK. Five Pounds. 14. Aug. 1829. No 249. *Soiled.* S. F. » 3 »
 83182 FARNHAM BANK. Five Pounds. 21. Jan. 1828. No 8. *Torn.* S. F. » 2 6
 83183 GOLDSITHNEY. One Pound. 30 April 1819, No 115. V. F. » 3 »
 83184 — Another, similar. 10. December 1816. No 306. S. V. F. » 3 6
 83185 JERSEY. One Pound. 20. Oct. 1817. Signed : Jas. Lecouteux. No 84. *A nice clean specimen.* E. F. » 3 6
 83186 LLANIDLOES BANK, MONTGOMERYSHIRE. One Pound. 12. Feb. 1813. No 1467. Signed : Wm Herbert. Cut in half. R. F. » 4 6
 83187 OTLEY BANK. One Pound. 5. July 1816. No 962. Signed : Wm Maunde & Co. V. F. » 3 »
 83188 — One Pound. 28. March 1815. No 578 N. *Soiled.* V. F. » 2 6
 83189 — One Pound. 1. July 1815. No 579 E. V. F. » 3 »
 83190 PLYMOUTH DOCK BANK, DEVONSHIRE. One Pound. 5. December 1819. No B 2422. F. » 2 6
 83191 PLYMOUTH, PORTSEA AND HAMPSHIRE BANK. One Pound. 23. Sept. 1816. No q 4276. S. V. F. » 3 »
 83192 SHREWSBURY BANK. One Pound. 8. Dec. 1813. No F 504. S. F. » 3 »
 83193 SWANSEA BANK, GLAMORGANSHIRE. One Pound. 27. May 1822. No 596. S. F. » 2 6
 83194 TONBRIDGE NEW BANK. One Pound. 7. June 1814. No 4456. V. F. » 4 »
 83195 WEALD OF KENT BANK. Five Pounds. Cranbrook, Oct. 29, 1813. No 2341. V. F. » 2 »
 83196 Another, similar. Different issue. *Torn.* V. F. » 1 »
 83197 Another similar. F. » 9 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5296.)

CHARLES I

OXFORD MINT

- 83198 **Three Pound Piece, 1642.** Mm. Plume. Half-length figure of the King, holding sword and olive-branch to left, a plume behind him. R. Mm. Group of 5 pellets. EXVRGAT &c. Declaration in 3 wavy lines across the field; above, III (for value) and 3 plumes; beneath, 1642. R. V. F. 11 10 »
 83199 **1643.** Similar though the King's figure is somewhat larger. R. Declaration is joined to the legend in a continuous scroll. *A charming specimen.* R. E. F. 17 10 »
 83200 **1643.** Another, similar. *Finely toned. From the Montagu collection.* R. E. F. 19 10 »

- 83201 **1644.** Mm. Plume. Large bust, the crown extending through the inner circle. R. Mm. Group of 5 pellets. Beneath the Declaration, ^{1644.} OXON. RR. E. F. 20 » »
 83202 **Sovereign, 1643.** Mm. Plume. Type as the larger pieces. R. V. F. 3 5 »
 83203 **1644.** Another. ^{1644.} OX. RR. E. F. 6 10 »
 83204 **1646.** Small bust, no mm. either side. R. Single plume above the Declaration; beneath, ¹⁶⁴⁶ OX. *A exceedingly rare type.* E. F. 9 » »

TOWER MINT

- 83205 *Hks.* Type 1. **1625.** Mm. Lis. Bust in ruff and Collar. R. Square shield. V. F. 1 15 »
 83206 Type 1. a. Mm. Cross on steps. Bust in ruff. R. Square shield. F. D. C. 1 15 »
 83209 **1626-27.** Mm. Negro's head. *Rare mm.* V. F. 1 15 »
 83210 — F. 1 7 6
 83211 **1627.** Mm. Castle. F. D. C. 1 15 »
 83212 **1628.** Mm. Anchor upright. F. D. C. 1 15 »
 83213 **1628.** Mm. Anchor prostrate. V. F. 1 15 »
 83214 **1629.** Mm. Heart. F. D. C. 1 15 »
 83215 **1630.** Mm. Plume. F. D. C. 1 15 »
 83216 Type 2. **1630.** Mm. Plume. Bust in ruff. R. Oval shield, dividing CR. *Struck equal to a proof. Brilliant.* RR. F. D. C. 11 » »
 83217 — E. F. 1 15 »
 83218 **1631.** Mm. Rose over Plume. *Unpublished.* RR. V. F. 2 5 »
 83219 Type 3. **1638.** Mm. Anchor prostrate. F. 1 10 »
 83220 **1643.** Mm. (P). R. F. 1 10 »
 83221 **1644.** Mm. (R). R. V. F. 1 12 6
 83222 **Half-Unit.** Mm. Castle. R. Sq. shield. S. V. F. 1 » »
 83223 Mm. Cross on steps. S. V. F. 1 5 »
 83224 Mm. Castle, inner circle on obv. S. V. F. 1 5 »
 83225 Mm. Crown. R. Oval shield. S. V. F. 1 10 »
 83226 **Crown.** Mm. Lis. R. Sq. shield. S. F. 12 6
 83227 Mm. Castle, R. Sq. shield. S. V. F. 15 »
 83228 Mm. Cross on steps. R. Sq. shield. S. F. 12 6
 83229 Mm. Portcullis. R. Oval shield. S. V. F. 15 »
 83230 Mm. (P). R. V. F. 1 » »
 83231 Mm. Triangle in circle. S. F. 15 »
 83232 **Angel** Mm. Δ. *Unpublished.* RR. V. F. 3 » »
 83233 Mm. Star. *Unpublished.* RR. V. F. 3 10 »
 83234 Mm. Triangle in circle over star. *Ex Montagu collection.* RR. V. F. 2 10 »

COMMONWEALTH

- 83235 **Sovereign, 1649.** Usual type *Very round. Rare date.* R. V. F. 3 15 »
 83236 **1651.** R. V. F. 3 » »
 83237 **1653.** R. E. F. 3 10 »
 83238 **1654** *A very rare date. A beautiful coin.* RR. F. D. C. 9 » »
 83239 **Half-sovereign, 1651.** Rud. XIV, 5. *From the Howard and Brice collections. A magnificent specimen.* RR. F. D. C. 6 » »
 83240 **Crown, 1649.** Similar. Rud. XIV, 6. RR. F. D. C. 3 10 »
 83241 **1651.** RR. V. F. 2 10 »
 83242 **1653.** RR. V. F. 2 10 »
 83243 **1653.** RR. F. 1 15 »

CROMWELL

- 83244 **Broad, 1656** by Simon. Bust of the Protector to left. R. Shield within wreaths. *Brilliant and finely toned.* RR. F. D. C. 12 10 »
 83245 Another. *Nearly as choice.* RR. E. F. 11 » »
 83246 **Half-Broad, 1658.** Similar type. RRR. E. F. 20 » »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5299.)

HALF-CROWNS

COMMONWEALTH

- 83247 **1651.** Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield within wreaths. R. GOD. WITH. VS. Two shields, value above. *A scarce date and a round coin.* E. F. 2 » »
 83248 **1652.** *Also rare date.* F. 1 » »
 83249 **1653.** V. F. 1 10 »
 83250 — V. F. 1 7 6
 83251 — V. F. 1 2 6
 83252 — F. 1 12 6
 83253 **1654.** *A rare date.* F. 1 10 »
 83254 — F. 1 2 6

83255	1656. A round and almost perfect specimen. Equal to a Blondeau. RR.	F. D. C.	12	»	»
83256	—	E. F.	2	10	»
83257	—	E. F.	3	5	»
83258	—	V. F.	2	»	»
83259	—	V. F.	1	5	»

CROMWELL

83260	1656. Laureate bust to left. <i>A superb specimen of this extremely rare date, almost F. D. C. From the Holmes collection. RR.</i>					
83261	—	RR.	E. F.	12	10	»
83262	1658. Similar type. <i>Brilliant. R.</i>		F.	2	15	»
83263	—		F. D. C.	3	10	»
83264	—		F. D. C.	3	»	»
			E. F.	2	10	»

CHARLES II

83265	I Issue. Hammered. Mm. Crown. CAROLVS. II. D. G. &c. Crowned bust to left. Value not expressed. R. Shield. CHRISTO &c. RR.	E. F.	10	»	»
83266	III Issue. Hammered. Mm. Crown. Type as the preceding, but with inner circle and also with the value (XXX) behind the King's head. RR.	F. D. C.	4	»	»
83267	—	R. E. F.	3	5	»
83268	—	R. E. F.	3	»	»
83269	—	R. F.	»	10	»
83270	Milled. 1663. Laureate bust to left. S.	V. F.	»	18	»
83271	—	M.	»	3	6
83272	1666. Elephant beneath the bust. RR.	F.	3	10	»
83273	—	M.	»	15	»
83274	1668. Scarce date.	F.	»	10	»
83275	1670.	E. F.	»	16	»
83276	—	V. F.	»	8	6
83277	1671.	F.	»	7	6
83278	—	F.	»	6	»
83279	1673. Larger bust.	E. F.	1	»	»
83280	—	F.	»	6	6
83281	1674.	F.	»	7	6
83282	1675.	V. F.	»	12	6
83283	—	V. F.	»	9	»
83284	1676.	E. F.	»	15	»
83285	—	V. F.	»	12	6
83286	—	V. F.	»	7	6
83287	1677.	E. F.	»	18	»
83288	—	E. F.	»	15	»
83289	—	V. F.	»	12	6
83290	—	V. F.	»	9	»
83291	1678. A Scarce date.	F.	»	7	6
83292	1679. Unusually fine.	F. D. C.	1	15	»
83293	—	E. F.	1	»	»
83294	—	E. F.	»	17	6
83295	—	V. F.	»	12	6
83296	—	V. F.	»	9	»
83297	1681. Unusually choice.	F. D. C.	1	15	»
83298	—	F.	»	7	6
83299	1681. Elephant and castle beneath the bust. Unusually fine for this very rare type which is generally seen much worn. RR.	V. F.	5	»	»
83300	Another, similar type. RR.	F.	3	»	»
83301	1682. Scarce date.	M.	»	5	»
83302	1683. Very choice.	F. D. C.	1	10	»
83303	—	E. F.	»	18	»
83304	—	E. F.	»	14	»
83305	—	F.	»	7	6

JAMES II

83306	1685. Laureate bust to left.	S.	E. F.	1	10	»
83307	—	S.	E. F.	1	»	»
83308	—	S.	V. F.	»	15	»
83309	—	S.	V. F.	»	10	»
83310	—	S.	F.	»	7	6
83311	1686.	S.	V. F.	1	»	»
83312	—	S.	V. F.	»	15	»
83313	—	S.	F.	»	10	»
83314	—	S.	F.	»	7	6
83315	1687.	S.	F. D. C.	2	»	»
83316	—	S.	E. F.	1	5	»
83317	—	S.	V. F.	1	»	»
83318	—	S.	V. F.	»	15	»
83319	—	S.	V. F.	»	12	6
83320	1688.	S.	V. F.	»	15	»
83321	—	S.	F.	»	10	»
83322	—	S.	F.	»	7	6
83323	—	S.	M.	»	5	»

(To be continued.)

HALF-GROATS

EDWARD III

83324	1351-1360. Mm. Cross pattée. Single annulets in legend both sides. Crowned bust of the King, facing. R. CIVITAS LONDON. From the Webb collection.	E. F.	»	10	»	
83325	Another. Pellet after DEV. From the Webb collection.	E. F.	»	9	»	
83326	—	E. F.	»	7	»	
83327	—	V. F.	»	5	»	
83328	—	V. F.	»	4	»	
83328 ^a	—	F.	»	2	6	
83329	1351-1360. Without stops in the legends. S.	V. F.	»	6	6	
83330	1351-1360. With annulet beneath the bust. S.	V. F.	»	6	»	
83331	—	S.	F.	»	4	6
83332	—	S.	F.	»	3	6
83333	1351-1360. Mm. Crown (Obv.). Cross pattée. (R.) R.	V. F.	»	10	»	
83334	—	R.	V. F.	»	8	»
83335	—	R.	F.	»	6	6
83336	—	R.	F.	»	4	6
83337	1351-1360. Mm. (both sides). Crown. R.	V. F.	»	10	»	
83338	—	R.	F.	»	6	6
83339	1351-1360. York. (Large flan). S.	E. F.	»	10	»	
83340	—	S.	E. F.	»	10	»
83341	—	S.	V. F.	»	8	6
83342	—	S.	V. F.	»	6	6
83343	—	S.	F.	»	5	»
83344	—	S.	F.	»	4	»
83345	1360-1369. London. Mm. Cross pattée. Double annulets in obv. legend, double saltires in reverse legend. Exceptionally fine.	E. F.	1	»	»	
83346	—	E. F.	»	12	6	
83347	—	E. F.	»	9	6	
83348	—	V. F.	»	7	6	
83349	—	V. F.	»	6	»	
83350	—	F.	»	4	»	
83351	—	F.	»	2	6	
83352	1360-1369. Annulet before EDVARDVS. R. Slightly double struck. R.	E. F.	»	10	»	
83353	—	R.	V. F.	»	7	»

RICHARD II

83354	Mm. Cross pattée. Crowned bust, facing. R. CIVITAS LONDON. Hks. 317. Much finer than usual. RR.	V. F.	3	»	»
83355	Another, similar. From the Gillespie collection. RR.	V. F.	4	»	»
83356	Another, similar. From the Gibbs collection. RR.	F.	1	»	»
83357	— — — RR.	M.	»	10	»
83358	— — — Damaged. RR.	F.	»	15	»

HENRY V

83359	Mm. (Obv.) Cross pierced (R.) uncertain. Broken annulet to annulet to left of crown. R.	F.	»	15	»
83360	— — Star on breast. R.	M.	»	8	6
83361	— — Damaged. R.	F.	»	7	6

HENRY VI

83362	Class I. Annulet coinage. Calais. Mm. (Obv. only). Cross. Annulet each side of the King's neck and in two of the quarters of R. VILLA : CALIS : <i>Ex the Gillespie collection.</i>	E. F.	» 10 »
83363	— — —	E. F.	» 7 6
83364	— — —	V. F.	» 5 »
83365	— — —	V. F.	» 3 »
83366	— — —	F.	» 1 6
83367	Mm. (both sides). Annulets at sides of neck but not in the quarters of R. Rosette after <i>Posui</i> and <i>Calis</i> . <i>A rare intermediate type. From the Gillespie collection. R.</i>	V. F.	» 10 »
83368	Class II. Rosette-mascle coinage. Calais. Mm. Cross patonce. Rosette after <i>Henric, Di, Angl, Posui</i> and <i>Calisie</i> . Mascle after <i>Rex</i> and <i>Vil (of Villa)</i> .	E. F.	» 5 »
83369	— — —	V. F.	» 4 »
83370	— — —	V. F.	» 3 »
83371	— — —	F.	» 2 »
83372	Class III. Pine-cone-mascle coinage. Calais. Mm. Cross patonce. Pine-cone after <i>Henric, Di, Gra, Posui</i> and <i>Calisie</i> . Mascle after <i>Rex</i> and <i>Vil. (of Villa)</i> . <i>Ex Gillespie. R.</i>	V. F.	» 10 »
83373	— — R.	F.	» 6 6
83374	— — R.	M.	» 3 »

EDWARD VI

83375	Canterbury. Mm. Rose, Q on breast. R. CIVITAS ANTONOR. Ex Gillespie. S.	E. F.	»	8	6
83376	— — — S.	V. F.	»	6	»
83377	— — — S.	V. F.	»	4	»
83378	— — — S.	F.	»	2	6

83379	Mm. Rose, Q on breast and in the centre of reverse. R.	E. F.	» 10 »
83380	— — — R.	V. F.	» 6 6
83381	— — — R.	F.	» 4 »
83382	Mm. Crown (both sides) a lis (or quatrefoil) each side of neck. R.	F.	» 6 6
83383	Mm. Crown (Obv. only). Trefoil each side of neck. R.	F.	» 5 »
83384	— — — R.	M.	» 2 »
83385	Mm. Crown (Obv. only). Saltire left side, lis right side of the King's neck. R.	F.	» 7 6
83386	Mm. Archbishopal Pall, Bouchier's knot beneath the bust. <i>A well-spread and rare coin, from the Gillespie collection.</i> R.	E. F.	» 10 »
83387	— — — R.	F.	» 5 »
83388	— — — R.	M.	» 3 »
83389	Mm. Archbishopal Pall, quatrefoil each side of neck. Knot as before. R.	F.	» 6 6
83390	Mm. Archbishopal Pall, saltire each side of neck. Knot, as before. R.	V. F.	» 12 6
83391	London. Mm. (both sides). Pierced cross. R. CIVITAS LONDON. <i>Unusually fine.</i> R.	E. F.	» 12 6
83392	Mm. Crown (both sides). Quatrefoil side of neck.	V. F.	» 5 »
83393	Mm. (Obv.) large Annulet (R.) Rose. No marks at sides of neck. R.	E. F.	» 10 »
83394	York. Mm. (both sides). Lis, cross each side of neck. (<i>Slightly pierced.</i>) RR.	V. F.	» 18 »
83395	— — — <i>Damaged.</i> RR.	F.	» 3 6

RICHARD III

83396	Mm. Rose and Sun conjoined. RICHARD' DI' GR' &c. Bust crowned, facing. R. POSVI, &c. CIVITAS LONDON. <i>RRR.</i>	V. F.	» 10 »
83397	Another, similar mm. and type, a pellet beneath the bust. <i>From the Rhodes, Shepherd [£ 16] Webb and Montagu collections.</i>	V. F.	» 15 »

HALF-PENNIES

(Continued from col. 5244.)

HENRY VI

83398	Rosette-mascle Coinage, Calais. Mm. Cross Rosette after <i>Henric</i> and <i>Calie</i> . Masle after <i>Rex</i> . R.	V. F.	» 5 »
83399	— — — R.	V. F.	» 4 »
83400	— — — R.	M.	» 1 6
83401	Pine-cone-masle Coinage, London. Pine-cone on breast. R.	V. F.	» 9 »
83402	Another, pine-cone on breast, masle after <i>Henric</i> . <i>Ex Gillespie coll.</i> R.	V. F.	» 10 »
83403	— Pine-cone after <i>Henric</i> , masle after <i>Rex</i> . R.	E. F.	» 10 »
83404	— — — R.	V. F.	» 7 6
83405	— — — R.	V. F.	» 5 »
83406	— — — R.	F.	» 3 »
83407	Calais. — — — R.	F.	» 3 6
83408	Pine-cone-trefoil Coinage, London. Cone on breast. R.	V. F.	» 6 6
83409	— — — R.	V. F.	» 4 6
83410	— — — R.	F.	» 3 »
83411	Pine-cone-pellet Coinage, London. Cone on breast, a pellet each side of the crown. R.	E. F.	» 6 6
83412	— — — R.	V. F.	» 5 »
83413	— — — R.	V. F.	» 4 »
83414	— — — R.	F.	» 2 6
83415	Cross and pellet Coinage, London. X each side of neck. <i>Ex Gillespie coll.</i> RR.	V. F.	» 12 6
83416	— — — RR.	M.	» 2 6

EDWARD IV

83417	Heavy Coinage. Mm. Cross. EDWARD [R]X AN]G. Lis on neck, pellet each side of crown and extra pellet in two quarters of reverse. <i>Hks.</i> , p. 260, no 1. 6.3 grains. <i>London.</i> RR.	V. F.	» 15 »
83418	Another. Mm. Rose. EDWARD DI GR' REX , a quatrefoil each side of neck. R. No extra pellet. 6.8 grains. <i>Unpublished.</i> RR.	E. F.	» 2 »
83419	Another, trefoil each side of neck. Weight : 6.4 grains. <i>Unusually fine.</i> RR.	F. D. C.	» 2 »
83420	— — — RR.	V. F.	» 1 5 »
83421	Another. Mm. Rose, reading EDWARD' REX AN]G. <i>Unpublished.</i> Cf. <i>Hawkins</i> , p. 260. Weight : 7.6 grains. RR.	V. F.	» 15 »
83422	Light Coinage. Mm. Annulet enclosing pellet. No marks near bust. EDWARD DI GR' R. [CIVITAS LONDON]. <i>Unpublished</i> mm. Weight : 5 grains. <i>Ex the Gillespie collection.</i> RR.	V. F.	» 1 »
83423	Mm. Crown. EDWARD DI GR' REX. Trefoil each side of neck. R.	V. F.	» 7 6
83424	— — — R.	F.	» 5 »

83425	Mm. Uncertain, legends as before, saltire cross each side of neck. RR.	V. F.	» 15 »
83426	Mm. Cinquefoil. No marks on obv. R.	V. F.	» 6 »
83427	Mm. Cross and pellet. R.	F.	» 6 6
83428	Mm. Uncertain. No marks on obv. R.	V. F.	» 7 6
83429	— — — R.	V. F.	» 5 »
83430	Heavy Coinage, York. Mm. (Trefoil (?) EDWARD DI GR' REX , trefoil each side of neck. R. [CIVITAS] EBORACI. <i>Unpublished and believed to be unique.</i> Weight : 7.4 grains.	V. F.	» 3 »

HENRY VII

83431	Second Coinage. Mm. Uncertain. Single arch to crown. EDWARD DI GR' REX. R. CIVITAS LONDON. <i>Extremely rare; from the Gillespie collection.</i> RR.	E. F.	» 10 »
83432	— — — RR.	V. F.	» 15 »
83433	— — — RR.	F.	» 10 »
83434	York. Similar type, a Key beneath the bust. R. CIVITAS EBORACI. <i>Excessively rare and from the Montagu collection.</i> RRR.	E. F.	» 2 15 »

HENRY VIII

83435	Second Coinage, London. Mm. Arrow. h. D. G. RO-SA. Bust crowned, facing. R. CIVITAS LONDON. R.	V. F.	» 7 6
83436	Another. Mm. Lis. R. CIVITAS LONDON (Roman N's). <i>Ex Montagu coll.</i> R.	V. F.	» 15 »
83437	Mm. Arrow. R. Roman N's. <i>From the Gillespie coll.</i> R.	E. F.	» 15 »
83438	Mm. Lis. — — — R.	V. F.	» 7 6
83439	Mm. Lis. — — — R.	F.	» 5 »
83440	Mm. Uncertain. — — — R.	E. F.	» 8 6
83441	— — — R.	V. F.	» 6 6
83442	— — — R.	F.	» 3 6
83443	Base Coinage, London. Elderly bust of the King, crowned. R.	V. F.	» 8 6
83444	— — — R.	V. F.	» 6 6
83445	— — — R.	F.	» 4 6
83446	First Coinage, Canterbury. EDWARD DI GR' &c. Bust with single arch to crown VV T at sides of the King's face. R. [CIVITAS] CAN[TOR]. <i>Hks.</i> 393. RR.	V. F.	» 1 5 »
83447	Second Coinage, Canterbury. h. D. G. &c. T. (I.) (Thos. Cramner) at sides of bust. <i>Hks.</i> 398. <i>Ex Montagu.</i> R.	E. F.	» 1 »
83448	— — — R.	V. F.	» 12 6
83449	— — — R.	V. F.	» 8 6
83450	— — — R.	F.	» 5 »
83451	Second Coinage, York. Mm. Key. E. L. (Edw ^d Lee). Type as before. R. CIVITAS EBORACI. <i>From the Gillespie collection. Unusually choice. Rud., Supp. IV, 9. RR.</i>	E. F.	» 1 »
83452	Mm. Cross voided, Key under bust. <i>Also exceedingly fine and very rare. From the Gillespie collection.</i> RR.	E. F.	» 1 5 »
83453	Base Coinage, York. Elderly bust of the King, facing. R. CIVITAS EBORACI. <i>Gillespie collection.</i> R.	V. F.	» 10 »
83454	— — — R.	F.	» 7 6

EDWARD VI

83455	Crowned profile bust to right. E. G. D. G. &c. R. CIVITAS [LONDON]. <i>From the Montagu collection (lot 835) and believed by Mr Grueber to be unique. Of the highest interest and rarity.</i>	V. F.	» 3 15 »
83456	Rose Halfpenny of the base coinage. <i>Hks.</i> 427. <i>From the Brice and Montagu (1887) collections.</i> RRR.	V. F.	» 3 »

ELIZABETH

83457	1590-1592. Mm. Hand. Obv. Portcullis. R. Cross moline, 3 pellets in each angle. No legend either side. R.	V. F.	» 10 »
83458	1594-1596. Mm. Woolpack. Similar type. <i>From the Gillespie collection.</i> R.	V. F.	» 10 »
83459	1595-1598. Mm. Key. R.	E. F.	» 12 6
83460	1600. Mm. O (large size). R. Smaller cross moline, the pellets close up in the angles. <i>A very rare variety and unpublished. The Montagu example realized £ 2.10.0. RR.</i>	E. F.	» 10 »
83461	1600. Another, mm. O of the usual type. R.	E. F.	» 12 6
83462	1601. Mm. 1. Similar type. R.	E. F.	» 12 6
83463	Another. — — — R.	V. F.	» 10 »
83464	1602. Mm. 2. — — — RR.	V. F.	» 12 6
83465	— — — RR.	F.	» 7 6
83466	Mm. Lis (?) 1560.) <i>Unpublished.</i> RRR.	V. F.	» 1 »
83467	No mm. RR.	E. F.	» 15 »

JAMES I

83468	Mm. Coronet. Obv. Rose. R. Thistle. <i>Pierced.</i> R.	F.	» 5 »
83469	No mm. — — — R.	E. F.	» 10 »

CHARLES I

83470	Rose type (Rose Obv. & R.) S.	E. F.	»	5	»
83471	— — — S.	V. F.	»	3	6
63472	— — — S.	F.	»	2	6

COMMONWEALTH

83473	Obv. St. George's shield. R. Irish shield. R.	F. D. C.	»	6	6
83474	— — — R.	F. D. C.	»	5	6
83475	— — — R.	E. F.	»	4	6
83476	— — — R.	V. F.	»	3	6
83477	— — — R.	F.	»	2	6

XVIIIth CENTURY TOKENS

(Continued from col. 5248.)

HALFPENNIES

HEREFORDSHIRE

83478	(45-5). Hereford. An appletree. R. Justice.	V. F.	»	1	6
83479	(45-5). — Another.	F. D. C.	»	3	»
83480	(45-5 ^a). — A different edge.	F. D. C.	»	5	6
83481	(45-5 ^b). — E. Plain.	F. D. C.	»	4	6
83482	(45-6). — Bust of T. Gorton. R. An appletree and a cask. RRR.	F. D. C.	»	5	»

HERTFORDSHIRE

83483	(46-2). St. Albans. Prince of Wales feathers. R. Crown within a radiated circle &c. R.	F. D. C.	»	15	»
83484	(46-2). — A bronzed proof. R.	F. D. C.	»	15	»
83485	(46-3). Sawbridgeworth. A church. R. A shephard reclining. R.	F. D. C.	»	1	5
83486	(46-4). Stortford. Arms, Crest, &c. R. View of a river.	F. D. C.	»	2	»
83487	(46-4). — A bronzed proof.	F. D. C.	»	2	»

KENT

83488	(48-2). Appledore. A windmill &c. R. A lion and a lamb.	F. D. C.	»	3	6
83489	(48-2). — A bronzed specimen.	F. D. C.	»	3	6
83490	(48-2 ^a). — Different edge.	V. F.	»	2	6
83491	(48-3). Benenden. A wheatsheaf. R. Arms. R.	F. D. C.	»	7	6
83492	(48-3). — Another.	E. F.	»	6	»
83493	(48-4). Brookland. The Kentish horse. R. J. H.	E. F.	»	4	6
83494	(49-5). Canterbury. The Cathedral. R. Arms.	F. D. C.	»	4	6
83495	(49-6). — Payable at James Robertson's.	F. D. C.	»	4	»
83496	(49-7). — With S. P. in the Ex.	F. D. C.	»	3	»
83497	(49-7). — A bronzed specimen.	V. F.	»	3	»
83498	(49-9). — A variety. R.	F. D. C.	»	10	6
83499	(49-11). Deal. A ship. R. Cinque Ports Arms.	F. D. C.	»	4	6
83500	(50-12). Deptford. The Kentish men and William the Conqueror.	V. F.	»	1	6
83501	(50-12 ^a). — Different edge.	E. F.	»	2	6
83502	(50-13). — A variety from other dies. R.	F. D. C.	»	1	5
83503	(50-15). Dimchurch. W. P. R. Justice.	F. D. C.	»	2	6
83504	(50-15). — Another.	E. F.	»	1	6
83505	(50-16). Dover. Bust of Pitt to r. R. Arms of Dover.	F. D. C.	»	5	6
83506	(50-16). — Another.	F.	»	3	»
83507	(50-16 ^a). — Different edge.	F. D. C.	»	5	6
83508	(50-16 ^a). — E. PAYABLE AT W. PARKERS OLD BIRMINGHAM WAREHOUSE. Unpublished.	F. D. C.	»	10	»
83509	(50-18). — Bust of Pitt, three-quarter to l. R. A ship. R.	V. F.	»	12	6
83510	(50-18). — Another, a bronzed specimen. R.	F. D. C.	»	15	»
83511	(51-18 ^b). — E. PAYABLE IN LANCASTER LONDON OR BRISTOL. Unpublished.	V. F.	»	1	»
83512	(51-19). — Dover castle. R. Trophy of Arms &c. RRR.	F. D. C.	»	1	10
83513	(51-19). — A bronzed specimen. RR.	F. D. C.	»	1	10
83514	(51-20). Faversham. Ant ancient-sloop. R. Cinque Ports Arms.	F. D. C.	»	4	6
83515	(51-21). Folkestone. Ships at a quay. R.	F. D. C.	»	1	»
83516	(52-26 ^a). Goudhurst. The Kentish Horse. R. Arms of Canterbury.	F. D. C.	»	3	6
83517	(52-26 ^a). — Bronzed.	E. F.	»	3	»
83518	(52-27). — Payable by W. Myns.	F. D. C.	»	3	6
83519	(52-28). Hawkhurst. C. H. and a wheatsheaf. R. The Kentish horse in a shield.	F. D. C.	»	4	»
83520	(52-29). Hythe. A sloop. R. Arms of the Cinque Ports.	F. D. C.	»	3	»

83521	(52-29). — A bronzed proof.	F. D. C.	»	3	»
83522	(53-32). Lamberhurst. A man picking hops. R. Arms.	F. D. C.	»	4	»
83523	(53-32). — Another.	V. F.	»	2	»
83524	(53-33). — Arms of Chichester. R. Arms of Canterbury.	F.	»	1	6
83525	(53-33). — A bronzed proof. R.	E. F.	»	4	6
83526	(53-33 ^a). — A light bronze proof. PAYABLE BY I GIBBS SUSSEX.	E. F.	»	4	6
83527	(53-34). Maldstone. Arms of the borough. R. Justice.	F. D. C.	»	4	6
83528	(53-34). — Another.	E. F.	»	2	6
83529	(53-35). — A variety of Obv. R. Paper Mills.	F. D. C.	»	5	6
83530	(53-36). Romney. An antique sloop. R. Arms.	F. D. C.	»	4	6
83531	(53-37). Sandwich. An ancient ship. R. Arms.	F. D. C.	»	3	6
83532	(53-37). — Another.	E. F.	»	2	6
83533	(53-37 ^c). — As last but. E. Plain. Unpublished.	F. D. C.	»	10	»
83534	(54-38). Staplehurst. The Kentish horse. R. Cypher and crest.	F. D. C.	»	5	6
83535	(54-38). — Another.	E. F.	»	3	6
83536	(54-39). Stone. A thistle between sprigs. An ornamental cypher within a circle. RR.	F. D. C.	»	5	»
83537	(54-40). Tenterden. A horse and dray. R. Arms of the Brewers Company.	F. D. C.	»	4	6
83538	(54-40). — A bronzed proof.	F. D. C.	»	4	»
83539	(54-40). — Another similar but much better struck up.	F. D. C.	»	7	6
83540	(54-40 ^b). — E. Plain, not in a collar.	F. D. C.	»	6	»

LANCASHIRE

83541	(55-5). Lancaster. John of Gaunt. R. Arms of the borough and date 1791.	M.	»	»	6
83542	(55-6). — A variety. A bright copper proof.	F. D. C.	»	10	»
83543	(56-9). — Dated 1792.	V. F.	»	2	»
83544	(56-10). — A variety of the last.	F. D. C.	»	2	»
83545	(56-11). — Another variety.	F. D. C.	»	5	6
83546	(56-14). — A different bust.	F. D. C.	»	3	6
83547	(56-14 ^a). — A different edge reading.	M.	»	»	6
83548	(56-14 ^c). — Another edge reading.	F. D. C.	»	3	»
83549	(56-14 ^d). — "Current every where".	M.	»	1	»
83550	(56-14 ^e). — E. Milled.	V. F.	»	3	»
83551	(56-14 ^f). — E. Plain.	M.	»	3	»
83552	(56-15). — Poor work.	F.	»	2	»
83553	(56-17 ^a). — No star under the bust.	V. F.	»	1	6
83554	(56-17 ^a). — Another on a large flan.	E. F.	»	2	6
83555	(56-17 ^{bis}). — Rough bust of the Duke of Lancaster, the nose large and pointed, the crown low down on the forehead. Under the bust a pellet surrounded by a circle of smaller ones. R. Also of poor work. Legends on both sides in small letters. The final letter of the Obv. legend is retrograde. E. PAYABLE IN DUBLIN CORK OR DERRY. Unpublished. R.	F.	»	7	6
83556	(57-18). — Dated 1794.	F. D. C.	»	2	6
83557	(57-18 ^a). — "Payable at W. Gye's Printer Bath".	F. D. C.	»	4	6
83558	(57-18 ^b). — "Payable at W. Parkers" &c.	F.	»	1	6
83559	(57-19). — A variety without a star under the bust.	E. F.	»	2	6
83560	(57-20 ^a). — E. Plain.	F.	»	2	6
83561	(57-22). — A smaller star under the bust.	E. F.	»	2	6
83562	(57-22 ^d). — E. PAYABLE AT THE WAREHOUSE OF THO & ALEX HUTCHISON. Unpublished.	M.	»	3	6
83563	(57-23). — No period at end of Obv. legend.	E. F.	»	2	6
83564	(58-24 ^c). — Period after "Halfpenny". E. PAYABLE BY M. LAMBE & SON. Unpublished.	F.	»	5	6
83565	(58-25). — No period on R.	F. D. C.	»	2	6
82566	(58-25 ^a). — E. PAYABLE AT W. GYE'S PRINTER BATH. Unpublished.	E. F.	»	10	»
83567	(58-27). — R. Bishop Blaize, full length.	F.	»	3	»
83568	(58-28). — R. River God, Clyde.	V. F.	»	4	»
83569	(58-29). — R. Britannia &c.	F. D. C.	»	3	»
83570	(58-29). — A bronzed proof.	F. D. C.	»	3	6
83571	(58-29). — Another.	F.	»	1	6
83572	(58-29 ^{bis}). — R. Coventry cross. E. PAYABLE IN LIVERPOOL OR BRISTOL. Unpublished.	F.	»	7	6
83573	(58-30). — Arms of Lancaster 17-94. R. George Prince of Wales.	M.	»	4	6
83574	(58-31). — Daniel Eccleston. R. Ship, plough, and shuttle. Atkins describes this as "Possibly unique". RRR.	F. D. C.	»	20	»
83575	(58-32). — Similar but the legends are incuse on raised rims.	F. D. C.	»	»	6
83576	(58-32). — A bronzed proof.	F. D. C.	»	4	»
83577	(59-33). — A hand holding a scroll. R. A triangle of stars radiated.	F. D. C.	»	4	6
83578	(59-33 ^c). — E. plain.	F. D. C.	»	5	6
83579	(59-34). Liverpool. A ship. R. Arms and crest of Liverpool between headless bulrushes: a beautiful proof. RR.	F. D. C.	»	5	»
83580	(59-36 ^a). — E. Milled. Unpublished.	E. F.	»	10	»

- 83581 (59-36b). — E. PAYABLE AT LONDON OR ANGLESEY. Unpublished. E. F. » 10 »
 83582 (59-38). — The bowsprit comes almost to the top of the Y. F. D. C. » 4 6
 83583 (59-39). — The mast extends almost to the edge of the coin, between L and H. F. D. C. » 4 »
 83584 (59-40). — Top of mast touches the foot of H. V. F. » 2 6
 83585 (60-44bis). — Obv. and R. similar to the types described but of rough and inferior work. E. PAYABLE AT ANGLESEA LONDON OR LIVERPOOL. Unpublished. V. F. 1 » »
 83586 (60-45). — The 1's in the date, are curved. F. » 2 »
 83587 (60-46). — The topmast is midway between the L. and H. F. D. C. » 3 6
 83588 (60-48). — The topmast runs into the first limb of H. F. D. C. » 6 6
 83589 (61-51a). — Dated 1792. E. PAYABLE AT CRONEBANE OR IN DUBLIN. Unpublished. F. » 4 6
 83590 (61-51b). — Dated 1792. E. Plain. Unpublished. F. » 4 6
 83591 (61-53). — The end of bowsprit a little distance below the Y. F. D. C. » 3 6
 83592 (61-53). — A bronzed proof. F. D. C. » 7 6
 83593 (61-53a). — E. PAYABLE AT THE WAREHOUSE OF THO & ALEX HUTCHISON. Unpublished. M. » 4 »
 83594 (61-56a). — Stern lantern with pendant, added to the ship. F. D. C. » 2 6
 83595 (61-57). — Dated 1793. F. D. C. » 3 »
 83596 (61-58a). — Oak branches under the ship. F. D. C. » 3 »
 83597 (61-58b). — E. Milled. F. D. C. » 5 6
 83598 (61-58b). — Another. E. F. » 5 6
 83599 (61-60). — Laurel instead of oak. Dated 1794. F. D. C. » 4 6
 83600 (61-60bis). — From different dies with larger lettering. The mast touches the foot of L. R. The head of the crest touches the A and the wing the C of HÆC. E. PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE. Unpublished. E. F. 1 » »
 83601 (61-60a). — As 60 but E. reading AT instead of IN. E. F. » 5 6
 83602 (62-60d). — Another variety of edge. F. D. C. » 3 »
 83603 (62-61). — A ship. R. John of Gaunt. E. F. » 5 6
 83604 (62-61). — Another. F. D. C. » 7 6
 83605 (62-62). — R. Earl Howe. V. F. » 3 6
 83606 (62-63). — R. Bishop Blaize (full length). E. F. » 3 6
 83607 (62-64). — R. Washington. E. F. » 7 6
 83608 (62-65). — R. Female with fasces. V. F. » 2 6
 83609 (62-67). — R. Earl Howe. V. F. » 5 6
 83610 (62-67b). — A different edge. M. » 3 6
 83611 (62-67c). — E. Plain. M. » 2 »
 83612 (62-68). — R. George Prince of Wales. E. F. » 7 6
 83613 (63-70). — R. A bishops head and crozier. M. » 2 »
 83614 (63-71a). — R. Britannia. E. F. » 5 6
 83615 (63-73bis). — Arms of Liverpool, 1791. R. As last. E. PAYABLE IN LONDON. Unpublished. E. F. » 9 6
 83616 (63-74). — Dated 1794. R. As last. F. » 5 6

(To be continued.)

TO COLLECTORS

THE NEW INTERCHANGEABLE INDEX BOOK

The best, simplest and neatest method of cataloguing any collections; of keeping an accurate list, corrected up to date, of coins, medals, stamps, books, &c., &c.

REVISED PRICE-LIST

	£.	s.	d.
Books, size 1, holding 480 entries each	»	3	»
» size 2, holding 960 »	»	5	6
Slips. Paper. size 1 per 500	»	1	3
» » » 2 » »	»	2	»
» Card. » 1 » »	»	2	3
» » » 2 » »	»	3	»

Postage or carriage extra

Note. The slips, size 1, go 12 to a page
 Ditto size 2, » 6 » »

Can be obtained at our West-End and City houses at the above-named prices.

1. For description of this valuable invention see the N. C. for December 1895.

NOTICES

Vol. I, out of print.

Vols. II, III, IV, V, VI, VII, VIII of the "Numismatic Circular" (Bound) can be obtained from us at the following prices:

Cloth, gilt letters at back, 4/6, complete.

Paste grain roan 5/6.

Postage (Great Britain) 10^d extra.

Do (Abroad) 1/9 »

Vol. IX, in either binding 7/6 (Nearly out of print).

COMTE ALBÉRIC DU CHASTEL DE LA HOWARDRIES'

NEW WORK

"SYRACUSE"

SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE
 LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS



Some Opinions of Numismatists.

"I shall be glad to keep Comte Du Chastel's Coins of Syracuse which are 'beautifully reproduced.'"

"The book you send is very interesting, and excellently brought out."

"I have the honour to thank you very much for the magnificent album of the 'Comte du Chastel's 'Syracuse'."

"The book is most tastefully got up and the plates are very interesting and 'valuable.'"

Price 16/- net, postage free.

AMBROSOLI, <i>Monete Greche</i> , Milan, 1898.....	2.6
FURSE, <i>Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem</i> , Rome, 1885	1.10.0
RAWLINGS, <i>Story of the British Coinage</i> , London, 1897...	1.6
HAZLITT, <i>Coinage of the European Continent</i> , London, 1895.	15.9
— Supplement to above, 1897.....	6.0
TANCRED, <i>Historical Record of Medals and Foreign Decorations</i> , London, 1891.....	15.0
RATCLIFF, <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897.....	4
NORMAN, <i>The World's Exchange in 1898</i> , London, 1898.	1.6

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS

SPINK, PICCADILLY,
LONDON

IGNOTI NVLLA CVPIDO

TELEPHONE

N° 3519

SPINK & SON'S
MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "*Numismatische Circular*" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLIII). Pattern for an Irish Farthing. S. M. S.	5355	2. Roman Consular (Porcia, Postumia, Proclia, Renia, Roscia, Rutilia, Rustia, Salvia, Satriena, Saufeia, Scribonia).....	5380
II. Roman Coins. Cav. Francesco Gnechi (Translated by Rev. A. W. Hands) (XXII).....	5355	3. Roman Imperial (Commodus, Crispina, Pertinax, Didius Julianus, Pescennius Niger, Albinus, Septimus Severus, Julia Domna).....	5381
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C.500—A.D.1900 (Michel Garrot-Gayard), L. F.	5360	4. Continental (Gold Coins of Ferdinand II., King of Naples. — Silver Papal Coins: Mezzi-Scudi and Testoni).....	5385
IV. Una Medaglia Sabauda Coniata da Orazio Astesano, Giacinto Cerrato.....	5370	5. Medals (Napoleonic Medals in Silver).....	5395
V. Numismatique coloniale, E. Zay.....	5372	6. Oriental (Miscellaneous Copper Coins).....	5397
VI. Numismatic Societies, Museums, &c. (Numismatic Society of London. — Numismatische Gesellschaft Berlin. — American Numismatic and Archaeological Society).....	5373	7. Numismatic Books (A.D.).....	5397
VII. Varia.....	5375	8. English Gold Coins (Charles II—William and Mary).....	5398
VIII. Reviews.....	5375	9. English Silver Coins (Half-crowns: James II—William III).....	5400
IX. Numismatic Books, Magazines, Catalogues, &c.....	5376	10. Miscellaneous Gold and Silver Coins.....	5401
X. Catalogue of Coins and Medals for Sale:		11. Eighteenth Century Tokens (Halfpennies: Lancashire-Middlesex).....	5403
1. Greek (Phrygia: Acmonia, Apameia, Cibyra, Laodiceia ad Lycum. — Lycia: Masicytes. — Pamphylia: Aspendus, Perga, Side. — Pisidia: Antiochia, Termessus. — Cilicia: Celenderis, Soli, Tarsus)...	5377	XI. Notices, Advertisements, &c.....	5407

INEDITED COINS

XLIII

PATTERN FOR AN IRISH FARTHING



Obv. Large cross pattée, extending to nearly the edge of the coin. In the outer circle two annulets, each enclosing a pellet, in each quarter; within inner circle, which is beaded, a pellet in each angle of the cross.

R. Double triangle, 3 points of which terminate in an annulet enclosing a pellet and three in a fleur-de-lis of broad form, a pellet and an annulet are between each point and in the centre of the triangles is a pellet. Weight: 6 grs, full.

In the year 1863 the late Dr Aquilla Smith wrote an account (N.C.N.S. III.) of a hoard of coins which had a short time previously been discovered in the north of Ireland. In the find were several Farthings which he described minutely and illustrated, but reference to the plate (III) in the volume quoted will show that the piece here described is quite different from all those, nor does Lindsay give any coin at all like the coin before me though there are several characteristics about the piece that prove its Irish origin.

Reference to Lindsay, plate 4, figs. 75, 77, 78, 86, &c., prove the use of the broad lis-shaped termination to the cross or other ornaments found upon the Irish coins even of the early Bracteate types, whilst the constant use of rings or annulets enclosing a pellet upon the coins of the same and later series are quite sufficient evidence, I think, to connect this interesting coin with the coinage of Ireland.

I have called it a pattern because it is evident (from being so far as I am at present aware unique) very few indeed must have been struck and the complete absence of legend either side might well have condemned the design as being unsuitable for currency.

It is interesting to recall that Dr Aquilla Smith (*op. cit.*, p. 161) thought that De Curcy, who was deprived, of his office of sole Governor of Ireland by King John in 1189, possibly continued to coin money at Down and Carrickfergus before he finally quitted Ireland in the year 1204. If this surmise be correct then it is quite possible the piece under discussion was issued by De Curcy some time between the dates just alluded to and designedly without his name or place of mintage seeing that King John's reservation "monetam et cambium" "may have deterred De Curcy from issuing money in his own name". The piece is unusually well struck for the Irish series.

S. M. S.

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5310.)

CHAPTER XL

CHRONOLOGY OF THE ROMAN EMPIRE

POMPEY THE GREAT. — Cnæus Pompeius Magnus.	48-45 B.C.
POMPEY CNEUS. — Cnæus Pompeius.	48-35 B.C.
JULIUS CESAR. — Caius Iulius Caesar.	48-16 B.C.
BRUTUS. — Marcus Iunius Brutus.	44-42 B.C.
CASSIUS. — Caius Cassius Longinus.	44-42 B.C.
DOMITIAN. — Cneus Domitius Ahenobarbus.	40 B.C.
LABIENUS. — Quintus Labienus.	44 B.C.
SEXTUS POMPEY. — Sextus Pompeius Magnus Pius.	38-35 B.C.
LEPIDUS. — Marcus Aemilius Lepidus.	43-36 B.C.
MARCUS ANTONIUS. — Marcus Antonius.	43-31 B.C.
FULVIA, wife of M. Antony. — Fulvia.	43-40 B.C.

OCTAVIA, wife of M. Antony. — Octavia.	died. 11 or 10 B.C.
CLEOPATRA, mistress, afterwards wife of M. A. — Cleopatra.	d. 32 B.C.
ANTYLLUS, son of M. Antonius and Fulvia. — Marcus Antonius.	35 or 34 B.C.
CAIUS ANTONIUS, brother of M. Antonius. — Caius Antonius.	44 B.C.
LUCIUS ANTONIUS, brother of M. Antonius. — Lucius Antonius.	41 B.C.
OCTAVIUS AUGUSTUS. — Caius Octavius Caepias.	43 B.C.-14 B.C.
LIVIA, wife of Augustus. — Livia Iulia Drusilla.	d. 29 B.C.
AGRIPPA, adopted son of Augustus. — Marcus Vipsanius Agrippa.	39-27 B.C.
JULIA, daughter of Augustus. — Iulia.	17-13 B.C.
CAIUS CAESAR, son of Agrippa and Julia. — Caius Caesar.	d. 4 B.C.
LUCIUS CAESAR, brother of Caius. — Lucius Caesar.	4 B.C.
TIBERIUS. — Tiberius Claudius Nero.	10 B.C. 37 A.D.
NERO DRUSUS (senior), br. of Tib. — Nero Claudius Drusus.	38 B.C.-9 A.D.
DRUSUS (junior), son of Tiberius. — Drusus.	11-23 A.D.
ANTONIA, daughter of M. Antonius. — Antonia.	d. 39.
GERMANICUS, son of Nero Drusus. — Germanicus.	19 A.D.
AGRIPPINA (Mother), wife of Germanicus. — Agrippina.	d. 33
NERO and DRUSUS, sons of Germanicus. — Nero and Drusus.	d. 31 & 33
CALIGULA, son of Germanicus and Agrippina. — Caius.	37-41
CESONIA, wife of Caligula. — Caesonia.	
DRUSILLA, sister of Caligula. — Iulia Drusilla.	
LIVILLA, sister of Caligula. — Iulia Livilla or Livia.	born in. 18
CLAUDIUS I, son of Nero Drusus and of Antonia. — Tiberius Claudius Drusus.	41-54
MESSALINA, wife of Claudius I. — Valeria Messalina.	d. 48
BRITANNICUS, son of Claudius and of Messalina. — Tiberius Claudius Britannicus.	d. 55
AGRIPPINA, daughter, sister of Caligula. — Iulia Agrippina.	d. 59
NERO, nephew of Caligula. — Nero Claudius.	A.D. 54-68
OCTAVIA, sister of Britannicus. — Octavia.	d. 62
POPPAEA, wife of Nero. — Poppaea Sabina.	d. 65
CLAUDIA, daughter of Nero and of Poppaea. — Claudia.	d. 63
MESSALINA, wife of Nero. — Statilia Messalina.	
CLODIUS MACER, usurper in Africa. — Clodius Macer.	68
GALBA. — Servius Sulpicius Galba.	68-69
OTHO. — Marcus Salvius Otho.	69
VITELLIUS. — Aulus Vitellius.	69
GERMANICUS, son of Vitellius. — Germanicus.	
VITELLIA, daughter of Vitellius.	
VITELLIUS, father of Aulus Vitellius. — Lucius Vitellius.	d. 48 or 49
VESPASIAN. — Flavius Vespasianus.	69-79
DOMITILLA, wife of Vespasianus. — Flavia Domitilla.	
DOMITILLA (junior), daughter of Vespasianus. — Flavia Domitilla.	
TITUS, son of Vespasianus. — Titus Flavius Vespasianus.	72-81
JULIA, daughter of Titus. — Iulia.	
DOMITIAN, son of Vespasianus. — Domitianus.	72-96
DOMITIA, wife of Domitian. — Domitia Longina.	
VESPASIAN (junior). — Flavius Vespasianus.	
NERVA. — Marcus Cocceius Nerva.	96-98
TRAJAN. — Marcus Ulpius Nerva Traianus Crinitus.	98-117
PLOTINA, wife of Trajan. — Pompeia Plotina.	d. 129
MARCIANA, sister of Trajan. — Marciana.	d. 114
MATIDIA daughter of Marciana. — Matidia.	
TRAJAN, father of Trajan. — Traianus.	d. before the year 100
HADRIAN. — Publius Aelius Nerva Traianus Hadrianus.	117-138
SABINA, wife of Hadrian. — Iulia Sabina.	d. circa 136
AEILIUS, adopted son of Hadrian. — Lucius Aelius Aurelius Verus.	d. 137

ANTINONUS, favourite of Hadrian. — Antinous.		TRANQUILLINA, wife of Gordianus Pius. — Furia Sabinia Tranquillina.	
ANTONINUS PIUS. — Titus Aelius Hadrianus Antoninus Pius.	138-161	PHILIPPUS, father. — Marcus Iulius Philippus.	244-249
FAUSTINA, wife of Antoninus Pius. Annia Galeria Faustina Pia.	d. 141	OTACILIA, wife of Philippus. — Marcia Otacilla Severa.	244-249
GALERIUS ANTONINUS, son of Antoninus Pius. — Galerius Antoninus.		PHILIPPUS, son. — Marcus Iulius Severus Philippus.	244-249
LUCILLA, mother of M. Aurelius. — Domitia Lucilla.		MARINUS, tyrant. — Marinus.	
MARCUS AURELIUS. — Marcus Aurelius Antoninus.	140-180	PACATIANUS, tyrant. — Tiberius Claudius Marius (?) Pacatianus.	
FAUSTINA II, wife of Marcus Aurelius. — Annia Faustina.	d. 175	JOTAPIANUS, tyrant. — Marcus Fulvius Rufus (?) Iotapianus.	d. 249
ANNIUS VERUS, son of Marcus Aurelius. — Annius Verus.	d. 170	TRAJANUS DECIUS. — Caius Messius Quintus Traianus Decius.	249-251
LUCIUS VERUS, adopted brother of Marcus Aurelius. — Lucius Aurelius Verus.	161-169	ETRUSCILLA, wife of Trajanus Decius. — Herennia Annia Cupressenia Etruscilla.	
LUCILLA, wife of Lucius Verus. — Annia Lucilla.	A.D. d. about 183	HERENNIUS, son of Trajanus Decius. — Quintus Herennius Etruscus.	249-251
COMMODUS. — Marcus Lucius Aurelius Aelius Commodus Antoninus.	175-192	HOSTILIANUS, son of Trajanus Decius. — Caius Valens Hostilianus Messius Quintus.	249-251
CRISPINA, wife of Commodus. — Crispina.	d. 183	TREBONIANUS GALLUS. — Caius Vibius Trebonianus Gallus.	252-254
PERTINAX. — Publius Helvius Pertinax.	193	VOLUSIANUS, son of Trebonianus Gallus. — Caius Vibius Volusianus.	251-254
PERTINAX II, son of Pertinax. — Pertinax.		AEMILIANUS. — Caius Iulius Marcus Aemilius Aemilianus.	253-254
TITIANA, wife of Pertinax. — Flavia Titiana.		CORNELIA SUPERA, wife of Aemilianus. — Cornelia Supera.	
DIDIUS JULIANUS. — Marcus Didius Severus Julianus.	193	VALERIANUS, father. — Publius Licinius Valerianus.	254-260
MANLIA SCANTILIA, wife of Didius Julianus. — Manlia Scantilla.		MARINIANA, wife of Valerianus. — Mariniana.	
DIDIA CLARA, daughter of Julianus. — Didia Clara.		GALLIENUS. — Publius Licinius Egnatius Valerianus Gallienus.	254-268
PESCENNIUS NIGER. — Pescennius Niger Iustus.	193-194	SALONINA, wife of Gallienus. — Cornelia Salonina.	
ALBINUS. — Decimus Clodius Septimius Albinus.	193-197	SALONINUS, son of Gallienus. — Publius Licinius Cornelius Valerianus Saloninus.	253-259
SEPTIMIUS SEVERUS. — Lucius Septimius Severus Pertinax Pius.	193-211	VALERIANUS (junior). — Valerianus.	d. 268
JULIA DOMNA, wife of Septimius Severus. — Iulia Domna.	d. 217	MACRIANUS. — M. Fulvius T. Iunius Macrianus.	260-262
CARACALLA. — Marcus Aurelius Antoninus.	196-217	QUIETUS, tyrant, brother of Macrianus. — M. Fulvius T. Iunius Quietus.	260-262
PLAUTILLA, wife of Caracalla. — Fulvia Plautilla.	d. 211	REGALIANUS, tyrant. — Publius C. (?) Regalianus.	d. 263
GETA, brother of Caracalla. — Lucius or Publius (?) Septimius Geta.	198-211	DRYANTILLA, wife of Regalianus. — Sulpicia Dryantilla.	
MACRINUS. — Marcus Opellius Severus Macrinus.	217-218	POSTUMUS, tyrant. — Marcus Cassianius Latinus Postumus.	259-267
DIADUMENIANUS, son of Macrinus. — Marcus Opellius Diadumenianus.	217-218	LÆLIANUS, tyrant. — Ulpianus Cornelius Lælianus.	
ELAGABALUS. — Marcus Aurelius Antoninus.	218-222	VICTORINUS, tyrant. — M. Piauvonius Victorinus.	265
JULIA PAULA, first wife of Elagabalus. — Iulia Cornelia Paula.		MARIUS, tyrant. — Marcus Aurelius Marius.	A.D. 267
AQUILIA SEVERA, second wife of Elagabalus. — Iulia Aquilia Severa.		TETRICUS, father. — Caius Pius Esuvius Tetricus.	267-273
ANNIA FAUSTINA, third wife of Elagabalus. — Annia Faustina.		TETRICUS, son. — Caius Pius Esuvius Tetricus.	267-273
JULIA SOEMIAS, mother of Elagabalus. — Iulia Soemias.	d. 232	CLAUDIUS II GOTHICUS. — Marcus Aurelius Valerius Claudius	269-270
JULIA MÆSA, grandmother of Elagabalus. — Iulia Mæsa.	d. 223	QUINTILLUS, brother of Claudius Gothicus. — Marcus Aurelius Claudius Quintillus.	270
SEVERUS ALEXANDER. — Marcus Aurelius Severus Alexander.	222-235	AURELIANUS. — Lucius Domitius Aurelianus.	270-275
ORBIANA, wife of Severus Alexander. — Sallustia Barbia Orbiانا.		SEVERINA, wife of Aurelianus. — Ulpia Severina.	270-275
JULIA MAMMÆA, mother of Alexander. — Iulia Mammaea.	d. 235	VABALLATHUS, tyrant, prince of Palmyra. — Vaballathus.	272
URANIUS ANTONINUS, tyrant. — Lucius Aurelius Iulius Sulpicius Uranus Antoninus.		ZENOBIА, mother of Vaballathus. — Septimia Zenobia.	
MAXIMIANUS, tyrant. — Maximianus.		TACITUS. — Marcus Claudius Tacitus.	275-276
MAXIMINUS I. — Caius Iulius Verus Maximinus.	235-238	FLORIANUS. — Marcus Annius Florianus.	276
PAULINA, wife of Maximinus. — Paulina.		PROBUS. — Marcus Aurelius Probus.	277-282
MAXIMUS, son of Maximinus. — Caius Iulius Verus Maximus.	235-238	SATURNINUS, tyrant. — Iulius Saturninus.	280
GORDIANUS AFRICANUS, father. — Marcus Antonius Gordianus Africanus.	238	BONOSUS, tyrant. — Bonosus.	
GORDIANUS AFRICANUS, son. — Marcus Antonius Gordianus Africanus.	A.D. 238	CARUS. — Marcus Aurelius Carus.	282-283
BALBINUS. — Decimus Caelius Balbinus.	238	NUMERIANUS, son of Carus. — Marcus Aurelius Numerianus.	282-284
PUPIENUS. — Marcus Clodius Pupienus Maximus.	238	CARINUS, brother of Numerianus. — Marcus Aurelius Carinus.	282-284
GORDIANUS III or PIUS. — Marcus Antonius Gordianus Pius.	238-244	MAGNIA URBICA, wife of Carinus. — Magnia Urbica.	
		NIGRINIANUS, son of Carinus. — Nigrinianus.	
		JULIANUS, tyrant. — Marcus Aurelius Iulianus.	284
		DIOCLETIANUS. — Caius Valerius Diocletianus.	284-305
		MAXIMIANUS HERCULEUS. — Marcus Aurelius Valerius Maximianus.	286-305
		CARAUSIUS, usurper. — Marcus Aurelius Mausaius Carausius.	287-293

ALLECTUS, usurper. — Allectus.	293-296
DOMITIUS DOMITIANUS, usurper. — Lucius Domitius Domitianus.	292
CONSTANTIUS CHLORUS. — Flavius Valerius Constantius.	292-304
HELENA, wife of Constantius Chlorus and mother of Constantine the Great. — Flavia Iulia Helena.	d. 328
THEODORA, second wife of Constantius Chlorus. — Flavia Maximiana Theodora.	
GALERIUS MAXIMIANUS. — Galerius Valerius Maximianus.	292-305
VALERIA, wife of Galerius Maximianus. — Galeria Valeria.	d. 305
SEVERUS II. — Flavius Valerius Severus.	305-306
MAXIMINUS II DAZA. — Caius Galerius Valerius Maximinus.	305-313
MAXENTIUS, son of Maximianus Hercules. — Marcus Aurelius Valerius Maxentius.	306-312
ROMULUS, son of Maxentius. — Romulus.	m. 309
ALEXANDER, tyrant. — Alexander.	311
LICINIUS father. — Flavius Valerius Licinianus Licinius.	307-323
CONSTANTIA, wife of Licinius. — Flavia Constantia.	A.D. m. 330
LICINIUS son. — Flavius Valerius Licinianus Licinius.	317-323
VALERIUS, tyrant. — Aurelius Valerius Valens.	314
MARTINIANUS. — Marcus Martinianus.	cir. 323
CONSTANTINUS MAGNUS, son of Constantius Chlorus and of Helena. — Flavius Valerius Constantinus Maximus.	306-337
FAUSTA, wife of Constantinus I. — Flavia Maxima Fausta.	d. 326
HELENA II, daughter of Constantinus M. — Helena.	
CONSTANTIA, sister of Constantinus M. — Constantia.	
CRISPUS, son of Constantinus. — Flavius Iulius Crispus.	317-326
DELMATIUS, nephew of Constantinus. — Flavius Iulius Delmatius.	335-337
HANNIBALLIANUS, brother of Delmatius. — Flavius Hanniballianus.	335-337
CONSTANTINUS II, son of Constantinus Magnus. — Flavius Claudius Iulius Constantinus.	317-337
CONSTANS I, son of Constantinus Magnus. — Flavius Iulius Constans.	333-350
CONSTANTIUS II. — Flavius Iulius Valerius Constantius.	
NEPOTIANUS, nephew of Constantinus Magnus. — Flavius Iulius Popilius Nepotianus Constantinus.	350
MAGNENTIUS. — Flavius Magnus Magnentius.	350
VETRANIO, tyrant. — Vetrano.	350
DECENTIUS, brother of Magnentius. — Magnus Decentius.	351
CONSTANTIUS GALLUS. — Flavius Claudius Iulius Constantius Gallus.	351-354
JULIANUS II THE APOSTATE. — Flavius Claudius Iulianus.	335-363
HELENA, wife of Julian. — Flavia Iulia Helena.	m. 360
JOVIANUS. — Flavius Iovianus.	363-364
VALENTINIANUS I. — Flavius Valentinianus.	364-375
VALENS. — Flavius Valens.	364-378
PROCOPIUS, tyrant. — Procopius.	365-366
GRATIANUS, son of Valentinianus. — Flavius Gratianus.	367-383
VALENTINIANUS II. — Flavius Valentinianus.	375-392

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

Forty-ninth Article.

(Continued from col. 5315.)

GARROT, MICHEL (*French*). Mint-master at Angers, 1660-1661.

BIBLIOGRAPHY. — Adrien Planchenault, *La monnaie d'Angers*, 1896.

GASPAR DE' TOZOLI (*Ital.*). Gem-engraver at the Court of Pope Paul II.; perhaps only a dealer in gems.

GASPARINI (*Ital.*). Gem-engraver at Mantua, seventeenth century.

GATTI (*Ital.*). Savoyard Mint-master at Geneva (Cornavin), 1485-1500. On the coins issued by him are the letters **G. G.** = (**GATTI, GINEVRA**).

GATZ, PETER (*Germ.*). Master of the Mints of Frankfort, Basle and Nördlingen under the Emperor Sigismund. He was a native of Basle, and appears to have filled the post of Mint-master at Frankfort from 1423 to 1428, but there is no distinctive mark on the Gulden coinage of that the period that would indicate his tenure of office.

Gatz was installed Mint-master at Basle for a period of five years in 1429. His Goldgulden were to be similar to those struck at Frankfurt, bearing on one side, sceptre and cruciferous orb, accompanied by the legend : **SIGISMVND • ROMANOR • REX**, and on the other side, Virgin and Child, with : **MONETA BASILIEN**.



Goldgulden of Basle, under Sigismund.

From contemporaneous documents, we learn that the Mint-master had to pay to the Royal Treasury $\frac{1}{2}$ Gulden for every Mark of gold that he coined. We also read : "Er soll vor Niemand zu Rechte stehen als vor dem Könige; er soll auch über seine Familie und Gesinde allein richten, mit Ausnahme von Mord oder Diebstahl, in welchem Fall der Rath zu Basel richten soll."

Under Peter Gatz, the Mint of Basle issued a very important series of currency, but already in 1431, Sigismund mortgaged the Mints of Frankfort, Nördlingen and Basle to Conrad von Weinsberg for the sum of 5450 Gulden.

The name of Gatz is mentioned as late as 1458 in connection with the Mint of Basle.

BIBLIOGRAPHY. — A. Sattler, *Zur Geschichte der Reichsmünzstätte zu Basel*, Bulletin de la Société suisse de numismatique, 1882. — Paul Joseph und Eduard Fellner, *Die Münzen von Frankfurt am Main*, 1896.

GAUDENS, AUGUSTIN SAINT- (*American*). Sculptor and Medallist, residing at New York, but of Irish origin; one of the most clever artists and exponents of art in the United States at the present time. He studied for a number of years at the Ecole des Beaux-Arts, Paris; his recent exhibits at the Paris Salons have produced quite a stir and made the name of the sculptor famous in the world of art.

Saint-Gaudens' Medallions are not behind in merit to his works of sculpture; the best known are : Robert Louis Stevenson; — Charles Beaman; — Francis Millet; — Martland Armstrong; — Georges Ménard; — Bastien-Lepage; — Mrs. Schuyler van Ruesse-laer; — Miss Violet Sargeant; — Prescott Hall Butler; — Jacob Schiff; — Homer St. Gaudens; Cornelius Vanderbilt; — Leo

Mortimer Schiff and Consort; — Mr. & Mrs. St Gaudens, the artist's parents; — Mr. Sargeant, &c.

The artist had been commissioned to execute the commemorative medal of the Chicago World's Fair, 1893, which he did. The obv. represented a young male figure holding wreaths in left hand, and lighted torch in right; on the R. Christopher Columbus was depicted, setting foot on American soil and raising his eyes in thankfulness to heaven. The Medal Committee rejected the obv. on moral objections, but the R. was accepted and used with an other obv. type designed by Mr Barber, Chief-engraver of the United States Mint.

M. Gaston Migeon has appreciated lately the work of Saint-Gaudens in the following words, which I extract from "Art et Décoration", 1899.

"Les Médailles en bas-relief, modelés avec une infinie délicatesse, avec une entente supérieure des jeux de la lumière constituent une série très importante de l'œuvre de M. Saint-Gaudens. C'est la charmante figure pensive et poétique de Robert Louis Stevenson, le romancier écossais, représenté malade, étendu sur ses oreillers et dont la main longue et affinée feuillette un cahier ouvert sur ses genoux. Ce sont ceux, tous énergiques et graves de Ch. Beaman, Francis Millet, de Martland Armstrong ou le profil de si grand caractère, au nez busqué, de Georges Ménard. C'est aussi le médaillon de notre Bastien-Lepage exécuté à Paris en 1880, au moment de sa Jeanne d'Arc. Puis la figure si vivante d'ardente intelligence et de ferme décision de Mrs Schuyler van Russlaer ou la charmante Miss Violet Sargeant tenant une guitare. Ce sont enfin ces délicieuses figures d'enfant, ceux de Prescott Hall Butler, appuyés l'un sur l'autre, ceux de Jacob Schiff, tenant en laisse un lévrier et le petit Homer St Gaudens, à la figure ronde, à peine formée, aux joues encore toutes pleines de lait, et pour laquelle la main paternelle a pétri et modelé la glaise avec une délicatesse toute particulière.

"A pénétrer l'œuvre d'Augustin Saint-Gaudens, on se sent enclin à la plus profonde sympathie pour cette sincérité, cette force concentrée, cette simplicité et cette noblesse de sentiment. C'est de nos jours un de ceux qui auront porté sur la société de leur temps et de leur pays, le regard le plus pénétrant et le plus conscient de son caractère particulier."

M. Roger Marx in his latest work devotes a whole Plate of illustrations to the works of this clever American Sculptor and Medallist.

BIBLIOGRAPHY. — Gaston Migeon, *Le sculpteur Augustin Saint-Gaudens*, Art et Décoration, 1899. — Roger Marx, *Les Médailleurs modernes en France et à l'étranger*, Paris, 1901.

GAUDEFRY, L. M. M^{me} (French). Contemporary Sculptor, and Miniaturist, born at Amiens (Somme), in 1856. Pupil of M^{me} Léon Bertaux, Joseph Carlier, M^{le} Gabry Bureau, Mabillet, Felix Martin, and others.

Since 1890, this artist has exhibited at the Paris Salons the following works: Smile of Spring; — Portrait of Marguerite Bulot; — Portrait of Ghislaine de Margard; — Portrait of Felix de Beauville; — The Unhappy; — The Happy; — Ste Cécile; — Maternity; — Spring; — Simonne and Yvonne de Lymarie; — Portrait of M^{lle} Gabrielle de Beauville de Gillot, &c. All these are Medallions in clay, bronze, or marble.

Some of M^{me} Gaudesfroy's Plaques in pewter are of a highly artistic character: Jeannette; — Portrait of M^{me} Gaudesfroy sen^r; — Nests of Love; — Marguerite (plaquette in silver); — Prayer; — Cupids playing, &c.

As a Sculptor and Miniaturist, the Artist has obtained several medals in London, Versailles, Lille, Paris, and at the Universal Exhibition of 1900 she was awarded the Bronze medal.

BIBLIOGRAPHY. — Information kindly furnished by the artist.

GAUDOT, JOSUÉ (Swiss). King's Councillor at Neuchâtel under the reign of Frederick I., King of Prussia. On the 30th of November 1712 a contract was passed between the Government and Gaudot for the working of the Neuchâtel Mint. With him also worked the engraver Jean Patry, who also filled the post of Mint-master, his son Jean François Patry, and as Warden of the Mint, Pierre Chevrier; all three came from Geneva. The coins struck in 1712 and 1713 bear the initials I. P., but the dies

were executed at Berlin. Gaudot received 1200 Frs for the installation of the Mint and a yearly income of 6000 Frs.

BIBLIOGRAPHY. — Dr Frhr. von Schrötter, *Die Münzprägung in Neuenburg in den Jahren 1713, 14 und 15*, Zeitschrift für Numismatik, 1899.

GAUL, FRANTZ (Anstr.). Medallist and Director, of the K. K. Graveur-Akademie of Vienna for a number of years; born on the 27th of June, 1802, died on the 22nd of October, 1874. He was a pupil of Luigi Pichler and Joseph Klieber. He succeeded J. D. Bohem as Direktor of the Graveur-Akademie in 1866. The Austrian coins issued between 1848 and 1857 were engraved by him. He also executed a number of medals, the best known of which are those of the Empress Elizabeth and Fanny Essler; also one representing Hagar in the Wilderness.

The dies for the Hungarian Gulden pieces of 1870-79, Four Kreutzers of 1868-1869, Double Gulden of 1873 on the 25th Anniversary of Francis Joseph's reign, Four Ducats of 1857, 58 and 59, &c. were also cut by this eminent artist.

His initials F. G. appear on the R. of the Marriage Thaler of Francis Joseph of Austria and Princess Elizabeth of Bavaria, 1854 (*illustrated*), and his full signature F. GAUL on a medal of the Agricultural Society of Klausenburg, undated.



Marriage Double Gulden of Francis-Joseph I and Elizabeth of Bavaria.

His biographer says: "Seine Medaillen sind stilvoll gezeichnet und modellirt, seine Technik ist sicher une kraftvoll."

There is a Portrait-medalet of F. Gaul by A. Scharff, executed in 1866, and reproduced in *Mittheilungen des Clubs der Münz- und Medaillen-Freunde in Wien*, 1895, p. 93.

BIBLIOGRAPHY. — *Allgemeine Deutsche Biographie*, Leipzig, 1878. — *Mittheilungen des Clubs der Münz- und Medaillen-Freunde in Wien*, 1890-1900. — Ad. Resch, *op. cit.*

GAULE, MARTIN LE (French). Engraver of jetons, circa 1520.

GAULARD, FÉLIX ÉMILE (French). Gem-engraver and Medallist, born at Paris on the 29th of August, 1842. Pupil of Levasseur, C. Salvatelli, and Bissinge. He began, on his own initiative, at the age of 27, without a master, to cut precious stones, an art in which he became so efficient that he now holds the highest rank as a gem-engraver. At the Universal Exhibition of Paris, 1900, he was awarded a gold Medal.

This artist exhibited the following works at the Salons from 1866 to 1901: 1861. Portrait of his Son, shell cameo; — 1867. Portrait of General S***, shell cameo; — Portrait of H. C. S***, shell cameo; — 1868. Faust and Marguerite, after A. Scheffer, cameo; — 1869, Hebe; — Ajax; two camei; — 1870. La Vierge à la chaise, after Raphael, cameo; — 1874. Ajax, in *pietra dura*; — 1875. Mars, in *pietra dura*; — 1876. Moses on the mountain watching the fight between the Israelites and Amalekites, cameo in carnelian; — 1877. Portrait of M^{me} X***, onyx; — 1878. Portrait of M. Emile Gaulard, sardonyx; — Mucius Scaevola before Porsenna, onyx; — 1879. Portrait of the artist's son, Lucien; bust in sardonyx; — 1880. The Torment of Prometheus, sardonyx (acquired by the State for the Luxembourg Museum); — 1881. Phoebus, cameo in opal; — 1882. Dolphins bringing Amphitrite to Neptune; — 1884. Birth of Minerva, cameo in chalcedony (acquired by the State for the Luxembourg Museum); — 1885. The Flag, cameo in sardonyx; — 1886. Hebe, agate of four tints; — 1887. Hippolyte, agate of six strata; — 1888. Eve, oriental agate; — 1889. Judith, statuette in pink chalcedony; — 1890. Gallia, stat-

uette in burnt topaz (Luxembourg Museum); — 1891. L'Idéal. cameo in sardonyx (for which the artist was awarded a medal of the second class (*illustrated*); — 1893. Christ, statuette in green



L'Idéal, by F. E. Gaulard.

(Block kindly lent by the Editor of the *Revue de l'Art ancien et moderne*.)

Indian jade; height: 18 cm. — 1895. The Rape of Dejanira, cameo in sardonyx (acquired by the State for the Luxembourg Museum (*illustrated*); — 1896. Leda, cameo in sardonyx of three



L'enlèvement de Déjanire, by F. F. Gaulard.

(Illustration kindly lent by the Editor of the *Revue de l'Art ancien et moderne*.)

strata (acquired by the State for the Luxembourg Museum; — 1897. The Return of the Conqueror, sardonyx of five strata; — 1898. Hebe, sardonyx of three layers; — 1899. After the contest between Ideal Love and Material Instinct, cameo in sardonyx (awarded

a Medal of the First Class); — 1900. The Dawn of the French Republic, cameo and electrotype; — 1901. Portrait of M. Muzet, Deputy of the Department of the Seine, onyx cameo, &c.

M. Gaulard has also executed Portrait-medallions of M. Weiss; — M^{lle} Gille; — M. Muzet; — M. le Comte de Valcours; — of the Artist himself, &c., both in clay and bronze.

At the Paris Universal Exhibition, 1900, this artist exhibited the following works: 1° Gallia (statuette in burnt topaz); — 2° The Ideal (cameo on sardonyx of three strata); — 3° Dawn (cameo on natural chalcedony); — 4° Christ (jade); — 5° Rape of Dejanira (cameo in sardonyx); — 6° Portrait of M. E. G***. (cameo in sardonyx); — 7° Portrait of M^{me} G. (cameo); — 8° Leda (cameo in sardonyx in three strata); — 9° Return of the Conqueror (cameo in sardonyx of five strata); — 10° Hebe (cameo); — 11° After the contest between Ideal Love and Material Instinct (cameo in sardonyx); — Portrait of M. Hubert Weiss (medallion).

At the Salon of 1901, he further exhibited: Portrait of M. Alexis Muzet, bronze plaque; — Similar portrait, onyx cameo; — Chimaera; — After the Fight, electrotype after a cut stone.

"L'Idéal", remarks M. Babelon in a recent article of the *Revue de l'Art* (La Gravure en pierres fines, 10 novembre 1900) "est le rêve d'un musicien. Le sujet est poétique et la composition en est pleine de sentiment et d'émotion; on sent l'inspiration dans l'attitude de ce jeune homme agenouillé sur le plus haut sommet d'une montagne et qui étend les bras en brandissant sa lyre, tandis qu'au-dessus de lui, couchée dans les nuages et bercée par eux, la Gloire endormie tient un rameau de laurier".

And of Gaulard's fine cameo "L'Enlèvement de Déjanire", the same writer says:

"L'artiste a bien tiré parti des différentes couches de la belle et grande gemme qu'il a su choisir; il y a même dans son œuvre de la profondeur comme dans une médaille de Roty, et l'archer qui vient de percer d'une flèche le centaure Nessus est bien placé dans le lointain."

M. Gaulard in one of the foremost Gem-engravers of our times, and belongs to the school of H. François, Georges Lemaire, G. Tonnelier, Galbrunner, and B. Hildebrand.

BIBLIOGRAPHY. — Chavignerie et Auray, *op. cit.* — L. Bénédite, *Catalogue du Musée du Luxembourg*. — E. Babelon, *La Gravure en pierres fines*, *Revue de l'Art*, nov. 1900.

GAUQUIÉ, HENRI (French). Sculptor, born at Flers-lès-Lille (Nord); pupil of Cavelier and Fache. At the Salons of 1881 and 1882 this artist exhibited Portrait-medallions in bronze and clay.

BIBLIOGRAPHY. — Chavignerie et Auray, *op. cit.*

GAURAMUS ANICETUS. This signature (?) is found on a gem in bloodstone, representing a combat between a dog and wild boar. King thinks the name may be that of the dog.

BIBLIOGRAPHY. — King, *Antique Gems*, London, 1860.

GAUSBY, MARRIAN AND (Brit.). A Birmingham firm of Die-sinkers; who issued in 1846 several pattern coins. The Montagu Collection contained a pattern Ten Cent Piece, obv. Head of Queen Victoria to l., hair tied in knot behind, plain fillets; MARRIAN & GAUSBY D. BIRM. below the head; no legend; broad rim, within which is a beaded circle, on both sides; R. SMITH ON DECIMAL CURRENCY 1846; floral ornament each side of date; in the centre in two lines, 10 CENTS; edge plain, *extremely rare* — and a pattern Centum of similar design, reading ONE CENTUM on R. Vide MARRIAN & GAUSBY.

BIBLIOGRAPHY. — Spink, *Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria*, London, 1891.

GAUTHERIN, JEAN (French). Sculptor, born at Ouroux (Nièvre), on the 19th of December 1840; knighted in 1878. Since 1865, this artist has occasionally exhibited Portrait-medallions in clay and bronze at the annual Paris Salons.

BIBLIOGRAPHY. — Chavignerie et Auray, *op. cit.*

GAUTHERON, ANTHOINE (French). Engraver at the Mint of Montpellier, during the fourth decade of the seventeenth century.

BIBLIOGRAPHY. — A. Barre, *Graveurs particuliers des monnaies de France*, *Annuaire de numismatique*, 1867.

GAUTHIER, CHARLES (*French*). Sculptor, born at Chauvirey-le-Chatel (Haute-Saône) on the 7th of December 1831; pupil of Joffroy; knighted in 1872.

By him are various Portrait-medallions in clay and bronze which have been exhibited at the Annual Paris Salons since 1854.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GAUVAIN, JACQUES (*French*), surnamed **PICARD** or **LE PICARD**. Goldsmith, Engraver and Medallist of Lyons, where he appears to have settled from Picardy. His name is variously spelt: Gauvain, Gauveyn, Gauvyn, Gouveyn, Gaveyn, Gavain, Gauvan, Gavan, Cauvain and Cavan. In contemporary documents he is also styled: "Jaques Gauvey dit Astrigot, orphèvre", and "Maistre Jaques l'orfèvre"; on medals with his portrait: **IACOBVS GAVVANVS** and **IACOBVS GAVANVS**. Gauvain's first wife was the daughter of Jean le Père, the artist of the celebrated gold porcupine medal presented to Louis XII., 1499, &c.

In 1521, Gauvain was elected to the office of Coin-engraver to the Mint of Grenoble; in 1523, he engraved the dies of the Blancs à la couronne or Douzains, and also those of the Ecus au soleil and Testons. He was succeeded in this post by Johan Farbot in 1524. At the same time, Gauvain was carrying on the trade of a goldsmith at Lyons, and from a document, we learn that he valued his work at one écu d'or per day (about £ 2 of our money).

We know the following medals by Jacques Gauvain; they are all cast:

1. Obv. **IACOBVS GAVANVS AVRIFABER**. Portrait of the artist to r. No R. (Berlin Cabinet; T.W. Greene Coll.) Size: 51.6 mill.
2. Obv. **IACOBVS GAVVANVS AVRIFABRI**. 1523. Bust to r. No R. (T.W. Greene Coll.). Size: 45.6 mill.
3. Obv. **IACOBVS GAVVANVS**. Bust to r. No R. (Louvre Mus.) Model in clay.
4. Medal of Queen Eleonora (now lost).
5. Medal of the Dauphin Francis (Æ specimen in the Collection of M. Chabrières-Arlès).
6. Medal of Chancellor Duprat (now lost).

These three large medals in gold were presented in 1533 by the Consulate of Lyons to Queen Eleonore, the Dauphin Francis and the Chancellor Legate of France on their visit to Lyons.

7. Medal of Margaret of Austria: obv. **MARGARITA CAESARIS MAXIMILIANI FILIA**. Bust to r. R. **VICTRIX FORTVNAE FORTISSIMA**; ex. **VIRTUS**. Virtue leaning against column; at her feet, Fortune prostrate (Cabinets of Brussels and Vienna; Coll. Jules Bizot). Size: 39.1 mill.

The artist was probably residing at Brussels when he was entrusted with the execution of this medal.

M. Rondot surmises Gauvain to be the author of the medals of François Clouet, François de la Colombière and Thomas de Gadagne from the similarity of style and treatment with those signed by him.

Jacques Gauvain's name is mentioned for the last time in 1547; he was then probably a little over seventy years of age.

This artist's work bears some analogy with that of Flemish masters, whilst the composition savours of Italian influence.

BIBLIOGRAPHY. — Natalis Rondot, *Jacques Gauvain, orfèvre, graveur et médailleur à Lyon au seizième siècle*, Lyon, 1887.

GAVANI, JACOBUS. Vide **JACQUES GAUVAIN** *suprà*. Dr Merzbacher has erroneously ascribed the following medal to an Italian goldsmith of the first half of the sixteenth century. The name is only the latinized form of Jacques Gauvain. Æ. Mm. 51. Obv. **IACOBVS GAVANVS AVRIFABER**. Bust to r. (*described above*).

BIBLIOGRAPHY. — Dr Eug. Merzbacher, *Kunst-Medaillen-Katalog*, München, 1900. — *Cat. Rolas du Rosey*, 2773.

GAVARDINO (*Ital.*). Goldsmith, and Niello-engraver of the sixteenth century.

BIBLIOGRAPHY. — Duchesne, *Les Nielles*, Paris, 1825.

GAVARDINO so-called; actual names, **ANTONIO** and **FRANCESCO BALZANI**, father and son (*Ital.*). Both occupied the post of Coin-engraver at the Mint of Bologna, the former before 1545, the year of his death, and Francesco, for a short time afterwards. They are praised for having been very efficient in their art. Francesco was succeeded by Cornelio Malvasia, who belonged to a noble Bolognese family.

BIBLIOGRAPHY. — Francesco Malaguzzi, *La Zecca di Bologna*, Rivista Italiana di Numismatica, 1898.

GAY, LYDIA (*Brit.*). Contemporary Sculptor and Medallist, of the school of Alphonse Legros. At the Royal Academy Exhibition of 1899, her Portrait-medallion of Miss Lancaster was generally admired. She is also the author of Portrait-medallions of Lord Kelvin, Prof. Thomas Huxley, and of others, unnamed, exhibited at the Society of Medallists' Exhibition in 1897, with Prize-medals, &c.

GAYRARD, PAUL (*French*). Son of Raymond Gayrard, born at Clermont (Puy-de-Dôme), died on the 2nd July, 1855; Sculptor and Medallist; pupil of his father and others; was awarded medals of the second class in 1834 and first class in 1846; decorated with the Legion of Honour in 1853.

By him are Portrait-medallions of public and private people, which were exhibited at the Salons between 1831 and 1855. The Catalogue of 1837 mentions a frame of medals in bronze, which are however not described.

BIBLIOGRAPHY. — Jules Duval, *Raymond Gayrard*, Paris 1859.

GAYRARD, RAYMOND (*French*). Sculptor, Medallist and Gem-engraver, born at Rodez (Aveyron) on the 25th of October, 1777; died at Paris on the 4th May, 1858. Of humble birth, Gayrard displayed very early uncommon dispositions for artistic pursuits. Between 1796 and 1802, he served under the French Republican flag in Italy and Switzerland, and was wounded at the Battle of Zurich. After the peace of Amiens, he settled down at Paris and devoted himself henceforth entirely to chasing and engraving, and worked for several goldsmiths, continuing in the meantime to study sculpture and the glyptic art under Boizot, Taunay, Jeuffroy and other masters. The artist very soon distinguished himself and obtained encouragement from the highest circles. Denon took him under his protection, and from 1810 to the date of his death, Gayrard's career was but a long series of success. The French government rewarded his talent by knighting him in 1825.

Gayrard was above all a medallist, but he has done very fine work as a sculptor and statuary; he is known also as a poet and moralist.

His biographer, M. Duval, describes 211 medals, 78 statues, 41 low reliefs, 46 busts, 101 medallions, 20 gems, a chased vase and a fine chalice by him, but he adds that this list does not represent the whole of his work, as the medallions alone number probably 300 specimens.

Gayrard cannot be said to have influenced medallic art to a great extent; he is not the master of a school, and although a good portraitist, he adhered in his style to the old principles of the eighteenth century; nevertheless he is worthy to occupy an honourable place amongst the most eminent artists of his time.

Of especial interest to English collectors are this medallist's commemorative pieces of the Naval Engagement off Malaga, 1704; — The Bridge at Almaraz, 1812; — Roger Bacon; — The French people to the English nation, 1838 (the last engraved in collaboration with Caqué).

Though not complete, the following is a fairly representative list of Gayrard's medallic works.

COMMEMORATIVE MEDALS

1807, Battle of Montenotte, obv. (*illustrated*); — 1806, Ticket for the Masonic Lodge, La Clémentine Amicitie; — 1807, Road from



Nice to Rome; — Sébastien Hillaire; — 1808, Imperial University (jeton); — 1810, Commission of Secret remedies; — Marie-

Louise and Napoleon; — Another variety, with different busts; — Napoleon, Marie-Louise and Francis II., (2 var.); — 1812, Heur et malheur (jeton, 2 var.); — Love and Fortune (jeton); — Napoleon the Great; — 1813, The Coal trade (jeton); — 1814, The French Empire, obv. Bust of Napoleon, R. Eagle on fulmen; — Francis II. visits the Paris Medal Mint; — Frederick William III. of Prussia visits the Mint; — Charles Philip of France (*Rien n'est changé en France, il n'y a qu'un Français de plus*); — 1815, Charles Ferdinand, Duke of Berry (*Soldats, ne tirez pas; nous sommes tous Français*); — Louis Antoine, Duke of Angoulême; — Maria Theresia Charlotte, Duchess of Angoulême; — Second Return of Louis XVIII.; — The Paris Bar; — 1816, Louis XVIII., King of France (*Aucun des articles de la Charte ne sera révisé*); — Louis XVIII. distributing Colours to the army; — Homage to Louis XVI.; — Transfer of the ashes of the Duke of Enghien to Vincennes Chapel; — Caroline-Fernande, Duchess of Berny (*Connexa lilia crescunt*); — The Duke and Duchess of Berry (2 var.); — 1817, The Famine of 1817; — 1818, Retreat of the Allies; — The Count of Toulouse, Admiral of France; — Battle of Velez-Malaga; — The Water from the Ourcq brought to Paris; — Reconstruction of the Bridge of Millau; — The Church of Notre Dame de Lorette; — 1818, Louis XVIII., King of France and Navarre; — Nicolas Gérardin of Orleans; — The Slaughter house of Orleans; — Building of the Chapelle du Temple; — The Fire-engine of Marly; — The Paris Custom house (Octroi); — Church of Noisy-le-Sec; — Church of Bercy; — Church of Prés-Saint-Gervais; — Church of Montrouge; — Town Hall of Le Mans; — Inauguration of the Law Courts of Orleans; — The Corn Exchange of Orleans; — 1817, Exhibition Award medal; — Society for the Amelioration of Prisons; — 1820, Bridge of Livorno; — Award medal; — Completion of the Bridge of Bordeaux; — Quiroga, Spanish general; — Vaccination in the provinces; — Assassination of the Duke of Berry (3 types); — The Duchess of Berry (*Non est dolor sicut dolor meus; nuptia 17 jun. 1816, orba 14 febr. 1820*); — The Duke of Berry R. Henry IV.; — Charles Ferdinand, Duke of Berry, Regrets of the Society of Friends of Art; — To the Memory of the Bourbons who perished under the assassin's steel; — The Department of the Nord to the Memory of the Duke of Berry; — Birth of the Duke of Bordeaux (6 different types); — Louis XVIII. (*Ne dis plus, ô Jacob, que le Seigneur sommeille*); — 1821, Baptism of the Duke of Bordeaux (2 var.); — Treaty of Commerce between France and America; — 1822, Reestablishment of the statue of Louis XIV. on the Place des Victoires; — Plague of Barcelona; — Ferdinand VII., King of Spain; — Cadix taken; — 1823, Triumphal Entry of the Duke of Angoulême in Paris (2 types); — 1824, Lesueur, French painter; — Death of Louis XVIII.; — Saint-Louis, King of France; — Reestablishment of the statue of Henry IV.; — Bust of Louis XVIII.; — Charles X., King of France; — Accession of Charles X.; — Charles X. swears to maintain the Constitution; — Agricultural Prize Medal of Senegal; — Church of Saint-Vincent-de-Paul; — Bridge of Moissac; — Bridge of Saumur; — Law Courts of Périgueux; — Monument at Lège to the memory of Charette; — Bridge of Roche-de-Glun (Drôme); — Church of Saint-Denis au Marais; — Church of Neuilly; — Cambrai Hall of Varieties; — Restoration of Cambrai Hospital; — Restoration of the Chamber of Deputies; — Thanksgivings for the accession of Charles X.; — Honorary Council of the Royal Museums; — 1825, Coronation of Charles X. (5 var. one illustrated); — The King enters Paris; — Bolivia independent; — Monument to Louis XVI.; — 1827, Charles X at Amiens; — The King at Arras; — Charles X. and the Dauphin visit Colmar; — 1830, Manufacture of Saint-Gobain (jeton); — Alibiers taken; — Liberty of the Press (*En publiant elle éclaire*); — Universal fraternity; — Distribution of Colours to the Garde nationale by Louis-Philippe; — Bust of Louis-Philippe; — 1832, Louis-Philippe, King of the French; — Mgr de Quelen; — 1839, The "Providence" Fire Insurance; — 1841, The Loire Railway (jeton); — 1842, Viscount de Bonald; — 1843, S. E. Cardinal du Pont, Archbishop of Bourges; — 1844, John and Joseph Darcet; — France crowning Printing; — Exhibition Award Medal; — The Central Railway; — Cardinal du Pont, R. St Gregory's house at Neuville; — Mgr Affre, Archbishop of Paris; — Henry of France; — 1847, Cardinal Giraud, Archbishop of Cambrai; — Mgr Clausel de Montals, Bishop of Chartres; — Life

Insurance Society "La Providence"; — Marriage of Leopold, King of the Belgians; — 1848, French Republic; — Death of Mgr Affre (*Au martyr de la charité chrétienne*); — 1849, The National Assembly; — Promulgation of the Constitution; — French Republic; — 1850, Award Medal of the French Republic; — National Agricultural Show (3 types); — Agricultural Society of Clermont (Oise); — Industrial Exhibition; — Ministry of Agriculture; — Agricultural Society of Chartres; — The Plague of 1850; — Eugène de Genoude, Director of the "Gazette de France"; — Pius IX. returns to Rome; — Pius IX. visits the wounded French soldiers; — Savings Bank of Senlis (jeton); — 1851, Victor Emmanuel, King of Sardinia; — The Queen of Sardinia; — Reception of the Lord Mayor of London; — Fine Art Exhibition; — 1852, France crowning the Fine Arts; — Bank of Algeria; — Town of Gray, Plague medal; — H. I. H. Princess Mathilda; — Election of Louis-Napoleon; — Conversion of the French Rente; — 1855, Queen Victoria visits Paris; — The King of Sardinia visits Paris; — The new "Hôtel de Ville" of Havre; — M^{me} Virginie Ancelot; — M^{me} de Saint-Surin-Cendrecourt; — 1856, Peace of Paris; — 1857, St Theresa; etc. By Gayard are also: 1839, Male portrait; — Female portrait; — 1840, Comte de Sabran; — Pelouze, Member of the Institute; — Garnier; — Nibelle; — Baillot; — Zimmermann; — du Theil; — M^{lle} Flaugergues; — 1841, Prince Eugène de Beauharnais; — M^{me} P***; — 1842, Mrs Julia Fitz-Gerald; — Colonel Carcenac; — Mrs Geraldine Fitz-Gerald; — Dumoutin Célestin; — P. Pâris; — Emile Deschamps; — F. Reiset; — Charles de Bousquet; — Pierre Jeannin, French jurisconsult; — Inauguration of the Sèvres Starting post, 1824; — Insurance Company "L'Union", etc.

NUMISMATIC PORTRAIT GALLERY

Abeilard; — Bacon; — E. de Beauharnais; — Bossuet; — Calvin; — Cervantes; — Charles V. of Germany; — Cherubini; — Coligny; — General Dampierre; — Dante Alighieri; — Duguesclin; — Fénelon; — Francis I.; — Galileo Galilei; — Glück; — Grétry; — Guttenberg; — Héloïse; — General Hoche; — Hoche, Commander in chief; — President Jeannin; — Marshal Lannes; — Leo X.; — Clément Marot; — Mazarin; — Michael Angelo; — Molière; — Auger de Montyon; — Dr Etienne Pariset; — Raynal; — M^{me} de Sévigné; — Tomaso Sgricci; — Suffren; — De Thou; — Turenne.

PORTRAIT-MEDALLIONS

The Comte de Chambord and Henry IV.; — Chateaubriand; — M. A***, Greek priest; — Viscount of Arlincourt; — Baillot; — Eugène de Barrau; — Hippolyte de Barrau; — Bauchesne; — Beau regard, editor of the "Gazette de France"; — Boissonnade, Architect; — Boucharlat, Mathematician; — Charles de Bousquet; — Pierre Cabrol; — Elie Cabrol; — Colonel Carcenac; — Viscount de Canisy; — Philarette Chasles, Professor at the College of France; — Viscountess de Contades (Duchess of Luynes); — M^{lle} V^{ne} de Contades (Duchess of Chevreuse); — Count Max. of Damas; — Abbé Deguerry, curate of the Madeleine at Paris; — Edm. Delvincourt; — R. P. Dominique; — Delzers; — Emile Deschamps; — M^{me} Dumont; — Jules Duval; — M. Dutheil (2 types); — Count Estournel; — Ferrand; — Mrs Julia Fitz-Gerald; — Miss Geraldine Fitz-Gerald; — M^{lle} Pauline Flangergues; — M^{me} de Fontmichel; — M. Garnier, Painter; — Gustave Gayard; — Abbé Gayard; — M^{lle} Marie Gayard; — Girou de Buzareingues; — Louis Girou de Buzareingues; — Emile Glandy; — Ch. Gosse; — M. Guizard; — M^{me} de Guizard; — The children of M. Guizard; — Jules Hocédé; — Abbé Just; — Armand d'Izarn; — Charles Lacretelle; — Charles de Ladoucette; — M^{me} Ch. de Ladoucette; — M^{lle} B. de Ladoucette; — Baron de Lamotte-Langon; — Pierre Lamotte; — Latour-Dumoulin; — Guillon-Lethière; — John Lemoine; — Dr Le Saulnier; — Henri de Libessart; — de Ligny; — Edouard Loche; — M^{me} Savarin Loche; — Paul de Lourdoncix; — M^{lle} de Malleville; — M. de Malleville; — General Marcy-Monge; — Monseignat; — Montmerqué; — Célestin Moreau; — Baron de Muller; — Abbé Mutel; — Nibelle, Lawyer; — Désiré Nisard; — Oury; — Jules Pagezy, Mayor of Montpellier; — Sophie Pannier; — Paulin Paris; — Pelouze; — Petit-

Radel; — de Portets; — Poujoulat; — de Puymaurin, Director of the Mint; — Regnault; — M^{me} Jacques Reiset; — Frédéric Reiset; — Jules Reiset; — Count Gustave de Reiset; — Henri de Reiset; — Ferdinand Riant; — Abbé Rozier; — Count Henri de Ruolz; — Count de Sabran; — Xavier Saintine; — Seghers, Musician; — Adolphe Trébuchet; — Abbé Trébuquet; — Edouard Turquet; — Dr Vallerand-Lafosse; — Viennet, of the French Academy; — Berger de Xivrey; — Zimmermann, Composer; etc.

PATTERN COINS

In 1848, Gayrard was one of the competitors for the engraving of the coins of the Second Republic. He submitted to the Mint



Patterns for the 20 Franc piece, 5 Francs (illustrated) and Copper currency.

ENGRAVED GEMS

Helmeted head of Napoleon, onyx cameo; — Napoleon in triumphal chariot, onyx cameo; — Napoleon enters Moscow; — Henry IV. at Arques (2 var.); — Second return of Louis XVIII.; — Cadiz taken; — Baptism of Our Lord; — Portrait of Alexander I of Russia; — Frederick-William of Prussia; — Murat, King of Naples; — Louis XVIII., King of France; — Comte de Chambord; — Cardinal du Pont; — Cardinal Giraud; — Charles de Ladoucette; — P. Lamotte; — Pelouze; — Raymond Gayrard; — Gustave Gayrard; — Head of Jesus Christ; — Head of the Virgin; — Head of St Joseph; — Birth of Jesus Christ; — Jesus Christ and the Disciples of Emmaüs; — Death of Christ; — Christ in heaven; etc. Several of these are shell camei.

Gayrard was a modest man, and died beloved by all his surroundings. He has described his life in the following rhymes.

Quelques flatteurs m'ont dit que j'animais l'argile,
Que l'acier fut toujours à mon burin docile,
Et que sous mon ciseau le marbre palpitait.
Sans croire à ces discours, mon cœur s'en délectait...
Ah! je dois l'avouer, la louange m'enflamme,
C'est elle qui séduit, qui subjugue mon âme!
Pour elle, jeune encor, j'ai quitté le repos;
Jusqu'à la paix d'Amiens, j'ai suivi nos drapeaux.
Après la guerre, aux arts j'ai demandé la gloire.
Oui, je te préférerais, pacifique victoire!
Invente, m'écriais-je, invente et tu vivras;
Et puis j'ai dit au ciel: Seigneur! tu m'aideras.

Mais, hélas! tout s'éteint, et la froide vieillesse
Vient blanchir mes cheveux et calmer mon ivresse;
Je suis un vieux lutteur, fatigué de combats;
Sur ce qu'il est, pour Dieu! ne jugez pas mon bras.
A quiconque voudrait me faire cet outrage
Je cite mes travaux et rappelle mon âge.

Speaking of Barye, Desboeufs and Gayrard, the eminent critic, M. Roger Marx says: "Ces artistes, sculpteurs et médailleurs tout ensemble, proclament l'unité, la solidarité de l'art et c'est comme l'espoir d'un relèvement prochain."

BIBLIOGRAPHY. — Jules Duval, *Raymond Gayrard, Graveur et statuaire*, Paris, 1859. — Chavignerie et Auvray, *op. cit.* — *Grande Encyclopédie*. — R. Marx, *Médailleurs français*, Paris, 1897. — Do, *Les Médailleurs modernes en France et à l'Étranger*. — Bolzenthall, *op. cit.* — Franks & Grueber, *Medallic Illustrations of British History*, London, 1885. — H. A. Grueber, *British Museum Guide of English Medals*, London, 1891. — *Revue suisse de numismatique*, 1892. — F. de Saulcy, *Souvenirs numismatiques de la Révolution de 1848*. — Dr F. P. Weber, *English Medals by foreign Artists*, London, 1894. — Hennin, *Numismatique de la Révolution française*, Paris, 1826. — *National Medals*. — Thomsen, *op. cit.* A. Evrard de Fayolle, *Histoire numismatique de la Chambre de commerce de Bordeaux*, 1900.

(To be continued.)

UNA MEDAGLIA SABAUDA CONIATA DA ORAZIO ASTESANO

Carlo Emanuele I, Duca di Savoia, invaso nel 1588 il Saluzzese ed impadronitosi di tutte le piazze forti occupate dai Francesi, spazzandone via le guarnigioni, inalberava in segno di conquista, sulle vecchie torri della capitale del Marchesato; la bianca croce di Savoia. Glorioso dell' insperato e rapido successo, — di essersi, cioè tolta finalmente questa spina francese, rimasta nel corpo dei suoi dominii —, ne volle eternare la memoria col far battere monete e medaglie, nel cui rovescio, — al dire dei suoi nemici erasi lui stesso personificato sotto la forma di un centauro sagittario calpestante una corona regale¹.

Alcuni di questi nummi, conati in quel torno ed anche posteriormente, vennero pubblicati per le stampe dai Signori Domenico Promis, Pompeo Litta e Alfredo Armand. Il primo di questi illustri scrittori nel suo bel libro *Le monete dei Reali di Casa Savoia*, diede l'impronta di un ducato battuto nel 1588²; e l'autore della splendida opera sulle famiglie celebri d'Italia, pubblicò tre disegni di medaglie³, due delle quali N° 26 e 37 vennero poi descritte dall' Armand, in un' altra portante la data del 1596⁴. A queste ne aggiungerò una in bronzo, — da me posseduta, lavoro di artefice piemontese — che se le mie ricerche furono esatte, non mi fu dato di vedere pubblicata. Misura essa 42 mm. di diametro e porta nel dritto, il busto del battagliero Duca volto a destra, con corazza riccamente intagliata e fregiato del collare dell' ordine supremo della S.S. Annunziata. Intorno corre la leggenda CAROLVS·EM·DVX·SAB·P·P.; ed all' esergo in caratteri minuti la firma HORATIO ASTESANO e le tracce d'una data. Sul disegno detta firma apparisce confusa perché l'originale è in questo punto assai consunto. Dall' altra parte poi evvi figurato un giovine centauro gradiente a destra, che con mossa disinvolta e pronta, tiene, teso l'arco in atto di scoccare la freccia. In giro il motto audace OPPORTVNE.

Qui apro una parentesi per avvertire, che eccezione fatta pel ducato di Promis, le medaglie più sopra accennate, hanno questo motto scritto con una sola P e che in tutti poi indistintamente i sudetti pezzi il centauro è barbuto. Farò ancora notare che sul rovescio di questa mia medaglia venne ommessa quella corona di stelle, — posta su tutte le altre sotto le zampe del fantastico animale, — come simbolo della costellazione detta Corona d'Arianna⁵, e nella leggenda del dritto le lettere D(Dei) G(Gratia). Prima di addivenire a giudizi comparativi con altri lavori di questo artista — nell'intento di assegnare alla medaglia in discorso una data almeno probabile, non mi sembra fuor di luogo, dire alcunché del suo autore.

Il diligente scrittore A. Bertolotti parla di Orazio Astesano nei suoi *Artisti Subalpini in Roma* nei secoli xv, xvi e xvii⁶. Ivi-tolto dal registro di Depositeria Generale del 1591-fol. 51 — riporta un mandato di pagamento in data 10 Giugno 1591 collettivo a due artisti: Nicolò de Bonis ed Orazio Astesano. La parte che si riferisce al nostro piemontese è la seguente: «scudi 30 d'oro in oro a Horatio Astesano per medaglie date all' Ambasciatore delli Svizzeri per mandato di N. Signore del 8 corrente ». Cita poi un memoriale senza data, che forma parte delle carte sciolte del Governatore di Roma. In questo documento, — che il Bertolotti crede scritto verso il finire del xvi secolo, — indirizzato al Pontefice, è così concepito: « Li preposti et ufficiali della zecca di Roma espongono alla Santità sua che per li tempi passati, si per la inveterata consuetudine si per loro particolare privilegio sono soliti « portare ogni sorte d'arme non proibita come Monsignore Presidente della Zecca, o il Commissario della Camera ne potranno « render conto a sua Beatitudine. Pertanto le supplicano restar « servita dar ordine che a essi officiali, sia lecito portare l'arme « et gli siano mantenuti li loro privilegi che oltre farà opera giusta, « darà occasione che li detti offitii accrescono del loro prezzo e li

1. *Première et seconde Savoisième*, etc. Grenoble, 1630.

2. Vol. II, tav. XXXI, n° 27.

3. *Casa Savoia*, vol. V, tav. medaglie, n°s 26, 27 e 37.

4. *Les médailleurs italiens des XV^e et XVI^e siècles*, tom III, pag. 303-D.

5. Pietro Monodo, *Apologia seconda per la serenissima Casa di Savoia in risposta*, ecc. Torino, 1632, pag. 209.

6. Mantova, 1884. Un vol. in-4°, pag. 127.

« oratori riceveranno dalla infinita clementia di S. S. *Quam Deus etc.* » E qui a piè della missiva l'Astesano cogli altri ufficiali si firma *io Horatio d'Asti decano di la zecca*.

Questi due documenti — pur troppo assai laconici — sono tuttavia importantissimi, poiché ci danno un lieve barlume della carica occupata da Orazio d'Asti o Astesano nella zecca Papalina, innanzi d'incontrarlo maestro dei ferri in quella di Torino, nella quale compare per la prima volta nel 1610¹. Qual sia stato il vero motivo che indusse l'Astesano ad abbandonare la Città Eterna per venire ai servigi del duca di Savoia è ignoto. Un qualche disinganno provato o un soppruso patito nell'esercizio dell'arte sua o vaghezza del suolo natio, o forse, meglio ancora, attirato dalle liberalità cui era largo il Principe Sabaudò con tutti gli artisti, sarà stato la causa precipua che ce lo fanno trovare in patria. Sia come esser si voglia è però evidente che nel 1610 non poteva essere più di primo pelo, ma si avanzato nella virilità se non oltre i quarant'anni, vale a dire provetto artista, se si qualificava già per *decano di la zecca* verso il fine del XVI secolo.

Lunga fu la sua permanenza negli stati del Duca di Savoia come intagliatore di conii, ed i molti lavori eseguiti attestano in modo non dubbio l'abilità sua nel maneggiare il bulino da meritarsi di essere citato dallo Zani² col titolo di valentissimo.

Ritorniamo, per un momento alla medaglia che forma oggetto della presente notizia. Nel confronto che io feci del verso di essa con quello di altra illustrata dal Comm.^o Vincenzo Promis, — dovuta parimenti al bulino dell'Astesano³; per l'affinità riscontrata, tanto nell'effigie del Principe come negli intagli della corazza, nel modulo; mi fece persuaso che l'artista siasi servito di un conio già prima lavorato per dare in luce una delle due medaglie. Siccome il Comm. V.^o Promis per la sua credette fissare al 1613 l'epoca di esecuzione; — basandosi in ciò a identiche considerazioni di confronto, — dal canto mio sembrami non tanto fuor di luogo arguire che questo artefice abbia esordito in Piemonte con una medaglia che commemorasse un fatto strepitoso nella politica del Principe ai cui stipendi ora si trovava. — Equella all'impresa del Centauro era pur sempre, — meglio di qualunque altra — la medaglia che rammentava un'epoca in cui il valoroso Duca erasi pur troppo cullato in tanti sogni ambiziosi. Ammessa così la priorità della mia medaglia su quella edita da Promis al rovescio del trofeo ed il motto *ILLÆSA SVPERSVNT*, si potrebbe stabilire la sua esecuzione tra il 1610 e il 1613. Io non so additare in qual collezione numismatica si conservi altro esemplare eguale al mio e che meglio conservato troncerebbe la questione della data e così tutte le mie ipotesi; quello che però mi sembra certo, si è che questo lavoro dell'Astesano rimase sconosciuto anche al già lodato Comm. Dom.^o Promis.

Cito un passo del suo libro a conferma del mio asserto⁴. Parlando ivi incidentalmente di un intagliatore di conii per nome Stefano Mongino che lavorava a Torino nel 1629, penultimo anno del regno di Carlo Emanuele I^o; così si esprime: « Di questo artefice poi credo siano quelle medaglie di Carlo Emanuele I a bassissimo rilievo quale col Centauro, quale colla pianta della città d'Asti ed « altra con San Carlo, ecc. » Ed in nota aggiungeva: « Un'altra medaglia col Centauro e coll'effigie del Duca *pure si conosce*, ma « essa ha maggior rilievo ed è opera di Gaspare Molo. »

Se l'illustre Comm. Dom.^o Promis ne avesse avuto contezza non si sarebbe certamente lasciato sfuggire l'occasione di accennarla anche nella sudetta annotazione, tanto più che oltre, — sempre seguitando il discorso sul Mongino, — ha forte ragione di menzionare anche l'Astesano. Il dotto scrittore diffatti finisce il periodo con le seguenti parole: « Il Duca indi in prova di aggradimento « pei suoi lavori, ordinò in maggio 1629 alla Camera che da esso « (Mongino) facesse formare i conii delle monete nuove, il che « però non si fu più in tempo essendo essi già stati terminati dall' « Astesano. » A meno che siavi errore nella stampa di questo nome in caso contrario nessun dubbio allora, che la persona ivi citata, come incisore dei conii per le nuove monete non sia la nostra vec-

chia conoscenza⁵. Qui però si presenta un fatto curioso. Come dunque conciliare la permanenza di questo artefice a tale carica, con la nomina di Giacomo Ozegni a maestro dei ferri alla zecca di Torino avvenuta fin dal 1625⁶? Oh, bisogna supporre che l'Ozegni abbia fatto cattiva prova nell'adempimento del mandato affidatogli; oppure che reso inabile da qualche malattia e pur continuando a tenere i registri delle emissioni in suo nome la Camera lo autorizzasse a servirsi dell'Astesano nel delicato incarico di preparare i conii per le nuove monete.

Anche dopo la nomina del Mongino ad intagliatore alla zecca di Torino avvenuta come ho già detto nel 1630 continuò Orazio Astesano a lavorare per le medaglie dei principi Sabaudi. Di lui si ha un bel diritto di medaglia di Vittorio Amedeo I eseguito nel 1631 e secondo pure Vincenzo Promis dello stesso anno, un altro ne avrebbe pur eseguito pel fratello il Principe Tommaso⁷.

Dopo tal epoca la traccia di questo artista scompare, ne si può dire con certezza ove e quando abbia finito la laboriosa sua esistenza. Il già lodato A. Bertolotti⁸ accenna ad un testamento fatto in Roma il 23 luglio 1647 al rogito del notaio Garsio Valentino; in cui la vedova di Orazio Astesano (Maria Astesano nata Giulini) ne confermava un altro precedente, col quale lasciava eredi della sua sostanza i suoi nipoti Orazio Filippo e Antonio Benedetto, figli di una Margherita.

E dunque presumibile che il nostro Astesano lasciasse la capitale del Piemonte per restituirsì a Roma, dove aveva non pochi parenti, taluni dei quali come lui esercitavano la nobile arte d'intagliare conii, e che qui lasciasse la vita. Viene in acconcio prima di dar termine questo breve cenno avvertire, che la medaglia eseguita nel 1632 pel Papa Urbano VIII, col rovescio del Porto di Civitavecchia e col motto *NVNC RE PERFECTA* attribuita dall'esimio Comm. Vincenzo Promis a questo Astesano⁹, venne invece eseguita da un Alessandro Astesano parente e non figlio di Orazio, valente intagliatore alla zecca Papale, come dimostrò con abbondanza di documenti il chiaro autore degli Artisti subalpini in Roma nei secoli XV XVI XVII⁶.

GIACINTO CERRATO.

Torino, Aprile 1902.

NUMISMATIQUE COLONIALE

SAINT-DOMINGUE



Le 13 juillet 1781, les administrateurs de la ville du Cap décidèrent que les escalins (reales) doubles et les escalins simples marqués de la croix d'Espagne, coupés et prohibés, seraient versés au Trésor où ils seraient reçus au poids.

On donna une forme ronde à ces pièces, qui établit des escalins du poids de quarante-cinq grains (2 gr. 385) (fig. 1) et des demi-escalins du poids de vingt-deux grains et demi (1 gr. 192) (fig. 2) ayant la même valeur que les escalins et demi-escalins ronds et cordonnés aux deux globes ou à effigie: 15 sous et 7 sous 6 den.

Il fut en outre frappé sur chacune de ces pièces arrondies le poinçon de la colonie par le garde-poinçon des orfèvres.

Ce poinçon consiste en une ancre traversée par un C, une cou-

1. Promis Dom.^o, *op. cit.*, vol. I, pag. 22.

2. *Enciclopedia metodica storico critica delle Belle Arti*. Parma, 1819.

3. *Su una medaglia inedita di Carlo Emanuele I*. Torino, 1875.

4. *Monete dei Reali di Casa Savoia*, vol. I, pag. 234.

5. Costui era nativo di Soriso. (Lago d'Orta.) Nel 1630 lo si trova intagliatore alla zecca di Torino. Vedi D. Promis, *op. cit.*, vol. I, pag. 22.

1. Un cenno di lavoro eseguito dall'Astesano trovasi a pagina 237 del vol. I del già citato libro di Domenico Promis. Benchè di poco momento, questo cenno ci apprende che la Camera nel febbraio 1619 inviò questo artefice a Vercelli perchè segnasse sulle stampe dei pezzi da 6 e 3 fiorini l'indicazione del rispettivo loro valore.

2. Promis Dom.^o, *op. cit.*, vol. I, pag. 22.

3. Promis Vincenzo, *op. cit.*, pag. 5.

4. *Op. cit.*, pag. 223.

5. *Op. cit.*, pag. 5.

6. *Op. cit.*, pag. 228.

ronne au-dessus. Dans la suite, et probablement à la Révolution, on remplaça la couronne par un anneau (fig. 3).

On rencontre cependant des pièces de 1 real dans leur forme primitive, mais également poinçonnées. Ces pièces, très minces, n'auraient pas eu le poids voulu si elles avaient été arrondies. Elles appartiennent à la série des monnaies hispano-américaines de coupe irrégulière et dites cornées : au droit, une croix pattée cantonnée de deux tours et de deux lions et au revers PLVS VLTRA entre deux colonnes et le millésime au-dessous.

ILES CANARIES

Attribution.

Dans le numéro de septembre de la *Num. Circ.*, j'ai signalé des pièces de nécessité de $\frac{1}{2}$ réal en cuivre de l'ESTADO DE CARTAGENA, 1812 et 1813, surfrappées des lettres PLMS en monogramme et au revers d'une croix pattée. C'est PALMAS qu'il faut entendre par ces lettres, pour LAS PALMAS, la capitale des îles Canaries.

Des monnaies d'argent des XVII^e ou XVIII^e siècles ont le même monogramme en surfrappe (A. Campaner, *Memorial numismatico español*, t. IV, p. 74).

E. ZAY.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

April 17. — Sir John Evans, President, in the chair. — Mr. C. Lewis Stainer was elected a Member. — The President exhibited some aurei (recently found in Egypt and in the finest state of preservation) of the Roman emperors Commodus, Diadumenianus, Balbinus, Numerianus, Carinus, Diocletianus, and Maximianus Herculeus. The aureus of Balbinus appears to be the only gold coin known of that emperor. It has on the obverse the bust of the emperor, and on the reverse Victory standing, facing, head to left, and holding a wreath and a palm-branch with the inscription VICTORIA AVGG. — Mr. Augustus Prevost, the Governor of the Bank of England, exhibited a silver medal, by O. Roty, commemorating the centenary of the Bank of France, 1800-1900, and having on the obverse the helmeted bust of France, and on the reverse two female figures, representing Confidence and Labour, in a landscape, with a view of a city in the distance. — Mr. A. E. Copp showed a set of the silver coinage of the South African Republic, including the rare five-shilling piece with the double shaft to the waggon, and also the Coronation medal, by Mr. G. Frampton, recently issued by the Birmingham mint. — Mr. H. Goodacre exhibited a denarius of Gallienus with head of Galliena, the cousin of Gallienus, on the reverse, — and Mr. F. Spicer a plated silver coin of the Icenii. — Mr. F. A. Walters read the first portion of a paper on the silver coinage of Henry VI. After a mention of the article by Mr. Neck written more than thirty years since, which, in view of more recent discoveries, is now incomplete, reference was made to the great importance attained by the Calais mint during the early part of this reign. The first or annulet coinage was fully dealt with, and, admitting that some of the coins of this issue were probably struck both in London and Calais during the last six months of the reign of Henry V., Mr. Walters is of the opinion that the point of separation is to be found in a slight change of the form of the mint-mark, which was a pierced cross. This view was supported by similar coins of the York mint, which were first struck under Henry VI.

(*Athenaeum*).

NUMISMATISCHE GESELLSCHAFT BERLIN

In der Sitzung vom 3. Februar hielt Herr Oberingenieur Lange einen Vortrag über das numismatische Andenken der Schlacht bei Eckernförde : jenes Kampfes vom 5. April 1849, in dem mehrere Batterien der Bundestruppen unter Führung des Hauptmanns Jungmann die dänische Fregatte « Gefion » und das Linienschiff « Christian VIII. » zur Ergebung zwangen. Der « Christian VIII. »

flog bekanntlich in die Luft, die « Gefion » hat lange der preussischen Flotte angehört. Wie gross die Begeisterung aus Anlass dieses Sieges war, beweist der Umstand, dass der Vortragende nicht weniger als sechs Medaillen in Silber, Kupfer und Bronze (von Drentwett, Lowenstein u. a.), einen kupfernen Ring aus dem Metall des « Christian VIII. », dazu eine Kriegsmedaille des Herzogs von Nassau und Erinnerungskreuze von Sachsen-Koburg und Reuss — Kontingente dieser Bundesstaaten waren hauptsächlich am Kampfe beteiligt — vorlegen konnte, dazu eine Medaille auf das dem Hauptmann Jungmann 1864 auf dem Jacobi-Kirchhof in Hamburg errichtete Denkmal. — Herr Abg. Kirsch a. G. besprach mehrere neue Erwerbungen seiner Sammlung, u. a. einen einseitigen Pfennig mit dem Wappen der Grumbach, der vielleicht dem dieser Familie angehörigen Bischof Johann III. von Würzburg angehört, und namentlich einen Viertelsgröschchen Herzog Adolfs von Cleve-Mark, der auf der Rückseite in den Winkeln eines langschenkelligen Kreuzes die Buchstaben C W K E zeigt : trotzdem das Münzchen sich ausdrücklich als Moneta Clivensis bezeichnet, können die Buchstaben doch kaum anders als zu den Namen der vier Münzstätten Cleve, Wesel, Kalker Emmerich ergänzt werden, womit allerdings die Bedeutung des Gepräges noch nicht erklärt ist. — Herr Geh. Regierungsrat Friedensburg erörterte einige neuere Versuche, die schlesischen Denare aus der Zeit etwa von 1290 bis 1320 bestimmten Münzstätten einzureihen. Die Gepräge dieser Münzsorte sind meist sehr vieldeutig, Zuteilungen dieser daher durchgehends sehr schwierig. Mit Hilfe des in der Dezembersitzung 1900 besprochenen Fundes von Zadory hat sich nachweisen lassen, dass die Pfennige mit Herzogskopf und Rose, mit Adlerflug und Klaue, mit Pfauenfederhelm und Wappen Lieberstein einer Münzstätte angehören, die wohl nur Sprottau sein kann, das 1314 bis 1317 einem Heinrich v. Lieberstein gehörte ; die Rose ist das Abzeichen der Jungfrau Maria als der Stadtheiligen. Nachdem ferner jetzt ein Siegel der Stadt Ohlau von 1334 aufgetaucht ist, das ebenso wie die bisher bekannten späteren Siegel einen Hahn zeigt, steht der Zuteilung des Pfennigs mit dem Hahn an Ohlau nichts mehr im Wege. Endlich hat ein ebenfalls neu aufgetauchtes Siegel der Stadt Namslau von 1324 eine ganze Reihe von Denaren für diese Münzstätte gesichert. — Herr Direktor Dr. Menadier besprach eine im Gipsabguss vorgelegte, soeben vom kgl. Münzkabinett erworbene venezianische Goldmünze : eine zehnfache Zechine vom Gepräge der einfachen des Dogen Alois IV. Mocenigo, ein ebenso merkwürdiges wie seltenes Stück. Herr Direktor Bahrfeld besprach einen kleinen, in der Mark gehobenen Fund von Münzen aus dem elften Jahrhundert, der, hauptsächlich aus Wendenpfennigen bestehend, auch ein paar seltenere Gepräge von Basel und Schwaben enthielt.

Vorgelegt wurde von Herrn v. Köhlewein eine Anzahl hohelohescher Münzen, dabei eine seltene Medaille von 1743 auf die Errichtung eines Lusthauses in Gestalt einer Ruine durch Albrecht Ludwig Friedrich, und die anmutigen Neujahrswunschplaketten von 1901 und 1902, die F.X. Pavlik für den bekannten kunst sinnigen Grossindustriellen Bachofen v. Echt in Wien gefertigt hat, ferner von Herrn Direktor Dr. Menadier die entzückende Medaille von A. Patey zur fünfzehnhundertjährigen Jubelfeier der Stadt Marseille 1900.

(*Voss. Ztg.*)

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY

March, 17. 1902. — A regular meeting of this Society was held this evening at 8³⁰ o'clock, President Zabriskie presiding.

Messrs Ernest Kempton Adams and Watler C. Hubbard of New York were elected Active members and Mr. H. J. de Dompiere de Chaufepié, of the Hague, Holland, was elected a corresponding member.

Attention was called to the death of active members Alexander Balmanno, John H. Pell and John Visscher Wheeler.

The Executive Committee reported that the medal issued by the Society, to Commemorate the Visit of Prince Henry of Prussia to this country, was completed, and that one of the medals had been struck in Gold, and would be forwarded to Prince Henry in the course of a few days.

The appointment of the following committees was announced :
Committee on Papers and Publications, Messrs. J. Sanford Saltus, Charles Pryer and Henry Clinton Backus.

Committee on School for Coin and Medal Designing and Die Cutting, Messrs. Woodbury G. Langdon, J. Sanford Saltus and Andrew C. Zabriskie.

Committee on Library, Messrs. Herbert Valentine, Henry C. Carter and Thomas Whittaker.

Committee on Numismatics, Messrs. Edward Groh, Nelson P. Pehrson and S. Whitney Dunscomb Jr.

Committee on American Insignia, Messrs. Bauman L. Belden, J. Sanford Saltus and George F. Kunz.

Committee to consider the issue of a series of medals, Messrs. J. Hull Browning, Bauman L. Belden, Alfred J. Bloon, Charles G. Dodd and Edwin H. Weatherbee.

The Librarian, Mr. Valentine, reported accessions of 64 Books, Pamphlets, &c. and gave a list of donors.

The curator, Mr. Groh, reported accessions of 146 Coins, Medals, Tokens, &c. and gave a list of donors.

It was moved and carried that the Society present a copy of the Prince Henry medal in silver to President Roosevelt.

A vote of thanks was passed to Mr. Victor D. Brenner for his generous gift of the Dies of the Prince Henry medal; to Mr. James D. Hague for the virgin gold, from California, which he presented to the Society to be used in striking the medal for Prince Henry of Prussia; and to Mr. Edward D. Adams for valuable assistance in connection with the issue of that medal.

BAUMAN L. BELDEN,
Recording Secretary.

VARIA

In Bezug auf die Bemerkung von Herrn E. Z. (*Num. Circ.*, p. 5323) dass die bei Fonrob. 7478 genannte Münze nach Haïti gehöre, erwidere ich, dass diese bisherige Ansicht doch noch des *Beweises bedarf*, und dass man das deutliche Monogramm $\overline{\text{TN}}$ (= TN, letzteres verkehrt!) schwerlich mit Jacques, empereur (I. E!!) identifizieren wird können; ich wäre Herrn E. Z. dankbar, wenn er mich hiervon überzeugen könnte. Die andere bei Fonrobert erwähnte Münze mit 50 und *ohne* Monogramm, auf ein Real 1798 gestempelt, scheint mir Nachahmung, resp. Fälschung.

NADROWSKI.

REVIEWS

The Editor of Spink's *Numismatic Circular*.

Sir,

The reviewer of my *Guide to the Department of Coins*, in your last number (p. 5323) notes that I still adhere to the date B.C. 50-49 for the tetradrachm of the famous Cleopatra struck at Ascalon. Naturally I do so as the date it bears is clearly LNE (= year 55 of the era of Ascalon) and not LN (year 50) as Feuadent wrongly supposed. The identical specimen is before me as I write.

Now if we subtract 55 from 105-4, the era of Ascalon, we arrive at B.C. 50-49 (my date) but, if we subtract it from Feuadent's supposed era, B.C. 81, we arrive at B.C. 26 for the date of the coin, which is manifestly absurd, as Cleopatra had then been dead for several years.

All this has been already pointed out in greater detail by Mr. Wroth in the *Classical Review*, 1900, p. 285, in his notice of Mr. L. Forrer's paper in the *Revue Belge*.

BARCLAY V. HEAD.

NOTE OF THE REVIEWER. — I beg to offer to Dr Barclay V. Head my sincere apologies for the statement I made in my review of the *Guide* (N.C., col. 5323) and take the liberty to add an extract of Mr. Wroth's remarks on the point in question: "...Feuadent's Era has long been known to be based on his mistaken reading of two coins of Ascalon engraved by De Saulcy. These coins — i. e.

the identical specimens — are now, and have been for the last twenty-five years, in the British Museum, and the date that they bear is '55' and not '50' as Feuadent supposed..."

I regret having omitted to consult the British Museum before rashly disputing the date given by Dr Head of these Ascalon tetradrachms.

L. F.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

O Archeologo Português. Janeiro de 1902.

Un archeologo esquecido. — Notas e considerações sobre Bragança. — Projecto de um Museu Archeologico em Setubal. — Protecção official á Archeologia. — Estatua de um guerreiro lusitano. — Museu militar. — Extractos archeologicos das « Memorias parochias ».

The Numismatist. April 1902.

Dr B. P. Wright, *Unusual Numismatic specimens.* — Geo. W. Rice, *A Coin Cabinet and a Catalogue.* — F. J. Naftel, *War Medals with Many Clasps.* — W. E. Curtis, *Numismatics in the Vatican.* — *With the Editors.* — *The American Numismatic Association.* — *The latest Numismatic Cards.* — *New York Notes.* — *Coins of Alexander.* — *Hooper's Restrikes.* — *Ancient Money.*

Monatsblatt der numismatischen Gesellschaft in Wien. April 1902.

Einladung. — *Beiträge zu den Münzen der Malcontenten unter Franz Rakocz y II. 1703-1707.* — *Ordentliche Versammlung der Numismatischen Gesellschaft am 19. März 1902.* — *Aus der Vorstandssitzung vom 2. April 1902.* — *Münzfunde.* — *Besprechungen.* — *Numismatische Literatur.* — *Verschiedenes.* — *Anzeigen.*

Berliner Münzblätter. April 1902.

F. Strauch, *Die ägyptische Münzreform vom Jahre 1885.* — *Hohenzollern Medail-len (Schluss).* — H. Dannenberg, *Dänische Mittelaltermünzen.* — Victor Hohlfeld, *Pfennige nicht Heller.* — Ed. Grimm, *Münzen und Medaillen der Stadt Rostock.* — *Verschiedenes.* — *Personalnachrichten.* — *Literatur.*

Catalogue d'une importante collection de Monnaies et Médailles genevoises, suisses et étrangères. Vente aux enchères privées, le 14 Avril 1902 à Genève. 909 Nos.

Catalogue de Monnaies et Médailles en vente aux prix marqués. Avril 1902. Dr Ladé. 1943 Nos.

Münz-Auction. 29 April 1902 und folgende Tage. Edmund Rappaport. 1891 Nos.

Verzeichniss Verkäuflicher Münzen und Medaillen. 1902. Sally Rosenberg. 3140 Nos.

Numismatischer Verkehr. April 1902. C. G. Thieme. 2809 Nos.

Moderne französische Medaillen und Plaquettes. Zu beziehen von Adolph Hess Nachfolger. 480 Nos.

Monnaies, Médailles et jetons français et étrangers. Vente à Paris les 5 et 6 Mai 1902. Expert. M. J. Florange. 637 Nos.

Le correspondant du collectionneur. Ed. Prévot. 12^e année. No 14.

Monnaies antiques, Monnaies françaises, Médailles. Vente à Paris, le 26 Avril 1902. Expert. M. E. Bourgey. 343 Nos.

Médailles, Jetons et Monnaies. Vente à Bruxelles les 9 et 10 mai 1902. Expert: M. Ch. Dupriez. 994 Nos.

Auction-Katalog einer hervorragenden Sammlung Griechischer und Römischer Münzen. Versteigerung in München am 2. Juni 1902. Expert: Dr phil. Jacob Hirsch. 1534 Nos.

Verzeichniss Verkäuflicher Münzen und Medaillen. Mai 1902. Zschiesche und Köder. 7096 Nos.

Katalog enthaltend verkäufliche Münzen des Mittelalters und der Neuzeit. etc. 1902. Dr F. Walla. 5038 Nos.

Catalogo di Monete Antiche Vendibili Presso Rodolfo Ratto. No 8. Parte Seconda. 393 Nos.

Numismatische Zeitschrift. Erstes und zweites Semester 1901.

F. Imhoof-Blumer, *Zur syrischen Münzkunde.* — Dr Josef Scholz, *Griechische Münzen aus meiner Sammlung.* — Andreas Markl, *Das Provincial couant unter Kaiser Claudius II. Gothicus.* — Otto Voetter, *Die Münzen des Kaisers Gallienus und seiner Familie.* — Jules Maurice, *L'atelier monétaire de Thessalonica pendant la période constantinienne.* — Otto Voetter, *Herculi und Jovi.* — Dr Arnold Luschin v. Ebengreuth, *Der Fund von Zagreb.* — Theodor Ippen, *Über Münzen Albaniens.* — Gustav Budinsky, *Münzfund von Ungersdorf.* — Dr Julius Cahn, *Beiträge zur vorderösterreichischen Münzgeschichte.* — Dr Josef Scholz, *Die österreichischen Conventions-Zwanziger.* — *Miscellen.* — *Numismatische Literatur.* — *Jahresbericht der Numismatischen Gesellschaft.*

Rivista Italiana di Numismatica. Fasc. I et II. 1902.

Francesco Gnechi, *Appunti di Numism. Romana.* — G. Dattari, *Appunti di Numism. Alessandrina: XIII. Sulla classificazione delle monete fino ad oggi assegnate a Salomino e a Valeriano juniore.* — Jules Maurice, *L'atelier monétaire d'Ostia pendant la période constantinienne sous les règnes de Maxence et de Constantin.* — Giuseppe Gavazzi, *Monete dei Marchesi del Carretto.* — Giorgio Ciani, *Monete inedite e rare.* — Giuseppe Ruggero, *Annotazioni numism. italiane: V.* — Nicolo Papadopoli, *Monete italiane inedite della raccolta Papadopoli.* — Arturo Sanbon, *La cronologia*

delle monete di Neapolis. — Ercole Gnechi, *Appunti di Numism. Italiana XVII*. Uno scudo d'oro di Gian Giacomo de' Medici Marchese di Musso. — Vincenzo Dessi, *Due tremissi inediti di Carlo Magno*. — M. Rostowzew, *Tessere di piombo inedite e notevoli della collezione Francesco Gnechi a Milano e la cura numerum*. — Robert Mowat, *Le monnayage de Clodius Macer et les deniers de Galba marqués des lettres S.C.* — G. Castellani, *Una presunta moneta Malatestiana di Fano*. — A. F. Marchisio, *Studi sulla numismatica di Casa Savoia. Memoria II. Spora una Lira, finora sconosciuta, di Vittorio Amedeo I.* — Luigi Jun. Rizzoli, *Quattrini di Francesco Novello da Carrara*. — Solone Ambrosoli, *Alcuni acquisti delle R. Gabinet numismatico di Brera (1887-1900)*. *Monete di zecche italiane*. — Serafino Ricci, *Di una medaglia-autorizzata di Antonio Averlino detto "il Filarete" nel Museo Artistico municipale di Milano*. — Arturo Spigardi, *Le medaglie dei Congressi degli scienziati italiani (1839-1875)*. — *Bibliografia*. — *Varieta*. — *Atti della Società Numismatica Italiana*. — *Tavole*.

La Gazette numismatique, mars et avril 1902.

Fréd. Alvin, *Jetons français inédits ou peu connus*. — Baron de Chestret de Haneffe, *Sceau-matrice du gardien des Mineurs observantins de Liège*. — M. N. H., *La collection de Hirsch au Cabinet des Médailles de Bruxelles. Monnaies, médailles et jetons modernes contrefaits*. — J. Justice et A. R. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900 (suite)*. — *Rapport du secrétaire de la Section belge de la Société hollandaise-belge des amis de la Médaille d'art*. — *Périodiques*. — *Nouvelles diverses*. — *Ventes*.

Numismatischer Anzeiger, Februar 1902.

Dr Johs. Kretschmar, *Zur Münzgeschichte Hameln*. — *Spruch-Register zum V. Bande von Neumanns "Kupfermünzen"*. — *Verschiedenes*.

März 1902.

Dr Johs. Kretschmar, *Nachträge zur Münzgeschichte von Hameln*. — *Spruch-Register zum V. Bande von Neumanns "Kupfermünzen"*. — *Leopold Hamburger*.

Una Medaglia d'argento di Vincenzo Bellini Ferrarese, by Luigi Pasetti, 1902. (*Hommage de l'auteur*).

Numismatisches Literatur-Blatt. Nr. 125-126. April 1902.

Hannoverscher Münzverkehr, April 1902. 349 Nos.

Verzeichniss von Gold-, Silber-, und Denkmünzen. Versteigerung in Nürnberg am 22 mai 1902. Expert: Carl Friedrich Gebert. 808 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Coënen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5328.)

PHRYGIA

ACMONIA

83617 E. (First Century B.C.). Obv. Laur. head of Zeus, to r. R. AKMON... Asklepios standing; magistrate's name: MHNOΔ... H., p. 556. S. V. F. 3 6

APAMEIA

83618 R. Cistophorus (Second Century B.C.). Obv. Cista mystica, with half-open lid, from which a serpent issues: within ivy-wreath. R. Two coiled serpents, with head erect; between them a bow case; to l. (A)ΠA; name of magistrate: ΣΩΚΡΑ | ΤΟΥ. H., p. 557. S. (R. E. F.) V. F. 15 "

83619 E. Autonomous. Obv. Head of Tyche of the City, turreted, to r. R. ΑΠΑ. Helios to r.; name of magistrate: ΚΗΦΙΣ | ΣΚΑ. S. V. F. 5 6

83620 E. Similar; name of magistrate: ΑΡΑΚΟΣ. S. F. 3 "

CIBYRA

83621 R. Drachm (Before B.C. 84). Obv. Helmeted male head to r. R. KIBYPATΩN. Galloping horseman with couched spear; symbol, bunch of grapes. H., p. 561. R. E. F. 3 "

LAODICEIA AD LYCUM

83622 R. Cistophorus (First Century B.C.). Struck under C. Claudius Pulcher, Proconsul, B.C. 55-54 (?). Usual type, with AAO. R. M. 10 "

LYCIA

83623 R. Stater. (Circ. B.C. 520-480). Obv. Forepart of boar to l., both legs visible; neck dotted. R. Rude incuse square with lines converging in centre. B. M. Cat., Lycia, Pl. 1, 6. R. V. F. 2 10 "

83624 R. Stater. A variety of die. R. F. 3 10 "

83625 R. Stater (Circ. B.C. 500-460). Obv. Boar walking to r.; shoulder line dotted: border of dots. R. Tortoise in dotted incuse square. B. M. Cat., Pl. 1, 14. R. V. F. 3 "

83626 R. Stater. Obv. Boar walking to l., head lowered; dotted exergual line. R. As last. B. M. Cat., Pl. 1, 16. R. V. F. 2 15 "

83627 Pārikā, Dynast of Limyra, and King of Lycia (Circ. B.C. 380-362). R. Tetrobol. Obv. Lion's scalp facing. R. Triskeles in incuse circle; ΠΤΡ ΕΚΑΤ. B. M. Cat., Pl. ix, 5. R. F. 1 5 "

83628 E. Obv. Horned head of young Pan, to l. R. Triskeles; same inscription. B. M. Cat., Pl. ix, 6. R. V. F. 5 "

MASICYTES

83629 R. Didrachm (Circ. B.C. 81-27). Obv. Head of Apollo to r., laureate. R. Kithara in incuse square, between M—A. B. M. Cat., Pl. xiii, 14. F. D. C. 1 "

83630 R. Drachm. Obv. Similar head; at sides of neck Y A. R. M—A Kithara; in field to l., tripod; to r., caduceus; within incuse square. B. M. Cat., Pl. xiii, 17. F. 2 6

PAMPHYLIA

ASPENDUS

83631 R. Stater (Circ. 400-300 and later). Obv. Two wrestlers; the one on the l. holding l. arm of his opponent with both hands; his opponent grasps his r. arm: border of dots. R. ΕΤΤΕ-ΔΙΙΥΣ. Slinger wearing short chiton, discharging sling to r.; in field, triskeles of human legs: dotted square within incuse square. B. M. Cat., Pl. xx, 1. A desirable specimen. V. F. 2 "

83632 R. Stater. Similar type; legend incomplete. F. 15 "

83633 R. Stater. Obv. Similar type; between the figures, BA. R. ΕΤΤΕΔΙΙΥΣ. Similar type and symbol; triskeles to l.; in field Φ; indistinct countermark. B. M. Cat., no 33. Almost E. F. V. F. 2 10 "

83634 R. Stater. Similar, with countermark on obv. E. F. 4 15 "

83635 R. Stater. Similar, with A between figures on obv. and without countermark. F. 15 "

83636 R. Stater. Similar, with Π between figures on obv. and countermark, horse to l., on R. S. F. 1 10 "

83637 R. Stater. Similar, but countermark indistinct. V. F. 1 10 "

PERGA

83638 Gallienus. E. Obv. AVT KAIΠON ΓΑΛΛΙΗΝΟ CEB. Laur. bust of Gallienus, to r. R. ΠΕΡΓΑΙΩΝ. Tyche, wearing kalathos and long chiton, standing to l.; in r., steering-oar, in l. cornucopiae. B. M. Cat., no 75. R. V. F. 10 "

SIDE

83639 R. Attic Tetradrachm (B.C. 190-36). Obv. Head of Athena to r. in crested Corinthian helmet. R. Nike advancing to l., holding wreath; in field to l., pomegranate; magistrate's name, ΔΕΙΝΩ. B. M. Cat., Pl. xxvii, 2 var. V. F. 3 "

83640 R. Tetradrachm. Similar; Nike holds taenia; magistrate's name, ΚΛΕ ΥΧ. B. M. Cat., Pl. xxvii, 5. E. F. 3 5 "

83641 R. Tetradrachm. Similar, but from different die. V. F. 2 15 "

PISIDIA

ANTIOCHIA

83642 Gordian III. E. Obv. IMP CAES MANT GORDIANVS AVG. Radiate bust of Gordian III., wearing paludamentum and cuirass, to r. R. COL CAES ANTIOCH; in exergue S R Gordian and Antiochia, standing face to face on pedestals; Gordian holds statue of the genius of the city; between them, altar. B. M. Cat., no 75. S. F. 10 "

83643 — E. Obv. IMP CAES MANT GORDIANVS A. Laur. and draped bust to r. R. COL CAES ANTIOCH. Emperor on galloping horse to r., aims lance at a lion below, already pierced by a javelin. B. M. Cat., no 85. S. F. 12 6

- 83644 — \mathcal{A}^1 . Obv. IMP CAES MANT GORDIANVS AV G. Laur. head to r. \mathcal{R}^2 . CAES ANTIOCH COL; in exergue S R. Wolf and twins; behind, fig.-tree. *B. M. Cat.*, no 103. S. F. 12 6
- 83645 — \mathcal{A}^1 . Obv. IMP CAES MANT GORDIANVS AVG. Laur. and draped bust to r. \mathcal{R}^2 . COL CAES ANTIOCH. The Gold Lunus standing with attributes; in field, S—R. Not in *B. M. Cat. R.* F. 17 6
- 83646 Philip Senior. \mathcal{A}^1 . Obv. IMP M IVL PHILIPPVS PP BV. Radiate and draped bust to r. \mathcal{R}^2 . CAES ANTIOCHC. Vexillum between two standards, all surmounted by eagles; in field SR. *B. M. Cat.*, no 109 var. S. F. 5 "

TERMESSUS

- 83647 Autonomous. \mathcal{A}^1 . Obv. ΤΕΡ ΜΗΘΕΩΝ. Helmeted and draped bust of Mars, to r. \mathcal{R}^2 . ΤΟ...Ε...ΝΩΝ. Helmeted figure holding patera. *R. Ex. Bunbury collection.* M. 8 6

CILICIA

CELENDERIS

- 83648 \mathcal{A}^1 . Hersic Stater (Fourth Century B.C. and later). Obv. Nude rider with whip in r., riding sideways on horse to r.; border of dots. \mathcal{R}^2 . Goat kneeling, on dotted exergual line, head turned to l.; in field, inscription: KEA—E—N; ex. A. *B. M. Cat.*, pl. x, 1 var. Obv. F. \mathcal{R}^2 . E. F. R. V. F. 3 "
- 83649 \mathcal{A}^1 . Stater. Similar; no inscription. R. V. F. 5 5 "
- 83650 \mathcal{A}^1 . Stater. Similar; obv. exergue marked by dots. \mathcal{R}^2 . KEA. *B. M. Cat.*, Pl. x, 3 var. R. A very round coin and types complete. V. F. 9 "
- 83651 \mathcal{A}^1 . Stater. Obv. Type to l. \mathcal{R}^2 . KEAEN. Goat to r. with head reverted; indistinct symbol in ex. Not in *B. M. Cat. R.* F. 3 15 "

SOLI

- 83652 \mathcal{A}^1 . Persic Stater (Circ. B.C. 450-386). Obv. Archer kneeling to l.; border of dots. \mathcal{R}^2 . ΣΟΛΕΩΝ. Bunch of grapes on stalk; dotted incuse square. *B. M. Cat.*, Pl. xxv, 3. R. F. 3 10 "
- 83653 Stater. Similar; on \mathcal{R}^2 . tendrils attached to the stalk; in field, to r., a fly. R. V. 1 12 6

TARSUS

- 83654 Pharnabazus (B.C. 379-374). \mathcal{A}^1 . Stater. Obv. בעלתריו. Baaltars, seated to l. on diphros, wearing himation over l. shoulder and lower limbs, right resting on sceptre; linear border. \mathcal{R}^2 . כלין פרנבז. Bearded male head to l., in crested Athenian helmet ornamented with floral scroll; linear border. *B. M. Cat.*, Pl. xxix, 5 var. Deep cut. R. V. F. 4 12 6
- 83655 Datames (B.C. 378-372). \mathcal{A}^1 . Stater. Obv. Female head, with streaming hair, almost facing, wearing earrings and necklace (copied from Kimon's Arethusa on Syracusan coins). \mathcal{R}^2 . תדמבז. Bearded male head (Ares?) wearing crested Athenian helmet to l. *B. M. Cat.*, Pl. xxix, 10. A charming specimen in finest state. R. F. D. C. 20 "
- 83656 \mathcal{A}^1 . Stater. Similar type, but smaller heads. The obv. has suffered through oxidation. R. F. 2 "
- 83657 Mazaeus (B.C. 361-333). \mathcal{A}^1 . Stater. Obv. בעלתריו. Baaltars, wearing himation about lower limbs, seated on diphros; he holds in r. hand ear of corn and bunch of grapes; his l. rests on lotos-headed sceptre; linear border. \mathcal{R}^2 . כדדי. Lion attacking stag kneeling to l.; in field to r., below O (ט). *B. M. Cat.*, Pl. xxx, 3. V. F. 3 10 "
- 83658 \mathcal{A}^1 . Stater. Similar; on \mathcal{R}^2 . in field ח (ב). *B. M. Cat.*, Pl. xxx, 6 var. E. F. 6 "
- 83659 \mathcal{A}^1 . Stater. Similar, from the different die. Ex. Bunbury collection. V. F. 8 "
- 83660 \mathcal{A}^1 . Stater. Similar; under diphros ח (ב); same letter on \mathcal{R}^2 . *B. M. Cat.* Pl. xxx, 6 var. V. F. 2 "
- 83661 \mathcal{A}^1 . Stater. Similar; under diphros ט; on \mathcal{R}^2 . ח (ב). *B. M. Cat.*, Pl. xxx, 5. Deep cut. V. F. 1 10 "
- 83662 \mathcal{A}^1 . Stater. Similar; uncertain symbol under diphros; on \mathcal{R}^2 . letter as last. *B. M. Cat.*, Pl. xxx, 7 var. V. F. 2 5 "
- 83663 Mazaeus, as Governor of Trans-Euphratesia and Cilicia. \mathcal{A}^1 . Stater. Obv. בעלתריו. Baaltars, as before, head and upper half of body to front; in field, to l. ח (ב); under diphros. ח (ב). Lion attacking bull to l., head facing; beneath, ט (ד); linear border. *B. M. Cat.*, Pl. xxx, 13. R. V. F. 4 "
- 83664 \mathcal{A}^1 . Stater. Similar; on obv. 9; on \mathcal{R}^2 . ט. *B. M. Cat.*, Pl. xxxi, 2 var. R. F. 3 "
- 83665 \mathcal{A}^1 . Stater. Obv. בעלתריו. Baaltars seated to l. on diphros; r. hand rests on sceptre before him; behind, round shield.

\mathcal{R}^2 . כדדי. Lion walking to r.; linear border. *B. M. Cat.*, Pl. xxxi, 4 var. Carfrae and Rothschild Collections. A beautiful specimen. F. D. C. 10 10 "

83666 Time of Mazaeus. \mathcal{A}^1 . Stater. Obv. בעלתריו. Baaltars seated to l. on diphros, r. resting on lotos-headed sceptre; in field to l., ear of corn; border of dots. \mathcal{R}^2 . Two lines of wall, one above the other, each with four towers; above, lion to l., head facing, attacking bull kneeling to r.; above them, club and B; border of dots. *B. M. Cat.*, Pl. xxxi, 7 var. A desirable coin. E. F. 10 "

- 83667 \mathcal{A}^1 . Stater. Obv. Baaltars, as above; in field to l., ear of corn and bunch of grapes; to r. B; under diphros M. \mathcal{R}^2 . Bust of Athena in triple crested Athenian helmet nearly facing; wears carring and necklace. *B. M. Cat.*, Pl. xxxi, 10. Slight cut. R. F. 2 10 "
- 83668 \mathcal{A}^1 . Stater. Obv. Similar, Σ under diphros. *B. M. Cat.*, Pl. xxxi, 11. R. E. F. 7 "
- 83669 Antoninus Pius. \mathcal{A}^1 . Obv. Head of Antoninus Pius to r., laur. \mathcal{R}^2 . Demos seated to l. P. 3 "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5330.)

PORCIA

- 83670 C. Porcius Cato (B.C. 149). \mathcal{A}^1 . Obv. Helmeted head of Roma to r.; behind X. \mathcal{R}^2 . C. CATO. ROMA. Victory holding whip in biga galloping to r. B. 1. V. F. 2 6
- 83671 \mathcal{A}^1 . Another, similar. F. 2 "
- 83672 M. Porcius Laeca (B.C. 129). \mathcal{A}^1 . Obv. LAECA. Helmeted head of Roma to r.; in front *. \mathcal{R}^2 . M. PORC. ROMA. Liberty holding bonnet and sceptre, standing in quadriga galloping to r., crowned by Victory. B. 3. F. 2 "
- 83673 P. Porcius Laeca (B.C. 110). \mathcal{A}^1 . Obv. P. LAECA. Helmeted head of Roma to r.; in front X. \mathcal{R}^2 . PROVOCO. Roman warrior followed by lictor holding fasces; in front, citizen in toga. B. 4. S. V. F. 3 6
- 83674 \mathcal{A}^1 . Another, similar S. F. 2 "
- 83675 M. Porcius Cato (B.C. 101). \mathcal{A}^1 . Quinarius. Obv. M. CATO. Diademed head of Liberty to r.; behind, helmet. \mathcal{R}^2 . VIC-TRIX. Winged Victory seated to r., holding patera and palm-branch. B. 7. V. F. 3 "
- 83676 \mathcal{A}^1 . Quin. Similar, with Y on obv. F. 2 0
- 83677 \mathcal{A}^1 . Quin. Similar, with Z. F. 2 "
- 83678 \mathcal{A}^1 . Quin. Similar, with arrow-head. F. 2 "
- 83679 \mathcal{A}^1 . Quin. Similar, with P. V. F. 4 "
- 83680 L. Porcius Licinus (B.C. 92). \mathcal{A}^1 . Obv. L. PORCI. LICI. Helmeted head of Roma to r.; behind *. \mathcal{R}^2 . L. LIC. CN. DOM. King Bituitus, helmeted, standing in biga galloping to r. B. 8. F. 2 "

POSTUMIA

- 83681 L. Postumius Albinus (B.C. 134). \mathcal{A}^1 . Obv. Helmeted head of Roma to r.; behind apex; in front *. \mathcal{R}^2 . L. POST. ALB. ROMA. Mars helmeted in quadriga galloping to r. B. 1. E. F. 3 6
- 83682 \mathcal{A}^1 . Another, similar. V. F. 2 6
- 83683 \mathcal{A}^1 . Another, similar. F. 2 "
- 83684 A. Postumius A. f. Sp. n. Albinus (B.C. 74). \mathcal{A}^1 . Obv. HISPAN. Head of Hispania, veiled, to r. \mathcal{R}^2 . A. POST. A. F. S. N. ALBIN. Figure standing between legionary eagle and consular fasces. B. 8. F. D. C. 6 6
- 83685 C. Postumius Al. (B.C. 64). \mathcal{A}^1 . Obv. Bust of Diana, with bow and quiver on shoulder. \mathcal{R}^2 . C. POSTVMI. Dog running to r.; ex. A. B. 9. F. D. C. 6 "
- 83686 D. Postumius Albinus Bruti f. (B.C. 44-43). \mathcal{A}^1 . Obv. PIETAS, to r., wearing necklace. \mathcal{R}^2 . ALBINVS BRVTI F. Two hands clasped holding winged caduceus. B. 10. F. D. C. 4 6
- 83687 \mathcal{A}^1 . Another, similar. V. F. 2 6
- 83688 \mathcal{A}^1 . Obv. A. POSTVMIVS COS. Bare head of Consul Aulus Postumius Albinus Regillensis, to r. \mathcal{R}^2 . ALBINV BRVTI F. within wreath of ears of corn. B. 14. R. E. F. 9 "
- 83689 \mathcal{A}^1 . Another, similar. R. V. F. 7 6

PROCILIA

- 83690 Procilius (B.C. 79). \mathcal{A}^1 . Obv. S. C. Head of Juno Sospita, wearing goat's skin, to r. \mathcal{R}^2 . L. PROCILI F. Juno Sospita, armed with lance and shield, standing in biga galloping to r.; beneath horses, dragon. B. 2. V. F. 3 "

RENIA

- 83691 C. Renius (B.C. 154). \mathcal{A}^1 . Obv. Helmeted head of Roma to r.; behind X. \mathcal{R}^2 . C. RENI. ROMA. Juno Caprotina holding sceptre and whip in biga drawn by goats galloping to r. B. 1. V. F. 3 "

ROSCIA

- 83692 *L. Roscius Fabatus* (B.C. 64). *AR*. Obv. *L. ROSCI*. Head of Juno Lanuvia, wearing goat's skin; behind, votive foot. *R*. *FABATI*. Young girl turned to r. feeding dragon. *B*. 1. V.F. 2 "

RUTILIA

- 83693 *L. Rutilius Flaccus* (B.C. 79). *AR*. Obv. *FLAC*. Helmeted head of Roma, to r. *R*. *L. RVTILI*. Victory holding wreath in biga galloping to r. *B*. 1. E.F. 5 "
83694 *AR*. Another, similar. V.F. 3 "
83695 *AR*. Another, similar. F. 2 "

RUSTIA

- 83696 *Q. Rustius* (B.C. 19). *AR*. Obv. *Q. RVSTIVS*. Conjoined busts of Fortuna Felix and Fortuna Victrix; in front *FORTVNAE*. *R*. *CAESARI AVGVSTO*. Altar inscribed *FOR. RE.*; ex. *EX S. C. B. 3. R.* F. 10 "
83697 *AR*. Another, similar, with *FORTVNAE ANTIAT* on obv. *R*. F. 9 "

SALVIA

- 83698 *Q. Salvidienus Salvius Rufus* (B.C. 41). *AR*. Obv. *C. CAESAR* III VIR R.P.C. Bare head of Octavius to r. *R*. *Q. SALVIVS IMP. COS. DESIG.* Winged fulmen. *B*. 1. S. E.F. 15 "

SATRIENA

- 83699 *P. Satrienus* (B.C. 74). *AR*. Obv. Helmeted head of Roma, to r.; behind VIII. *R*. *P. SATRIENVS ROMA*. Wolf to l. *B*. 1. V.F. 3 6

SAUFEIA

- 83700 *L. Saufeius* (B.C. 200). *AR*. Obv. Helmeted head of Roma to r.; behind X. *R*. *L. SAVF. ROMA*. Victory in biga galloping to r. *B*. 1. F.D.C. 6 "
83701 *AR*. Another, similar. E.F. 4 "
83702 *AR*. Another, similar. V.F. 2 6

SCRIBONIA

- 83703 *L. Scribonius Libo* (B.C. 54). *AR*. Obv. *BON. EVENT. LIBO*. Diademed head of Bonus Eventus, to r. *R*. *PVTEAL SCRIBON*. The Scribonian well, adorned with laurel-wreath and two lyres; beneath, hammer. *B*. 8. E.F. 3 "
83704 *AR*. Another, similar. F.D.C. 4 "
83705 *AR*. Another, similar. V.F. 2 "
83706 *AR*. Similar, with Vulcan's cap. V.F. 2 "
83707 *AR*. Similar, with pair of tongs. V.F. 2 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5332).

COMMODUS (A.D. 177-192)

- 83708 *AE*. Obv. *M. COMMOD. ANT. P. FELIX AVG. BRIT. P. P.* Laur. head to r. *R*. *APOL. PALAT. P. M. TR. P. XVI COS. VI S. C.* Apollo, in female dress, facing, looking to r., holding plectrum and placing a lyre on column. *C*. 26. *R*. V.F. 10 "
83709 *AE*. (A.D. 177). Obv. *IMP. L. AVREL. COMMODVS AVG. GERM. SARM.* Young laur. bust to r. *R*. *DE GERMANIS* (in ex.) *TR. P. II. COS. P. P. S. C.* Heap of arms. *C*. 79. S. F. 12 6
83710 *AE*. Similar. S. V.F. 1 "
83711 *AR*. (A.D. 192). Obv. *L. AEL. AVREL. COMM. AVG. P. F.* Bust to r. in lion's skin. *R*. *HERCVL. ROMAN. AVGV.* Club within laurel-wreath. *C*. 189. S. F. 4 "
83712 *AE*. Similar, with S.C. *C*. 193. *A fine coin with dark green patina, from the Hoffmann collection.* E.F. 2 "
83713 *AE*. (A.D. 184). Obv. *M. COMMODVS ANTON. AVG. PIVS BRIT.* Laur. head to r. *R*. *ITALIA* (in ex.) *P. M. TR. P. X. IMP. VII COS. III. P. P. S. C.* Italia, turreted seated to l. on globe holding cornucopiae and sceptre. *C*. 267. *R*. V.F. 1 "
83714 *AR*. (A.D. 182). Obv. *M. ANTONINVS COMMODVS AVG.* Laur. head to r. *R*. *LIB. AVG. V. TR. P. VII IMP. III. COS. III. P. P.* Liberalitas standing to l., holding, tessera and cornucopiae. *C*. 312. V.F. 5 "
83715 *AE*. (A.D. 191). Obv. *L. AEL. AVREL. COMM. AVG. P. FEL.* Laur. and draped bust to r. *R*. *LIB. AVG. VIII. P. M. TR. P. XVII. COS. VII. P. P.* Felicitas standing to l., holding caduceus and tessera. *C*. 324. *R*. F.D.C. 13 10 "
83716 *AR*. (A.D. 191). Obv. *M. COMM. ANT. P. FEL. AVG. BRIT.* P.P. Laur. head to r. *R*. *FIDEI CON P. M. TR. P. XVI COS. VI.* Fidelitas standing, holding two ears of corn and standard. *C*. 127. S. E.F. 5 "

- 83717 *AE*. (A.D. 181). Obv. *M. COMMODVS ANTONINVS AVG.* Laur. head to r. *R*. *LIB. AVG. IIII* (in ex.) *TR. P. VI. IMP. IIII. COS. III. P. P. S. C.* Emperor seated to l. on estrade; behind him, Praefect of the Praetorium; in front, Liberalitas, holding tessera and cornucopiae; at foot of estrade a male figure ascending steps and tendering his garment to receive a gift. *C*. 310. *R*. *Almost V. F.* F. 1 " "
83718 *AE*. Another, similar. *R*. M. 10 "
83719 *AR*. (A.D. 191). Obv. *L. AEL. AVREL. COMM. AVG. P. FEL.* Laur. bust to r. *R*. *MATRI DEV. CONSERV. AVG.* Cybele, turreted, holding tympanum and sceptre, riding on lion running to r. *C*. 354 (50 fr.) *RR*. V.F. 1 5 "
83720 *AE*. (A.D. 175). Obv. *L. AVREL. COMMODO CAES. AVG. FIL. GERM. SARM.* Young bust, draped, to r. *R*. *IOVI CONSERVATORI S. C.* Jupiter standing to l., protecting Commodus. *C*. 244. *R*. F. 15 "
83721 *AE*. (A.D. 190). Obv. *M. COMMOD. ANT. P. FELIX AVG. BRIT. P. P.* Laur. head to r. *R*. *TEMPOR. FELIC. P. M. TR. P. XV. IMP. VIII. COS. VI S. C.* Two cornucopiae filled with fruit, on either side of caduceus. *C*. 722. *R*. *Patinated.* F. 8 6
83722 *AR*. (A.D. 184). Obv. *M. COMMODVS ANTON. AVG. PIVS.* Laur. head to r. *R*. *P. M. TR. P. VIII. IMP. VI. COS. IIII.* P.P. Abundance standing to l., holding caduceus and cornucopiae; at her feet, modius. *C*. 445. V.F. 3 "
83723 *AR*. (A.D. 186-189). Obv. *M. COMM. ANT. P. FEL. AVG. BRIT.* Laur. head to r. *R*. *FORTVNAE MANENTI C. V. P. P.* Fortuna standing to l. *C*. 168 *var. R*. F.D.C. 1 10 "
83724 *AR*. Obv. Similar. *R*. *ROMAE AETERNAE C. V. P. P.* Roma seated to l., holding Victory and spear; in front of chair, a shield. *C*. 647. E.F. 5 "
83725 *AR*. Another, similar. V.F. 2 6
83726 *AE*. (A.D. 181). Obv. *M. COMMODVS ANTONINVS AVG.* Laur. and draped bust to r. *R*. *SECVRITAS. PVBLICA. TR. P. VI. IMP. IIII. COS. III. P. P.* Securitas seated to r., holding sceptre. *C*. 700. *R*. F.D.C. 12 10 "
83727 *AR*. (A.D. 182). Obv. *M. ANTONINVS COMMODVS AVG.* Laur. bust to r. *R*. *TR. P. VII. IMP. IIII. COS. II. P. P.* Equity standing to l., holding pair of scales and cornucopiae. *C*. 838. V.F. 3 "
83728 *AR*. (A.D. 182). Obv. *M. COMMODVS ANTONINVS AVG.* Laur. bust to r. *R*. *TR. P. VIII. IMP. VI. COS. IIII. P. P.* Roma seated to l. on shield, holding Victory and spear. *C*. 888. V.F. 12 6
83729 *AE*. Obv. *M. COMMODVS ANTONINVS AVG. PIVS.* Laur. head to r. *R*. *TR. P. VIII. IMP. VI. COS. IIII. P. P. S. C.* Jupiter nude standing to l., holds Victory on orb; at his feet to l., eagle. *C*. 876. *Patinated.* F. 12 6
83730 *AE*. Obv. Similar. *R*. *TR. P. VIII. IMP. V. COS. IIII. P. P. S. C.* Fortuna standing to l. *Cob. 863 var. Good light green patina. Obv. E. F. A nice coin.* V.F. 2 5 "
83731 *AE*. (A.D. 177). Obv. *IMP. CAES. L. AVREL. COMMODVS GERM. SARM.* Young bust laur. and draped, to r. *R*. *TR. P. II. COS. S. C.* Commodus in quadriga to l. *C*. 749. *R*. F. 15 "
83732 *AE*. (A.D. 184). Obv. *M. COMMODVS ANTON. AVG. PIVS BRIT.* Laur. head to r. *R*. *VICT. BRIT.* (in exergue) *P. M. TR. P. VIII. IMP. VII. COS. IIII. P. P. S. C.* Victory seated to r. on pile of shields, etc. *C*. 945. *R. Fine patina.* V.F. 2 10 "
83733 *AE*. Similar type. *Not quite so fine. R.* V.F. 1 15 "
83734 *AE*. Similar type. *Good sea-green patina. R.* V.F. 1 10 "
83735 *AR*. (A.D. 185). Obv. *M. COMM. ANT. AVG. P. BRIT.* Laur. head to r. *R*. *SAEC. FEL. P. M. TR. P. X. IMP. VII. COS. V. P. P.* Victory standing to r., holding shield inscribed *VO. DE. against palm-tree. C*. 665 *var.* E.F. 5 "
83736 *AR*. (A.D. 186). Obv. Similar. *R*. *COS. V. P. P.* (in ex.) *VOT. SOL. DEC. P. M. TR. P. XI. IMP. VIII.* Emperor veiled standing to l. sacrificing before altar. *C*. 1000. E.F. 4 6
83737 *AR*. (A.D. 188). Obv. *M. COMM. ANT. P. FEL. AVG. BRIT.* Laur. head to r. *R*. *FOR. RED.* (in ex.) *P. M. TR. P. XI. IMP. VII. COS. V. P. P.* Fortuna seated to l. *C*. 150. E.F. 4 "
83738 *AR*. Obv. Similar. *R*. *MONET. P. M. TR. P. XV...* Venus standing beside column; in field: *COS. VI.* V.F. 2 6

CRISPINA († A.D. 183).

- 83739 *AE*. Obv. *CRISPINA AVGVSTA*. Bust to r. *R*. *CONCORDIA S. C.* Concordia seated to l., holding Patera and cornucopiae. *C*. 6. *S. Patinated.* V.F. 1 10 "
83740 *AE*. Obv. Similar. *R*. *PVDICITIA*. Pudicitia veiled standing to l., holding her r. hand to her mouth. *C*. 129 (300 fr.) *RR*. V.F. 20 "
83741 *AE*. Obv. Similar. *R*. *VENVS. FELIX.* Venus seated to l., holding Victory and sceptre; under seat, a dove. *C*. 39. *RR. A beautiful piece.* F.D.C. 27 10 "

PERTINAX (A.D. 193).

- 83741 *AE*. Obv. *IMP. CAES. P. HELV. PERTIN. AVG.* Laur. head to r. *R*. *PROVID. DEOR. COS. II.* Providence standing to l.; in front, sun. *Cob. 42. Brilliant.* F.D.C. 22 10 "
83742 *AR*. Obv. *IMP. CAES. P. HELV. PERTIN. AVG.* Laur. head to

- r. *Æ*. AEQVIT. AVG. TR. P. COS. II. Equity standing to l., holding pair of scales and cornucopiae. C. 2. R. V. F. 4 » »
 83743 *Æ*. Another, similar. R. F. 2 15 »
- DIDIUS JULIANUS (A.D. 193)
- 83744 *Æ*. Obv. IMP. CAES. M. DID. IVLIAN. AVG. Laur. head to r. *Æ*. P. M. TR. P. COS. Fortuna standing to l., holding rudder and cornucopiae. C. 10. RR. F. D. C. 8 10 »
- PESCENNIUS NIGER (A.D. 194)
- 83745 *Æ*. Obv. IMP. CAES. C. PESC. NIGER IVSTI AVG. Laur. bust to r. *Æ*. FORTUNAE REDVCI. Fortuna, wearing modius, standing to l., holding rudder and cornucopiae. C. 28 (250 fr.) RRR. V. F. 9 10 »
 83746 *Æ*. Obv. Similar. *Æ*. BONAE SPEI. Hope standing to l., holding flower and raising the skirt of her dress. C. 5. RRR. M. » 15 »
- ALBINUS (A.D. 193-197)
- 83747 *Æ*. Obv. IMP. CAES. D. CLO. SEP. ALB. AVG. Laur. head to r. *Æ*. FIDES LEGION. COS. II. Two hands clasped holding legionary eagle above fulmen. C. 24. F. D. C. 1 » »
 83748 *Æ*. Obv. D. CLOD. SEPT. ALBIN. CAES. Bare head to r. *Æ*. CONCOIF. COS. II. S. C. Concordia seated to l., holding patera and double cornucopiae. C. 7. R. A little double-struck on *Æ*. but a fine coin with good sea-green patina. E. F. 9 10 »
- SEPTIMIUS SEVERUS (A.D. 194-211)
- 83749 *Æ*. (A.D. 202). Obv. L. SEPT. SEV. AVG. IMP. XI. PART. MAX. Laur. head to r. *Æ*. COS. III. P. P. Victory to l., holding wreath and palm-branch. C. 100. S. F. D. C. » 5 »
 83750 *Æ*. (A.D. 201). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. Similar. C. 102. E. F. » 4 »
 83751 *Æ*. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. FVNDATOR PACIS. Severus veiled standing to l., holding olive-branch and volumen. C. 202. R. F. D. C. 9 » »
 83752 *Æ*. (A.D. 204). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. INDVLGENTIA AVGG. IN CARTH. The goddess of Carthage seated on lion running to r. C. 219. F. D. C. » 5 »
 83753 *Æ*. Another, similar. V. F. » 3 »
 83754 *Æ*. Another, similar. F. » 2 »
 83755 *Æ*. (A.D. 194). Obv. IMP. CAE. L. SEP. SEV. PERT. AVG. COS. II. Laur. bust to r. *Æ*. INVICTO IMP. Trophy C. 232. S. F. » 2 »
 83756 *Æ*. (A.D. 198-201). Obv. L. SEP. SEV. AVG. IMP. XI. PART. MAX. Laur. head to r. *Æ*. IVSTITIA. Justice seated to l., holding patera and sceptre. C. 251. E. F. » 4 »
 83757 *Æ*. Another, similar. V. F. » 3 »
 83758 *Æ*. (A.D. 201). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. LAETITIA TEMPORVM. Vessel sailing in circus, surrounded by four quadrigas; to l., a cock; to r., a bear; beneath, lion and two tigers running to r., bull and tiger running to l. C. 253. RR. V. F. 2 » »
 83759 *Æ*. Another, similar. RR. F. » 12 6
 83760 *Æ*. (A.D. 208). Obv. Similar. *Æ*. LIBERALITAS AVGG. VI. Liberalitas standing to l., holding tessera and cornucopiae. C. 298. F. D. C. » 6 »
 83761 *Æ*. (A.D. 201). Obv. Similar. *Æ*. PART. MAX. P. M. TR. P. VIII. Trophy at the foot of which are two captives. C. 370. E. F. » 4 »
 83762 *Æ*. Another, similar. V. F. » 2 6
 83763 *Æ*. Obv. Similar. *Æ*. PART. MAX. P. M. TR. P. X. COS. III. P. P. Same type. C. 373. V. F. » 2 6
 83764 *Æ*. (A.D. 201). Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. P. M. TR. P. VIII. COS. II. P. P. Victory flying to l., holding diadem with both hands; in front of her, a shield placed on cippus. C. 457. S. V. F. » 3 »
 83765 *Æ*. (A.D. 207). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. P. M. TR. P. XV. COS. III. P. P. Victory standing to r., one foot on globe, attaching shield to the trunk of a palm-tree. C. 489. E. F. » 3 6
 83766 *Æ*. (A.D. 203). Obv. Similar. *Æ*. P. M. TR. P. XI. COS. III. P. P. Fortuna seated to l., holding steering-oar and cornucopiae. C. 461. F. D. C. » 4 »
 83767 *Æ*. (A.D. 205). Obv. Similar. *Æ*. P. M. TR. P. XIII. COS. III. P. P. Abundance standing to l., holding ears of corn and cornucopiae; at her feet, modius. C. 472. E. F. » 3 »
 83768 *Æ*. (A.D. 207). Obv. Similar. *Æ*. P. M. TR. P. XV. COS. III. P. P. Victory standing to r., writing on shield attached to the trunk of a palm-tree. C. 489. F. D. C. » 6 6
 83769 *Æ*. (A.D. 208). Obv. Similar. *Æ*. P. M. TR. P. XVI. COS. III. P. P. Salus seated to l. near altar, holding patera and sceptre. C. 517. Especially fine. F. D. C. » 9 »
 83770 *Æ*. Another, similar. E. F. » 4 6
 83771 *Æ*. Another, similar. V. F. » 3 »
 83772 *Æ*. Obv. Similar. *Æ*. Similar legend. The Genius of the Roman people standing to l., holding patera and double cornucopiae. C. 504. V. F. » 2 6

- 83773 *Æ*. (A.D. 210). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. P. M. TR. P. XVIII. COS. III. P. P. Victory advancing to r., holding trophy and dragging captive after her by the hand. C. 544. RR. E. F. 10 » »
 83774 *Æ*. (A.D. 209). Obv. Similar. *Æ*. P. M. TR. P. XVII. COS. III. P. P. Neptune standing to l., one foot on rock, holding trident. C. 529. E. F. » 3 6
 83775 *Æ*. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laur. bust to r. *Æ*. RESTITVTOR VRBIS. The Emperor, in military dress, standing to l. in front of tripod. C. 599. F. D. C. » 6 »
 83776 *Æ*. Similar, from a different die. F. D. C. » 5 »
 83777 *Æ*. Another, similar. E. F. » 4 »
 83778 *Æ*. Another, similar. V. F. » 2 6
 83779 *Æ*. Similar, with obv. legend: L. SEPT. SEV. AVG. IMP. XI. PART. MAX. C. 600. V. F. » 2 »
 83780 *Æ*. Another, similar. F. » 1 6
 83781 *Æ*. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. VICT. AETERN. Victory flying to l., holding diadem with both hands; in front, shield on cippus. C. 670. V. F. » 2 6
 83782 *Æ*. (A.D. 193). Obv. IMP. CAE. L. SEP. SEV. PERT. AVG. Laur. head to r. *Æ*. VICT. AVG. TR. P. COS. Victory advancing to l., holding wreath and palm-branch. C. 681. RR. E. F. 9 » »
 83783 *Æ*. (A.D. 211). Obv. SEVERVS PIVS AVG. BRIT. Laur. head to r. *Æ*. VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P. Victory advancing to r., holding wreath and palm-branch. C. 722. RR. E. F. 1 5 »
 83784 *Æ*. (A.D. 201). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. VICT. PART. MAX. Victory, as before, to l. C. 744. F. D. C. » 6 »
 83785 *Æ*. Another, similar. F. » 2 »
 83786 *Æ*. (A.D. 198-201). Obv. L. SEPT. SEV. AVG. IMP. XI. PART. MAX. Laur. head to r. *Æ*. VICTORIAE AVGG. FEL. Victory flying to l., holding diadem with both hands; in front of her, shield on cippus. C. 719. F. D. C. » 4 6
 83787 *Æ*. (A.D. 210). Obv. SEVERVS PIVS AVG. BRIT. Laur. head to r. *Æ*. VICTORIAE BRIT. Victory seated to l. on pile of shields, holding palm-branch, and shield. C. 731. R. V. F. » 8 »
 83788 *Æ*. Another, similar. R. E. F. » 12 6
 83789 *Æ*. Obv. Similar. *Æ*. Similar legend. Victory advancing to r., holding wreath and palm-branch. C. 727. S. V. F. » 7 6
 83790 *Æ*. Another, similar. E. F. » 10 »
 83791 *Æ*. Obv. Similar. *Æ*. Similar legend. Victory facing, holding palm-branch; to r., a palm-tree to which is attached a shield. C. 729. V. F. » 2 6
 83792 *Æ*. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. VIRT. AVGG. Roma standing to l., holding Victory and leaning on shield. C. 761. F. D. C. » 5 »
 83793 *Æ*. Another, similar. V. F. » 3 »
 83794 *Æ*. Another, similar. F. » 1 6
 83795 *Æ*. (A.D. 202). Obv. SEVERVS PIVS AVG. Laur. head to r. *Æ*. VOTA SVSCEPTA XX. Emperor veiled sacrificing before altar, to l. C. 794. R. F. D. C. 1 » »
 83796 *Æ*. Another, similar. V. F. » 10 »
 83797 *Æ*. Obv. IMP. CAE. SEP. SEV. PERT. AVG. Laur. head to r. *Æ*. Eagle between two standards. R. E. F. » 7 6

SEPTIMIUS SEVERVS, JULIA DOMNA, CARACALLA and GETA

- 83798 *Æ*. (A.D. 201). Obv. SEVERVS PIVS AVG. P. M. TR. P. VIII. Laur. head of Sept. Severus, to r. *Æ*. FELICITAS SAECVLI. Bust of Julia Domna facing, between Laur. bust of Caracalla, young and draped, to r., and bust of Geta, young, to r. C. 1. RR. F. D. C. 27 10 »
 83799 *Æ*. Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. As last. Unpublished reading of legend. RR. E. F. 24 » »

SEPTIMIUS SEVERUS, CARACALLA and GETA

- 83800 *Æ*. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laur. head to r. *Æ*. AETERNIT. IMPERI. Bust facing each other of Caracalla and Geta. C. 1. RR. F. D. C. 22 10 »

JULIA DOMNA († A.D. 217)

- 83801 *Æ*. Obv. IVLIA AVGVSTA. Bust of Empress, to r. *Æ*. CERERI FRVGIF. Ceres seated to l., holding ears of corn and lighted torch. C. 14. V. F. » 3 6
 83802 *Æ*. Obv. Similar. *Æ*. DIANA LVCIFERA. Diana standing to l., with crescent around neck, and holding torch with both hands. C. 26. Brilliant. F. D. C. 16 » »
 83803 *Æ*. Similar type C. 27. F. D. C. » 6 »
 83804 *Æ*. Another, similar. F. » 2 »
 83805 *Æ*. Similar type. C. 29. Ex. Carfrae Collection. V. F. » 12 6
 83806 *Æ*. Obv. IVLIA DOMNA AVG. Bust to r. *Æ*. FECVNDITAS. Julia seated to r. suckling Geta; at her feet, Caracalla standing. C. 41. F. D. C. 10 » »
 83807 *Æ*. Obv. IVLIA AVGVSTA. Bust to r. *Æ*. FECVNDITAS S. C. The Earth reclining to l.; around her, four children

- representing the four seasons. C. 37. *Ex. Carfrae Collection.*
Patinated. R. V. F. 2 2 "
- 83807^a *R.* Obv. IVLIA AVGVSTA. Bust to r. *R.* FELICITAS.
 Felicitas standing to l., holding caduceus and sceptre. C. 47.
 V. F. " 5 "
- 83808 *R.* Similar. *R.* FORTVNAE FELICI. Fortuna standing to l.,
 holding cornucopiae and leaning against rudder. C. 55.
 F. D. C. " 7 6
- 83809 *R.* Obv. Similar. *R.* FORTVNAE FELICI. Julia seated to l.,
 holding cornucopiae and rudder; in front, a child standing.
 C. 57. F. D. C. " 7 6
- 83810 *R.* Obv. Similar. *R.* IVNO. Juno veiled standing to l., hold-
 ing patera and sceptre; at her feet, a peacock. C. 82.
 F. D. C. " 3 6
- 83811 *R.* Obv. Similar. *R.* IVNONI LVCINAE S. C. Juno seated to
 l., holding a child and flower. C. 94. V. F. " 12 6
- 83812 *R.* Obv. Similar. *R.* IVNO REGINA. Juno standing to l.,
 at her feet, a peacock. C. 97. F. D. C. " 4 "
- 83813 *R.* Obv. Similar. *R.* HILARITAS. Hilaritas standing to l.,
 holding long palm-branch and sceptre. C. 76. F. D. C. " 7 6
- 83814 *R.* Obv. Similar. *R.* LAETITIA. Laetitia standing to l., hold-
 ing wreath and rudder. C. 101. V. F. " 2 "
- 83815 *R.* Obv. IVLIA PIA FELIX AVG. Bust to r. *R.* MAT. AVGG.
 MAT. SEN. M. PATR. S. C. Julia seated to l., holding olive-
 branch and sceptre. C. 112. *R.* V. F. " 12 6
- 83816 *R.* Another, similar. *R.* F. 1 " "
- 83817 *R.* Obv. IVLIA AVGVSTA. Bust to r. *R.* MATER DEVM.
 Cybele turreted seated to l. between two lions, holding sprig
 of laurel and sceptre, left elbow leaning against tympanon. C.
 123. F. D. C. " 5 "
- 83818 *R.* Another, similar. V. F. " 3 "
- 83819 *R.* Another, similar. F. " 1 6
- 83820 *R.* Obv. Similar. *R.* PVDICITIA. Pudicitia seated to l., head
 facing, holding sceptre. C. 164. *Ex. Belfort Collection.*
 F. D. C. " 8 6
- 83821 *R.* Similar. Pudicitia is looking to l. C. 168. F. D. C. " 5 "
- 83822 *R.* Type of no 83820. E. F. " 3 6
- 83823 *R.* Another, similar, no 83821. V. F. " 2 "
- 83824 *R.* Another, similar. F. " 1 "
- 83825 *R.* Obv. Similar. *R.* VENVS FELIX. Venus standing to l.,
 holding apple. F. " 2 "
- 83826 *R.* Obv. Similar. *R.* VENERI VICTR. Venus standing to r.,
 holding apple and palm-branch, leaning against column. C. 192.
Brilliant. A gem. RR. F. D. C. 12 " "
- 83827 *R.* Obv. IVLIA DOMNA AVG. Bust to r. *R.* Similar legend
 and type C. 194. S. V. F. " 3 6
- 83828 *R.* Another, similar. E. F. " 2 6
- 83829 *R.* Similar type. C. 196. *R. Fine green patina.* V. F. " 5 "
- 83830 *R.* Obv. IVLIA AVGVSTA. Bust to r. *R.* VENVS FELIX.
 Venus standing to l., holding apple and sceptre. C. 197. V. F. " 3 6
- 83831 *R.* Another, similar. F. " 2 "
- 83832 *R.* Obv. IVLIA PIA FELIX AVG. Bust to r. *R.* VENVS
 GENETRIX. Venus seated to l., extending r. hand and hold-
 ing sceptre. C. 212. V. F. " 3 "
- 83833 Antoninianus. Similar type. F. D. C. " 5 6
- 83834 — Similar. V. F. " 3 "
- 83835 *R.* Obv. Similar. *R.* VESTA. Temple of Vesta. C. 234. *R.*
 F. " 2 "

(To be continued.)

CONTINENTAL

(Continued from col. 5341.)

GOLD COINS OF FERDINAND II., KING OF NAPLES

- 83836 6 Ducati. 1840. Obv. FERDINANDVS II. DEI GRATIA REX. Bare
 head to r., beneath, 1840. *R.* REGNI VTR. SIC. ET HIER.
 Winged Genius holding shield of arms extending l. arms
 towards a crown resting on pillar. In exergue: ACINI 170 |
 TITOLO MILLESIMI 996 | DVCATI 6. *Brilliant.* F. D. C. 1 7 6
- 83837 6 Ducati. 1842. Similar. *Brilliant.* F. D. C. 1 7 6
- 83838 6 Ducati. 1847. Similar. *Brilliant.* F. D. C. 1 5 "
- 83839 6 Ducati. 1850. Similar. *Brilliant.* F. D. C. 1 7 6
- 83840 6 Ducati. 1851. Similar. *Brilliant.* F. D. C. 1 6 "
- 83841 6 Ducati. 1852. Similar. *Brilliant.* F. D. C. 1 5 "
- 83842 6 Ducati. 1854. Similar. *Brilliant.* F. D. C. 1 5 "
- 83843 3 Ducati. 1839. Similar type, with ACINI 85 and DVCATI 3 on
R. F. D. C. " 17 6
- 83844 3 Ducati. 1842. Similar. E. F. " 13 6
- 83845 3 Ducati. 1842. Similar. *Brilliant.* F. D. C. 1 5 "
- 83846 3 Ducati. 1845. Similar. E. F. " 13 6
- 83847 3 Ducati. 1851. Similar. *Brilliant.* F. D. C. " 15 "
- 83848 3 Ducati. 1854. Similar. *Brilliant.* F. D. C. " 15 "
- 83849 3 Ducati. 1856. Similar. *Brilliant.* F. D. C. " 15 "

PAPAL COINS IN SILVER

MEZZI-SCUDI

SIXTVS V (1585-1590)

- 83850 Obv. SIXTVS. V. PONT. MAX. ANN. IIII. Bust of the Pope to r. *R.*
 Virgin Mary seated in chair, St Lawrence to r., St Apollonius
 to l., both kneeling. In ex. MONTALTO. 1588. *Cin.* 28. *R. M.* " 15 "

INNOCENT XI (1676-1689)

- 83851 Obv. INNOCEN. XI. PONT. M. Arms. *R.* AVARVS NON IMPLEBITVR,
 within shield of scrolls. V. F. " 6 "
- 83852 Obv. INNOCEN. XI. PONT. M. Arms. *R.* AVARVS NON IMPLEBITVR,
 within arabesque shield. *Cin.* 62. V. F. " 6 "
- 83853 Obv. INNOCEN. XI. PONT. M. A. VII. Arms. *R.* AVARVS NON IMPLE-
 BITVR, within wreath of Palms. *Cin.* 59. V. F. " 7 "

INNOCENT XII (1691-1700)

- 83854 Obv. INNO. XII. P. M. AN. VII. Bust of the Pope to r., below, s. v.
R. FACTVS. EST. IN. PACE. LOCVS. EIVS. Noah's Ark on the
 mountain; in ex. Arms of Mons. Farsetti. s. v. *Cin.* 47. E. F. " 10 "
- 83855 Another. E. F. " 9 "
- 83856 Obv. INNOCEN. XII. PONT. M. A. II. Bust of the Pope to r.; below.
 P. BORNER. *R.* OPVS. IVSTITIÆ. PAX. Figure of Peace. In ex.
 Arms of Mons. Farsetti, and 1692. *Cin.* 33. F. D. C. " 15 "
- 83857 Obv. INNOCEN. XII. PONT. M. A. IX. Bust of the Pope to r.;
 below, s. v. *R.* PARATE. VIAM. DOMINI. St John the Baptist
 preaching in the wilderness; below, 1699, s. v. E. F. " 12 6
- 83858 Another, similar. E. F. " 10 "
- 83859 Another, similar. V. F. " 9 "
- 83860 Obv. INNOCEN. XII. PONT. M. AN. II. Arms. *R.* NON. SIBI. SED.
 ALIIS. Pelican to l. feeding young. Arms of Mons. Farsetti,
 and date 1692. *Cin.* 34. E. F. " 10 "
- 83861 Obv. INNOCEN. XII. PONT. M. AN. II. Arms. *R.* NON. SIBI. SED.
 ALIIS. Pelican to r. feeding young, Arms of Mons. Farsetti,
 and date 1692. *Pierced.* F. D. C. " 8 6
- 83862 Obv. INNOCEN. XII. PONT. M. AN. VI. Bust of the Pope to r.; below,
 s. v. *R.* FIAT. PAX. IN. VIRTUTE. TVA. The Pope kneeling;
 above him, the Holy Spirit; in ex. Arms of Mons. Farsetti.
 sv. *Cin.* 43. V. F. " 8 6
- 83863 Another, similar. E. F. " 10 6
- 83864 Obv. INNOCEN. XII. PONT. M. AN. VI. Arms. *R.* FIAT. PAX. IN.
 VIRTUTE. TVA. The Pope kneeling; above him, the Holy
 Spirit. In ex. Arms of Mons. Farsetti, 1697, p. b. V. F. " 9 "
- 83865 Obv. INNOCEN. XII. PONT. M. AN. VII. Arms. *R.* FIAT. PAX. IN.
 VIRTUTE. TVA. The Pope kneeling; above him, the Holy
 Spirit. In ex. Arms of Mons. Farsetti, p. b. *Cin.* 46. E. F. " 8 6

CLEMENT XI (1700-1721)

- 83866 Obv. CLEMENS. XI. P. M. AN. VIII. Arms. *R.* FIAT. PAX. IN. VIRTUTE
 TVA, within ornamental shield; below, Arms of Mons.
 D'Aste, B. H. *Cin.* 85. E. F. " 9 "
- 83867 Obv. CLEMENS. XI. P. M. ANN. VII. Arms. *R.* Angel, pointing
 upwards, holding child in r. hand. In ex. Arms of Mons.
 D'Aste. *Cin.* 83. E. F. " 12 6
- 83868 Another. *Pierced.* V. F. " 7 6
- 83869 Obv. CLEMENS. XI. P. M. AN. XI. Bust of the Pope to l. *R.* DILEXI.
 DECOREM. DOMVS. TVÆ. View of the Pantheon. In ex. Arms
 of Mons. Altieri. E. F. " 8 6
- 83870 Another, similar. E. F. " 7 6
- 83871 Obv. CLEMENS. XI. P. M. A. III. Arms held by an angel; p. b. *R.*
 S. CRESCENTINVS. MARTYR. VRBANI. PATRONVS. St Crescentinus
 slaying the Dragon. In ex. 1703. *Cin.* 91. V. F. " 7 6
- 83872 Another, same type, dated A. IIII. 1704. *Cin.* 92. *Pierced.*
 E. F. " 7 6
- 83873 Obv. CLEMENS. XI. P. M. AN. VI. Bust of the Pope to r., HORTOLANI.
R. LÆTIFICAT. CIVITATEM. View of Buildings, water in
 front. In ex. Arms of Mons. Falconieri, ANNO 1706. *Cin.* 81.
Almost F. D. C. E. F. " 17 6
- 83874 Another. V. F. " 9 6
- 83875 Obv. CLEMENS. XI. P. M. ANN. XV. Arms. *R.* ÆRVGO. ANIMI. CVRA.
 PECVLII. MDCCXV. in ornamental shield; below. Arms of Mons.
 Fattinelli. *Cin.* 87. V. F. " 7 6

INNOCENT XIII (1721-1724)

- 83876 Obv. INNOC. XIII. P. M. ANN. II. Arms. *R.* CVM. EXVLTATIONE.
 Two figures, reaping corn. In ex. Arms of Mons. Bolognetti.
 E. H. *Pierced.* *Cin.* 11. E. F. " 7 "
- 83877 Another. *Pierced.* *Cin.* 11. V. F. " 5 "

CLEMENT XII (1730-1740)

- 83878 Obv. CLEMENS. XII. P. M. A. VII. Bust of the Pope to r. *R.* DECVS
 PATRIÆ front view of Church of St Giovanni, Florence. In ex.

- Arms of Mons. Casoni, MDCCXXXVI. O. H. Cin. 31. *A superb specimen.* F. D. C. » 12 6
 83879 Another, similar. *Almost as choice.* F. D. C. » 11 6
 83880 Another, similar. E. F. » 9 »
 83881 Obv. CLEMENS. XII. PONT. M. A. AN. V. Arms. *R.* FRVSTRA VIGILAT QVI CVSTODIT, within scroll shield; below, Arms of Mons. Casoni. Cin. 30. V. F. » 7 6
 83882 Obv. CLEMENS. XII. PONT. M. A. IV. Arms. *R.* FRVSTRA VIGILAT QVI CVSTODIT, within scroll shield; below, Arms of Mons. Casoni. Letters on *R.* larger than previous specimen. E. F. » 8 6

BENEDICT XIV (1740-1758)

- 83883 Obv. BENEDIC. XIV. P. M. A. III. Bust of the Pope to r. *R.* CVRABANTVR OMNES. Figure of St Peter, standing; behind, the Hospital of the Holy Spirit. In ex. Arms MDCCXLII. Cin. 60. *Obv. brilliant.* E. F. » 17 6
 83884 Obv. BENED. XIV. PONT. MAX. AN. XIV. Bust of the Pope to r., O. H. *R.* Figure of the Church, seated in clouds, holding keys in r., church in l., Arms to r., MDCCXLIII. *Pierced.* Cin. 62 F. » 3 »
 83885 Another, same obv. *R.* Figure of the Church, seated in clouds, holding keys in r., church in l., Arms below. MDCCXLIV. F. » 4 »

SEDE VACANTE (1758)

- 83886 Obv. SEDE VACANTE. MDCCLVIII. Arms. *R.* VBI VULT SPIRAT. Holy Dove; below, Arms of Mons. De Vecchis. MEZ : SCV : Cin. 3. V. F. » 6 »

CLEMENT XIII (1758-1769)

- 83887 Obv. CLEMENS. XIII. PONT. M. A. III. Bust of the Pope to l. *R.* SVpra. FIRMAM. PETRAM. Figure of the Church seated in clouds, facing r., holding keys in r., pointing with l. to Church; below, Arms, 1760. Cin. 7. F. » 5 »

PIUS VI (1775-1800)

- 83888 Obv. PIVS. SEXTVS. PONT. MAX. AN. VIII. Bust of the Pope to r. *R.* ADVENTVS. OPTIMI. PRINCIPIS. View of a circular temple, Arms of Bologna to r., Arms of Cardinal Boncompagni to l. In ex. BONONIA. 1782. 50. Cin. 172. V. F. » 5 »
 83889 Another, similar. F. » 3 6
 83890 Obv. POPVLVS. ET. SENATVS. BONON. Arms of Bologna; in ex. P. 5. 1796. *R.* PRÆSIDIVM. ET. DECVS. St Luke and the Holy Child in clouds; below, the City of Bologna. E. F. » 5 6

PIUS VII (1800-1823)

- 83891 Obv. PIVS. VII. P. M. A. XVII. Arms. *R.* AVXILIVM DE SANCTO. Figure of the Church, seated in clouds, holding keys in r., Church in l., 1816. B. M. Cin. 32. *Pierced.* V. F. » 4 »

SEDE VACANTE (1823)

- 83892 Obv. SEDE VACANTE. MDCCCXXIII. Arms, with Paraclet, and Holy Spirit above. *R.* AVXILIVM DE SANCTO. Figure of the Church, seated in clouds, holding keys in r., Church in l.; below, B. Cin. 4. F. D. C. » 7 6

SEDE VACANTE (1829)

- 83893 Obv. SEDE VACANTE. MDCCCXXIX. Arms, with Paraclet, and Holy Spirit above. *R.* AVXILIVM DE SANCTO. Figure of the Church, seated in clouds, pointing to Church to r., mitre to r., holding cross in l.; below, R. G. C. intertwined. Cin. 1. F. D. C. » 9 »
 83894 Another, similar. F. D. C. » 8 »

GREGORY XVI (1831-1846)

- 83895 Obv. GREGORIUS. XVI. PONT. MAX. A. II. Bust of the Pope to r.; below, 1832. N. GERBARA. *R.* S. ROMVALDVVS. AB. CAMAL. St Romualdo kneeling to r., holding Crucifix in l.; on rock, a skull. In ex. BAJ. B. 50. Cin. 83. E. F. » 5 6
 83896 Another, similar. V. F. » 3 6

PAPAL COINS IN SILVER

TESTONI

SIXTUS IV (1471-1484)

- 83897 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. F. D. C. » 10 »

CLEMENT VII (1523-1534)

- 83898 Obv. CLEMENS. VII. ANNO. IVBILAEI. HODIE SALVS. FACTA. EST. MVNDO. Clement and another figure kneeling, the Holy Child in the manger; above, the Star. *R.* ET. PORTAE. CAELI. APERTAE.

SVNT. The Pope opening the Holy Door, pilgrims behind him, kneeling; in the sky, St Peter, who opens the door of Paradise. Cin. 27. *Pierced.* F. » 5 »

PAUL III (1534-1549)

- 83899 Obv. PAVLVS. III. PONT. MAX. Bust of the Pope to l.; below, AN. XII. *R.* TV. AVTEM. IDEM. IPSE. ES. Christ and the doctors. In ex. MACER. By Cellini. RR. F. D. C. » 6 »

SEDE VACANTE (1550)

- 83900 Obv. SEDE VACANTE. 1550. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. V. F. » 12 6

PAUL IV (1555-1559)

- 83901 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. E. F. » 8 »
 83902 Another, similar. V. F. » 6 »
 83903 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter, seated in chair. In ex. ANCONA, 1557, three poppy-heads (?) Cin. 8. V. F. » 5 »
 83904 Another, ANCO. E. F. » 8 6
 83905 Another, similar but from different dies. V. F. » 5 »
 83906 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. Cin. 5. E. F. » 6 6
 83907 Another, similar. V. F. » 5 »
 83908 Another, similar. V. F. » 4 »
 83909 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ANCO. three arrows. Cin. 12. V. F. » 4 6
 83910 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. 1557. St Peter seated in chair. In ex. ANCONA., three poppy-heads (?) E. F. » 12 6
 83911 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. 1557. St Peter seated in chair. In ex. ANCO. &c., as above. V. F. » 6 »

PIUS IV (1559-1566)

- 83912 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair, three arrows preceding legend. In ex. MACER. Cin. 10. E. F. » 6 6
 83913 Another, similar. E. F. » 5 6
 83914 Another, similar. E. F. » 4 »
 83915 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair, three arrows dividing legend. In ex. ANCO. Cin. 14. E. F. » 10 »
 83916 Another. E. F. » 9 »
 83917 Another. V. F. » 8 »
 83918 Another. V. F. » 6 »
 83919 Another. F. » 4 »
 83920 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. Cin. 8. V. F. » 6 »
 83921 Another. V. F. » 4 6
 83922 Another. F. » 3 »
 83923 Obv. PIVS. IIII. PONT. MAX. Arms (garnished oval shield). *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA; below, two roses. V. F. » 6 6
 83924 Obv. PIVS. IIII. PONT. MAX. Arms (garnished oval shield). *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ROMA. V. F. » 6 »

PIUS V (1566-1572)

- 83925 Obv. PIVS. V. PONT. MAX. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter seated in chair. In ex. ANCO. Cin. 19. E. F. » 12 6
 83926 Another. V. F. » 6 6
 83927 Another. V. F. » 3 6
 83928 Another, same obv., but legend on *R.* commencing to l. of St Peter. V. F. » 4 6
 83929 Another. F. » 3 6
 83930 Obv. PIVS. V. PONT. MAX. Arms. *R.* ABSIT NISI IN TE GLORIARI. The Pope kneeling before cross. mitre below. In ex. ROMA. C. Cin. 14. V. F. » 5 »
 83931 Another. F. » 4 »
 83932 Obv. PIVS. IIII. PONT. MAX. Bust of Pope to r. *R.* BONONIA. MATER. STVDIORVM. Lion rampant, holding banner. E. F. » 10 »

GREGORY XIII. (1572-1585)

- 83933 Obv. GREGORIUS. XIII. PONT. M. Bust of Pope to r. *R.* ET. TIBI. DABO. CLAVES. Christ holding keys, St Peter kneeling. Arms to r. In ex. ROMA. Cin. 55. E. F. » 1 »
 83934 Obv. GREGORIUS. XIII. PONT. M. Bust of Pope to r. *R.* ET. TIBI. DABO. CLAVES. Christ holding keys, St Peter kneeling. Arms to r. In ex. ROMA. E. F. » 17 6
 83935 Obv. GREGORIUS. XIII. PONT. M. A. X. Bust of the Pope to l.; below, N. S. *R.* SIC DECEt IMPLERE. St John the Baptist baptising Christ; two angels to l.; above, the Holy Dove. In ex. ROMA. Cin. 85. E. F. » 14 »
 83936 Obv. GREGORIUS. XIII. PONT. M. AN. X. Bust of the Pope to l., below, N. S. *R.* SIC DECEt IMPLERE. St John the Baptist baptising Christ, two angels to l.; above, the Holy Dove. In ex. ROMA. Cin. 84. F. » 4 »

- 83937 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r.; below G.T. R. NVNQVAM DEFICIET. Figure of Faith, standing facing, holding mitre in r. hand, cross in l. In ex. ROMA. Cin. 78. V. F. » 7 6
- 83938 Obv. GREGORIVS XIII. PONT. M. A. XIII. Bust of the Pope to l., below, N.T. R. NVNQVAM DEFICIET. Figure of Faith, standing facing, holding mitre in r. hand, cross in l. In ex. ROMA. Cin. 77. F. » 5 6
- 83939 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r. R. NON DEFICIET FIDES. St Peter seated to r. Cin. 74. F. » 4 »
- 83940 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r. R. SIGNA INFIDELIBVS. Moses turning his rod into a serpent. Arms to r. In ex. ROMA. Cin. 93. F. » 4 »
- 83941 Obv. GREGORIVS XIII. PONT. M. Arms. G.T. R. NON APPARENTVM EST FIDES. Figure of Faith, seated in chair, holding chalice in r., cross in l. In ex. ROMA. Cin. 70. E. F. » 6 »
- 83942 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to l., below, N.S. R. ARMS. FANVM. FORTVN. M. » 3 6
- 83943 Obv. GREGORIVS XIII. PONT. M. A. X. Bust of the Pope to l., below, N.T. R. AGGREGATA. RELIGIO. Figure of Religion seated to l., holding keys in r. hand, church behind. In ex. ROMA. E. F. » 10 »
- 83944 Another, similar. V. F. » 7 6
- 83945 Obv. GREGORIVS XIII. PONT. M. Arms. R. IVSTIS PATET. Holy Door, with date MDLXXV. In ex. ANCONA. Cin. 109. V. F. » 5 6
- 83946 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r. R. IVSTI. INTRABVNT. PER. EAM. Holy Door, with date thereon. AN. 1575. ROMA across field; below. Arms. E. F. » 8 6
- 83947 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r. R. IVSTI. INTRABVNT. PER. EAM. Holy Door, with date thereon. AN. D. 1575; ROMA across field; below. V. F. » 6 6
- 83948 Obv. GREGORIVS XIII. PONT. M. Arms, supported by two Cherubim G.T. R. VENITE. AD. ME. OMNES. ET. EGO. REFICIAM. VOS. Christ and the multitude. In ex. ROMA. Cin. 103. E. F. » 8 6
- 83949 Obv. GREGORIVS XIII. PONT. M. Arms, supported by two Cherubim. R. VENITE. AD. ME. OMNES. ET. EGO. REFICIAM. VOS. Christ and the multitude. In ex. ROMA. Cin. 101. Pierced. F. » 3 6
- 83950 Obv. GREGORIVS XIII. PONT. M. Arms. R. S. PETRVS. APOSTOLVS. St Peter seated in chair, facing. Arms at both sides of chair. In ex. ANCONA. Cin. 132. F. D. C. » 12 6
- 83951 Another. F. » 5 »
- 83952 Obv. GREGORIVS XIII. P. M. Arms. R. S. PETRVS. APOSTOLVS. St Peter, seated in chair, facing. In ex. ANCO. F. » 4 6
- 83953 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r.; below, ANCONA. R. SVSPICE ET VALEBIS. Arms. V. F. » 10 »
- 83954 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r., below, ANCONA. R. SVSPICE ET VALEBIS. Arms. Cin. 144. F. » 6 6
- 83955 Obv. GREGORIVS XIII. PONT. M. Arms. R. S. PETRVS. ANCONA. St Peter standing, holding key in r. hand by a cord. Cin. 126. F. » 4 6
- 83956 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r.; below, 1581. R. NOLI. ME. TANGERE. Christ and Mary Magdalene. In ex. ANCO. Arms. F. D. C. » 1 10 »
- 83957 Another. V. F. » 12 6
- 83958 Another. F. » 4 6
- 83959 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r.; below, 1581. R. NOLI. ME. TANGERE. Christ and Mary Magdalene. In ex. ANCO. Arms. From a different die. F. D. C. » 2 »
- 83960 Obv. GREGORIVS XIII. PONT. M. Bust of the Pope to r.; below, 1582. R. NOLI. ME. TANGERE. Christ and Mary Magdalene. In ex. ANCO. Arms. Cin. 118. V. F. » 7 6
- 83961 Obv. GREGORIVS XIII. PONT. MAX. Bust of the Pope to r.; below, AN. I. R. LETAMINI. GENTES. The Holy Child in the manger; above, a Star. In ex. ROMA. Cin. 34. Pierced. M. » 2 6
- 83962 Another. F. » 4 6
- 83963 Obv. GREGORIVS XIII. PONT. MAX. Arms. R. LETAMINI. GENTES. The Holy Child in the manger; above, a Star. In ex. ROMA. Pierced. Cin. 39. F. » 3 »
- 83964 Obv. GREGORIVS XIII. PONT. M. Arms. R. LETAMINI. GENTES. The Holy Child in the manger; above, a Star. In ex. ROMA. Cin. 38. F. » 4 6
- 83965 Another. Pierced. V. F. » 4 6
- 83966 Another. Pierced. F. » 3 6
- 83967 Obv. GREGORIVS XIII. P. MAX. Arms. R. S. PETRVS. ANCONA. St Peter standing to r., holding keys in r. hand by a cord. V. F. » 5 »
- 83968 Obv. GREGORIVS XIII. P. MAX. Arms. R. S. PETRVS. ANCONA. St Peter standing to r.; holding keys in r. hand. as before. F. » 4 »
- 83969 Another. E. F. » 6 6
- 83970 Another. From a different die. V. F. » 4 6
- SIXTUS V (1585-1590)
- 83971 Obv. SIXTUS V. PONT. MAX. Bust of the Pope to l. R. NVNQVAM DEFICIET. Figure of Faith, standing facing, holding mitre in r. hand, cross in l. In ex. ROMA. R. F. » 10 »
- 83972 Obv. SIXTUS V. PONT. MAX. A. I. Arms. N.T. R. AGGREGATA. RELIGIO. Figure of Religion, seated to l., holding Keys in l. hand, church behind; below, ROMA. Cin. 31. V. F. » 10 »
- 83973 Obv. SIXTUS V. PONT. MAX. Arms. R. PVBLICE. QUIETIS. PARENS. Figure of Justice. In ex. ROMA. Cin. 43. F. D. C. » 1 15 »
- 83974 Obv. SIXTUS V. PONT. MAX. Bust of the Pope to l.; below, AN. IIII. R. S. PETRVS. ALMA. ROMA. St Peter seated to l. In ex. 1588. Cin. 66. V. F. » 1 5 »
- 83975 Obv. SIXTUS V. PONT. MAX. Bust of the Pope to r. R. HINC. FIDES. ET. FORTITVDO. Figure seated, holding banner in r. In ex. BONONIA (indistinct). Cin. 103. F. » 8 6
- 83976 Obv. SIXTUS V. PONT. MAX. ANN. II. Bust of the Pope to r. R. S. PETRVS. ALMA. ROMA. Figure of St Peter, standing. Cin. 53. E. F. » 10 6
- 83977 Another. V. F. » 8 6
- 83978 Obv. SIXTUS V. PONT. MAX. Arms. R. S. PETRVS. ALMA. ROMA. St Peter seated to l. In ex. 1588. E. F. » 10 »
- 83979 Another. V. F. » 5 »
- CLEMENT VIII (1592-1605)
- 83980 Obv. CLEMENS VIII. PONT. MAX. Bust of the Pope to r.; below, A. I. R. NON PREVALEBUNT. St Peter in boat. In ex. ROMA. Cin. 47. F. » 10 »
- 83981 Obv. CLEMENS VIII. PONT. MAX. Arms. R. S. PETRVS. ALMA. ROMA. St Peter seated to l.; below. 1593. Cin. 33. F. » 6 »
- 83982 Obv. CLEMENS VIII. PONT. MAX. Bust of Pope to l., with clasped hands, facing crucifix. R. ANNO. DNI. 1598. St Peter & St Paul standing; between them, the arms of Cardinal Pietro Aldobrandini. Cin. 53. RR. V. F. » 2 » »
- 83983 Obv. CLEMENS VIII. PONT. MAX. Arms. R. NON. PREVALEBUNT. St Peter in boat. In ex. ROMA. Cin. 50. V. F. » 7 6
- 83984 Another. F. » 5 »
- PAUL V (1605-1621)
- 83985 Obv. PAVLVS V. BVRGH. PONT. MAX. Bust of the Pope to r. R. S. GEORGIVS. FERRARIE. PROTECT. St George slaying the dragon. In ex., Arms of city of Ferrara and Arms of Cardinal Giacomo Serra. R. V. F. » 12 6
- 83986 Obv. PAVLVS V. P. MAX. A. VII. Arms. R. S. PAVLVS. ALMA. ROMA. St Paul standing, facing. Arms. Cin. 59. E. F. » 7 6
- 83987 Obv. PAVLVS V. PONT. M. A. II. Arms. R. S. PETRVS. S. PAVLVS. St Peter & St Paul standing facing each other. In ex. ROMA. Arms. Cin. 28. V. F. » 9 »
- 83988 Another. V. F. » 8 »
- 83989 Obv. PAVLVS V. PONT. MAX. A. IIII. Bust of the Pope to l. R. S. PAVLVS. ALMA. ROMA. St Paul standing to l., Arms to r. Cin. 37. R. F. » 5 »
- 83990 Obv. PAVLVS V. PONT. M. A. V. Arms. R. S. PAVLVS. ALMA. ROMA. St Paul standing to l., Arms to r. Cin. 39. E. F. » 9 6
- 83991 Another. V. F. » 7 »
- 83992 Obv. PAVLVS V. P. MAX. AN. VI. Arms. R. S. PAVLVS. ALMA. ROMA. St Paul standing to l., Arms to r. Cin. 44. V. F. » 7 6
- 83993 Obv. PAVLVS V. P. MAX. A. VII. Arms. R. S. PAVLVS. ALMA. ROMA. St Paul seated to r., pointing upward, book in l. on knee; to r. Arms. In ex. 1611. Cin. 53. V. F. » 7 6
- 83994 Another, dated 1612. Cin. 57. F. » 5 9
- 83995 Obv. PAVLVS V. P. MAX. A. XI. Arms. R. S. PAVLVS. ALMA. ROMA. St Paul seated to r., pointing upward, book in l. on knee; to r. Arms. In ex. 1615. V. F. » 7 6
- GREGORY XV (1621-1623)
- 83996 Obv. GREGORIVS XV. PONT. M. Arms. R. SVB. TVVM. PRÆSIDIVM. Virgin Mary standing in glory, her head surrounded by stars; to l. Arms. Cin. 21. E. F. » 10 »
- 83997 Another. V. F. » 7 »
- URBAN VIII (1623-1644)
- 83998 Obv. VRBANVS VIII. PONT. M. A. II. Arms. R. QVI. INGREDIT. SINE. MACVL. The Holy Door, with mask of Christ in centre, statue above. ROMA across field. In ex. 1625. Arms. F. D. C. » 10 »
- 83999 Another, similar, but legend on R. reading QVI. INGREDITVR. SINE. MACVLA. Cin. 70. V. F. » 6 6
- 84000 Obv. VRBANVS VIII. PONT. MAX. Bust of the Pope to r.; below, A. XX. R. VIVIT. DEVS. St Michael killing the dragon; to l., Arms. G. M. In ex. 1643. F. » 6 6
- 84001 Obv. VRBANVS VIII. PONT. MAX. ANO. XX. Arms; above, 1642. R. SVB. TVVM. PRÆSID. Virgin Mary standing in glory, her head surrounded by stars; Arms to r. Cin. 107. V. F. » 7 »
- 84002 Obv. VRBANVS VIII. PONT. M. A. XIV. Bust of the Pope to r. G. MOL. R. VIVIT. DEVS. St Michael slaying the Dragon. Cin. 111. F. D. C. » 12 6
- 84003 Another. V. F. » 8 6
- 84004 Obv. VRBANVS VIII. PONT. M. A. VI. Arms. R. S. PETRVS. S. PAVLVS. St Peter and St Paul standing; above, the Holy Dove, Arms between. In ex. ROMA. E. F. » 12 6
- 84005 Obv. VRBANVS VIII. PONT. M. A. VI. Arms. R. S. PETRVS. S. PAVLVS. St Peter and St Paul standing; above, the Holy Dove. In ex. ROMA. Arms. E. F. » 15 »
- 84006 Another. E. F. » 10 »
- 84007 Another. V. F. » 7 6
- 84008 Obv. VRBANVS VIII. PONT. MAX. Bust of the Pope to r. A. XIV. R. SVB. TVVM. PRÆSID. Virgin Mary standing in glory, her head surrounded by stars. In ex. ROMA. Arms. E. F. » 10 »
- 84009 Another. V. F. » 7 »

INNOCENT X (1644-1655)

- 84010 Obv. INNOC. X. P. M. A. VI. Arms. *R.* IVSTI. INTRAVYNT PER EAM. Holy Door, with mask of Christ in centre. Across field, the date, MDCL. In ex. ROMA. Arms. *Cin.* 41. *Pierced.* E. F. » 6 6
 84010^a — — — — — *Pierced.* V. F. » 4 »

ALEXANDER VII (1655-1667)

- 84011 Obv. ALEX. VII. PONT. MAX. Arms. *R.* NEC. CITRA NEC ULTRA. Hand from clouds holding scales of Justice; below, a star. *Cin.* 52. F. D. C. » 12 6
 84012 Another. E. F. » 7 6
 84013 Another. V. F. » 5 »

CLEMENT IX (1667-1669)

- 84014 Obv. CLEM. IX. PONT. MAX. Arms. *R.* AVXILIVM DE SANCTO. St Peter seated, facing. In ex. ROMA. Arms. *Pierced.* *Cin.* 8. V. F. » 4 6

SEDE VACANTE (1669-1670)

- 84015 Obv. SEDE VACANTE MDCLXIX. *R.* ILLVXIT. ILLVSCAT ADHVC. The Holy Dove in glory, tongues of fire below. In ex. ROMA. *Pierced.* *Cin.* 5. E. F. » 4 »

CLEMENT X (1670-1676)

- 84016 Obv. CLEMENS. X. PONT. MAX. Arms. *R.* DEDI. CORAM. TE. OSTIVM. APERTVM. The Holy Door open, Glory and clouds visible, a pilgrim kneeling on steps. In ex. 1675, and Arms of Mons. Constaguti. *Pierced.* *Cin.* 34. V. F. » 3 »
 84017 Obv. CLEMENS. X. PONT. MAX. Arms. *R.* NE PROIICIAS ME IN TEMPORE SENECTVTIS. King David seated to r., playing harp. In ex. Arms of Mons. Constaguti. *Cin.* 38. E. F. » 6 »
 84018 Obv. CLEMENS. X. PONT. MAX. Arms. *R.* SATIABOR GLORIA TVA. The Pope kneeling to l., Providence in clouds above. Mitre in front. In ex. ROMA. Arms of Mons. Constaguti. *Cin.* 41. V. F. » 5 »
 84019 Obv. CLEMENS. X. PONT. MAX. A. IVB. Bust of the Pope to r. *R.* ET CLAVSO OSTIO ORA PATREM TVVM. The Holy Door, Angels on either side, cross in centre. In ex. 1675. Arms of Mons. Constaguti. *Cin.* 36. F. » 4 »

INNOCENT XI (1676-1689)

- 84020 Obv. INNOCEN. XI. PONT. MAX. AN. I. Arms. *R.* SVB. TVVM. PRÆSIDIVM. The Virgin Mary seated on a throne, with the Holy Child on Knee, facing; below, Arms of Mons. Renato Imperiali. *Cin.* 63. E. F. » 4 6
 84021 Another. *Pierced.* V. F. » 3 »
 84022 Obv. INNOCEN. XI. PONT. M. A. II. Arms. *R.* QVOD HAREO TIBI DO. St Peter healing the lame man; on stones below, H. 1677. Arms of Mons. Raggi. V. F. » 5 »
 84023 Obv. INNOCEN. XI. PONT. M. A. V. Arms. *R.* QVOD HAREO TIBI DO. St Peter healing the lame man. On stone below, H. Arms of Mons. Raggi. *Pierced.* F. » 3 »
 84024 Obv. INNOCENTIVS. XI. PONT. MAX. Bust of the Pope to r., G. C. G. *R.* BONONIA DOCET. Arms of Bologna. F. » 4 6
 84025 Obv. INNOCENTIVS. XI. PONT. MAX. Bust of the Pope to r., G. C. G. *R.* BONONIA DOCET. Arms of Bologna; below, 1683. *Cin.* 118. F. » 5 »
 84026 Obv. INNOCENTIVS. XI. PONT. MAX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE, within scroll shield. F. » 4 »
 84027 Obv. INNOCENTIVS. XI. PONT. MAX. Arms and two palm branches. *R.* MELIVS EST DARE QVAM ACCIPERE, within scroll shield. F. » 4 »
 84028 Obv. INNOCENTIVS. XI. PONT. MAX. Arms. *R.* MELIVS EST DARE QVAM (sic) ACCIPERE, within scroll shield terminating in a mask. V. F. » 6 6
 84029 Obv. INNOCENTIVS. XI. PONT. Arms and two palm branches. *R.* MELIVS EST DARE QVAM ACCIPERE, within ornamental shield. V. F. » 4 6
 84030 Another, from a different die. V. F. » 4 6
 84031 Obv. INNOCEN. XI. PONT. M. A. VIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE. 1684, within ornamental shield. V. F. » 4 6
 84032 Obv. INNOCENTIVS. XI. PONT. MAX. Arms and two Laurel branches. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within ornamental shield. V. F. » 4 6
 84033 Obv. INNOCENTIVS. XI. PONT. MAX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within ornamental shield, cherub above. F. D. C. » 6 »
 84034 Obv. INNOCENTIVS. XI. PONT. MAX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within ornamental shield, with laurel & palm branches. V. F. » 4 »
 84035 Obv. INNOCEN. XI. PONT. M. A. VIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within scroll shield. E. F. » 5 6
 84036 Obv. INNOCENTIVS. XI. PONT. MAX. Arms; above, 1684. *R.* MELIVS EST DARE QVAM ACCIPERE, within ornamental shield. V. F. » 4 »
 84037 Obv. INNOCEN. XI. PONT. M. A. VIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within ornamental shield. E. F. » 4 6

- 84038 Obv. INNOCEN. XI. PONT. M. A. VIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within ornamental shield with two laurel branches. E. F. » 5 6
 84039 Obv. INNOCENTIVS. XI. PONT. MAX. Arms, and two palm branches. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within scroll shield, cherub above. *A gem.* F. D. C. » 10 »
 84040 Another. V. F. » 4 6
 84041 Obv. INNOCENTIVS. XI. PONT. MAX. Arms; above, 1684. *R.* MELIVS EST DARE QVAM ACCIPERE, within laurel wreath. V. F. » 3 6
 84042 Obv. INNOCEN. XI. PONT. M. A. VIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1684, within scroll shield. E. F. » 6 »
 84043 Another. E. F. » 4 »
 84044 Obv. INNOCEN. XI. PONT. M. A. IX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1685, within ornamental shield. V. F. » 4 »
 84045 Obv. INNOCEN. XI. PONT. M. A. IX. Arms and two laurel branches. *R.* MELIVS EST DARE QVAM ACCIPERE 1685, within scroll shield. F. D. C. » 7 6
 84046 Another, from a different die. E. F. » 5 6
 84047 Another, with a different shield. V. F. » 4 »
 84048 Another variety. E. F. » 5 »
 84049 Obv. INNOCEN. XI. PONT. M. A. IX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1685, within square shield with scroll ornamentation. S. F. D. C. » 8 »
 84050 Another. S. V. F. » 6 »
 84051 Obv. INNOCEN. XI. PONT. M. A. IX. Arms and two palm-branches. *R.* MELIVS EST DARE QVAM ACCIPERE 1685, within a shield of laurels and scrolls. F. D. C. » 6 »
 84052 Another. From a different die. E. F. » 5 »
 84053 Another. V. F. » 3 6
 84054 Obv. INNOCEN. XI. PONT. M. A. IX. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE. 1685, within a shield intertwined with palms. E. F. » 5 »
 84055 Obv. INNOCEN. XI. PONT. M. A. X. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1686, within two hexagon shields intertwined. S. E. F. » 9 »
 84056 Obv. INNOCEN. XI. PONT. M. A. X. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1686, within circle intertwined with ribbon. V. F. » 5 »
 84057 Obv. INNOCEN. XI. PONT. M. A. X. Arms. The Mitre in Glory, two palm-branches. *R.* MELIVS EST DARE QVAM ACCIPERE 1686, within ornamental shield. F. D. C. » 7 6
 84058 Obv. INNOCEN. XI. PONT. M. A. X. Arms. *R.* Same motto in a different shield. V. F. » 4 6
 84059 Obv. INNOCEN. XI. PONT. M. A. X. Arms. *R.* Same motto within scroll ornamentation. E. F. » 5 »
 84060 Another. V. F. » 3 »
 84061 Obv. INNOCEN. XI. PONT. M. A. XIII. Arms, the mitre in glory. *R.* MELIVS EST DARE QVAM ACCIPERE 1688, within scroll shield, mask above. V. F. » 4 6
 84062 Obv. INNOCEN. XI. PONT. M. A. XIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE 1689, within wreath of palms. V. F. » 4 »
 84063 Obv. INNOCEN. XI. PONT. M. A. XIII. Arms. *R.* MELIVS EST DARE QVAM ACCIPERE. 1689, within scroll shield intertwined with laurel-wreath. V. F. » 4 »

SEDE VACANTE (1689)

- 84064 Obv. SEDE VACANTE MDCLXXXI. Arms. *R.* ACCENDE. LVMEN. SENSIBVS. Holy Dove in gloria and tongues of fire; below, ROMA. Arms of Mons. d'Aste. *Cin.* 4. E. F. » 5 »
 84065 Another. Without tongues of fire on *R.* *Cin.* 3. V. F. » 4 »
 84066 Another, similar. *Cin.* 3. V. F. » 3 6

ALEXANDER VIII (1689-1691)

- 84067 Obv. ALEXANDER. VIII. PONT. MAX. A. I. Bust of the Pope to r.; below, A. T. F. *R.* St Peter and St Paul standing facing, pointing to Holy Dove above. In ex. 1689 and Arms of Mons. d'Aste. *Cin.* 23. V. F. » 5 »
 84068 Obv. ALEXAN. VIII. PONT. M. A. I. Bust of the Pope to r.; below, HAMERANVS. F. *R.* SANCTI BRVNONIS. A saint kneeling in clouds, glory and stars surrounding head; mitre to r. In ex. 1689, and Arms of Mons. d'Aste. *Cin.* 18. *Pierced.* V. F. » 3 6
 84069 Obv. ALEXAN. VIII. PONT. M. A. AN. I. Arms, and two laurel branches. The mitre in Glory. *R.* SANCTI BRVNONIS. A saint kneeling in clouds, glory and stars surrounding head; mitre to r.; below, 1690 and Arms of Mons. Patrizi. *Cin.* 21. V. F. » 6 »
 84070 Obv. ALEXANDER. VIII. PONT. MAX. Arms. *R.* SANCTI BRVNONIS. A saint kneeling in clouds, stars surrounding his head, mitre to r.; below, Arms of Mons. d'Aste. *Cin.* 20. V. F. » 7 »
 84071 Another. *Cin.* 20. V. F. » 5 6
 84072 Obv. ALEXAN. VIII. PONT. M. A. I. Bust of the Pope to r.; below, HAMERANVS. *R.* RE FRVMENTARIA. RESTITVTA. Two oxen, tied to shaft; two ears of corn. In ex. CIOICXC. Arms of Mons. Patrizi. *Cin.* 24. *A pretty coin.* F. D. C. » 12 6
 84073 Another. E. F. » 9 »
 84074 Obv. ALEX. VIII. P. M. INEVNTE. AN. II. Bust of the Pope to r.; below, HAMERANVS. *R.* DIE NAT. SS. MAGNI. EP. OPITER. ET. BRVNONIS. ANACHOR. A mitred figure, holding crozier to l., another figure, nimbus around head, holding open book in l.

- hand, to r., a cross between; below, Arms of Mons. Patrizi. *Cin.* 26. F. » 4 »
 84075 Another, similar, but the ET in legend on R. is in monogram. date in ex. 1690. *Pierced.* E. F. » 5 »

SEDE VACANTE (1691)

- 84076 Obv. SEDE VACANTE. MDCLXXXI. Arms. R. DOCERIT (sic) ET SVGERET. The Holy Dove in glory and clouds; below, ROMA and Arms of Mons. Corsini. *Cin.* 5. V. F. » 6 6
 84077 Another. *Pierced.* *Cin.* 5. V. F. » 4 6
 84078 Another, from a different die, the motto on R. reading DOCEBIT ET SVGERET. *Pierced.* *Cin.* 4. V. F. » 4 »
 84079 Another, from a different die, the Arms on R. supported by two palm-branches. *Cin.* 3. V. F. » 5 6

INNOCENT XII (1691-1700)

- 84080 Obv. INNOCENT. XII. PONT. M. A. I. Arms; mitre in glory. R. TANQVAM LVTVM ÆSTIMABITVR, within decorated shield; below, arms of Mons. Corsini. *Cin.* 54. E. F. » 5 »
 84081 Another. *Cin.* 54. V. F. » 4 »
 84082 Obv. INNOCENT. XII. PONT. M. A. III. Arms. R. QVI MISERETVR BEATVS ERIT, within ornamental shield, date 1693 at sides; below, Arms of Mons. Farsetti. *Cin.* 58. V. F. » 5 »
 84083 Obv. INNOCENT. XII. PONT. M. A. III. Arms. R. EGENO ET PAVPERI. Figure of Plenty emptying money from cornucopie; to r., Arms of Mons. Farsetti. In ex. 1694. *Cin.* 61. E. F. » 6 6
 84084 Obv. INNOCENT. XII. P. M. A. V. Arms. R. ROGATE QVÆ AD PACEM SVNT. The Pope seated on a throne, with two attendant figures, exhorting peace; a figure, holding open book, stands in pulpit; two figures blowing trumpets. In ex. 1695. Arms of Mons. Farsetti. *Cin.* 64. V. F. » 6 6
 84085 Another. E. F. » 4 6
 84086 Another. *Pierced.* E. F. » 5 »
 84087 Obv. INNOCENT. XII. P. M. A. VI. Arms. R. ROGATE. EA. QVÆ AD PACEM SVNT. 1696, within ornamental shield, above which is a cherub; below, Arms of Mons. Farsetti. *Cin.* 64. E. F. » 5 6
 84088 Obv. INNOCENT. XII. PONT. M. A. VII. Arms. R. IPSE. EST. PAX. NOSTRA. Figure of Christ in glory, right hand uplifted, orb in left; arms of Mons. Farsetti to l. In ex. 1698. s.v. OP. *Cin.* 66. F. D. C. » 10 »
 84089 Another. E. F. » 6 6
 84090 Another. V. F. » 4 »
 84091 Obv. INNOCENT. XII. PONT. M. A. IX. Arms. R. PRÆOCCEPVMS FACIEM EIVS 1699, within ornamental shield. *Cin.* 67. E. F. » 8 »
 84092 Obv. INNOCENT. XII. PONT. M. A. IX. Arms. R. ANNO. PROPITIATIONIS. MDCC. The Holy Door, open, glory and clouds beyond. In ex. Arms of Anguisciola. s.v. *Cin.* 68. F. D. C. » 7 6
 84093 Another. *Cin.* 68. E. F. » 6 »
 84094 Another. INNOCENT. XII. PONT. M. A. X. R. The same. *Cin.* 69. V. F. » 6 »

SEDE VACANTE (1700)

- 84095 Obv. SEDE VACANTE. MDCC. Arms. R. VADO ET VENIO AD VOS. The Holy Dove in glory and clouds; below, ANNO IVBIL. Arms of Mons. Anguisciola, between two palm branches. *Cin.* 6. V. F. » 6 6

CLEMENT XI (1700-1721)

- 84096 Obv. CLEMENS. XI. PONT. M. A. II. Arms and two laurel branches. R. IMPERAT. AVT. SERVIT. 1702. A table with sacks of money thereon. *Cin.* 101. E. F. » 9 »
 84097 Obv. CLEMENS. XI. P. M. A. VI. Bust of the Pope to l. E. HAME-RANVS. R. DIGNIS VICTORIAM. Three figures, representing Painting, Sculpture and Architecture standing in court-yard of Vatican, floral crown above them. In ex. Arms of Mons. Falconieri. *Cin.* 115. A very pretty piece. F. D. C. » 10 »
 84098 Another. F. » 5 »
 84099 Another. *Pierced.* V. F. » 5 »
 84100 Obv. CLEMENS. XI. P. M. ANN. VII. Arms. E. H. R. CAUSA. NRÆ: LETITIA. The Virgin Mary standing, her head in glory and surrounded by stars. The Holy Child in glory killing serpent with cross-spear, clouds to r. and l. E. H. In ex. MDCCVII. Arms of Mons. d'Aste. *Cin.* 116. V. F. » 5 »
 84101 Another. *Pierced.* V. F. » 4 »
 84102 Obv. CLEMENS. XI. P. M. AN. VIII. Arms. R. QVI MISERETVR PAVPERI BEATVS ERIT, within laurel wreath; below, Arms of Mons. d'Aste. *Cin.* 110. V. F. » 5 »
 84103 Obv. CLEMENS. XI. P. M. AN. VIII. Arms. R. QVI MISERETVR PAVPERI BEATVS ERIT, within ornamental shield, terminating in Arms of Mons. d'Aste. E. F. » 5 6
 84104 Obv. CLEMENS. XI. P. M. AN. VIII. Arms. R. A. DEO. ET. PRO. DEO. Figure of Charity standing, holding child in arms, two other children standing, emptying money from cornucopie. In ex. Arms of Mons. d'Aste. E. H. *Cin.* 119. E. F. » 6 »
 84105 Another. *Pierced.* E. F. » 4 »
 84106 Obv. CLEMENS. XI. P. M. ANN. X. Arms. R. NE OBLIVISCARIS PAVPERVM, within ornamental shield of scrolls and palm branches; below, Arms of Mons. Molara. *Cin.* 120. E. F. » 6 »
 84107 Another. V. F. » 4 »

- 84108 Obv. CLEMENS. XI. P. M. AN. XI. Bust of the Pope to l. R. s. GEORGIVS PROT: FERRARIE. St George slaying the dragon. In ex. 1710, and arms of Cardinal Tomm. Ruffo. *Cin.* 129. V. F. » 5 »
 84109 Obv. CLEMENS. XI. P. M. AN. XVII. Arms. R. s. PETRVS. PRINC. APOST. St Peter standing in glory. In ex., Arms of Mons. Fattinelli. *Cin.* 125. E. F. » 6 »
 84110 Another. V. F. » 4 »

INNOCENT XIII (1721-1724)

- 84111 Obv. INNOC. XIII. PONT. M. A. II. Arms. R. CONTEMPTA PECVNIA DITAT, with ornamental shield; below, Arms of Mons. Bolognietti. *Cin.* 20. V. F. » 4 »

CLEMENT XII (1730-1740)

- 84112 Obv. CLEM. XII. P. M. AN. IV. Arms. R. POPVLIS IMMUNI EMPORIO DONATIS, within ornamental shield, laurel branch at sides; below, Arms of Mons. Casoni. *Cin.* 41. E. F. » 7 »
 84113 Another. V. F. » 5 »
 84114 Obv. CLEMENS. XII. P. M. AN. IIII. Arms. R. NE. FORTE OFFENDICVLVM FIAT MDCCXXXIII, within ornamental shield; below, Arms of Mons. Casoni. V. F. » 6 »
 84115 Obv. CLEMENS. XII. P. M. ANN. IIII. Arms. R. QVÆRITE VT ABVNDETIS MDCCXXXIV, within ornamental shield; below, Arms of Mons. Casoni. *Cin.* 34. F. D. C. » 7 6
 84116 Obv. CLEMENS. XII. P. M. ANNO. V. Arms. R. POPVLIS IMMUNI EMPORIO DONATIS, within ornamental shield; below, Arms of Mons. Casoni. *Cin.* 42. F. D. C. » 6 6
 84117 Obv. CLEMENS. XII. PONT. M. A. V. Arms resting on two palm branches. R. QVÆRITE VT ABVNDETIS MDCCXXXIV, within ornamental shield; below. Arms of Mons. Casoni. *Cin.* 40. E. F. » 4 »
 84118 Obv. CLEMENS. XII. P. M. AN. V. Bust of the Pope to r. R. Arms; above, date 1735; below, H. *Cin.* 45. F. D. C. » 8 6
 84119 Another. F. D. C. » 7 6
 84120 Another. E. F. » 6 »
 84120^a — V. F. » 4 »
 84121 Obv. CLEMENS. XII. P. M. AN. V. Bust of the Pope to r. R. PRÆSIDIVM ET DECVS. St Andreas Corsini kneeling to l., angel holding mitre before him; above, glory and clouds. In ex. MDCCXXXV. Arms of Mons. Casoni. O. H. *Cin.* 56. E. F. » 6 »
 84122 Obv. CLEM. XII. P. M. AN. VI. Arms. R. URBE NOBILITATA MDCCXXXV within palm-branches; below, Arms of Mons. Casoni. *Cin.* 53. V. F. » 4 »
 84123 Obv. CLEMENS. XII. PONT. M. A. VI. Arms. R. GENVS. ALTO. A. SANGVINE. St Andreas Corsini kneeling to l., angel holding mitre before him; above, glory and clouds. In ex. MDCCXXXVI. Arms of Mons. Casoni. O. H. *Cin.* 60. V. F. » 4 »
 84124 Obv. CLEMENS. XII. P. M. AN. VII. Bust of the Pope to r. R. COMMODITAS. VIARVM. REDVX. A female figure seated on ground to l., holding wheel on knee. In ex. MDCCXXXVI. Arms of Mons. Casoni. *Cin.* 67. E. F. » 6 »
 84125 Obv. Arms; above, 1736; below, H. R. COMMODITAS. VIARVM. REDVX. A female figure seated on ground to l., holding wheel on knee. In ex. MDCCXXXVI. Arms of Mons. Casoni, O. H. *Cin.* 63. V. F. » 5 »
 84126 Another. *Pierced.* E. F. » 3 »

BENEDICT XIV (1740-1758)

- 84127 BENEDICT. XIV. PONT. MAX. A. VI. Arms. R. PRINCIPES VRPIS PATRONI. St Peter and St Paul standing, facing each other. In ex. MDCCXLVI. Arms. *Cin.* 66. A beautiful coin. F. D. C. » 9 »
 84128 Another. E. F. » 6 »

CLEMENT XIII (1758-1769)

- 84129 Obv. CLEMENS. XIII. PONT. M. A. IV. Arms. R. s. PETRVS. S. PAVLVS. St Peter and St Paul standing, facing; between them, a temple and the Holy Dove in glory. In ex. MDCCCLI. Arms of Mons. Massei. *Cin.* 23. Brilliant. F. D. C. » 7 6

CLEMENT XIV (1769-1774)

- 84130 Obv. CLEMENS. XIV. PONT. MAX. A. V. Arms. R. s. PETRVS. S. PAVLVS. St Peter and St Paul standing, facing each other; above, the Holy Dove in glory; to l. F. C. In ex. 1773. Arms of Mons. Gio. D. Gregorio. *Cin.* 20. F. » 4 »

PIUS VI (1775-1799)

- 84131 Obv. PIVS. VI. PONT. MAX. AN. III. Bust of the Pope to r.; below, 30. R. BONONIA DOCET. 1777. Arms of Bologna. *Cin.* 184. M. » 3 »
 84132 Obv. PIVS. SEXTVS. PONT. MAX. AN. VIII. Bust of the Pope to r. R. ADVENTVS. OPT. IMI. PRINCIPIS. A Temple; to r. Arms of Bologna; to l., Arms of Cardinal Ignazio Boncompagni. In ex. BONONIA. 1782. 30. M. » 2 6
 84133 Obv. PIVS. SEXTVS. PONT. M. A. XI. Arms. R. SANCTVS. PETRVS. SANCTVS. ANDREAS. St Peter & St Paul standing, glory above. In ex. 1785, and arms of Mons. Antonio Lante. *Cin.* 176. V. F. » 3 6

PIUS VIII (1829-1830)

- 84134 Obv. PIVS VIII. PON. MAX. ANNO. II. Bust of the Pope to r.; below, ROM. 1830. N. C. R. S. EXUPERANTIVS. EP. S. EPERANDIA. VIRG. Figure of Faith to r. Bishop, mitred, and holding Crozier, to l. In ex. CINGVL. PATRONI. B. 30. Cin. 3. F. D. C. » 3 6
- 84135 Another. E. F. » 3 »

SEDE VACANTE (1830-1831)

- 84136 Obv. SEDE VACANTE. MDCCCXXX. Arms; below, ROMA. N. C. R. VENI. LV MEN. CORDIVM. The Holy Dove in gloria, with tongues of fire below. BAJ. 30. Cin. 4. F. D. C. » 4 »
- 84137 Obv. SEDE VACANTE. MDCCCXXX. Arms; below, B. N. C. R. VENI. LV MEN. CORDIVM. The Holy Dove in gloria, with tongues of fire below. BAJ. 30. Cin. 5. E. F. » 3 »

GREGORY XVI (1831-1846)

- 84138 Obv. GREGORIUS. XVI. PONT. MAX. AN. IV. Bust of the Pope to l.; below, ROMA. 1834. R. Arms. BAI. 30. Cin. 96. F. D. C. » 4 »

UNDATED

- 84139 Obv. Arms. supported by two cherubs. In ex. ROMA. R. S. PAVLVS. ALMA. ROMA. St Paul standing, facing; Arms to l. Pierced. M. » 3 »

CONTINENTAL MEDALS

(Continued from col. 5291.)

SILVER MEDALS OF NAPOLEON I

1799.

- 84140 *Conquest of Upper Egypt.* By Galle. Obv. CONQUETE DE LA HAUTE EGYPTÉ AN VII. Bust of Sphinx to l.; beneath GALLE F. R. Crocodile tied to a palm-tree. To r.: GALLE F. Ex. DENON DIREXIT. 35 mill. F. D. C. » 15 »

1800.

- 84141 *Ticket of the Corps Législatif.* By Gatteaux. Obv. REPUBLIQUE FRANÇAISE. Liberty standing, holding wreath and staff surmounted by Phrygian cap, at her side, fasces and laurel-branches. To r.: GATTEAUX. Ex. AN VII. R. Liberté, Egalité. CORPS LEGISLATIF. Oblong with cut corners. 48 × 39 mill. R. F. D. C. 2 15 »
- 84142 *Restitution of the Cisalpine Republic.* By Lavy. Obv. BONAPARTE PRIMVS CONSVL. Head to l.; beneath, LAVY | ANNO VIII. R. XII. MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Allegoric representation of Bonaparte raising the Republic; behind, Victory inscribing on shield. In ex.: RESPVBLICA CISALPINA | RESTITVTA. 53 mill. F. D. C. » 12 6
- 84143 *Arrival at Fréjus.* By Galle. Obv. BONUS EVENTUS. Statue of Bonus Eventus facing. Ex.: GALLE F. R. Frigate on sail, shipping in the background. To r., GALLE F.; to l., DENON, D. Ex.: ARRIVEE A FREJUS | XVII. VENDRE | AN VIII. 33 mill. F. D. C. » 12 6

1801.

- 84144 *Peace of Lunéville.* By Andrieu. Obv. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRAN. Bust to r.; on truncation ANDRIEU F. R. PAIX DE LUNÉVILLE. Peace standing to l. holding cornucopias and palm-branch; beneath to l. ANDRIEU F. In ex.: LE XX PLUVIOSE AN IX. 52 mill. F. D. C. 1 5 »
- 84145 — Another, similar. V. F. » 17 6

1802.

- 84146 *The Cisalpine Republic.* R. By Mercier of Lyons. Obv. LEGES MUNERA PAGIS. Head of Bonaparte to l.; on truncation: MERCIER F. LUG. R. AUSPICE | BONAPARTE | INTER GALLOS | GALLORUM NEPOTES | CISALPINI | ANTIQUUM FOEDUS | RENOVANTES | GENTEM SUAM | LEGIBUS CONDIDERUNT | LUGDUNDI | ANNO X. REIP GALL. 49 mill. RR. F. D. C. 2 5 »

1803.

- 84447 *The Venus Farnese.* By Jeuffroy. Obv. Bare head to r.; beneath, JEUFFROY FECIT 1803. DENON. DIR. G. D. MUSÉE C. D. ARTS. R. AUX ARTS LA VICTOIRE. Venus standing to l.; beneath, L'AN IV DU CONSULAT DE BONAPARTE. 40 mill. F. D. C. 1 10 »
- 84148 *Publication of the Civil Code.* By Brenet. Obv. NAPOLEON EMPEREUR. Napoleon laureated and draped standing to l.,

holding volumen in his r. hand. To l., BRENET, F.; to r., DENON D. R. EN L'AN XII. LE CODE CIVIL EST DECRETE. Gallia standing to r., holding staff. Below, to r.: BRENET, F. DENON D. 42 mill. F. D. C. 1 10 »

- 84149 *Preserving Fortune.* By Brenet. Obv. Bare head of Bonaparte to l.; beneath: BRENET | DENON DIREXIT. R. A LA FORTVNE CONSERVATRICE. Fortune seated on prow of vessel in full sail; beneath, L'AN 4 DE BONAPARTE. To l., BRENET. 34 mill. F. D. C. » 15 »

1804.

- 84150 *Coronation of Napoleon I.* By Droz and Galle. Obv. NAPOLEON EMPEREUR. Laureated head of Napoleon to l.; beneath, DENON D. DROZ. F. R. LE SENAT ET LE PEUPLE. The Senate and the People holding the Emperor upon a large shield. In ex. AN XIII. To r., GALLE F.; to l., DENON D. 26 mill. E. F. » 6 »

1805.

- 84151 *Coronation at Milan.* By Andrieu and Jaley. Obv. NAPOLEON EMPEREUR. Laur. head to r., beneath, DENON DIR. ANDRIEU F. R. NAPOLEON-ROI-D'ITALIE. The iron crown. Ex.: COURONNE · A · MILAN · | LE · XXIII · MAI · | M · DC · CCV · | DENON · DT · * JALEY · FT. 40 mill. F. D. C. 1 10 »

- 84152 *Vienna taken.* By Manfredini. Obv. NAPOLEO. I. GALL. IMP. ITAL. REX. GERMANICVS. RVTHENICVS. Helmeted head to left; on truncation, L. M. R. VINDOBONA. CAPTA. ANNO. MCCMV. A veiled woman, sitting on the earth in an attitude of grief; near her a military trophy. Ex.: MEDIOLANI. 42 mill. F. D. C. 1 10 »

- 84153 *Prize Medal for the Society of Fine Arts.* By Manfredini. Obv. NAPOLEO GALLORVM IMPERATOR ITALIAE REX. Helmeted head to l.; on truncation, L. M. R. Oak-wreath. 45 mill. F. D. C. 2 » »

- 84154 *Battle of Inspruck.* By Droz and Brenet. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. On truncation: DROZ FECIT; beneath, DENON DIREXIT MDCCCVI. R. LES AUTRICHIENS VAINCUS. LES DRAPEAUX FRANÇAIS REPRIS. Napoleon laureated standing to l., holding Victory and standard. Below, to r., DENON D.; to l., BRENET F. Ex.: INSPRUCK LE XVI BRUMRE | AN XIV. MDCCCV. 40 mill. F. D. C. 2 » »

- 84155 *Taking of Vienna and Presbourg.* By Droz and Galle. Obv. Similar to last. R. Napoleon standing between two female figures kneeling. Ex.: PRISE DE VIENNE | ET DE PRESBOURG | MDCCCV. To r., GALLE F.; to l., DENON D. 40 mill. F. D. C. 2 » »

- 84156 *Peace of Presbourg.* By Droz and Andrieu. Obv. As last. R. View of the temple of Janus. Ex.: PAIX DE PRESBOURG | XXVI. DECEMBRE | MDCCCV. ANDRIEU FT DENON DT. 40 mill. F. D. C. 1 15 »

1806.

- 84157 *Battle of Iena.* By Manfredini. Obv. NAPOLEO GALL. IMP. ITAL. REX. GERM. RVTH. BORVSSICVS. Head to right with the iron crown, surrounded with laurel. On truncation, L. M.; beneath, MEDIOLANI MDCCCVI. R. SAXONIA LIBERATA BORVSSIS DELETIS. Jupiter holding sceptre and fulmen seated on spread eagle with fulmen in its talons; beneath, IENAE. F. D. C. 2 » »

1807.

- 84158 *Napoleon's visit to Dresden.* By Hoeckner. Obv. NAPOLEO IMP. GALL. II. REX HOSPES DRESDAE. Bust to r., bare; on truncation: HÖCKNER F.; beneath, D · XVII · IVL · MDCCCVII. R. FRID · AVG · VST · REX SAXONIAE VARSOVIAE DVX. Bare bust of Frederick-Augustus to l.; beneath, HÖCKNER F. 42 mill. E. F. 1 15 »

1810.

- 84159 *Marriage of Napoleon with Marie-Louise.* By Andrieu. Obv. Conjoined heads of Napoleon and Marie-Louise to r.; beneath, ANDRIEU F. R. NAPOLEON EMP. ET ROI M. LOUISE D'AUTRICHE. Napoleon and Marie Louise standing with joined hands before a lighted altar. Ex.: MDCCCX. BRENET F. DENON D. 33 mill. F. D. C. » 15 »

- 84160 — By Harnisch and Zeichner. Obv. NAPOLEON GALL. IMP. ITALIAE REX. M · LVDOVICA FRANC · AVST · IMP · FIL · A · A. Busts of Napoleon and Marie Louise facing each other; beneath, I. HARNISH F. R. FELICIBVS NVPTIIS. The city of Vienna seated to r., inscribing: VOTA PVBLICA on a shield held by cupid. In the field, two torches and flower vase. On exergual line: F. ZEICHNER. F. Ex.: VINDOB · XI · MARTII · MDCCCX. 48 mill. F. D. C. 1 12 6

- 84161 — By Manfredini. Obv. NAPOLEO M. I. ET R. AUG. MARIA ALOUISA I. ET R. AUG. Conjoined heads of Napoleon and Marie Louise to right, Napoleon with the iron

crown, Marie Louise with the diadem; beneath, L. MANFREDINI F. R. SÆVUM PROCUL MARTEM FELIX TEDA RELEGAT. Hymen, armed with a lighted torch, drives before him the god Mars. Beneath to r., L. M. F. Ex. : A. MDCCCX. 42 mill. F. D. C. 1 10 "

1811.

84162 *Birth of the King of Rome.* By Andrieu. Obv. Conjoined heads of Napoleon and Marie Louise to r.; beneath, ANDRIEU F. DENON D. R. NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. Bare bust of the King of Rome to l.; on truncation, ANDRIEU F.; beneath, XX MARS MDCCCXI. 40 mill. F. D. C. 1 10 "

84163 — Similar to last. 32 mill. E. F. " 15 "

84164 *Scientific Prize Medal.* Obv. IOACHIM NAPOL. SICIL. REX VNIERSITATIS STVDIORVM RESTAVRATOR. Head of Joachim Murat to r. R. FULGET ET FOVET. River-god reclining to l.; to r., helmeted figure of science standing with two sea-nymphs at her side. In background, sun, vulcano, &c. Ex; SCIENTIARUM DECORI MDCCCXI. 45 mill. F. D. C. 1 15 "

1815.

84165 *Return of Napoleon from Elba.* By Andrieu and Brenet. Obv. Napoleon received by a civilian and an officer of the National Guard; to r., ANDRIEU F.; to l., DENON DIR. R. Crowned Napoleonic eagle flying over the sea. Ex. : XXVI. FEVRIER | MDCCCXV | BREN. F. DEN. D. 40 mill. F. D. C. 1 15 "

ORIENTAL

(Continued from col. 5343.)

MISCELLANEOUS COPPER COINS

- 84166 *Billon. Vinayadithya*, Maharajah of Kashmir. Trunk of king and name. R. King in armour and Jaya. V. F. " 2 6
- 84167 *Æ. Harsha*. Seated figure with king's name. R. Standing figure. Rodgers XII, 15. F. " 1 6
- 84168 *Æ. Taj-ud-din Yalduz*. Sultan of Delhi. Names of Muhammad Sam and Yalduz on one side. V. F. " 1 "
- 84169 *Æ. Nasir-ud-Din Mahmud*. Thomas no 108. F. " 9 "
- 84170 *Æ. Muizz-ud-din Kaiqubad*. Thomas no 117. F. " 9 "
- 84171 *Æ. Qutb-ud-din Mubarak Shah*. A. H. 717. Thos. no 149. V. F. " 1 "
- 84172 *Æ. Firoz Shah Tuglaq*. Thos. no 230. Small size. V. F. " 9 "
- 84173 *Æ. Abu Bakr Shah bin Zafar Khan*. Thos. no 259. F. " 1 "
- 84174 *Æ. Sikandar Lodi*. Thos. no 316. 917. F. " 6 "
- 84175 *Æ. —* Similar. 918. F. " 6 "
- 84176 *Æ. —* Similar. 910. V. F. " 9 "
- 84177 *Æ. —* Similar. 908. F. " 6 "
- 84178 *Æ. —* Similar. 908. V. F. " 6 "
- 84179 *Æ. —* Similar. 914. F. " 6 "
- 84180 *Æ. —* Similar. 907. F. " 6 "
- 84181 *Æ. —* Similar. 905. F. " 6 "
- 84182 *Æ. —* Similar. 919. F. " 6 "
- 84183 *Æ. —* Similar. 909. V. F. " 9 "
- 84184 *Æ. —* Similar. 911. F. " 6 "
- 84185 *Æ. —* Similar. 910. F. " 6 "
- 84186 *Æ. —* Similar. 911. F. " 6 "
- 84187 *Æ. —* Similar. 907. F. " 6 "
- 84188 *Æ. —* Similar. 912. F. " 6 "
- 84189 *Æ. —* Similar. 919. F. " 6 "
- 84190 *Æ. Bahlol Lodi*. Year 857. Thos. no 311. V. F. " 9 "
- 84191 *Æ. —* Similar. Year 889. F. " 6 "
- 84192 *Æ. —* Similar. Year 855. V. F. " 9 "
- 84193 *Æ. —* Similar. Year 859. F. " 6 "
- 84194 *Æ. —* Similar. Year 894. F. " 6 "
- 84195 *Æ. Sher Shah* (Suri Dynasty). Adam of Hisar; date A.H. 950. Thos. no 357. F. " 1 6

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5238.)

- 84196 AMBROSOLI. *Monete Greche*. Milano, 1899, 160 " 2 6
- 84197 ATKINS. *Coins of British Possessions and Colonies*. London, 1899, 8vo. 1 4 "
- 84198 — *Tradesmen's Tokens of the Eighteenth Century*. London, 1892, 8vo. " 18 6
- 84199 BABELON, E. *Description historique et chronologique des monnaies de la République romaine, vulgairement appelées mon-*

naies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. 2 " "

84200 — Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 5 "

84201 — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 8 "

84202 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8o. " 3 "

84203 — Traité des Monnaies grecques et romaines. Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to, 1203 pp. 1 10 "

84204 — Les Collections de Monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1897, 160 " 5 "

84205 — Manuel d'archéologie orientale. *Chaldée, Assyrie, Perse, Judée, Phénicie, Carthage*. Paris, Quantin, 1888, 8vo. " 5 "

84206 — Mélanges numismatiques. Première série, accompagnée de 12 planches. Paris, Rollin et Feuardent, 1892, 8vo. Out of print. " 15 "

84207 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuardent, 1893, 8vo. " 10 "

84208 — Mélanges numismatiques. Troisième série. Paris, 1901, 8vo. " 12 "

84209 — La Gravure en pierres fines. Camées et intailles. Paris, Quantin, 1894, 8vo. " 4 "

84210 — Catalogue des monnaies antiques et modernes, conservées au Département des Médailles et Antiques de la Bibliothèque nationale. Paris, E. Leroux, 1 vol. large 8vo and atlas 4to, with 76 plates. 1 15 "

84211 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie mineure acquises par l'Etat en 1797, pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 "

84212 — Guide illustré au Cabinet des Médailles et Antiques de la Bibliothèque nationale. Les antiques et les objets d'art. 1900. Paris, E. Leroux, 8vo. " 6 "

84213 BELFORT. *Description générale des Monnaies mérovingiennes*. Paris, 1892-95. 5 vol. in-4to, with numerous plates and engravings. 5 " "

84214 BLANCHET, J.-A. *Etudes de numismatique*. Paris, 1892. in-8vo, 3 plates. " 8 "

84215 — Les monnaies grecques. Paris, 1894, in-16o. " 3 6

84216 — Guide pratique de l'Antiquaire. Paris, 1899, in-16o. " 3 6

84217 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. " 15 "

84218 — Numismatique du Béarn, par G. Schlumberger et J.-A. Blanchet. Tome I: Histoire monétaire du Béarn. Paris, Leroux, 1893, 1 vol. large 8vo. 1 10 "

84219 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. " 7 6

84220 — Bulletin international de Numismatique. Subscription for 1902. " 5 "

84221 BRETON. *Coins and Tokens relating to Canada*. Montreal, 1894. Large 8vo. " 6 "

84222 CARON. *Monnaies féodales françaises*. Paris, 1882-84, in-4to, 27 plates. 2 2 "

84223 CHALON. *Recherches sur les Monnaies des Comtes de Hainault*. Bruxelles, 1848-57, in-4to. 1 15 "

84224 CHASTEL, CTE ALB. *Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs*. Londres, 1898, in-8vo, 14 plates. " 16 "

84225 CHAUTARD. *Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIIIe et XIVe siècles*. Nancy, 1871, 2 vol. in-8vo, 36 plates. 1 " "

84226 CINAGLI. *Le Monete de' Papi descritte in tavole sinottiche*. Fermo, 1848, folio. 1 10 "

84227 COHEN. *Description historique des monnaies frappées sous l'empire Romain*. 2nd edition. 8 vol. in-8vo. Very scarce. 22 " "

84228 CORAGGIONI. *Münzgeschichte der Schweiz*. Geneva, 1896. Large 4to. 58 plates. 1 10 "

84229 CAHN, Dr JULIUS. *Münz- und Geldgeschichte der Stadt Strassburg im Mittelalter*. Strassburg, 1895, 8vo. " 5 "

84230 — Der Rappen Münzbund. Frankfurt-a.-M., 1900, 8vo. " 5 "

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5344.)

CHARLES II

- 84231 *First Coinage (Hammered). Unite*. Mm. Crown no inner circles, or value expressed. CAROLVS. II. D. G. &c. Laureate bust to left. R. FLORENT. &c. Oval shield crowned, dividing C—R. R. V. F. 3 " "

84232	Another, similar. R.	F.	2	5	»
84233	Second Coinage (Hammered). Unite. Type as before, but with value (XX) placed behind the king's bust. R.	E. F.	4	10	»
84234	First Coinage. Double Crown. Type &c. as no 84231. RR.	F.	3	5	»
84235	First Coinage. Crown. Similar to the last coin excepting size. <i>Rud. XV, 4. RR.</i>	E. F.	8	»	»
84236	Second Coinage. Crown. Type as no 84233. <i>A beautiful specimen of this extremely rare coinage. RR.</i>	E. F.	8	10	»
84237	Touch-Piece. Usual type. CAR. II. D. G. &c. Ship. R. SOLI. DEO. GLORIA. The Archangel and Dragon. R.	F.	1	»	»
84238	Another — — — — — R.	V. F.	1	5	»
84239	Third Coinage (Milled). Five-Guineas, 1676. Laureate bust to right. R. Four shields, crowned, a sceptre in each angle. Edge, inscribed, DECVS &c. ANNO REGNI VICESIMO OCTAVO. S.	V. F.	8	»	»
84240	1683. Another. Larger bust with rounded truncation. Elephant and castle beneath. S.	V. F.	7	10	»
84241	1684 — — — — — S.	V. F.	7	10	»
84242	— — — — — S.	V. F.	6	10	»
84243	Two-Guineas, 1664. Laureate bust to right with pointed truncation and lovelock on left shoulder. Elephant beneath. R. As before. <i>Unusually fine for this issue. R.</i>	E. F.	4	10	»
84244	Another. <i>Almost as choice. R.</i>	V. F.	4	»	»
84245	1676. Larger bust, elephant and castle beneath. Truncation rounded, no lovelock. R	V. F.	4	»	»
84246	1678. Similar, but without the E. & C. R.	F.	3	»	»
84247	1681. Similar. <i>Unusually fine. Brilliant. R.</i>	E. F.	5	»	»
84248	1683. Similar. R.	E. F.	4	10	»
84249	Broad 1662. By <i>Thos Simon.</i> Laureate bust to left, S beneath. R. FLORENT. &c. Crowned shield. <i>A pretty coin. RR.</i>	E. F.	5	»	»
84250	Guinea, 1663. Type as the Two-Guinea piece no 84243. Elephant beneath the bust. <i>A beautiful specimen, almost. F. D. C. RR.</i>	E. F.	4	10	»
84251	1667. Similar type. Without elephant. R.	V. F.	2	»	»
84252	1679. Large bust. R.	V. F.	2	»	»
84253	1683. Similar. <i>A superb Mint specimen.</i>	F. D. C.	3	15	»
84254	1683. Another, similar.	F. D. C.	2	15	»
84255	Half-Guinea, 1670. Bust with lovelock and pointed truncation. RR.	E. F.	2	»	»

JAMES II

84256	Five-Guineas, 1687. Laureate bust to left. R. Usual type. S.	V. F.	7	10	»
84257	1688. Similar. S.	V. F.	7	10	»
84258	Guinea, 1685. Type as no 84256. S.	F.	1	10	»
84259	1686. Similar. S.	E. F.	2	5	»
84260	— — — — — S.	F.	1	10	»
84261	— — — — — S.	F.	1	7	6
84262	1687. Similar. S.	V. F.	2	»	»
84263	1688. Similar. <i>Last year. R.</i>	F. D. C.	2	15	»
84264	Half-Guinea, 1687. Similar type. R.	M.	»	14	»
84265	1688. Similar. <i>A most brilliant specimen, very rare in this state. RR.</i>	F. D. C.	4	»	»
84266	Another, similar. <i>Almost as choice, but the head not quite struck up. RR.</i>	F. D. C.	2	10	»
84267	— — — — — R.	V. F.	2	»	»
84268	Touch-Piece. Usual type. R.	V. F.	1	5	»
84269	— — — — — R.	F.	1	»	»

WILLIAM & MARY

84270	Five-Guineas, 1692. Jugate busts, to r. R. Crowned shield. <i>Brilliant. A choice specimen. S.</i>	E. F.	9	10	»
84271	Another, similar. S.	V. F.	7	10	»
84272	Another, 1692 , as before, but with elephant and castle beneath the busts. <i>A very choice example with a beautiful tone. S.</i>	F. D. C.	12	10	»
84273	Two-Guineas, 1693. Similar type, but without the elephant and castle. <i>Finely toned. R.</i>	F. D. C.	7	»	»
84274	1694. Similar. <i>Also toned. R.</i>	E. F.	6	»	»
84275	Guinea, 1689. Type as before. <i>A brilliant specimen. R.</i>	E. F.	3	»	»
84276	Another. R.	V. F.	2	10	»
84277	— — — — — R.	F.	1	15	»
84278	1690. Similar. <i>A most brilliant example. R.</i>	F. D. C.	4	5	»
84279	1691. — — — — — R.	V. F.	2	»	»
84280	1693. Similar. <i>A perfect and most brilliant coin. R.</i>	F. D. C.	5	5	»
84281	Half-Guinea, 1691. R.	F.	1	2	6
84282	1692. Similar. R.	V. F.	2	»	»
84283	1694. <i>Brilliant. Not in B. M. R.</i>	E. F.	3	5	»

ENGLISH SILVER COINS

(Continued from col. 5299.)

HALF-CROWNS

JAMES II

84284	1685. Laureate bust to the left. R. Four shields, crowned. S.	E. F.	1	15	»
84285	— — — — — S.	E. F.	1	10	»
84286	— — — — — S.	V. F.	»	15	»
84287	— — — — — S.	F.	»	10	»
84288	— — — — — S.	F.	»	5	»
84289	1686. S.	E. F.	1	10	»
84290	— S.	F.	»	10	»
84291	1687. S.	F. D. C.	2	5	»
84292	— S.	E. F.	1	10	»
84293	— S.	V. F.	1	5	»
84294	— S.	V. F.	1	»	»
84295	— S.	F.	»	10	»
84296	— S.	F.	»	7	6
84297	1688. R.	V. F.	»	15	6
84298	— R.	F.	»	10	»

WILLIAM & MARY

84299	Type I, 1689. Busts conjoined, to r. R. Crowned shield (England, 1; Scotland, 2; Ireland, 3; France, 4.) Interior of crown not frosted. <i>Almost F. D. C.</i>	E. F.	»	10	»
84300	— — — — —	V. F.	»	6	6
84301	Similar type but with the interior of crown frosted. <i>Brilliant.</i>	F. D. C.	»	15	»
84302	— — — — —	V. F.	»	7	6
84303	— — — — —	V. F.	»	5	»
84304	— — — — —	F.	»	4	»
84305	Type II, 1689. Busts as before. R. Shield of arms quarterly (1) & (4). England and France, (2) Scotland, (3) Ireland. Crown not frosted. <i>Almost F. D. C.</i>	E. F.	»	10	»
84306	— — — — —	F.	»	5	»
84307	Similar type, and date, but with the crown frosted.	E. F.	»	10	»
84308	— — — — —	E. F.	»	8	»
84309	— — — — —	V. F.	»	6	»
84310	— — — — —	V. F.	»	5	»
84311	1690. Similar type; edge, SECVNDO. RR.	M.	»	5	»
84312	1690. Similar type; edge TERTIO. R.	V. F.	»	15	»
84313	— — — — — R.	F.	»	10	»
84314	Type III, 1691. Larger busts and in flatter relief. R. Four shields, separately, crowned, WM in mono in each angle. TERTIO. R.	E. F.	»	17	6
84315	— — — — — R.	V. F.	»	10	»
84316	— — — — — R.	F.	»	7	6
84317	1692. Similar, edge QVARTO. <i>Rare date. R.</i>	V. F.	»	15	»
84318	— — — — — R.	F.	»	8	»
84319	— — — — — QVINTO. R.	F.	»	10	»
84320	1693. Similar type, edge QVINTO. R.	F. D. C.	1	7	6
84321	— — — — — R.	E. F.	»	17	6
84322	— — — — — R.	V. F.	»	12	6
84323	— — — — — R.	V. F.	»	10	»
84324	— — — — — R.	F.	»	7	6

WILLIAM III (solus)

84325	1696. Laureate bust to right. R. Small shields. S.	F. D. C.	»	17	6
84326	— — — — — S.	E. F.	»	12	6
84327	— — — — — S.	V. F.	»	10	»
84328	— — — — — S.	M.	»	4	»
84329	1696. R. Large shields. R.	F.	»	8	6
84330	1697. R. Large shields.	V. F.	»	7	6
84331	— — — — —	F.	»	5	»
84332	1698. <i>Brilliant.</i>	F. D. C.	»	10	»
84333	— — — — —	E. F.	»	8	»
84334	— — — — —	V. F.	»	6	»
84335	1699. Similar type. S.	F.	»	10	»
84336	1700. S.	F. D. C.	»	12	6
84337	— S.	E. F.	»	9	»
84338	— S.	V. F.	»	7	6
84339	1701. R. Plain. <i>Brilliant. S.</i>	F. D. C.	»	15	»
84340	— — — — — S.	E. F.	»	10	»
84341	— — — — — S.	V. F.	»	7	»
84342	1701. R. Plumes. <i>Very rare in this state.</i>	E. F.	2	»	»
84343	— — — — — R.	V. F.	1	»	»
84344	— — — — — R.	V. F.	»	15	»
84345	— — — — — R.	F.	»	10	»
84346	— — — — — R.	F.	»	7	6
84347	1701. Elephant & castle beneath the bust. RRR.	F.	6	»	»

PROVINCIAL MINTS

4348	Bristol, 1697. B. beneath the bust. <i>Very scarce, in this beautiful condition R.</i>	F. D. C.	1	5	»
84349	—	R.	E. F.	»	18
84350	—	R.	V. F.	»	10
84351	Chester, 1696. C. beneath the bust. RR.	F.	»	10	»
84352	Exeter, 1696. E. beneath the bust. S.	F.	»	10	»
84353	Exeter, 1697. A choice specimen. S.	E. F.	»	18	»
84354	—	S.	E. F.	»	15
84355	—	S.	V. F.	»	10
84356	—	S.	V. F.	»	8
84357	Norwich, 1696. N. beneath the bust. A superb specimen. R.	F. D. C.	1	2	6
84358	—	R.	M.	»	5
84359	Norwich, 1697. A perfect example. R.	F. D. C.	1	15	»
84360	—	R.	F.	»	7
84361	York, 1696. Y. beneath the bust.	F.	»	7	6
84362	York, 1697. R.	E. F.	»	14	»
84363	—	R.	V. F.	»	7
84364	—	R.	F.	»	5

MISCELLANEOUS GOLD & SILVER COINS

Chiefly recent acquisitions in beautiful condition, and including some great rarities.

GOLD

- 84365 **Verica.** Stater. Obv. VIR REX. Horseman charging furiously to the right with weapon in his right hand. R. COM·F. in sunk tablet across the field. Ev. II, 10. RR. E. F. 10 » »
- 84366 **Antedrigus.** Stater. Obv. ANED. Triple-tailed horse to right, wheel of 6 spokes beneath. R. Flower or fern-spray. Ev. I, 7. A perfect specimen of this very rare coinage. RR. F. D. C. 20 » »
- 84367 **Icen.** Stater. Obv. EISV. Triple-tailed horse to right. Star above and below; wheel of 6 spokes beneath. R. Fern-leaf or Flower-spike. Ev. Supp. Pl. XVIII. 3. An excessively rare type of great interest, the letters EISV being considered by Sir John Evans to be the unknown name (or part of a name) of a British city or Prince. In the finest preservation and one of the rarest of the British series. F. D. C. 25 » »
- 84368 **Edward III.** Florin, struck in Aquitaine, obv. ✠ SIO·HANNES B. St John the Baptist, standing, facing, a coronet at either side of his head. R. ✠ DVX·AC·TANIE. A large lis occupying the field. RR. F. 7 » »
- 84369 **Henry V.** Noble. Mm. (R. only). Cross pierced. hERRIO·DI·GR·&c. one rope to prow, two to stern of ship, broken annulet on ship's side and annulet above the sword-hilt, mullet below. R. Pellet in first quarter, quatrefoil in second quarter of cross, and also after hYB. Ken. 24. R. E. F. 6 10 »
- 84370 Another, Mm. as before, 2 ropes from prow, 3 from stern, annulets as before by sword-hilt and on ship's side quatrefoil after DRS. R. As the last but without the pellet in first quarter. Kenyon, p. 45, no 1. RR. E. F. 7 » »
- 84371 **Henry VIII.** Sovereign (Fourth or Fifth coinage). Mm. S. hERRIO·&c. The King seated, facing, a rose at his feet. A finely toned and beautiful coin from the Copp and Montagu collections. R. E. F. 14 » »
- 84372 **Edward VI.** Sovereign (Second Coinage). Mm. Y. (both sides) EDVARD·VI·&c. The young king seated upon throne. R. IHS·&c. Crowned shield with lion and dragon supporters E·R in square tablet, beneath. A superb specimen of this very rare coin, doubtless one of the finest known. RR. E. F. 25 » »
- 84373 **Sovereign** (Fourth coinage). Mm. Y. Three-quarter figure of the King to r., holding sword and orb. R. As the last piece. Unusually fine. R. E. F. 13 » »
- 84374 Another, Mm. Ton. Similar type. Also in choice state. R. E. F. 12 10 »
- 84375 **Mary.** Sovereign, 1553. Usual type of the Queen enthroned with a portcullis at her feet. A most perfect and brilliant specimen, could not be finer. RR. F. D. C. 20 » »
- 84376 **Charles I.** Unite, 1643. No mm. Bust of the King descending to the edge of the coin and interrupting the legend. R. EXVRGAT·&c. followed by the Declaration in a continuous scroll. A fine specimen of this exceedingly rare variety. RR. E. F. 10 » »
- 84377 Another, 1644. Mm. (obv. only). Plume. Bust only breaking the inner beaded circle. R. As the last, but with OX beneath the date. RR. V. F. 9 » »
- 84378 **Charles II.** Broad or Unite (Second coinage). Mm. Coronet. Laureate bust to left, value (XX) placed behind the head. R. Oval shield, crowned, dividing C R. A perfectly brilliant coin. RR. F. D. C. 9 » »

- 84379 **Two Guinea piece, 1678.** Elephant and castle beneath the bust. R. V. F. 3 15 »
- 84380 **James II.** Guinea, 1686. A choice specimen. R. F. D. C. 2 10 »
- 84381 **William and Mary.** Guinea, 1689. Usual type. R. E. F. 2 10 »
- 84382 **Anne.** Two-Guineas, 1714. A splendid example. R. F. D. C. 4 15 »
- 84383 **Guinea, 1713.** S. E. F. 2 » »
- 84384 **George III.** Five-pound piece, 1820. By Pistrucci. Laureate bust to right, the artist's name in full in very small letters beneath. R. St George and the Dragon; artist's name as before. A most perfect and brilliant specimen of this exquisite coin, the masterpiece of the great Pistrucci. Only 25 examples were struck for collectors. RRR. F. D. C. 60 » »
- 84386 **Pattern Guinea, 1761.** By Tanner. Bust of the King to right very similar to the portrait of his father George II. R. Crowned shield. Excessively rare and in most brilliant preservation. F. D. C. 9 » »
- 84387 "Spade" Guinea, 1794. Usual type. R. E. F. 2 10 »
- 84388 **Half-Guinea, 1797.** Similar type. Very scarce in this fine state. R. E. F. 2 » »
- 84389 **Sovereign, 1820.** Brilliant. S. F. D. C. 1 4 6
- 84390 **William IV.** Sovereign. Brilliant. S. F. D. C. 1 4 6

SILVER

- 84391 **Edward Confessor.** Penny. Lincoln. Sovereign type. R. ✠ ODERIM ON LINEO. S. E. F. » 12 6
- 84392 Another. London. Similar type. R. ✠ LODRIC ON LVNDE. S. F. D. C. » 9 »
- 84393 **William I.** Penny. Paxis type. Southwark. R. ✠ IELDOLD ON SVDI. R. E. F. » 10 »
- 84394 **John.** Irish Half-penny. Bust of the King in triangle IOHTN REX·R. ROBERD ON D (Dublin). Cross, crescent and pellets. An almost perfect specimen. RR. E. F. » 12 6
- 84395 **Henry II.** Penny. Canterbury. R. Short cross. V. F. » 2 »
- 84396 Another. Carlisle. R. ✠ ALAIN·ON·GARD. V. F. » 10 »
- 84397 Another. Chichester. R. ✠ SIMON·ON·GARDS. R. F. » 7 6
- 84398 Another. Durham. R. ✠ PIARDES·ON·DVR. Small flan. S. V. F. » 6 6
- 84399 Another. Lincoln. R. ✠ hVÆSON ON NICOLA. V. F. » 3 »
- 84400 Another. London. R. ✠ hÆNGER·ON·LVND. E. F. » 2 6
- 84401 Another. St Edmundsbury. R. ✠ A·ON·S·ADM. S. V. F. » 4 »
- 84402 **Richard II.** Groat. Mm. Cross. RICHARD·DI·GR·&c. R. CIVITAS LONDON. Unusually fine. RR. V. F. 2 » »
- 84403 **Half-Groat.** Type as the Groat. RRR. E. F. 3 » »
- 84404 **Henry VIII.** Testoon. Mm. O. Bust of the King, facing. R. POSVI·&c. Crowned Tudor Rose, between h—R crowned. A splendid specimen from the Dimsdale, Hall, Durrant, Brown, Berne, Brice and Montagu cabinets and of which Mr Grueber remarked in the Montagu Sale catalogue "one of the best known specimens". RR. E. F. 7 10 »
- 84405 **Groat.** First coinage. Profile bust with his father's portrait. Mm. Portcullis. A beautiful specimen of this scarce coinage and finely toned. R. E. F. 1 5 »
- 84406 Another. Second coinage. Mm. Arrow. Profile bust (his own portrait) to right. S. E. F. » 6 6
- 84407 Another. Third coinage. Mm. Lis. Older head, nearly facing. R. An annulet in the forks of the cross. Unusually fine. S. E. F. » 15 »
- 84408 Another, similar. R. Annulet enclosing pellet in each fork. S. V. F. » 8 6
- 84409 **Half-Groat.** 3/4 bust to r. Roman lettering both sides. R. CIVITAS CANTOR. R. F. » 7 6
- 84410 **Edward VI.** Half-crown. 1551. Mm. Y. The king' on horseback, to r., date beneath. R. POSVI·&c. Shield upon cross fourchée. Unusually fine for the denomination. RR. V. F. 6 10 »
- 84411 **Shilling.** Mm. Ton. Crowned bust facing. An almost perfect example. R. F. D. C. 1 5 »
- 84412 **Elizabeth.** Half-crown. Mm. 1, 1601. Crowned bust to left. R. Shield. Unusually fine. R. E. F. 4 5 »
- 84413 **James I.** Half-crown. Second coinage. Mm. Lis. The king on horseback to r. R. Shield, with large plume above. A rare type and much above the average preservation of these pieces. R. E. F. 3 10 »
- 84414 **Charles I.** Half-pound. Oxford. 1642. Mm. Plume. Usual type with the Declaration on rev. RR. V. F. 6 10 »
- 84415 **Crown.** Tower. Mm. Sun. Small fore-shortened horse. R. Oval garnished shield. Struck on a large flan. R. V. F. 2 10 »
- 84416 **Aberystwith.** Half-crown. Mm. Book. R. Declaration type, single plume above. The date 1642, beneath. A type of the highest rarity. From the Webb and Montagu collections. RRR. E. F. 11 » »
- 84417 **Bristol, 1644.** Half-crown. Mm. Plume. BR in mono beneath the horse and also below the date. From the Sims collection. Rare variety. RR. E. F. 4 10 »
- 84418 **Chester 1644.** Half-crown. Mm. 3 Gerbs (the arms of Chester). R. Declaration type, 3 plumes above. A pellet

- between each figure of the date. *Hks.* 486. *An excessively rare type for this mint. From the Wigan, Street and Marsham collections. (The last, £ 9.10.0). RRR.* V. F. 8 10 "
- 84419 **Oxford, 1646.** *Half-crown.* Mm. Plume. Ground beneath the horse. *R.* Declaration .1.6.4.6. beneath. *Unusually fine.* E. F. 2 5 "
- 84420 **Weymouth, 1644.** W. Beneath the horse. *R.* Declaration. Three very large plumes above, and, beneath, the date in large numerals. *Excessively rare of this type. From the Cuff, Wigan, Neck, Webb and Montagu cabinets. RRR.* V. F. 7 " "
- 84421 **Worcester, Hartlebury Castle.** *Half-crown.* Mm. (Obs.) Pear (*R.*) 3 pears. *R.* Oval shield, H. C. in the garbment, below. *A splendid specimen from the Addington and Montagu collections. RR.* E. F. 8 10 "
- 84422 **York.** *Half-crown.* Mm. Lion. EBOR. beneath the horse. *R.* Oval crowned shield. Flower ornaments in the legend. *A charming example. R.* F. D. C. 3 10 "
- 84423 **York.** *Half-crown.* Mm. Lion. *R.* Square shield, crowned. *A very rare variety and unusually fine. RR.* E. F. 4 15 "
- 84424 **York.** *Half-crown.* Mm. Lion. Small horse, ground shown by beaded line. *R.* Oval shield, uncrowned. *Unpublished variety. RRR.* V. F. 5 " "
- 84425 **Commonwealth.** *Crown, 1656 (Large 6's).* Usual type, the legends in English, *Searce of this date with the large numerals.* E. F. 4 15 "
- 84426 **Newark, Siege.** *Half-crown, 1646.* Lozenge-shape. *R.* V. F. 2 5 "
- 84427 **Charles II Pontefract. Castle Siege.** *Shilling, 1648.* CAROLVS : SECVNDVS : 1648. View of the lastle. *R.* DVM : SPIRO : SPERO. C. R. Beneath a large crown. *A splendid example. RR.* F. D. C. 6 " "
- 84428 *Crown, 1662.* A rose beneath the bust. *A magnificent coin, equal to a proof, very rare thus. RR.* F. D. C. 7 10 "
- 84429 *Crown, 1662.* Another, similar. *Also a beautiful example. RR.* E. F. 4 10 "
- 84430 **William and Mary, 1692.** *Crown,* usual type. *Fine condition. R.* E. F. 3 10 "
- 84431 **Anne.** *Crown, 1713.* *R.* Roses and plumes. Edge, DVO-DECIMO. *R.* F. D. C. 2 15 "
- 84432 *Half-crown, 1707.* E. Beneath the bust (Edinburgh) *Unusually fine. S.* E. F. 9 " "
- 84433 **George I.** *Crown, 1723.* SS C in each angle. *A magnificent coin. R.* F. D. C. 3 15 "
- 84434 *Crown, 1726.* *R.* Plumes and roses. *Almost as fine a piece. R.* E. F. 2 " "
- 84435 **George II.** *Crown, 1735.* Youthful bust to the left. *R.* Roses and plumes. *Perfect. S.* F. D. C. 2 5 "
- 84436 *Crown, 1746.* LIMA. Beneath the bust, which is of older form. *R.* Plain in the angles. *S.* F. D. C. 1 7 6
- 84437 **George III.** *Crown, 1817.* By W. Wyon. *R.* The Three Kingdoms personified by 3 female figures. *Brilliant and very rare.* F. D. C. 8 " "
- 84438 *Crown (undated)* By Mills. *R.* Four shields, crowned, the Rose, shamrock, thistle and Hanoverian horse arranged in the angles formed by the shields. *RR.* F. D. C. 2 15 "
- 84439 **George IV.** *Half-crown, 1820.* R. S. T. Type. *Brilliant.* F. D. C. 5 6
- 84440 *Sixpence "lion" type, 1826.* S. E. F. 6 6
- 84441 **William IV.** *Crown, 1831.* *A splendid specimen of this very rare denomination.* F. D. C. 12 10 "
- 84442 **Victoria.** *Crown, 1844.* *R.* F. D. C. 1 " "
- 84443 *Crown, 1847.* "Gothic" type. Edge plain. *A most brilliant and choice proof. R.* F. D. C. 1 7 6
- 84444 *Crown, 1847.* Similar, but with inscribed edge. *Brilliant. R.* F. D. C. 1 2 6
- 84445 *Half-crown, 1849.* *Brilliant. S.* F. D. C. 6 6
- 84446 *Half-crown, 1850.* *Brilliant. S.* F. D. C. 6 6
- 84447 *Half-crown, 1874.* *Brilliant. S.* F. D. C. 5 " "
- 84448 *Florin, 1849.* The "Graceless" type. *S.* F. D. C. 5 " "
- 84449 *Shilling, 1864.* S. F. D. C. 3 " "
- 84450 *Shilling, 1870.* F. D. C. 3 " "

XVIIIth CENTURY TOKENS

(Continued from col. 5351).

HALFPENNIES

LANCASHIRE

- 84451 (63-76). **Manchester.** India House. *R.* The Grocers Arms. E. F. 3 6
- 84452 (63-76). — A bronzed proof. F. D. C. 3 6
- 84453 (63-76). — A different edge reading. F. 1 6
- 84454 (63-77). — The Grocers Arms &c. *R.* A bale mark. E. F. 2 6
- 84455 (64-78). — A die variety. F. D. C. 3 6

- 84456 (64-80). — A porter carrying a bale. *R.* Shield of arms &c. F. D. C. 3 6
- 84457 (64-80). — A variety of edge reading. E. F. 2 6
- 84458 (64-80). — A different edge. E. F. 2 6
- 84459 (64-80). — Another variety of edge. E. F. 2 6
- 84460 (64-80). — E. Engrailed. F. D. C. 3 6
- 84461 (64-80). — E. Plain. F. D. C. 2 6
- 84462 (64-83). — Duke of York. *R.* Bricklayers arms. F. 3 "
- 84463 (64-83). — Another, well struck up. E. F. 10 "
- 84464 (64-83). — A variety of edge. M. 4 6
- 84465 (64-84). **Rochdale.** A fleece. *R.* A man working a loom. F. D. C. 3 "
- 84466 (65-86). — Dated 1792. *R.* F. D. C. 10 "
- 84467 (65-88). — Arms of the Clothworkers Company. *R.* A man working a loom. A proof. F. D. C. 5 6
- 84468 (65-90). — With three treadles. F. D. C. 7 6
- 84469 (65-91). — *R.* A beehive and bees. V. F. 2 6
- 84470 (65-91). — Another. F. D. C. 3 6
- 84471 (65-91). — A bronzed proof. F. D. C. 3 6
- 84472 (65-92). — *R.* A mounted man of the Queen's Bays. F. D. C. 3 "
- 84473 (65-92). — A bright copper proof. F. D. C. 3 6
- 84474 (65-92). — A bronzed proof. F. D. C. 3 6
- 84475 (65-92). — E. Plain. A proof. F. D. C. 4 6
- 84476 (65-93). — *R.* Dove and cornucopia. F. D. C. 7 6
- 84477 (65-93). — Another. V. F. 5 6
- 84478 (65-93). — E. WILLEY SNEDSHILL BERSHAM BRADLEY. *Unpublished.* F. D. C. 10 "

LEICESTERSHIRE

- 84479 (67-2). **Elmsthorpe.** Ruins of a Church. *R.* A wheat-sheat plough and harrow. *RR.* F. D. C. 2 10 "
- Only 18 impressions were struck in copper.

LINCOLNSHIRE

- 84480 (68-1). **Lincoln.** A wheatsheaf. *R.* Arms of the city. *RR.* F. D. C. 15 "
- 84481 (68-3). **Sleaford.** John of Gaunt. *R.* Arms &c. F. D. C. 5 6
- 84482 (68-3). — E. Plain. V. F. 3 6
- 84483 (68-4). **Spalding.** Britannia standing. *R.* Shield with monogram, crest above. *RR.* F. D. C. 12 6
- 84484 (68-5). — From new Obs. die. F. D. C. 3 6
- 84485 (68-5). — E. Plain. *Unpublished.* E. F. 7 6
- 84486 (68-6). — From a fresh. *R.* die. F. D. C. 2 6
- 84487 (68-6). — Another edge reading. A bronzed proof. F. D. C. 2 6
- 84488 (69-7). — *R.* Admiral Earl Howe. A proof. *R.* F. D. C. 12 6
- 84489 (69-7). — Another. E. F. 8 6
- 84490 (69-9). **Wainfleet.** An abbey. *R.* Hope. 1793. F. D. C. 3 "
- 84491 (69-9). — An edge variety. F. D. C. 3 "

MIDDLESEX

- 84492 (84-150). **Bow.** Arms of London between branches. *R.* S. M. within a circle. *R.* F. D. C. 17 6
- 84493 (84-150). — Another, a bronzed proof. *R.* F. D. C. 17 6
- 84494 (84-151). **Chelsea.** A sailor with a wooden leg presents a petition to Britannia. F. D. C. 3 6
- 84495 (84-151). — E. Plain. F. D. C. 7 6
- 84496 (84-152). **Hackney.** A church. *R.* D. A. R. in floriated cypher. *RR.* F. D. C. 1 5 "
- Only 24 struck in copper.
- 84497 (84-153). — Similar, but not of such fine work. *RR.* F. D. C. 2 " "
- 84498 (84-153). — E. Plain. *R.* F. D. C. 1 5 "
- 84499 (85-154). — A paint pot, cask, and two paint-brushes crossed. *R.* G. B. in monogram. *R.* F. D. C. 1 " "
- 84500 (85-154). — E. Milled. *R.* F. D. C. 1 " "
- 84501 (85-154). — E. Plain and rounded. *Unpublished.* F. D. C. 1 10 "
- 84502 (85-155). **Hendon.** A church. *R.* A greyhound. F. D. C. 2 "
- 84503 (85-156). — *R.* A bust of Garrick. *R.* F. D. C. 10 "
- 84504 (85-157). — *R.* A stove. F. D. C. 4 6
- 84505 (85-160). — *R.* Bust of Georg III, CHVRCH AND KING. *R.* F. D. C. 1 " "
- 84506 (85-165). — *R.* Bust of George III, LONG LIVE THE KING. E. SKIDMORE HOLBORN LONDON. *Unpublished.* F. D. C. 1 15 "
- 84507 (86-166). **Hornsey.** A church amidst trees. *RR.* F. D. C. 1 " "
- 84508 (86-167). **London.** Wm Allen's token. F. D. C. 2 "
- 84509 (86-167). — "Payable at London". A bronzed proof. *R.* F. D. C. 3 6
- 84510 (86-167). — E. Milled. F. D. C. 3 6
- 84511 (86-168). — Arms of the City. *R.* P. A. in monogram. E. Plain and struck in a collar. *Pewter. RRR.* F. D. C. 4 " "
- The above is *Unpublished* as regards both edge and metal.

84512 (86-169).	— Similar to the last but the cross of the City arms is coloured. <i>RR.</i>	F. D. C.	3	»	»
84513 (86-170).	— With the City motto added. <i>RR.</i>	F. D. C.	4	10	»
84514 (86-171).	— Joseph Askins. <i>R.</i> An anchor. &c. <i>RR.</i>	F. D. C.	4	10	»
84515 (87-172).	— <i>R.</i> A cypher monogram. <i>R.</i>	F. D. C.	3	10	»
84516 (87-173 ^a).	— <i>R.</i> Inscription only. <i>R.</i>	F. D. C.	1	5	»
84517 (87-174).	— Bayly's. A crocodile. <i>R.</i> A Rattlesnake. <i>R.</i>	F. D. C.	»	10	»
84518 (87-174).	— A bronzed proof. <i>R.</i>	F. D. C.	»	12	6
84519 (87-175).	— Bebbington's. Bust. <i>R.</i> Shield and umbrella. <i>R.</i>	F. D. C.	»	15	»
84520 (87-175).	— Another.	E. F.	»	5	6
84521 (87-175).	— Obverse brockage, beautifully struck.	F. D. C.	»	10	»
84522 (87-177).	— Biggar's	F.	»	2	»
84523 (87-177).	— Another.	F. D. C.	»	5	6
84524 (88-178 ^a).	— Black Friars. <i>E.</i> Plain.	F. D. C.	»	2	»
84525 (88-178 ^a).	— A bronzed proof.	F. D. C.	»	2	6
84526 (88-180).	— Burchell's. <i>R.</i>	F. D. C.	»	5	6
84527 (88-183).	— Another variety, and struck in <i>Tin.</i> <i>R.</i>	F. D. C.	»	3	6
84528 (88-185).	— Another variety.	F.	»	1	6
84529 (88-186).	— A further variety.	F. D. C.	»	3	»
84530 (88-187).	— Another variety. <i>R.</i>	E. F.	»	4	6
84531 (89-190).	— Another variety. In <i>Tin.</i>	E. F.	»	3	»
84532 (89-191).	— Another variety.	F.	»	1	6
84533 (89-192).	— Another variety.	F. D. C.	»	2	6
84534 (89-193).	— A variety with inscribed edge.	F. D. C.	»	2	6
84535 (89-193 ^b).	— Milled edge. <i>R.</i>	M.	»	2	»
84536 (89-194).	— Carter's.	E. F.	»	2	»
84537 (90-195).	— A variety.	F. D. C.	»	2	6
84538 (90-196).	— Chamber's.	E. F.	»	1	6
84539 (90-196).	— Another.	F. D. C.	»	2	6
84540 (90-197).	— Ching's. <i>E.</i> Milled.	M.	»	1	6
84541 (90-197).	— Another.	F. D. C.	»	2	6
84542 (90-201).	— Clark's. Bust of Washington.	E. F.	»	5	6
84543 (90-201 ^a).	— <i>E.</i> Milled.	E. F.	»	5	6
84544 (90-201 ^a).	— Another.	F. D. C.	»	7	6
The last two may be no 281 ^b , but Atkins gives no clue to his idea of what right or left graining is, and any one may interpret it according to his own liking.					
84545 (91-204).	— Corresponding Society.	F. D. C.	»	2	6
84546 (91-204).	— Another.	V. F.	»	1	6
84547 (91-204 ^a).	— Inscribed edge.	M.	»	2	6
84548 (91-204 ^b).	— A different edge inscription.	F.	»	2	»
84549 (91-205).	— <i>R.</i> George, Prince of Wales.	M.	»	2	6
84550 (91-206).	— Dove and olive branch. <i>R.</i> Hands clasped.	M.	»	2	»
84551 (91-206 ^b).	— A different edge inscription.	M.	»	1	»
84552 (91-206 ^c).	— Another variety of edge.	M.	»	1	6
84553 (91-206 ^d).	— A further variety of edge.	M.	»	1	6
84554 (92-207).	— <i>R.</i> Rule Britannia.	M.	»	1	6
84555 (92-208).	— A man hanging &c. &c. <i>R.</i>	F. D. C.	1	5	»
84556 (92-208).	— A bronzed proof. <i>R.</i>	F. D. C.	1	5	»
84557 (92-210).	— Coventry Street. A filter.	F. D. C.	»	3	6
84558 (92-211 ^a).	— Davidson's. As No 211 but with edge reading PAYABLE AT THE HOUSE OF T & R DAVIDSON'S. Of this type Atkins says only six were struck in copper. The edge however is unpublished. Possibly unique. <i>RRR.</i>	E. F.	5	»	»
84559 (92-211 ^b).	— The same type as the last, but in <i>Tin</i> , the edge being quite plain though struck in a collar. Also unpublished. <i>RR.</i>	E. F.	2	10	»
84560 (92-212).	— From other dies. The edge is lettered as No 211 ^a but without the final S.	F. D. C.	»	3	6
84561 (92-212 ^a).	— A bronzed specimen, with a plain edge. Unpublished.	E. F.	»	7	6
84562 (92-212 ^a).	— Another, unbronzed. Unpublished.	F. D. C.	»	10	»
84563 (92-213).	— Triangle &c. <i>R.</i> George Prince of Wales.	F. D. C.	»	3	»
84564 (92-213).	— Another.	E. F.	»	2	»
84565 (93-214).	— Dennis'. A wheatsheaf.	F. D. C.	»	3	»
84566 (93-214 ^b).	— "Payable in Dublin or London."	F. D. C.	»	3	6
84567 (93-214 ^c).	— "Payable in Lancaster London or Bristol". <i>R.</i>	F. D. C.	»	5	6
84568 (93-214 ^d).	— <i>E.</i> Milled.	F.	»	2	»
84569 (93-214 ^e).	— <i>E.</i> Plain. <i>R.</i>	F.	»	3	»
84570 (93-215).	— Dodd's. Handel. <i>R.</i> A harp in a radiated circle. Thick flan.	F. D. C.	»	4	6
84571 (93-215).	— Another on a thin flan.	F. D. C.	»	3	6
84572 (93-216).	— Eaton's. Bust to l. <i>R.</i> Pigs sty &c.	F. D. C.	»	2	»
84573 (93-217).	— Forster's. A crown encircled with music. <i>R.</i> Prince of Wales's feathers &c. <i>R.</i>	F. D. C.	»	7	6
84574 (93-217 ^a).	— Obv. and <i>R.</i> as last. <i>E.</i> PAYABLE IN LANCASTER LONDON OR BRISTOL. Unpublished.	V. F.	1	»	»
84575 (94-219).	— Founding Fields. <i>R.</i>	F. D. C.	»	2	6
84576 (94-220).	— A die variety.	F. D. C.	»	2	»
84577 (94-220 ^a).	— Obv. and <i>R.</i> as last. <i>E.</i> Plain. Unpublished.	F. D. C.	»	10	»
84578 (94-221).	— Fowler's.	F. D. C.	»	2	»
84579 (94-222 ^a).	— Franklin Press.	F. D. C.	»	3	6
84580 (94-223).	— Guest's. Royal Arms &c. <i>R.</i> A boot and two shoes.	F. D. C.	»	2	6
84581 (94-223 ^b).	— "Payable in Dublin or London".	F. D. C.	»	2	6
84582 (94-223 ^c).	— "Payable in Dublin or at Ballymurtagh".	M.	»	1	6
84583 (95-223 ^d).	— "Payable in Lancaster London or Bristol".	E. F.	»	3	6
84584 (95-223 ^e).	— Milled edge.	F. D. C.	»	3	»
84585 (95-223 ^f).	— Another, bronzed.	F. D. C.	»	3	»
84586 (95-224).	— Hall's. Three quadrupeds.	F. D. C.	»	3	»
84587 (95-225).	— Variety of reverse. Bronzed.	F. D. C.	»	3	»
84588 (95-226).	— Sir Jeffery Dunstan. <i>R.</i>	F. D. C.	»	5	6
84589 (95-226 ^a).	— Plain edge.	F. D. C.	»	3	6
84590 (95-227).	— As last. <i>R.</i> As No 224.	F. D. C.	»	3	6
84591 (95-228).	— Mrs. Newsham.	F. D. C.	»	3	»
84592 (95-230 ^{bis}).	— A Toucan. <i>R.</i> A cow with two heads.	E. F.	»	7	6
84593 (95-230 ^a).	— A Toucan. <i>R.</i> Inscription.	F. D. C.	»	2	6
84594 (95-230 ^c).	— Milled edge.	F. D. C.	»	2	»
84595 (96-231).	— Hancock's. The front of a shop, with an umbrella above. <i>RR.</i>	F. D. C.	1	5	»
84596 (96-232).	— A large umbrella only. <i>R.</i>	F. D. C.	1	»	»
84597 (96-233).	— Three umbrellas in a shield. <i>R.</i> A boy with a coin tray. <i>RR.</i>	F. D. C.	2	»	»
84598 (96-234).	— Hatfield's. A leg.	F. D. C.	»	2	»
84599 (96-235 ^b).	— Heslop's. A man and a monkey.	F. D. C.	»	2	6
84600 (97-237).	— Ibberson's. St. George and the dragon.	F. D. C.	»	4	6
84601 (97-239).	— James'. A lion holding a shield. <i>R.</i> A tiger. <i>R.</i>	F. D. C.	»	10	»
84602 (97-240).	— Kelly's. Postilion and horse. <i>R.</i> Harness &c.	F. D. C.	»	3	»
84603 (97-240 ^c).	— "Payable in Dublin or London".	F. D. C.	»	3	»
84604 (97-240 ^d).	— "Payable by Henry Olivers". <i>R.</i>	F. D. C.	»	5	6
84605 (97-240 ^e).	— Milled edge.	V. F.	»	1	6
84606 (97-241).	— Kilvington's. Bust to l. <i>R.</i> Britannia. <i>F. D. C.</i>	F. D. C.	»	2	6
84607 (98-243).	— Same type but different legends. <i>R.</i>	F. D. C.	»	4	6
84608 (98-243 ^a).	— Plain edge, rounded.	V. F.	»	3	6
84609 (98-244 ^a).	— <i>R.</i> A ship.	F.	»	1	6
84610 (98-244 ^b).	— <i>E.</i> PAYABLE IN ANGLESEA LONDON OR LIVERPOOL. Unpublished.	F.	»	7	6
84611 (98-245 ^a).	— <i>R.</i> Arms of Lancaster.	F.	»	2	»
84612 (98-246 ^{bis}).	— Britannia seated to l. RULE BRITANNIA. 1795. <i>R.</i> A WAY TO PREVENT KNAVES GETTING A TRICK. Unpublished.	E. F.	»	15	»
84613 (98-247).	— J. Lackington. <i>R.</i> Fame &c.	F. D. C.	»	3	»
84614 (98-247 ^a).	— "An asylum for the oppress'd of all nations".	F.	»	3	6
84615 (98-247 ^c).	— "Payable at London Liverpool or Bristol.".	R.	»	3	6
84616 (98-248).	— The J. is over the first L. of "Booksellers". <i>R.</i>	F. D. C.	»	12	6
84617 (98-248 ^c).	— <i>E.</i> Engrailed with a curb chain pattern. Unpublished.	F. D. C.	1	5	»
84618 (99-249).	— There is a quatrefoil at the end of the legend.	F. D. C.	»	2	6
84619 (99-249 ^a).	— Payable in Lancaster London or Bristol.	F.	»	2	6
84620 (99-250).	— A variety in which the date is further to the right.	E. F.	»	2	»
84621 (99-251).	— On the <i>R.</i> the period is over the N of IN.	E. F.	»	3	6
84622 (99-252).	— Profile bust. Slightly mis-struck. <i>RR.</i>	E. F.	»	15	»
84623 (99-252).	— Another, perfectly struck.	F. D. C.	1	10	»
84624 (99-253).	— With the address added.	E. F.	»	2	»
84625 (99-254).	— Smaller figure of Faure.	F. D. C.	»	3	»
84626 (99-255).	— Three-quarter bust. <i>R.</i> Vulcan. <i>R.</i>	M.	»	3	»
84627 (100-256).	— Fame &c. <i>R.</i> Arms of Liverpool. <i>R.</i>	M.	»	3	»
84628 (100-257 ^a).	— Lyceum. Payable at London Bath or Manchester.	F. D. C.	»	2	6
84629 (100-257 ^b).	— Payable in Dublin or London.	E. F.	»	2	»
84630 (100-257 ^b).	— Another.	F. D. C.	»	3	»
84631 (100-257 ^f).	— Milled edge.	F. D. C.	»	3	»
84632 (100-258).	— Mail Coach. J. Palmer.	F. D. C.	»	2	»
84633 (100-258).	— A bronzed specimen.	F. D. C.	»	2	6
84634 (100-259).	— With a period after PROPERTY, and the date on the <i>R.</i> <i>R.</i>	E. F.	»	10	»
84635 (100-260).	— A variety with A. F. H. in cypher. <i>F. D. C.</i>	F. D. C.	»	2	6
84636 (101-261 ^b).	— Masonic. Payable in Lancaster London or Bristol.	F.	»	3	»
84637 (101-261 ^c).	— Payable at London. <i>R.</i>	E. F.	»	10	»
84638 (101-261 ^d).	— Payable at London or Dublin. <i>R.</i>	E. F.	»	10	»
84639 (101-262 ^d).	— A variety. Masonic halfpenny token 1794.	V. F.	»	2	»
84640 (101-262 ^d).	— Another.	F. D. C.	»	4	6
84641 (101-264).	— The bodies of the beavers do not show the ribs.	V. F.	»	3	»

84642 (101-264 ^a).	—	Masonic token J. Sectchley Fecit 1794. E. F.	»	4	»
84643 (102-264 ^c).	—	Masonic token J. Sketchley R.A & P.G.S. Birmingham Fecit. E. F.	»	4	»
84644 (102-265 ^a).	—	Meymott's. Britannia. R. Arms of London &c. Britannia's spear touches the O of SON. RR.	F. D. C.	3	10
84645 (102-266).	—	The spear reaches the edge of the coin.	F. D. C.	»	5 6
84646 (102-266).	—	A bronzed proof.	F. D. C.	»	7 6
84647 (112-266 ^{bis}).	—	A variety of the last in which the spear almost touches the top of the N of SON, and there are no dots either side of the date. Unpublished. The die is broken at the edge, preventing the OTT &, appearing on the piece.	F. D. C.	7	10
84648 (102-270).	—	R. A wheatsheaf between doves. R.	F. D. C.	»	10
84649 (103-271).	—	R. An anchor and cap of Liberty. R.	F. D. C.	»	10
84650 (103-272 ^{bis}).	—	Arms of London. R. A wheatsheaf between doves. Unpublished.	F. D. C.	1	5
84651 (103-273).	—	R. Arms of London crowned. R.	F. D. C.	1	»
84652 (103-274).	—	R. An anchor and Cap of liberty. R.	F. D. C.	»	15
84653 (103-275).	—	Moore's. A lace-maker under a tree. R. A scroll.	F. D. C.	»	3 6
84654 (103-275).	—	Another.	F.	»	1 6
84655 (103-276).	—	Neeton's. Head of a wild man. R. A cask.	F. D. C.	»	2 6
84656 (103-279).	—	Newgate.	E. F.	»	1 6
84657 (103-279).	—	A gilt proof of the same.	F. D. C.	»	7 6
84658 (104-280).	—	R. "King and Constitution".	F. D. C.	»	2 6
84659 (104-281).	—	R. An old man an his sons. R.	M.	»	3
84660 (104-282 ^b).	—	A different view of Newgate.	E. F.	»	2
84661 (104-283).	—	R. Three men hanging. R.	F. D. C.	1	»
84662 (104-284).	—	Oppenheim's. RR.	F. D. C.	3	10

(To be continued.)

NOTICES

Vol. I, out of print.

Vols. II, III, IV, V, VI, VII, VIII of the "Numismatic Circular" (Bound) can be obtained from us at the following prices :

Cloth, gilt letters at back, 4/6, complete.

Paste grain roan 5/6.

Postage (Great Britain) 10^d extra.

Do (Abroad) 1/9 »

Vol. IX, in either binding 7/6 (Nearly out of print).

TO COLLECTORS

THE NEW INTERCHANGEABLE INDEX BOOK

The best, simplest and neatest method of cataloguing any collections; of keeping an accurate list, corrected up to date, of coins, medals, stamps, books, &c., &c.

REVISED PRICE-LIST

		£.	s.	d.
Books, size 1, holding 480 entries	each	»	3	»
» size 2, holding 960	»	»	5	6
Slips. Paper. size 1	per 500	»	1	3
» » size 2	»	»	2	»
» Card. » 1	»	»	2	3
» » size 2	»	»	3	»

Postage or carriage extra

Note. The slips, size 1, go 12 to a page
Ditto size 2, » 6 » »

Can be obtained at our West-End and City houses at the above-named prices.

1. For description of this valuable invention see the N. C. for December 1895.

ADVERTISEMENTS

Supplement to the Coinage of the European Continent,
by W. C. HAZLITT

Spink & Son, 1897. Large 8°, 193 pages.

Price 6/ net.

Every purchaser of Hazlitt's "Coins of Europe" should get the present appendix, which contains much new and useful information.

COMTE ALBÉRIC DU CHASTEL DE LA HOWARDRIES

NEW WORK

"SYRACUSE"

SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE
LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS



Some Opinions of Numismatists.

"I shall be glad to keep Comte Du Chastel's Coins of Syracuse which are beautifully reproduced."

"The book you send is very interesting, and excellently brought out."

"I have the honour to thank you very much for the magnificent album of the 'Comte du Chastel's 'Syracuse'."

"The book is most tastefully got up and the plates are very interesting and valuable."

Price 16/- net, postage free.

AMBROSOLI, <i>Monete Greche</i> , Milan, 1898.....	2.6
FURSE, <i>Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem</i> , Rome, 1885	1.10.0
RAWLINGS, <i>Story of the British Coinage</i> , London, 1897...	1.6
HAZLITT, <i>Coinage of the European Continent</i> , London, 1895.	15.9
— <i>Supplement to above</i> , 1897.....	6.0
TANCRED, <i>Historical Record of Medals and Foreign Decorations</i> , London, 1891	15.0
RATCLIFF, <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897.....	4
NORMAN, <i>The World's Exchange in 1898</i> , London, 1898.	1.6

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Chèques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLIV). An Unpublished Denarius of the Emperor Galba, <i>L. F.</i>	5411	<i>padocia, Caesareia.</i> — Armenia).....	5434
II. Roman Coins. <i>Cav. Francesco Gneecchi</i> (Translated by Rev. A. W. Hands) (XXII).....	5411	2. Roman Consular (<i>Sempronia, Sergia, Servilia, Sicilia, Silia, Sosia, Spurilia, Sulpicia, Terentia, Thoria, Titia, Tituria, Trebania, Tullia</i>).....	5435
III. Urbs Roma. <i>Cav. Francesco Gneecchi</i> (Translated by Rev. A. W. Hands).....	5414	3. Roman Imperial (<i>Caracalla, Caracalla and Sept. Severus, Plautilla</i>).....	5437
IV. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C. 500—A.D. 1900 (G.B.—George), <i>L. F.</i>	5419	4. Continental (A Collection of Gold Ducats of various States and Towns, &c.—Papal Coins: <i>Grossi, &c.</i> —Miscellaneous small Italian silver and copper coins).....	5439
V. The Coins of Italy (XI). <i>Philip Whiteway</i>	5427	5. Medals (Portrait-medals, Commemorative and Religious Medals, &c.).....	5443
VI. Correspondence (<i>Philip Whiteway, The Coins of Pius IX.</i> — <i>Hildegard Lehnert, Unpublished Medals by Brandt.</i> — <i>Bon Félix Béthune, Pattern for an Irish Farthing</i>).....	5429	6. Oriental (A Collection of Coins of the Holy Land: <i>Persian Darics and Sigloi, Beroea, Palmyra, Antiochia ad Orontem, Apamea, Nicopolis, Seleucia, Pieria, Damascus, Heliopolis, Leucas, Caesarea, Panias, Canatha, Gadara, Philadelphia</i>).....	5447
VII. Numismatic Societies, Museums, &c. (Numismatic Society of London.—American Numismatic and Archaeological Society.—Un don à la Bibliothèque Nationale) ...	5432	7. Numismatic Books	5450
VIII. Numismatic Books, Magazines, Catalogues, &c.	5432	8. English Gold Coins	5450
IX. Finds (<i>Der Oberreidenbacher Münzfund.</i> —A Discovery of Roman coins near Wakefield.—Münzenfund in Lendsiedel).....	5432	9. English Silver Coins (Half-crowns: <i>Anne—Victoria</i>).....	5451
X. Catalogue of Coins and Medals for Sale:		10. Miscellaneous Gold and Silver Coins	5453
1. Greek (Cyprus: <i>Salamis, Dynasts.</i> —Galatia: <i>Kings of Galatia, Ancyra.</i> —Cappadocia: <i>Kings of Cap-</i>		XI. Notices, Advertisements, &c.	5455

INEDITED COINS

XLIV

AN UNPUBLISHED DENARIUS OF THE EMPEROR GALBA
(A.D. 68-69?)

The coin described here is a variety of Cohen n° 428.

Obv. SALVS GENERIS HVMANI. Victory standing to r. on globe, and holding palm-branch and wreath.

R. Within oak-wreath joined at top with circular medallion : SPQR.



The coins issued by Galba with this inscription allude "to what Suetonius relates, viz. that Galba was induced to take charge of the government by Julius Vindex, who (having already raised the Gauls against Nero) wrote to the noble veteran (then governor of the Tarraconensian province in Spain), telling him that his high birth and established reputation warranted him to aspire to the first place, if it became vacant, and concluding with these words — *ut humano generi adsertorem, ducemque se adcommodaret*". (Stevenson's, *Dictionary of Roman Coins*, p. 714).

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5359.)

CHAPTER (XL)

EMPERORS OF THE WEST

THEODOSIUS I. — Flavius Theodosius.	A.D. 379-395
FLACCILLA, wife of Theodosius. — Aelia Flaccilla.	388
MAGNUS MAXIMUS. — Magnus Maximus.	383-388
FLAVIUS VICTOR, son of Magnus Maximus. — Flavius Victor.	d. 388
EUGENIUS, tyrant. — Eugenius.	392-394
HONORIUS. — Honorius.	395-423
CONSTANTIUS III. — Constantius.	421
GALLA PLACIDIA, sister of Honorius. — Aelia Galla Placidia.	450
CONSTANTINUS III, tyrant. — Flavius Claudius Constantinus.	407-411
CONSTANS, tyrant. — Constans.	411
MAXIMUS, tyrant. — Maximus.	409-411
JOVINUS. — Jovinus.	411-413
SEBASTIANUS, brother of Jovinus. — Sebastianus.	413
ATTALUS, tyrant. — Priscus Attalus.	409-413
IOHANNES, tyrant. — Iohannes.	423-425
VALENTINIANUS III, son of Constantius III. — Placidius Valentinianus.	425-455
EUDOXIA, wife of Valentinianus III. — Licinia Eudoxia.	
HONORIA, sister of Valentinianus III. — Iusta Grata Honoria.	d. after 454
PETRONIUS MAXIMUS. — Petronius Maximus.	455
AVITUS. — Marcus Maecilius Avitus.	455-456
MAJORIANUS. — Iulius Maiorianus.	457-461
SEVERUS III. — Libius Severus.	461-465
ANTHEMIUS. — Procopius Anthemius.	467-472

EUPHEMIA, wife of Anthemius. — Aelia Marcia Euphemia.

OLYBRIUS. — Anicius Olybrius.

GLYCERIUS. — Glycerius.

JULIUS NEPOS. — Flavius Iulius Nepos.

ROMULUS AUGUSTUS. — Romulus Augustus.

BARBARIAN RULERS

a) King of the Heruli.

ODOACER.

b) Gothic Kings in Italy.

THEODORIC.

ATHALARIC.

THEODAHATUS.

VITIGES.

MATASUNDA, sister of Atalaric.

THEODEBALD.

ERRARIC.

BADVILA.

TEIA.

c) Kings of the Longobards.

CUNIBERT.

LUITBERT.

ARIBERT II.

ANSPRANDER.

LUITBRAND.

ASTOLPHUS.

DESIDERIUS.

d) Vandals in Africa.

HUNNERIC.

GUNTAMUND.

THRASMUND.

HILDERIC.

GELIMER.

ORIENTAL EMPIRE

ARCADIUS.

EUDOCIA, wife of Arcadius.

THEODOSIUS II.

EUDOCIA, wife of Theodosius II.

MARCIAN.

PULCHERIA, wife of Marcian.

LEO I.

ÆLIA VERINA, wife of Leo I.

LEO II., the younger.

ZENO (ISAUROS).

BASILISCUS, brother of Verina.

ZENONIDA, wife of Basiliscus.

MARCUS, son of Basiliscus.

ZENO, restored.

LEONTIUS I.

ANASTASIUS I, surnamed *Dicorus*.

VITALIANUS, tyrant.

JUSTINUS.

EUPHEMIA, wife of Justinus.

JUSTINIANUS I, nephew of Justinus I.

JUSTINUS II., nephew of Justinianus I.

TIBERIUS II. CONSTANTINUS.

ANASTASIA, wife of Tiberius II Constantinus.

MAURICIUS TIBERIUS.

CONSTANTINA, wife of Mauricius Tiberius.

THEODOSIUS, son of Mauricius Tiberius.

FOCAS.

LEONTIA, wife of Focas.

HERACLIUS I.

MARTINA, wife of Heraclius.

HERACLIUS II CONSTANTINUS, son of Heraclius.

HERACLEONAS, another son of Heraclius I.	641	MICHAEL VIII. PALAEOLOGUS.	1261-1282
CONSTANS II, surnamed <i>Constantinus</i> .	641-668	ANDRONICUS II. PALAEOLOGUS, called the Elder, son of	
CONSTANTINUS IV. POGONATUS, son of Constans II.	668-685	MICHAEL III.	1282-1328
JUSTINIANUS II. RHINOTMETUS, son of Constantinus IV.	681-695	IRENE, wife of Andronicus II.	
LEONTIUS II.	695-698	MICHAEL IX. PALAEOLOGUS, son of Andronicus II.	1295-1320
TIBERIUS V. APSIMAR.	698-705	ANDRONICUS III. PALAEOLOGUS younger, son of Mi-	
JUSTINIANUS II. RHINOTMETUS, restored.	705-712	chael IX.	1328-1341
FILEPICUS BARDANES.	711-713	JOHANNES V. PALAEOLOGUS, son of Andronicus III.	1341-1391
ARTEMIS ANASTASIUS II.	713-716	ANDRONICUS IV. PALAEOLOGUS, son of Johannes V.	1371-1373
THEODOSIUS III. ADAMYTENUS.	715-717	EMANUEL II. PALAEOLOGUS, son of Johannes V.	1373-1425
LEO III. ISAUERICUS.	717-741	JOHANNES PALAEOLOGUS.	
CONSTANTINUS V. COPRONYMUS.	741-775	IRENE.	
ARTAVASDUS.	741-743	JOHANNES VIII. PALAEOLOGUS PORPHYROGENITUS, son of	
NICEPHORUS, son of Artavasdus.	d. 743	Emanuel II.	1423-1448
LEO IV. CAZARUS, son of Constantinus V.	775-780		
CONSTANTINUS VI., son of Leo IV.	780-797		
IRENE, mother of Constantinus VI.	787-802		
BARDANES.	803		
NICEPHORUS I. LOGOTHETA.	802-811		
STAUERATIUS, son of Nicephorus I.	811		
MICHAEL I. RHANGABÉ.	811-813		
LEO V. THE ARMENIAN.	813-820		
MICHAEL II. THE STAMMERER.	821-829		
THEOPHILUS, son of Michael II.	829-842		
MICHAEL III., son of Theophilus.	842-856		
THEODORA, mother of Michael III.			
THECLA, sister of Michael III.			
MICHAEL III. BASIL I.	866-867		
BASIL IUS I. THE MACEDONIAN.	867-886		
CONSTANTINUS IX., son of Basilus.	d. 880		
LEO VI., another son of Basilus.	886-912		
ALEXANDER, brother of Leo VI.	912-913		
CONSTANTINUS X. PORPHYROGENITUS, son of Leo VI.	913-959		
ZOE CARBONOPSINA, mother of Constantinus VI.	913-919		
ROMANUS I LECAPENUS.	920-944		
CHRISTOPHORUS } sons of Romanus I.			
CONSTANTINUS }			
ROMANUS II., son of Constantinus X.	959-963		
NICEPHORUS II. FOCAS.	963-969		
JOHN I. ZIMISCES.	969-975		
BASIL II. & CONSTANTINUS XI. PORPHYROGENITUS, son			
of Romanus II.	976-1025		
CONSTANTINUS XI. PORPHYROGENITUS.	1025-1028		
ROMANUS II. ARGYRUS.	1028-1034		
MICHAEL IV. PAPHLAGONIAN.	1034-1041		
MICHAEL V. CALAPHATES.	1041-1042		
ZOE.	1042-1050		
CONSTANTINUS XII. MONOMACHUS.	1042-1055		
THEODORA.	1055-1056		
MICHAEL VI. STRATONICUS.	1056-1057		
ISAAC I. COMNENUS.	1057-1059		
CONSTANTINUS XIII. DUCAS.	1059-1067		
ROMANUS IV. DIOGENES.	1068-1070		
EUDOCIA DELASSEN, mother of Constantine XIII.	1059-1071		
MICHAEL VII. DUCA, son of Constantine XIII.	1071-1070		
MARIA, wife of Michael VII.			
NICEPHORUS III. BOTANIATES.	1078-1081		
ALEXIUS I. COMNENUS.	1081-1118		
JOHANNES II. COMNENUS PORPHYROGENITUS, son of			
Alexius I.	1118-1144		
MANUEL I. COMNENUS, son of Johannes II.	1143-1180		
ALEXIUS II. COMNENUS, son of Emanuel I.	1180-1183		
ANDRONICUS I. COMNENUS, nephew of Emanuel I.	1182-1185		
ISAAC II. ANGELUS.	1185-1195		
ALEXIUS III. ANGELUS COMNENUS, brother of Isaac II.	1195-1203		
ISAAC II. & ALEXIUS IV.	1203-1204		
NICHOLAS KANABÉ.	1204		
ALEXIUS V. DUCA MOURZOUFLE.	1204		
BALDWIN I. OF FLANDERS.	1204-1205		
HENRY OF FLANDERS.	1205-1216		
PETER OF COURTENAY.	1217-1219		
ROBERT OF COURTENAY.	1219-1221		
BALDWIN II. OF COURTENAY.	1228-1261		

(To be continued.)

URBS ROMA

TRANSLATION OF THE ARTICLE LIII FROM THE *Appunti di Numismatica Romana* BY SIGNOR FRANCESCO GNECCHI. MILAN 1901.

On the enigmatic signs found on the wolf of Roma in the time of Constantine and his sons.

Few Roman coins are more common than the small bronze of Constantine the Great and his successors, which bear on the Obverse the head of Roma with the legend **VRBS ROMA**, and on the Reverse the wolf with the twins, and above in the field the two stars of the Dioscuri between which we sometimes find a palm-branch, a crown, or some other symbol. No collection, however unpretentious, is lacking in specimens of the little coins described here.

Nevertheless no one up to the present time has studied them with sufficient attention to discover that the wolf often bears upon its shoulder a special mark which though it is still an enigma to us

must have been a significant symbol at the time the coins were struck.

As I do not wish to pose in borrowed plumes let me at once acknowledge that this discovery is not mine; I am indebted for it to my friend and fellow-worker Giannino Dattari of Cairo — *un-cuique suum* — it was he who made the discovery while examining a collection of bronze coins of Constantine entrusted to him, and about three years ago he most kindly communicated it to me, as being interested in anything fresh, and also in order that I might consider whether the subject was of any special interest or importance.

Whatever is new is always interesting and all the more so as every day novelty becomes more rare, and in regard to the Roman series of coins almost impossible to discover.

I therefore received the communication with very great pleasure and immediately set to work at the examination of my own collection of the small bronze coins of Constantine.

To my great surprise I found that, among these little coins which had all passed through my hands, about one quarter of the number bore the mark spoken of on the shoulder of the wolf although it was not always clearly to be deciphered. A similar surprise will be experienced by any one who will examine the illustrations in this article.

I have always observed the same to happen whenever a collector or a director of a museum has at my suggestion set himself the task of examining his collection.

That no one had noticed these little marks is most natural because in classifying or arranging these coins without attention being specially directed to the subject the small marks are lost in hair or in the lines of the frame of the wolf which is always coarsely modelled with rough hair, the ribs being often only too prominent, and shewing an excessive leanness, recalling rather the wolf described by Dante than one modelled as capable to afford abundant nourishment to the robust twin brethren. Those however whose attention has been drawn to the subject will by careful observation easily perceive that on many examples the wolf bears on the shoulder, or more precisely the shoulder-blade, a sign or mark which cannot possibly be confounded with the bones however prominent these may be, nor with the hair however roughly modelled.

These signs may be classified, as far as my observation goes, under the following distinct heads, a simple globe, a small ring, a star, a flower, a small round shield, the most common and most clearly marked, in which generally two or three little lines are traced in different directions (two at an acute angle, two parallel, three, of which two are perpendicular to the third &c.), or sometimes the shields are impressed with several dots, one, two, three, or four, and even more differently arranged.

We are treating of a period in which the decadent Art shines forth but feebly in the coinage, and especially on these coins of little value, but nevertheless one should be warned that sometimes the sign, a flower, or more frequently the shields are placed exactly on the top of the shoulder-blades or between the two shoulders of the wolf in such a way that, being represented in perspective, one only sees the half of the object. For the most part however they are



placed wholly on the shoulder in full view, that is on the left shoulder since the wolf is always turned to the left.

The doubt occurs whether when the mark is seen in full view on the shoulder we ought to attribute this to the mere simplification of work, or to the lesser ability of the engraver endeavouring to avoid the difficulty of perspective, or whether we ought to suppose that a similar mark was meant to be repeated on the right shoulder which is not visible. I prefer to hold to the former opinion.

The engraver in order to avoid difficulty generally placed the mark in the manner most easy to himself, especially as he was dealing with coins of little importance.

However this may be these two types exist, although the first is

met with considerably more rarely than the second. Although these two types are sometimes scarcely distinguishable the one from the other in regard to the sign of a flower, yet they are very distinct on those coins bearing the sign of a shield. In the illustrations here



given I have kept the two types distinct in regard to the last. And now as a complement to the special notice of the signs described above let us extend our view of the coins of the Constantine family so as to embrace all those on which the wolf is accompanied by symbolic signs though they are not placed upon the body of the animal.

In the field of the coins above the wolf we see without exception the two stars of the Dioscuri, and on the greater number of them another symbol appears between the stars, sometimes a palm-branch, three palm-branches, a crown, a lance-head, three dots placed perpendicularly, a cross, the monogram of Christ, or the letters **S R** (Sacra Roma)? These three last symbols it should be noted are only found in the later emission of these coins of a reduced dimension which took place under the successors of Constantine I.

Examples are found of the coins decorated with only two stars from several mints, namely Alexandria, Antioch, Aquileia, Cizicus, Constantina, Constantinopolis, Heraclea, Lyons, Nicomedia, Roma, Siscia, Thessalonica and Treviri.

Coins bearing symbols between the stars are found only in the four mints of Constantina, Constantinopolis, Nicomedia and Treviri.

Among those coins bearing symbols on the shoulder of the wolf I have found some from twelve different mints, Alexandria, Antiochia, Aquileia, Cizicus, Constantina, Constantinopolis, Lyons, Nicomedia, Roma, Siscia, Thessalonica, Treviri.

I have found only one coin with the two symbols, namely the flower on the wolf and the three dots placed perpendicularly between the two stars, and that belonged to the mint of Nicomedia.

This has been given by way of summing up; here is a list of all the exergues met with on this diverse class of coins.

I. — COINS BEARING NO SYMBOLS.

- (Alexandria) **SMALA, SMALB, SMALF, SMALI, SMALA B A.**
- (Antiochia) **SMANΘ.**
- (Aquileia) **AQP, AQS.**
- (Cizicus) **SMKA, SMKB, SMKBF, SMKBS, ·SMKBS TAES, SMKΓ SMKA, SMKE, *SMKE, SMKS.**
- (Constantina) **CONSIA, CONSIA·, CONSIN, PCONST, S CONST S CONST.**
- (Constantinopolis) **CONSB, CONSB and a palm, CONSE, CONSE·**
- (Heraclea) **SMHE, ·SMHE·, SMHE·, : SMHE·, SMHE* SMHE·D·, SMHΘ.**
- (Lyons) **PLC·, ·PLC, OPLC PLC.**
- (Nicomedia) **SMN, SMNΓ, SMNE, SMNS.**
- (Siscia) **A·SIS·Δ, B·SIS·, ΓSIS, ·ΓSIS, ASIS.**
- (Treviri) **TR·P, TRP*, TRS.**

II. — COINS BEARING A SYMBOL BETWEEN THE TWO STARS.

- A Palm-branch (Constantina) PCONST, SCONST.**
- (Treviri) TRS.**
- Three Palm-branches (Constantina) PCONST, SCONST.**
- (Treviri) TRP.**
- Monogram of Christ (Constantina) PCONST, SCONST.**
- A Crown (Constantina) PCONST, SCONST.**
- (Constantinopolis) CONSG.**
- Three dots (Nicomedia) SMN, SMNA, SMNB, SMNT.**
- Head of a lance (Constantina) PCONST, SCONST.**
- A cross ? Exergue illegible.**

III. — COINS BEARING A MARK ON THE WOLF.

- A dot (Alexandria) **SMALA**, **SMALB**.
 (Antiochia) **SMNΘ**.
 (Cizicus) **SMKA**, **SMKB**, **SMKBS**, **SMKΔ**.
 (Nicomedia) **SMNE**.
 (Siscia) **Γ·SIS· Γ·SIS F·SIS**.
 (Thessalonica) **SMTSE**.
- A little ring (Alexandria) **SMALA**.
 (Cizicus) **SMKS**.
 (Thessalonica) **SMTSE**.
- A star (Alexandria) **SMALB**.
 (Antiochia) **SMANBΘ**.
 (Constantina) **CONSA**.
 (Nicomedia) **SMNS**.
 (Roma) **R** (a crown) **Q**, **RFQ**.
 (Thessalonica) **SMTSE**.
 (Treviri) **TRF**, **TRP**, **TRP·**.
- A flower (Alexandria) **SMALA**, **SMALB**.
 (Antiochia) **SMANBΘ**.
 (Constantinopolis) **CONSE**.
 (Lugdunum) **PLC**.
 (Nicomedia) **SMNS**.
 (Roma) **R** (a crown) **Q**, **RFQ**, **RBQ**.
 (Siscia) **SMSE**.
 (Treviri) **TR·F**.
- A round shield (Alexandria) **SMALA**, **SMALA B Δ**, **SMALQ**.
 (Cizicus) **SMKS**, **SMKBA**, **SMKBS**.
 (Constantina) **DONSZ**.
 (Nicomedia) **SMNA**, **SMNS**.
 (Thessalonica) **SMTSE**.
- A round shield in perspective (Aquilaia) **AQP**.
 (Constantinopolis) **CONSE**.
 (Lugdunum) **PLC** **ϠPLC** **ϠSLC**.
 (Treviri) **TRS**, **TRS·**.

This list might certainly be lengthened by farther research, and it might result in shewing that all the signs or marks were to be found issued from all the Mints in all the emissions. In the meanwhile in order to facilitate research, I have united the preceding tables in one synoptic view.

This Table of the symbols is made in reference to the coins of Constantine alone, but I would add that some marks are found also on those spoken of as belonging to the second emission of these coins which took place under Constantine II and Constans.

I find upon a few examples which I have at hand and which are more rare than those of Constantine I, the round shield and the dot in small bronze coins of Alexandria (**SMALA**) and of Thessalonica (**SMTSE**).

Again I find the flower on a silver coin and on a Follis of Maxentius, both from the mint of Ostia. In fact I have also found the symbol of the flower on a medallion of bronze of Constantine I (n° 1.) which bears no mint-mark.

Now that I have given as it were the material results of my researches concerning these little coins the reader will certainly expect me to expound what appears to me to be the signification of the symbols described, and the reason for their appearance on the coins of this or that mint.

But indeed it is just at this point that I am obliged to come to a full stop, because after much consideration I have not been able to come to any conclusion. If it is difficult to guess what signification the symbols placed between the two stars can have, still more mysterious do the symbols seem which are placed upon the wolf, and the only conclusions to which I have been able to arrive are negative by way of elimination. That they could have been signs of the mint or of certain emissions must be rejected from the fact that these signs are seen in the exergue; that the Roman wolf should bear a symbolic emblem is equally inadmissible, in the first place because such an ornament would be unique, and moreover it would be seen on the Republican coins and on those of the early Emperors Domitian, Hadrian, Antoninus Pius &c.

At this point I ought to acknowledge that I am not able absolutely to affirm that no symbol ever appears on any coins of an earlier period.

It is obvious that on the coins of large module of the above-mentioned Emperors such signs ought to be more distinct and easily seen than on the small brass coins of Constantine I, nevertheless this is not so in fact.

If there are some coins concerning which one can say with certainty that no symbol is visible there are others which leave one in doubt as to whether they bear a symbol, but on account of the imperfect preservation of the examples I was never able to decide the question with any degree of certainty. The same thing may be said with regard to the denarii of gold and silver of Domitian and Hadrian &c.

The existence of a symbol may be denied in regard to some, but on none can it be affirmed.

Moreover one would expect to see it on the sculptures and bronzes which have come down to us from the ancient times but although I have made enquiries among many men learned in classical antiquities I have not been able to find any one who knew either from an example or from tradition of the existence of any such symbolic ornament.

Another thing which may be held for certain is that the meaning of the signs placed upon the wolf must be different from that of the symbols appearing between the stars because on one specimen we find both the symbols; this however does not alter the fact that both remain equally mysterious.

Hence I am obliged, in spite of my earnest wish to explain, to renounce the offering of any explanation, contenting myself with having pointed out the facts as worthy of the investigation of students, hoping that some mind more acute than my own may be able to find the key to the puzzle.

	WITHOUT SYMBOLS	BETWEEN THE STARS						ON THE WOLF						
		PALM	THREE PALMS	MON ^m OF X st	CROWN	THREE DOTS	HEAD OF LANCE	CROSS X	DOT	LITTLE RING	STAR	FLOWER	ROUND SHIELD	SHIELD IN PERC
ALEXANDRIA	*								*	*	*	*	*	
ANTIOCHIA	*								*		*	*	*	
AQUILEIA	*													*
CIZICUS	*								*	*			*	
CONSTANTINA	*	*		*	*						*		*	
CONSTANTINOPOLIS	*		*		*		*					*	*	*
HERACLEA	*													
LUGDUNUM	*											*		*
NICOMEDIA	*					*			*		*	*	*	
ROMA											*	*	*	
SISCIA	*								*		*	*		
THESSALONICA									*	*	*		*	
TREVISI	*	*	*								*	*		*
?								*						

BIOGRAPHICAL NOTICES OF MEDALLISTS

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Forty-ninth Article.

(Continued from col. 5369.)

G. B. (in monogram) or I. G. B. *Vide* JOHANN GEORG BÜTTNER. Mint-master at Cassel, 1657-1680.

G. B. or G. B. F. *Vide* GEORGE BOWER. London Medallist, 1650-1690.

G. B. *Vide* GEORG BINNENBOSE (Binnenbohs). Mint-master at Höxter, 1683-1688, and Steuerwald, near Hildesheim, 1689-1690.

G. B. *Vide* GIAMMARIA BASSI. Medallist of Bologna, 1692.

G. B. *Vide* GIROLAMO BONLINI. Mint-inspector at Venice, 1757.

G. B. *Vide* GEORG BARBIER. Die-sinker at Düsseldorf, 1765-1803.

G. B. *Vide* JOHANN GEORG BUNSEN. Mint-master at Frankfort-on-M., 1790-1833.

G. B. *Vide* GEORG (VALENTIN) BAUERT. Die-sinker at Altona, 1790-1840.

G. BET. *Vide* I. G. BETULIUS. Die-sinker at Stuttgart, 1786-1797.

G. B. M. *Vide* GEORG BEST. Mint-master at Coburg, 1585.

G. B. P. *Vide* GIOVANNI BATTISTA POZZO. Die-sinker at Rome, 1580-1590.

G. B. V. F. G.... *Vide* BARTOLOMEO VAGGELLI. Die sinker at Florence, middle years of the eighteenth century.

G. B. V. M. F. *Vide* GYS BERT VAN HOELINGEN. Die-sinker at Delft, 1770.

BIBLIOGRAPHY. — Schlickeysen Pallmann, *op. cit.*

G. B. (Swiss). Initials of an Engraver or Mint-master of Lucerne, found on an undated Florin of Forty shillings of the eighteenth century.

G. C. Initials of artist on medal of Frederick VI. of Denmark, 1833 (In Boston Collection). This medal which presents on R. a portrait of Dr Matthias Riben of Stockholm commemorates the convalescence of the King.

G. C. *Vide* GIRARDINO CAGNASSONE. Mint-master at Turin, 1556-1562.

G. C. *Vide* GIUSEPPE CERBARA. Die-sinker at Rome, 1820-1850.

G. C. B. *Vide* GEORG CHRISTOPH BUSCH. Mint-master at Ratisbon, 1773, † 1811.

G. C. F. *Vide* GEORG CONRAD FEHR. Mint-master at Darmstadt, 1741-1766.

G. C. R. *Vide* GEORG CHRISTIAN REUSS. Mint-master at Bremen, 1708-1710.

G. C. W. *Vide* GEORG CHRISTOPH WÄCHTER. Die-sinker, born at Heidelberg, 1729, worked many years at Mannheim, and was living in 1771 at St Petersburg.

G. C. W. F. *Vide* G. C. WINKLER. Die-sinker at Esslingen, 1769.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. D. *Vide* GIULIO DONA. Mint-inspector at Venice, 1675.

G. D. *Vide* GUILLAUME DUPRÉ. Medallist of Paris, 1597-1643.

G. D. B. *Vide* G. DE BACKER. Die-sinker at Namur, 1711-1715.

G. D. R. *Vide* GEORG DANIEL RÖTENBECK. Mint-master and Die-sinker at Nuremberg, 1668, † 1705.

G D V. *Vide* GUILLAUME DUPRÉ. Medallist of Paris, 1597-1643.

G. D. Z. *Vide* GEORG DAVID ZIEGENHORN. Mint-master at Oldenburg, Jever, Bielefeld, Zerbst and Minden, 1664-1675.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. D. (Germ.). Signature of a Die-sinker who worked for the Bavarian Court, towards the end of the eighteenth century. His initials are found on a medal of Charles Theodore, struck on the occasion of his marriage with Maria Leopoldine, Archduchess of Austria.

BIBLIOGRAPHY. — Domanig, *Porträtmedaillen des Erzhauses Oesterreich*, Wien, 1896.

G. DE B. *Vide* G. DE BACKER (Vol. I, p. 41).

G D R (OR) probably GEORG DANIEL ROETENBECK (*Vide infra*). This monogram occurs on three medals: 1668, Georg Schweiger, Nuremberg sculptor; — 1671, Religious badge, obv. Christ. R. Paschal Lamb; — 1672, Johann Wilhelm Baier, Nuremberg theologian. Roetenbeck was born at Nuremberg in 1645 and died there in 1705.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Doppelmayr, *Historische Nachricht von den Nürnbergischen Mathematikern und Künstlern*, Nürnberg, 1730.

G. E. *Vide* GOTTFRIED EHRLICH. Warden of the Saalfeld Mint 1623, in the employ of Wallenstein, 1628-1630.

G. E. *Vide* GREGOR EGERER. Mint-master at Prague, 1694-1709.

G. E. *Vide* GEORG EHLE. Die-sinker at Vienna, 1755-1759.

GEBEL, MATHES (Germ.). Sculptor of Nuremberg, circa 1523. *Vide* MG *supra*.

GEBHARD, GEORG (Germ.). Mint-warden of the Franconian Circle, circ. 1624.

BIBLIOGRAPHY. — Dr Emil Bahrfeld, *Das Münz- und Geldwesen der Fürstenthümer Hohenzollern*, Berlin, 1900.

GEBHARDT, HANS (Germ.). Coin-engraver, circ. 1579-1588; 1579, Mint-master at Frankfort-on-M.; Mint-warden of the Franconian circle, 1597; later Mint-master at Nuremberg, "Amtmann in der Schau", 1597-1622. Ammon names him JOHANN GEBHARD. He appears to have worked in 1623 for Duke Karl of Troppau. Rüppel suggests this artist as the author of medals of Georg Weiss von Limpurg, 1579, and Mathias Ritter, 1588.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Wills, *Nürnbergische Münzbestätigungen*. — Friedensburg, *Studien zur schlesischen Medaillenkunde*, Schlesiens Vorzeit in Bild und Schrift, Breslau, 1895. — Nagler, *Monogrammisten*. — Rüppel, *Abzeichen, Namen und Initialen auf den für die Stadt Frankfurt gefertigten Münzen, &c.*

GEBHARDT, HANS (Aust.). Medallist, and Coin-engraver in Austria, 1605-1633; Mint-master at Glatz, circ. 1629. On some thalers of Ferdinand III. struck at the Mint of Glatz, which was opened in 1626, the initials of the engraver H. G. are found. This signature appears also on a rare Double Thaler of Eggenberg, 1629, issued by Duke John Ulrich (*Madai* 6786).

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten zu J. Newald's Publicationen über österreichische Münzprägungen*, Wien, 1890. — Schlickeysen-Pallmann, *op. cit.* — Ad. Hess, *Reimann Sale Catalogue*, 1892.

GEBHARD, GEORG (Germ.). Mint-warden at Fürth, middle years of the seventeenth century, succeeded to Georg Wagner. His initials occur on the coins.

BIBLIOGRAPHY. — Ammon, *Sammlung berühmter Medailleure und Münzmeister nebst ihren Zeichen*, Nürnberg, 1778.

GEBHART, TOBIAS (Aust.). Warden of the Mint at Prague, 1561; elected Mint-master there in 1568. In 1569, on account of an outbreak of plague at the Mint, the works were transferred to

Budweis, where Gebhart exercised his functions until 1577. He then returned to Prague, where he again filled the post of Mint-master, 1578-1583. At Budweis his mint-mark was a lion's jaw; at Prague, a star of six rays. In 1573, his salary of 200 Thalers was increased by an annual pension of 50 Thalers. The period of Gebhart's activity extended over the whole reign of Maximilian II. and part of that of Rudolf II.

BIBLIOGRAPHY. — Oesterreicher, *loc. cit.* — Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen*, Prag, 1888.

GEBHART, ULRICH (UTZ) (*Germ.*). Mint-master, Coin-engraver, and Medallist, of Saxon origin; perhaps a relative of Tobias Gebhart, named above. In 1518, he was appointed Mint-master at Leipzig, by Duke George of Saxony, and empowered to issue gold currency as well as Half Groschen and Hellers. In the following year, he entered the service of the Counts of Schlick as Master of the Joachimsthal Mint, where, in conjunction with Stephan Gemisch, he struck the first Thalergröschchen. In 1522, he gave up his post, but returned in 1526. Two years after, Gebhart was engaged by King Ferdinand, receiving special instructions at Vienna on November 30, 1528. During his residence in the Austrian capital, he still worked in the capacity of engraver for the Joachimsthal Mint. 1530-31 we find him as Mint-master at Zwickau, and in 1532, he was apparently reinstated at Leipzig.

Gebhart was a clever Engraver. He engraved a large number of coin-dies and also several Medals of low-relief. His distinctive signs on the currency were: a Maltese cross ✠, or a cross on crescent +.

Amongst the medals by this artist, we may mention: Sterbthaler of the Count of Schlick; — Portrait-medals of Christ; — Pestthalers of 1528, obv. The Crucifixion R. The brazen Serpent (Donebauer 4291, 2 & 3); — Religious Medal, obv. The Fall of man R. The Resurrection of Christ, with legend: + CHRISTUS + IST + AVERWECI + VON + DEN + TOTN + DVRC + DI + HERIKET + DES + VATRS + KO + 6 ALSO + SOLN + AVC + WIR + IN + EIM + NEVEN + LEBN + WANDELN + I + COR + 15 + TOI; — Religious Medal, Obv. The Crucified Christ between two soldiers R. The brazen Serpent and four Figures, legend: DER.HER.SPRACH.ZV. MOISE.MACH.DIR.EIN.ERNE.SCHLANG.VN.RICHT.SI. + ZVM.ZEIGE.AVF.WER.GEBISE.IST.VND.SIT.SI.AN.DER.SOL.LEBÆ; and others.

There are many religious medals by Utz Gebhart, some of which are rare.

• Lot 236 of Dr Merzbacher's *Kunst-Medaillen-Katalog* (Mai 1900) was a medal in lead without reverse of Frederick III. and Maximilian I., by U. Gebhart. *Vide GEMISCH, STEPHAN* *infra*.

BIBLIOGRAPHY. — Eduard Fiala, *Das Münzwesen der Grafen Schlick*, Numismatische Zeitschrift, 1890. — Oesterreicher, *op. cit.* — Ad. Hess Nachf., *Felix Sammlung-Katalog*.

GEDEON, SALOMON (*Swiss*). Engraver, proposed as Master of the Lucerne Mint, in 1794.

GEEFS, ANTOINE (*Belg.*). Medallist, born in 1829, died at Schaerbeek, on the 27th August, 1866. He was a pupil of Braemt, Mint-engraver at Brussels. Amongst his best known medallic works are: International Free Trade Congress in Brussels, 1856 (with heads of Sir Robert Peel and Turgot); — International Exhibition at Dublin, 1865. Prize medal; — Portrait-medal of the painter Antoine Wiertz; — Correction of the water course of the Escaut; — Inauguration of New Railways, 1859; — Abolition of the Octroi, with portrait of Frère Orban; &c. — Geefs engraved a number of local Prize Medals for agricultural and other shows, which are of little merit.

BIBLIOGRAPHY. — Dr F. P. Weber, *English Medals by Foreign Artists*, 1894. — *Revue belge de numismatique*, 1866, p. 427.

GEELHAAR, CASPAR (*Germ.*). Mint-inspector at Königsberg in Prussia, 1667-1670; Mint-warden, 1692; then Mint-master and Mint Councillor, 1722; died in 1728. He may be the author of a medal of Frederick William of Brandenburg, 1673, and of another of Duke George William of Brunswick-Celle.

GEERTS, EDOUARD LOUIS (*Belg.*). Medallist of Brussels, born in 1826, died at Ixelles, 24th November 1889. He was a pupil of the

sculptor van der Stappen, and is known by several fine medals: National Health Society, London, 1893; — Portrait of Dr Pierre Joseph van Beneden, Louvain (Boston collⁿ); — Professor J. S. G. Nypels, 1885; — General Saint-Paul de Sinçay, 1887 (obv. *illustrated*); — Marriage of Crown-prince Rudolph of Austria with



General Saint-Paul de Sinçay, 1887, by Ed. Geerts.

Princess Stephanie of Belgium, 1881; — Inauguration of the Monument to Adrien François Servais, 1871 (2 types); — North Sea Canal, Holland.

BIBLIOGRAPHY. — Dr F. P. Weber, *op. cit.* — Mittheilungen des Clubs der Münz-und Medaillen Freunde in Wien, 1890, p. 6. — *Revue belge de numismatique*, 1886, p. 114.

GEIS, E. (*Chil.*). Die-sinker residing at Lima. His name appears on a medal struck to commemorate the inauguration of a Line of Tramways at Lima, in 1878.

GEISS, CASPAR (*Germ.*). The initials G. G. appear on a medal by Sebastian Dattler commemorating the Marriage of Sophie Eleonore of Saxony with Landgrave George II. of Hesse-Darmstadt. Caspar Geiss was the designer of this medal. He was a town councillor, and died in 1640.

BIBLIOGRAPHY. — J. & A. Erbstein, *Erörterungen aus dem Gebiete der sächsischen Münz-und Medaillen-Geschichte*, Dresden 1888.

GEISSLER, JOHANN (*Germ.*). Stone-cutter at Munich, mentioned in Mint-documents between 1580 and 1586, for having cut armorial shields for the three young Margraves of Baden, and engraved seals.

BIBLIOGRAPHY. — J. V. Kull, *Aus bayerischen Archiven*, 1900.

GEISSLER, ANDREAS (*Germ.*). Seal-and Gem-engraver, 1561-1569, at Munich.

GEISSLER, JOACHIM (*Germ.*). Mint-engraver at Munich, 1592-1603.

GEISSLER, MARTIN (*Germ.*). Mint-engraver at Munich, 1603.

GEITZKOFER, GEORG (IÖRG) VON GAILENBACH IN HAUSHEIM UND MOSS. (*Austr.*). Mint-master and Coin-engraver, who died 14th July 1577. He was of Tyrolian origin. On June 8, 1559, Ferdinand I. sanctioned at Augsburg the appointment by Archduke Ferdinand of Geitzkofler as Warden of the Joachimsthal Mint. After the death of Puelacher, June 1563, he became Mint-master. His distinctive sign on the coins was a head of a chamois. There are several varieties of playing counters engraved by him, with his initials on obv. and those of his first and second wives, Barbara, and Ursula Geitzkofler.

It is quite evident that the medals signed, IG, Tetzels, 1552, and others, are not by this engraver, notwithstanding Nagler's and other writers' attribution.

BIBLIOGRAPHY. — Oesterreicher, *Regesten zu J. Newald's Publicationen*, &c. — Fiala, *op. cit.*

GELDNER, PETER (*Germ.*). Imperial Inspector of the Mint at Glo-gau, 1623. He obtained a lease of the Mint in 1624.

BIBLIOGRAPHY. — Friedensburg, *Studien zur schlesischen Münzkunde*, Schlesiens Vorzeit in Bild und Schrift, 1895.

GELHAAS, CASPAR (*Germ.*). Mint-master to the Margraves of Brandenburg, *circ.* 1700.

GELLI (*Ital.*). Die-sinker of the first half of the nineteenth century. Dr H. R. Storer has brought to my knowledge a medal with his signature struck on the foundation of a Library at Parma, 1836.

GELRE, GODEFROID VAN (*Belg.*). Goldsmith and Medallist of Brussels, *circ.* 1585-1604. Philip II. appointed him Councillor and Mint-master general, on the 6th of March 1585, and he was confirmed in his office by the Archdukes on the 7th of November 1600.

In 1589, he chased two gold medals with portrait of the King, and two others with that of the Duke of Parma, Governor-general of the Netherlands, to be presented, in the name of Philip II., by Ferdinand Lopez de Villanova, to several personages in Denmark, as a reward for services rendered. A few months after, he executed another Portrait-medal of the King, with a gold chain, for which he was paid 696 livres 7 sols. In 1594, he was ordered to make four more, and again, in 1597, he received a further order. Whether this medal of Philip II. is that illustrated in *Van Loon*, vol. I, p. 496, remains open to doubt.

Godefroid van Gelre (also called **GODEFROID VAN GELDEREN**) was qualified in 1600 as Goldsmith to the Court of the Archdukes; he was still living in 1604.

In the Records of the "Chambre des Comptes", the name of **HANS VAN GELRE**, Goldsmith, is mentioned in 1613, as having supplied silver jetons of lower standard than that agreed to. Hans was probably the son of Godefroid van Gelre.

BIBLIOGRAPHY. — A Pinchart, *Biographies des graveurs belges*, Revue belge de numismatique, 1852, p. 273. — Van Loon, *Histoire métallique des XVIII provinces des Pays-Bas, depuis l'abdication de Charles-Quint jusqu'à la paix de Bade*, 1716, La Haye, 1722-1737.

GELUCWYS, JEAN (*Belg.*). Mint-master at Antwerp, 1478-1481. His distinctive mark was a tower. In 1488 he was elected to the office of Keeper of the coins of Luxemburg.

BIBLIOGRAPHY. — Georges Cumont, *Jeton de Jean Gelucwys*, Gazette numismatique française, 1899.

GEMISCH, STEPHAN (*Austr.*). Mint-master at Joachimsthal in conjunction with Ulrich Gebhart (*q. v.*), 1519-1522, under Count Stephen of Schlick. They issued Double, Single, Half and Quarter Thalergröschchen, which were probably engraved by Ulrich Gebhart. The name of *Thaler* is supposed to be derived from Joachimsthal, where this denomination is said to have been first struck. The Joachimsthalers (or Thalers) of 1519 are undated; the dated series begins with 1520. On the obv. is the legend: ARMA DOMINORUM SLICORVM STEFANI ET FRATRUM COMITVM DE BASAIA. Figure of St Joachim holding shield of arms; and on R. LVDOVICVS PRIMVS DE GRACIA REX BOEMIE. Crowned Bohemian lion rampant to l.



Joachimsthaler, issued by Stephan Gemisch & Ulrich Gebhart.

I extract from Fiala, p. 394, the following particulars relating to the striking of these first Thalergröschchen: "Ueber die Prägung der ersten Thalergröschchen schreibt Mathesius in seiner Sarepta: Es ist heut zu tag nicht ein gemeine kunst in der gieszkammer ein beschickung zu machen und ordentliche und gebürliche korn und schlag behalten und ein rund und rein gepreg auff ein circkel rechte und ebne platten pregen wie auch hiezu vil mühe unnd harter arbeit gehöret wenn man die grossen stück silber mit meisseln zuschrottet und in die tiegel eindrenget und darnach das

rot nach gesetzter prob zusetzet und recht beschicket wie es der halt erfordert. Item so man aus dem zerlassenen werck silber zeinen geusset unnd dünne schlegt und nachdem sie wieder gluet fein zuschrottet oder schrottling drausz stückelt unnd mit quetzschhemmern breit schlegt oder quetzschet und in der glühpfeifen wider abgluet und folgend mit der benemscheer beschneidet oder benimmt dasz ein jedlichs stück sein schrot und gewicht behelt. Item wenn man solch benommen gelt wider zugleichet und es zum drittenmal gluet unnd darauff in den beschlagzangen mit plathemhern beschlegt und kurtz beschlagen gelt drausz macht und nachdem es abermals gegluet und wider gequetscht und beschlagen ist zu Churfürsten machet, drauff es wider gegluet und geklopft un die platten weisz gemacht wenn sie in weinstein gesotten werden. Als den werden die platten rein gepreget wenn prestock und pregeisen rein geschnitten und woll aufeinander gefüget und der preger seiner kunst gewisz und fertig ist. Da aber die geschlagene münztz nicht rein oder zu grund angangen unnd sie keppicht vergriffen verrückt zukeut oder suschrickt ist das nennet man von der eisen oder ihrem schmidstock der vom schmiden oder stückeln also genennet cisa-lien die setzet man neben den andern so ir schrot korn und gewicht nicht haben wider in tiegel und guesset und münztet es vom neuen. So vil mühe und arbeit gehöret hiezu wenn man was reines und saubers machen wil".

On the value of the Thalergröschchen, the same Mathesius writes: "Heut zu tag halten anderthalber alter Joachimstaler zwölf quintet, so vil gilt ein ungerischer gulden. Darumb gilt heut zu tag das gold zwölf mal so vil als das silber; denn was dem golde am grad fehlet das gehet dem vermünztten silber am korn ab."

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medail-len des Max Donebauer*, Prag, 1888. — Johannes Mathesius, *Bergpostilla oder Sarepta*.

GENDRE CLÉMENT (*French*). Sculptor and Engraver of Lyons, 1626-1648. In 1633 he was Coin-engraver at the Mint there. Some of the Consular jetons of 1647 are known to be by him, and he is the author of several medals: Charles of Neufville, Marquis of Villeroy; — Commemoration of the Building of the Chapelle de la Confrérie des Pénitents blancs de Notre-Dame du Gonfalon; — The Hôtel-de-Ville of Lyons (partly the work of Jean Warin, but not the celebrated Paris medallist).

BIBLIOGRAPHY. — Natalis Rondot, *Les Médailleurs lyonnais*, Lyon, 1896. — Stanislas Lami, *Dictionnaire des sculpteurs de l'école française*, Paris, 1898. — N. Rondot, *Les Graveurs lyonnais*, Mâcon, 1897.

GENGEMBRE, C. A. I. (*French*). Coin-engraver at Hamburg, during the Napoleonic period. In 1809 currency was issued, during the blockade by Marshal Davout, with engraver's signature **C.A.I.G.**; the same dies were used again in 1814.

GENGEMBRE, PHILIPPE (*French*). Superintendent of the Machinery at the Paris Mint (Mécanicien des Monnaies), 1796, and later on Inspector-general of the Coins. He invented a machine for counter-marking coins, and altering the indication of value of the Two Decimes to One Decime, and One Decime to Five Centimes. Hennin describes the process as follows: "Ces machines consistaient principalement en fraises d'acier qui, tournant avec vitesse, enlevaient le chiffre 2 et la lettre S au revers des pièces de deux décimes, à la manière de la gravure sur verre; puis en mou-tons de petite dimension qui frappaient la contremarque: UN. Des moyens mécaniques étaient en outre disposés pour que les pièces ne fussent entamées et contremarquées qu'aux endroits convenables. Ces machines étaient construites de façon, et les ouvriers acquièrent une telle habitude de ce travail, qu'un seul homme, de ceux qui devinrent les plus habiles, effaçait 17.000 pièces dans une journée de dix heures, ou en contremarquait 42.000 dans le même espace de temps." In 1797 Gengembre invented another machine which cut the flan out from the metal and struck the piece in one blow of the hammer. Only one centime pieces were struck with this machine. There is a pattern issued by this process.

Obv. LIBERTÉ L'AN CINQ. Head of Liberty, wearing Phrygian bonnet, to l. R. In the field: COUPÉ ET FRAPPÉ EN MÊME TEMPS PAR PH. GENGEMBRE (sev. varieties).

In 1799 Gengembre executed a pattern Para for Egypt: Obv. UN PARA within border of dots. R. Lotus branch. This coin was made at the request of Bonaparte, but the French occupation of

Egypt did not last long enough to allow of the striking of a regular coinage at the Paris Mint. Of an 8 and an 9 there are pattern coins by Gengembre, with bust of Lavoisier, and of an X, with bust of Bonaparte (engraved by Jaley).



BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826.

GENNARI, L. (Ital.). Medallist of the beginning of the nineteenth century, who worked for the Papal Court under Pius VII., Leo X., and Pius VIII.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

GENNARO, MARIA ANTONIO DI or also **ANTONIO DE JANUARIO (Ital.)**. Medallist, born at Naples, where he was working in 1702 for the King. Between 1713 and 1725, he resided at Vienna, and in 1730, we find him again at Naples. He died in 1744. By a resolution, dated Vienna, 18. December, 1713, this engraver was appointed "Kays. Münz Eysenschneider" at the Mint of Vienna, with a yearly income of 600 florins; and in 1731, he became Director of the Vienna "Graveurakademie".

Gennaro engraved a number of the coins issued at the Vienna Mint under Charles VI., and also worked for Saxony and Poland. His initials appear as well on Salzburg Thalers of 1723 and 1724.

Amongst his most noteworthy medals are: Leopold I. (*Domanig*, n° 212); — Empress Amalie, widow of Joseph I., 1711; — Charles VI., Peace of Vienna, 1725; — Antonius Rambaldus Colalti, 1723; — Antonio Magliabecchi, Librarian at Florence, 1633-1714 (*illustrated*); — Leopold I., Incorporation of Trans-



Antonio Magliabecchi, by Gennaro.

sylvania into the Holy German Empire, 1690-1705; — Empress Elizabeth Christina, 1723; — Another, undated, R. REGNA IOVIS CONIVX; — Johann Joseph Graf von Waldstein, 1716 (the Donebauer specimen realized 175 Mk. at Hamburger's Sale, Theil IV, Raritaten-Cabinet, April 1900, lot 115); — Livius Odescalchus; — Marriage of King Charles III. of Naples, 1738; — Antonius Pignatelli of Belmonte, 1727.

On a bronze medal with portrait of Gennaro is the inscription: *Caes. Numism. Sculptori 1738*.

His works are numerous.

Gennaro's signature's appears variously as follows: **G. F.**; **D. G. F.**; **DE GENNARO**; **DE GENNARO F.**; **D. G.**; **De G.**; **DE GEN**; **GENHARO**; **A. D. I.**; **ANT. DE IANUARIO**; **A. D. IANVARIO F.**; **ANT. DE IANVARIO NEAPOLITANVS F.**

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Domanig, *op. cit.* — Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888. — Ammon, *op. cit.* — Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892. — Ad. Resch, *Siebenbürgische Münzen und Medaillen*, Hermannstadt, 1901.

GENNETAIRE, CLAUDE (French). Master of the Mint at Nancy, from the 7th of July 1620 until 1624. He was the son of Nicolas

Gennetaire. He issued Testons, Gros, Half, and Quarter Gros, Liards, and Double Deniers, engraved by Demenge Crocx.

BIBLIOGRAPHY. — H. Lepage, *Notes et Documents sur les Graveurs de Monnaies et Médailles et la fabrication des monnaies des ducs de Lorraine*, Nancy, 1875.

GENNETAIRE NICOLAS (French). Master of the Mint at Nancy from the 21st June 1582 to the 7th of July 1620. He issued gold and silver currency, as well as copper coins. Under him worked the engravers Florentin Olryet, Philippe Ancelot, Jean Le Poivre, Nicolas de Lassus, Julien Maire and Nicolas Briot, The Lorraine coins of that period, especially those of Henri II (1608-1624), mostly the work of Briot are very fine.

BIBLIOGRAPHY. — H. Lepage, *op. cit.*

GENTIL, JEAN (French). Coin-engraver and Medallist of the latter part of the sixteenth century and first three decades of the seventeenth. He was employed at the Mint of Villeneuve-Saint-André-lez-Avignon from 1581 to 1596, when this mint was closed and transferred to Orleans. Later on the artist resided at Paris. A medal of 1600, bearing the signature, **I. GENTILIS FEC.** represents on obv. a bust of Henry IV. (legend: **HENRICUS III DEI GRATIA FRANCORVM ET NAVARRAE REX PATER RELIGIONIS ET LIBERTATIS RESTAURATOR**), and on R. arm holding naked sword between two swords in saltire; above, crowned arms of France (legend: **DEUS DEDIT ET DABIT UTI**. 1600). This medal commemorates the war between France and Savoy. A Portrait-piece of Gustavus-Adolphus of Sweden, with King on horseback on obv. and R. four cartouches with arms, sword and sceptre, crown on rocks and motto, is dated 1631 and signed **I G L F (J. Gentil Lutetiae fecit)**.

These medals are cast and chased but the work is of inferior quality.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — A. Barre, *Graveurs particuliers des Monnaies de France*, Annuaire de Numismatique, 1867. — Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar Praktmynt och Belöningsmedaljer* Stockholm, 1874.

GENTILLY, ANTHOINE (French). Coin-engraver at the Mint of Villeneuve-Saint-André-lez-Avignon, between 1550 and 1581, when he was succeeded by Jean Gentil.

BIBLIOGRAPHY. — A. Barre, *loc. cit.*

GENTOT, NICOLAS (French). 1652-1687. Master-engraver at Lyons, was employed at the Mint from 1662 to 1670. He is the author of some jetons of Lyons.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs de la Monnaie à Lyon*, Mâcon, 1897.

GENTZ, JOHANN FRIEDRICH (Germ.). Warden of the Mint at Breslau, 1763, Mint-master, 1764, Mint-director, 1777; appointed Prussian Mint-director general at Berlin on June 28. 1779, † 8 December 1810.

GEORG & CO (Swiss). A firm of contemporary booksellers at Geneva, who have edited one or two commemorative medals within recent years.

GEORGE (French). Coin-engraver and Medallist of the early part of the nineteenth century. He went to Holland one year before the death, at the age of 81, of the Amsterdam engraver John George Holtzhey, whose place he took at the Mint there in 1807. The period of his activity in the Netherlands is confined to the reign of Louis-Napoleon. He contributed several medals to the Napoleonic series, as: Jeton of the Masonic Lodge Anacreon, 1807 (R. L'AMITIÉ, LES ARTS, LES DAMES); — Presentation to Louis-Napoleon of the sword of Grand Constable of France, 1806; — Occupation of Hamburg, 1806 (R. only); — Occupation of Berlin, Warsaw and Königsberg, 1807 (R. only); — Bonaparte elected First Consul for life, 1802.

The Dutch government entrusted George to engrave the dies of the coinage of King Louis-Napoleon. His first productions are very imperfect pattern pieces, which have become very rare. Both Holtzhey and George competed for the coinage of the new sovereign, but apparently the latter's designs were accepted by the monetary commission.

Of 1807 there are two pattern Daalders of 50 Stuivers and a Gulden, bearing the signature **GEORGE**, whilst a third pattern Daalder, with the legend: *SIT NOMEN DOMINI BENEDICTVM* on rim, is by Holtzhey and a pattern Ducat by David van der Kellen. The regular Daalder was struck in 1807, but only put in circulation in 1808. Of the Mint of Utrecht, we find with the date 1807 a Double ducat, Ducat, and Rijksdaalder, without name of engraver, and probably not by George. In 1808, the following coins were struck at the Amsterdam Mint: 20 and 10 Gulden, both signed **GEORGE F.**; — Ducat, with or without signature; — 2 $\frac{1}{2}$ Gulden (2 var., one with **GEORGE F.**, and the other with **G** only); — Daalder of 50 Stuivers (*illustrated*); — Pattern Gulden,



Daalder of Louis-Napoleon, 1808, by George.

with **GEORGE F.**; — 10 Stuivers, with and without signature; — 1 Duit, for Java (2 types unsigned). Of 1809, there is a *N.* Ducat, *N.* 20, 10 and 5 Gulden pieces, *R.* Daalder, 2 $\frac{1}{2}$ Gulden piece, Pattern Rijksdaalder (2 types), Gulden, $\frac{1}{6}$ Daalder, and *Æ* Duit for Java, all unsigned, and 1810, Gulden, with **GEORGE F.** and *Æ* Duit, for Java (2 types).

I do not suppose that we can rightly attribute to George the designing of the Royal Order for Merit, 1806, Royal Order of Holland, and Royal Order of the Union, 1807.

BIBLIOGRAPHY. — C^{te} de Nahuys, *Histoire numismatique du royaume de Hollande sous Louis-Napoléon*, 1855. — Bolzenthall, *op. cit.* — Edwards, *The Napoleon Medals*, 1821. — Reimann Sale Catalogue, nos 8199, 8201 and 4. — Hazlitt, *Coinage of the European Continent*, 1892.

(To be continued.)

THE COINS OF ITALY

BY PHILIP WHITEWAY

Eleventh Article.

FERRARA (Continued).

ALFONSO II (1559-97) *N.* *R.* *Æ*.

This prince first used the Ferrara mint in 1544; the issue consisting of two varieties of the *Scudo d'oro dal Sole* in gold, the half and quarter *Scudo* and *Sesino* in silver, and the *Quattrino* in copper. The silver and copper coins bear a youthful effigy. Alfonso issued a second series of coins in 1577-79. The *Scudo* and *Sesino* only bear a portrait, the remaining pieces have the effigy of St Maurelius on their *Obv.* The third, and last, series minted during this reign, was struck between the years 1588-97. The portrait is that of a much older man, than the one employed on the two previous issues.

A decree of the year 1562 states that the *Scudo d'oro dal Sole* passed current for 77 soldi, 5 *Realì* = 33 *Soldi*, 4 *Denari*; 3 *Realì* = 1 *Lira*. 109 *Scudi* were coined from the pound of gold. On the death of Alfonso II., Ferrara was annexed to the Papal States.

86. *Scudo d'oro dal Sole*. *O.* ALFONSVS · II · FERR · DVX.
Arms.

R. SEMEL · IN · AETERNVM. Cross.

R.

87. *Scudo d'oro dal Sole*. *O.* ALFONSVS · FERRAR · DVX.
Arms.

R. As 86.

88. *Ducato d'oro*. Equal in weight to the Venetian *Zecchino*.
O. ALF · II · FE · MV · RE · ET · C · DVX. The duke standing wearing crown, sceptre in r. hand, and fully armed.
R. NOBILITAS · ESTENSIS. Arms.

89. $\frac{1}{2}$ Ducat. *O.* ALFONSVS · II · DVX · FERRAR. Bust l.
R. Este eagle, no inscription.

90. $\frac{1}{4}$ Ducat. As 89, only smaller.

R.

91. *Scudo*. *O.* ALF · II · FER · MV · E · C · DVX. Bust r.
R. FIRMISSI | MAE · SPEI. Hope walking to l. *F.* A cornucopia and an anchor. *Ex.* 1596.

92. $\frac{1}{2}$ *Scudo*. *O.* ALFONSVS · II · MVT · REG · ET · C · DVX.
Bust r.
R. FIRMISSI — MAE · SPEI. Hope standing. *F.* An anchor and a cornucopia. *Ex.* 1578.

93. $\frac{1}{2}$ *Scudo*. *O.* ALFONSVS · II · FERRARIAE · DVX. Bust l. *Ex.* P. 36 | 1564.
R. ANIMI · SVPER · OMNIA. Warrior seated to r. before him is a kneeling figure, who presents him with a cornucopia. *Ex.* Este eagle. *R.*

94. $\frac{1}{4}$ *Scudo*. *O.* ALFON · II · FERRARIAE · DVX. Bust r. *Ex.* MDLXIV.
R. INCREMENTA · FRVG · IVSTITIAE. Justice standing.

95. *Lira*. *O.* ALFONSVS · II · FER · MVT · REG · ET · C · DVX.
Bust l.
R. ADDIT · SE · SOCIAM. *Ex.* 1588. Standing female figure.

96. *Lira*. *O.* ALFON · II · FER · MVT · REG · E · C · DVX.
Bust r.
R. Legend as 95. Standing female figure, in circle. No date.

97. *Testone*. *O.* ALFO · II · FER · MVT · REG · ET · C · DVX. Bust r., within circle.
R. NOBILITAS · ESTENSIS. *Ex.* 1596. Eagl l.

98. *Diamante (Grosso)*. *O.* S · MAVRELIVS · FERR · PONTIF.
Ex. 1577. The bishop standing.
R. DEXTERA · DNI · EXALTAVIT · ME. The diamond.

99. *Diamante*. *O.* As 98. *Ex.* 1579.
R. As 98; except, that the stem of the "diamante" is flush with the circle.

100. *Diamante*. As 98. No date.

101. *Giorgino*. *O.* ALF · II · FER · MVT · REG · EC · DVX. Bust l.
R. SANCTVS · GEORGIVS · 1596. St George killing dragon.

102. *Giorgino*. *O.* ALFO · II · FER · MVT · REG · E · C · DVX.
Bust r.
R. S · ANCTVS · GEORGIVS. St George killing dragon. *Ex.* 1596.

103. *Giorgino*. *O.* ALFON · II · FER · MVT · REG · EC · DVX.
Bust r.
R. SANCTVS · GEORGIVS. Type as 102. *Ex.* 1597.

104. *Giorgino*. *O.* ALFON · II · FER · MVT · REG · DVX. Bust r.
R. SANCTVS · GEORGIVS · 1597. Type as 102.

105. $\frac{1}{2}$ *Giorgino*, or $\frac{1}{2}$ *Grosso*. *O.* ALFON · II · FER · FER · MVT · REG · DVX. Bust r.
R. SANCTVS · GEORGIVS. St George on foot killing dragon. No date.

106. *Sesino*. *O.* ALFONSVS · II · DVX. Head l.
R. FERRARIAE · E · C · Head l.

Æ.

107. *Quattrino*. *O.* ALFONSVS · II · DVX. Head l.
R. FER — RARIE — EC. Este eagle.

108. Quattrino. O. S—MAVREL·PROTECT. The saint standing facing.
 R. FERRARIE. Arms.
109. Quattrino. O. ALFONSVS·II·DVX·FERRAR. Bust l.
 R. Este eagle.
110. Quattrino. Legend as 107. Bust r.
 R. As 107.
111. Quattrino. O. ALFONSVS·II·DVX. Este eagle.
 R. FERR—ARIAE. Arms.

CLEMENT VIII (1598-1605). R. Æ.

This pope, unlike his predecessors, only made slight use of the mint. The two silver coins were struck for the purpose of throwing to the people, during his first progress through the city.

R.

112. 3 Giulii. O. CLEMENS·VIII·PONT·M. Bust l.
 R. DEOSCVLTATÆ·SVNT. Peace and Justice shaking hands. Ex. 15 G | T 98.
113. Paolo. O. CLE·VIII·PON·MA. Arms.
 R. SINE·CLADE Crossed keys surmounted by laurel wreath.

Æ

114. Quattrino. O. CLEM·VIII·PONT·MAX. 1599. Bust l.
 R. PETRVS·ALDOBRAN·FERRARIAE·LEG. Arms of Legate. R.

(To be continued.)

CORRESPONDENCE

THE COINS OF PIUS IX

Dear Sir,

Two printer's errors occur in the above article (inserted in your May issue).

Col. 5319, line 6, PONTEFICIO should read PONTIFICIO. The same error is repeated in line 16.

Mr. E. T. Newell, writing from Florence, is good enough to send me the description of a 5 Baiocchi piece, which escaped my observation, when gathering materials for this article; it reads PIVS·IX·PONT·MAX·ANN·VII (1853).

Yours faithfully.

P. WHITEWAY.

An die Redaction des „Numismatic Circular“.

London, W.

Geehrter Herr Redacteur,

Durch meinen Freund, Mr. Arnold Robert, La Chaux-de-Fonds, ist Ihnen vielleicht schon mitgetheilt, dass sich 4, bisher unbekannte Medaillen Brandt's bei mir angefundnen haben. Die Originale sind im Besitz des hiesigen Regier. Rats v. Kühlewein. Da ich im Nachlass meines Grossvaters nicht das Geringste über jene Medaillen gefunden habe, so wende ich mich auf Rath meines Freundes nun an Ihre „numismatische Allwissenheit“, mit der Bitte, mir vielleicht Auskunft über die Persönlichkeiten resp. Veranlassung, resp. Entstehung der Medaillen zu geben.

1. Johann Koepke, am Schulter-Abschn. : Brandt. f. Kopf n. r. Durchm. 7 ctm. — ohne Jahresz. Kein Revers.

2. Isidore Magués. Unterhalb des n. l. gewendeten Kopfes : Brandt F. MDCCCXXXIX. 7 3/4 ctm. Kein Rev.

3. Alexandre Vattemare. M.DCCCXXXIII. Am Schulter-Abschn. BRANDT. Kopf. n. l. 7 3/4 ctm. Kein Rev.

4. F. George Fritz, Koenigl. Hannover Medailleur. Unten links : Brandt F., 1833. Kopf. n. l. 7 3/4 ctm.

Ueber des letzteren Persönlichkeit hat mir. Mr. W. Wavre, Neu-châtel, schon einige Auskunft gegeben.

Ich gedenke, die Stücke in den nächsten Tagen zu photographiren und werde mir erlauben, Ihnen die Abzüge zu event. Reproduction in Ihrem geschätztem Blatt zu übersenden.

Mit verbindlichstem Dank im Voraus.

Bin ich hochachtungsvollst.

Ihre ergebene.

HILDEGARD LEHNERT.

Bruges (Belgique), le 16 juin 1902.

Messieurs Spink & Son,

C'est un peu tardivement que j'ai pu prendre connaissance du „Numismatic Circular“ pour le mois de juin.

Dans le premier article intitulé „Pattern for an Irish Farthing“, je dois vous dire que votre correspondant S.M.S. est gravement dans l'erreur, quant à son attribution à la Numismatique de l'Irlande. La petite pièce en argent est tout simplement un *denier*, parmi les très nombreuses variétés produites dans les villes de la Flandre aux XII^e et XIII^e siècles, par exemple à Gand, à Lille, à Bruges, à Ypres et dans d'autres localités moins importantes; c'étaient des „deniers“ aussi appelés des „mailles“ qui étaient des monnaies en usage dans les diverses localités. Tantôt elles portaient le nom de la ville qui les produisait, tantôt elles étaient *muettes* et dans ce dernier cas nous les distinguons par l'écusson ou bien par le type; de telle sorte qu'aujourd'hui, il y a fort peu de ces mailles, qui ne sont pas déterminées avec complète certitude. La petite pièce produite en gravure dans votre publication est une maille d'Ypres, et vous en serez parfaitement convaincu, lorsque vous verrez un exemplaire avec I | P | R | E, entre les bras de la croix, et l'autre, qui est semblable à votre gravure, mais sans légende, quoique du même type exactement. Un jour ou l'autre, lorsque vous aurez pu correspondre avec M. S.M.S., vous aurez la bonté de me renvoyer les deux petites pièces s'il vous plaît.

Notre attribution est tout à fait incontestable, et la supposition du Gouverneur de Curcy tombe définitivement.

Vous me pardonnerez, Messieurs, de vous avoir écrit cette lettre, mais en fait de numismatique, il est toujours agréable d'aboutir à une détermination incontestable.

Votre fidèle abonné et serviteur,

Bⁿ FÉLIX BÉTHUNE,
 Archidiacre à Bruges.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

May 15. — Sir John Evans in the chair. — Mr. T. Wakley was elected a Member. — The President announced that the Council had awarded the Society's medal to Mr. A. J. Evans for his services to Greek numismatics, more especially in connexion with the coinages of Magna Græcia and Sicily. The presentation of the medal will take place at the anniversary meeting on June 19th — Mr. T. Bliss exhibited a Nottingham penny of William II., which combined the types 243 (obverse) and 247 (reverse) as shown in Hawkins's „Silver Coinage“. — Mr. W. E. Marsh showed a shilling of Charles II. with the date altered from 1667 to 1668, — and Mr. A. E. Copp a Rosa Americana twopence and penny of George I. dated 1723. — Mr. F. A. Walters read the second portion of his paper on the silver coinage of Henry VI. After a reference to the probability of the so-called Nuremberg counters being the „Galley halfpennies“, against the currency of which so many enactments were made in this and previous reigns, he proceeded to deal fully with the various issues subsequent to the Pine-Cone coinage. Whilst confirming Hawkins's classification the writer showed that a more minute subdivision of the coinage was possible,

and by recently discovered specimens he was able to prove that the Calais mint was in operation to a much later date than is usually imagined.

(*Athenaeum*.)

THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY

April 14 1902.

A special meeting of the Society was held this evening at 8³⁰ o'clock, President Zabriskie presiding.

The meeting was called for the purpose of showing the members the new rooms, into which the Society had just moved, and which are much larger than the former quarters and have ample space for the arrangement of the library and cabinets.

The following active members were elected :

Edward G. Acheson, Niagara Falls, 114.

Thurston L. de Vienne, New-York City.

Frank Fayette Fletcher, Minneapolis, Minn.

J. Pould, Lakewood, N. J.

James Hague, New-York City.

Samuel Mather, Cleveland, Ohio.

Charles S. Mellen, St Paul, Minn.

J. Pierpont Morgan, New-York City.

James Tolman Pyle " "

Rev. A. F. Schauffler " "

Cornelius Vanderbilt.

George Westinghouse, Pittsburg, Pa.

Rev. Dr. James B. Nies and Mr. Herbert Valentine were appointed a Committee to draw up a resolution urging the passage of a bill, by Congress, amending the law relating to counterfeits by permitting the publication of illustrations of American coins in Numismatic and historical books.

BAUMAN L. BELDEN.

Recording Secretary.

UN DON A LA BIBLIOTHÈQUE NATIONALE

Le mois de mai a vu se disperser aux enchères publiques la merveilleuse collection de monnaies françaises formée par feu Henry Meyer, industriel alsacien qui, à la suite des événements de 1870, s'était retiré à Ourscamps, où il avait transporté sa fabrique de tissus.

En sa qualité d'Alsacien, M. Henry Meyer avait donné un développement particulier à sa série de monnaies et médailles alsaciennes ; elles ne comprenaient pas moins de mille numéros.

La modicité des ressources budgétaires dont dispose le Cabinet des médailles laissait prévoir que les pièces importantes de cette collection ne pourraient être acquises pour la collection nationale et passeraient à l'étranger. Cette éventualité était d'autant plus à craindre que des démarches furent faites auprès de M. Feuarent, représentant de la famille de M. Meyer, par des marchands de Francfort et de Berlin, pour acheter, en bloc et avant la vente aux enchères, toute la collection alsacienne.

Ces démarches inquiétèrent M. E. Babelon, conservateur du Cabinet des médailles, qui confia ses soucis et ses regrets à un amateur de médailles antiques, M. Carlos de Beistegui, d'origine mexicaine, fixé en France depuis une trentaine d'années.

M. de Beistegui, écoutant les alarmes patriotiques de M. Babelon, lui fit brusquement cette déclaration : « Monsieur le conservateur, permettez-moi de profiter de l'occasion que vous m'offrez de faire quelque chose pour la France, que j'aime et que j'habite depuis trente ans. Je vais acheter la collection alsacienne laissée par Henri Meyer et la donner au Cabinet des médailles. » Le lendemain, c'était chose faite, et M. Carlos de Beistegui invitait M. Babelon à prendre livraison de la collection au nom du Cabinet des médailles.

C'est ainsi que le Cabinet des médailles vient de s'enrichir de 1.040 monnaies et médailles d'Alsace convoitées par les numismates d'au delà du Rhin.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Blätter für Münzfreunde, Nos 4 et 5. 1902.

V. von Röder. *Über den im Grabe Albrechts des Bären zu Ballenstedt aufgefundenen Brakteaten*. — H. Buchenau, *Bremen als Münzstätte Kaiser Lothars des Sachsen*. — Nadrowski. *Ein Richtstück des Danziger Denars von 1558*. — *Die Wittelsbacher Denkmünze der Stadt Bamberg*. — Nadrowski, *Eine unedierte Münze des Königs Theodor von Corsika*. — Q. Perini, *Die Münzen der Kolonie Eritrea*. — *Die neuen brasilianischen Nickelmünzen*. — *Neue Münzen und Medaillen*. — *Sammlungen*. — *Versteigerungen*. — *Münzfunde*. — *Verschiedenes*. — *Personalnachricht*. — *Litteratur*. — *Nachtrag*.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien. April 1902.

Musiker Medaillen. Erste serie der Nachträge (Fortsetzung). — J. C. Adam, *Ein Bepfennig mit dem Namen Kaiser Franz II*. — *Der Jagdorden des heiligen Hubertus*. — *Die Ausstellung im Künstlerhause*. — *Clubnachrichten*. — *Neuprägungen*. — *Miscellen*.

Antiquités, vertes recueillies en Syrie. Vente à Paris le 17 mai 1902. Expert : M^{me} Serrure. 161 Nos.

The Numismatist, May 1902.

Dr B. P. Wright, *Unusual Numismatic Specimens*. — Albert R. Frey, *Auction Records of the Encased Postage Stamps*. — Howland Wood, *Malayan Trade Tokens*. — *New York Notes*. — Geo. I. Arnold, *New England Notes*. — *The American Numismatic Association*.

Numismatische Correspondenz, Mai 1902. 502 Nos.

Bulletin de numismatique, Mars-Avril 1902.

V. Luneau, *Quelques pièces inédites*. — Dr Florence, *Tableaux synoptiques des ethniques des Villes et Peuples grecs (suite)*. — *Revue des Revues*. — *Médailles nouvelles*. — *Sociétés*. — *Lectures*. — *Ventes*.

Berliner Münzblätter. Mai 1902.

G. H. Lockner, *Ueber einige seltene Würzburger Heller des 15. Jahrhunderts*. — F. Friedensburg, *Neue Zulieferungen schlesischer Denare (Fortsetzung)*. — H. Daunen-berg, *Dänische Mittelaltermünzen*. — Heinr. Berens, *Münzen der Stadt Lübeck (Fortsetzung)*. — *Numismatische Gesellschaft zu Berlin. Sitzung vom 3 März 1902*. — *Literatur*. — *Anzeigen*.

Monatsblatt der numismatischen Gesellschaft in Wien. Mai 1902.

Bildliche Darstellungen auf mohammedanischen Münzen. — *Ordentliche Versammlung der Numismatischen Gesellschaft am 16. April 1902*. *Aus der Vorstandssitzung vom 30. April 1902*. — *Besprechungen*. — *Verschiedenes*. — *Anzeigen*.

La Gazette numismatique française, 3^e et 4^e livraisons. 1901.

F. Mazerolle, S. E. Vernier. *Biographie et catalogue de son œuvre*. — L. Borrelli de Serres, *Les variations monétaires sous Philippe le Bel et les sources de leur histoire*. — A. de Fayolle, *Monographie des jetons médicaux bordelais. Recherches sur Bertrand Andrieu, de Bordeaux, graveur en médailles (1761-1812). Sa vie, son œuvre*. — R. L., *Une médaille de Victor Hugo*. — Dr J. Cahn, *Correspondance allemande*. — *Périodiques*.

FINDS

DER OBERREIDENBACHER MÜNZFUND. — Unterm 2. September 1901 brachte der Kirner Anzeiger die Nachricht aus Oberreidenbach vom 28. August : » Vorgestern fand der Besitzer des benachbarten Hofes Stenshorn beim Pflügen einen Topf, der mit fast 3000 römischen Münzen angefüllt war. Leider ist der Topf selbst bis auf den untersten Teil ganz zerbrochen worden. Er hatte eine Höhe von etwa 40 cm. « In dieser Sache geht jetzt der Frankfurter Zeitung aus Offenbacher numismatischen Kreisen die Nachricht zu, dass der Fund behufs Sichtung nach Offenbach geschickt wurde, um, insoweit er brauchbares Material enthält, zu Sammelzwecken Verwendung zu finden und dass folgende Stücke vertreten sind : 1) Probus 278—282 n. Chr. mit einem Exemplar. 2) Helena, Gemahlin des Constantius Chlorus mit mehreren Exemplaren. 3) Maximinus II. Daza mit zwei Exemplaren. 4) Licinius Pater. 5) Licinius Felius mit mehreren Exemplaren. 6) Constantin Magnus mit nahezu 1000 Stück. 7) Constantinopolis, sowie 8) Urbs Roma Quinare in erheblicher Anzahl. 9) Fausta, Gemahlin des Maximinus Hercules mit mehreren Stücken. 10) Crispus mit mehreren. Constantin II. einige hunderte, Constantius II. 323-361 n. Chr. mit mehreren Stücken. Der ganze Fund besteht fast ausschliesslich aus Erzmünzen mit nur wenigen, die etwas Silberzusatz haben.

(*Antiquitäten Zeitung*.)

A DISCOVERY OF ROMAN COINS NEAR WAKEFIELD

A few days since, whilst the workmen were baring a piece of rock on which to place a crane at Messrs. Pawson Brothers' quarry at Thorpe-on-the-Hill, near Wakefield, they found a hoard of Roman coins about 18 inches below the surface. A few, unfortunately, had been wheeled away before they were seen to be coins. Nineteen, however, were secured, and are found to consist of eleven Roman Denarii, silver, the so-called penny of Scripture, and eight first and second brass coins. A remarkable feature of this find is that the coins belong to six consecutive reigns, viz.: — Vespasian Emp., from A.D. 67-79; Titus Emp., 79-81, son of Vespas.; Domitian Emp., 81-96, younger son of Vespasian; Nerva Emp., 96-98; Trajan Emp., 98-117; and Hadrian Emp., 117-138.

This points to a collector's hoard rather than to a chance lot, and to the probability of their having been buried during the Roman occupation of Britain, any-where from 15 to 17 centuries ago, while Roman soldiers were making or traversing the roads in the immediate neighbourhood, or encamped on the slopes or summit of this hill. Who collected them? Some Roman youth or some British laddie? And why did he commit them to the safe keeping of the earth? Was there some sudden alarm of invasion? These points can never be cleared up.

Messrs. Pawson Brothers have kindly allowed the coins to be exhibited for a short time in the Leeds Museum, where they can be seen by any visitors who may take an interest in the early history of this country.

Found Mar. 19. 1902.

A. Dodgson.

In dem Hohenlohe'schen Pfarrdorf Lendsiedel, bis in die Mitte vorigen Jahrhunderts zur Domäne der Fürsten von Hohenlohe-Kirchberg gehörend, wurden am 2. April d. J. in einem unterirdischen Gewölbe 25 Stück alte, guterhaltene Münzen gefunden. Dieselben sind: 1 württ. Gulden aus dem Jahre 1843, 5 württ. Sechser aus den Jahren 1804, 1807, 1808, 1842, 3 hessische Sechser von 1826 und 1841, 2 nassauische Sechser von 1836 und 1841, 1 badischer Sechser von 1808, 1 Sechser der Freistadt Frankfurt von 1838, 1 Sechser von Sachsen-Meiningen von 1835, 11 bayerische Sechser sämtlich mit dem Bildnis des Königs Max Joseph aus den Jahren 1803, 1807, 1809, 1812, 1840. Sämtliche Münzen sind verkäuflich. Anfragen sind an Lehrer G. Bubeck, Lendsiedel, Post Kirchberg a. Jagst zu richten.

(Antiquitäten Zeitung)

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — f. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — VRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Inns of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthe ss-lechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5380.)

CYPRUS

SALAMIS

- 84663 *Evagoras I* (B.C. 410-374). A. Obv. Head of Herakles to r., wearing lion's skin. R. Forepart of goat to r.; beneath, club. Weight: 9 $\frac{1}{2}$ grs. Six, p. 280, pl. vi, 5. RR. V. F. 4 5 "
- 84664 *Nicocles* (B.C. 374-368). A. Obv. Head of Aphrodite, with flowing hair and richly adorned stephanos. R. Head of Pallas to l., in Corinthian helmet. Weight: 10 grs. Six, p. 286, 22. RR. V. F. 7 10 "
- 84665 *Evagoras II* (B.C. 368-351). R. Obv. Helmeted head of Pallas to l. R. Star of eight rays. Weight: 9 grs. Six, p. 292, 36. RR. F. " 12 6
- 84666 A. Obv. Helmeted head of Pallas to l. R. Forepart of bull. Six, p. 293, 38. R. F. " 2 6
- 84667 *Pnytagoras* (B.C. 351-332). R. Obv. P... Head of Aphrodite, to l. R. Head of Artemis (?), to r. Vide Six, p. 294, 43. R. V. F. 1 " "

GALATIA

KINGS OF GALATIA

- 84668 *Amyntas* (B.C. 36-25). R. Tetradrachm. Obv. Head of Pallas to r., in crested Corinthian helmet. R. ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ. Nike advancing to l., carrying sceptre bound with diadem. B. M. Guide, pl. LX. 7. The ordinary type has Nike on R. to r. A desirable specimen. E. F. 4 10 "

ANCYRA

- 84669 *Autonomous*. A. Obv. ΙΕΡΑ CYNKAHTOC. Youthful bust to r., draped. R. Within laurel-wreath: AN | KYPA | NQN. Ex. Bunbury Collection. R. V. F. " 7 6
- 84670 *Trajan*. A. Obv. ΑΥΤ-ΝΕΡ-ΤΡΑΙΑΝΟΣ-ΚΑΙΣΑΡ... Laur. head to r. R. ΕΠΙΠΟΝΩΝΙΟΥ ΒΑΣ ΚΟΙΝΟΝ ΓΑΛΑΤΙΑΣ. Zeus seated to l., holding sceptre and fulmen; behind him, an eagle. Ex. Churchill Babington Collection. RR. V. F. 1 1 "

CAPPADOCIA

KINGS OF CAPPADOCIA

- 84671 *Ariarathes IV* (B.C. 220-163). R. Drachm. Obv. Diademed head to r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ. Pallas Nikephoros standing to l.; in field, monogram; to l. T; to r. X; beneath ΓΑ. B. M. Cat., pl. vi, 2. V. F. " 15 "
- 84672 R. Drachm. Similar; four monograms in field. B. M. Cat., no 2. V. F. " 17 6
- 84673 R. Drachm. Similar; in ex. OK (year 29). A little gem. F. D. C. 5 " "
- 84674 R. Drachm; a variety; different monograms. F. " 5 "
- 84675 R. Drachm; a variety. Obv. Smaller head. R. In the field T—A; beneath Γ. V. F. " 10 "
- 84676 R. Drachm; a variety; larger head, and four monograms on R. V. F. " 15 "
- 84677 R. Drachm; a variety; different monograms. F. " 10 "
- 84678 *Ariarathes VI* (B.C. 130-100). R. Drachm. Obv. Diademed head to r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΠΙΦΑΝΟΥΣ. Pallas Nikephoros standing to l.; in front, monogram; to r. A; beneath, Δ. B. M. Cat., pl. vi, 7. S. V. F. 1 5 "
- 84679 R. Drachm; a variety; smaller type and larger flan. S. V. F. " 10 "
- 84680 R. Drachm; a variety. R. T before Pallas; beneath I. S. F. " 6 6
- 84681 *Ariobarzanes I* (B.C. 93-59). R. Drachm. Obv. Diademed head to r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩ-ΜΑΙΟΥ. Pallas Nikephoros standing to l.; in front, monogram. B. M. Cat., pl. vii, 6. V. F. " 17 6
- 84682 R. Drachm; similar. V. F. " 15 "
- 84683 R. Drachm; a variety; different monogram. F. " 10 "
- 84684 *Ariobarzanes II* (B.C. 59-51). R. Drachm. Obv. Diademed head to r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟ-ΠΑΤΟΡΟΣ. Pallas Nikephoros standing to l. B. M. Cat., pl. vii, 8. R. V. F. " 15 "
- 84685 *Ariobarzanes III* (B.C. 51-42). R. Drachm. Obv. Diademed head to r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΕΥΣΕ-ΒΟΥΣ ΚΑΙ ΦΙΛΟΡΩΜΑΙΟΥ. Pallas standing to l.; in front, star and crescent; to r., monogram. B. M. Cat., pl. vii, 9. R. V. F. " 10 "

CAESAREIA

- 84686 *Alexander Severus*. \mathcal{A}^2 . Obv. AVK CEON AAEIA... Laur. head to r. \mathcal{R}^2 . MHTPKAIC . Three ears of corn tied together; date, \mathcal{E}^2 (year 8). F. » 5 »
- 84687 *Gordian III*. \mathcal{A}^2 . Obv. $\text{AVKAIMANT TOPAIANOC...}$ Laur. bust of Emperor wearing paludamentum and cuirass, to r. \mathcal{R}^2 . MHTP KAIBNEN . Three double ears of corn tied together. *B. M. Cat.*, no 344. V. F. » 6 6

ARMENIA

- 84688 *Tigranes I* (B.C. 89-36). \mathcal{A} . Tetradrachm. Obv. Head of Tigranes to l., wearing lofty Armenian tiara. \mathcal{R}^2 . BAZIAEΩΣ TIFPANOY . Tyche of Antioch seated to r., the river god Orontes swimming at her feet. *H.*, fig. 346. S. V. F. 4 » »

MEDIAEVAL TIMES

- 84689 *Leo II* (1185-1218). \mathcal{A} . Tahegan. Obv. (Legend: *Leo, King of all Armenians*). The King seated on throne supported by two lions; he holds a cross-surmounted globe and sceptre ending in a fleur de lis. \mathcal{R}^2 . (Legend: *By the power of God*). Two lions erect, dos à dos; between them, a double cross. *Langlois*, pl. IV, 1. R. F. D. C. » 10 »
- 84690 \mathcal{A} . Another, similar. V. F. » 7 6
- 84691 \mathcal{A} . Another, similar. F. » 5 »
- 84692 *Hethum and Isabella* (1226-1280). \mathcal{A} . Tahegan. Obv. Inscription. Lion crowned passant to r.; behind him a cross. \mathcal{R}^2 . Inscription. Hethum and Isabella standing side by side, and holding a long cross between them. *Langlois*, pl. I, no 9. *Pierced*. RR. F. » 6 6
- 84693 \mathcal{A} . Tahegan. Obv. Inscription. Two lions erect dos à dos, on either side of a cross. \mathcal{R}^2 . Similar to last. *Pierced*. RR. F. » 6 6
- 84694 *Ochin* (1300-1320). \mathcal{A} . Tahegan. Obv. Inscription. The King, crowned, on horseback to r., holding sceptre. \mathcal{R}^2 . Inscription (*Struck at the city of Sis*). Lion passant to r.; behind, a cross. *Langlois*, pl. III, no 5. R. V. F. » 7 »
- 84695 \mathcal{A} . Tahegan. Another similar. R. F. » 4 »
- 84696 *Leo V* (1320-1342). \mathcal{A} . Obv. Inscription. The King crowned, seated, facing, holding cross and sceptre ending in lily. \mathcal{R}^2 . Inscription. Cross within circle. *Langlois*, pl. III, no 8. R. V. F. » 3 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5381.)

SEMPRONIA

- 84697 *L. Sempronius Pitio* (B.C. 174). \mathcal{A} . Obv. PITIO. Helmeted head of Roma, to r.; in front X. \mathcal{R}^2 . L. SEMP. ROMA. The Dioscuri on horseback galloping to r. B. 2. V. F. » 2 6

SERGIA

- 84698 *M. Sergius Silus* (B.C. 104). \mathcal{A} . Obv. ROMA EX. S.C. Helmeted head of Roma, to r. \mathcal{R}^2 . M. SERGI. SILVS; in the field, Q. Horseman galloping to l., holding in l. hand sword and head of Gaulish foe. B. 1. V. F. » 3 6

SERVILIA

- 84699 *P. Servilius M. f. Rullus* (B.C. 89). \mathcal{A} . Obv. RVLLI. Helmeted bust of Pallas, to l. \mathcal{R}^2 . P. SERVILI. M. F. Victory, holding palm-branch, in biga galloping to r.; under, biga. P. B. 14. V. F. » 3 »
- 84700 *C. Servilius C. f.* (B.C. 64). \mathcal{A} . Obv. FLORAL. PRIMVS. Head of Flora to r., head crowned with laurel-leaves and flowers; behind, Iliu. \mathcal{R}^2 . C. SERVEIL. C. F. Two armed warriors presenting each other their swords. B. 3. E. F. » 7 6
- 84701 \mathcal{A} . Another, similar. V. F. » 5 »
- 84702 \mathcal{A} . Another, similar. F. » 3 »
- 84703 *Q. Servilius Caepio Brutus* (B.C. 43-42). Obv. LEIBERTAS. Bare head of Liberty to r. \mathcal{R}^2 . CAEPIO BRVTVS PRO. COS. Lyre between plectrum and palm-branch. B. 21. RR. V. F. 1 5 »

SICINIA

- 84704 *Q. Sicinius* (B.C. 49). \mathcal{A} . Obv. Q. SICINIVS III VIR. Diademed head of Apollo to r.; beneath, star. \mathcal{R}^2 . C. COPO. NIVS PR. S.C. The club of Herakles covered with lion's skin; to r., bow; to l., arrow. B. 1. E. F. » 9 6
- 84705 \mathcal{A} . Another, similar. V. F. » 7 »
- 84706 \mathcal{A} . Another of different fabric. V. F. » 5 »

- 84707 \mathcal{A} . Obv. FORT. P. R. Diademed head of Fortuna, to r. \mathcal{R}^2 . Q. SICINIVS III VIR. Winged caduceus and palm-branch placed in saltire; above, laurel-branch. C. 5. S. F. D. C. » 9 »

- 84708 \mathcal{A} . Another, similar. S. E. F. » 7 »
- 84709 \mathcal{A} . Another, similar. S. V. F. » 5 »

SILIA

- 84710 *C. Silius P. f. P. n.* (B.C. 15). \mathcal{A} . Obv. SILIVS. ANNIVS. LAMIA. Cornucopiae between S—C. \mathcal{R}^2 . III VIR. A. A. F. F. Anvil. B. 3. M. » 2 »

SOSIA

- 84711 *C. Sossius C. f. T. n.* (B.C. 39). \mathcal{A} . Obv. Head of Apollo, laurel-wreathed, to r.; behind, ZA. \mathcal{R}^2 . C. SOSIVS COS. DES. Tripod. B. 3 (100 fr.). RRR. F. 1 »

SPURILIA

- 84712 *Aulus Spurilius* (B.C. 214). \mathcal{A} . Obv. Helmeted head of Roma, to r.; behind X. \mathcal{R}^2 . A. SPVRI. ROMA. Diana, head surmounted with crescent and holding rod, standing in biga galloping to r. B. 1. V. F. » 2 »

SULPICIA

- 84713 *C. Sulpicius C. f.* (B.C. 94). \mathcal{A} . Obv. D. P. P. Jugate heads of the Gods Penates, laur., to l. \mathcal{R}^2 . C. SVLPICI. C. F. Two men holding each a spear and with r. hand extended towards sow prostrate on the ground; above l. B. 1. V. F. » 5 »
- 84714 *P. Sulpicius Galba* (B.C. 69). \mathcal{A} . Obv. S. C. Veiled head of Vesta to r. \mathcal{R}^2 . P. GALB. AED. CVR. Sacrificial knife, simpulum, and axe. B. 6. E. F. » 6 »

TERENTIA

- 84715 *C. Terentius Lucanus* (B.C. 214). \mathcal{A} . Obv. Helmeted head of Roma to r.; behind, Victory holding wreath; in front, X. \mathcal{R}^2 . C. TER. LVC. ROMA. The Dioscuri on horseback galloping to r. B. 10. V. F. » 3 »

THORIA

- 84716 *L. Thorius Balbus* (B.C. 94). \mathcal{A} . Obv. I. S. M. R. Head of Juno Lanuvia to r., covered with goat's skin. \mathcal{R}^2 . L. THORIVS BALBVS. Bull to r.; in field, E. B. 1. V. F. » 3 »
- 84717 \mathcal{A} . Similar, with letter L. V. F. » 3 »
- 84718 \mathcal{A} . Similar, with letter T. E. F. » 4 »

TITIA

- 84719 *Q. Titius* (B.C. 90). \mathcal{A} . Obv. Head of Mutinus Titinus, bearded and adorned with diadem, to r. \mathcal{R}^2 . Q. TITI. Pegasos to r. B. 1. V. F. » 4 »
- 84720 \mathcal{A} . Another, similar. E. F. » 6 »
- 84721 \mathcal{A} . Obv. Head of Bacchus, wearing ivy-wreath, to r. \mathcal{R}^2 . Similar. B. 2. V. F. » 4 »

TITURIA

- 84722 *L. Titurius L. f. Sabinus* (B.C. 88). \mathcal{A} . Obv. SABIN. Bare head, bearded, of King Tatius to r.; in front, monogram. \mathcal{R}^2 . L. TITVRI. Two Roman warriors carrying Sabine women. B. 1. V. F. » 4 »
- 84723 \mathcal{A} . Obv. SABIN. A. PV. Bare head, bearded, of King Tatius, to r.; in front, palm-branch. \mathcal{R}^2 . L. TITVRI. Tarpeia, between two Roman warriors, half-buried under shields. B. 5. V. F. » 6 »
- 84724 Another, similar. F. » 3 »

TREBANIA

- 84725 *L. Trebanius* (B.C. 139). \mathcal{A} . Obv. Helmeted head of Roma, to r.; behind, X. \mathcal{R}^2 . L. TREBANI. ROMA. Jupiter hurling fulmen, and standing in quadriga galloping to r. B. 1. F. D. C. » 6 »

TULLIA

- 84726 \mathcal{A} . (B.C. 135). Obv. ROMA. Helmeted head of Roma, to r. \mathcal{R}^2 . M. TVLLI. Victory, holding palm-branch, in quadriga galloping to r., beneath X. B. 1. E. F. » 6 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5385.)

CARACALLA (197-217)

- 84727 *AR.* (A.D. 202). Obv. ANTONINVS PIVS AVG. Youthful bust to r., laur. and draped. *R.* ADVENTVS AVGVSTOR. Galley. C. 8. V. F. » 4 6
- 84728 *AR.* (A.D. 213). Obv. ANTONINVS PIVS FEL. AVG. Laur. head to r., draped. *R.* CONCORDIA MILIT. Two military standards between two legionary eagles. C. 25. R. V. F. » 15 6
- 84729 *AR.* (201-4). Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. *R.* FELICITAS AVGG. Felicitas standing to l., holding caduceus and cornucopiae. C. 64. E. F. » 4 »
- 84730 *AR.* (198). Obv. IMP. CAES. ANTONINVS. AVG. Laur. and draped bust to r. *R.* FIDES EXERCITVS. Female figure seated to l. in front of standard. C. 79. F. D. C. » 4 »
- 84731 *AR.* Another, similar. V. F. » 3 »
- 84732 *AR.* (198-201). Obv. IMP. ANTONINVS AVG. Youthful bust, draped, to r. *R.* FIDES MILITVM. Legionary eagle between two standards. C. 81. S. V. F. » 3 6
- 84733 *AR.* (211). Obv. M. AVREL. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* FORT. RED. P. M. TR. P. XIII. COS. III. P. P. S. C. Fortune seated to l., holding rudder and cornucopiae; under chair, a wheel. C. 85. S. V. F. » 2 »
- 84734 *AR.* Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* As last. C. 86. *Beautiful dark green patina; obv. F. D. C.* E. F. » 1 5 »
- 84735 *AR.* (203). Obv. ANTONINVS PIVS AVG. Youthful draped bust to r. *R.* INDVLGENTIA AVGG. IN CARTA. Goddess riding on lion to r.; behind, a rock from which water flows. C. 97. F. D. C. » 6 6
- 84736 *AR.* Another, similar. V. F. » 4 6
- 84737 *AR.* (210). Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* INDVLG. FECVNDIAE. Female figure seated to l. C. 110. V. F. » 3 »
- 84738 *AR.* (204-209). Obv. ANTONINVS PIVS AVG. Laur. head to r. *R.* LAETITIA TEMPORVM. The Circus galley sailing, surrounded by various animals and four quadrigas. C. 118. *RR. An excellent specimen.* E. F. » 3 10 »
- 84739 *AR.* (208). Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* LIBERALITAS AVGG. VI. Liberalitas standing to l., holding tessera and cornucopiae. C. 129. S. V. F. » 16 »
- 84740 *AR.* (213). Obv. ANTONINVS PIVS FEL. AVG. Laur. head to r. *R.* MARTI PROPVGNATORI. Mars advancing to l. C. 151. V. F. » 4 »
- 84741 *AR.* (198). Obv. IMP. CAE. M. AVR. ANT. AVG. P. TR. P. Youthful bust, laur. and draped, to r. *R.* MINER. VICTRIX. Minerva standing to l., holding Victory and spear; behind, trophy. C. 159. V. F. » 2 6
- 84742 *AR.* (213-217). Obv. ANTONINVS PIVS AVG. GERM. Laur. and bearded head to r. *R.* MONETA AVG. Moneta standing to l., holding scales and cornucopiae. C. 167. V. F. » 3 6
- 84743 *AR.* (210-213). Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* As last. C. 165. V. F. » 5 »
- 84744 (204-209). Obv. ANTONINVS PIVS AVG. Laur. bust to r. *R.* PACATOR ORBIS. Radiated and draped bust of Sol, to r. C. 171. *RR.* F. » 7 6
- 84745 *AR.* (212). Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* P. M. TR. P. XV. COS. III. P. P. Abundance seated to l.; at her feet, modius. C. 205. E. F. » 4 6
- 84746 *AR.* (213). Obv. ANTONINVS PIVS FEL. AVG. Laur. head to r. *R.* P. M. TR. P. XVI. COS. III. P. P. Sarapis standing to l. C. 212. E. F. » 4 »
- 84747 *AR.* (213). Obv. ANTONINVS PIVS AVG. BRIT. Laur. head to r. *R.* Same legend. Liberty standing to l. C. 224. E. F. » 6 6
- 84748 *AR.* (213). Obv. Similar. *R.* Same legend. Hercules, nude, holding olive-branch and club. C. 220. V. F. » 3 »
- 84749 *AR.* (214). Obv. ANTONINVS PIVS AVG. GERM. Laur. head to r. *R.* P. M. TR. P. XVII COS IIII P. P. Apollo seated to l., holding laurel-branch and leaning against lyre. C. 242. F. D. C. » 4 6
- 84750 *AR.* Another, similar. V. F. » 4 »
- 84751 *AR.* (214). Obv. Similar. *R.* Same legend. Caracalla standing to l., holding laurel-sprig and short sceptre. C. 247. V. F. » 3 6
- 84752 *AR.* Another, similar. F. D. C. » 5 6
- 84753 *AR.* (A.D. 215). Obv. ANTONINVS PIVS AVG. GERM. Laur. and bearded to r. *R.* P. M. TR. P. XVIII. COS. IIII. P. P. Victory leaning to r. against shields. *Unpublished type. Brilliant.* F. D. C. » 24 »
- 84754 *AR.* (215). Obv. M. AVREL. ANTONINVS PIVS AVG. GERM. Laur. and draped bust to r. *R.* P. M. TR. P. XVIII. COS. IIII. P. P. S. C. Aesculapius and Telesphorus; to r., globe. C. 329. *Fine green patina. R.* E. F. » 2 15 »
- 84755 *AR.* Similar type. *Dark patina.* V. F. » 12 6
- 84756 *AR.* (215). Obv. ANTONINVS PIVS AVG. GERM. Laur. and bearded head to r. *R.* P. M. TR. P. XVIII. COS. IIII. P. P. Military Faith between two standards. C. 316. F. D. C. » 4 »
- 84757 *AR.* (215). Obv. Similar. *R.* Same legend. Aesculapius and Telesphorus. C. 306. E. F. » 3 6
- 84758 *AR.* (215). Obv. Similar. *R.* Same legend. Apollo standing to l., holding laurel-branch; behind him, lyre on altar. C. 282. E. F. » 5 »
- 84759 *AR.* (215). Similar, with Peace on *R.* holding olive-branch and sceptre. C. 314. E. F. » 3 6
- 84760 Antoninianus (216). Obv. ANTONINVS PIVS AVG. GERM. Radiated and cuirassed bust to r. *R.* P. M. TR. P. XVIII COS IIII P. P. Sol standing to l., right hand raised, and globe in left. C. 358. V. F. » 3 »
- 84761 *AR.* (216). Obv. Similar. *R.* Same legend. Jupiter standing to l., holds fulmen and sceptre. C. 337. E. F. » 4 »
- 84762 *AR.* (216). Obv. Similar. *R.* Same legend. Sarapis standing to l., holding sceptre and raising r. hand. C. 348. E. F. » 4 »
- 84763 *AR.* (216). Obv. Similar. *R.* Same legend. Sol mounting quadriga galloping to l. C. 355. V. F. » 2 6
- 84764 Antoninianus (217). Obv. Similar legend. Bust to r., radiate, draped and cuirassed. *R.* P. M. TR. P. XX COS IIII P. P. Sarapis standing to l., holding ears of corn and sceptre. C. V. F. » 3 6
- 84765 *AR.* (217). Obv. Same legend. Laur. and bearded bust to r. *R.* Legend as last. Diana in biga of bulls to l. C. 395. S. V. F. » 4 »
- 84766 *AR.* (200). Obv. ANTONINVS AVGVSTVS. Youthful bust, laur. and draped, to r. *R.* PONTIF. TR. P. III. Caracalla standing to l., holds orb and sceptre. C. 413. E. F. » 5 »
- 84767 *AR.* Another, similar. F. » 3 »
- 84768 *AR.* (203). Obv. ANTONINVS PIVS AVG. Bust, as last. *R.* PONT. TR. P. VI. COS. Roma standing to l. holds Victory and sceptre. C. 499. V. F. » 2 6
- 84769 *AR.* (204). ANTONINVS PIVS AVG. Youthful bust of Caracalla, laur., draped and cuirassed, to r. *R.* PONTIF. TR. P. VII. COS. Caracalla in quadriga to l. C. 418 *var., with quadriga to l., instead of to r. Brilliant. RR.* F. D. C. » 17 »
- 84770 *AR.* (207). Obv. Same legend. Laur. head to r. *R.* PONTIF. TR. P. X. COS. II. Mars running to r. carrying trophy and spear. C. 431. V. F. » 3 »
- 84771 *AR.* (207). Obv. Similar. *R.* Same legend. Caracalla standing to r., holding parazonium and spear, one foot resting on helmet. C. 440. F. D. C. » 6 6
- 84772 *AR.* (209). Obv. Similar. *R.* PONTIF. TR. P. XII. COS. III. Concordia seated to l., holding double cornucopiae. C. 465. V. F. » 2 6
- 84773 *AR.* (210). Obv. Similar. *R.* PONTIF. TR. P. XIII COS. III. Concordia seated to l., holding patera and cornucopiae. C. 484. V. F. » 3 »
- 84774 *AR.* (213). Obv. M. AVREL. ANTONINVS PIVS AVG. GERM. Laur., draped and cuirassed bust to r. *R.* PROVIDENTIAE DEORVM S. C. Providence standing to l., holding sceptre and rod pointing to orb at her feet. C. 537. *A fine specimen.* E. F. » 4 15 »
- 84775 *AR.* (198-201). Obv. ANTONINVS AVGVSTVS. Youthful bust laur., draped and cuirassed, to r. *R.* RECTOR ORBIS. Caracalla, nude, stands facing and holds orb and reversed spear. C. 541. *Brilliant.* F. D. C. » 10 10 »
- 84776 *AR.* Similar type. C. 542. F. D. C. » 6 6
- 84777 *AR.* Another, similar. V. F. » 3 »
- 84778 *AR.* (196-197). Obv. M. AVR. ANTON. CAES. PONTIF. Bust, as last. *R.* SECVRITAS PERPETVA. Pallas standing to l.; in front, an umbrella shaped ornament. C. 566 *var.* F. D. C. » 5 6
- 84779 *AR.* (197). Obv. IMP. C. M. AVR. ANTONINVS PONT. AVG. Bust, as last. *R.* SECVRITAS PVBLICA. Securitas seated to r. C. 568. V. F. » 3 »
- 84780 *AR.* (197-201). Obv. ANTONINVS AVGVSTVS. Bust, as last. *R.* SEVERI PII AVG. FIL. Caracalla standing to l., holding Victory on globe and spear; at her feet, captive in mourning attitude. C. 570. V. F. » 2 »
- 84781 Antoninianus (213-217). Obv. ANTONINVS PIVS AVG. GERM. Bust to r., radiated, draped and cuirassed. *R.* VENVS VICTRIX. Venus standing to l., holding Victory and sceptre, and leaning against shield resting on helmet. C. 608. V. F. » 4 »
- 84782 Antoninianus. Different die. E. F. » 4 »
- 84783 *AR.* (213-217). Similar type, but laur. head to r. C. 613. E. F. » 3 6
- 84784 *AR.* Another, similar. V. F. » 4 »
- 84785 *AR.* (210-213). Obv. ANTONINVS PIVS AVG. BRIT. Laur. bust to r. *R.* VICTORIAE BRIT. Victory to r. holding trophy with both hands. C. 629. R. V. F. » 15 »
- 84786 *AR.* Another, similar. R. F. » 10 »
- 84787 *AR.* (201-204). Obv. ANTONINVS PIVS AVG. Youthful bust, laur., draped and cuirassed to r. *R.* VICT. PART. MAX. Victory, holding wreath, to l. C. 658. V. F. » 3 6
- 84788 *AR.* Another, similar. F. » 1 6
- 84789 *AR.* (198-201). Obv. ANTONINVS AVGVSTVS. Bust, as last. *R.* VIRT. AVGG. Valour standing to l., holding Victory and spear. C. 664. F. D. C. » 4 6
- 84790 *AR.* Another, similar. V. F. » 3 »
- 84791 *AR.* (202). Obv. ANTONINVS PIVS AVG. Laur., draped and cuirassed bust to r. *R.* VOTA SUSCEPTA X. Caracalla, veiled, standing to l., and sacrificing at altar. C. 688. S.

CARACALLA and SEPTIMIUS SEVERUS

- 84792 *N.* Obv. IMPP. INVICTI PII AVGG. Jugate busts of Sept. Severus and Caracalla, to r.; the first laur., draped and cuirassed; the second, laur. and draped. *R.* VICTORIA PARTHICA MAXIMA. Victory running to l., holding wreath and palm-branch. C. 8. RR. An artistic coin in finest condition. F. D. C. 30 " "

PLAUTILLA († A.D. 212)

- 84793 *N.* Obv. PLAVTILLAE AVGVSTAE. Bust of Empress to r. *R.* CONCORDIAE AETERNAE. Plautilla standing to r., shaking hands with Caracalla standing to l. C. 9. RRR. Brilliant. F. D. C. 50 " "
- 84794 *R.* Similar, type. C. 10. S. E. F. " 12 6
- 84795 *R.* Another, similar. S. V. F. " 6 "
- 84796 *R.* Another, similar. S. F. " 4 6
- 84797 *R.* Obv. Similar. *R.* CONCORDIA AVGG. Concordia standing to l., holds patera and sceptre. C. 2. Ex. Belfort Collection. S. F. D. C. " 10 6
- 84798 *R.* Obv. PLAVTILLA AVGVSTA. Bust to r., different head dress. *R.* PIETAS AVGG. Plautilla standing to r., holding sceptre, and infant in her l. arm. C. 16. S. E. F. " 10 "
- 84799 *R.* Obv. Similar. *R.* VENVS VICTRIX. Venus, half-nude, standing to l., holds apple and palm-branch; she leans against a shield; in front of her, Cupid holding helmet. C. 25. S. V. F. " 6 "
- 84800 *R.* Another, similar. S. F. D. C. " 11 6

(To be continued.)

CONTINENTAL

(Continued from col. 5385.)

A COLLECTION OF GOLD DUCATS OF VARIOUS STATES AND TOWNS, &c.

- 84801 **Bamberg.** Adam Friedrich von Seinsheim (1755-1779). *N.* Ducat of 1776. Obv. ADAM. FRI-DER. D. G. EP. B. ET W. S. R. I. PR. F. O. DUX. Bust to r. in lozenge-shaped frame. *R.* DUCAT. PATRONA FRANCO-NIE. 1776. Madonna and Child in similar frame. *Rm.* 400 var. Brilliant. F. D. C. 1 " "
- 84802 **Bar.** Robert (1392-1412). *N.* Florin. Obv. RRTVS. DVX. B. Lily. *R.* + S. IOHANNES. B. St. John the Baptist facing. S. E. F. 1 5 "
- 84803 **Basle.** Sigismund. *N.* Undated Florin. Obv. MONETA. NOVA. BASILIEN. Madonna and Child, standing. *R.* + SIGISMV. D. RO. NORVM IMP. ATOR. Orb in tressure. *Rm.* 826 var. S. V. F. 1 5 "
- 84804 **Bavaria.** Maximilian Emanuel (1679-1726). *N.* Ducat of 1687. Obv. M. E. V. B. & P. S. D. C. P. R. S. R. I. A. & E. L. L. Bust to r.; on truncation: cz; beneath: 1687. *R.* TVO SVB PRESIDIO TVTA STAT BAVARIA. The Virgin holding shield of arms and sceptre, one foot resting on crescent. Brilliant. R. F. D. C. 2 " "
- 84805 **Charles Theodore** (1777-1799). *N.* Nuremberg Ducat of 1764. Obv. CAR. THEODOR. D. G. C. P. R. S. R. I. A. T. & EL. Head to r.; beneath: A S. *R.* SIC FULGENT LITTORA RHENI. View of Nuremberg; ex.: AD. NORM. CONV. | 1764. F. D. C. 1 5 "
- 84806 **Maximilian II** (1848-1864). *N.* Ducat, undated. Obv. MAXIMILIAN II BAVARIAE REX. Head to r.; beneath: C. V. *R.* GOLDGULDEN. View of Castle and rural scenery; ex. S. P. Q. W. Brilliant. F. D. C. 1 " "
- 84807 **Ludwig II** (1864-1886). *N.* Ducat, undated. Obv. LUDWIG II KOENIG V. BAYERN. Head to r.; beneath: C. V. *R.* Crown within laurel-wreath. Brilliant. F. D. C. " 15 "
- 84808 **Bonn.** Ruprecht von der Pfalz (1463-1480). *N.* Florin, undated. Obv. * ROPERTVS AREPP-CO. Our Saviour seated facing on Gothic chair; beneath, shield of arms. *R.* + MONETA. NOVA. AVREA. BVNNE * Four shields placed in angles of floreate cross. *Rm.* 316. F. 1 " "
- 84809 **Brandenburg.** Bayreuth Branch. Christian (1603-1655). *N.* Ducat of 1642. Obv. CHRISTIAN : D : G : MAR : BRAND : DV. Bust to r. *R.* + PRUSS : ST : POM : CAS : VAH : IAG : BVRG : I : NVRNBERG. P : R : Shield of arms; above, 1642. *Rm.* 502. Brilliant. F. D. C. 1 5 "
- 84810 **Brunswick-Lüneburg.** George I (1714-1727). *N.* Ducat of 1721. Obv. GEORG. D. G. M. BRIT. F & H. REX. F. D. Laur. bust to r.; beneath: B. *R.* BR. & L. D. S. R. I. A. T. & EL. 17-21. Four crowned shields of arms disposed in cruciform fashion. Brilliant. F. D. C. 2 " "
- 84811 **Wolfenbüttel Branch.** Ludwig Rudolf (1714-1735). *N.* Ducat of 1727. Obv. LVDOV. RVDOL. D. G. DVX. BR. ET. LVNEB. Head to r. *R.* EX ADVERSO DECUS. 1727. Ornamented arms, with Hanoverian horse. *R.* Brilliant. F. D. C. 2 " "
- 84812 **Frankfurt.** Sigismund. *N.* Undated Gulden. Obv. + SIGISMV. D. * RO. NORVM * REX. Orb within tressure. *R.* MONETA. NO. FRA. CFORD. St. John the Baptist standing. S. V. F. 1 5 "

- 84813 **Hungary.** Ludwig I (1342-1382). *N.* Ducat, undated. Obv. + LODOVICI. D. G. R. VNGARIE. Arms within tressure. *R.* SANTVS LADISLAVS R. The crowned Saint stands facing. *Rm.* 241 var. S. F. D. C. 1
- 84814 **Liegnitz-Brieg.** Ludwig (1639-1664). *N.* Ducat of 1661. Obv. D : G : LUDOVICUS. DUX. SIG. LIGNIC. B. & GOLD. Crowned bust to r. *R.* * CONSILIVM IEHOVAE STABIT. AN. 1661. Ornamented shield of arms. *R.* Brilliant. F. D. C. 3
- 84815 **Mayence.** John II. of Nassau (1397-1419). *N.* Florin of Bingen. Obv. IOHIS. AREP. MOGVNT. St. John the Baptist facing. *R.* + MONETA. OPID PINCE. SIS. Arms. *Rm.* 332. S. V. F. 1
- 84816 **Mecklenburg-Schwerin.** Frederick (1756-1785). *N.* Ducat of 1782. Obv. FRIEDERICUS D. G. DUX MEGAPOLIT. Bust to r. *R.* * 2 * | THALER | MECKLENBURG | SCHWERIN | MUNZE | 1782. *Rm.* 621 var. Brilliant. F. D. C. 1
- 84817 **Poland.** Augustus II (1697-1733). *N.* Coronation Ducat of 1697. Obv. PRO. REGNO. Arm holding sword issuing from clouds; beneath: I. M. *R.* D. G. | AUGUSTUS. II. | CORON. IN. REG. | POLON. & M. D. L. | 15. SEPT. | 1697 under crowned palm-branches. *R.* E. F. 2
- 84818 **Augustus III** (1733-1763). *N.* Ducat of 1756. Obv. D. G. AVGVSTVS. III. REX. POLONIARUM. Crowned bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET ELECT. 1756. Crowned shield of arms; beneath: E. D. C. *Rm.* 186 var. Brilliant. F. D. C. 2
- 84819 **Prussia.** Frederick II. (1740-1786). *N.* Coronation Ducat of 1740. Obv. FRIDERICVS BORVSSORVM REX. Head to r. *R.* VERITATI | ET | IVSTITIAE | EX. : HOMAG. BEROL. | D. 3. AVG. | MDCCXL. *Rm.* 206. F. D. C. 1
- 84820 **Salzburg.** Hieronymus von Colloredo-Wallsee (1772-1803). *N.* Ducat of 1782. Obv. HIERONYMVS. D. G. A. & P. S. A. S. L. N. G. PRIM. Bust to r.; beneath: M. *R.* PRINCEPS POPVLVSQ. IUVAVIENS. Temple inscribed: D. O. M. Ex. SEC. IUB. XII. | 1782. Brilliant. F. D. C. 1
- 84821 **Saxe-Weimar.** John Ernest and his seven brothers. *N.* Ducat of 1614. Obv. MONETA : NO : AVREA. 8. FRAT : DVC : SAX. Four busts facing; beneath, arms. *R.* IVL : CLIVI : ET. MON. TI : LINEAE. VINARI : Four busts facing; beneath: 1614. *Rm.* 658. A quaint piece. E. F. " 15 "
- 84822 *N.* Ducat of 1613. Similar type. E. F. " 15 "
- 84823 **Saxony.** Albertine Branch. Sophia. Consort of Christian I. *N.* Ducat of 1616. Obv. WOL. DEM. DER. FREVD. AN. SEIN. KIND. ERLEBT. Crowned interlocking initials C. S. resting on two swords placed in saltire. *R.* HILF. DV. HEILIGE. DREYFALTIGKEIT. 1616. In the field IHS; above, eye of Providence; beneath, spread eagle. *Rm.* 671. Brilliant. F. D. C. 1
- 84824 **Schaumburg-Lippe.** William Frederick Ernest (1748-1777). *N.* Ducat of 1762. Obv. * WILM. : I : DEI. GR. : C. : REGN. : IN. SCH. : N : D : AC. C. : LIPP. : & ST. Bare head to l. *R.* COPIAR : AUG. : REG. : LUSIT. : DUX. SUPREM. : Shield of arms; ex. : . 1. DUCAT | 1762. *Rm.* 733. R. V. F. 2 10
- 84825 **Strassburg.** *N.* Ducat, undated. Obv. GLORIA IN EXCELSIS DEO. Arms with supporters and helmet. *R.* Within panel: DUCATUS | REIPUBLICAE | ARGENTI | NENSIS. R. E. F. 1 17
- 84826 **Transsylvania.** Christoph Bathori. *N.* Ducat of 1580. Obv. MON. * TRANSILV. * C * B * D * S. The Prince, crowned, stands facing; in the field, the date 15-80. *R.* * PATRONA * * VNGARIE. Virgin and child. S. E. F. 1 7
- 84827 **Venice.** Francis Joseph I (1848-1866). *N.* Ungaro of 1854. Obv. FRANC. IOS. I. D. G. AUSTRIAE IMPERATOR. Laur. head to r.; beneath: V. *R.* HVNG. BOH. LOMB. ET VEN. GAL. LOD. ILL. REX. A. A. 1854. Crowned double headed eagle surcharged with shield of arms. *S.* Brilliant. F. D. C. 1
- 84828 **Wurtemberg.** Charles Alexander (1738-1744). *N.* Ducat of 1734. Obv. CAROL. ALEX. D. : G. DUX. WUR. & T. Laur. bust to r.; beneath: S. *R.* PER ARDUA VIRTUS 1734. Crowned and draped shield of arms. V. F. " 15 "

(To be continued.)

..
PAPAL COINS

(Continued from col. 5395.)

GROSSI &c.

BENEDICT XII (1334-1342)

- 84829 Obv. BENEDITVS. The Pope seated, blessing, holding crozier in l. *R.* + PP. DVODECIMO. Cross. *Cin.* 2. S. F. " 6 "

EUGENIUS IV (1431-1447)

- 84830 Obv. EVGENIVS PP. QARTVS. The Pope seated, blessing, holding crozier in l. *R.* SANTVS PETRVS ET PAVLVS. Cross keys; above, Arms of the Pope. *Cin.* 18. S. F. " 6 "

PAUL II (1464-1471)

- 84831 Obv. PAVLVS. PP. SECUNDVS. Arms. *R.* S. PETRVS. S. PAVLVS.
St Peter and St Paul *Cin.* 30. *R.* V. F. » 5 »
84832 Another. *Pierced. R.* F. » 3 »

JULIUS II (1503-1513)

- 84833 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* S. PETRVS. ALMA. ROM.
St Peter standing. *Cin.* 42. F. » 1 6
84834 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* CLAVES. REGNI. CELORVM.
Cross keys and paraklete. *Cin.* 44. V. F. » 4 »
84835 Another from a different die. *Pierced.* F. » 1 6



LEO X (1513-1521)

- 84836 Obv. LEO DECIMVS. Arms, roses in margin, four Stars in field.
R. AD. TE. PISAVRVM. The Holy Babe in the manger, two
asses in stable, two figures standing; above, a star; below, a
rose and a globe. *Pierced. Cin.* 85. M. » 1 6

CLEMENT VII (1523-1534)

- 84837 Obv. CLEMENS PAPA. VII. Arms. *R.* X (cross keys) FIAT PAX. IN
VIRTUTE. TVA. Cross. In four angles, ROMA. *Pierced. Cin.* 72.
S. F. » 4 »
84838 Another. *Pierced.* M. » 2 6
84839 Obv. CLEMENS. VII. P. M. A. X. Arms. *R.* S. IVSTINA PROTE-
TRIX. Figure of St Justina. *Cin.* 87. F. » 3 »

PAUL III (1534-1549)

- 84840 Obv. PAVLVS. III. PONT. MAX. Arms. *R.* S. PETRVS.  ALMA
ROMA. St Peter standing. *Cin.* 77. F. » 2 6
84841 Obv. PAVLVS. III. P. M. A. XIII. Arms. *R.* S. PAVLVS. ALMA. ROMA.
Bust of St Paul to l. *Cin.* 79. F. » 3 6
84842 Another, from a different die. F. » 3 »
84843 Another. F. » 2 6
84844 Obv. PAVLVS. III. P. M. A. XIII. Arms. *R.* S. PAVLVS. MAC. R. CAR. S.
ANG. L. M. Bust of St Paul with nimbus, to r. a wheel divid-
ing legend. *Cin.* 87. F. » 2 6
84845 Obv. PAVLVS. III. PONT. MAX. Arms. *R.* S. PAVLVS. MACER. M.
St Paul standing. *Cin.* 94. M. » 1 6
84846 Obv. PAVLVS. PP. III. Arms. *R.* + AVGVSTA PERVSIA. A griffin
rampant; cross to l. *Cin.* 98. V. F. » 4 6
84847 Obv. PAV. III. P. M. A. X. Arms. *R.* S. IVSTINA PROTECTRIX.
Figure of St Justina standing. *Cin.* 105. V. F. » 4 6
84848 Obv. PAVLVS. III. PONT. MAX. Arms. *R.* S. PAVLVS. ALMA. RO. .
St Paul standing. F. » 2 »

JULIUS III (1550-1555)

- 84849 Obv. IVLIVS. III. P. M. A. IVBILEI. Three triangles, laurel wreath.
R. IVSTI. INTRABVNT. PER. EAM. The Holy Door with .A.N.
DNI. M. D. L. thereon. Across field, ROMA. *Cin.* 69. *Pierced.* F. » 1 6
84850 Obv. IVLIVS. III. P. M. A. N. II. Arms. *R.* PROVIDENTIA. an altar;
in ex. ROMA. V. F. » 3 6
84851 Obv. IVLIVS. III. P. M. A. IIII. Arms. *R.* VIRGO. TVA. GLORIA.
PARTVS. Half-length figures of the Virgin Mary holding the
Holy Child. *Pierced. Cin.* 73. M. » 1 »
84852 Obv. IVLIVS. III. PONT. MAX. Arms. *R.* VIRGO. TVA. GLORIA. PAR-
TVS. Half-length figure of the Virgin Mary holding the Holy
Child. *Pierced. Cin.* 75. M. » 1 »

PAUL IV (1555-1559)

- 84853 Obv. PAVLVS. IIII. PONT. MAX. Arms. *R.* S. PAVLVS. ALMA. ROMA.
St Paul standing; *Pierced. Cin.* 38. S. F. » 3 6

PIUS IV (1559-1566)

- 84854 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* S. PETRVS. ALMA. ROMA.
St Peter standing; *Cin.* 34. V. F. » 2 6

PIVS V (1566-1572)

- 84855 Obv. PIVS. V. PONT. MAX. Bust of the Pope to l. *R.* ALMA. ROMA.
Arms. *Cin.* 40. F. » 1 6

PAUL V (1605-1621)

- 84856 Obv. PAVLVS. V. PONT. MAX. A. XI. Bust of the Pope to r.; below,
1615. *R.* S. PAVLVS. ALMA. ROMA. St Paul standing. Arms of
the Mint-master to r. *Cin.* 152. F. » 4 »
84857 Another, from a different die. F. » 3 6
84858 Obv. & *R.* Same as last, but *R.* reading. S. PAVLVS. ALMA.
ROMA. F. » 3 »
84859 Obv. PAVLVS. V. PONT. MAX. Arms. *R.* S. PAVLVS. ALMA. ROMA.
St Paul standing. Arms of the Mint-master to r. *Pierced. Cin.*
163. F. » 2 »
84860 Obv. PAVLVS. V. PONT. MAX. Arms. *R.* PRAESIDIUM ET DECVS.
The Virgin and the Holy Child; below, the Arms of Bologna.
Pierced. M. » 1 »

- 84861 Obv. PAVLVS. V. PONT. MAX. Arms. *R.* S. GEORGIVS. FERRAR.
PROTE. St George and the dragon. *Cin.* 176. F. » 3 6

GREGORY XV (1621-1623)

- 84862 Obv. GREGORIV. XV. PONT. M. Arms. *R.* SVB. TVVM. PRAESIDIUM.
The Virgin Mary standing in glory, stars encircling head;
below, ROMA. *Cin.* 41. F. » 1 6
84863 Obv. GREGORIVS. XV. P. M. A. X. Arms. *R.* S. GEORGVS. FERRAIA.
PROTEC. 1621. St George and the dragon; in ex. N. F. *Cin.* 46.
F. » 2 6

URBAN VIII (1623-1644)

- 84864 Obv. VRBAN. VIII. P. M. A. XVIII. Arms. *R.* EGO. SVM. VIA. VERI-
TAS. ET. VITA. Bust of the Saviour. with nimbus, to l. *Cin.*
217. F. » 2 »
84865 Obv. VRBAN. VIII. PONT. MAX. Arms. *R.* Same as last. *Cin.* 222.
F. » 1 6
84866 Obv. VRBANVS. VIII. PONT. MAX. Arms. *R.* S. GEORGIVS. FERRA-
RIE PROT. St George and the dragon. In ex. A. B. F. » 2 6

INNOCENT X (1644-1655)

- 84867 Obv. INNOC. X. P. M. A. VII. Arms. *R.* ANNO. IVBIL. The Holy
Door with glory. In ex. 1650. *Cin.* 97. F. » 1 6
84868 Obv. INNOC. X. P. M. A. X. Arms. *R.* S. PAVLVS. ALMA. Half-length
figure of St Paul. In ex. ROMA. F. » 1 6

ALEXANDER VII (1655-1667)

- 84869 Obv. ALEXAN. VII. P. M. Arms. *R.* Within a circle, HILAREM
DATOREM DILIGIT DEVS, a star above and below. *Cin.* 109.
V. F. » 1 6
84870 Obv. Same as last. *R.* Same legend within a shield; a star
above. V. F. » 2 »
84871 Obv. BONONIA DOCET 1667. Arms of Bologna. *R.* PRAESIDIUM.
ET. DECVS. Half-length figure of the Virgin Mary with the
Holy Child. V. F. » 1 6

CLEMENT IX (1667-1669)

- 84872 Obv. CLEMEN IX. PONT. MAX. Arms. *R.* AVXILIVM DE SANCTO.
Half-length figure of St Peter. In ex. ROMA. *Cin.* 17. V. F. » 2 »
84873 Another, V. F. » 1 6

CLEMENT X (1670-1676)

- 84874 Obv. CLEMENS X PONT MAX. Bust of the Pope to r. *R.* APERVIT
ET CLAVSIT. The Holy Door, cross in centre. In ex. 1675.
Cin. 55. V. F. » 2 »
84875 Obv. CLEMENS X PONT MAX. Bust of the Pope to r. *R.* PORTA
COELI. The Holy Door, glory and clouds beyond. In ex. 1675.
Cin. 58. V. F. » 1 6
84876 Obv. CLEMENS X. PONT. MAX. Bust of the Pope to r. *R.* S. PAV-
LVS. St Paul standing. *Cin.* 59. V. F. » 1 6
84877 Obv. CLEMENS X. PONT. MAX. Bust of the Pope to r., a star below.
R. Arms and two laurel branches. *Cin.* 60. V. F. » 2 »
84878 Another. V. F. » 1 6

INNOCENT XI (1676-1689)

- 84879 Obv. INNOC. XI. P. M. Arms. *R.* Within shield, SACROSAN. BASI-
LIC. LATERAN. POSSESS. MDCLXXVI. *Cin.* 157. V. F. » 1 »
84880 Obv. INNOC. XI. P. M. Arms. *R.* Within scrolls & palm branches,
NOCET. MINVS 1685. *Cin.* 160. F. » 1 »
84881 Obv. INNOC. XI. P. M. Arms. *R.* Within scroll shield, NOCET
MINVS 1686. *Cin.* 161. V. F. » 1 »
84882 Obv. INNOCEN : XI. PON : M. Arms. *R.* Within scroll shield,
NOCET MINVS 1686. *Cin.* 164. V. F. » 1 »
84883 Obv. INNOC. XI. P. M. Arms. *R.* Within another variety of
shield, NOCET MINVS 1688. *Cin.* 165. V. F. » 1 »
84884 Obv. INNOC. XI. PO. M. Arms. *R.* Same as last. *Cin.* 166. V. F. » 1 »
84885 Obv. INNOC. XI. P. M. Arms. *R.* Within palm-branches, NOCET
MINVS. *Cin.* 170. V. F. » 1 »
84886 Obv. INNOC. XI. P. M. Arms. *R.* S. PETRVS. AP. Bust of St Peter,
rays of glory surrounding head. *Cin.* 171. V. F. » 1 »
84887 Obv. INNOC. XI. P. M. Arms. *R.* SANCTVS PETRVS APOST. Bust of
St Peter with nimbus. In ex. ROMA. *Cin.* 173. V. F. » 1 »

ALEXANDER VIII (1689-1691)

- 84888 Obv. ALEXAN. VIII. PO. M. Arms and two palm-branches. *R.*
S. PETRVS AP. Bust of St Peter with nimbus to l. In ex. 1690.
Cin. 41. V. F. » 1 6

SEDE VACANTE (1691)

- 84889 Obv. SEDE. VACANTE. MDCLXXXI. Arms. *R.* DA. RECTA. SAPERE.
The Holy Dove in glory and clouds; below, ROMA. *Cin.* 8. V. F. » 2 6

INNOCENT XII (1691-1700)

- 84890 Obv. IN. XII. P. M. A. X. Arms. *R.* PORTA. AVREA. The Holy Door;
glory beyond. In ex. *Cin.* 123. V. F. » 1 »

- 84891 Obv. INNOCEN. XII. P. M. A. II. Bust of the Pope to r.; below, Arms of the Vice-legato di Avignone. *R.* + PETRVS. CARD. OTTOBONVS. LEGAT. 1693. Arms of Cardinal Ottoboni. F. " 1 "
- 84892 Obv. INNOCEN. XII. P. M. A. II. Bust of the Pope to r.; below, Arms of the Vice-legato. C. to r.; a lily to l. *R.* + PETRVS CARD OTTOBONVS. LEGAT. 1693. Arms. *Cin.* 130 F. " 1 "

CLEMENT XI (1700-1721)

- 84893 Obv. CLEM. XI. P. M. A. VII. Arms *R.* SAN. PAVLVS. AP. Bust of St Paul with nimbus, to r. *Cin.* 204. F. " 1 "
- 84894 Obv. CLEM. XI. P. M. A. X. Arms. *R.* Within scroll shield, DATE ET DABITVR. V. F. " 1 6 "
- 84895 Obv. CLEM. XI. P. M. A. XV. Arms. *R.* S. PAVLVS. APOST. Bust of St Paul to l. *Cin.* 207. F. " 1 "

INNOCENT XIII (1721-1724)

- 4896 Obv. INNOC. XIII. P. M. A. III. Arms. *R.* Within shield, ERIGIT ELISOS 1723. *Cin.* 36. F. D. C. " 2 6 "
- 4897 Another. V. F. " 1 6 "

BENEDICT XIII (1724-1730)

- 84898 Obv. BENEDICTVS. XIII. P. M. A. I. Cross keys and Papal triple-crown in glory. *R.* SACROSAN : BASILICAE LATERAN : POSSESS : 1724; a rose. *Cin.* 17. V. F. " 1 6 "
- 84899 Obv. BENEDICTVS. XIII. P. M. A. I. Cross keys and Papal triple-crown in glory. *R.* AN. IVBIL. MDCCXXV. The Holy Door, glory and clouds. *Cin.* 18. V. F. " 1 6 "
- 84900 Obv. BEN. XIII. P. M. A. V. Arms. *R.* Within shield, PRODERIT IN TEMPORE, a rose; above, a star. *Cin.* 24. V. F. " 1 6 "

CLEMENT XII (1730-1740)

- 84901 Obv. CLEMENS. XII. P. M. A. V. Arms. *R.* S. PETRVS. AP. St Peter with nimbus, to l. *Cin.* 142. V. F. " 1 6 "
- 84902 Another, from a different die. V. F. " 1 6 "
- 84903 Obv. CLEMENS. XII. P. M. A. VII. Arms. *R.* Within wreath of palms, IN. CIBOS. PAVPERVM 1736. *Cin.* 157. V. F. " 1 6 "
- 84904 Obv. CLEMENS. XII. P. M. A. IX. Arms. *R.* Within wreath of palms, IN. CIBOS. PAVPERVM 1738. *Cin.* 170. V. F. " 1 "
- 84905 Obv. CLEMENS. XII. P. M. Pope wearing triple-crown, to l.; below, B. S. *R.* BONONIA DOCT. Arms of Bologna. *Cin.* 194. M. " 1 "
- 84906 Another. Pierced. M. " 1 "

SEDE VACANTE (1758)

- 84907 Obv. SEDE. VACANTE. Arms. *R.* VBI. UVLT. SPIRAT. The Holy Dove in glory, tongues of fire; below, 1758. *Cin.* 5. V. F. " 1 6 "

PIUS VI (1775-1799)

- 84908 Obv. PIVS. SEXT. PON. M. A. XIII. Arms. *R.* Within wreath of laurels, AVXILIVM DE SANCTO, a star above *Cin.* 268. E. F. " 2 "

UNDATED

- 84909 Obv. SEDE. VACAN. Arms. *R.* INFVN. AMOREM CORD. The Holy Dove in glory, tongues of fire; in ex. ROMA. Pierced. F. " 1 "
- 84910 Obv. BONONIA. DOCT. Arms. *R.* PRAESIDIVM. ET. DECVS. Half length figure of the Virgin Mary, holding the Holy Child. F. " 1 "
- 84911 Obv. BONONIA. DOCT. Cross keys and Papal triple-crown, B5. *R.* Arms of Bologna. F. " 1 "

MISCELLANEOUS SMALL ITALIAN SILVER & COPPER COINS

- 84912 **Ancona.** Leo X. *R.* Cavaletto. Obv. ANCON. D. CIVITAS. FIL. Warrior on horseback to l. *R.* S. KIRIACVS. EPS. The Patron Saint facing. E. F. " 5 "
- 84913 **Arezzo.** (XIII.-XIV. Cent.). *R.* Mezzo Grosso. Obv. + SA. DONATVS. Bust of Patron Saint facing. *R.* + DE ARITIO. Cross within circle. *Th.* 2281. E. F. " 4 "
- 84914 **Bergamo.** (Frederick II.) After 1237. *R.* Danaro. Obv. FEDRICVS + IMP. Laur. bust to r. *R.* Building; in the field : PGA-MVM. *Th.* 1987. V. F. " 3 "
- 84915 **Brescia.** (Frederick II.) 1185-1254. *R.* Danaro. Obv. + FRE-
DERICVS; in the field P. *R.* *R.* + BRI. SIA. Cross. *Th.* 1993. F. D. C. " 4 6 "
- 84916 **Cagliari.** Charles-Emmanuel III. (1730-1773). *R.* Cagliari. Obv. of 1732. V. F. " 1 "

- 84917 **Cocconato.** Counts of Radicati (XVI. Cent.). *R.* Sesino. Obv. CONRAD....COCO; in the field + COCO +. *R.* IN. DEO... 1581. V. F. " 9 "
- 84918 **Compiano.** Federico Landi (1586-1626). *R.* Quattrino, with bust. *R.* V. F. " 8 "
- 84919 **Fano.** Gregory XIII (1572-85). *R.* Quattrino. Patinated. S. E. F. " 2 6 "
- 84920 **Florence.** Giovanni Gastono (1723-37). *R.* Crazia. F. D. C. " 1 6 "
- 84921 **Pietro Leopoldo.** *R.* Paolo of 1788. F. D. C. " 2 "
- 84922 **Carlo Ludovico & Mar Aloysia.** *R.* Mezzo Soldo. F. D. C. " 2 6 "
- 84923 **Ferdinand III.** *R.* Ten Soldi of 1821. F. D. C. " 2 6 "
- 84924 **Leopold II.** *R.* Ten Quattrini of 1858. F. D. C. " 1 6 "
- 84925 **Ferrara.** Alfonso I (1505-1534). *R.* Quattrino. Bust and Eagle. F. " 1 6 "
- 84926 **Frinco.** Mazzetti Conti. *R.* Quattrino of 1581. S. V. F. " 3 "
- 84927 **Genoa.** Billon of 1794. Crowned arms. *R.* Madonna and Child. E. F. " 1 6 "
- 84928 *R.* 3 Danari (XVIII. cent.). Obv. 3. *R.* Cross. V. F. " 1 6 "
- 84929 **Lucca.** *R.* Grosso (XIV. cent.). Obv. + S. VVLT. DELVCA. Crowned bust facing of Our Saviour. *R.* + OTTO. REX. In the field H. F. D. C. " 4 "
- 84930 *R.* Grosso. An earlier variety. E. F. " 3 6 "
- 84931 *R.* Grosso (XV. cent.). Obv. + SANCTVS. VVLTVS. DE. Crowned bust facing, within tressure. *R.* + KAROLVS + IMPATOR +
L
QVRT. Within tressure : A V. V. F. " 4 "
- 84932 *R.* Mezzo Giulio (XVIII. Cent.). Bust of Christ and arms. Date, 1766. E. F. " 3 "
- 84933 **Mantua.** Francesco II. Gonzaga (1484-1529). *R.* Quattrino. Obv. FRANCISCVS. MAR. MANTVE. IIII. Bust to l. *R.* D. PRO- RASTI. ME ET. COGNOVIST. ME. Burning crucible. A fine artistic piece. E. F. " 5 "
- 84934 *R.* Quattrino. Different bust, wearing peculiar head dress. *R.* Chalice. V. F. " 2 6 "
- 84935 **Federico II.** Gonzaga (1519-1540). *R.* Quattrino, with bust. V. F. " 2 "
- 84936 **Guglielmo Gonzaga** (1550-1587). Billon. Sesino. with bust. V. F. " 2 "
- 84937 **Ferd. Carlo and Isabella Clara** (1665-1708). Billon Ten Soldi, of 1702. Horse and burning crucible. V. F. " 2 6 "
- 84938 **Massa di Lunigiana.** Alberico I. Cibo (1559-1623). *R.* Quattrino. V. F. " 3 "
- 84939 **Mesocco.** Giangiacomo Trivulzio (1487-1518). *R.* Soldino. V. F. " 3 "
- 84940 **Modena.** Francesco I d'Este (1629-1658). Billon. Murajola, with bust. V. F. " 1 6 "
- 84941 **Francesco II.** (1662-1694). *R.* Sesino, with bust. V. F. " 2 "
- 84942 **Rinaldo** (1694-1737). Billon. Bolognino. Bust and Eagle. S. F. " 3 "
- 84943 — *R.* Sesino. Eagle. *R.* Shield inscribed : MVT. SESIN. *R.* F. " 9 "
- 84944 **Francesco III.** (1737-1780). Billon. Six Bolognini of 1750. F. " 2 6 "
- 84945 **Montalto.** Sixtus V. Billon. Murajola of 1590. S. F. " 4 6 "
- 84946 **Parma.** Alessandro I. Farnese (1586-1592). *R.* Tessera. Obv. AL. F. SPECVLATO. Bare head to l. *R.* *R.* Fine work. E. F. " 3 6 "
- 84947 **Charles of Bourbon** (1731-1737). *R.* Carlino. Obv. CAROLVS. I. BORBON. PARM. PAR. PL. DVX. Head to r.; beneath : 1731. *R.* Crowned panel inscribed : AUREVS | MOX | ADEBIT. *R.* E. F. " 10 "
- 84948 **Ferdinand of Bourbon** (1785-1802). *R.* Sesino of 1793. E. F. " 1 6 "
- 84949 **Pavia.** (Frederick II.). *R.* Danaro (1220-1250). Obv. + IMPE- RATOR; in the field P. : A. PIA. *R.* As usual. S. F. D. C. " 6 6 "
- 84950 **Filippo Maria Visconti** (1402-1412). *R.* Soldino. Arms and Cross. *R.* E. F. " 9 "
- 84951 **Pesaro.** Giovanni Sforza (1489-1500). *R.* Soldo. Obv. IOANNES. SFORTIA. PISAVRI. D. Bust to r. *R.* PV. | BLICE. | COMMO | DITA | TI. V. F. " 3 "
- 84952 **Constans I Sforza** (1473-1483). *R.* Mezzo Giulio. St. Terentius and cross. S. V. F. " 3 "
- 84953 **Perugia.** Republic (XVI. cent.). Billon. Mezzo Bolognino. Obv. S. HERCVLANVS. Cross. *R.* AVGVSTA PERVSIA. S. V. F. " 4 "
- 84954 **Piacenza.** Francesco Farnese (1694-1727). Billon. Ten Soldi. St. Antoninus on horseback and crowned shield of arms. V. F. " 2 6 "
- 84955 **Antonio Farnese** (1727-1731). *R.* Sesino. Arms and Cross. V. F. " 1 6 "
- 84956 **Pisa.** Republic (1313-1394). *R.* Grosso. Obv. + FR IMPE- RATOR : Eagle on column to l. *R.* PISE. The Virgin and Child seated facing. V. F. " 2 6 "
- 84957 **Sienna.** Cosmo I. dei Medici (1557-1574). *R.* Picciolo. V. F. " 2 6 "
- 84958 **Trento.** Pietro Vigilio. *R.* Grosso of 1776. Bust and Arms. S. V. F. " 6 "
- 84959 **Trieste.** Ulrico (1337-1254). *R.* Danaro. Obv. CIVITAS TERCES. The Patron Saint standing between two towers. *R.* VOLRICVS EP. The Bishop seated, facing. *R.* E. F. " 10 6 "
- 84960 **Urbino.** Guido Ubaldo I (1482-1508). *R.* Obv. GUIDVS. VBALDVS. II. Arms. *R.* VRBIN. I. DVX. IIII. Crown. V. F. " 3 "
- 84961 **Venice.** Jacopo Tiepolo (1229-1249). *R.* Matapan. E. F. " 4 "
- 84962 **Giovanni Dandolo** (1280-1289). *R.* Matapan. E. F. " 4 "

- 84963 *Giovanni Sorenzo* (1311-1327). *AR*. Matapan. E. F. " 5 "
 84964 *Francesco Dandolo* (1328-1339). *AR*. Matapan. E. F. " 5 "
 84965 *Lodovico Manin*. Billon. Five Soldi of 1789. E. F. " 5 "
 84966 — Billon. Twelve Soldi. St. Mark. V. F. " 2 6
 84967 *Vercelli. Carlo Emanuele I* (1580-1630). Billon. Cavalotto. F. " 4 "

(To be continued.)

CONTINENTAL MEDALS

(Continued from col. 5397.)

PORTRAIT-MEDALS, COMMEMORATIVE & RELIGIOUS MEDALS &c.

- 84968 **ALESSANDRO DE' MEDICI**. *AE*. 37 Mill. By **Domenico di Polo**. Obv. ALEX. MED. FLO-RENTIAE. DVX. PRIMVS. Bare bust to r., in cuirass. *R.* FVNDATOR. QVIETIS. M. D. XXX. IIII. Peace, holding cornucopiae, setting fire to a pile of arms; ex., c. *Armand III*, 59. *A fine original*. R. V. F. 15 " "
- 84969 **ALBERT & ELISABETH**. *AE*. 43 Mill. By **Conrad Bloc**. Obv. ALBERT. D. G. ARCHI. D. AVST. D. BVRG. BRA. CO. FL. HOL. Z. Bust to r.; beneath: CON. BLOC. F. *R.* ELISABETHA. D. G. INF. HISP. D. BVR. BRA. CO. FL. HOL. Z. Bust to l. V. F. 1 " "
- 84970 **CHARLES V**. *AR*. 40 Mill. By **Ludwig Neufahrer**. Double Betrothal of Philip II. with Mary of Portugal, and Joan, sister of Philip II. with Prince John of Portugal. Obv. CAROLVS HESPERY REX ET MODERATOR IBERI IN. Bust of Charles V. in beretta to r.; beneath: LVD. NEIFA. *R.* TVLIT AVRIFERO ROMVLA SCEPTRA TAGO. ANNO. 1542. LV. NE. Crowned double-headed eagle on two pillars. *Van Mieris III*, 52. *Very fine work*. Ex. *Wunderly von Muralt Collection*. RR. V. F. 25 " "
- 84971 — *AR*. 30 $\frac{1}{2}$ Mill. Obv. IMP. CAES. CAROLVS. V. AVG. Laur. bust of Emperor, in cuirass, to r. *R.* S. P. Q. MEDIOL. OPTIMO. PRINCIPI. Piety seated to l., ex.: PIETAS. *Armand*, II, 181, 3. Ex. *Rudolphi and Wunderly Collections*. *An artistic Milanese medal*. RR. V. F. 6 10 "
- 84972 **CHARLES IX** (France). *AE*. 36 Mill. Obv. CAROLVS. IX. GALLOR. REX. F. ORVM. FILIVS. Laur. and draped bust to r.; beneath: 1566. *R.* + HENRICVS II. GALLOR. REX. INVICTIS. ET. GATHARINA. F. IVS. VXOR. Busts vis-à-vis of Henry II. and Catherine de' Medici. *An original*. F. 1 15 "
- 84973 **CLEMENT X** (Pope). *AR*. 34 Mill. By **Giovanni Hamerani**. Obv. CLEMENS. X. PONT. MAX. AN. II. Bust of the Pontiff to r.; beneath: I. HAMERANVS. F. *R.* DE COR. EIVS GLORIA. SANCTORVM. *. Beatification of five Saints; in the field: I. H. F. With suspender. *Not a restrike*. E. F. " 4 6
- 84974 **CHARLES VIII** of France and **ANNE OF BRITTANY**. *AR*. 40 Mill. By **Louis le Père**. Visit of the King and Queen to Lyons. Cast and chased. Late sixteenth or seventeenth century work. Obv. + FELIX: FORTVNA: DIV: EXPLORATVM: ACTVLIT: I: 4: 9: 3. Crowned bust of Charles VIII in field semé with fleurs de lys. *R.* +: R: P: LVGDVNEN: ANNA: : REGNANTE: CONFLAVIT: Crowned bust of Anne de Bretagne in field semé with fleurs de lys and ermine. *An interesting medal*. RR. V. F. 10 " "
- 84975 **CARDINAL FLEURY**. *AR*. 55 Mill. By **I. Dassier**. Obv. ANDR. HERCULES CARDINALIS DE FLEURY. AET. 81. Facing bust of the Cardinal; beneath: I. DASSIER. F. *R.* MINERVA PACIFERA. Minerva, holding olive-branch and spear, reclining to r. on clouds; ex.: M. DCC. XL. *A very fine specimen*. F. D. C. 1 5 "
- 84977 **CARDINAL GRANVELLA**. *AE*. 42 Mill. By **Ioh. V. Moëlon**. Obv. ANT. S. R. E. PBR. CARD. GRANVELLANVS. Bust to r.; on truncation: IO. V. MELON. F. *R.* DVRATE. The vessel of Aeneas tossed by the storm. *Armand*, I, p. 265, no 13. *Pierced*. *A good original*. V. F. 5 10 "
- 84978 **DOGE ANDREA GRITTI**. *AE*. 36 Mill. By **Andrea Spinelli**. Obv. ANDREAS. GRITI. DVX. VENETIARVM. DX XIII. Bust to l. *R.* DIVI. FRANCISCI. MDXXXIII. Perspective view of the Church of San Francesco della Vigna; beneath: AN. SP. F. *Pierced*. V. F. 1 5 "
- 84979 **GUSTAVUS ADOLPHUS**. *AR*. Badge. 33 x 42 Mill. Obv. GVST. ADOLP. D. G. SVEC. GOT. WAND. REX. M. P. F. D. E. ET C. I. DO. Laur. bust to r. *R.* DEO. ET. VICTRICIBVS. ARMIS. Lion erect amidst arms, holding sword and shield; in the field: 16-31. *With loop for suspension*. *War Medal for bravery, silver-gilt*. Ex. *Missong and Wunderly Collections*. E. F. 3 10 "
- 84980 — *AR*. Medalet. 25 x 32 Mill. Obv. Laur. bust of King to r., in laurel-border. *R.* Crowned bust of Queen to l., in laurel-border. *With loop for suspension*. *Hild*. 280. *R.* *A desirable medal*. V. F. 4 " "
- 84981 **LAVATER**. Tin. 34 Mill. Obv. IOHANN CASPAR LAVATER. Bust to r. *R.* Within laurel-wreath: GEBOHREN | DEN | XV. NOVEM: | MDCCXLI. *R.* V. F. " 9 "
- 84982 **LEOPOLD I**. *AE*. 63 Mill. By **St. Urbain**. Obv. LEOP. I. D. G. LOT. BAR. D. REX. IER. P. P. ET. DELITIUM. Bust to r. *R.* PACI. POPVLORVM. VTRVMQ. LITAVIT. Stork flying to l. with laurel-wreath in beak, above altar on which sword and sceptre; ex.: MDCCVI. *A handsome medal*. F. D. C. " 17 6
- 84983 **VAN LOON, GERARD**. *AR*. 55 Mill. By **M. Holtzhey**. Obv. GERARD: A. LOON. NVMMOGRAPH: PHIL: & I. V D. Bust to r.; beneath: M. HOLTZHEY. FECIT: *R.* HIC CÆSTUS ARTEMQUE REPONO. Bull bound down to burning altar; in front, pugilist's gloves; ex.: III. NVM: M: ILLUST: | MDCCXXXI. *R.* E. F. 2 " "
- 84984 **LOUIS XIII**. *AE*. 34 Mill. Obv. LVD. XIII. D. G. FRANCOVRVM. ET. NAVARÆ. REX. Laur. bust to r. *R.* POSCEBANT HANC. FATA. MANVM. Façade of the Louvre; beneath: 1624. V. F. " 9 "
- 84985 **LOUIS XIV**. *AR*. 45 Mill. By **Giovanni Hamerani**. Obv. LVD. XIV. D. G. FR. ET. NAV. REX. King on horseback galloping to l.; ex.: IO. HAMERANVS. FECIT. ROMÆ. *R.* QVIS CONTRA NOS? Warrior fighting "Heresy"; to l., Religion in clouds; beneath, incuse: 1673, *Van Loon III*, 87. *A very interesting medal*. RR. E. F. 5 " "
- 84986 **LOUIS XV**. *AR*. Coronation Medalet. 25 Mill. By **Roettler**. Obv. LUD. XV. CHRISTIANISSIMUS. Crowned bust to r.; on truncation: I. C. R. *R.* REX COELESTI OLEO UNCTUS. The Archbishop of Reims crowning the King; ex.: REMIS. 25. OCT. | 1722. *Brilliant*. F. D. C. " 6 "
- 84987 **LOUIS XV**. *AR*. Birth of the Dauphin. 40 Mill. By **Duvivier**. Obv. LUD. XV. REX CHRISTIANISS. MARIA FR. ET NAV. REGINA. Busts, vis-à-vis of King and Queen; beneath the latter's bust: DU VIVIER F. *R.* VOTA ORBIS. Paris, turreted, seated to l. on globe, with lion at her feet, holds infant wrapped in ermine cloak on her lap. Ex.: NATALES DELPHINI | IV SEPTEMBRIS | M. DCC. XXIX. E. F. " 8 6
- 84988 **LUTHER**. *AR*. 44 Mill. By **Christian Wermuth**. Obv. MARTINVS LVTHERVVS THEOLOGIAE DOCTOR. Bust of the Reformer to r.; around, IVBILEVM SECVNDVM; beneath: N. 1483 OBT 1546. C. W. *R.* CATHARINA DE BOHRA D. MART. LVTH. CONIVX. Bust three-quarter face to r. of Catharina Bora; around: SVCCESBIVS FOECVNDVM.; on truncation of bust: NUPST. | IV. 1525. *Mad*. 5976. F. D. C. 4 15 "
- 84989 **MARIE DE' MEDICI**. *AR*. 55 Mill. **G. Dupré**. Obv. Reversed legend: MARIA AVG. GALL. ET. NAVAR. REGIN. Bust of Queen to r. in wide Medici collar; beneath: G. DUPRÉ F.; on truncation: 1624. *R.* Cybele surrounded by the Gods of Olympus; in ex. within cartouche: LAETA DEVM PARTV. *A master piece of the finest execution and in perfect state of preservation. Finest specimen known. From the Hettlingen and Wunderly collections*. RR. F. D. C. 45 " "
- 84990 — Another, similar in bronze. *An original*. F. " 17 6
- 84991 **PAUL II**. *AE*. 33 Mill. Obv. PAVLVS. II. VENETVS. PONT. MAX. Bust to l. *R.* HAS. AEDES. CONDIDIT. ANNO. CHRISTI. M. CCCLXV. Façade of Church. V. F. " 2 6
- 84992 **PAUL V**. *AE*. 56 Mill. Obv. PAVLVS. V. BVRGHESIVS. ROMANVS. PONT. MAX. A. S. M. DC. V. PONT. I. Bust to r. *R.* SACELLVM. AFVNDAMENTIS. EREXIT. BEATISS. MARIAE. SEMP. VIRGINI. View of Church. *Pierced*. V. F. " 10 "
- 84993 **OUR SAVIOUR**. *AR*. Plaque. 33 x 41 Mill. Bust with crown of thorns, laurel-wreath. *Probably eighteenth century work*. V. F. " 8 6
- 84994 **SEEDORF** (Marriage Medal of Melchtilde von Seedorf and Anna Seiler). Lead. 52 Mill. Uniface. By **S. Burger**. MELCHTILD VON SEEDORF 1286 ANNA SEILER 1354. Jugate busts to l.; on truncation: S. BURGER F. S. E. F. " 7 6
- 84995 **SIXTUS V**. *AR*. 33 Mill. Obv. SIXTVS. V. PONT. MAX. ANN. III. Bust to r. *R.* CVRA PONTIFICIA. Madonna and Child, and Saints, &c. *Original*. RR. V. F. 1 15 "
- 84996 **URBANUS VIII**. *AE*. 27 Mill. By **Gasp. Moro**. Obv. VRBAN. VIII. PON. MAX. A. XIII. Bust to r.; beneath: G. M. *R.* The Washing of the Feet; in ex.: TV DOMINVS ET | MAGISTER. *A fine original in gold*. F. D. C. 9 " "
- 84997 **RELIGIOUS BAPTISMAL MEDAL**. Seventeenth Century. *A very fine and interesting Medal*. 49 mill. F. D. C. " 15 "
- 84998 **RELIGIOUS MEDAL**. *AR*. 73 Mill. By **A. Meybusch**. 1687. Obv. Adam and Eve in the Garden of Eden. *R.* The Marriage feast at Cana. *With loop for suspension*. *Cheap*. V. F. 2 " "
- 84999 **RELIGIOUS MEDAL**. *AR*. 50 Mill. Seventeenth century. Obv. The Baptism of Our Lord. *R.* Our Lord blessing the children *An interesting medal*. E. F. " 15 "
- 85000 **COMMEMORATIVE MEDAL**. *AR*. gilt. 45 Mill. 1595. Obv. LIRA RECEPTA. Turreted bust to l. *R.* OB CIVIS SERVATOS. Within oak-wreath PRID | ID. OCT: | CID. ID. | XCV. *A fine and rare original*. V. F. 1 10 "

(To be continued.)

ORIENTAL

(Continued from col. 5397.)

AN IMPORTANT COLLECTION OF COINS OF THE HOLY LAND
formed at Jerusalem.

PERSIAN DARICS AND SIGLOI

- 85001 *N.* Daric (Circ. B.C. 558-331). Obv. The king, bearded, crowned, and clad in the Persian *candys*, kneeling to r. on one knee; quiver at his back; in his r. a spear, and in his outstretched l. a strung bow. *R.* Irregular incuse of oblong form. *B. M.*, Pl. 1, 14. *A fine specimen.* *R.* V. F. 5 10 »
 85002 *N.* Daric. Another, similar. *R.* F. 3 » »
 85003 *R.* Siglos. Similar type. *R.* V. F. » 12 6
 85004 *R.* Siglos. Another. *R.* F. » 8 6
 85005 *R.* Siglos. Similar type, with countermark. *R.* F. » 5 »

CYRRHESTICA

BEROEA

- 85006 *Trajan.* *Æ.* Obv. ... *ΣΕΒ ΓΕΡΜ ΔΑΚΠΑΡ*... Laur. head of Trajan, to r. *R.* *ΒΕΡΟΙ ΑΙΩΝ* within laurel-wreath; beneath inscription, *Γ.* *B. M. Cat.*, pl. xvii. 1. *S.* F. » 7 6

PALMYRENE

PALMYRA

- 85007 *Æ.* (5). Obv. Turreted and veiled female head to r. *R.* Palm-tree. *De Saulcy, Numismatique de la Terre sainte.* Pl. xxiv. 10, *R.* M. » 3 »
 85008 *Æ.* (5). Obv. Head to r. *R.* Palm-tree. *R.* M. » 3 »
 85009 *Æ.* (4). Obv. Uncertain type. *R.* Branch. *Not in De Saulcy.* M. » 3 »
 85010 *Æ.* (5). Obv. Turreted and draped female bust to r. *R.* Dog to r., turning his head to l. *De S.*, Pl. xxv. 4. *R.* F. » 4 »
 85011 *Æ.* (5). Another, similar. *R.* M. » 4 »
 85012 *Æ.* (5). Obv. Radiate head to r. *R.* Radiate head. *De S.*, Pl. xxv. 12. *R.* M. » 4 6

SELEUCIS AND PIERIA

ANTIOCHIA AD ORONTEM

- 85013 *Antiochus VI* (B.C. 145-142). *Æ.* Obv. Radiate head of Antiochus, to r. *R.* *ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΠΡΟΣ ΔΑΦΝΗΙ*. Dionysos standing to l.; two monograms in the field. *Head.* p. 658. *S.* (R. E. F.). V. F. » 8 6
 85014 *Caesarian Era.* *Æ.* Obv. Laur. head of Zeus, t. r. *R.* *ΑΝΤΙΟΧΕΩΝ | ΜΗΤΡΟΠΟΛΕ... | ΑΥΤΟΝΟΜΟΥ.* Zeus seated on throne, to l., within laurel-wreath. E. F. » 5 »
 85015 *Æ.* Obv. Similar. *R.* *ΜΗΤΡΟΠΟΛΕΩΣ.* Zeus, as on last. M. » 1 »
 85016 *Æ.* Obv. *ΑΝΤΙΟΧΕΩΝ.* Turreted head to r. of the Tyche of Antioch. *R.* *ΕΠΙΚΟΥΑΔΡ(ΑΤΟΥ).* Ram running to r.; above, crescent and star; beneath, *ΕΤΑΡ* (year 104). *B. M. Cat.*, no 69. V. F. » 4 »
 85017 *Æ.* Another, similar. M. » 1 6
 85018 *Æ.* Obv. Laur. head of Zeus to r. *R.* Female figure (the Boule?), wearing chiton and peplos, seated to l.; dropping pebble into voting-urn; in the field, *ΕΙΡ ΕΓΟ.* *B. M. Cat.*, Pl. xx. 3. F. » 4 »
 85019 *Augustus.* *Æ.* Stater. Obv. *ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ.* Laur. head of Augustus to r. *R.* *ΕΤΟΥΣ ΖΚ ΝΙΚΗΣ.* Tyche of Antioch seated to r.; at her feet, river-god Orontes swimming; in field, two monograms and *ΙΒ* (year 27, era of Actium). *B. M. Cat.*, no 132. V. F. 2 2 »
 85020 *Æ.* Obv. *IMP·AVGVST·TR·POT.* Laur. head to r. *R.* *S.C.* within laurel-wreath. *B. M. Cat.*, Pl. xx. 9. M. » 2 »
 85021 *Æ.* Obv. *AVGVST·TR·POT.* Laur. head to r. *R.* Similar. F. » 3 »
 85022 *Tiberius.* *Æ.* Obv. *TI·CAESAR·AVG·TR·POT·XXXIII.* Laur. head of Tiberius to r. *R.* *S.C.* Within laurel-wreath. *B. M. Cat.*, Pl. xx. 15. F. D. C. » 10 »
 85023 *Nero.* *Æ.* Obv. Laur. head to l. *R.* *S.C.* Within laurel-wreath. F. » 4 6
 85024 *Æ.* Similar, with head to r. M. » 3 6
 85025 *Vespasian.* *Æ.* Stater. Obv. ... *ΣΕΒΑΣΤΟΣ ΟΥΕΣΠΑΣΙΑΝΟΣ*... Laur. head to r. *R.* *ΝΕΟΝ·ΙΕΡΟΝ·Γ.* Eagle to l. on club; in front, palm-branch. Regnal year 3 (A.D. 72). *B. M. Cat.* no 230 var. V. F. » 6 6
 85026 *Domitian.* *Æ.* Stater. Obv. *ΑΥΤΚΑΙΣΑΡ ΔΟΜΙΤΙΑΝΟΣ ΣΕΒ ΓΕΡΜ.* Laur. head of Domitian to r. *R.* *ΕΤΟΥΣ ΝΕΟΝ ΙΕΡΟΝ.* Eagle to r. on thunderbolt; in front, palm-branch; above, *Η* (Regnal year 8). *B. M. Cat.* no 255. V. F. » 12 6

- 85027 *Æ.* Obv. *IMP·DOMITIANVS CAES·AVG.* Laur. head to r. *R.* *S.C.* Within laurel-wreath. *B. M. Cat.*, no 240. F. » 4 »
 85028 *Trajan.* *Æ.* Stater. Obv. *ΑΥΤΟΚΡ·ΚΑΙΣ·ΝΕΡ·ΤΡΑΙΑΝΟΣ ΣΕΒ·ΓΕΡΜ·ΔΑΚ.* Laur. head to r. *R.* *ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε* (Cos. V). Eagle facing on thunderbolt, head to l. *B. M. Cat.*, no 288 var. F. » 4 »
 85029 *Æ.* Stater. Similar type, but from different die. Same date. V. F. » 9 »
 85030 *Æ.* Stater. Similar, dated of the 6th Consulate of Trajan (G). F. » 7 »
 85031 *Hadrian.* *Æ.* Obv. *ΑΥΤΟΚΡ·ΚΑΙΣ ΤΡΑΙΑΔΡΙΑΝΟΣ ΣΕΒ.* Laur. bust of Hadrian to r. wearing paludamentum and cuirass. *R.* *S.C.* Within laurel-wreath. F. » 3 »
 85032 *Antoninus Pius.* *Æ.* Obv. Laur. head to r. *R.* *S.C.* Within laurel-wreath; above, *Ι*; beneath, eagle. (Year 10). *B. M. Cat.*, no 332. F. » 3 »
 85033 *Caracalla.* *Æ.* Tetradrachm. Obv. *ΑΥΤ·Κ·Μ·Α·ΑΝΤΩ·ΝΕΙΝΟΣ ΣΕΒ.* Laur. head to r. *ΔΗΜΑΡΧ·ΕΞ·ΥΠΑΤΟ·Δ.* Eagle facing on leg and thigh of animal; head to r., between *Δ·Ε.* *B. M. Cat.*, no 363 var. E. F. » 17 6
 85034 *Æ.* Tetradrachm. A variety of type; no letter in field of *R.* *B. M. Cat.*, Pl. xxiii. 8. V. F. » 17 6
 85035 Another, similar. *Pierced.* P. » 1 »
 85036 *Æ.* Another, of similar type. F. » 6 »
 85037 *Macrinus.* Billon. Tetradrachm. Obv. *ΑΥΤ·Κ·Μ·Ο·C·ΜΑ·ΚΡΙΝΟΣ* Laur. head to r. *R.* *ΔΗΜΑΡΧ·ΕΞ·ΥΠΑΤΟ·* Eagle facing, standing on fulmen. *B. M. Cat.*, Pl. xxiv. 3 var. V. F. » 12 6
 85038 *Gordian III.* *Æ.* Tetradrachm. Obv. *ΑΥΤΟΚΚΜΑΝΤΓΟΡ·ΔΙΑΝΟΣ ΣΕΒ.* Laur. bust of Emperor to r., wearing paludamentum and cuirass. *R.* *ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΒ.* Eagle facing on fulmen; no *S.C.* *B. M. Cat.*, no 499 var. E. F. » 17 »
 85039 *Æ.* Tetradrachm. Similar, with *S.C.* on *R.* V. F. » 10 6
 85040 *Æ.* Tetradrachm. No *S.C.*, but crescent, and ram running to l., looking back. *B. M. Cat.*, no 501. E. F. » 15 »
 85041 *Æ.* Similar type; eagle standing on branch. P. » 1 »
 85042 *Æ.* Obv. Laur. head to r. *R.* Turreted head of Tyche. P. » 1 »
 85043 *Philip I.* Billon. Obv. *ΑΥΤΟΚΚΜΙΟΥΑΙΦΙΛΙΠΠΟΣ ΣΕΒ.* Laur. head to r., wearing paludamentum and cuirass. *R.* *ΔΗΜΑΡΧΕΞΟΥΣΙΑCΥΓΑΤΟΔ.* Eagle facing, head to r., wreath in beak; ex., *ΑΝΤΙΟΧΙΑ | S.C.* *B. M. Cat.*, no 517. V. F. » 4 6
 85044 Billon. Another, similar. F. » 2 »
 85045 *Æ.* Obv. *IMP·M·IVL·PHILIPPVS AVG.* Radiate bust to r. *R.* *CAES·ΑΝΤΙΟΧΙ·CΛ.* Roman Eagle between two standards; in the field, *S—P.* *Coh.* 317. F. » 2 6
 85046 *Æ.* Obv. *ΑΥΤΟΚΚΜΙΟΥΑΙΦΙΛΙΠΠΟΣ ΣΕΒ.* Laur. bust of Philip, wearing paludamentum and cuirass. *R.* *ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΚΟΛΩΝ.* Female bust (the Tyche of Antioch) to r., draped, veiled and turreted; above, ram running to r.; in field, *ΔΕ* and *S.C.*; beneath bust, star. *B. M. Cat.*, no 524. F. » 4 »
 85047 *Trajan Decius.* Billon. Obv. *ΑΥΤΚΓΜΕΚΝΔΕΚΙΟΣ ΤΡΑΙΑΝΟΣ ΣΕΒ.* Laur. bust to r., wearing paludamentum and cuirass. *R.* *ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC S.C.* Eagle facing on palm-branch; head to l.; wreath in beak; ex. *S·C.* *B. M. Cat.*, no 584 var. V. F. » 7 6
 85048 Billon. Similar. F. » 4 »

APAMEA

- 85049 *Æ.* (First Century B.C.). Obv. Head of young Dionysos to r., wearing ivy-wreath. *R.* *ΑΠΑΜΕΩΝ | ΤΗΣΙΕΡΑΣ | ΚΑΙΑΣΥΛΟΥ.* Thyrsos. *B. M. Cat.*, no 9. F. » 3 »

LAODICEA AD MARE

- 85050 *Æ.* Tetradrachm (First Cent. B.C.). Obv. Bust of the Tyche of Laodicea to r., wearing veil and turreted head-dress: bead and reel border. *R.* *ΛΑΟΔΙΚΕΩΝ | ΤΗΣΙΕΡΑΣΚΑΙ | ΑΥΤΟΝΟΜΟΥ.* Zeus seated to l., holding Nike; in field, *N*; ex. *ΚΑ.* *B. M. Cat.*, no 4 var. *R.* V. F. 4 10 »
 85051 *Antiochus VIII.* *Æ.* Obv. Radiate head to r. *R.* *ΩΝΚΑΙ·ΛΑΟΔΙΚΕΩΝ.* Military figure standing to l.; ex. *ΖΜ* (year 47). *R.* F. » 5 »
 85052 *Æ.* Obv. Similar. *R.* *ΛΑΟΔΙΚΕΩΝ·ΤΗΣ·ΙΕΡΑΣ·ΚΑΙ·ΑΥΤΟΝΟΜΟΥ.* Diana standing to l., holding spear and bow. *R.* F. » 4 »
 85053 *Æ.* Obv. Turreted and veiled head of Tyche of Laodicea, to r. *R.* *ΙΟΥΛΙΕΩΝ·ΤΩΝ·ΚΑΙ·ΛΑΟΔΙΚΕ.* Fortune standing to l.; in field, *ΦΟ*; ex. *ΜΕ* (year 44). V. F. » 5 »
 85053^a *Antoninus Pius.* *Æ.* Obv. Laur. head to l. *R.* Bust of the Tyche of Laodicea, to l., wearing turreted head-dress. *B. M. Cat.*, Pl. xxx. 6. *R.* M. » 9 »
 85053^b *Commodus.* *Æ.* Obv. Laur. head to r. *R.* (*ΙΟΥΛΙΕΩΝ ΝΤΩ ΚΑΙΛΑΟΔΙΚΕ.*). Bust of Tyche of Laodicea to r., turreted

- within shrine; in field, to l. **ΠΟ**. *B. M. Cat.*, Pl. xxx, 8. R. M. » 16 »
 85053^c *Sept. Severus*. \mathcal{A}^1 . Obv. Head to r., laur.; countermark. \mathcal{R}^2 .
 Inscription: **ΙΟΥΛΑ | ΛΑΟΔΙΚ | ΚΕΟΥΗΜ | ΗΤΡΟΠΟ**
 | ... *B. M. Cat.*, Pl. xxx, 10. R. M. 1 » »

NICOPOLIS IN SELEUCIS

- 85054 *Elagabalus*. \mathcal{A}^1 . Obv. Bust to r. \mathcal{R}^2 . Circular legend. Wreath within which: **ΝΕΙ | ΚΟΠΟ | ΛΙC**; below, spread eagle. R. M. » 8 6

SELEUCIA PIERIA

- 85055 \mathcal{A}^1 . Tetradrachm (Second and First Cent. B. C.). Obv. Female bust (the Tyche of Seleucia) to r., wearing turreted head-dress, veil, earring and necklace: bead and reel border. \mathcal{R}^2 . **ΣΕΥΕΛΑΚΕΩΝ | ΤΗΣΙΕ ΠΑΣ | ΚΑΙ | ΑΥΤΟΝΟΜΟΥ**. Thunderbolt on cushion placed on stool; within laurel-wreath; beneath stool, **Π** (year 13) and monogram. *B. M. Cat.*, no 21. R. *Specially fine*. E. F. 9 » »
 85056 \mathcal{A}^1 . Tetradrachm, with **Θ** beneath stool; to r. **Θ** (year 9). *B. M. Cat.*, no 17. R. E. F. 6 10 »

COELE-SYRIA

DAMASCUS

- 85057 *Julia Domna*. \mathcal{A}^1 . Obv. Bust to r. \mathcal{R}^2 . Seated figure to l. *Type of De Saulcy*, Pl. II, 7. R. M. » 8 6
 85058 *Otacia*. \mathcal{A}^1 . Obv. **MOTACSEVERA AVG.** Bust to r. \mathcal{R}^2 . **(COLΔAM) AS METRO**. The Tyche of Damascus, draped and turreted, seated to l. on rock, under archway; above, tetrastyle temple, with statue in centre. RR. F. 1 » »

HELIOPOLIS (Baalbec)

- 85059 *Sept. Severus*. \mathcal{A}^1 . Obv. **(L SEPTIMIUS SEVERVS AVG.)** Laur. bust to r., wearing paludamentum and cuirass. \mathcal{R}^2 . Temple of Jupiter Heliopolitanus seen front and side; above, **ΙΟΜΗ**. *B. M. Cat.*, no 2. RR. M. 1 » »
 85060 *Philip Sen.* \mathcal{A}^1 . Obv. **(IMP CAES MIVL PHILIPPVS PIVS FEL AVG.)** Bust to r., wearing paludamentum and cuirass. \mathcal{R}^2 . **(COLIVLAVG FEL-HEL.)** Temple of Jupiter Heliopolitanus seen front and side; it stands on a rocky eminence covered with shrubs and is approached by a lofty stair-case. *B. M. Cat.*, Pl. xxxvi, 7. *De S.*, Pl. I, 4. RR. F. 1 » »
 85061 *Otacia*. \mathcal{A}^1 . Obv. **OTACILIA SEVERA AVG.** Bust to r.; crescent at shoulder. \mathcal{R}^2 . **(COL IVL AVG FEL)**. The Tyche of Heliopolis standing facing; on each side, two small male figures; two Victories hold inflated veil over her. *B. M. Cat.*, Pl. xxxvi, 10. RR. V. F. 2 10 »

LEUCAS

- 85062 *Antoninus Pius*. \mathcal{A}^1 . Obv. Laur. head to r. \mathcal{R}^2 . Standing figure in quadriga; above, **ΕΝ**. *Cfr. de S.*, Pl. I, 11. R. F. » 12 6

TRACHONITIS

CAESAREA PANIAS (Caesarea Philippi)

- 85063 \mathcal{A}^1 . Obv. **DIVA (CLAVD) NER-F**. Female standing in circular temple of six columns. \mathcal{R}^2 . **DIVA (POPPAEA AVG.)** Female seated, holding cornucopiae, in distyle temple. C. 1. RRR. M. 4 10 »

DECAPOLIS

CANATHA

- 85064 *Antoninus Pius*. \mathcal{A}^1 . Obv. ...**ON**... Laur. bust to r. \mathcal{R}^2**NAO**. Helmeted bust of Pallas to r. *De Saulcy*, Pl. xxiii, 10. RR. F. » 6 6
 85065 *Caracalla* (?) \mathcal{A}^1 . Obv. Laur. bust to r., wearing paludamentum. \mathcal{R}^2 . **CC CANA**... Turreted and veiled female head to r. *De S.*, Pl. xxiii, 8 var. (?) R. F. » 4 »

GADARA

- 85066 *Titus*. \mathcal{A}^1 . Obv. Laur. head of Titus, to r. ...**ΕΩΝ**. Two cornucopiae... *B. M. Cat.*, Pl. xxxviii, 6. R. M. » 8 6
 85067 *Nero*. \mathcal{A}^1**RO**... Laur. head to r. \mathcal{R}^2 . **ΓΑΔΑ...ΩΝ**. Two cornucopiae interlaced. *De S.*, Pl. xv, 3. RR. F. 1 » »
 85068 — \mathcal{A}^1 . Obv. **ΝΕΡΩΝΚΑΙCΑΡ**. Laur. head to r. \mathcal{R}^2 . Tyche of Gadara standing to l.; in field to l., **ΑΑΡ** (year 131). *De S.*, Pl. xv, 2. RR. F. 2 » »
 85069 *Lucius Verus*. \mathcal{A}^1 . Obv. Bust laur. and armoured, to r. \mathcal{R}^2 . **ΓΑΔΑΡΕΩΝ-SKC**. Bust of Herakles (?). *De S.*, p. 300, no 3, var. RR. F. 2 5 »
 85070 *Elagabalus*. \mathcal{A}^1 . Obv. ...**ΑΝΤΩΝΕΙΝΟC**. Laur. bust of Emperor to r., wearing paludamentum and cuirass. \mathcal{R}^2 . Column between lion and uncertain animal. *Unpublished*. RRR. F. 3 » »

- 85071 *Gordian III*. \mathcal{A}^1 . Obv. Bust to r., wearing paludamentum and cuirass. \mathcal{R}^2 . **ΠΟΜΠ • ΓΑΔΑΡΕ | ΩΝ** above galley. *De S.*, Pl. xv, 5; p. 303, 2. RRR. M. 1 15 »
 85072 \mathcal{A}^1 . Another, similar. *Pierced*. RRR. P. » 15 »

PHILADELPHIA

- 85073 *Domitian*. \mathcal{A}^1 . Obv. Laur. bust to r.; countermark. \mathcal{R}^2 . Veiled and turreted female head to r. *De S.*, Pl. xxii, 3. RR. M. » 17 6
 85074 *M. Aurelius*. \mathcal{A}^1 . Obv. Bust to r. \mathcal{R}^2 **ΕΑ...ΩΝ**... Turreted head to r. *De S.*, Pl. xxii, 4. RR. M. » 12 6
 85075 \mathcal{A}^1 . Obv. Bust to r. \mathcal{R}^2 **ΕΑ...ΦΕΩ...Κ**... Young male bust to r. *Not in de Saulcy*. RR. *Pierced*. F. » 8 6

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5378.)

- 85076 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4^{to}. Cloth. » 10 6
 85077 DELOCHE. Études de Numismatique mérovingienne. Paris, 1890, in-8^{vo}; engravings in the text. » 5 »
 85078 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4^{to}, 9 plates. 1 » »
 85079 — — — Part II; de 1792 à 1848. Geneva, 1892, in-4^{to}, 6 plates. » 12 »
 85080 DOMANIG. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio, 50 plates. 1 7 6
 85081 DOMPIERRE DE CHAUFÉPIÉ. Les Médailles et Plaquettes modernes. Haarlem, 1899, folio, 37 plates and numerous illustrations. 2 » »
 85082 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8^{vo}. 1 4 »
 85083 — — — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8^{vo}. Each » 15 »
 85084 — — — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I. 8^{vo}. » 15 »
 85085 EVANS, SIR JOHN. The Coins of the Ancient Britons. London, 1864, 8^{vo}, 17 plates. *Out of print*. » 10 6
 85086 — — — Supplément to above. » 10 6
 85087 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889. 8^{vo}, 11 plates. *Rare (out of print)*. » 15 »
 85088 — — — Syracusan Medallions, and their Engravers. London, 1892, 8^{vo}. *Out of print*. » 15 »
 85089 FLORANGE. Souvenirs numismatiques du tir français. Paris, 1899. 4^{to}, with plates. 1 » »
 85090 — — — Armorial du Jetonophile. Paris, 1902. 4^{to}, with plates. » 15 »
 85091 FORRER, L. Biographical Dictionary of Medallists. Vol. I (A—D). London, 1902. 574 pp. + XLVII. Numerous illustrations in the text. 1 10 »
 85092 FRANKS & GRUEBER. Medallic Illustrations of British History. London, 1885, 2 vol. 3 17 6
 85093 FURSE. Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem. Rome, 1885. Folio. 1 10 »
 85094 GARDNER. Catalogue of Greek Coins in the British Museum. Seleucid King of Syria. 1878, 8^{vo}. 1 1 »
 85095 — — — Thessaly to Aetolia. 1883. 8^{vo}. 1 » »
 85096 — — — Peloponnesus. 1887. 8^{vo}. 1 1 »
 85097 — — — The Parthian Coinage. London, 1887. 4^{to}. 8 plates. 1 1 »
 85098 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886. 4^{to}. 58 plates. 3 3 »
 85099 — — — Le Monete dei Trivulzio. Milano, 1886. 4^{to}. 12 plates. » 16 »
 85100 — — — Saggio di Bibliografia numismatica della Zecche italiane medioevale e moderne. Milano, 1889. 8^{vo}. » 16 »
 85101 — — — Monete Romane. Milano, 1896. 16^o. 15 plates. » 2 6
 85102 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887. 8^{vo}. 6 plates. 1 1 »
 85103 GRUEBER. Roman Medallions in the British Museum. London, 1874. 4^{to}. 66 plates. 1 1 »
 85104 — — — Handbook of the Coins of Great Britain and Ireland. London, 1897. 8^{vo}. 64 plates. 1 1 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5399.)

WILLIAM III (solus)

- 85105 **Five-Guineas, 1699**. Laureate bust to right. \mathcal{R}^2 . Four crowned shields, a sceptre in each angle. *Scarce type*. S. V. F. 7 10 »

85106	1699.	Similar, but with elephant and castle beneath the bust. <i>A brilliant coin of rare type. R.</i>	F. D. C.	15	"	"
85107	1700.	As no 85105. <i>Scarce date. S.</i>	V. F.	8	"	"
85108	1701.	Larger bust and hair more profuse. <i>Brilliant.</i>	F. D. C.	8	"	"
85109	Two-Guineas, 1701.	Type as the last described coin. <i>Most brilliant & perfect. R.</i>	F. D. C.	8	10	"
85110	—	—	R.	V. F.	5	15
85111	—	—	R.	V. F.	5	"
85112	—	—	R.	F.	4	"
85113	Guinea, 1695.	Laureate bust to right. <i>S.</i>	F. D. C.	2	15	"
85114	1695.	With elephant and castle. <i>RRR.</i>	F.	4	"	"
85115	1697.	Similar type. Without E & C. <i>Unpublished. RRR.</i>	F.	4	"	"
85116	1698.	Larger bust. <i>R.</i>	F. D. C.	2	5	"
85117	—	—	R.	V. F.	1	15
85118	1700.	Similar type. <i>Struck equal to a proof, polished surface. Absolutely brilliant and perfect. RR.</i>	F. D. C.	6	"	"
85119	—	—	Brilliant. <i>R.</i>	F. D. C.	2	15
85120	1701.	Similar type. Elephant and castle beneath the bust. <i>RR.</i>	V. F.	3	"	"
85121	Half-Guinea, 1698.	Laureate bust to right. <i>R.</i>	E. F.	1	10	"
85122	1700.	Similar type. <i>Brilliant, rare in this state. Ex. Montagu Coll. RR.</i>	F. D. C.	2	5	"

ANNE

85123	Five-Guineas, 1703.	Pre-Union type. VIGO beneath the bust. <i>Brilliant and excessively rare.</i>	F. D. C.	25	"	"
85124	1706.	Post-Union type. <i>A most perfect and brilliant specimen. RR.</i>	F. D. C.	12	10	"
85125	Two-Guineas, 1711.	<i>A brilliant example. R.</i>	F. D. C.	7	"	"
85126	1713.	—	S.	V. F.	4	"
85127	1714.	—	—	V. F.	4	"
85128	1709.	—	—	R.	E. F.	4
85129	Guinea, 1702.	Pre-Union type. A rose in centre of the reverse. <i>Brilliant. RR.</i>	F. D. C.	5	"	"
85130	—	—	RR.	E. F.	3	15
85131	1707.	Pre-Union type. <i>Very rare of this type for this year. RRR.</i>	F.	2	"	"
85132	1708.	Post-Union type. Elephant and castle beneath the bust. <i>RR.</i>	V. F.	5	"	"
85132a	Another. similar.	<i>Almost as fine. RR.</i>	V. F.	3	10	"
85133	1709.	Similar type. <i>RR.</i>	E. F.	7	10	"
85134	Half-Guinea, 1703.	Pre-Union type. VIGO beneath the bust. <i>RR.</i>	V. F.	6	15	"
85135	—	—	RR.	F.	3	10
85136	1710.	—	Post Union type.	V. F.	1	10
85137	1711.	Similar, <i>Brilliant. R.</i>	F. D. C.	2	5	"
85138	1713.	—	—	R.	E. F.	2
85139	—	—	—	R.	F.	1
85140	1714. (Last year). <i>R.</i>	—	F. D. C.	2	10	"
85141	Touch-Piece.	<i>Pierced, as usual. R.</i>	E. F.	1	10	"

GEORGE I

85142	Five-Guineas, 1717.	Laureate bust to r. <i>A perfect and brilliant coin. RR.</i>	F. D. C.	16	"	"
85143	1726.	—	V. F.	8	10	"
85144	Two-Guineas, 1720.	<i>R.</i>	F.	3	"	"
85145	1726.	—	V. F.	3	15	"
85146	Guinea, 1714.	"Prince Elector" type. <i>Most brilliantly preserved. R.</i>	F. D. C.	4	4	"
85147	—	—	R.	E. F.	3	"
85148	1715.	—	S.	V. F.	1	15
85149	1716.	—	S.	V. F.	1	10
85150	1717.	—	S.	F.	1	8
85151	1720.	—	S.	V. F.	1	15
85152	1726.	Elephant & castle. <i>RR.</i>	V. F.	4	5	"
85153	Half-Guinea, 1725.	<i>Brilliant. R.</i>	F. D. C.	1	10	"
85154	Another. <i>Almost as fine. R.</i>	—	E. F.	1	6	6
85155	1727.	—	R.	V. F.	1	2
85156	Quarter-Guinea, 1718.	<i>R.</i>	E. F.	"	17	6

(To be continued.)

ENGLISH SILVER COINS

HALF-CROWNS

(Continued from col. 5401.)

ANNE

85157	1703.	VIGO beneath the bust. <i>R.</i> Plain in the angles. <i>S.</i>	F.	"	5	"
85158	1704.	Without VIGO. <i>R.</i> Plume in each angle. <i>Very choice. R.</i>	E. F.	"	18	"
85159	—	—	R.	F.	"	4
85160	1705.	Similar type. <i>R.</i>	V. F.	"	12	6
85161	1706.	<i>R.</i> Roses and plumes. <i>S.</i>	V. F.	"	12	6
85162	—	—	S.	F.	"	5

85163	—	—	S.	F.	"	4
85164	1707 (B.U.).	<i>R.</i> As the last. <i>S.</i>	F. D. C.	"	12	6
85165	—	—	S.	V. F.	"	7
85166	—	—	S.	F.	"	4
85167	1707. (A.U.).	<i>R.</i> Plain. <i>R.</i>	F. D. C.	"	15	"
85168	—	—	R.	V. F.	"	10
85169	1707.	E. beneath the bust. <i>S.</i>	F.	"	5	"
85170	1708.	<i>R.</i> Plumes. <i>R.</i>	F. D. C.	"	1	"
85171	—	—	R.	V. F.	"	8
85172	—	—	R.	F.	"	4
85173	1708.	<i>R.</i> Plain. <i>A beautiful coin.</i>	F. D. C.	"	10	"
85174	Another.	<i>Brilliant.</i>	F. D. C.	"	12	6
85175	—	—	E. F.	"	7	6
85176	—	—	V. F.	"	5	6
85177	1708.	E. <i>R.</i> Plain. <i>S.</i>	V. F.	"	12	6
85178	—	—	S.	F.	"	5
85179	1709.	<i>R.</i> Plain.	F. D. C.	"	10	6
85180	—	—	E. F.	"	7	6
85181	—	—	F.	"	4	"
85182	1710.	<i>R.</i> Plumes & roses.	F.	"	5	"
85183	1712.	Similar type. <i>S.</i>	F. D. C.	"	17	6
85184	—	—	S.	E. F.	"	10
85185	—	—	S.	V. F.	"	7
85186	—	—	S.	V. F.	"	5
85187	1713.	<i>R.</i> As before. <i>S.</i>	F. D. C.	"	17	6
85188	—	—	S.	V. F.	"	7
85189	—	—	S.	F.	"	5
85190	—	—	S.	F.	"	4
85191	1713.	<i>R.</i> Plain. <i>R.</i>	E. F.	"	1	5
85192	—	—	R.	F.	"	7
85193	1714.	<i>R.</i> Plumes and roses. <i>R.</i>	V. F.	"	10	"
85194	—	—	R.	F.	"	5

GEORGE I

85195	1715.	<i>R.</i> Plumes and roses. <i>Unusually fine. R.</i>	F. D. C.	3	"	"
85196	1717.	—	R.	F.	"	10
85197	1720.	<i>A beautiful coin. R.</i>	F. D. C.	3	"	"
85198	—	—	R.	V. F.	"	1
85199	—	—	R.	F.	"	10
85200	1723.	<i>R.</i> SS C. <i>R.</i>	M.	"	10	"

GEORGE II

85201	First type. 1731.	Laureate bust to left. <i>R.</i> Four shields. Roses & plumes. <i>S.</i>	F.	"	5	"
85202	1732.	—	S.	V. F.	"	7
85203	—	—	S.	F.	"	5
85204	1734.	Similar type. <i>R.</i>	F.	"	7	6
85205	1735.	—	R.	F.	"	7
85206	1739.	<i>R.</i> Roses. <i>A perfect specimen and extremely rare in this state.</i>	F. D. C.	"	18	"
85207	—	—	E. F.	"	12	6
85208	—	—	V. F.	"	6	6
85209	—	—	F.	"	4	"
85210	1741.	<i>R.</i> As before.	E. F.	"	9	"
85211	—	—	V. F.	"	6	6
85212	—	—	F.	"	4	"
85213	1743.	Second type. Older bust. <i>R.</i> Roses. <i>S.</i>	F.	"	5	"
85214	1745.	As before. <i>S.</i>	E. F.	"	8	6
85215	—	—	F.	"	4	"
85216	1745.	LIMA beneath the bust. <i>R.</i> plain.	E. F.	"	7	6
85217	—	—	V. F.	"	5	"
85218	1746.	LIMA.	F. D. C.	"	10	"
85219	—	—	E. F.	"	7	"
85220	—	—	V. F.	"	5	6

GEORGE III

85221	First type. 1816.	Large head.	F. D. C.	"	6	"
85222	1817.	Similar type.	F. D. C.	"	5	"
85223	1817.	Second type. Smaller head.	F. D. C.	"	5	"
85224	1818.	Similar. <i>Unusually brilliant.</i>	F. D. C.	"	6	6
85225	—	—	F. D. C.	"	5	"
85226	—	—	E. F.	"	4	"
85227	1819.	—	F. D. C.	"	6	6
85228	1820.	—	F. D. C.	"	6	6
85229	—	—	V. F.	"	4	6

GEORGE IV

85230	First type. 1820.	<i>A beautiful specimen. S.</i>	F. D. C.	"	6	6
85231	—	—	S.	F. D. C.	"	5
85232	1821.	Similar. <i>R.</i>	E. F.	"	7	6
85233	Second type. 1823.	<i>Most brilliant. R.</i>	F. D. C.	"	1	"
85234	—	—	R.	F. D. C.	"	16
85235	—	—	R.	E. F.	"	10
85236	—	—	R.	E. F.	"	8
85237	1824.	Similar. <i>RR.</i>	F. D. C.	"	1	7
85238	—	—	RR.	V. F.	"	15
85239	—	—	RR.	F.	"	6
85240	Third type. 1825.	<i>S.</i>	E. F.	"	6	6

85241	1826.	—	S.	E. F.	»	6	6
85242	—	—	S.	F.	»	4	»
WILLIAM IV							
85243	1834.	Head to right. R.	Shield upon Royal mantle, crown above. S.	F. D. C.	»	7	6
85244	—	—	S.	E. F.	»	5	»
85245	—	—	S.	V. F.	»	4	»
85246	1835.	—	S.	V. F.	»	5	6
85247	1836.	—	S.	F. D. C.	»	7	6
85248	—	—	S.	F.	»	4	»
85249	1837.	—	S.	V. F.	»	5	6

VICTORIA

85250	First type. 1844.	Brilliant. S.	F. D. C.	»	6	6
85251	1874.	Brilliant. S.	F. D. C.	»	5	»
85252	1886.	—	F. D. C.	»	6	»
85253	1887.	—	F. D. C.	»	9	»
85253a	Second type. 1887.	"Jubilee". Brilliant.	F. D. C.	»	4	»
85254	1888.	—	F. D. C.	»	4	6
85255	1889.	—	F. D. C.	»	4	6
85256	Third type. 1893.	—	F. D. C.	»	4	»
85257	1895.	—	F. D. C.	»	3	6
85258	1897.	—	F. D. C.	»	3	6
85259	1899.	—	F. D. C.	»	3	6
85260	1900.	—	F. D. C.	»	4	»
85261	1901. S.	—	F. D. C.	»	5	»

FLORINS

85262	1849.	"Graceless" type.	S.	F. D. C.	»	5	»
85263	—	—	S.	E. F.	»	3	6
85264	1852.	Larger type. With "Brit." S.	S.	F. D. C.	»	6	6
85265	1858.	—	—	F. D. C.	»	6	6
85266	1860.	—	—	F. D. C.	»	6	6
85267	1869.	"Britt".	Rare date.	F.	»	7	6
85268	1873.	—	Rare date.	F.	»	7	6
85269	1876.	—	Rare date.	F.	»	6	»
85270	1880.	—	—	E. F.	»	4	»
85271	1885.	—	—	F. D. C.	»	4	»
85272	1887.	—	S.	F. D. C.	»	4	»
85273	1887.	"Jubilee" type.	—	F. D. C.	»	3	»
85274	1888.	—	S.	V. F.	»	4	»
85275	1889.	—	—	E. F.	»	5	»
85276	1891.	—	S.	F.	»	5	»
85277	1892.	—	R.	F.	»	4	»
85278	1893.	Last type.	—	F. D. C.	»	3	»
85279	1896.	—	—	E. F.	»	3	»
85280	1899.	—	—	F. D. C.	»	4	»
85281	1900.	—	—	F. D. C.	»	4	»
85282	1901.	—	—	F. D. C.	»	4	»

MISCELLANEOUS ENGLISH COINS

Including recent acquisitions and many rare and choice specimens at extremely moderate prices.

GOLD

85283	British Stater.	Channel Islands type. Large Macedonian head to left. R.	V. F.	1	10	»
85284	Whaddon Chase and other types. Stater.	Portions of Head. R. Triple-tailed horse galloping to right; beneath, a 7 spoked wheel and wavy ground. S.	V. F.	1	10	»
85285	Stater. R.	Galloping horse to r. of good form. Ears long like a mule and curious wing-like ornament above the horse's back giving him the appearance of a Pegasus. R.	E. F.	1	5	»
85286	Stater.	Portions of head. R. Galloping horse, to r., curious star-like ornament beneath him and oval figure behind; a straight line for ground. S.	V. F.	1	10	»
85287	Stater.	Nearly similar, but with large pellet, surrounded by beads, beneath the horse; beaded border to edge of coin. S.	V. F.	1	2	6
85288	Stater.	Annulets and other ornaments including star. R. Horse of neat work galloping to left, wheel beneath. R.	V. F.	2	»	»
85289	Stater.	Obv. plain. R. Curious horse with both front legs raised, 6 spoked wheel beneath.	F. D. C.	1	»	»
85290	Stater.	Obv. plain. R. Horse of much better form, rearing, to right. Large pellet beneath.	V. F.	1	2	6
85291	Stater.	Obv. plain. R. Roughly executed horse to r.; wheel of 8 spokes beneath.	V. F.	1	2	6

ENGLISH GOLD

85292	Richard II. Noble.	Without flag. 3 ropes to stern, 1 to prow. R in centre of reverse. A choice specimen. R.	E. F.	6	»	»
85293	Henry VIII Sovereign.	Mm. (both sides). Portcullis. Very rare but rather worn. A cheap coin.	V. F.	2	10	»
85294	Mary Angel.	Usual type. R.	V. F.	»	»	5

85295	Elizabeth. Milled Half-Sovereign.	Mm. Lis. No inner circles. R.	E. F.	6	10	»
85296	James I. Laurel.	Mm. Thistle-head.	V. F.	1	10	»
85297	Laurel.	Mm. Lis.	E. F.	1	17	6
85298	Charles I. Sovereign. Oxford, 1642.	Half-length figure of the King to left, holding sword and olive-branch. R. Declaration in two lines, date beneath. R.	E. F.	5	10	»
85299	Sovereign, 1646.	Smaller figure of the King (bust only). R. Declaration in 3 lines; ¹⁶⁴⁶ beneath; above, a single plume only. An extremely rare date and type. RR.	V. F.	12	10	»
85300	Half-Sovereign, 1643. Oxford.	Large bust to left. R. Declaration in 3 lines; 3 plumes above, RR.	E. F.	6	»	»
85301	Commonwealth. Sovereign, 1649.	A rare date.	V. F.	3	10	»
85302	Sovereign, 1653.	A round and beautiful example. R.	E. F.	4	10	»
85303	Charles II. Five-Guineas, 1671.	—	V. F.	7	10	»
85304	Anne, Guinea, 1707.	Pre-Union type. RR.	V. F.	2	10	»
85305	Half-Guinea, 1714.	Brilliant.	F. D. C.	2	»	»
85306	William III. Guinea, 1697.	Unpublished date. RR.	E. F.	3	»	»
85307	Half-Guinea, 1696.	E. & C. beneath the bust. R.	E. F.	2	»	»
85308	George I. Five-Guineas, 1716.	A perfect and brilliant example, could not be finer. Very rare thus.	F. D. C.	16	»	»
85309	George II. Two-Guineas, 1738.	—	F. D. C.	3	5	»
85310	Proof Guinea, 1729.	Edge plain. Excessively rare.	F. D. C.	8	10	»
85311	Guinea, 1739.	"Intermediate" head. RR.	F. D. C.	3	10	»
85312	Half-Guinea, 1730.	Unpublished. RR.	F.	»	17	6
85313	George III. Five-Guineas, 1770.	by Tanner. Excessively rare.	F. D. C.	50	»	»
85314	George IV. Two-pounds, 1826.	Brilliant. R.	F. D. C.	3	15	»
85315	William IV. Half-Sovereign, 1835.	S.	F. D. C.	»	15	»
85316	Another, small size, 1834.	S.	F. D. C.	»	15	»
85317	Victoria. Proof Sovereign, 1839.	S.	F. D. C.	1	17	6
85318	Proof Half-Sovereign, 1839.	S.	F. D. C.	1	»	»
85319	Another, similar.	Slightly scratched. S.	E. F.	»	13	6

SILVER

85320	Henry VIII. Groat. Tournay.	Mm. 6 crowned. A beautiful example. RR.	E. F.	5	»	»
85321	Another, similar.	RR.	V. F.	3	5	»
85322	Elizabeth. Crown.	Mm. 2 = 1602. Usual type, but a very rare mm. RR.	F.	4	»	»
85323	James I. Shilling (First coinage).	Mm. Thistle. R. EXVR-GAT. &c. A very choice specimen. R.	E. F.	2	10	»
85324	Another. (Second coinage).	Mm. Lis. R. QVÆ DEVS &c. R.	F. D. C.	3	»	»
85325	Charles I. Crown.	Mm. Lis. Plume upon horse's head and crupper. R.	F.	2	10	»
85326	Half-crown, Oxford, 1643.	Mm. Plume. R. Declaration type. Unusually round and fine. R.	E. F.	2	»	»
85327	Another, similar.	R.	F.	»	16	»
85328	Half-crown, Uncertain Mint 1646.	Oxford type. A plume beneath the horse. R. Scroll-work above the Declaration. A very rare type.	E. F.	3	»	»
85329	Half-crown, by Briot.	Scotch type. Mm. Flower and B. A perfect specimen and very rare thus.	F. D. C.	3	5	»
85330	Half-crown (?) Possibly by Rawlins.	Fine head of King Charles with long hair and in ruff. R. The Royal Arms, crowned. A beautiful piece. RR.	E. F.	3	»	»
85331	Half-crown (or Broad) by Briot, 1630.	Bust of the King (uncrowned) to left. R. Crowned shield between C.R. crowned; date above. Snelling, VI, 2. Excessively rare.	F.	3	5	»
85332	Shilling. By Briot, 1635.	Crowned bust of the King to left. R. ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ. Crowned shield, date above. A piece of the highest rarity and extremely interesting because of the legend. Formerly in the Doulton collection, at the sale of which this piece realised £. 23. RRR.	V. F.	15	»	»
85333	Shilling. York.	Mm. Lion. R. Oval shield. Unusually fine. R.	E. F.	1	10	»
85334	Pattern Groat.	Mm. Bell. No inner circles. R. Oval shield. RR.	V. F.	1	10	»
85335	Pattern Halfpenny.	Mm. Lis. CAROLVS·REX. Crowned rose between C--R. R. A·HALF·PENNI; crowned rose &c. as before. Excessively rare.	F. D. C.	3	15	»
85336	Commonwealth. Half-crown, by Blondeau, 1651.	Mm. Sun. Like the usual type but with the edge inscribed TRVTH·AND·PEACE·1651·PETRVS·BLONDEAVS·INVENTOR·FECIT. A magnificent piece, most beautifully executed and perfectly struck in a collar.	F. D. C.	16	10	»
85337	Half-crown, 1653.	Usual type, edge plain. Round and well-struck.	E. F.	2	10	»
85338	Another, 1656.	Most perfectly struck, quite circular and almost equal to a Blondeau; very rare thus.	E. F.	7	10	»
85339	Shilling, 1653.	—	V. F.	»	8	6
85340	Sixpence, 1651.	By Blondeau. A perfect specimen. RR.	F. D. C.	4	10	»

85341	Half-groat. S.	V. F.	» 4 »
85342	Ormonde. Crown. Very large crown, C.R. beneath.		
	R. V within inner circle. <i>A superb specimen.</i> RR.	F. D. C.	3 10 »
85343	Half-crown. Similar type. R. IIVI. RR.	V. F.	3 » »
85344	Shilling. R. XII. Unusually large. S.	E. F.	» 17 6
85345	Another, similar. S.	V. F.	» 15 »
85346	Sixpence. R. VI. S.	V. F.	» 8 6
85347	Groat. R. III. S.	V. F.	» 8 6
85348	Threepence. R. III. Unusually fine. R.	E. F.	» 12 6
84349	Charles II. Crown, 1666. Year of the Great Fire. Extremely rare date, and a very beautiful example. RR.	E. F.	4 » »
85350	Half-crown, 1681. Elephant and castle beneath the bust. Unusually fine for this exceedingly rare variety. RRR.	V. F.	6 10 »
85351	Shilling, 1671. Plume beneath the bust and in the centre of reverse. <i>A perfect specimen.</i> RR.	F. D. C.	3 10 »
85352	William III. Crown. 1696. Straight cuirass. <i>A beautifully toned coin.</i>	F. D. C.	1 7 6
85353	Another. — — — Almost as fine. S.	E. F.	» 12 6
85354	Half-crown, 1698. R. Plain. S.	F. D. C.	» 8 6
85355	Shilling, 1695. Small shields.	F. D. C.	» 5 6
85356	Sixpence, 1696.	F. D. C.	» 2 6
85357	William and Mary, Crown, 1692.	V. F.	2 15 »
85358	Half-crown, 1689 (First type).	E. F.	» 6 6
85359	Another, 1689 (Second type).	F. D. C.	» 7 6
85360	Another, 1691 (Third type).	E. F.	» 12 »
85361	Anne. Crown. 1703. VIGO. <i>A beautiful specimen.</i>	E. F.	2 15 »
85362	Farthing. Æ. 1714. ANNA DEI GRATIA. R.	E. F.	1 10 »
85363	Another. Æ. 1714. ANNA REGINA. <i>A perfect specimen and rare with this obverse reading Regina.</i> RR.	F. D. C.	2 10 »
85364	George I. Crown, 1720. R. Roses and plumes. S.	V. F.	2 » »
85365	George II, Proof Crown, 1746. <i>A most brilliant and beautiful piece.</i> R.	F. D. C.	3 5 »
85366	Crown, 1746. LIMA. R. plain. S.	F. D. C.	1 5 »
85367	Half-crown, proof, 1746. <i>Most brilliant.</i> R.	F. D. C.	1 10 »
85368	Proof Shilling, 1746. <i>Equally brilliant.</i> R.	F. D. C.	» 15 »
85369	Proof Sixpence, 1728. <i>Exceedingly rare.</i> RR.	F. D. C.	3 10 »
85370	Proof Sixpence, 1746. <i>Brilliant.</i> R.	F. D. C.	» 9 »
85371	Proof Halfpenny, 1729. <i>Extremely rare in this metal.</i> Brilliant. RR.	F. D. C.	3 5 »
85372	Proof Sixpence, 1730. <i>Equally rare.</i>	E. F.	1 15 »
85373	George III. Crown, 1817. R. Shield after Cromwell's type. INCORRUPTA FIDES VERITASQUE. <i>Of great rarity.</i> Brilliant.	F. D. C.	12 10 »
85374	Proof Shilling, 1724. By Tanner. Youthful bust of the King. RR.	F. D. C.	3 10 »
85375	Crown, Æ 1820. "Hercules" type. RR.	F. D. C.	4 10 »
85376	George IV. Pattern Crown in tin. Laureate bust to the left. R. The Royal Arms with supporters &c. M beneath. <i>Almost unique.</i>	F. D. C.	5 » »
85377	Half-crown, 1824. Edge plain. <i>A pattern of the first rarity of this date.</i>	F. D. C.	3 10 »
85378	Half-crown, 1825. <i>A very rare proof.</i>	F. D. C.	1 15 »
85379	Victoria, Proof Crown, 1839. Edge plain. <i>A perfect, magnificent specimen.</i> R.	F. D. C.	3 3 »
85380	Crown, 1844. <i>A brilliant example.</i> S.	F. D. C.	» 18 »
85381	Another. 1845. <i>Equally fine.</i> S.	F. D. C.	» 18 »
85382	Proof Half-crown, 1839. <i>Perfectly brilliant and finely toned.</i> S.	F. D. C.	1 7 6
85383	Proof "Graceless" Florin. Cheap. R.	F. D. C.	» 15 »
85384	Current ditto.	F. D. C.	» 4 »
85385	Proof Florin, 1867. Edge grained. <i>Excessively rare, nearly unique of this date as a proof.</i> Steel tone.	F. D. C.	4 10 »
85386	Pattern Florin, 1848. R. V.R. in cypher with rose, shamrock and thistle intertwined; Prince of Wales's feathers beneath. RR.	F. D. C.	2 10 »
85387	Pattern 100 Milles, 1848. R. ONE CENTUM. RR.	F. D. C.	2 15 »
85388	Proof Shilling, 1839. Edge plain. <i>Finely toned steel blue.</i> S.	F. D. C.	» 12 6
85389	Pattern Ten Pence or International Franc. 1867. Cheap. RR.	F. D. C.	4 10 »
85390	Proof Sixpence, 1839. Toned. S.	F. D. C.	» 7 6
85391	Pattern 10 Cents, 1846, by Marrian & Gausby. Heavy silver coin. <i>Rare although a re-strike.</i>	F. D. C.	1 15 »
85392	Proof Penny, 1841. <i>Excessively rare, the only other one known in silver having been in the Montagu collection and Mr. Montagu considered his specimen to be absolutely unique. (See Spink & Son's catalogue of the H. Montagu Coll. Geo I — Victoria no 1727). This piece (as also no 1727, quoted) differs slightly from the copper current coin in having a colon after REG: RRR.</i>	E. F.	5 » »
85393	Pattern Penny, 1860, by Moore. <i>A fine original.</i> R.	F. D. C.	2 5 »

ADVERTISEMENTS

Supplement to the Coinage of the European Continent,
by W. C. HAZLITT

Spink & Son, 1897. Large 8°, 193 pages.

Price 6/- nett.

Every purchaser of Hazlitt's "Coins of Europe" should get the present appendix, which contains much new and useful information.

COMTE ALBÈRIC DU CHASTEL DE LA HOWARDRIES'

NEW WORK

"SYRACUSE"

SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE
LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS



Some Opinions of Numismatists.

"I shall be glad to keep Comte Du Chastel's Coins of Syracuse which are 'beautifully reproduced.'"

"The book you send is very interesting, and excellently brought out."

"I have the honour to thank you very much for the magnificent album of the 'Comte du Chastel's 'Syracuse'.'"

"The book is most tastefully got up and the plates are very interesting and 'valuable.'"

Price 16/- net, postage free.

AMBROSOLI,	Monete Greche, Milan, 1898.....	2.6
FURSE,	Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem, Rome, 1885	1.10.0
RAWLINGS,	Story of the British Coinage, London, 1897...	1.6
HAZLITT,	Coinage of the European Continent, London, 1895.	15.9
—	Supplement to above, 1897.....	6.0
TANCRED,	Historical Record of Medals and Foreign Decorations, London, 1891	15.0
RATCLIFF,	Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois, Olney, 1897.....	4
NORMAN,	The World's Exchange in 1898, London, 1898.	1.6

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



TELEPHONE
N° 3519

SPINK & SON'S MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la *préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLV). (La Contremarque hispano-américaine PESCADOR, R. Mowat. — New Coin-type of Syracuse).....	5455	1. Greek (Seleucid Rulers of Syria).....	5476
II. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C.500—A.D.1900 (George—G.G.L.), L. F.....	5456	2. Roman Consular (Valeria, Vargunteia, Vettia, Vergilia, Vibia, Vinicia, Vipsania, Voconia, Volleia).....	5479
III. William I & II, Their Mints and Moneyers, P. Carlyon-Britton.....	5464	3. Roman Imperial (Gela, Macrinus, Diadumenian, Elagabalus, Julia Paula).....	5480
IV. Numismatic Societies, Museums, &c. (Dernières acquisitions des Collections impériales de Vienne).....	5473	4. Continental (Choice Gold Coins of the Renaissance Period. — Papal Coins: Giulii, &c.).....	5482
V. Finds.....	5474	5. Commemorative Medals (Various).....	5491
VI. Numismatic Books, Magazines, Catalogues, &c.....	5474	6. Oriental (Coins of the Holy Land: Aradus, Berytus, Byblus, Dora, Marathus, Sidon).....	5492
VII. Queries.....	5475	7. English Gold Coins (George II, George III).....	5495
VIII. Reviews (A. Evrard de Fayolle, Monographie des Jetons médicaux bordelais, L. F.).....	5475	8. English Silver (Shillings: Henry VIII—Edward VI — Philip and Mary—Elizabeth. — Sixpences: Edward VI—Philip and Mary—Elizabeth).....	5496
IX. Catalogue of Coins and Medals for Sale:		9. Medals (Illustrative of English History).....	5498
		X. Advertisements, &c.....	5500

INEDITED COINS

XLV

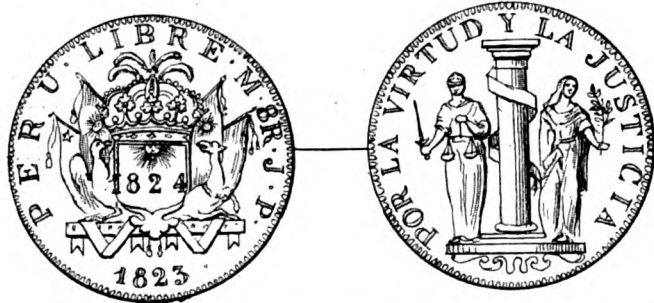
LA CONTREMARQUE HISPANO-AMÉRICAINNE "PESCADOR"

Extrait du "Bulletin international de numismatique",
avec permission de l'auteur.

La *Monthly Numismatic Circular* publie dans son numéro d'avril 1902, col. 5251, un article intitulé *An unpublished South American Piaster countermarked Pescador*, dans lequel l'auteur signale une pièce segmentaire de 8 réaux de Philippe V, roi d'Espagne, monnayée en 1733 à Mexico et surfrappée d'une contremarque **PESCADOR** dont il demande l'explication. Dans son opinion, le mot désigne quelque île de l'Amérique centrale ou australe dont le nom aurait peut-être été changé postérieurement, mais en tout cas, ne peut se référer au groupe des *Pescadores* situé dans le détroit de Formose, par la raison que ces îles ont appartenu à la Chine depuis le XVII^e siècle jusqu'au traité de Simoneski qui les a attribuées au Japon en ces dernières années. Voici l'éclaircissement demandé ou du moins un essai à cette fin.



Le nom de *Pescadores* a été donné à deux autres archipels; l'un, dans la Micronésie de l'Océan Pacifique, aperçu par des navigateurs espagnols au XVI^e siècle et plus connu maintenant sous le nom d'îles Marshall, l'autre, sur la côte du Pérou, à 30 kil. N.-O. de Callao, au large du cap Ancon. L'archipel micronésien est manifestement hors de cause aussi bien que l'archipel sino-japonais; reste l'archipel péruvien qui semble de prime abord répondre au *desideratum* de l'auteur en quête d'une ancienne possession espagnole. Mais il est invraisemblable qu'une opération de monnayage telle que la frappe d'une contremarque ait été pratiquée dans des huttes de pauvres pêcheurs disséminées sur dix îlots insignifiants; même en l'admettant, il eût fallu le pluriel **PESCADORES**; la dimension des lettres et la place disponible, plus que suffisante, empêchent de supposer que le contremarqueur ait songé à abréger le mot aux dépens de la correction et de la clarté. Il eût, en effet, risqué de faire confusion avec la ville nommée *Pescador*, dans la province de Popayan, en Nouvelle-Grenade. D'où l'on conclut que la contremarque donne explicitement le nom même de cette ville qui est un centre de population assez important pour justifier la vraisemblance d'un monnayage de nécessité. La piastre de Philippe V a donc dû y être contremarkée de 1808 à 1819, pendant la guerre de l'Indépendance dont Bolivar fut l'âme. Inversement, les généraux espagnols contremarkèrent les monnaies républicaines, comme on



le voit sur une piastre de la République du Pérou, frappée en 1823 quand l'insurrection éclata à son tour dans ce pays et portant en contre marque, au-dessus du millésime primitif, une couronne royale

avec le chiffre 1824, date de la rentrée temporaire des généraux espagnols Canterac et La Serna dans Lima¹.

Nous adressons nos biens sincères remerciements à l'auteur ainsi qu'à MM. Spink et fils, qui ont gracieusement mis à notre disposition le cliché de la pièce contremarkée de *Pescador*.

R. MOWAT.

..

XLVI

NEW COIN TYPE OF SYRACUSE

In Dr. Hirsch's latest sale of Greek coins (June 1902) Messrs. Spink & Son acquired for one of their customers the following coin:

Lot N° 161. Syracuse. Æ. 3 A Verschl.-weibl. Kopf r. R Zwei Dioskurenmütze.

As fresh coin types of Syracuse are now of the highest rarity after the works of Messrs Head, Evans, Holm, Imhoof Blumer, Count Du Chastel, and other distinguished numismatists it will perhaps not be out of place to submit to our readers a more exact description of the coin.

Syracuse. Period of Roman domination. Æ. 13^{mm}; grammes: 1.12.

Obv. Female head r. with veil and stephanos, hair protruding behind the veil; above, star of eight rays. Border of dots.

R. ΣΥΡΑΚΟΣΙ ΩΝ (the last letters in the exergue). Caps of Dioscuri on basis, each surmounted by a star of eight rays, ribbon hanging from the caps. Plain border.

Preservation excellent with fine patina. Style good for the period.

The head of the Obv. may represent *Helena* as sister of the Dioscuri with a star as natural symbol. Compare the coins of *Tyndaris*, Br. M. Nos 1 and 8 and v. Dahn in *Z. f. Numismatik* III 1875, p. 27 ss.

BIOGRAPHICAL NOTICES OF MEDALLISTS

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Forty-ninth Article.

(Continued from col. 5419.)

GEORGE (Greek). Engraver of the coins struck at the Island of Aegina in 1830 under the Governor Jean Capodistrias after the independence of Greece from Turkish rule. This George was a native of the village of Kariteno, and was surnamed the Master.

BIBLIOGRAPHY. — Information kindly furnished by M. J. P. Lambros.

GEORGENS, JONAS (Germ.). Mint-master at Steinebeck near Hamburg, 1603-1609, Lauenburg, 1609-1618, and Lüneburg, 1612-1645 and 1649. Schlickeysen thinks that this Georgens may be the same person who signed the Holstein-Pinneberg Groschen ($\frac{1}{24}$ Thaler pieces) of 1601. The latter coins are signed I. G., where as Georgens' usual signature was G .

GEORGI, NIKOLAUS or NILS (Swede). Medallist, born at Stockholm on the 16th of August 1717, where he died on the 6th of April 1790. He was a pupil of the celebrated Hedlinger, under whom he worked for the Royal Mint at Stockholm. Between 1744 and 1746 he executed various medals for the Court of Russia; in 1747 he settled at Berlin, where he was appointed Königl. Hof-medailleur, and resided there until 1782, in which year he returned to Sweden. His series of medals commemorating remarkable events of the reign of King Frederick II. of Prussia is well-known.

There is no list of his works in existence, but I have seen the artist's signature on the following medals: 1741, Death of Queen Ulrica Eleonora of Sweden (2 types); — Adolphus Frederick, Duke of Schleswig-Holstein, hereditary prince of Sweden, 1743; — Accession of King Adolphus Frederick, 1751; — Jubilee of the Academy of Sciences of Berlin, 1750; — Prize medal for the

1. Alphonse Bonneville, *Encyclopédie monétaire*, 1849, p. 204, note 1 pl. — f. 2 (Pérou, monn. d'arg.).

Encouragement of the Silk-industry in Prussia (described in *Antiquitäten-Zeitung*, 1900, p. 170); — Peace of Hamburg between Prussia, Russia, and Sweden, 1762 (2 var.); — Restoration of a Monetary Unit in Prussia, 1764; — Marriage of William V. of Nassau with Frederica Sophia Wilhelmina, Princess of Prussia, 1767; — 67th Anniversary of the Queen of Prussia, Sophia Dorothea, 1754; — Reform of the Administration of Justice in Prussia, 1748; — Battles of Lissa and Leuthen, 1757; — Peace of Teschen, 1779; — Birth of Prince Frederick William (III) of Prussia, 1770; etc.

One of this artist's most artistic medals is said to be a Portrait-piece of Paul Werner of Colberg in the uniform of a Hussar, commemorating the Defence of Colberg, 1760.

Georgi's signature on the medals appear as GEORGI F. or simply G.

Prof. Dr Menadier gives in *Schaumünzen des Hauses Hohenzollern* many interesting particulars concerning the work of Georgi at Berlin.

Under Frederick the Great Medallist Art did not make any progress, as there were no artists whose productions were good enough to impress the King, and he does not seem to have given much attention to the representations of his person. When Georgi received the order to execute a commemorative medal of the Battle of Hohenfriedberg, Knobelsdorf and Posne, he was told "he could make it as he pleased", showing how little Frederick was concerned in the carrying out of the piece, although he was not unaware of the political importance of these mementoes of his exploits and victories.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.* — *Revue suisse de numismatique*, 1898. — Reimann *Sale-catalogue*, 1892. — *Antiquitäten-Zeitung*. — Hildebrand, *op. cit.* — Paul Henckel, *Die P. Henckelsche Sammlung Brandenburg-Preussischer Münzen und Medaillen*, Berlin, 1876. — Information kindly supplied by Herren Ad. Hess Nachf. of Frankfurt-on-Main. — *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901. — Nagler, *Die Monogrammisten*, Leipzig, 1881.

GERAMB, CARL VON (Bohem). Mint-master at Prague, raised to the peerage in 1770. His initials are found on *Zwanziger* of Gratz, 1770. Between 1767 and 1779 he was also Mint-master at Gratz. On the Styrian coins of 1767 he signed himself C.G., but on those of 1768, 1769 and 1771, C.V.G.

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*, Mitth. des Clubs, &c., pp. 15 and 28.

GÉRARD, CHARLES LOUIS (French). Medallist and Gem-engraver of modern times. By him are the following works, which were exhibited at the annual Paris Salons: 1874. Hagar sent away by Abraham, after Van Dyck, carnelian cameo; — 1875. Perseus, after Benvenuto Cellini, cameo on sardonyx; — The favourite Sheep, after Boucher, cameo on carnelian; — 1876. The Lion of Florence, onyx cameo; — Jupiter, cameo on pietra dura; — 1877. Christ, cameo on agate; — 1878. Henry II. of France, cameo on carnelian; — Catherine of Russia, cameo on carnelian; — Mercury, after Jean de Bologne, cameo on carnelian, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GÉRARD, CONSTANTINE JOSÉPHINE (French). Daughter of Charles Louis Gérard. A contemporary Gem-engraver. At the Salon of 1876, she exhibited a sardonyx cameo representing Innocency, and in 1877, another, of Psyche.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GÉRARD, JEAN (French). Coin-engraver at the Mint of Nancy, circa 1627. His name appears as the engraver of jetons for the new Counsellors and Town-clerks elected in that year.

BIBLIOGRAPHY. — Lepage, *op. cit.*

GÉRARD, JAMES (Brit.). Chief-engraver of H.M.'s seals in 1719 (George I).

BIBLIOGRAPHY. — Wyon, *Great Seals of England*, London, 1887.

GÉRARD DIT GUERRE, NICOLAS (Swiss). Mint-master at Geneva, circa 1618-1619.

GÉRARD DIT GUERRE, PIERRE (Swiss). Mint-master at Geneva, circa 1618-1619.

GERBIER, A. (Canad.). Contemporary Die-sinker, residing at Quebec, who executed a number of agricultural medals, amongst which one of the Agricultural and Industrial Exhibition at Quebec, 1886, mentioned in Leroux.

BIBLIOGRAPHY. — Leroux, *Médailleur du Canada*, Montréal, 1888.

GERBIER, LOUIS ADOLPHE (French). Contemporary Medallist and Gem-engraver, born at Paris, pupil of M. Le Saché. The following works by him are mentioned in Chavignerie et Auvray's Dictionary: 1873. Portrait of M. E. de la Bédolère, cameo and silver medal; — Portrait of M. J. M**, cameo and silver medal; — 1874. Portrait of M^{me} Adelina Patti, cameo, and silver medal; — 1876. Exhibition of Porto Rico, bronze medal; — "Le Conservateur" Assurance Company, bronze medal (in the Boston Collection); — 1877. Folies-Bergères, silver medal; — Medal of the Supreme Council of Peru, given to Antonio de Souza-Ferreira, silver medal, &c. Gerbier's signature occurs on a Jeton of the "Société de Pharmacie" of Bordeaux, issued in 1879, and on an undated "Médaille des Hospices".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — A. Evrard de Fayolle, *jetons médicaux bordelais*, 1901.

GEREMIA CRISTOFORO (Ital.). Sculptor and Medallist of Mantua, whose name appears also as *Christophorus Hierimia*, *Christophorus Hierimiae* and *Christophorus de Geremiis de Mantua*. Filaretus mentions him in 1460 as one of the best contemporary sculptors. The probable dates of his birth and death are 1430 and 1473, respectively; and according to E. Müntz, he may have been a son of the goldsmith Nicolino di Geremia. In 1461 the artist went to Rome, and until 1465 remained in the service of the Cardinal of Aquileia, Lodovico Scarampi Mezzarota; after the latter's death, he was employed by Pope Paul II, as the following passage in Volaterranus, *Commentariorum urbanorum libri*, Bk 21, quoted by Friedländer, confirms: "Andreas Cremonensis Pium II. iconicum numismate expressit, in quem est Campani epigramma; Christophorus autem Mantuanus Paulum II., Lysippus vero eius nepos adolescens Xistum III. Mirumque in ea domo vel feminas nullo praeceptore picturas omnes ab ipsa natura delineare edoctas, cera etiam fingere solitas fuisse." In 1468, Christophorus was entrusted with the restoration of the equestrian statue of Marcus Aurelius which was then in San Giovanni Laterano, a work for which he was paid the sum of 300 florins, but after this date no mention of him occurs in contemporary records, and Rossi surmises that he must have died in the early years of Sixtus IV.'s pontificate, whose medal was executed by Lysippus, Christophorus's nephew.

As a medallist, we only know of two productions by this artist: 1. Medal of Alfonso V. of Aragon. Diam. 75 mill. Obv. Bust to r. R. CORONAT VICTOREM REGNI MARS ET BELLONA. The King, seated on throne, between Bellona and Mars; signed: **CHRISTOPHORUS. HIERIMIA**. The date of this fine work is put down to 1455 by Armand, who remarks: "Cette médaille suffirait à pla-



Medal of Alfonso V., by Cristoforo Geremia.

cer cet artiste au meilleur rang parmi les médailleurs du milieu du xv^e siècle. Rapproché des portraits que le Pisanello a laissés sur ses célèbres médailles du roi de Naples, le buste d'Alphonse V par Cristoforo soutient cette comparaison sans infériorité."

2. Medal of the Emperor Augustus. Diam. 73 mill. Obv. Bust

GERMAIN, GUSTAVE (*French*). Sculptor, born at Fismes (Marne); son of J.-B. Germain; pupil of Gumery and L. Debut. At the Salons of 1881, 1882, and following years he exhibited Portrait-

medallions in clay and bronze. This artist was rewarded with a bronze medal in 1889 and had an exhibit at the Paris Universal Exhibition, 1900.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GERSDORF, MAXIMILIAN VON (*Germ.*). Mint-master to whom the Breslau Mint was leased from the 20th of July 1648 to the 7th of October 1652, at which date the direction of the Mint was returned to a former official, Georg. Reichart. Gesdorf struck a very large issue of coins.

BIBLIOGRAPHY. — *Schlesiens Vorzeit in Bild und Schrift*, 1899. — Friedensburg, *Münzgeschichte Schlesiens*, &c.

GERSON, ARON (*Swede*). Medallist at Göteborg, during the second half of the nineteenth century. He was a native of Göteborg, and worked for the Royal Mint of Stockholm. His signature is found on a Medal of the Göteborg Exhibition of Fine Arts, 1869, and on a Prize-medal of the Göteborg Industrial and Professional Association, 1869.

BIBLIOGRAPHY. — Hildebrand, *Sveriges och Svenska Konungabuses Minnespen- gar*, &c., Stockholm, 1875.

GERSON, MARIE (*Pole*). Contemporary Sculptor and Medallist, residing at Warsaw. She is a daughter of the painter Adalbert Gerson; pupil of Marczewski, Voydyga and Puech; and has lately executed a medal of the celebrated musician, Fr. Chopin. This medal was published by Prof. K. Kozłowski of Posen. At the Universal Exhibition in Paris, 1900, Miss Gerson exhibited a fine piece of sculpture, *Mater Dolorosa*.

GERSTMAN, CHRISTOPH FRANZ (*Germ.*). Mint-warden at Oppeln, 1690, and filled some post at the Breslau Mint from 1704 to 1731.

GERVAIS, A. (*Swiss*). Mint-master at Geneva, *circa* 1553.

GERVAIS, ELIAS (*Germ.*). Medallist, and Coin-engraver at Neuwied and Coblenz, 1750-1775. His initials *E. G.* are found on Thalers of Mayence, Treves, and Ellwangen, of 1764, 1765, and 1768 (Ammon, *Sammlung berühmter Medailleurs*, n° 468). We have seen them on the following pieces: Mayence, Conventions-Thaler of 1765, of Emerich Joseph, Freiherr von Breibach-Bürresheim; — Treves, Conventions-Thaler of 1764, of Johann Philipp, Freiherr von Walderdorff; — Treves, Conventions-Thaler, and Half, of 1770, of Clemens Wenzel, Prince of Poland and Duke of Saxony; — Ellwangen, Conventions-Thaler, and Gulden, of 1765, of Anton Ignaz, Count von Fugger-Glött; &c.

Nagler, *Monogramisten*, gives the date of his activity at Neuwied and Coblenz, from 1760 to 1778.

He signed his productions *E. G.*

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.* — Reimann Sale-Catalogue, 1892. — Madai, *Vollständiges Thaler-Cabinet*.

GESLIN, ERNEST LEOPOLD (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of M. Claudius Marioton. At the Salon of 1902 he exhibited two Portrait-medals.

GESSLER, JAKOB (*Germ.*). Die-cutter at the Mint of Munich, 1592-93.

GESSNER, HANS JAKOB (*Swiss*). Mint-master and Coin-engraver at Zurich, from 1706 to 1737. Born in 1677, he was a son of Hans Caspar Gessner, second son of Jacob Gessner, Amtmann of Constance. Without having received any special instruction, he became, through genius and perseverance, one of the most expert coin-engravers of his time, and as a medallist, his work ranks equally very high. He seems to have excelled in reproducing portraits, and is praised both by Meyer von Knonau (*Gemälde*, II, 100) and Füsslin (*Künstler-Lexicon*) for the perfection of his work. The signature generally appears as *HIG* or *HG*.

The following list of the artist's signed productions may be fairly complete:

ZÜRICH. *Ä.* 5 Ducats, 1720; — Thaler in gold, 1724 (10 Ducats); — Similar, of 1725; — *Ä.* Thalers, 1722 (2 var.); 1723, 1724, 1726, 1727, 1728, 1729, 1730, 1732; — Half-thalers, 1720 (2 var.), 1721, 1722, 1723 (2 var.), 1725, 1726, 1727, 1728, 1730, 1732 (2 var.), 1734, 1736 [1739 (2 var.)], 1741 (2 var.), 1743, 1745, 1748, 1751, 1753, 1756 (2 var.), 1758

(2 var.), 1761 (2 var.), 1767, 1768 (3 var.), 1773]; — Wappenthalers, 1714, 1728, 1731 (the last, unsigned); — Prize Medal of the City of Zurich, *circa*, 1707, *Ä.* weight: 15 Ducats; — Another, weight: 10 Ducats; — Another, weight: 16 Ducats; — Another, weight: 24-25 Ducats; — Another, *Ä.* from die of the 15 Ducat piece; — Large Prize Medal of 1733, *Ä.*; — Another of 1729, *Ä.* and *Æ.*; — Another, of 1730, *Ä.*; — Religious Medal, undated, obv. View of Zurich. *Ä.* Piety; — Medal commemorating the death of the wife of Hans Georg Steiner of Winterthur, 1725, obv. Arms of the Rahn and Steiner families. *Ä.* FLOS DEFLUIT ET REFLUIT. Death to right, mowing with scythe in field of corn and flowers; ex. *M.D.CCXXV.*; artist's signature *HIG.*; — Commemorative Medal of the Corporation Building "zum Safran", 1724; — General Field Marshal Heinrich Bürkli von Hohenburg, 1730; — Heinrich Bullinger, second centenary of the Reformation, 1719; — Heinrich Bullinger, and Ulrich Zwingli, struck on the same occasion, 1719 (*illustrated*); — Heinrich Escher, Burgomaster



Medal of Bullinger and Zwingli, by H. I. Gessner, the Elder.

of Zurich, 1706; — Another, of 1710 (2 var.); — Another, *Ä.* weight: 17 Ducats; — Another, *Ä.* gilt, without *Ä.*; — Conrad Gessner, "the German Pliny", 1516-1565; — Johann Heinrich Hottinger, Theologian and Orientalist, 1620-1667 (2 var.); — Johann Jakob Scheuchzer, Scientist, 1672-1733 (3 var.); — Second Centenary of Zwingli, 1719 (7 var. in *Ä.*, *Ä.*, and *Æ.*, amongst which the so-called "Zwingli Ducat" of 1719); — Burgomaster Andreas Meier, 1711; etc.

BERNE. Samuel Frisching, 1638-1721 (2 var.);

URI. *Ä.* Ducats of 1720 (2 var.), and 1736;

CONSTANCE. Portrait-medals of Prince Bishop Johann Franz Schenk von Stauffenberg (2 var.; one dated, 1726);

FISCHINGEN. Jubilee Medals of Abbot Franz Troger, 1688-1728 (3 var. in *Ä.* and *Ä.*);

MURI. Jubilee Medals of Prince Abbot Placidus von Zurlouben, 1720 (3 var. in *Ä.* and *Ä.*);

GRAUBÜNDEN. Medal on the Alliance of the Graubünden with the Republic of Venice, 1706;

CHUR. Thaler of 1736 of Joseph Benedict Freiherr von Rost, 1728-1754;

MISCELLANEOUS. Medal on the Foundation of the Swiss Confederation; — Successes of Berne and Zurich arms in the Toggenburger War, 1712 (5 var.); — State of the Swiss Confederation in the eighteenth century (2 var.); — Treaty between Zurich, Berne, and Venice, 1706 (2 var.); — Godfather's Medal of the eight old cantons, 1721; — Zurich and its Bailliwick, 1714; etc.

Besides these enumerated works, Gessner engraved dies for a large number of coins of Zurich, Berne, and other Mints, on which his signature *HIG* does not appear.

BIBLIOGRAPHY. — Wilhelm Tobler-Meyer, *Die Münz- und Medaillen-Sammlung des Herrn Hans Wunderly-v. Muralt in Zürich*, 5 vols, 1895-1898. — R. S. Poole, *Swiss Coins in the South-Kensington Museum*, London, 1878. — Bolzenthall, *op. cit.* — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.* — *Bulletin et Revue de la Société numismatique suisse*, 1882-1900. — Reimann Sale-Catalogue. — Ris-Paquot, *Marques et Monogrammes*, n° 3193. — Haller, *Schweizerisches Münz- und Medaillen-Kabinet*, Bern, 1780-81. — Meyer von Knonau, *Gemälde*, II, 100. — Leu, *Lexicon*, VIII, 482. — Füsslin, *Künstler-Lexicon*. — Information kindly supplied by M. Arnold Robert. — *Neujahrsblatt der Stadtbibliothek in Zürich*, 1863.

GESSNER HANS JAKOB (*Swiss*). Medallist and Coin-engraver of Zurich, son of the preceding. He took his father's place at the Zurich Mint, on the latter's death, and although it is possible that

some of the Elder Gessner's dies remained in use after 1737, I should think the younger Gessner engraved the signed Half-thalers of Zurich, from 1739 to 1773 and other coins of that period.

Amongst this engraver's best known works are : Medal on the Fourth Centenary of the Establishment of Guilds at Zurich, with portrait of their Founder, Burgomaster Rudolf Brun, 1736 (5 var.); — Hans Jakob Gessner, Monetarius.

BIBLIOGRAPHY. — Tobler-Meyer, *op. cit.*

GESSNER, SALOMON (*Swiss*). Poet and Painter of Zurich, 1730-1788. His name merits a place here as the Designer of various coins and medals, amongst others of the so-called "Gessner thaler" of 1773, engraved by Voster of Diessenhofen, and of a Prize Medal of Zurich, the dies for which were cut by J. C. Mörkofer of Frauenfeld.

BIBLIOGRAPHY. — Tobler-Meyer, *op. cit.*

GEYER, GEORG (*Germ.*). Contemporary Sculptor, residing at Berlin. His signature is found on a medal of the International Exhibition of Fine Arts at Berlin, 1891, and engraved by Otto Schultz, the engraver of the Transvaal Coins of 1892, signed O. S.

GEYTON, WILLIAM (*Brit.*). Goldsmith and Seal-engraver, mentioned under Richard II. as having received money for altering the great and other seals.

BIBLIOGRAPHY. — Wyon, *Great Seals of England*, London, 1887.

GEWCHRAMER, MICHEL DER (*Aust.*). Mint-master at Vienna, 1393-1395.

GEYKRAMER, NICOLAUS (*Austr.*). Mint-master at Vienna, 1408(?)

G. F. *Vide* **GIOVANNI FERRARI**. Mint-master at Parma, 1615.

G. F. *Vide* **GOTTFRIED FROMHOLT**, 1668-1674. Warden of the Mint at Crossen, 1675-1679. Mint-master at Quedlinburg.

G. F. *Vide* **I. B. GUGLIELMADA**. Die-sinker at Rome, 1660-1690.

G. F. *Vide* **GIOVACCHINO FORTINI**. Architect and Die-sinker at Florence, at the beginning of the eighteenth century.

G. F. *Vide* **E. GERVAIS**. Coin-engraver at Neuwied and Coblenz, 1750-1775.

G. F. *Vide* **GIROLAMO FOSCARINI**. Mint-inspector at Venice, 1787.

G. F. *Vide* **GIACOMO FOSCARINI**. Mint-inspector at Venice, 1788-89.

G. F. *Vide* **GIUSEPPE FERRARIS**. Coin-engraver at Turin, from 1828 until after 1875.

G. F.-A. R. *Vide* **GIOVANNI FERRARI** and **AGOSTINO RIVAROLO**. Mint-masters at Parma, 1615.

G. (F.) B. *Vide* **GEORG BUNSEN**. Mint-master at Frankfurt-on-Main, 1790-1833.

G. F. F. *Vide* **GIOVANNI FRANCESCO FERRARI**. Mint-master at Parma, 1615.

G. F. F. *Vide* **GIOVACCHINO FORTINI**. Coin-engraver at Florence, circa 1713-1735.

G. F. H. *Vide* **GEORG FRANZ HOFFMANN**. Coin-engraver at Breslau, 1666-1706.

G. F. L. *Vide* **GEORG FRIEDRICH LOOS**. Coin-engraver at Nürnberg, 1742-1756, and Würzburg, 1762-1766. His signature appears also as G. F. LOOS or only LOOS.

G. F. M. *Vide* **GEORG FRIEDRICH MICHAELIS**. Mint-master at Clausthal, 1802-1807.

G. F. N. *Vide* **GEORG FRIEDRICH NÜRNBERGER**. Mint-master, and Coin-engraver at Nuremberg, 1682-1724.

G. F. S. *Vide* **GEORG FRIEDRICH STAUDE**. Mint-master at Weimar, 1673-1677, Gotha, 1677-1680, Meiningen, 1687, and Erfurt, 1689.

G. F. T. *Vide* **GIOVANNI FRANCESCO TRAVANI**. Die-sinker at Rome, 1655-1674.

BIBLIOGRAPHY. Schlickeysen-Pallmann, *op. cit.*

G. G. H. (*Germ.*). Signature of an unknown Medallist, who was working at Cologne during the second half of the seventeenth century. He is the author of a fine medal with portrait of Archbishop Joseph Clement of Cologne R. Aaron and Korah, 1689.

G. G. *Vide* **GATTI**. Mint-master, and **GINEVRA**, Mint, 1485-1500.

G. G. *Vide* **GEORG GEITZKOFER**. Mint-master at Joachimsthal, 1563-1577.

G. G. *Vide* **GABRIEL GÖRLOFF**. Mint-master at Oppeln, 1647, and Teschen, 1648-1653.

G. G. *Vide* **GALEOTTI**. Mint-master, and **GUBBIO**. Mint, 1655.

G. G. F. *Vide* **GIOVANNI GUALTIERI**. Die-sinker at Parma, 1673. Mint-master before 1708.

G. G. *Vide* **BERNHARD GÖDT**. Mint-master at Coblenz, 1698-1734.

G. G. F. *Vide* **GIUSEPPE GIROMETTI**. Architect, and Die-sinker at Rome, born in 1780.

G. G. L. *Vide* **GIANNI GIROLAMO LONGO**. Mint-inspector at Venice 1749.

BIBLIOGRAPHY. — Schlickeysen-Pallman, *op. cit.*

(To be continued.)

WILLIAM I & II

THEIR MINTS AND MONEYERS

By P. W. P. Carlyon-Britton. F.S.A.

In the 18th April 1901 I read at a Meeting of the Numismatic Society of London a paper on "The Coins of William I and II and the sequence of the types", It was my intention to append to this paper the fullest list that I could obtain of the reverse readings of the coins of these reigns and to enable me to amplify this list the publication of my paper was delayed for over a year.

The foundation of this catalogue was a manuscript kindly lent to me by Mr W. J. Webster containing notes of readings made during a number of years by his father, the late Mr. W. Webster, and added to by himself.

In order to verify and add to the readings in the original list I, with the courteous cooperation of the officials in charge of the Coin Department at the British Museum, examined every specimen of the coins of these two reigns in the National Collection. I also obtained many readings from other sources and am indebted to the several owners whose names appear in the list for their permission to inspect and note the readings of their coins.

Mr W. J. Andrew has recently communicated many readings noted by him and the late Mr Frederick Spicer.

When I had, in effect, completed my work the Editors of the *Numismatic Chronicle* came to the conclusion that the printing of the information thus collected would occupy too large a space in that publication and that as a consequence the readings in conjunction of moneyers and mints must be omitted. Whilst acquiescing in the somewhat tardy decision of the Editors of the *Numismatic Chronicle* it seemed to me a pity that the information I had collected should be lost to those interested in the study of Norman Numismatics and I therefore suggested to Mr Samuel M. Spink that the *Numismatic Circular* should be the medium of publication and he at once accepted the proposal.

It is a matter for some remark that there is in existence no catalogue (not even in manuscript) of the coins of William I and II in the British Museum and I have therefore asterisked the coins of which specimens there lie hidden and unknown so far as persons unable to personally inspect them are concerned.

As some are apparently wrongly attributed in the classification under Mints in the Museum Cabinets I have, where correcting the Museum attribution or suggesting another, given a reference to where such coins are now to be found.

In the paper above alluded to I have, for the reasons there expressed, arranged the coins of William I and II in the following order :

WILLIAM I

Mr Hawkins' figures.

Type I	233.
Type II	234.
Type III	236.
Type IV	237.
Type V	238.
Type VI	243.
Type VII	239.
Type VIII	241 and 242.

WILLIAM II

Type 1	244.
Type 2	246.
Type 3	247.
Type 4	249 and 250.
Type 5	248.

Figures 235, 240 and 245 of Hawkins are "mules" or combination types.

In the following list I have for convenience of arrangement and reference adhered to Mr Hawkins' figures and order throughout.

A column has been added shewing under what Kings from Æthelred II to Henry I the *same names* of moneyers occur for the *same towns*.

I have only to add that I shall be glad if any owners of coins varying in type, mint or moneyer from those hereafter described will be good enough to communicate the readings to me so that a supplemental list may be added with the view of making the published varieties as complete as may be.

P. CARLYON-BRITTON.

EXPLANATION OF ABBREVIATIONS IN LAST COLUMN

Æ.	= Æthelred II.
C.	= Cnut.
Hd 1.	= Harold I.
Hct.	= Harthacnut.
E.	= Edward the Confessor.
Hd 2.	= Harold II.
Hen. I	= Henry I.

BARNSTAPLE (Devonshire)

234. *LEOFFINE ON BIIR, BIIRI.
W. C. Wells.
238. SEPORD ON BIIRDE.
241. *SEPORD ON BIIRD, *BIIRDI.
(See also Bath.)
243. *SEPORD ON BIIRD.

BATH (Somersetshire)

236. B[R]IINGIIR ON BIIDE.
P. Carlyon Britton.
238. OSMIER ON BAÐAN.
241. *ODESBRIIND ON BII.
— * — — (var : no ornament on either shoulder). Read by Mr. Hawkins BM. ; sometimes attributed to Boddington (Gloucestershire), but I think Bath is intended. It may be Barnstaple.
- *IEGLMIE ON BIIDN. C; Hd 1; Hct; E.
- *OSMIER ON BIIDN, *BIIDNI. E.

BEDFORD (Bedfordshire)

233. SIBRAND ON BEDA, *BEDI.
P. Carlyon-Britton.
234. *SIEGOD ON BEDEFO. E; Hd 2.
236. SIBRAND ON BEDEF.
237. *SIEGOD ON BEDEFORD. E; Hd 2.
238. *SIEGOD ON BEDEFOR. E; Hd 2.
241. *SIBRIIND ON BD, BEDEI, *BEDF.
P. C-B.
- *SIBRIIND ON BEDEI.
244. SIEGOD ON BEDEFRD, BEDEFRI. E; Hd 2.
P. C-B.
- *LIFPI ON BEDEFRI. Æ; C; Hd 1.
246. *GODRIC ON BEDFRD. Æ; C; Hd 1.
- *LIFPINE ON BE.... Æ; C; E.
- SIEGOD ON BEDFRI (Montagu, 1896, lot 250). E; Hd 2.
250. SIEGOD ON BEDEFRI. E; Hd 2.
P. Carlyon-Britton.

BEDWIN or Great-Bedwin (Wiltshire).

233. CILD ON BEDEPIND. E.
P. Carlyon-Britton, var : obv. legend begins above the King's Crown.

BRIDPORT (Dorsetshire)

241. *BRIHTPI ON BRD, *BRIDI.
— *IELFRIC ON BRIPIIT.
244. BRIHTPINE ON BRI.
246. ÆIDRIED ON BRID.

BRISTOL

233. *CEORL ON BRICSTOL, *BRIESTOL. E; Hd 2.
- LIFPINE ON BRICESI (Montagu, 1896, lot 181.) C; Hd 2.
236. CEORL ON BRVESTOV. E; Hd 2.
J. G. Murdoch.
- LEOFFINE ON BRIG.
237. LEOFFINE ON BRIG, *BRICI, BRI. C; Hd 2.
P. Carlyon-Britton. J. G. Murdoch.
- *LEOFFINE ON BRIGI.
238. CERL ON BRIEST. E.
- HPATEMAN ON BRI. E.
- *LEOFFINE ON BRIES. C; Hd 2.
- LIFPINE ON BRIC. C; Hd 2.
239. BRIHTPORD ON BRIC.
241. *BRIHTPORD *ONBRI, ONBRI.
- *BRIHTPOD ON BRIC.
- *BRPODE ON BRIESO (or BRICESO).
- *BIHTPORD ON BRIC.
- *BRIINSTIIN ON BR, *BRI, *ONBR, ONBRI.
P. Carlyon-Britton.
- COLBLIIC ON *BRE, *BRI, *BRIC, *BRICE, *BRICI, *BRICII.
- EDPOLD ON BRSOP.
- *LIFPINE ON BRICESI, *BRIEST. C; Hd 2.
- *SPEGN ON BRIESTO.
- *SPEIN ON BRICESOI.
243. *LIFPINE ON BRIE, *BRICESI. C; Hd 2.
244. *BRIHTPORD ON BRIC.
246. *BRIHTPORD ON BRIC.
- *COLBLIIC ON BRIC, BRIEST.
P. Carlyon-Britton.

248. LIFPINE ON BRI. C; Hd 2.
P. Carlyon-Britton.
- CAMBRIDGE (Cambridgeshire)
233. *GODRIC ON GRANT.
Var. large pellet between neck and sceptre.
242. *VLFCIL ON GRINT, *GRANT. Æ.
244. *PIDERN ON GRANT. E.
- CANTERBURY (Kent)
233. *EADPEARD ON CA. E.; Hen. I.
— MANNA ON CATPI, CAT. E.
— PINFRED ON CANT. C; Hd 1.
— *PVLFRID ON CATPAI. E; Hd 2.
— *PVIFRED ON CANT. E; Hd 2.
— PVFRED ON CANT. E; Hd 2.
234. *IDCFIS ON CANTENI.
236. *MANN ON CANPAI. E.
237. *MAN ON CANTVLBI. E.
— SIEGELPINE ON CANT.
— PVLFRIC ON CANT (Montagu, 1897, lot 69). Hen. I.
238. *IELFRED ON ENTL. Æ; C; Hd 1; Hd 2.
— IELFRD ON ENTLEI. " " " "
— MANN ON CANTAB. E.
— *MAN ON CANTVL. E.
— PVLFRIC ON CANT.
239. GODRIC ON ENTL. C.
Spink & Son.
241. IELFRED ON *CNT, *CNTL, *CNTII *CNTLI
— *IELFRIED ON CNT
— IELFRED ON *CNTL, *CNTLI { var. no orna- } Æ; C;
— IELREI ON *CNTLEBI { ment on ei- } Hd 1; Hd 2.
— *BIIRNOD ON ENTL.
— *BRIHTPOD ON EN.
— BRIHTPOD ON *CN, *CNT, *CTL, *CTLI.
— " " " " (var. no ornament
on either shoulder). P. C-B.
— GODRIC ON *CNTL, *CNTLE, *CNTLEI, *CNTLI. C.
— " " " " (var. no ornament
on either shoulder). P. C-B.
— SIMIER ON *CNTL, *CNTLE, *CNTLI. Hen. I.
— PINDEI ON *CNTL. C; Hct; Hen. I.
— PINEDI ON *CNTL, *CNTI, *CNTLE, { C; Hct; Hen. I.
*CNTLI, *CNTLEB, *CNTLIB }
— PVLBOD ON *CNTLI
— PVLBOLD ON *CNT, *CNTI, *CNTL.
— PVLFRIC ON *CNT, *CNTLE, *CNTL, *CNTLE. Hen. I.
243. ÆLFRED ON CÆNPÆR, CÆNPÆR. Æ; C; Hd 1; Hd 2.
— PVLFPINE ON CTL. Æ. Hen. I.
244. IEIOLRIC ON ENTLI. Æ; C; Hd 1; Hd 2.
— IELFRIED ON CAN.
— BRIHTRED ON ENT.
— SEGRIM ON ENTB. I.
— PINDEI ON ENTL.
246. BRIHTPOD ON EN (P. Carlyon-Britton).
— PINDEI ON ENTL { C; Hct; Hen. I.
— PINPIE ON CANTLEI, ENTLEI. }
247. *ONEN.
— *LESIS ON ENT—P—.

- *[PI]NEDICNTL—. C; Hct; Hen. I.
- PVLFPINE ON CTL.
248. IELBRIED ON CT } = Alfred. Æ; C; Hd 1; Hd 2.
— IELDRIED ON ENT }
— IELDPINEN ON CT.
— EDPINE ON ENTLI. Hd 2; Hen. I.
— *PINEPI ON ENTLI. C; Hct; Hen. I.
250. ADEBRAND ON CT.
— *ALFRIED ONCTI } Æ; C; Hd 1; Hd 2.
— ALDRIED ON ENT }
— GVLROLD ON CPT.
— SIMIER ON ENTLI (Montagu, 1896, lot 265). Hen. I.
— SVTIEP ON ENTL.
— VILBO ON ENT.
— *PVLBOLD ON ENT.
- CHESTER (Cheshire)
234. ÆELFPEARD ON LEHI.
— *ALCSI ON LECECI. E.
— ELFSI ON *LECECE, LECECES, LECECI. C; Hd 1; E.
— ELFPI ON LECECC. Æ; Hd 1.
— *FRIÐEÐICT ON LEI.
— GODRIC ON LECEI. C.
236. LIFINNE ON CESTE.
241. IELFSI ON *LECESTR, *LEHECE. Hd 1; Hct; E; Hd 2.
— LIFINE ON *LEHEC } C.
— LFNC ON *LEHECST }
— LIFPINE ON *LECE, *LECEI, *LEHE, *LEHCI. Æ; C; Hd 1; Hct; E.
— SYNOLF ON *LECES, *LECS, *LEHC }
— SYNOVLF ON *LECI }
— VNNVLF ON *CESTRE }
244. LIFPINE ON LEICEI. Æ; C; Hd 1; Hct; E.
— SYNOLF ON LEHST.
245. GODRIC ON LEHST. C; E.
— LIFPINE ON LEHE, LESTE. Æ; C; Hd 1; Hd 2; E.
246. ÆELFPINE ON LEICE. C; E.
— GODRIC ON LEH.
— *GODPINE ON LEICEI.
— LIFIC ON LEHECE, *LEIECES } C.
— LIFINE ON LEHECE LEIECES }
— LIFPINE ON LEICE.
— SYNOVLF ON LEC, LEHE.
247. LIFNOÐ ON LECEC. Æ; Hd 1; E.
250. LIFNOÐ ON LECEC. Æ; Hd 1; E.
— LIFPIN ON CESTE. Æ; C; Hd 1; Hct; E.
— *LIFPIN ON LESTE. Æ; C; Hd 1; Hct; E.
- CHICHESTER (Sussex)
236. BRIHTMAER ON CIE.
238. *BRVNANN ON CIE.
— BRVMMAN ON C.
— *GODPINE ON CICEI.
241. BRVMAN ON *CIE, *CICE, *CICEI, *CICI, GIES, }
— *CICST }
BRVMPAN ON CICE (P. Carlyon-Britton).
BRVMN ON *CICES
— EDPINE ON *CICESI, *CICES, *CICST.

- SPRECLINE ON CI }
 — *SPRIECLINE ON CI }
 242. *BRYMAN ON CICE. (P. Carlyon-Britton.)
 244. *BRYNMAN ON CICE.
 — ðVRSTEN ON CICI.
 246. *BRYMMN ON CICE.
 247. BRVMN ON CICE[E]S (P. Carlyon-Britton.)
 248. GODPINE ON CICE.

COLCHESTER (Essex)

233. GOLDMAN ON CO (P. Carlyon-Britton.) E; Hd 2.
 — *GOLDSTAN ON COL.
 234. GOLDMAN ON COLE. E; Hd 2.
 238. DRIMAN ON COLI.
 — *DRM-AN ON COLI.
 — GOLDPINE ON COL.
 241. *IELFSI ON COLECE.
 — *DIRMAN ON COLE } E.
 — *DRMAN ON COLEC }
 — PVLFRIC ON *COEC, *COLC. Æ.
 — PVLFPINE ON *COLE, COLI, *COIC. Æ; C; Hd 1; E; Hd 2; Hen. I.
 243. DORMAN ON COLEI.
 244. PVLFPINE ON COLEC. Æ; C; Hd 1; E; Hd 2; Hen. I.
 246. *IELFRIC ON COLEC.
 247. *SIPOED ON COLEC.
 248. SIYVISEN ON COLI }
 — *SIPIGEN ON COLI }
 250. *SPIGEN ON COLE.
 — SPIOÐ ON COLE.

CRICKLADE (Wiltshire)

234. *LEOFRED ON ERIC (from Montagu Col. 1896, lot 189). E.
 237. LIOFRED ON CREKE. E.
 238. LIOFRED ON *CRVC, CREX. E.
 — J. G. Murdoch.
 — *PVLSTAN ON ERI.
 241. IELFPINE ON *ERIC, CRV. C; E.
 — *GODESBRAND ONC.
 242. IELFPINE ON ERIC. C; E.
 — P. Carlyon-Britton.
 246. EDOVF ON CRV.

DERBY (Derbyshire)

233. FRONA ON DIORBI.
 234. COLBEIN ON *DVRRI. E.
 238. FROAM ON DREB. E; Hd 2.
 — P. Carlyon-Britton.
 241. GODPINE ON *DIRBI, *DRBI.
 — LEOFPINE ON *DERBI. E.
 — LIFRIC ON *DERRIE.
 244. GOD... ON *DERBI.
 246. GODPINE ON *DRBE.
 — GYNDIC ON DRBE.
 — LIFFINE ON *DRBI. E.
 249. LIFFINE ON DER. E.

DORCHESTER (Dorset)

- Obv. Rev.
 237-238. GODPINE ON DORE, DORCET. Hd. 1; Hct; E.

238. GODPINE ON *DORI. Hd 1; Hct; E.
 — OTER ON DORTEEST, *DORTEET, *DORCES.
 239. OTER ON DORESTR.
 241. OTER ON *DORCEST, *DORCETR, *DORECEST.
 — LIERIC ON *DOREC.
 — LIFRIC ON *DORECES.
 243. GODPINE ON DORI. Hd 1; Hct; E.
 — OTER ON DORECES.
 — OTER ON *DOREEST (var 2 pellets to right of and on left of King's neck).
 246. ÆLFÆT ON *DORC, DORI.
 248. OTER ON DORESTR.

DOVER (Kent).

233. MANPINE ON DOVO (Montagu, 1896, lot 182). E; Hen I.
 237. MANPINE ON DOVO. E; Hen I.
 — L. A. Lawrence.
 238. MANPINE ON DOF. E; Hen I.
 239. *CINSTAN ON DOFI. C; Hd 1; Hct; E; Hd 2.
 241. *EDPORD ON DOFRE.
 — *GODPINE ON DOF. Æ II; E.
 — GOLDPINE ON *DOFI, *DOFR. Hen I.
 — GOLDPVNE ON DOF.
 — P. Carlyon-Britton. Hen I.
 — *GOLDPIE, GOLPIE ON DOFRE. Hen I.
 — *LIFSTAN ON DOFI.
 — LIFFINE ON *DOER, *DOF, *DOFI, *DOFRE, *DOFRI, *DOFRAI. Æ II; C; Hct; E.
 — *LVFRIC ON DOFRI.
 — LVLFRIC ON *DOFR, *DOFRI.
 244. *LIFFINE ON DOFRI. Æ II; C; Hct; E.
 245. ELFPINE ON DOFR. E.
 — LIFFINE ON DPRV. Æ II; C; Hct; E.
 — J. G. Murdoch.
 245. LVFRIC ON DOF[R], *DOFRE. P. Carlyon-Britton.
 246. *GODPINE ON DOF (var. large pellet on left side of King's face). P. Carlyon-Britton. Æ II; E.
 — *LIFFINE ON DOFR. Æ II; C; Hct; E.
 — LVFRIC ON DOFR.
 247. *L[IFPI]NE ONDOF. Æ II; C; Hct; E.
 250. LIFFINE ON DO [=]. " " " "

DOWNTON (Wiltshire)

241. TVRRI ON *DEVITVN.
 " " " (var. 4 pellets on king's right shoulder; large annulet in centre of and cutting 2 top bars of crown).
 — P. Carlyon-Britton.
 N. B. — From the *same* obverse die is a coin of mine reading + GODESBRAND ON SI (see Shaftesbury).
 Downton (in Domesday Book called Domnitone) belonged to the Abbess of Shaftesbury.
 I have a coin of rough work resembling these in general style and particularly in having 4 pellets on King's right shoulder (legends retrograde in this case.).
 — TVRRI ON DEVITVN. P. Carlyon-Britton.

DURHAM

241. *CVTÐBRHT ONE DVNE.

EXETER (Devonshire).

233. BRIHTRIC ON EXEC. Hd 2.
P. Carlyon-Britton.
— *LIFPINE ON EXECE. C; Hd 1; E; Hd 2.
— *LIVINC ON EXECESI. C; E; Hd 2.
— MANNA ON EA (var: without sceptre).
L. A. Lawrence (ex Pownall and Montagu Collections).
234. ÆGPI [] ON EXECE.
236. IELFPINE ON EXEI. C; E; Hen I.
P. Carlyon-Britton.
— SÆPEARD ON EXECI (Montagu, 1896, lot 198).
— SPOTTING ON EXECE.
237. IEPINE ON XECSTE (= Ælwine). C; E; Hen I.
— *SPEOTINC ON EXEC.
— SPOTINC ON EXECS.
— PVLFPNE ON EXCE. E.
— PVLFPINE ON EXEI, ONEXEI. E.
P. Carlyon-Britton.
238. *IELPINE ON IEXE. C; E; Hen I.
— SEpine ON IEXECI. Æ II; C; E.
J. G. Murdoch.
— SEPORD ON IEXECI. J. Verity.
— *PVLFPINE ON IEXE. E.
239. GDSBRAND ON EX. "Brand" Hen I.
— *SEMIER ON IEXSCI. Æ II. C. E.
— SEpine ON IEXSEC.
241. LIFPINE ON *IEXEC, *IEXE; *IEXEI, *EXECI. C; Hd 1; E; Hd 2.
— " (var annulet on King's left shoulder.) " " " "
P. Carlyon-Britton.
— LFPINE ON *IEXEC. " " " "
— SEMIER ON *IEXCT, *IEXEC *IEXECE, EXC.
— SEpine ON *IEXEC, *IEXECE.
243. *SEpine ON IEXEX. Æ II; C; E.
— PVLFPINE ON *IE, IEX. E.
244. SEpine ON IEXCE (Ruding supp. pt. II, pl. I, n° 2). Æ II; C; E.
— — IEXCEC (L. A. Lawrence).
— — *IEXECI.
246. LIFPINE ON IEXS. W. S. Lincoln and Son.
247. LIFPINNE ON IEX — (Chipped). W. S. Lincoln and Son.
— [] ON IEXSI. P. Carlyon-Britton.
248. LIFPINE ON IEX. C; Hd 1; E; Hd 2.
250. BRIHTPINE ON /EXE. Hen. I.

GLOUCESTER (Gloucestershire).

233. *ORDRIC ON GLEPEC. Hd 2.
234. *ORDRIC ON GLEPECEI (pierced.) Hd 2.
— SILAC ON GLEPECE (Montagu 1896, lot 190). E.
— SILAC OON GLEPECE. E.
— PVLEGEAT ON GLE. E; Hd 2.
236. *LIOFPINE ON GLEPEI. E.
— *PVLFGAT ON GLEPEC. E; Hd 2.
238. *LIFPINE ON GLEP. E.
— PVLFGAT ON GLEI.

241. BRIHTNOÐ ON *GLE, *GLP.

— " " (var: no ornament on King's left shoulder). E.

P. Carlyon-Britton.

- BRIHTOD ON *GLEPE. E.
— SILAC ON *GLEPEC, *GLEPEC, *GLEPECT. E.
— SILACPINE ON *GLEP. E.
— *SILIECPINE ON GLE (var: no ornament on either shoulder). E.
— VFGEIET ON *GLEPE, *GLEPI, *GLEPIC (= PVLFGAT?). E.
246. ...HTOÐ ON GLPI (= BRIHTNOÐ). E.
— ELPOLD ON GLEPE.
— *SEGRIM ON GLE.
— SEPOLD ON GLEPI. P. Carlyon-Britton.
247. IELPINE ONOLOI (? Gloucester). Hen. I.
250. EDPOLD ON GLEPI.
— *SEPOLD ON GLEPE.

GUILDFORD (Surrey).

241. *SERIC ON GILDFRD. E.
248. *IELFRIC ON GDE. E.
250. ERIC ON GLDE (Montagu 1896, lot 266).

HASTINGS (Sussex).

233. *COLSPEGEN ON ÆI. E.
— DVNNIC ON *ÆI, *ÆSTI. E; Hen. I.
— *DIODRED ON ÆS. E; Hd 2.
234. DVNNINE ON HIEZ. E; Hen. I.
P. Carlyon-Britton.
241. CIPINCE ON *HAST, *HIESTE.
— DVNIC ON *HÆSTI, *HIEST, *HIESTI, *HSTANC, HSTANC. E; Hen. I.
244. GODRIC ON HIESTI. Hen. I.
246. *DVNIC ON HSTINC. E; Hen. I.
— GODRIC ON HIEST, *HSTING. Hen. I.
P. Carlyon-Britton.
— SEFPIE ON HESTI.
247. *[DE]ORMAN ON HSTI. Hen. I.
248. *GODRIC OONEISTI. Hen. I.

HEREFORD (Herefordshire).

233. ÆGELRIC ON HER (var. no sceptre, from the Bergne, Brice and Montagu, lot 187, collections). E.
P. Carlyon-Britton.
234. *BRIHTRIC ON HERE: E.
236. ÆGELRIC ON HÆRE. E.
237. *IESTAN ON HEREFOR.
— IELPI ON HEREFOR.
— BRIGHT, *BRIHTRIC ON HERI. E; Hd 2; Hen. I.
— EADRI ON HEREFOR.
237 Obv. { IEGLPINE ON HERI (from the Howard, Brice and
238 Rev. { Montagu, lot 212, collections).
P. Carlyon-Britton.
238. *HEÐEPI ON HREF.
241. IEGELRIC ON HERE. E.
— *IEGLPINE ON HRF.

- *IELFPI ON HREFRD.
 — LIFSTAN ON *HRF, *HRFI.
 — ORƏPI ON *HREFRI, *HRFRD.
 244. *IELFPI ON HRFERI.
 246. *IEŁPINE ON HRI.
 — *GODRIC ON HPF.
 — *LIFSVN ON HREF.
 — *ORDPI ON HERFOR.
 248. LIFFINE ON HR.
 — ORDPI ON HERFRD (from the Cuff, Bergne, Brice and Montagu, lot 260, collections).
 P. Carlyon-Britton.
 — base silver or lead. L. A. Lawrence
 250. IEŁPI ON HRF.
 248. LIFFINE ON HR.
 — ORƏPI ON HREF. (Montagu, 1897, lot 91).

HERTFORD (Hertfordshire).

238. IELFRIC ON HIOTF.
 — ...RIC ON HTFRD.
 241. *DIEDRIC ON HRTFI.
 — *SEMIER ON HRTFR.
 244. DIDRIC ON HRTFRDE.
 246. DIDRIC ON HRTFR.
 P. Carlyon-Britton.

(To be continued.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

DERNIÈRES ACQUISITIONS DES COLLECTIONS IMPÉRIALES DE VIENNE

Le Cabinet des monnaies et médailles s'est augmenté de 601 pièces byzantines qui ont sensiblement complété la collection des monnaies grecques de l'Asie-Mineure. Il a acheté la collection réunie pendant une trentaine d'années, avec autant de zèle que de savoir par le major Andreas Markl : 5.808 pièces de monnaie de l'empereur Claudius Gothicus (268-270) et de son frère Quintillus (270); de sorte que, grâce aussi aux précédentes acquisitions des collections Rohde (Aurélien), Kolb (Tacitus et Florianus) et Missong (Probus), il possède l'ensemble le plus complet qui existe des monnaies frappées de l'an 268 à l'an 282. — Parmi les monnaies du moyen âge, se trouve une rareté exceptionnelle : le florin d'or de l'empereur Frédéric III (1479) spécial à la Styrie, pendant du florin spécial à l'Autriche; puis un ducat du roi Wenceslas IV, d'un type rare où se sent l'influence des miniatures tchèques; des thalers doubles, quadruples et sextuples de Rodolphe II, de Mathias et de Ferdinand II; une pièce de cinq ducats de Rodolphe II montée en cadeau de baptême, etc. — Enfin des œuvres d'artistes modernes viennois : A. Scharff, St. Schwarz, R. Marshall, Pawlik, C.-M. Schwerdtner, Alex. Leiseck, Tautenhayn; et aussi de graveurs français : Chaplain, Roty, Dupuis, F. Vernon, Borrel, Lancelot-Croce; la seule de ces pièces qui offre quelque rareté, pour n'avoir pas été mise dans le commerce, est le médaillon de F. Vernon pour le mariage du prince Louis-Philippe d'Orléans avec l'archiduchesse Marie-Dorothée.

Des plaquettes de Roty, Vernon, V. Peter, Daniel Dupuis ont aussi augmenté la collection des objets d'art industriel, qui s'est enrichie également d'une garniture d'autel complétant le fragment qu'en possédait déjà le musée : une suite de figures d'apôtres, de crucifix, de candélabres, de burettes, de plateaux, de navettes à encens, de clochettes et de cadres, en porcelaine blanche, qui avait été exécutée par le fameux modelleur J.-J. Kändler, sur l'ordre de Frédéric-Auguste de Saxe, pour sa belle-mère l'impératrice Amélie, mais qui fut offerte en 1750 à Marie-Thérèse.

(Bulletin de l'Art Ancien et Moderne.)

C.

FINDS

Pendant la restauration de la vieille église de Koscielec en Pologne, on vient de trouver dans le mur un trésor de trois cents ducats de Hongrie, qui probablement y sont restés enfouis plus de cinq siècles.

Ces pièces qui m'ont été présentées proviennent des règnes suivants :

1. Sigismond de Luxembourg 1392-1437.
2. Albert d'Autriche 1437-1439.
3. Wladislas de Pologne 1440-1444.
4. Ladislas le Posthume (d'Autriche) 1445-1458.
5. Jean de Hunyad, Régent de Hongrie 1446-1453.
6. Mathias I Corvin 1458-1490 (deux variétés).

A. GRABSKI.

**

The premises of the London and County Banking Co. at Colchester are being demolished preliminary to rebuilding. While the workmen were excavating only six feet below the surface they found a leaden casket containing nearly 20.000 early English silver coins, all in good condition. Many of them are of the reigns of Stephen, John, and Henry II. and III.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Bulletin international de numismatique, No 2.

Adrien Blanchet, *Le "Croisat" au XIII^e siècle.* — P. Hauberg, *Trésors enfouis dans les pays scandinaves du VIII^e au XII^e siècle.* — R. Mowat, *La contremarque hispano-américaine PESCADOR.* — Trouvaillies. — Sociétés. — Musées. — Nouvelles diverses. — Nécrologie. — Questions. — Bibliographie.

Berliner Münzblätter, Juni 1902.

E. B., *Médailles des Antonio und Alessandro Abondio.* — F. Friedensburg, *Neut Zuteilungen schlesischer Denare.* — Zur Silberfrage. — Numismatische Gesellschaft zu Berlin. — Personalnachrichten.

Numismatischer Anzeiger, April 1902.

H. Willers, *Ein Fund von römischen Denaren aus der Feldmark des Rittergutes Franzburg bei Gehrden.* — Spruch-Register zum V. Bande von Neumanns "Kupfermünzen".

Mai 1902.

H. Willers, *Ein Fund von römischen Denaren aus der Feldmark des Rittergutes Franzburg bei Gehrden.* — Spruch-Register zum V. Bande von Neumanns "Kupfermünzen".

Monatsblatt der numismatischen Gesellschaft in Wien, Juni 1902.

C. von Ernst, *Über das Prägen der Münzen bei den Römern.* — Numismatische Literatur. — Gepräge der numismatischen Gesellschaft. — Besprechungen. — Verchiedenes. — Anzeigen.

Revue belge de Numismatique, 3^e livraison, 1902.

Ed. Bernays, *Un demi-gras de convention frappé par Wenceslas I, duc de Luxembourg (1356-1383) et Bohémond de Saarbrück, archevêque de Trèves (1354-1362).* — V^{te} B. de Jonghe, *Herck-la-Ville et son atelier monétaire.* — M^{lle} Marie de Man, *La numismatique du siège de Middlebourg de 1572 à 1574.* — Ch. Gillemann & A. van Werveke, *Médailles gantoises (1580-1717).* — Frantz Vermeylen, *Quelques mots sur François Bertinet, à propos d'un médaillon de Louis XIV.* — Fernand Donnet, *Les méreaux des brasseurs d'Anvers.* — Correspondance. — Nécrologie. — Mélanges.

Monographie des Jetons médicaux bordelais, par A. Evrard de Fayolle. Chalons-sur-Saône, 1901, 32 pp.

Mitteilungen des Clubs der Münz- und Medaillenfreunde in Wien. Mai 1902.

Musiker-Medaillen. Erste Serie der Nachträge (Fortsetzung). — Josef Nentwich, *Regesten zur Geschichte der Münzstätte Wien.* — Clubnachrichten. — Miscellen.

Frankfurter Münzzeitung, 1. Juni 1902.

Prof. Dr P. J. Meier, *Gandersheimer Pfennige nach Goslarer Vorbild.* — *Der Denar- und Brakteatenfund von Gr. Krotzenburg (Schluss).* — Dr Jordan, *Übersicht über die bisher bekannt gewordenen Lippischen Schreckenberger.* — Ein gefälschter Züricher Thaler. — Eine neue Burenmedaille. — Münzfunde. — Litteratur. — Versteigerungen. — Anzeigen.

The Numismatist, June 1902.

Dr B. P. Wright, *Unusual Numismatic specimens. A Tetradrachm of Ptolemy II. An Interesting Biblical Token. A Siege Piece of Tournay.* — W. G. Jerrems, Jr., *Mine*

Marks on Roman coins. — Albert R. Frey, *Auction Records of the Encased Postage Stamps*. — J. C. Trenaman, *Canadian Boquets*. — *The American Numismatic and Archaeological Society*. — *The Clam's Queer Coin Again*. — *The American Numismatic Association*. — *A Half Rupee of Nepal*. — *New York Notes*. — *New England Notes*.

Quelques notes sur la seigneurie de Valangin (1140-1592), par M. Arnold Robert. *Hommage de l'Auteur*.

Appunti di Numismatica Alessandrina. XIII. Sulla classificazione delle monete fino ad oggi assegnate a SALONINO e a VALERIANO juniore. G. Dattari, 1902. *Hommage de l'Auteur*.

Frankfurter Münzzeitung, 1. July 1902.

P. J. Eine bisher unbekannte Münze des kölnischen Erzbischofs Walram Grafen von Jülich, 1332-1349. — G. H. Lockner, Nachtrag zu 'Ein Spurbüchsenfund mit Pfennigen aus der Wende vom XIV. zum XV. Jahrhundert'. — Noch einmal der falsche Zürcher Thaler (Brief des Herrn Baumeister Korschelt). — J. V. Kull, Ein Jeton auf die Krönung Friedrichs V., Königs von Böhmen 1619. — D. F. Heynemann, Zur Geschichte der Nickelmünzen. — Litteratur. — Versteigerungen. — Briefkasten. — Anzeigen.

Blätter für Münzfreunde, No 6, 1902.

N. Docan, Die Münzen des moldauischen Fürsten Stephan des Grossen. — Dr J. Ebner Ein Fund von Münzen aus der Zeit Herzog Ulrichs von Württemberg. — Entstehung der neuesten meiningischen Reichsmünzen und eine bezügliche Medaille. — Neue Münzen und Medaillen. — Gelehrte Gesellschaften und Vereine. — Münzfunde. — Sammlungen. — Versteigerungen. — Verschiedenes. — Litteratur. — Nachweis zu Tafel 146.

Mittheilungen des Clubs der Münz- und Medaillenfrennde in Wien, Juni 1902.

Musiker-Medaillen. — Josef Nentwich, *Regesten zur Geschichte der Münzstätte Wien*. — H. Cubasch, *Eine Eisenerzer Medaille*. — H. Cubasch, *Die österreichischen Vereinsthaler*. — Miscelle. — Neuprägungen.

QUERIES

Can any of the readers of the "Numismatic Circular" give information respecting the South-American uniface silver medal with legend: "El Respeto al Derecho-Ageno, es la Paz" and artist's name, under head: "F. de la Rena"?

REVIEWS

A. Evrard de Fayolle, *Monographie des jetons médicaux bordelais*, Chalon-sur-Saône, 1901.

(*Tirage à part de la "Gazette Numismatique française", 1901*).

Les numismates bordelais doivent à l'érudition de leur infatigable concitoyen, M. A. Evrard de Fayolle, un nouveau travail, très complet et très bien fait, sur les jetons médicaux et pharmaceutiques qui ont été émis à Bordeaux. Cet élégant opuscule de 32 pages, in-8°, grand format, est accompagné d'une belle planche en phototypie, où sont reproduits treize jetons que l'auteur décrit avec son exactitude habituelle, faisant suivre ses descriptions de tous les documents à l'appui, pièces justificatives, correspondance échangée entre les différentes sociétés, collèges, etc., et la Monnaie des Médailles, notes extraites des archives, etc.

Comme noms des graveurs qui ont exécuté les coins de ces jetons, je remarque les suivants: Brenet, J. B. J. Constant de Bordeaux, Desboeufs, E. Farochon, A. Gerbier, André Lavau de Bordeaux, "le professeur de l'immortel graveur Andrieu", et F. Marteau, qui presque tous possèdent une réputation artistique.

Les amateurs de numismatique médicale ne seront pas les seuls à consulter et à apprécier la monographie que nous donne M. de Fayolle et qui, tout en offrant un intérêt historique purement local, s'adresse aussi à tous ceux qui s'occupent de la médaille et des médailleurs.

L. F.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schultheiss-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5435.)

SELEUCID KINGS OF SYRIA

SELEUCUS I NICATOR (B.C. 312-280)

85394 E. Laur. head of Apollo, to r. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Athena Alkis to r. B. M. Cat., Pl. II, 13. V. F. » 8

ANTIOCHUS I SOTER (B.C. 281-261)

85395 R. Tetradrachm. Obv. Diademed head of Antiochus to r.: border of dots. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Apollo, nude, seated on omphalos to l., holding arrow in l. hand and bow behind his back; in the field, to l., and r., monograms: border of dots. Babelon, *Rois de Syrie*, Pl. IV, fig. 9. S. V. F. » 2 2

85396 R. Tetradrachm. Obv. Diademed head of different style. R. Similar type; monograms in field. B., IX, 11. *A characteristic portrait-piece*. F. » 1 5

85397 R. Tetradrachm. Obv. Diademed head of different style. R. Similar type; different monograms. B., IV, 12. V. F. » 2 2

ANTIOCHUS II. THEOS (B.C. 261-246)

85398 R. Tetradrachm. Obv. Diademed head of Antiochus II, to r. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Apollo seated on omphalos to l.; in the field, to r. ... AA. B., VI, 3. R. V. F. » 2 10

ANTIOCHUS III. THE GREAT (B.C. 222-187)

85399 R. Tetradrachm. Obv. Diademed head of Antiochus the Great, to r.: border of dots. R. ΒΑΣΙΛΕΩΣ ANTIOYOY. Apollo seated to l. on omphalos, with usual attributes; ex. ΔΙ. B., 10, 10. *An extremely fine example of striking workmanship. Almost F.. D. C. S.* E. F. » 4

85400 R. Tetradrachm. Similar; in ex. bow in quiver, and monogram to l. V. F. » 1 5

85401 R. Tetradrachm. Similar; letters in exergue, and Tyrian monogram to l. F. » 15

85402 R. Tetradrachm. Similar; no letters in ex; to l. EΣ. F. » 15

85403 R. Drachm. Obv. Similar head. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Elephant advancing to r. B. M. Cat., Pl. IX, no 2. *A desirable piece*. E. F. » 1 10

85404 R. Drachm. Obv. Similar head. R. Same legend. Apollo seated to l. on omphalos. Babelon, Pl. IX, 16. F. » 4 6

85405 R. Similar type. Barbarous style. M. » 2 6

ANTIOCHUS IV. (B.C. 175-164)

85406 E. Obv. Radiate head to r. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Female figure, facing, wearing long chiton and peplos. B. M. Cat., Pl. XII, 10. V. F. » 3

SELEUCUS IV PHILOPATOR (B.C. 187-175)

85407 R. Tetradrachm. Obv. Diademed head of Seleucus IV. to r.: fillet border. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo to l. seated on omphalos, holding bow and arrow; to l., palm-

branch with fruit; exergue, M. B., 11, 13 (type of no 470).

- 85408 **AR.** Tetradrachm. Similar, with **RL**. palm-branch in ex., monogram **NP**. S. V. F. 1 15 »
 85409 **AR.** Tetradrachm. Similar, with **RL**. palm-branch and wreath; ex. **Φ**. A desirable specimen, almost E. F. S. E. F. 2 5 »

DEMETRIUS I SOTER (B.C. 162-150)

- 85410 **AR.** Drachm. Obv. Diademed head of Demetrius Soter, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Apollo, nude, seated to l. on omphalos, holding bow and arrow. B., XVI, 2. An exceptionally fine specimen. E. F. » 12 »
 85411 **AR.** Tetradrachm. Obv. Diademed head of Demetrius I Soter, to r. : border of laurel. **RL**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ**. Fortune seated to l. on throne, holding sceptre and cornucopiae; in the field, to l., monograms; in ex. **ΑΕΡ** (date 161). Type of B., no 763. R. V. F. 2 » »
 85412 **AR.** Drachm. Obv. Diademed head to r. : fillet border. **RL**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ**. Cornucopiae; date **ΑΕΡ** (161); two monograms. B., XVI, 15. S. F. » 3 »
 85413 **AR.** Drachm. A variety. V. F. » 5 »

ALEXANDER I BALAS (B.C. 150-145)

- 85414 **AR.** Tetradrachm. Obv. Diademed head of Alexander Balas, to r. : fillet border. **RL**. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ**. Zeus, half nude, seated to l. on throne, holding Victory on extended left hand; ex. **ΔΕΡ** (date 164); monogram. B., XVIII, 4. S. V. F. 3 15 »
 85415 **AR.** Tetradrachm. Similar, but monogram on **RL**. to l. ; same date. An expressive portrait piece. S. E. F. 3 » »
 85416 **AR.** Drachm. Obv. Diademed head of King, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ**. Apollo seated on omphalos to l. B., XVII, 11. V. F. » 12 6
 85417 **AR.** Drachm. Similar, but with date **ΓΕΡ** (163) and monogram in ex. of **RL**. B., no 873. Almost F. D. C. A gem. E. F. » 15 »
 85418 **AE.** Obv. Beardless head of Herakles to r., wearing lion's skin. **RL**. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Apollo, nude, standing to l. holds arrow and bow. B., XVII, 14. V. F. » 6 6
 85419 **AR.** Phoenician tetradrachm. Obv. Diademed and draped bust of Alexander Balas, to r. ; border of dots. **RL**. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club surmounted with Tyrian monogram; to r., the date **ΙΕΡ** (167) and monogram. Struck at Tyre. Type of B., XVIII, 9. A beautiful example from the Bunbury Sale. F. D. C. 4 10 »
 85420 **AR.** Phoenician Didrachm. Obv. Diademed and draped bust to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Eagle standing to l. on prow, as before; in front, club and Tyrian monogram; to r. **ΓΕΡ** (date 163) and monogram. Struck at Tyre. Type of B., XVIII, 11. A desirable specimen. E. F. 2 » »
 85421 **AR.** Phoenician Didrachm. Obv. Similar. **RL**. Similar legend. Eagle standing to l. on prow; in front. **ΞΙ**; behind **ΣΙΔΩ**. Ex. Hoffmann Collection. S. V. F. 1 10 »
 85422 **AR.** Phoenician Tetradrachm. Similar to no 85419. A perfect specimen from the Montagu Collection. F. D. C. 8 8 »

DEMETRIUS II NICATOR. FIRST REIGN (B.C. 146-138)

- 85423 **AR.** Phoenician Didrachm. Obv. Young diademed and draped bust to r. **RL**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Eagle to l. standing on prow; to l., club and Tyrian monogram; to r., date **ΟΕΡ** (160) and monogram. B., XX, 1. S. V. F. 1 5 »

ANTIOCHUS VI. DIONYSIOS (B.C. 145-142)

- 85424 **AR.** Drachm. Obv. Radiate and diademed head of Antiochus VI, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**. Apollo, nude, seated to l. on omphalos; in ex., monogram, date **ΟΡ** (170) and **ΣΤΑ**. Struck at Apameia. B., XX, 8. R. V. F. » 15 »
 85425 **AR.** Drachm. Another, similar. R. F. » 10 »

TRYPHON (B.C. 142-139)

- 85426 **AE.** Obv. Diademed head of Tryphon to r. **RL**. **ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ**. Macedonian helmet. B., XXI, 3. A nice little coin. V. F. » 3 »

ANTIOCHUS VII. EVERGETES (B.C. 138-129)

- 85427 **AR.** Tetradrachm. Obv. Diademed and draped bust of Antiochus VII. to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club and Tyrian monogram; above **ΑΡΕ** to r. **ΑΣ** and date **ΙΟΡ** (177). B., XXI, 7. V. F. 1 10 »

- 85428 **AR.** Tetradrachm. Obv. Similar. **RL**. Same legend and type; date **ΣΟΡ** (year 176). Struck at Tyre. Weight: 220 grs. A perfect specimen of fine style. B., XXI, 12. From the Montagu Collection. F. D. C. 8 10 »
 85429 **AR.** Tetradrachm. Similar; date **ΙΟΡ** (year 177). Struck at Tyre. E. F. 2 15 »
 85430 **AR.** Tetradrachm. Similar; date **ΒΠΡ** (year 182). Struck at Tyre. E. F. 6 » »
 85431 **AR.** Tetradrachm. Obv. Diademed bust to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ**. Athena Parthenos standing to l. : within laurel-wreath. B., no 1142. V. F. 2 2 »

DEMETRIUS II. NICATOR. SECOND REIGN

- 85432 **AR.** Tetradrachm. Obv. Diademed and draped bust of Demetrius II, beardless, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Eagle standing to l. on prow; palm-branch on r. wing; to l. club with Tyrian monogram and letters **ΑΡΕ**; to r. **ΑΣ** and date **ΕΠΡ** (185); monogram between eagle's legs. Type of B., XXII, 8. V. F. 2 10 »
 85433 **AR.** Tetradrachm. Similar; date **ΣΠΡ** (186) and **Μ** between eagle's legs. V. F. 1 5 »
 85434 **AR.** Tetradrachm. Similar; date **ΕΠΡ** (185); same monogram. V. F. 1 5 »
 85435 **AR.** Tetradrachm. Similar; same date. F. » 12 »
 85436 **AR.** Tetradrachm. Similar; same date; different monogram. F. » 15 »

CLEOPATRA THEA AND ANTIOCHUS VIII. GRYPUS (B.C. 125-121)

- 85437 **AE.** Radiate and diademed of Antiochus VIII, to r. **RL**. **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Owl standing on amphora; in ex. **ΦΡ** (year 190) and dolphin. B., XXIV, 3. F. » 3 »
 85438 **AR.** Tetradrachm. Obv. Jugate heads of Cleopatra, diademed and veiled, and Antiochus VIII; diademed, to r. **RL**. **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Zeus, half-nude, seated to l., holding long sceptre and Victory; to l., monogram. B., XXIV, 5. R. V. F. 6 » »

ANTIOCHUS VIII. GRYPUS (B.C. 125-96)

- 85439 **AR.** Tetradrachm. Obv. Diademed head of Antiochus Grypus, to r. : fillet border. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**. Zeus Ouranos, nude, standing to l., holding star in extended right hand and sceptre in left; in the field, monograms; ex. date **ΓΦΡ** (193). B., XXIV, 11. S. V. F. 3 » »
 85440 **AR.** Tetradrachm. Obv. Similar. **RL**. Similar legend and type; in the field, to l. **ΣΙΔΩ** | **ΙΕΡ** | **ΑΣ**; ex. date **ΦΦΡ** (196). Struck at Sidon. B., XXIV, 12. S. V. F. 2 5 »
 85441 **AR.** Tetradrachm. Obv. Similar. **RL**. Similar legend. Altar of Zeus Dolichenos, so-called Monument of Sardanapalus; to l., various monograms. Struck at Tarsus. B., XXV, 5. R. A desirable coin. E. F. 7 10 »
 85442 **AR.** Tetradrachm. Similar, but different monograms. R. F. 4 » »
 85443 **AR.** Tetradrachm. Obv. Diademed head of Antiochus Grypus, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Zeus, half-nude, seated to l., on throne, holding sceptre and Nike; within laurel-wreath. B., XXV, 9. V. F. 1 10 »
 85444 **AR.** Tetradrachm. Type no 85439; monogram **ΔΡ** to l. E. F. 3 » »

ANTIOCHUS IX. CYZICENUS (B.C. 116-95)

- 85445 **AR.** Tetradrachm. Obv. Diademed head of Antiochus Cyzicenus, slightly bearded, to r. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ**. Athena Parthenos standing to l.; in field, monogram; around laurel-wreath. B., XXIV, 8. An exceptionally fine specimen. R. E. F. 5 » »
 85446 **AR.** Tetradrachm. Similar, but with different monogram. R. V. F. 2 » »
 85447 **AR.** Tetradrachm. Obv. Similar head to r. **RL**. Similar legend. Altar of Zeus Dolichenos commonly known as Monument of Sardanapalus; in the field to l., two monograms. B., XXVI, 12. A scarce type. V. F. 5 10 »

ANTIOCHUS X. EUSEBES. (B.C. 94-83)

- 85448 **AR.** Tetradrachm. Obv. Diademed head to r. : within fillet border. **RL**. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ**. Zeus Nikephoros seated to l. B., XXVII, 7. F. 1 10 »

PHILIP PHILADELPHUS (B.C. 92-83)

- 85449 **AR.** Tetradrachm. Obv. Diademed head to r. : within fillet border. **RL**. **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ**. Zeus Nikephoros seated to l. : within laurel-wreath. B., XXVII, 16. V. F. 1 15 »

- 85450 *R.* Tetradrachm. Similar.
85451 *R.* Tetradrachm. A variety of type.

F. » 10 »
V. F. 1 5 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5435.)

VALERIA

- 85452 *C. Valerius C. f. Flaccus* (B.C.209). *R.* Obv. Helmeted head of Roma, to r.; behind, X. *R.* C. VAL. C. F. FLAC. ROMA. Victory holding whip in biga galloping to r. B. 7. V. F. » 2 6
85453 *R.* Another, similar. E. F. » 3 »
85454 *L. Valerius Flaccus* (B.C.104). *R.* Obv. Winged bust of Victory, to r.; in front X. *R.* L. VALERI. FLACCI. Mars, nude, helmeted, standing to l. holds trophy and spear; to l., apex; to r., ear of corn. B. 11. V. F. » 2 6
85455 *C. Valerius Flaccus* (B.C.81). *R.* Obv. Similar bust; behind F. *R.* C. VAL. FLA. IMPERAT. Roman standards and legionary eagle; in the field, EX. S. C. B. 12. S. V. F. » 8 6
85456 *L. Valerius Acisculus* (B.C.46-45). *R.* Obv. ACISCVLVS. Diademed head of Apollo Soranus to r.; above, star; behind, acisculus. *R.* L. VALERIVS. Valeria Luperca holding veil above her head, seated on heifer advancing to r. B. 17. S. F. D. C. » 10 6
85457 *R.* Another, similar. S. V. F. » 7 6
85458 *R.* Obv. ACISCVLVS. Radiate head of Sol, to r.; behind, acisculus. *R.* L. VALERIVS. Diana, head surmounted with crescent, and holding whip, standing in biga galloping to r. B. 20. V. F. » 2 6

VARGUNTEIA

- 85459 *M. Vargunteius* (B.C.129). *R.* Obv. M. VARG. Helmeted head of Roma to r.; in front X. *R.* ROMA. Jupiter in quadriga to r. B. 1. V. F. » 2 6

VERGILIA

- 85460 *Vergilius* (Circ. B.C.81). *R.* Obv. Head of Apollo Vejovis to r., crowned with oak-wreath; beneath, fulmen. *R.* VER. GAR. OGV. Jupiter holding fulmen in quadriga galloping to r. B. 1. RR. V. F. 1 7 6

VETTIA

- 85461 *P. Vettius Sabinus* (B.C.101). *R.* Quinarius. Obv. Laur. head of Jupiter to r. *R.* P. SABIN. Victory to r. crowning trophy. B. 1. V. F. » 4 »
85462 *T. Vettius Sabinus* (B.C.69). *R.* Obv. SABINVS. Bare head of Tattius, king of the Sabines, bearded, to r.; in front TA; in the field, S. C. *R.* T. VETTIVS IVDEX. The interrex Sp. Vettius standing in biga to l. B. 2. S. V. F. » 11 »

VIBIA

- 85463 *C. Vibius C. f. Pansa* (B.C.90). Obv. *R.* PANSA. Laur. head of Apollo, to r.; in front, symbol, branch. *R.* C. VIBIVS C. F. Pallas holding sceptre in r. hand and trophy in l., stands in quadriga galloping to r. B. 2. V. F. » 3 6
85464 *R.* Similar; symbol, fulmen. E. F. » 4 6
85465 *R.* Similar; symbol, ornament. V. F. » 3 6
85466 *R.* Similar; symbol, flower. V. F. » 3 »
85467 *R.* Similar; symbol, star. E. F. » 3 6
85468 *R.* Similar; symbol, olive-branch. V. F. » 3 »
85469 *R.* Similar; no symbol. E. F. » 4 6
85470 *R.* Similar; symbol, laurel-branch. E. F. » 5 »
85471 *R.* Similar; symbol, ear. V. F. » 4 »
85472 *R.* Similar; symbol, cantharos. F. D. C. » 3 »
85473 *R.* Similar; symbol, thyrsus. E. F. » 3 »
85474 *R.* Similar; symbol, helmet. V. F. » 3 »
85475 *R.* Similar; symbol, bow. V. F. » 3 6
85476 *R.* Similar; symbol, wreath. V. F. » 3 6
85477 *R.* Similar; symbol, uncertain ornament. E. F. » 4 »
85478 *R.* Similar; with countersign on obv. F. » 2 »
85479 *R.* Similar; in front of head E. F. » 4 »
85480 *C. Vibius C. f. C. n. Pansa* (B.C.43). *R.* Obv. PANSA. Mask of Pan, to r. *R.* IOVIS AXVR. C. VIBIVS C. F. C. N. Jupiter Axur seated on throne to l., head radiate, holding patera and spear. B. 18. E. F. » 8 6
85481 *R.* Similar. V. F. » 4 6
85482 *R.* Similar. F. » 3 »
85483 *C. Vibius Varus* (B.C.43-42). *R.* Obv. Laur. head of Hercules, to r. *R.* C. VIBIVS VARVS. Pallas standing to r., holding spear and Victory. B. 23. *Extremely fine bold style.* F. D. C. » 17 6
85484 *R.* Obv. Head of Bacchus crowned with ivy and grapes, to r. *R.* C. VIBIVS VARVS. Panther trying to climb on an altar, on which are resting a thyrsus and mask of Pan. C. 24. F. D. C. » 10 »

VINICIA

- 85485 *L. Vinicius L. f.* (B.C.16). *R.* Obv. Equestrian statue of Augustus to r.; on pedestal: S. P. Q. R. IMP. CAES. *R.* L. VINICIVS L. F. III VIR. Cippus inscribed. S. P. Q. R. IMP. CAE. QVOD. V. M. S. EX EA P. Q. IS AD. A. DE. B. 3. R. V. F. 1 2 »

VIPSANIA

- 85486 *Æ.* Obv. M. AGRIPPA L. F. COS III. Head of Agrippa to l., wearing rostral crown. *R.* S. C. Neptune standing to l. B. 8. *Finely patinated.* F. D. C. 1 10 »
85487 *Æ.* Another, similar. V. F. » 7 »

VOCONIA

- 85488 *Q. Voconius Vitulus* (B.C.42). *R.* Obv. DIVI IVLI. Laur. head of Julius Caesar, to r.; behind, lituus. *R.* Q. VOCOVIVS (VITVLVS). Calf walking to l. B. 2. *R.* A fine portrait piece. F. D. C. 5 5 »

VOLTEIA

- 85489 *M. Volteius M. f.* (B.C.88). *R.* Obv. Laur. head of Jupiter to r. *R.* M. VOLTEI. M. F. Temple of the Capitoline Jupiter. B. 1. V. F. » 15 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5437.)

GETA († A.D.212).

- 85490 *R.* (A.D.205). Obv. P. SEPTIMIUS GETA CAES. Youthful bust to r., bare and draped. *R.* COS. Quadriga to l., led by Geta. C. 38. R. F. D. C. 1 5 »
85491 *Æ.* (A.D.211). Obv. P. SEPTIMIUS GETA PIVS AVG. BRIT. Laur. head to r. *R.* FORT. RED. TR. P. III. COS. II. S. C. Fortune seated to l., holding rudder and cornucopiae. C. 52. R. F. » 7 6
85492 *Æ.* Obv. Similar legend and type. *R.* Similar legend and type. C. 60. S. E. F. 1 »
85493 *R.* (A.D.211). Obv. P. SEPT. GETA. PIVS AVG. BRIT. Laur. and bearded head to r. *R.* LIBERALITAS AVG. V. Liberty standing to l., holds tessera and cornucopiae. C. 68. S. V. F. » 1 »
85494 *R.* Obv. P. SEPTIMIUS GETA CAES. Youthful bust, draped to r. *R.* MARTI VICTORI. Mars, with trophy and spear, advancing to r. C. 78. *A gem.* F. D. C. » 6 »
85495 *R.* Obv. P. SEPT. GETA CAES. PONT. Youthful bust, to r. *R.* NOBILITAS. Female figure standing to r., holding sceptre and palladium. C. 90. F. D. C. » 7 »
85496 *R.* Another, similar. E. F. » 4 »
85497 *R.* Another, similar. F. » 2 »
85498 *R.* Obv. P. SEPTIMIUS GETA CAES. Bust to r. *R.* PONTIF. COS. Pallas standing to l., holding shield and spear. C. 104. F. D. C. » 6 »
85499 *R.* Obv. Similar. *R.* PONTIF. COS. II. Geta on horseback galloping to l. over prostate foe. C. 123. *R. Ex. Quelen Sale.* E. F. 1 »
85500 *Æ.* (A.D.209). Obv. IMP. CAES. P. SEPT. GETA PIVS AVG. Laur. head to r. *R.* PONTIF. TR. P. II. COS. II. S. C. Caracalla and Geta standing on either side of altar; between them, Vesta standing. C. 144. RR. V. F. 4 10 »
85501 *Æ.* Another, similar. *Patinated.* RR. E. F. 6 »
85502 *R.* Obv. P. SEPT. GETA PIVS AVG. BRIT. Laur. and bearded bust to r. *R.* PONTIF. TR. P. III. COS. II. Peace standing to l., holds cornucopiae and caduceus. C. 149. V. F. » 2 »
85503 *R.* Obv. P. SEPT. GETA CAES. PONT. Youthful bust, draped to r. *R.* PRINC. IVVENT. Geta standing to l., holds laurel-sprig and spear. C. 159. F. D. C. » 4 »
85504 *R.* Obv. Similar. *R.* PRINC. IVVENTVTIS. Geta standing to l.; behind him, trophy. C. 157. F. D. C. » 5 »
85505 *R.* Another, similar. E. F. » 3 »
85506 *R.* Another, similar. V. F. » 2 »
85507 *R.* Obv. P. SEPTIMIUS GETA CAES. Youthful bust, draped, to r. *R.* PROVID. DEORVM. Providence standing to l., holding rod and sceptre; at her feet, a globe. C. 170. E. F. » 3 »
85508 *R.* Obv. P. SEPT. GETA CAES. PONT. Bust, as above. *R.* SECVRIT. IMPERII. Securitas seated to l. C. 183. F. D. C. » 4 »
85509 *R.* Another, similar. E. F. » 2 »
85510 *Æ.* Obv. P. SEPT. GETA CAES. PONT. Youthful bust draped, to r. *R.* SEVERI INVICTI AVG. PII FIL. Half-length portrait of Sept. Severus, wearing radiate crown, and with l. hand raised. to l. *Unpublished.* RRR. F. D. C. 40 »
85511 *Æ.* Obv. P. SEPT. GETA PIVS AVG. BRIT. Laur. and

- bearded bust to r. *℞*. TR.P.III.COS.II.P.P. Peace standing to l., holds cornucopiae and caduceus. *Cfr Cohen 198 (only given in ℞.) RR.* F. D. C. 21 » »
- 85512 *Æ*. (A.D.212). Obv. P.SEPTIMIUS GETA PIVS AVG. BRIT. Laur. bust to r. *℞*. VICT.BRIT.TR.P.III.COS.II. S.C. Victory seated to r. on armour, writing on shield. C. 210. *From the Allen Sale.* V. F. 2 10 »
- 85513 *℞*. Obv. P.SEPTIMIUS GETA CAES. Youthful and draped bust to r. *℞*. VOTA PVBICA. Geta veiled, standing to l. in front of altar and sacrificing. C. 227. V. F. » 3 »
- 85514 *Æ*. Obv. Similar. *℞*. Sacrificial implements. M. » 3 »

MACRINUS (A.D.217-218).

- 85515 *Æ*. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur., draped and cuirassed bust to r. *℞*. ANNONA AVG.S.C. Abundance seated to l.; at her feet, modius. C. 11. S. V. F. » 15 »
- 85516 *℞*. Obv. Similar. *℞*. FELICITAS TEMPORVM. Felicitas standing to l., holding caduceus and cornucopiae. C. 10. S. *A charming piece.* F. D. C. 1 » »
- 85517 *℞*. Another, similar. S. E. F. » 12 6
- 85518 *℞*. Another, similar. S. V. F. » 7 6
- 85519 *℞*. Obv. Similar. *℞*. FIDES MILITVM. Military Fidelity holding two standards. C. 23. S. F. D. C. » 15 »
- 85520 *℞*. Another, similar. S. E. F. » 11 »
- 85521 *℞*. Obv. Similar legend; head different. *℞*. IOVI CONSERVATORI. Jupiter standing to l., holding fulmen and sceptre; to r., Macrinus standing. C. 38. S. E. F. » 14 »
- 85522 *℞*. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. and draped bust to r. *℞*. LIBERALITAS AVG.. Macrinus and Diadumenianus seated to l. on estrade; behind them, soldier standing; in front, Liberalitas; at the foot of estrade, figure holding up both hands. C. 43. *RR.* F. D. C. 40 » »
- 85523 *℞*. Obv. Similar legend and type. *℞*. PONTIF.MAX.TR. P.P.P. Fidelitas standing between two standards. C. 70. *R.* V. F. » 10 »
- 85524 *℞*. Obv. Similar. *℞*. PONTIF.MAX.TR.P.COS.P.P. Type as last. C. 60. *R.* V. F. » 8 »
- 85525 *℞*. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. and draped bust to r. *℞*. PONTIF.MAX.TR.P.COS.P.P. Jupiter, nude, standing to l., holding fulmen and sceptre. *Unpublished.* F. D. C. 40 » »
- 85526 *℞*. Obv. Similar. *℞*. Similar legend. Felicitas standing to l., holds a caduceus and cornucopiae. C. 65. *R.* E. F. » 17 6
- 85527 *℞*. Obv. Similar. *℞*. PROVIDENTIA DEORVM. Providence standing to l. C. 108. V. F. » 7 6
- 85528 *℞*. Obv. Similar. *℞*. SECVRITAS TEMPORVM. Securitas seated to l. C. 126. *R.* F. D. C. » 17 6

DIADUMENIAN († 218).

- 85529 *℞*. Obv. M.OPEL.ANT.DIADVMEIAN.CAES. Youthful and draped bust to r. *℞*. PRINC.IVVENTVTIS. Diadumenian standing; to l., standard; to r., two others. C. 2. *RRR.* F. D. C. 135 » »
- 85530 *℞*. Similar type. C. 3. *R.* E. F. 1 5 »
- 85531 *℞*. Similar. *R.* V. F. » 15 »
- 85532 *Æ*. Obv. M.OPEL.ANTONINVS DIADEMENIANVS CAES. Youthful bust, draped, and cuirassed to r. *℞*. PRINC.IVVENTVTIS S.C. Type as above. C. 9. *A fine specimen from the Carfrae Sale. RR.* V. F. 2 » »
- 85533 *℞*. Obv. M.OPEL.ANT.DIADVMEIANVS CAES. Bust to r. *℞*. SPES PUBLICA. Hope advancing to l. C. 21. *R.* F. D. C. 1 15 »

ELAGABALUS (219-222).

- 85534 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur. and cuirassed bust to r. *℞*. ADVENTVS AVGVSTI. Elagabalus on horseback to l., with r. hand raised and holding spear. C. 4. *RR.* E. F. 20 » »
- 85535 *℞*. Obv. ANTONINVS PIVS FEL.AVG. Laur. and draped bust to r. *℞*. FELICITAS TEMP. Galley. C. 27. *Ex. Bel-fort Colle tion.* E. F. » 5 »
- 85536 *℞*. Obv. IMP.CAES.M.AVR.ANTONINVS AVG. Laur., draped and cuirassed bust to r. *℞*. FIDES EXERCITVS. Fidelitas seated to l. C. 28. E. F. » 3 6
- 85537 *℞*. Another, similar. F. D. C. » 4 6
- 85538 Antoninianus. Obv. Similar legend. Radiate and draped bust to r. *℞*. Legend ad type as last. C. 31. V. F. » 4 »
- 85539 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur., draped, and horned head, to r. *℞*. INVICTVS SACERDOS AVG. Emperor standing in front of altar. C. 61. S. V. F. » 3 »
- 85540 *℞*. Obv. IMP.ANTONINVS AVG. Laur. and draped bust to r. *℞*. LIBERTAS AVGVSTI. Liberty seated to l., holding sceptre and cap of Liberty. C. 101. S. F. D. C. » 5 »
- 85541 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur. and draped bust to r. *℞*. Similar legend. Liberty standing to l. C. 100. F. D. C. » 3 6
- 85542 *℞*. Obv. IMP.CAES.M.AVR.ANTONINVS AVG. Laur. and draped bust to r. *℞*. MARS VICTOR. Mars advancing to r. C. 109. E. F. » 3 6

- 85543 *℞*. Another, similar. V. F. » 3 »
- 85544 *℞*. Obv. IMP.ANTONINVS AVG. Similar bust. *℞*. P.M. TR.P.III.COS.III.P.P. Roma seated tol., holding Victory and spear. C. 142. V. F. » 3 »
- 85545 *℞*. Obv. Same legend. Horned, laur., and cuirassed bust to r. *℞*. P.M.TR.P.III.COS.III.P.P. Emperor sacrificing before altar. C. 205. V. F. » 5 »
- 85546 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur. bust to r. *℞*. P.M.TR.P.III.COS.III.P.P. Sol running to l. E. F. » 3 »
- 85547 *℞*. Obv. IMP.ANTONINVS AVG. Laur. and draped bust to r. *℞*. P.M.TR.P.II.COS.II.P.P. Female figure to l. holding branch and spear. C. 161. *var.* F. D. C. » 5 6
- 85548 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Horned, laur., and draped bust to r. *℞*. SACERD.DEI SOLIS.ELAGAB. Emperor sacrificing at altar to r. C. 246. E. F. » 3 6
- 85549 Antoninianus. Obv. IMP.CAES.M.AVR.ANTONINVS AVG. Radiate and draped bust to r. *℞*. SALVS ANTONINI AVG. Salus standing to r. C. 254. V. F. » 3 »
- 85550 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur. and draped bust to r. *℞*. SVMMVS SACERDOS AVG. Emperor sacrificing at altar to l. C. 276. *R.* V. F. » 2 6
- 85551 Antoninianus. Obv. IMP.ANTONINVS.AVG. Radiate and draped bust to r. *℞*. TEMPORVM FELICITAS. Felicitas standing to l., holds caduceus and cornucopiae. C. 280. V. F. » 3 »
- 85552 *℞*. Obv. IMP.CAES.M.AVR.ANTONINVS.AVG. Radiate draped bust to r. *℞*. VICTOR ANTONINI AVG. Victory running to r. C. 289. F. D. C. » 5 »
- 85553 *℞*. Obv. IMP.ANTONINVS AVG. Laur. and draped bust to r. *℞*. VICTORIA AVG. Victory advancing to l. C. 304. E. F. » 4 »
- 85554 *℞*. Obv. IMP.ANTONINVS PIVS AVG. Laur. and draped bust to r. *℞*. VICTORIA AVG. Victory to l., between two shields. C. 300. E. F. » 6 6
- 85555 *℞*. Another, similar. F. D. C. » 7 6

JULIA PAULA

- 85556 *℞*. Obv. IVLIA PAVLA AVG. Bust to r. *℞*. CONCORDIA. Concordia seated to l. C. 6. *R.* V. F. » 17 6
- 85557 *℞*. Another, similar. *R.* E. F. 1 » »

(To be continued.)

CONTINENTAL

(Continued from col. 5439).

CHOICE GOLD COINS OF THE RENAISSANCE PERIOD

ANTIGNATE

- 85558 Giovanni II. Bentivoglio (1494-1509). *℞*. Doppio Scudo. By Francia. Obv. .IOANNES.BENTIVOLVS.II.BONONIENSIS. Bust to r. *℞*. MAXIMILIAN. IMPERA.MVNVS. Shield of arms surmounted by eagle. *R.* 106. *RR.* V. F. 8 10 »

BRINDISI

- 85559 Frederic II. (1198-1250). *℞*. Augustale. Obv. .CESAR AVG.IMP. ROM. Laur. bust to r. *℞*. + FRIDERICVS. Spread eagle looking to r. *R.* 600. E. F. 5 » »

BRITTANY

- 85560 John IV. (1364-1399). *℞*. Cavalier d'or. Struck at Nantes. Obv. IOHANNES.DEI.GRACIA.BRITONV.DVX.N. The Duke on horseback, caparisoned, to r. *℞*. + DEVS.IN.ADIVTORIVM.MEVM. INTENDE. Cross floreate. *Poey d'Avant* n° 658. *R.* E. F. 14 » »

CASALE

- 85561 William II. (1494-1518). *℞*. Doppia. Obv. GVLIELMVS.MAR. MONT.FER.7c. Bust to l., in picturesque beretta. *℞*. + SACRI. RO.IMP.PRINC.VICA.P.P. Shield of arms. *Promis*, pl. IV, 6. *R.* V. F. 15 » »

FRANCE

- 85562 Henry II. (1547-1559). *℞*. Henri d'or. Obv. HENRICVS.II.D.G. FRAN.REX. Bust to r. *℞*. + DVM.TOTVM.COMPLEAT.ORBEM. 1552. Four crowned h's disposed in cruciform fashion; in angles, two crescents and two lilies. Struck at Rouen. *Var. Hoff.* n° 24. *A desirable coin.* *R.* E. F. 7 10 »
- 85563 — *℞*. Henri d'or. Obv. HENRICVS.II.D.G.FRANCOR.REX. (Eagle). Laur. bust to r., of different work to the last. *℞*. Same legend; date, 1559; similar type, but lilies only in angles. Struck at Bayonne. *Hoff.* n° 29. *RR.* *A choice piece.* E. F. 12 10 »

MANTUA

- 85564 *William Gonzaga* (1550-1587). *N.* Scudo d'oro. Obv. *GVLIEL-MVS.DVX.MAN.III.E.MAR.MON.F. Shield of arms. *R.* TRISTE. RECEPTO. — NIHIL-ISTO. — MANTVA. Figure of Religion holding Monstrance seated to l.; at her feet, the river-god Mincio swimming. *R.* 2058. *R.* F. D. C. 6 " "

MILAN

- 85565 *Galeazzo II, and Barnabo Visconti* (1354-1378). *N.* Fiorino d'oro. Obv. * + QINERIV * DNI * BERNX-BOVIS * VI-CECOITIS * 70 Q. Helmeted shield between < > — B in tressure. *R.* * + QINERIV * DNI * GALE-XX * VIDECOMITIS * 70 Q. Helmeted shield, between < > — G in tressure. *Gn.* 1. *RR.* E. F. 15 " "
- 85566 *Philip Maria Visconti* (1412-1447). *N.* Fiorino d'oro. Obv. + FILIPV'MARIA ANGLV. The Duke on horseback galloping to r. *R.* + DVX. MED IOLANI 710. Helmeted shield of arms between FI—MA within tressure. *R.* 2441. V. F. 2 10 "
- 85567 *Francesco I. Sforza* (1450-1466). *N.* Ducato d'oro. Obv. FRANCISCVS.SFORTIA VIC'. Bust to r. *R.* + DVX.MEDIOLANI.7C'. The Duke on horseback galloping to r. *R.* 2457. *R.* V. F. 4 " "
- 85568 — *N.* Ducato d'oro. A variety. *R.* V. F. 4 " "
- 85569 *Galeazzo Maria Sforza* (1468-1476). *N.* Fiorino d'oro. Obv. GZ.MA.SF.VICECOMES.DVX.MLI.V. Bust to r. *R.* + PP.ANGLE. QZ.CO.AC.IANVE.DNS.7C. Helmeted shield between GZ—M. *R.* 2471. *R.* E. F. 6 6 "
- 85570 — *N.* Fiorino d'oro. A variety. *R.* V. F. 5 10 "
- 85571 — *N.* Fiorino d'oro. Smaller bust, and variety of legends. *R.* E. F. 5 " "
- 85572 — *N.* Fiorino d'oro. Older portrait of the Duke, and legend: GZ.M.SF.VICECOS.DVX.MLI.V. *Gnecchi Cat.* 2781. *S.* E. F. 4 15 "
- 85573 *Charles V* (1535-56). *N.* Doppio scudo d'oro. Obv. IMP.CAES. CAROLVS.V.AVG. Laur. bust to r. *R.* Two pillars surmounted by imperial crown. *Gn.* 1. *A magnificent piece, highly artistic and in mint state.* F. D. C. 27 10 "
- 85574 *Philip II.* (1556-98). *N.* Doppia. Obv. PHI.REX.HISPA.ETC. Bust to r., wearing radiate crown. *R.* MEDIOLANI.DVX. Crowned shield of arms. *Gn.* 8. E. F. 4 " "
- 85575 — *N.* Scudo d'oro. Obv. PHILIPPVS.REX.ETC. Radiate head to l.; above, sun. *R.* MEDIOLANI.D. Crowned shield of arms. *Gn.* 24. *A gem.* F. D. C. 3 10 "
- 85576 — *N.* Doppia, 1588. Obv. PHI.REX.HISPANIARUM.ET.C. Radiate bust to r.; ex: 1588. *R.* MEDIOLANI.DVX. Crowned shield of arms. V. F. 2 " "
- 85577 *Philip IV.* (1621-65). *N.* Doppia. Obv. PHILIPPVS.IIIII.REX.HIS. Radiate and draped bust to r. *R.* MEDIOLANI.DVX.ET.C. Crowned shield of arms. E. F. 4 4 "

MIRANDOLA

- 85578 *Gianfrancesco Pico* (1513-33). *N.* Doppio Zecchino. Obv. (Eagle). I.F.PICVS.MIRAND.D.C.C. Bust to l., wearing beretta. *R.* AMORIS.MIRACVLVM. Saint Francis kneeling to r. *R.* 2685. E. F. 20 " "
- 85579 *N.* Zecchino. Obv. IO.FR.PICVS.MIRANDVLE.D.C.C. Bust to l., in beretta. *R.* Double-eagle above shield of arms, between M—C. | I.—F. *Gn. Cat.* 3310. F. D. C. 17 10 "

MODENA

- 85580 *Ercole I. d'Este* (1471-1505). *N.* Scudo d'oro. Obv. HERCVLES. II.DVX.MVTINAE.IIIII. Head to l. *R.* S.GEMINI.MVT.PONT. The Saint seated facing. *Cresp.* 10. *Gn. Cat.* 3345. *A fine coin.* F. D. C. 15 " "
- 85581 *Cesare d'Este* (1597-1628). *N.* Doppia. Obv. CAESAR DVX MVT REG C. Bust to r.; beneath: L.S. *R.* * OMNIA * * VINCIT *. Patientia standing; ex: 1609. *Cresp.* 49. II. *Gn. Cat.* 3370. *RR.* E. F. 15 " "

NAPLES

- 85582 *Ferdinand I.* (1458-94). *N.* Ducato d'oro. Obv. RECORDATS. MISERI.SVI. Crowned head to r. *R.* FERRANDVS : D : G : R.S. Crowned shield of arms. *R.* 2903 *var.* V. F. 1 5 "
- 85583 *Louis XII. of France* (1501-1504). *N.* Ducato d'oro. Obv. LVDO. FRAN.REGNI.Q.NEAP.R. Crowned bust to r. *R.* + PERDAM : BABILONIS NOMEN. Crowned shield. *Hoff.* pl. XLVII, 76. *Ex. Mayer Sale. RR.* E. F. 25 " "
- 85584 *Charles V.* (1519-54). *N.* Ducato d'oro. Obv. + CAROLVS ROMANOR R. Crowned bust to l. *R.* R.ARAGO : VTRIVSQ.SI.ET. Crowned shield of arms. *R.* 2956. *R. An artistic piece.* V. F. 3 10 "

PAPAL STATES

- 85585 *Julius II.* (1503-1513). *N.* Doppio Zecchino. Probably by *Francia.* Obv. IVLIVS.II.LIGVR.P.M. Bare bust to r. *R.* NAVIS.AETERNAE.SALVTIS. St. Peter and St. Paul in boat. *R.* 3877. *RR.* E. F. 11 " "

- 85586 *Paul III.* (1534-1549). *N.* Doppio Zecchino. Probably by *Cellini.* Obv. PAVLVS III PONT MAX. Bust to l. *R.* SANCTVS.PETRVS X ALMA.ROMA. St. Peter in boat. *R.* 3949. *RR.* E. F. 11 " "

URBINO

- 85587 *Francesco Maria della Rovere* (1508-1513). *N.* Ducato d'oro. Obv. FRAN.MA.VRBI.DVX. Bust to r. in armour. *R.* S.R.E.CAP. CEN.SVB.IVL.II.PONT MX. Crowned eagle to l. holding shield of arms. E. F. 9 " "

(To be continued.)

PAPAL COINS

(Continued from col. 5440.)

GIULII &c.

JOHN XXII (1316-1334)

- 85588 Obv. IOHES : PAPA : XXII.COMES : VENASINI. Figure of the Pope, seated facing, right hand uplifted, holding cross in l. *R.* + AGIM : TIBI : GRA : OMNIPOTENS DEVS. Cross. *Struck at Avignon. Cin.* 4. V. F. 1 " "

GREGORY XI (1370-1378)

- 85589 Obv. GREGORV : PP : VNDEC'. Figure of the Pope, seated facing, right hand uplifted, holding cross in l. *R.* SANCTVS : PETRVS : three cross keys and a cross dividing legend. Cross keys in field. *Cin.* 2. *RR.* E. F. 2 5 "
- 85590 Another. *RR.* F. 1 5 "

MARTIN V (1417-1431)

- 85591 Obv. + M.PP.V.ANNO.IVBILEI. Arms. *R.* S.PETRVS.S.PAVLVS. ALMA.ROMA. Figures of St. Peter and St. Paul standing, facing; between them, cross keys. F. 8 6 "
- 85592 Obv. + M.PP.V.ANNO.IVBILEI. Arms; a crescent at termination of leg. *R.* S.PETRVS.S.PAVLVS.ALMA.ROMA. Figures of St. Peter and St. Paul standing, facing; between them a crescent. V. F. 10 " "
- 85593 Obv. MARTINVS.PP.V. The Pope seated, facing, right hand uplifted, holding cross in l.; a whip in margin. *R.* + SANCTVS. PETRVS.S.P.Q. a whip in margin. Cross keys; above, a pillar. V. F. 10 1 "
- 85594 Obv. + MARTINVS : PP.V. The Pope seated, facing, right hand uplifted, holding cross in l. *R.* + SANCTVS.PETRVS.S.P.Q. A whip in margin. Cross Keys; above, a pillar. E. F. 15 1 "
- 85595 Obv. MARTINVS.PP.V. The Pope seated, facing, right hand uplifted, holding cross in l. a whip in margin. *R.* SANCTVS. PETRVS.S.P.Q. Cross Keys; above, a pillar. V. F. 12 6 "
- 85596 Obv. MARTINVS.PP.QVINTVS. The Pope seated, facing, right hand uplifted, holding cross in l. *R.* + SANCTVS.PETRVS. ET : PAVLVS. Cross keys; above, a pillar. *Cin.* 15. E. F. 1 1 "

EUGENIVS IV (1431-1438)

- 85597 Obv. EVGENIVS PAPA QVAR. The Pope seated facing, holding cross in l. *R.* + ROMA.CAPVT.MVNDI.S.P.Q.R. A whip in margin. Cross keys; above, Arms of Cardinal Condulmeria. *Cin.* 5. M. 3 "
- 85598 Obv. EVGENIVS PP.QVARTVS. Arms. *R.* S.PETRVS.S.PAVLVS. ALMA.ROMA. St. Peter and St. Paul standing. *Pierced. Cin.* 15. F. 5 "

CALIXTUS III (1455-1458)

- 85599 Obv. + CALISTVS.PP.TERTIVS. Arms. *R.* + MODICE.FIDEI. QVARE.DVBITATIS. St. Peter in boat, holding cross. *Cin.* 3. F. 8 6 "
- 85600 Obv. + CALISTVS.PP.TERTIVS. Arms. *R.* + S.PETRVS.S.PAVLVS.ALMA.ROMA. St. Peter and St. Paul standing facing. *Cin.* 9. F. 10 "

PIUS II (1458-1464)

- 85601 Obv. PIVS.PAPA.SECVNDV. Arms. *R.* SANTV.PETRV.SANTV. PAVLVS. St. Peter and St. Paul standing; a rose in margin. *Cin.* 4. E. F. 10 "
- 85602 Obv. PIVS.PAPA.SECVNDVS. Arms. *R.* S.PETRVS.S.PAVLVS. St. Peter and St. Paul standing. *Cin.* 7. *R.* E. F. 1 " "
- 85603 Another. *R.* V. F. 9 " "
- 85604 Obv. + PIVS o PAPA o SECVNDVS o Arms. *R.* + o S...PETRVS. S.PAVLVS o ALMA o ROMA. St. Peter and St. Paul standing. *Cin.* 8. V. F. 5 " "
- 85605 Obv. PIVS.PAPA.SECVNDV. Arms. *R.* DIRIGE.DNE.GRESSV.NRO. The Pope, seated in boat, wearing triple crown, and holding banner. In boat an altar with chalice &c. *Pierced. Cin.* 12. F. " 5 "

PAUL II (1464-1471)

- 85606 Obv. PAVLV. PP. SECUNDVS. Arms, two roses in margin. *R.* s. PETRV. S. PAVLV. ALMA. ROM. St Peter and St Paul standing. E. F. » 15 »

SIXTUS IV (1471-1484)

- 85607 Obv. SIXTVS. PP. QVARTVS. Arms, two roses in margin. *R.* s. PETRV. S. PAVLV. ROMA. Cin. 17. V. F. » 10 »
85608 Another. V. F. » 8 6

ALEXANDER VI (1492-1503)

- 85609 Obv. ALEXANDER. VI. PONT. MAX. Arms. *R.* s. PETRV. S. PAVLV. ROMA. Figures of St Peter and St Paul standing, a rose between them. Cin. 13. V. F. » 7 6
85610 Obv. ALEXANDER. VI. PONT. MAX. Arms. *R.* s. PETRV. S. PAVLV. MACE. Figures of St Peter and St Paul standing. Struck at Macerata. S. F. » 10 »
85611 Obv. ALEXANDER. VI. PONT. MAX. Arms. *R.* s. PETRV. S. PAVLV. MARCI. St Peter and St Paul standing. Cin. 18. V. F. » 8 »

JULIUS II (1503-1513)

- 85612 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* ALMA. ROMA. St Peter and St Paul standing, facing each other; to l., a trident. Cin. 21. V. F. » 6 6
85613 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* s. PETRV. S. PAVLV. MARC. St Peter and St Paul standing. Cin. 33. V. F. » 4 »
85614 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* PE. APLVS. PAV. DOC. GENTIVM. St Peter and St Paul standing facing each other; between them, a trident; in ex. RO. E. F. » 8 »
85615 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* s. PETRV. S. PAVLV. ROMA. St Peter and St Paul standing; between them a rose. Cin. 25. E. F. » 10 »
85616 Another, from a different die. *R.* s. PAVLV. S. PETRV. St Paul and St Peter standing; between them, a rose; two roses in margin. E. F. » 9 »
85617 Obv. IVLIVS. II. PONT. MAX. Arms. *R.* s. PAVLV. S. PETRV. MARC. St Paul and St Peter standing. Cin. 29. V. F. » 10 »
85618 Another. V. F. » 7 6
85619 Another, from a different die. F. » 3 6

LEO X (1513-1522)

- 85620 Obv. LEO. X. PONT. M. S. P. S. P. Arms, and busts of St Paul and St Peter. *R.* VICIT. LEO. DE. TRIBV. IVDA. A lion, crowned by a flying victory, left paw resting on a globe; in ex. ROMA. a trident. *Pierced.* Cin. 33. V. F. » 7 6
85621 Another. *Pierced.* F. » 3 6
85622 Obv. LEO. PAPA. DECIMVS. Arms. *R.* s. PETRV. S. PAVLV. St Peter and St Paul standing, facing each other; in ex. MARC. Cin. 39. E. F. » 9 »
85623 Obv. LEO. PAPA. DECIMVS. Arms. *R.* ALMA. ROMA. St Paul and St Peter standing facing each other; to l., a trident. Cin. 45. V. F. » 4 »
85624 Obv. LEO. X. PONT. MAX. Arms. *R.* ALMA. ROMA. St Paul and St Peter standing facing each other; to l., a trident. Cin. 46. V. F. » 5 »
85625 Obv. LEO. X. PONT. M. S. P. S. P. Arms, and busts of St Paul and St Peter. *R.* VICIT. LEO. DE. TRIBV. IVDA. A lion, crowned by a flying victory, right paw resting on a globe; in ex., MAR. F. » 4 »

ADRIAN VI. (1522-1523)

- 85626 Obv. ADRIANVS. VI. PONT. MAX. Arms. *R.* s. PAVLV. S. PETRV. St Paul and St Peter standing; in ex. ROMA. Cin. 7. R. V. F. » 8 6
85627 Another, *pierced.* Cin. 7. R. F. » 3 6

CLEMENT VII (1523-1534)

- 85628 Obv. CLEMENS. VII. PONT. MAX. Arms. *R.* s. PAVLV. +. S. PETRV. St Paul and St Peter standing; between them, F; in ex. ROMA. S. V. F. » 12 6
85629 Another. S. V. F. » 10 »

PAUL III (1534-1554)

- 85630 Obv. PAVLV. III. PONT. MAX. Arms. *R.* s. PAVLV. MACER. St Paul standing; to r., arms of Macerata; to l., arms of Cardinal Portogallo; three crossed arrows dividing legend. Cin. 61. S. V. F. » 7 6
85631 Another. S. V. F. » 10 »
85632 Obv. PAVLV. III. PONT. MAX. Arms. *R.* s. PAVLV. MACER. legend divided by three arrows. St Paul standing. Arms of Macerata to r.; Arms of Cardinal Portogallo to l. Cin. 61. F. » 4 »
85633 Another. F. » 3 6
85634 Another. *Pierced and slightly cracked.* F. » 2 »

- 85635 Obv. PAVLV. III. P. MAX. A. XIII. Arms. *R.* s. PAVLV. MACER. St Paul standing. Arms of Macerata to r.; Arms of Cardinal Farnese to l.; legend divided by three circles. V. F. » 5 6
85636 Obv. PAVLV. III. PONT. MAX. Arms. *R.* s. PAVLV. ALMA. ROMA. St Paul standing legend divided by $\frac{1}{2}$. V. F. » 4 »
85637 Obv. PAVLV. III. PONT. MAX. Arms. *R.* s. PAVLV. ALMA. RO. legend divided by three circles. V. F. » 4 »

JULIUS III (1550-1555)

- 85638 Obv. IVLIVS. III. P. M. A. IVBI. Arms. *R.* IVSTI. INTRABVNT. PER. EAM. The Holy Door, with AN. DNI. M. D. L. thereon; across field, ROMA. V. F. » 5 »
85639 Obv. IVLIVS. III. P. M. A. IVBI. Arms. *R.* IVSTI. INTRABVNT. PER. EAM. The Holy Door, AN. DNI. M. D. L. thereon; below, ANCONA; to r. three crossed arrows. Cin. 22. E. F. » 8 »
85640 Another. V. F. » 4 6
85641 Obv. IVLIVS. III. P. M. AN. IIII. Arms. *R.* s. PETRV. AL. ROMA. St Peter standing. Cin. 31. V. F. » 3 6
85642 Obv. IVLIVS. III. PONT. MAX. Arms. *R.* s. PETRV. AL. ROMA. St Peter standing. Cin. 33. V. F. » 4 6
85643 Obv. IVLIVS. III. P. M. A. II. Bust of the Pope to l. *R.* OMNIA. TVTA. VIDES. Figure of Roma seated to l., holding laurel wreath in outstretched r. hand; to l., AC; below, ROMA. Cin. 41. R. M. » 3 6
85644 Another. Similar, but A. II on obv. missing. *R.* Similar. Cracked. R. F. » 4 6
85645 Obv. IVLIVS. III. P. M. A. III. Bust of the Pope to l. *R.* OMNIA. TVTA. VIDES. Figure of Roma seated to l., holding laurel-wreath in outstretched r. hand; to l. AC; below, ROMA. By Cellini. Cin. 43. R. E. F. » 2 5 »
85646 Obv. IVLIVS. III. P. M. Bust of the Pope to l. *R.* The same as last. Cin. 45. R. F. » 7 6
85647 Obv. IVLIVS. III. PONT. MAX. Arms. *R.* s. PETRV. ANCONA. Three crossed arrows dividing legend. St Peter standing, holding keys and open book. Cin. 52. E. F. » 12 6
85648 Another, from a different die. V. F. » 4 6
85649 Another. Another variety. V. F. » 10 »
85650 Another, a different variety of die. E. F. » 6 »
85651 Obv. IVLIVS. III. PONT. MAX. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter standing, holding keys and open book. Cin. 57. V. F. » 4 6
85652 Obv. IVLIVS. III. P. M. AN. IIII. Arms. *R.* s. PETRV. S. PAVLV. AL. RO. St Peter and St Paul standing; between them, AC. F. » 3 »

MARCEL II (1555)

- 85653 Obv. MARCELLVS. II. PONT. MAX. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter standing, holding keys and book. Cin. 1. R. E. F. » 1 1 »
85654 Another. Cin. 1. R. V. F. » 7 6
85655 Another. Cin. 1. R. F. » 4 »
85656 Obv. MARCEL. II. PONT. MAX. Arms. *R.* s. PETRV. ANCONA. St Peter standing; to l., three crossed arrows. Cin. 4. R. F. » 3 6
85657 Obv. MARCELLVS. II. PONT. MA. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter holding keys and open book. R. M. » 3 »

SEDE VACANTE (1555)

- 85658 SEDE. VACANTE. AN. 1555. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter standing, holding keys and open book. Cin. 3. F. » 3 »
85659 Another. *Pierced.* M. » 1 6

PAUL IV (1555-1559)

- 85660 Obv. PAVLV. IIII. PONT. MAX. Arms. *R.* s. PAVLV. ALMA. ROMA. St Paul standing. Cin. 27. V. F. » 6 6
85661 Another. V. F. » 3 »
85662 Another. *Pierced. Scarce variety.* S. V. F. » 4 »
85663 Obv. PAVLV. IIII. PONT. MAX. Arms. *R.* s. PAVLV. ALMA. ROM. St Paul standing, Cin. 25. V. F. » 5 »
85664 Obv. PAVLV. IIII. PONT. MAX. Arms. *R.* s. PAVLV. ANCONA. St Paul standing; to l., three crossed arrows. Cin. 32. E. F. » 6 6
85665 Another, from a different die. V. F. » 3 »
85666 — From another die. *Pierced.* V. F. » 3 »
85667 — Slight variety. V. F. » 4 »

SEDE VACANTE (1559)

- 85668 Obv. SEDE. VACANTE. 1559. Arms. *R.* s. PAVLV. ALMA. ROMA. Cin. 3. V. F. » 4 »

PIVS IV (1559-1566)

- 85669 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* SANT. PETRV. ALMA. ROMA. St Peter standing. *Pierced.* Cin. 20. V. F. » 3 »
85670 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter standing. Cin. 22. E. F. » 5 »
85671 Another. Slight variety of die. V. F. » 3 6
85672 Obv. PIVS. IIII. PONT. MAX. Arms. *R.* s. PETRV. ALMA. ROMA. St Peter standing. Cin. 27. V. F. » 4 »

PIVS V (1566-1572)

- 85673 Obv. PIVS.V.PONT.MAX. Arms. *R.* GLORIOSI.PRINCIPES.TERRE.
AL.R. Busts of St Peter and St Paul to l. F. » 4 »
85674 Another. From a different die. *Pierced.* F. » 3 »
85675 Obv. PIVS.V.PONT.MAX. Arms. *R.* SANT.PETRVS.ALMA.ROMA.
St Peter standing. *Cin.* 28. F. » 3 »

GREGORY XIII (1572-1585)

- 85676 Obv. GREGORIVS.XIII.PO.M. Arms. *R.* ET.SUPER.HANC.PETRAM.
St Peter standing to r. Arms below. V. F. » 4 »
85677 Another. From a different die. V. F. » 3 6
85678 Obv. GREG.XIII.PONT.M.A.VI. Arms. *R.* S.PETRVS.S.PAVLV.
St Peter and St Paul standing; between them, GT. in ex.
ROMA. *Cin.* 187. V. F. » 3 6
85679 Another. From a different die. F. » 2 6
85680 Obv. GREG.XIII.PONT.M.A.XI. Arms. *R.* S.PETRVS.S.PAVLV.
St Peter and St Paul standing; in ex. ROMA. *Cin.* 190. V. F. » 3 6
85681 Obv. GREGORIVS.XIII.P.M. Arms. *R.* S.PETRVS.S.PAVLV.
St Peter and St Paul standing; in ex. ROMA. *Cin.* 194. *Scarce*
variety. V. F. » 4 »
85682 Obv. GREGORIVS.XIII.PON.M.1582. Bust of the Pope to r. *R.*
AN.DO.CI.FIDEI. Arms. *Cin.* 218. S. M. » 3 »
85683 Obv. GREGORI.XIII.P.MAX. Arms. *R.* S.PETRVS.ANCONA.
St Peter standing. *Cin.* 226. F. » 2 6
85684 Obv. GREGORIVS.XIII.PON.M. Arms. *R.* PRVDENTIS.SOCIA
FANVM. Figure of Fortune standing on a wheel. *Pierced.* *Cin.*
235. F. » 2 »
85685 Obv. GREGORIVS.XIII.PONTIF.MAX.; *G.* surmounted by Papal
Crown. *R.* + CARO.CA.LEGA.GEOR.CA.COLE.AVEN. Cross,
with fleur-de-lys terminals. *Cin.* 247. V. F. » 5 »
85686 Another. M. » 2 »

SIXTUS V (1585-1590)

- 85687 Obv. SIXTVS.V.PONT.MAX. Arms. *R.* S.PETRONIVS.DE.BONONIA.
St Peter standing; to r., Arms of Bologna; to l., Arms of
Cardinal Enrico Gaetani. *Cin.* 114. M. » 2 6

CLEMENT VIII (1592-1605)

- 85688 Obv. CLEMENS.VIII.PON.O.M. Arms. *R.* S.PETRVS.AVENIO.
Arms of Cardinal Acquaviva Legato; above, bust of St Peter;
to r., *R.* *Pierced.* F. » 2 »

PAUL V (1605-1621)

- 85689 Obv. PAVLV.V.BVRGH.PONT.MAX.R. Arms. *R.* S.GEORGIVS.
FERRARIE.PROTEC. St George and the Dragon; in ex. 1620. F. » 3 »
85690 Obv. PAVLV.V.BVRGH.P.MAX. Arms. *R.* S.GEORGIVS.FERRA-
RIE.PROTEC. Head of Crozier (?) in margin. St George and
the Dragon; in ex. 1620. F. » 3 6

GREGORY XV (1621-1623)

- 85691 Obv. GREGORIVS.XV.LVDOVISIVS.P.MAX. Arms *A.B.R.* S.GEOR-
GIVS.FERRARIE.PROTEC. St George and the Dragon. Star in
margin. In ex. 1622. F. » 4 »

URBAN VIII (1623-1644)

- 85692 Obv. VRBANVS.VIII.PONT.MAX.A.II. Arms. *R.* S.PETRVS.S.
PAVLVS. St Peter and St Paul standing; above, the Holy Dove.
In ex. ROMA. F. » 4 »
85693 Obv. VRBANVS.VIII.PONT.M.A.VIII. Arms. *R.* TE.MANE.TE.
VESPERE. The Pope kneeling before a figure of St Michael in
clouds; to l., Arms; below, Papal Crown. M. » 2 6

INNOCENT X (1644-1655)

- 85694 Obv. INNOC.X.P.M.AN.X. Arms. *R.* S.PAVLV.S.ALMA.ROMA.
St Paul standing. *Pierced.* *Cin.* 74. F. » 2 »

SEDE VACANTE (1655)

- 85695 Obv. SEDE.VACANTE. Arms. *R.* CIVITAS.FERRARIE. 1655. Arms
of Ferrara, supported by two angels. *Cin.* 8. F. » 4 »
85696 Another. *Pierced.* F. » 3 »

ALEXANDER VII (1655-1667)

- 85697 Obv. ALEX.VII.PONT.MAX. Arms. *R.* CRESCENTEM SEQUITVR
CVRA PECVNIAM. Table with pile of money. *Cin.* 74. V. F. » 7 6
85698 Another. V. F. » 6 »
85699 Obv. ALEXANDER...PONT:M: 1655. Arms. *R.* S.GEORGIVS
FERR...E.PROTE. St George and the Dragon. M. » 3 »

CLEMENT IX (1667-1669)

- 85700 Obv. CLEMENS.IX.PONT.MAX. Arms. *R.* AVXILIVM DE SANCTO.
St Peter walking to r. V. F. » 3 »

SEDE VACANTE (1669)

- 85701 Obv. SEDE VACANTE MDCLXIX. Arms. *R.* ILLVXIT.ILLV.ESCAT.
ADHVC. The Holy Dove in gloria and tongues of fire. In ex.
ROMA. *Pierced.* *Cin.* 6. V. F. » 2 »

CLEMENT X (1670-1676)

- 85702 Obv. CLEMENS.X.PONT.MAX. Arms. *R.* Within scroll shield.
SACROSAN.BASILIC.LATERAN.POSSESS.MDCLXX, a star. *Cin.* 46. V. F. » 2 »
85703 Obv. CLEMENS.X.PONT.MAX. Arms. *R.* CVM ME LAVDARENT
SIMVL ASTRA MATVTINA. The Virgin Mary standing in glory,
her head surrounded by stars, a star dividing legend. *Cin.* 48. M. » 1 »
85704 Obv. CLEMENS.X.PONT.MAX. Arms. *R.* FAX DEI CVSTODIAT CORDA
VESTRA. The Holy Door, with cross in centre. In ex. 1675,
and Arms of Mons. Costaguti. V. F. » 2 »
85705 Obv. CLEMENS.X.PONT.MAX.A.III. Bust of the Pope to r.;
below, MDCLXXIII. *R.* SANCTVS.VENANTIVS.M.CAMERS. Figures
holding banner in r., a building in l.; below, Arms of Mons.
Raggi. *Pierced.* *Cin.* 53. V. F. » 2 »

SEDE VACANTE (1676)

- 85706 Obv. SEDE VACANTE MDCLXXVI. Arms. *R.* DOCEBIT.VOS.OMNIA.
The Holy Dove in gloria, with tongues of fire below; in
ex. ROMA. *Pierced.* *Cin.* 4. V. F. » 1 »

INNOCENT XI (1686-1689)

- 85707 Obv. INNOCEN.XI.PONT.M.A.III. Arms. *R.* GRESSVS.MEOS.
DIRIGE. Bust of the Pope to r. V. F. » 1 »
85708 Obv. INNOCEN.XI.PONT.M.A.VIII. Arms. *R.* Within decorated
shield, QVI.DAT.PAVPERI.NON.INDIGEBIT. 1684. V. F. » 2 »
85709 Obv. INNOCEN.XI.PONT.M.A.X. Arms. *R.* Within decorated
shield, QVI.DAT.PAVPERI.NON.INDIGEBIT. 1685. *Cin.* 142. V. F. » 2 »
85710 Obv. INNOCENTIVS.XI.PONT.MAX. Arms. *R.* Within shield of
scrolls &c. QVI.DAT.PAVPERI.NON.INDIGEBIT. *Cin.* 153. V. F. » 2 »

SEDE VACANTE (1689)

- 85711 Obv. SEDE VACANTE MDCLXXXIX. Arms. *R.* VBI.VVLT.SPIRAT.
The Holy Dove in gloria; below, ROMA and Arms of Mons.
d'Aste. *Cin.* 5. V. F. » 2 »
85712 Another. *Pierced.* F. » 1 »

ALEXANDER VIII (1689-1691)

- 85713 Obv. ALEXANDER.VIII.PONT.M. Arms. *R.* Within decorated
shield, SACROS BASILIC LATERAN POSSESS 1689. *Cin.* 29. F. D. C. » 5 »
85714 Another. *Pierced.* F. » 1 »

INNOCENT XII (1691-1700)

- 85715 Obv. INNOCEN:XII.PONT.M.A.III. Arms. *R.* BELLVM CONTE-
RAM DE TERRA. A mortar ejecting a shell, a soldier to l. In
ex. 1694 and Arms of Mons. Farsetti. *Cin.* 82. F. D. C. » 4 »
85716 Obv. INNOC.XII.PON.M.A.V. Arms, and two laurel-branches.
R. Within mantle, ELEVAT PAVPEREM 1695; below, Arms of
Mons. Farsetti. *Cin.* 84. F. » 1 »
85717 Obv. INNOCEN.XII.PONT.M.AN.V. Arms, and palm and laurel-
branches. *R.* Within decorated shield, surmounted by vases,
ELEVAT PAVPEREM 1695; below, Arms of Mons. Farsetti and
two palm branches. V. F. » 2 6
85718 Obv. INNOC.XII.PONT.M.A.V. Arms. *R.* Within decorated
shield, ELEVAT.PAVPEREM 1696. Arms of Mons. Farsetti.
Cin. 89. E. F. » 2 6
85719 Obv. INNOC.XII.PONT.M.A.VII. Arms. *R.* Same motto, within
another variety of shield, date 1697. Arms of Mons. Farsetti.
Cin. 90. E. F. » 2 6
85720 Another. *Cin.* 90. V. F. » 1 6
85721 Obv. INNO.XII.P.M.AN.IX. Arms. *R.* ANNO.IVBILEI.MDCC.
The Holy Porch, with two pillars, clouds and glory in centre.
Cin. 95. V. F. » 2 »
85722 Obv. INNOCEN.XII.PONT.M.A.IX.Arms. *R.* ANNO.IVBILEI.
MDCC. The Holy Porch, with four pillars, clouds and glory in
centre. *Cin.* 97. E. F. » 3 »
85723 Another. E. F. » 2 6

SEDE VACANTE (1700)

- 85724 Obv. SEDE VACANTE MDCC. Arms. PATER.QVI.MISIT.ME.TRA-
HET.EVM. The Holy Dove in gloria; below, Arms of Mons.
Anguisciola. *Pierced.* *Cin.* 8. V. F. » 1 »

CLEMENS XI (1700-1721)

- 85725 Obv. CLEMENS.XI.PONT.MAX.A.I. Arms, and two laurel-
branches. *R.* CLAVSIT.ANNO.IVBILEI.MDCC. The Holy Door,

- cross in centre; above, a star. *Cin.* 146. V. F. » 2 »
- 85726 Obv. CLEMENS. XI. PONT. MAX. A. I. Arms, and two laurel-branches. *R.* Within decorated shield, SACR. S. BASILIC. LATERANEN POSSESS. MDCCI, a star. *Cin.* 149. V. F. » 2 »
- 85727 Obv. CLEMENS. XI. PONT. M. A. II. Arms, and two laurel-branches. *R.* Within scroll shield, SI AFFLVANT NOLITE COR APPONERE 1702. *Cin.* 151. V. F. » 2 »
- 85728 Obv. CLEMENS. XI. PONT. M. A. III. Arms, and two laurel-branches. *R.* Within another variety of shield, SI AFFLVANT NOLITE COR APPONERE 1703. *Cin.* 152. E. F. » 2 6
- 85729 Another, *pierced.* E. F. » 2 »
- 85730 Obv. CLEMENS. XI. PONT. M. A. IIII. Arms. *R.* Within shield NOLI LABORARE VT DITERIS. 1704. *Cin.* 154. V. F. » 2 »
- 85731 Obv. CLEMENS. XI. PONT. M. A. V. Arms. *R.* St Francis. *Cin.* 156. V. F. » 2 »
- 85732 Obv. CLEMENS. XI. PONT. M. A. V. Arms. *R.* St Francis. *Cin.* 158. V. F. » 2 6
- 85733 Obv. CLEMENS. XI. PONT. M. A. VI. Arms. *R.* Within ornamental shield, NON CONCVPISCES ARGENTVM. Arms of Mons. Falconieri. *Cin.* 161. V. F. » 2 6
- 85734 Obv. CLEMENS. XI. P. M. ANN. VIII. Arms. *R.* Within scroll shield, NON CONCVPISCES ARGENTVM. Arms of Mons D'Aste. *Cin.* 163. V. F. » 2 »
- 85735 Obv. CLEMENS. XI. P. M. ANN. VIII. Arms. *R.* Same legend within another variety of shield. Arms. *Cin.* 165. E. F. » 3 »
- 85736 Obv. CLEM. XI. P. M. A. IX. Arms. *R.* Another variety of die. *Cin.* 168. V. F. » 2 »
- 85737 Obv. CLEMENS. XI. P. M. ANN. IX. Arms. *R.* Within wreath of laurels, NON CONCVPISCES ARGENTVM; above, a star. Arms of Mons D'Aste. *Cin.* 171. V. F. » 1 6
- 85738 Obv. CLEMENS. XI. PONT. M. A. X. Arms. *R.* Within scroll shield, DELICTA OPERIT CHARITAS; above, a star. Arms of Mons. Molaro. *Cin.* 175. V. F. » 1 6
- 85739 Another, variety of die. *Cin.* 176. V. F. » 1 6
- 85740 Obv. CLEMENS. XI. P. M. ANN. XIV. Arms. *R.* S. PETRVS. PRINCEPS. APOSTOLOR. St Peter seated to r. on square seat on which are displayed the Arms of Mons. Fattinelli. *Cin.* 180. E. F. » 3 »
- 85741 Another. V. F. » 1 6
- 85742 Obv. CLEMENS. XI. P. M. ANN. XIV. Arms. *R.* S. PAVLVS. DOCTOR. GENTIVM. St Paul standing to r. in ex., Arms of Mons. Fattinelli. *Cin.* 183. E. F. » 3 »
- 85743 Another. V. F. » 1 6
- 85744 Obv. CLEMENS. XI. P. M. ANN. XVII. Arms. *R.* S. PETRVS. APOSTOLVS. St Peter standing to r.; in ex. Arms. *Unpublished. RR.* F. D. C. » 15 »
- 85745 Another. *RR.* F. D. C. » 12 6
- 85746 Obv. CLEMENS. XI. P. M. ANN. XVIII. Arms. *R.* Within ornamental shield, PRVDENTIA PRETIOSIOR EST ARGENTO. Arms. *Cin.* 187. E. F. » 2 6
- 85747 Obv. CLEMENS. XI. P. M. ANN. XIX. Arms. *R.* Same legend as last in another variety of shield. Arms. V. F. » 2 »

INNOCENT XIII (1721-1724)

- 85748 Obv. INNOCEN. XIII. P. M. Arms. *R.* Within scroll shield, SACROSAN BASILICÆ LATERAN POSSESS. 1721; above, the Holy Dove. *Cin.* 26. E. F. » 2 6
- 85749 Obv. INNOCEN. XIII. P. M. Arms. *R.* Within laurel-wreath, BEATVS QVI INTELLIGIT SVPER EGENV. *Cin.* 28. E. F. » 2 6

BENEDICT XIII (1724-1730)

- 85750 Obv. BENEDICTVS. XIII. P. M. A. I. Arms. *R.* Within scroll shield, SACROSAN : BASILICÆ LATERAN : POSSESS. 1724; above, the Holy Dove. *Cin.* 11. V. F. » 1 6
- 85751 Obv. BENEDICTVS. XIII. P. M. A. I. Arms. *R.* ANNO. IVBIL. MDCCXXV. The Holy Door, clouds and glory beyond. in ex. Arms of Mons. Bolognetti. E. H. *Cin.* 13. V. F. » 2 »
- 85752 Obv. BENED. XIII. PONT. M. A. VI. Arms. *R.* Within scroll shield, IN CHARITATE MVLTIPLICAVITVR. Arms of Mons. Bolognetti. *Cin.* 16. V. F. » 2 »
- 85753 Another, *pierced.* V. F. » 1 »

CLEMENT XII (1730-1740)

- 85754 Obv. CLEMENS. XII. PONT. M. A. VI. Arms. *R.* Within scroll shield, ABVNDET IN GLORIAM DEI. Arms. of Mons. Casoni. *Cin.* 92. E. F. » 2 6
- 85755 Obv. CLEMENS. XII. P. M. A. V. Bust of the Pope to r. *R.* Within intertwined circle, A. A. A. F. F. RESTITVTVM COMMERC. Arms of Mons. Casoni. *Cin.* 97. *Pierced.* E. F. » 1 6
- 85756 Another. F. » 1 »
- 85757 Obv. CLEM. XII. P. M. ANN. V. Arms. *R.* Within scroll shield, A. A. A. F. F. RESTITVTVM COMMERC. Arms. *Cin.* 105. V. F. » 1 6
- 85758 Obv. CLEMENS. XII. P. M. A. V. Bust of the Pope to r. *R.* Within circle, A. A. A. F. F. RESTITVTVM COMMERC. 1735. Arms. *Cin.* 99. V. F. » 1 6
- 85759 Obv. CLEMENS. XII. PONT. M. A. VI. Arms. *R.* Within ornamental shield, A. A. A. F. F. RESTITVTVM COMMERC. Arms. *Cin.* 126. V. F. » 1 6

BENEDICT XIV (1740-1758)

- 85760 Obv. BENEDICT. XIV. P. M. A. I. Arms. *R.* Within shield, SACROSAN BASILICÆ LATERANEN POSSESSIO MDCCXLI. *Cin.* 76. V. F. » 1 »
- 85761 Obv. BENEDIC. X. P. M. BONON. Bust of the Pope to r. *R.* BONONIA DOCET. 1743. 12. Lion rampant, holding banner inscribed LIBER. *Cin.* 80. V. F. » 1 »
- 85762 Obv. BENEDIC. XIV. P. M. BONON. Bust of the Pope to r. *R.* The same as last, but dated 1745. *Cin.* 82. F. » 1 »

CLEMENT XIII (1758-1769)

- 85763 Obv. CLEMENS. XIII. PONT. M. A. III. Arms. *R.* SVPR. FIRMAM. PETRAM. Figure of the Church seated in clouds to r., holding keys in r., pointing with l. to church; below, 1760. Arms of Mons. Massei. *Cin.* 41. F. D. C. » 2 »
- 85764 Another. E. F. » 1 »
- 85765 Obv. CLEM. XIII. PONT. M. A. V. Arms. *R.* Within laurel-wreath, OBLECTAT IVSTOS MISERICORDIA. 1763. Arms of Mons. Massei. *Cin.* 46. F. D. C. » 2 »
- 85766 Another. E. F. » 1 6

PIVS. VI (1775-1800)

- 85767 Obv. PIVS. VI. PONT. M. A. I. Arms. MVNDI REVERTVNTVR. The Holy Door, glory and clouds beyond, in ex. 1775. *Cin.* 245. F. D. C. » 2 6
- 85767* Another. V. F. » 1 »
- 85768 Obv. PIVS. VI. P. M. 1781. Papal Arms; to r., Arms of Bologna, and Arms of Cardinal Ignazio Boncompagni in ex. 10. *R.* PRAESID. ET. DECVS. BONON. Half-length figure of the Virgin Mary, crowned, with the Holy Child, crowned, on her knee. *Cin.* 247. V. F. » 1 »

UNDATED

SEDE VACANTE

- 85769 Obv. SEDE. VACANTE. Arms. *R.* S. PAVLVS. ANCONA. St Paul standing. F. » 3 6
- 85770 Obv. SEDE VACANTE. Arms. *R.* S. PETRVS. ANCONA. St Peter standing. F. » 4 »
- 85771 Another. V. F. » 5 »

ALEXANDER VII (1655-1667)

- 85772 *Carlino.* Obv. ALEXANDER. VII. PONT. OPT. MAX. Bust of the Pope to r.; below, Arms of Vicelegato De Lascaris. *R.* FLAVIVS. CARD. GHISIVS. LEGAT. AVE. 1659. Arms of Cardinal Flavio Chigi. *Cin.* 97. R. E. F. » 17 6

MISCELLANEOUS

GREGORY XVI (1831-1846)

- 85773 *50 baiocchi.* Obv. GREGORIVS. XVI. PON. MAX. A. VII. Bust of the Pope to l.; below, B. N. C. *R.* Within laurel-wreath, 50 BAIOCCHI 1837. V. F. » 4 »

PIVS IX (1846-1878)

- 85774 *Scudo.* Obv. PIVS. IX. PONT. MAX. ANNO. II. Bust of the Pope to l. NIC. CERBARA. *R.* Within laurel-wreath, SCVDO 1848; below, R. F. D. C. » 7 6
- 85775 *Five lire.* Obv. PIVS IX PONT. MAX. A. XXIV. Bust of the Pope to l. c. VOIGT. *R.* Within oak and laurel-wreath, 5 LIRE 1870; above, STATO PONTIFICIO; below, R. *Brilliant.* F. D. C. » 8 6
- 85776 Another. Obv. PIVS IX PONT. MAX. A. XXV. Bust of the Pope to l. c. VOIGT. *R.* Same as last. *Brilliant.* F. D. C. » 10 »
- 85777 *50 baiocchi.* Obv. PIVS. IX. PONT. MAX. ANN. VIII. Bust of the Pope to l. *R.* Within laurel-wreath, 50 BAIOCCHI 1853. R. E. F. » 4 »
- 85778 *2 ½ lire.* Obv. PIVS IX PON. MAX. AN. XXI. Bust of the Pope to l. F. SPERANZA. *R.* Within wreath of oak leaves, 2 ½ LIRE 1867; above, STATO PONTIFICIO; below, R. F. D. C. » 4 »
- 85779 Another. E. F. » 3 6
- 85780 *2 lire.* Obv. PIVS IX PON. MAX. A. XXI. Bust of the Pope to l. *R.* Within wreath of oak leaves, 2 LIRE 1866; above, STATO PONTIFICIO; below, R. V. F. » 2 »
- 85781 Another similar, but legend on obv. reading, PIVS IX. PON. MAX. A. XXII. V. F. » 2 6
- 85782 *20 baiocchi.* Obv. PIVS. IX. PONT. MAX. AN. XII. Bust of the Pope to l. *R.* Within circle of laurel leaves, 20 BAIOCCHI 1858. B. F. D. C. » 1 6
- 85783 Another. Obv. PIVS. IX. PONT. MAX. AN. XIV. Bust of the Pope to l. VOIGT. *R.* Within laurel-wreath, 20 BAIOCCHI 1860; below, R. E. F. » 2 »
- 85784 Another. Obv. PIVS. IX PONT. MAX. A. XVIII. Bust of the Pope to l. *R.* Same as last, but dated 1863. F. D. C. » 2 »
- 85785 Another. Similar, but *R.* dated 1864. E. F. » 2 »
- 85786 Another. Obv. PIVS IX PONT MAX. AN. XX. Bust of the Pope to l. VOIGT. *R.* Within laurel-wreath, 20 BAIOCCHI 1865; below, R. F. D. C. » 2 6
- 85787 *10 baiocchi.* Obv. PIVS. IX. PON. MAX. AN. XVI. Arms. *R.* Within circle of laurel leaves, 10 BAIOCCHI 1862. R. F. D. C. » 1 »

- 85788 Another. Obv. PIVS. IX. PON. MAX. AN. XX. Arms. **R.** Same as last, but dated 1865. V. F. » » 6
 85789 10 soldi. Obv. PIVS IX PON. MAX. A. XXI. Bust of the Pope to l. **R.** Within laurel wreath, 10 SOLDI 1866; above, STATO-PONTIFICIO; below, 50 CM. R. F. D. C. » 1 »
 85790 Another. Same obverse as last but dated XXII. Date on **R.** 1867. F. D. C. » 1 »
 85791 Another. Obv. PIVS. IX. P. M. A. XXIII. Bust of the Pope to l. **R.** Within oak and laurel wreath, 10 SOLDI 1868; above, STATO-PONTIFICIO; below, 50 CM. R. F. D. C. » 1 »
 85792 Another. Same obv. as last. **R.** Similar, but dated 1869. F. D. C. » 1 »
 85793 Another. Obv. PIVS. IX. P. M. A. XXIV. Bust of the Pope to l. **R.** Within oak and laurel wreath, 10 SOLDI 1869; above, STATO-PONTIFICIO; below, 50 CM. R. F. D. C. » 1 »
 85794 5 baiocchi. Obv. PIVS. IX. PON. MAX. AN. XIII. Arms. **R.** Within circle of laurel leaves, 5 BAIOCCHI. 1858. R. F. D. C. » 1 »

COMMEMORATIVE & ARTISTIC MEDALS

(Continued from col. 5234.)

PORTRAIT-MEDALS OF EMINENT FRENCH PHYSICIANS BY F. JERNAC

- 85795 Dr H. Gencel. 50 mill. F. D. C. » 16 »
 85796 Dr Latruffe. — F. D. C. » 16 »
 85797 Dr Flaisnières. Mayor of Marseille. 50 mill. F. D. C. » 16 »
 85798 Dr Séverin Icard. 50 mill. F. D. C. » 16 »
 85799 Dr Poucel. — F. D. C. » 16 »
 85800 Dr Daniel. — F. D. C. » 16 »
 85801 Dr Laisne. Plaquette. 60 × 45 mill. F. D. C. » 16 »
 85802 Dr Jayle. — — F. D. C. » 16 »
 85803 Dr Chantemesse. — — F. D. C. » 16 »
 85804 Dr G. Latteux. — — F. D. C. » 16 »
 85805 Dr Blache (Académie de Médecine. Paris, 1902). Plaquette. 60 × 45 mill. F. D. C. » 16 »
 85806 Dr Marey (de l'Institut). F. D. C. » 16 »
 * These medals are produced by a new process in silvered bronze.

MEDALS BY O. ROTY

- 85807 Commissions d'hygiène publique et de salubrité. **R.** Obv. Helmeted bust of the Republic. **R.** View of Buildings. 36 mill. F. D. C. » 8 »
 85808 L'amour console l'humanité. **R.** Venus and Cupid. Elliptical shape, for suspension 25 × 32 mill. F. D. C. » 12 6
 85809 Patria. **R.** Lozenge shape 31 × 26 mill. For suspension. F. D. C. » 12 6
 85810 Angelo Mariani. **R.** Bust to l. **R.** Female figure seated to l. with young child on her lap. 20 mill. A very pretty medal. F. D. C. » 1 5 »

ARTISTIC MEDALS BY VARIOUS ARTISTS

- 85811 Lais. **A.** Brooch, mounted with brilliants. Very pretty. F. D. C. » 5 »
 85812 Université de Paris. **R.** By Alphée Dubois. 38 mill. Obv. Head of Minerva, copied from a tetradrachm of Thurium. **R.** Inscription. E. F. » 17 6
 85813 Fr. Henri Dominique Lacordaire. **R.** By Daniel-Dupuis. 36 mill. Obv. Bust to r. **R.** Civic wreath. K. E. F. » 15 »
 85814 Jeton of the Duchesse d'Aumont. **R.** Reproduced by Daniel-Dupuis from Lorthior's piece. 32 mill. F. D. C. » 5 »
 85815 Les Pigeons. **R.** By Erdmann. 36 mill. F. D. C. » 12 6
 85816 Jeanne d'Arc. **R.** By Frémiet. 36 mill. R. E. F. » 15 »
 85817 Lord Roberts. **R.** By E. Fuchs. 32 mill. E. F. » 6 »
 85818 Sir George White. **R.** By E. Fuchs. 32 mill. E. F. » 6 »
 85819 Jeanne d'Arc. **R.** By Harden. 28 mill. With loop for suspension. F. D. C. » 5 »
 85820 The New Century. **R.** By Lauer. 35 mill. F. D. C. » 4 »
 85821 The Paris Mint. **R.** By Patey. 36 mill. F. D. C. » 6 6
 85822 Jubilee of the Emperor of Austria, 1898. **R.** By Scharff. 25 mill. F. D. C. » 5 »
 85823 Das Wiener Waschermädchen. **R.** 25 mill. A fine piece of work. F. D. C. » 7 6
 85824 Death of the Empress Elizabeth of Austria. **A.** By Schwartz. 40 mill. F. D. C. » 4 6
 85825 Marriage Medalet. **R.** By Vernon. 14 mill. With loop for suspension. F. D. C. » 4 »
 85826 De Wet and Delarey. **R.** By Pawlik. Obv. Busts of the generals. F. D. C. » 15 »
 85827 — Similar in **A.** F. D. C. » 5 »
 85828 The Blessed Virgin. **R.** 20 mill. With loop for suspension. E. F. » 4 »
 85829 Apparition de Notre-Dame du Saint-Cordon. Valenciennes, 7 juin 1897. F. D. C. » 9 »
 84830 Fêtes de Montbéliard, 21 septembre 1879. **R.** 32 mill. F. D. C. » 3 6

(To be continued.)

ORIENTAL

(Continued from col. 5447.)

A COLLECTION OF COINS OF THE HOLY LAND formed at Jerusalem.

PHOENICIA

ARADUS

- 85831 **R.** Stater (Circ. B.C. 400-370). Obv. Laur. head of Melkarth, to r., of archaic style. **R.** **XD.** Galley on waves. H. fig. 349. F. » 10 »
 85832 **R.** Similar type. Weight : 52 grs. Unusually fine and complete. E. F. » 2 10
 85833 **R.** Another, similar. F. » 3 »
 Coins dated according to the Era of Aradus (B.C. 259).
 85834 **R.** Tetradrachm (130). Obv. Turreted head of Tyche, to r. hair rolled up, and wearing veil. **R.** **ΑΡΑΔΙΩΝ.** Nike standing to l., holding aplustre and palm-branch; in field to l. **AP** (years 130); beneath : **9** **ΕΝ**; within laurel-wreath. Weight : 232 grs. Babelon, Perses Achéménides, n° 1039 var. V. F. » 1 10 »
 85835 **R.** Tetradrachm (151). Similar; date **ANP** (year 151); beneath **T** **A.C.** Weight : 229 grs. V. F. » 1 »
 85836 **R.** Tetradrachm (162). Similar; date **BEP** (year 152); beneath **X** **ON**. F. » 10 »
 85837 **R.** Tetradrachm (166). Similar; date **SEP** (year 166); beneath **Λ** **FC**. Weight : 232 grs. Struck on a very large flan. E. F. » 2 »
 85838 **R.** Tetradrachm (178). Similar; date **HOP** (year 178); beneath **9** **ΜΣ**. V. F. » 1 »
 85839 **R.** Tetradrachm (184). Similar; date **ΔΠΡ** (year 184); beneath **9** **ΜΣ**. M. » 5 »
 85840 **R.** Tetradrachm (194). Similar; date **Δ9P** (year 194); beneath **X** **ΑΣ**. Weight : 238 grs. A desirable specimen. V. F. » 2 »
 85841 Tetradrachm (195). Similar; date **Ε9P** (year 195); beneath **9** **ΝΣ**. Obv. F. D. C. A well-spread coin. Weight : 229 grs. E. F. » 3 10 »
 85842 **R.** Tetradrachm (178). Similar; date **H9P** (years 198); beneath **Λ** **ΕΣ**. Weight : 233 grs. A good coin. E. F. » 3 10 »
 85843 Trajan. **Æ**. Obv. Diademed head of Tyche, to r.; in front, head of Trajan. **R.** **ΑΡΑΔΙΩΝ.** Bull to l.; date **ΣPT.** Var. Bab., Pl. xxiv, 17. V. F. » 7 »
 85844 Another, of different date. F. » 5 »
 85845 Marcus Aurelius and Lucius Verus. **Æ**. Obv. **INOC KAI O...** Busts vis-à-vis of the two emperors. **R.** **ΑΡΑΔΙΩΝ.** Bull to l. Var. Bab., n° 1164. S. F. » 5 »
 85846 Gordian III. **Æ**. Obv. Bust to l. of Emperor. **R.** **ΑΡΑΔΙΩΝ.** Urn between two palm-branches and two seated sphinxes. Bab., Pl. xxiv, 25. S. M. » 3 »
 BERYTUS
 85847 Antoninus. **Æ**. Obv. Bust of Tyche to r. **R.** Poseidon standing to l. in quadriga of hippocamps. Bab., Pl. xxv, 1. M. » 3 »
 85848 Domitian. **Æ**. Obv. Laur. head of Domitian, to r. **R.** ... **BEP.** Colonist leading two oxen ploughing. A good portrait. F. » 7 »
 85849 Hadrian. **Æ**. Obv. Laur. and draped bust of Hadrian to r. **R.** **COL-BER.** Two legionary eagles. Bab., pl. xxv, 15. F. » 3 »
 85850 — **Æ**. Another, similar, with obv. legend : **IMP-CAES-TRAI-HAD...** F. » 3 »
 85851 — **Æ**. Obv. **IMP-CAES-TRAI-HADR.** Laur. and draped bust to r. **R.** **COL-BER.** Two legionary eagles. Var. Bab. 1237. V. F. » 3 »
 85852 Antoninus Pius. **Æ**. Obv. **IMP...** Laur. and draped bust to r. **R.** ... Poseidon standing to l. Bab., Pl. xxv, 16. F. » 4 »
 85853 Marcus Aurelius (?). **Æ**. Obv. Laur. bust to r. **R.** **Diana (?)** standing to l. M. » 3 »
 85854 — **Æ**. Obv. Laur. bust to r. **R.** ... **BER...** Colonist ploughing. S. M. » 2 »
 85855 Caracalla. **Æ**. Obv. **IMP-CAES-ANTONINVS-AVG.** Laur. bust of Emperor to r., wearing paludamentum. **R.** **COL-IVL-AVG-FEL-BER.** Tetrastyle temple in front of which statue of Silenus. Var. Bab., Pl. xxv, 19. F. » 4 »

- 85856 *Elagabalus*. \mathcal{A}^2 . Obv. **TONINVS·AVG.** Laur. bust to r., wearing paludamentum, to r. \mathcal{R}^2 . **COL·IVL·AVG·FEL·BER.** Tetrastyle temple in front of which statue of Silenus. *Var. Bab.* 1291. F. » 4 »
- 85857 — \mathcal{A}^2 . A variety of similar type. F. » 5 »
- 85858 — \mathcal{A}^2 . Another variety. F. » 3 »
- 85859 — \mathcal{A}^2 . Similar type. *Madd., Coins of the Jews*, p. 268, no 8. F. » 3 6
- 85860 — \mathcal{A}^2 . Obv. **IMP·CAES·M·AVREL·ANTONINVS AVG.** Laur. and draped bust to r. \mathcal{R}^2 . Tetrastyle temple under portico of which Silenus standing. *Var. Bab.* 1289. F. » 5 »
- 85861 — \mathcal{A}^2 . Obv. **M·AVR·ANTON....** Similar bust. \mathcal{R}^2 **AVG·FEL·BER.** Octostyle temple in which statue of Poseidon. S. F. » 4 »
- 85862 *Gordian III*. \mathcal{A}^2 . Obv. **GORDIANVS AVG....** Laur. bust to r., wearing paludamentum. \mathcal{R}^2 . **COL·IVL·AVG·FEL·BER.** Tetrastyle temple; under portico, turreted bust facing of Astarte. *Var. Bab.*, Pl. xxvi, 5. F. » 5 »
- 85863 — \mathcal{A}^2 . Obv. ... **GORDIANVS AVG·COS...** Laur. and draped bust to r. \mathcal{R}^2 . **COL·IVL·AVG·FEL·BER.** Dionysios standing, holds rhyton and thyrsus; at his feet, a panther. *Var. Bab.*, Pl. xxvi, 3. M. » 3 6
- 85864 — \mathcal{A}^2 . Similar type, with ... **COS II** on obv. *Patinated.* F. » 4 6
- 85865 *Philip I*. \mathcal{A}^2 . Obv. **Π...** Laur. and draped bust to r. \mathcal{R}^2 . **COL·IVL·AVG....** Astarte stands facing between two children; two young girls standing on either side on cippus raise a veil over goddess's head. S. M. » 7 6
- 85866 *Otacia Severa*. \mathcal{A}^2 . Obv. **ΙΑ...** Diademed bust to r. \mathcal{R}^2 . **COL·IVL·AVG...** Astarte, half nude, stands facing. R. M. » 5 »
- 85867 *Maximinus*. \mathcal{A}^2 . Obv. Laur. bust to r. \mathcal{R}^2 . Poseidon standing to l. S. M. » 3 6

BYBLUS

- 85868 *Caracalla*. \mathcal{A}^2 . Obv. Laur. bust to r., wearing paludamentum. \mathcal{R}^2 **ΒΛΟΥ.** Tetrastyle temple with semi-circular front; under portico, Astarte standing to r. \mathcal{R}^2 . *type of Bab.*, Pl. xxvii, 14. R. M. » 5 »
- 85869 *Elagabalus*. \mathcal{A}^2 . Obv. Laur. bust to r., with paludamentum. \mathcal{R}^2 . **ΙΕΡΑC....** Hexastyle temple with semi-circular front; under portico, Astarte. *Var. Bab.*, Pl. xxvii, 17. S. M. » 3 »

DORA

- 85870 \mathcal{A}^2 . Obv. Laureated head of Zeus, to r. \mathcal{R}^2 . **ΔΩΠΙ...** Astarte stands facing, head turreted to r.; she holds cornucopiae and vexillum; in the field to l., ... **ΚΡ.** *Var. Bab.*, Pl. xxvii, 23. R. *A fine specimen.* E. F. » 17 6
- 85871 \mathcal{A}^2 . Another, of different date **ΑΚΡ (?) R.** M. » 10 »
- 85872 \mathcal{A}^2 . Another, of different date. R. M. » 12 6
- 85873 \mathcal{A}^2 . Another, of different date. ... **ΑΡ. R.** M. » 10 »
- 85874 \mathcal{A}^2 . Obv. Turreted head of Tyche, wearing veil, to r. \mathcal{R}^2 . **ΔΩΠΙΤΩΝ.** Astarte standing, holds vexillum and cornucopiae; in field, to l. **LPKH.** *Var. Bab.*, Pl. xxvii, 24. R. E. F. » 1 10 »
- 85875 \mathcal{A}^2 (Henri Chalkous?) Obv. Turreted female head to r. \mathcal{R}^2 . **ΔΩΠΙΤΩΝ | LKH** above galley. *De Saulcy*, p. 143, no 9. R. F. » 6 6
- 85876 *Hadrian*. \mathcal{A}^2 . Obv. **ΑΥΤΟ·ΤΡΑ·ΑΔΡ...** Laur. bust of Hadrian, wearing paludamentum. \mathcal{R}^2 . **ΔΩΠ·ΙΕΡ·ΑΥΤ...** Laur. head of Zeus. *Var. Bab.*, Pl. xxvii, 28. R. M. » 10 »

MARATHUS

- 85877 \mathcal{A}^2 . Obv. Veiled head of Queen Arsinoë III., to r. \mathcal{R}^2 . Marathos standing to l., holds aplustre in r. hand and leans against cippus; to r. *Marathus*, to l., date. *Var. Bab.*, no 1468. R. F. » 12 6

SIDON

- 85878 *Straton II (?)* B.C. 346-332. \mathcal{A}^2 . Double Stater. Obv. Galley going to l., waves depicted by four parallel zigzag lines; above 9 = \mathcal{C} ; ornamental border. \mathcal{R}^2 . King in biga, with his charioteer followed by an attendant in Egyptian costume, carrying sceptre surmounted by bull's head with disc between the horns, within ornamental border. *Var. Bab.*, Pl. xxx, 5. V. F. » 3 10 »
- 85879 \mathcal{A}^2 . Double Stater. A variety. V. F. » 3 » »
- 85880 *Alexander I. Bala* (B.C. 150-145). \mathcal{A}^2 . Didrachm. Obv. Diademed head to r. \mathcal{R}^2 . **ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ.** Eagle to l.; to r. **ΣΙΔΩ;** to l. **ΕΞΙ.** *Bab.*, Pl. xvii, 11. V. F. » 1 15 »
- 85881 *Antiochus VIII. Grypus* (B.C. 125-96). \mathcal{A}^2 . Tetradrachm. Obv. Diademed head of Antiochus to r. \mathcal{R}^2 . **ΒΑΣΙΛΕΥΣ | ΑΝΤΙΟΧΟΥ | ΕΠΙΦΑΝΟΥΣ.** Zeus Ouranios half-nude, standing to l., head laur. and surmounted with crescent;

right hand extended on which star; below : **ΣΙΔΩ | ΙΕΡ | ΑΣ**, and monogram. *Bab.*, Pl. xxiv, 12. V. F. » 2 15 »

- 85882 *Autonomous*. \mathcal{A}^2 . Obv. Archer drawing bow. \mathcal{R}^2 . Galley. S. F. » 2 6
- 85883 \mathcal{A}^2 . Another, with **Ι... Η ΙΙΙΙ** above galley. S. F. » 2 »
- 85884 \mathcal{A}^2 . Obv. Laur. head of Zeus, to r. \mathcal{R}^2 . **ΣΙΔΩΝΙΩΝ.** Europa riding on bull to l. *Var. Bab.*, Pl. xxxi, 14. M. » 3 »
- 85885 \mathcal{A}^2 . Similar, with date **ΔΧ** and **ΣΙΔΩ.** M. » 1 6
- 85886 \mathcal{A}^2 . Obv. Turreted bust of Tyche, to r. \mathcal{R}^2 . Phoenician legend. Galley surmounted with figure of Astarte. *Var. Bab.*, Pl. xxxi, 4. F. » 4 »
- 85887 \mathcal{A}^2 . Obv. Turreted bust of Tyche, to r. \mathcal{R}^2 . Europa riding on bull. V. F. » 3 »
- 85888 \mathcal{A}^2 . Another, similar. F. » 1 6
- 85889 *Antiochus IV.* (B.C. 175-164). \mathcal{A}^2 . Obv. Diademed and radiated head of Antiochus IV., to r. \mathcal{R}^2 . **ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ | ΣΙΔΩΝΙΩΝ.** Phoenician galley. *Var. Bab.*, Pl. xv, 1. M. » 1 6
- 85890 *Demetrius I.* (B.C. 162-150). \mathcal{A}^2 . Obv. **ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ.** Diademed head to r. \mathcal{R}^2 . **ΣΙΔΩΝΙΩΝ.** Europa riding on bull. *Bab.*, Pl. xvii, 6. F. » 3 »
- 85891 \mathcal{A}^2 . Obv. Diad. bust to r. \mathcal{R}^2 . **ΒΑΣΙΛΕΥΣ | ΔΗΜΗΤΡΙΟΥ.** Galley to r. *Bab.*, Pl. xvii, 2. F. » 1 6
- 85892 \mathcal{A}^2 . Another, of different date. F. » 2 6
- 85893 *Augustus*. \mathcal{A}^2 . Obv. Laur. head to l. \mathcal{R}^2 Europa riding on bull to r. *Bab.*, Pl. xxxi, 15 *var.* F. » 6 »
- 85894 \mathcal{A}^2 . Obv. Head of Dionysios to r. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ.** Cista within ivy-wreath. *Var. Bab.*, Pl. xxi, 20. M. » 2 6
- 85895 *Tiberius*. \mathcal{A}^2 . Obv. Laur. head to l. \mathcal{R}^2 . **ΣΙΔΩΝΟC.** Europa riding on bull. M. » 3 6
- 85896 *Claudius*. \mathcal{A}^2 . Obv. Head of Dionysios wearing ivy-wreath, to r. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ | ΘΕΑΣ** below cista, within ivy-wreath; above, date (?). *Var. Bab.* no 1715. F. » 4 »
- 85897 \mathcal{A}^2 . Obv. Turreted and veiled head of Tyche, to r. \mathcal{R}^2 . **ΣΙΔΩΝ.. | ΘΕΑΣ** Galley; beneath **ΑΣ.** *Var. Bab.* Pl. xxxii, 1. F. » 2 »
- 85898 \mathcal{A}^2 . Similar, dated **ΙΝΡ** (151). E. » 1 6
- 85899 \mathcal{A}^2 . Another, similar, date illegible. M. » 1 6
- 85900 *Nero*. \mathcal{A}^2 . Obv. Laur. head of emperor, to r. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ | ΘΕΑΣ.** Europa riding on bull; above, date **ΘΕΡ** (169). *Var. Bab.*, no 1722. F. » 4 »
- 85901 \mathcal{A}^2 . Another, similar; different date (?) M. » 5 »
- 85902 *Vespasian*. \mathcal{A}^2 . Obv. Turreted and veiled bust of Tyche, to r.; in front **ΑΣ.** \mathcal{R}^2 . Galley; above **ΗΠΡ** (188). *Bab.*, no 1731, *Var.* F. » 3 »
- 85903 *Domitian*. \mathcal{A}^2 . Obv. Turreted and veiled bust of Tyche to r.; behind. **ΣΙ.** \mathcal{R}^2 . **ΗΡΡ ΣΙΔΩΝΟΣ | ΘΕΑΣ | ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ ΚΑΙ ΑΣΥΛΟΥ ΚΑΙ** Galley; year 198. *Var. Bab.*, no 1737. F. » 4 »
- 85904 \mathcal{A}^2 . Similar, of year 196. *Bab.*, no 1736. M. » 4 »
- 85905 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ | ΘΕΑΣ.** Galley; above, date **ΖΟΡ.** M. » 1 6
- 85906 \mathcal{A}^2 . Similar; date **ΗΡΡ** (188). M. » 1 6
- 85907 \mathcal{A}^2 . Similar; date **Λ (?)** M. » 1 »
- 85908 \mathcal{A}^2 . Similar; date **ΠΡ (?)** M. » 1 »
- 85909 *Trajan*. \mathcal{A}^2 . Obv. Turreted and veiled head to r. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ | ΘΕΑΣ** Galley; above, date **ΗΚΣ** (228). M. » 2 »
- 85910 \mathcal{A}^2 . Obv. Laur. head to r. \mathcal{R}^2 **ΣΙΔΩ...** Aeneas standing on galley. *Var. Bab.*, Pl. xxxii, 8. M. » 4 »
- 85911 *Elagabalus*. \mathcal{A}^2 . Obv. **IMP·C·M·A·ANTONINVS AVG...** Laur. and draped bust to r. \mathcal{R}^2 . **COL·AVG·PIA·MET·SIDON.** Aeneas, half nude, draped in chlamys, on prow of galley. *Bab.*, Pl. xxii, 22. F. » 6 »
- 85912 \mathcal{A}^2 . Obv. ... **ΑΝΤ...** Bust, as before. \mathcal{R}^2 . **COL·ΑΥΡ·PIA·METRO·SID.** The chariot of Astarte. *Bab.*, Pl. xxii, 10. F. » 5 »
- 85913 \mathcal{A}^2 . Obv. **TONIN....** \mathcal{R}^2 . **COL·ΑΥΡ·PIA·METRO·SID.** Similar type. *Pierced.* M. » 2 6
- 85914 *Gordian III*. \mathcal{A}^2 . Obv. **IMP....** Laur. and draped bust to r. \mathcal{R}^2 **ΑΥΓ·CΟ...** Three military standards. M. » 4 »
- 85915 *Uncertain*. \mathcal{A}^2 . Obv. Head of Dionysos, to r. Within wreath, cista; above, **ΛΟΠ |**; beneath, **ΣΙΔΩΝ.** F. » 2 »
- 85916 — (Augustus?) \mathcal{A}^2 . Obv. Veiled and turreted head of Tyche to r. \mathcal{R}^2 . **ΣΙΔΩΝΟΣ.** The chariot of Astarte; beneath : **ΖΚΣ.** F. » 5 »
- 85917 — \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . **ΙΕΡΑΣ.** Galley (?). *Leake* 114/7. F. » 2 6
- 85918 — \mathcal{A}^2 . Obv. Head of Demetrius II. (?) \mathcal{R}^2 . Forepart of Galley. S. F. » 5 »
- 85919 — \mathcal{A}^2 . Obv. Turreted head. \mathcal{R}^2 . **ΙΕΡΑΣ** galley. M. » 1 »
- 85920 — \mathcal{A}^2 . Obv. Jugate bust of Zeus and Tyche. \mathcal{R}^2 . Galley; above, date, **ΛΔΑ** (year 34). *Bab.*, Pl. xxxi, 9. M. » 2 »
- 85921 — \mathcal{A}^2 . Obv. Bare bust, draped, to r. \mathcal{R}^2 . Temple. M. » 2 6
- 85922 — \mathcal{A}^2 . Obv. Turreted and veiled head of Tyche, to r. \mathcal{R}^2 . Galley. M. » 1 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5451.)

GEORGE II

85923	Five-Guineas, 1729. Youthful, laureate bust to left; beneath, E.I.C. R. Crowned shield.	V. F.	7	"	"
85924	Another, <i>finer</i> .	E. F.	9	10	"
85925	1735. Similar type, without E.I.C.	F.	5	15	"
85926	1738. —	V. F.	6	5	"
85927	1741. Similar. <i>A most brilliant piece.</i>	F. D. C.	10	10	"
85928	1746. Older bust, LIMA beneath. <i>A most perfect and brilliant coin.</i>	F. D. C.	10	"	"
85929	1748. Similar type, without LIMA. <i>Brilliant preservation.</i>	F. D. C.	8	10	"
85930	1753. Similar type.	F. D. C.	8	"	"
85931	Two-Guineas, 1738.	V. F.	2	12	6
85932	1739. —	E. F.	2	15	"
85933	1739. Older bust. <i>Brilliant.</i>	F. D. C.	3	5	"
85934	1740. — —	V. F.	2	12	6
85935	1748. — —	V. F.	2	12	6
85936	— — —	F.	2	10	"
85937	Guinea, 1728. Youthful, laureate bust. R. Crowned shield. <i>Unpublished and extra rare. From the Montagu (1888) Sale. Brilliant.</i>	F. D. C.	4	"	"
85938	1731. Nearly similar. <i>Brilliant.</i>	F. D. C.	2	15	"
85939	1732. E.I.C. (<i>East India Company</i>) beneath the bust. <i>Ex Montagu. RRR.</i>	V. F.	6	"	"
85940	1736. Without E.I.C. <i>Most brilliant.</i>	F. D. C.	2	15	"
85941	1739. "Intermediate" head, E.I.C. beneath the bust. <i>From the Wigan, Brice and Montagu collections.</i>	F. D. C.	7	"	"
85942	1739. Similar. <i>Equally fine but without pedigree or tone.</i>	F. D. C.	4	"	"
85943	1758. Oldest bust. <i>Most brilliant.</i>	F. D. C.	2	7	6
85944	Half-Guinea, 1728. <i>Ex Montagu coll. R.</i>	E. F.	1	15	"
85945	— — —	F. D. C.	2	5	"
85946	1729. E.I.C. <i>RR.</i>	V. F.	1	15	"
85947	1732. Without E.I.C. <i>R.</i>	E. F.	1	5	"
85948	1737. — <i>R.</i>	E. F.	1	5	"
85949	1740. "Intermediate" head. <i>Ex Montagu. RR.</i>	F. D. C.	3	"	"
85950	1745. Older bust, LIMA beneath the bust. <i>Most brilliant. RR.</i>	F. D. C.	6	"	"
85951	1746. "Intermediate" head, without LIMA. <i>R.</i>	F. D. C.	1	5	"
85952	1751. Older bust. <i>Unpubd. RR.</i>	F.	1	15	"
85953	1759. — — <i>R.</i>	E. F.	1	2	6
85954	1759. <i>Brilliant. R.</i>	F. D. C.	1	5	"

GEORGE III

85955	Guineas, 1766. Youthful bust, with lovelock. R. Crowned shield. <i>S.</i>	E. F.	1	12	6
85956	1767. Similar. — <i>S.</i>	F. D. C.	2	"	"
85957	1772. — — <i>S.</i>	F. D. C.	2	"	"
85958	1775. Older bust.	F.	1	5	"
85959	1779. —	F.	1	5	"
85960	"Spade" type, 1787. <i>First year for this popular type. S.</i>	E. F.	2	10	"
85961	1789. —	E. F.	2	10	"
85962	1790. — <i>Brilliant.</i>	F. D. C.	2	15	"
85963	1793. —	F. D. C.	2	12	6
85964	1794. — <i>Brilliant.</i>	F. D. C.	2	15	"
85965	1798. — <i>Brilliant.</i>	F. D. C.	2	12	6
85966	1813. "Military" type. The last Guinea issued. <i>S.</i>	E. F.	1	10	"
85967	Half-Guineas, 1778. <i>S.</i>	F.	"	15	"
85968	1786. — <i>S.</i>	F. D. C.	1	"	"
85969	1786. — <i>S.</i>	E. F.	"	15	"
85970	1793. "Spade" type. <i>Brilliant. R.</i>	F. D. C.	2	"	"
85971	1797. — <i>Brilliant. R.</i>	F. D. C.	2	5	"
85972	1801. Similar obv. R. Garter. <i>R.</i>	F. D. C.	1	"	"
85973	1802. — <i>R.</i>	F. D. C.	1	"	"
85974	1803. — <i>R.</i>	E. F.	"	15	"
85975	1804. Small bust. <i>First year.</i>	F. D. C.	"	15	"
85976	1806. —	F. D. C.	"	15	"
85977	1808. —	E. F.	"	14	"
85978	1809. —	F. D. C.	"	14	"
85979	1810. —	F. D. C.	"	14	"
85980	1813. — <i>Last year.</i>	F. D. C.	"	16	"
85981	Seven-shilling Pieces, 1798. <i>First type. Date in the legend. Brilliant. R.</i>	F. D. C.	1	"	"
85982	1798. — <i>R.</i>	E. F.	"	14	"
85983	1800. — <i>Brilliant. R.</i>	F. D. C.	"	17	6
85984	1802. — <i>Second type. R.</i>	V. F.	"	12	6
85985	1803. — <i>R.</i>	E. F.	"	12	6
85986	1806. Third type. Small head. <i>Brilliant.</i>	F. D. C.	"	15	"
85987	1806. —	E. F.	"	12	"
85988	1808. — <i>Brilliant.</i>	F. D. C.	"	15	"
85989	1808. —	E. F.	"	12	"
85990	1810. — <i>Brilliant.</i>	F. D. C.	"	15	"
85991	1810. —	E. F.	"	12	"

85992	Quarter-Guineas, 1762. <i>R.</i>	F. D. C.	1	1	"
85993	— <i>R.</i>	V. F.	"	16	"
85994	Sovereigns, 1817. <i>Brilliant.</i>	F. D. C.	1	5	"
85995	— 1818. <i>Brilliant.</i>	F. D. C.	1	5	"
85996	Half-sovereigns, 1817. <i>Brilliant.</i>	F. D. C.	"	14	"
85997	— 1818.	F. D. C.	"	14	"

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5453.)

SHILLINGS

HENRY VIII

85998	Third Coinage. Mm. Lis. <i>hERRIQ' + VIII' &c.</i> Full-face bust, crowned. <i>R.</i> Crowned rose between <i>h—R</i> crowned. Legend, <i>POSVI &c.</i> <i>A very rare type.</i>	F.	3	"	"
85999	Fourth and Fifth Coinages. Mm. Annulet enclosing pellet. <i>hERRICVS 8. &c.</i> Type as before. <i>An extremely fine specimen though slightly cut. RR.</i>	E. F.	4	10	"
86000	Another, similar. <i>RR.</i>	V. F.	2	10	"
86001	— <i>RR.</i>	F.	"	15	"
86002	Bristol. Mm. <i>VV.S. R. CIVITAS BRISTOLIE.</i> <i>Ex Montagu. RR.</i>	E. F.	6	"	"
86003	— — <i>RR.</i>	V. F.	3	10	"
86004	— — <i>RR.</i>	F.	2	"	"

EDWARD VI

86005	1549. Mm. (both sides). Arrow. EDWARD VI : &c. Profile crowned bust to right. R. TIMOR.DOMINI.&c. the date, M : DXLIX. at end of the legend. R.	V. F.	"	10	"
86006	— — — R.	V. F.	"	7	6
86007	1549. Mm. Arrow R. only. Large bust. Legends transposed, the Obv. reading TIMOR &c. and the R. EDWARD VI &c. R.	V. F.	"	15	"
86008	— — — R.	F.	"	10	"
86009	1549. Mm. (both sides) Arrow. Legends transposed. <i>Unusually fine. R.</i>	E. F.	3	"	"
86010	Another, similar. R.	F.	"	10	"
86011	1549. Mm. (both sides) Y. Small bust as no 86005. Legends disposed in their proper order. <i>Unusually fine. R.</i>	E. F.	1	10	"
86012	— — — R.	V. F.	1	"	"
86013	— — — R.	F.	"	7	6
86014	1549. Mm. (both sides) Y. Large bust (as no 86007) and transposed legends. R.	V. F.	"	15	"
86015	— — —	M.	"	5	"
86016	1549. Mm. (both sides) Swan, small bust, legend correct. <i>Ex Gillespie collection. R.</i>	V. F.	"	15	"
86017	— — — R.	V. F.	"	12	"
86018	1549. Bristol. Mm. t (<i>Thos. Chamberlain</i>). Small bust, legends correctly disposed. <i>Ex Montagu collection. RR.</i>	V. F.	1	15	"
86019	1549. Another, same mm., the obverse countermarked with a portcullis. RR.	V. F.	1	5	"
86020	1549. Bristol. Mm. tc (<i>Thos. Chamberlain</i>). <i>A superb specimen and of great rarity with this mm. and in this preservation. Ex Montagu collection. RRR.</i>	E. F.	5	"	"
86021	1549. Another, similar, countermarked on obv. with a portcullis. <i>Also from the Montagu cabinet. RR.</i>	V. F.	2	15	"
86022	1550. Mm. Y (both sides). Large flan. R.	V. F.	1	"	"
86023	— — — R.	F.	"	8	6
86024	1550. Mm. (Obv.) Y (R.) Swan. <i>Rare combination of mm. RR.</i>	V. F.	1	"	"
86025	1550. Mm. Swan (both sides). <i>A round and very excellent coin. R.</i>	V. F.	"	17	6
86026	— — — R.	F.	"	7	6
86027	1551. Mm. Lis. <i>Of base silver but extremely rare date. Pierced. RR.</i>	F.	"	10	"
86028	1552. Mm. Harp. Countermarked on the obverse with a greyhound upon the King's shoulder. RR.	M.	1	"	"
86029	Undated. Mm. (both sides) Bow (for <i>Sir Martin Bowes</i>). Legend (Obv.) INIMICOS EIVS &c. R. EDWARD VI &c. <i>A very rare and interesting type. Rud., IX, 8. From the Montagu collection. RR.</i>	V. F.	6	"	"

COINAGE OF 1551

86030	Mm. Ton.	Crowned bust, nearly facing, a rose left side and value (XII) right side of face. <i>A charming specimen. S.</i>	F. D. C.	1	5	"
86031	—	—	S.	E. F.	1	"
86032	—	—	S.	E. F.	"	12
86033	—	—	S.	V. F.	"	7
86034	—	—	S.	V. F.	"	5
86035	—	—	S.	F.	"	3
86036	Mm. <i>y.</i>	—	S.	V. F.	"	7

86037	—	—	S.	F.	» 5 »
86038	—	—	S.	F.	» 3 »

PHILIP & MARY

86039	Undated, but with value expressed. PHILIP. ET. MARIA &c. R. Shield, the crown dividing X—II POSVIMVS &c. <i>A superb specimen and very rare in this condition.</i> RR. F. D. C.				
86040	Another, similar. RR.	V. F.	1	»	»
86041	—	RR.	F.	» 7	6
86042	<i>Without date or value expressed.</i> An excessively rare variety. RRR.				
86043	1554. Usual type, legend ending with HISP. Value expressed.	F.	1	15	»
86044	—	R.	M.	» 5	»
86045	1555. Similar type; legend, however, ending with ANG. R.	V. F.	1	10	»
86046	—	R.	F.	» 10	»
86047	—	R.	F.	» 7	6

ELIZABETH

86048	Milled. Mm. Star. <i>A perfect specimen and very rare in this state.</i> RR.				
86049	—	R.	F. D. C.	5	»
86050	Hammered. Mm. Martlet.	E. F.	» 15	»	»
86051	—	V. F.	» 10	»	»
86052	—	V. F.	» 7	6	»
86053	—	F.	» 4	6	»
86054	Mm. Cross crosslet. <i>Ex Gillespie coll.</i>	V. F.	» 7	6	»
86055	—	F.	» 3	»	»
86056	Mm. Lis. With inner circles. R.	V. F.	» 8	6	»
86057	Mm. Lis. Without inner circles. R.	F.	» 5	»	»
86058	Mm. Bell.	V. F.	» 8	6	»
86059	Mm. T.	V. F.	» 6	6	»
86060	—	F.	» 4	»	»
86061	Mm. Crescent. S.	F.	» 7	6	»
86062	Mm. Hand. <i>Ex Gillespie coll.</i>	E. F.	» 15	»	»
86063	—	F.	» 4	6	»
86064	Mm. Ton. <i>Ex Gillespie coll.</i>	V. F.	» 7	6	»
86065	—	V. F.	» 5	»	»
86066	Mm. Woolpack.	V. F.	» 7	6	»
86067	—	V. F.	» 5	»	»
86068	Mm. Key. <i>Ex Gillespie coll.</i>	V. F.	» 7	6	»
86069	—	V. F.	» 5	»	»
86070	Mm. Anchor. S.	F.	» 5	»	»
86071	Mm. 1. S.	V. F.	» 7	6	»
86072	—	S.	F.	» 5	»
86073	Mm. 2. <i>Ex Gillespie coll.</i> S.	V. F.	» 7	6	»
86074	—	S.	F.	» 5	»
86075	Portcullis Shilling or Dollar. Mm. O. <i>A round specimen.</i> RR.	V. F.	5	»	»

(To be continued.)

SIXPENCES

EDWARD VI

86076	Mm. Ton. Bust, crowned, facing. R. Shield upon cross. <i>Unusually fine.</i> R.	E. F.	1	10	»
86077	—	E. F.	1	5	»
86078	—	V. F.	» 15	»	»
86079	—	R.	F.	» 8	6
86080	—	R.	F.	» 5	»
86081	Mm. Y.	V. F.	» 12	6	»
86082	—	R.	F.	» 8	6
86083	—	R.	F.	» 5	»
86084	York. —	RR.	M.	» 10	»

PHILIP & MARY

86085	1554. Busts <i>vis-à-vis.</i> RR.	V. F.	3	»	»
86086	—	RR.	M.	» 7	6
86087	1555. <i>Slightly clipped.</i> RR.	E. F.	2	5	»
86088	—	RR.	F.	1	»

ELIZABETH

86089	Hammered. 1561. Mm. Pheon. S.	E. F.	» 7	6	»
86090	—	S.	V. F.	» 5	»
86091	1562. Mm. Pheon. S.	E. F.	» 7	6	»
86092	1566. Mm. Lion. S.	M.	» 2	6	»
86093	1566. Mm. Portcullis.	V. F.	» 4	»	»
86094	1567. Mm. Lion. S.	V. F.	» 5	»	»
86095	1567. Mm. Coronet.	E. F.	» 7	6	»
86096	—	V. F.	» 5	»	»
86097	—	F.	» 3	»	»

86098	1568. Mm. Coronet.	V. F.	» 5	»	»
86099	1569. Mm. Coronet.	V. F.	» 4	»	»
86100	—	F.	» 2	»	»
86101	1570. Mm. Coronet.	V. F.	» 4	6	»
86102	1571. Mm. Castle.	V. F.	» 6	6	»
86103	1572. Mm. Ermine.	V. F.	» 5	»	»
86104	1573. Mm. Ermine.	F.	» 3	6	»
86105	—	F.	» 2	6	»
86106	1574. Mm. Cinquefoil.	E. F.	» 5	»	»
86107	—	V. F.	» 3	6	»
86108	1575. Mm. Cinquefoil.	E. F.	» 6	6	»
86109	—	V. F.	» 4	6	»
86110	—	V. F.	» 3	»	»
86111	1576. Mm. Cinquefoil.	V. F.	» 4	6	»
86112	1578. Mm. Cross.	E. F.	» 7	6	»
86113	—	V. F.	» 3	6	»
86114	—	F.	» 2	»	»
86115	1579. Mm. Cross.	V. F.	» 3	6	»
86116	—	F.	» 2	6	»
86117	1580. Mm. Cross.	V. F.	» 4	»	»
86118	—	V. F.	» 2	6	»
86119	1582. Mm. Dagger.	V. F.	» 5	»	»
86120	—	F.	» 2	6	»
86121	1582. Mm. Bell.	F.	» 3	»	»
86122	1583. Mm. Bell.	F.	» 3	»	»
86123	1584. Mm. Scallop.	F.	» 3	6	»
86124	1590. Mm. Hand.	F.	» 3	»	»
86125	1591. Mm. Hand.	E. F.	» 7	6	»
86126	—	V. F.	» 5	»	»
86127	1592. Mm. Hand. S.	E. F.	» 9	6	»
86128	1592. Mm. Ton.	V. F.	» 5	»	»
86129	—	F.	» 2	6	»
86130	1593. Mm. Ton.	V. F.	» 5	»	»
86131	—	V. F.	» 4	»	»
86132	1594. Mm. Ton.	V. F.	» 2	6	»
86133	1594. Mm. Woolpack.	E. F.	» 7	6	»
86134	—	V. F.	» 4	»	»
86135	—	F.	» 2	6	»
86136	1595. Mm. Key. (<i>Pierced</i>).	V. F.	» 3	6	»
86137	1596. Mm. Key.	V. F.	» 4	6	»
86138	—	V. F.	» 3	6	»
86139	1600. Mm. O. S.	M.	» 2	6	»
86140	1600. Mm. O. Portcullis type (Quarter-dollar). <i>Quite round.</i> RR.	E. F.	7	10	»
86141	—	F.	» 2	»	»
86142	1601. Mm. 1. S.	V. F.	» 7	6	»
86143	—	S.	F.	» 5	»
86144	1602. Mm. 2. R.	F.	» 5	»	»
86145	Milled. 1561. Mm. Star. S.	V. F.	» 7	6	»
86146	—	S.	F.	» 3	6
86147	—	S.	M.	» 2	»
86148	1562. Mm. Star. <i>Large rose behind the Queen's head.</i> S.	E. F.	1	»	»
86149	—	E. F.	» 10	»	»
86150	1562. Mm. Star. <i>Small rose behind the Queen's head.</i> <i>From the Gillespie colln.</i> S.	E. F.	» 17	6	»
86151	—	V. F.	» 10	»	»
86152	—	V. F.	» 7	6	»
86153	—	S.	F.	» 4	»
86154	1562. Mm. Star. R. Cross pattée. S.	F.	» 5	»	»
86155	—	S.	F.	» 4	»
86156	—	S.	M.	» 2	6
86157	1562. Mm. Star. Bust with plain bodice. <i>Tooled.</i> S.	E. F.	» 10	»	»
86158	—	S.	V. F.	» 7	6
86159	—	S.	F.	» 5	»
86160	1564. Mm. Star. "Toothed" border.	F.	» 5	»	»
86161	1564. Mm. Star. Beaded border. R.	F.	» 6	6	»
86162	1567. Mm. Lis. Small bust. R.	F.	» 5	»	»
86163	—	R.	F.	» 3	6
86164	1568. Mm. Lis. R.	V. F.	» 9	»	»
86165	—	R.	F.	» 5	6

(To be continued.)

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(References to the "MEDALLIC ILLUSTRATIONS", by Hawkins, Franks and Grueber. London, 1885.)

WILLIAM I (1066-1087)

86166	Æ. Dassier's medal. Bust of the Conqueror. R. Funeral Urn, Date of birth, Coronation and Death. <i>Med. Ill. I. 2.</i> F. D. C.	» 3	»
86167	Æ. Jetton or Counter, after <i>Passe.</i> R. The Royal arms. S.	E. F.	» 5

WILLIAM II (1087-1100)

86168	Æ. <i>Damascened with gold.</i> Dassier's medal. <i>A beautiful and rare medal.</i> M. I. I. 2. <i>Ex Montagu coll.</i> F. D. C.	» 12	6
-------	--	------	---

- 86169 Æ. The same type. F. D. C. " 3 "
- 86170 Æ. Jetton or Counter, after *Passe*. R. The Royal arms. S. F. " 3 "

HENRY I (1100-1135)

- 86171 Æ. Dassier's medal. M. I. I, 2. F. D. C. " 3 "

STEPHEN (1135-1154)

- 86172 Æ. Dassier's medal. M. I. I, 3. F. D. C. " 3 "

HENRY II (1154-1189)

- 86173 Æ. Dassier's medal. M. I. I, 3. F. D. C. " 3 "
- 86174 Æ. Jetton, after *Passe*. V. F. " 3 "

RICHARD I (1189-1199)

- 86175 Æ. Dassier's medal. M. I. I, 3. F. D. C. " 3 "

JOHN (1199-1216)

- 86176 Æ. Dassier's medal. M. I. I, 4. F. D. C. " 3 "
- 86177 Æ. Jetton, after *Passe*. S. E. F. " 5 "

HENRY III (1216-1272)

- 86178 Æ. Dassier's medal. M. I. I, 4. F. D. C. " 3 "
- 86179 Æ. Dassier's medal with reverse of his medal of Edward I. F. D. C. " 3 "
- Curious.

EDWARD I (1272-1307)

- 86180 Æ. Damascened with gold. Dassier's medal. M. I. I, 4. A beautiful production. R. F. D. C. " 12 6
- 86181 Æ. Dassier's medal. M. I. I, 4. F. D. C. " 3 "
- 86182 Æ. Dassier's medal with reverse of his medal of Henry III. F. D. C. " 3 "
- Curious.

EDWARD II (1307-1327)

- 86183 Æ. Dassier's medal. M. I. I, 5. F. D. C. " 3 "
- 86184 Æ. Jetton. After *Passe*. Cracked. " 2 "

EDWARD III

- 86185 Æ. Dassier's medal. M. I. I, 6. F. D. C. " 3 "
- 86186 Æ. Tassie's medal of Robert Bruce. Obv. ROBERTUS PRIMUS. Bust of the Scotch warrior. R. NAT XI IVLII MCCLXXIV &c. Cast as usual. R. E. F. " 1 "

RICHARD II (1377-1399)

- 86187 Æ. King's College, Cambridge. Founded in this reign. Crowned bust of King Richard. R. The College arms, & R. E. F. " 10 "
- 86188 Æ. Dassier's medal. M. I. I, 9. F. D. C. " 3 "
- 86189 Æ. Jetton, after *Passe*. E. F. " 4 6

HENRY IV (1399-1413)

- 86190 Æ. Dassier's medal. M. I. I, 10. F. D. C. " 5 "
- 86191 Æ. Jetton, after *Passe*. M. I. I, 10. E. F. " 3 6
- 86192 Æ. — V. F. " 2 6

HENRY V (1413-1422)

- 86193 Æ. Dassier's medal. M. I. I, 12. F. D. C. " 3 "
- 86194 Æ. Jetton, after *Passe*. E. F. " 4 6

HENRY VI (1422-1471)

- 86195 Æ. Dassier's medal. M. I. I, 14. F. D. C. " 3 "

EDWARD IV (1461-1483)

- 86196 Æ. Federigo, Duke of Urbino. Knight of the Garter. Bust of the Duke of Urbino, l., in armour, head bare. Around, the Garter, inscribed . hono. sept. qv. mal. p. pense. R. Five winged genii supporting the base upon which is a displayed eagle between 2 cornucopias. In the field FE—DVX. Med. III. I 14. Size 4.45 full. This fine medal is of Italian work and is slightly larger than the specimen in the British Museum which measures 4.35. Of the highest rarity. V. F. 25 " "
- 86197 Æ. Jetton, after *Passe*. V. F. " 3 6
- 86198 Æ. Dassier's medal. M. I. I, 14. F. D. C. " 3 "

EDWARD V (1483)

- 86199 Æ. Dassier's medal. M. I. I, 18. F. D. C. " 3 "

RICHARD III (1484-1485)

- 86200 Æ. Damascened with gold. Dassier's medal. M. I. I, 19. R. E. F. " 12 6
- 86201 Æ. Dassier's medal. F. D. C. " 3 "

HENRY VII

- 86202 Æ. Jetton, after *Passe*. V. F. " 3 "
- 86203 Æ. Jetton, after *Passe*, of smaller size. V. F. " 3 "
- 86204 Æ. Dassier's medal. M. I. I, 20. F. D. C. " 3 "

HENRY VIII

- 86205 Æ. 1526. Bust of Henry VIII, nearly full-face, l., wearing broad hat Leg. REX. ANGLIE., the date 15—26 disposed either side of the King's neck. R. SECVRITAS. ALTERA. Large portucullis, crown and chains above. M. I. I, 21. Of the highest rarity: from the celebrated Bieber and Montagu collection. F. D. C. 45 " "

- 86206 Æ. Jetton, after *Passe*. E. F. " 3 6
- 86207 Æ. 1527-8. Patrick Hamilton, martyr, by Dassier. M. I. I, 22. F. D. C. " 12 6

- 86208 Æ. Gilt. Similar. F. D. C. " 3 6
- 86209 Similar. F. D. C. " 3 6

- 86210 Æ. 1535. Myles Coverdale, Bishop of Exeter. Tercentenary medal. M. I. I, 23. F. D. C. " 6 6

- 86211 Æ. 1535. Smaller medal on the same subject. M. I. I, 24. F. D. C. " 3 6

- 86212 Æ. 1542. Fine chasing by Stuart. Half-length figure of the King, holding sword and Orb. HENRIC. 8 DI. GRA. ANGL. FRANC. Z HIB. R. PARCERE. SVBIECTIS. &c. Lion to left holding Orb. M. I. I, 25. R. F. D. C. " 1 10

- 86213 Æ. 1544. Peace of Crèpy, between Germany, France and England. Rare Belgian counter. M. I. I, 26 var, and Van Meiris III, 102. This however has the letters M V O in the angles of the reverse instead of L A V as mentioned by the Med. III. R. V. F. " 7 6

- 86214 Æ. 1545. Portrait plaque. Bust of Henry VIII, nearly full-face, flat broad hat. HENRICVS. VIII. DE. GRATIA. ANGLIA. REX. A fine cast after a painting by Holbein. M. I. I, 27. R. E. F. 2 " "

- 86215 Æ. Dassier's medal M. I. I, 28. F. D. C. " 3 6

EDWARD VI (1547-1553)

- 86216 Æ. Coronation 1547. Half-length figure of the King holding sword and Orb. Inscription, EDWARDVS. VI. &c. in 3 concentric circles. R. Long inscription in both Greek and Hebrew; above, Lambeth, probably for Lambeth. Med. III. I, 28. A beautiful chasing, probably by Stuart, and is the first coronation medal issued in England. R. F. D. C. " 10 6

- 86217 Æ. Foundation of Christ's Hospital, 1553. Pretty medal by Pingo. M. I. I, 29. S. F. D. C. " 4 6

- 86218 Æ. Another, similar, but dated 1552. Rare variety. F. D. C. " 3 6

- 86219 Æ. Dassier's medal. M. I. I, 30. F. D. C. " 3 6

(To be continued.)

ADVERTISEMENTS

FOR SALE

A LARGE COLLECTION OF COPPER COINS (ABOUT 15000) THE PROPERTY OF A WELL-KNOWN NUMISMATIST, COMPRISING THE FOLLOWING COUNTRIES :

Europe. — Austria, Belgium, Denmark, France, Germany, Greece, Holland, Italy, Norway, Portugal, Russia, Spain, Sweden, Switzerland, Turkey.

Asia. — Afghanistan, China, Japan, Tonquin, Persia, British India and Native States; also coins of French, Dutch, Portuguese and Spanish possessions.

Africa. — Egypt, Morocco, Liberia, Tunis &c., &c.

America. — Argentina, Bolivia, Brazil, Chili, Columbia, Haiti, Honduras, Mexico, Peru, U. S. A., Venezuela, Canada, New Brunswick, New Foundland and Nova Scotia.

This collection, which comprises a number of patterns and proofs and a good many coins in the finest state of preservation, is to be had at a very low price.

Further particulars may be obtained on application to the Editors of the "Numismatic Circular".

With the September number of the *Numismatic Circular* we shall begin publishing a series of articles on Continental Numismatics by Mr. F. C. Higgins, Author of "Coins of Europe", &c.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.
I. Inedited Coins (XLVI). (Unpublished Scudo of Francesco d'Este struck at Massa Lombarda, L. F.).....	5503
II. The Witness of the Denarii to the Stories of the Legendary and Mythical Period before the Sack of Rome in 390 B.C., Rev. A. W. Hands.....	5503
III. Sketches of European Continental History and Heraldry for the use of Numismatists, Frank C. Higgins (I).....	5508
IV. The Silver Coins of the Reign of Queen Mary, H. F.....	5517
V. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works, B.C. 500—A.D. 1900 (G. H.—Girard, Nicolas) L. F....	5519
VI. Il Tirolino, Q. Perini.....	5529
VII. Correspondence (Frank C. Higgins, Notes on Coins of Constantius II).....	5535
VIII. Numismatic Books, Magazines, Catalogues, &c.....	5536
IX. Reviews (H. F., Sacramental Tokens of the Presbyterian Churches in England by E. F. Herdman).....	5637

	Col.
X. Catalogue of Coins and Medals for Sale :	
1. Greek (Egypt).....	5537
2. Roman Consular (Coins of the Latium, Saura Faliscorum, Sabini, Sutrium, Romano-Campanian, Uncertain, &c.).....	5541
3. Roman Imperial (Aquila Severa, Julia Soaemias, Julia Maesa, Alexander Severus, Orbiana, Julia Mamaea).....	5542
4. Continental (Gold and Silver Coins of Bavaria. — Coins of the Grand Masters of Malta. — Papal : Giulii).....	5545
5. Napoleonic Medals.....	5550
6. Oriental (Coins of the Holy Land).....	5554
7. Numismatic Books (New and Second-hand).....	5557
8. English Gold (George IV—Victoria).....	5558
9. English Silver (Shillings : James I—Charles I—Provincial Mints. — Sixpences : James I—Charles I—Provincial Mints).....	5559
10. Medals (Illustrative of English History).....	5563
XI. Advertisements, &c.....	5564

INEDITED COINS

XLVII

UNPUBLISHED SCUDO OF FRANCESCO D'ESTE STRUCK
AT MASSA LOMBARDA

This great rarity of the celebrated Gnechchi Cabinet was purchased by Messrs L. & Hamburger for the sum of 900 Marks (£. 45) at the Sale of this collection in May of the present year at Frankfort-on-Main.

It was described as follows in the Sale Catalogue (lot 2282):

Scudo. Obv. + FRANCISCVS. ESTENSIS. MAR. MAS. Bust of the Marquis wearing cuirass, to r.; beneath, three leaves.

R. + DVX. IN HOSTES. PARITER. ET. CLIPEVS. Eagle to l.



Besides the Scudo, Mr Gnechchi also possessed two varieties of the Doppio Grosso, two of the Grosso, Quarter Grosso or Quartino, three varieties of Quattrini and a Sesino, all struck at the same mint by Francesco d'Este.

Massa Lombarda (*Massa Lombardorum*; or *Ducale*, according to Hazlitt, *The Coins of Europe*, p. 126), Polesino of Rovigo, Province of Ravenna, was first known as *Massa di San Paolo*, but changed its name, *circa* 1232, when the Lombardic refugees from Brescia, Mantua, and other places, sought there a shelter against the tyranny of the Emperor Frederick II.'s ministers. Massa Lombarda became the property of the Este family by its cession to Leonello d'Este, Marquis of Ferrara, by the Abbots of Santa Maria di Cosmedin. Francesco d'Este, son of the Duke Alfonso I. and the celebrated Lucrezia Borgia, inherited the town as his patrimony, and was created a Marquis by the Emperor Ferdinand I., who conferred upon him the right of coinage in 1562. The mint was opened at about this date and continued working until Francesco's death in 1578. His wife, Maria, did not give him any heirs and after her decease, the town was left to the Marquis's two natural daughters, Bradamante, who later on married Count Ercole Bevilacqua, and Marfisa.

(*Vide* Gnechchi, *Saggio di Bibliografia numismatica delle Zecche italiane*, p. 188. — Bellini, *De monetis Italiae*, &c. *Ferrariae*, 1755-79, &c.).

L. F.

THE WITNESS OF THE DENARII TO THE STORIES OF THE LEGENDARY
AND MYTHICAL PERIOD BEFORE THE SACK OF ROME IN 390 B.C.

The designs on the denarii of the moneyers of the Republic afford most interesting evidence as to the religious and historical traditions of the upper classes in Rome, and also as to the acquaintance of the masses with the early history of the city.

The charming and suggestive preface to Lord Macaulay's "Lays of Ancient Rome" helps us to understand how the popular Latin folk-lore was impressed on the imagination of the people by the

songs of the early poets such as Nævius, who began his poem on the Punic war with the story of Æneas's flight from Troy, his visit to Carthage, and other legends of the early days of Rome.

Nævius died about the year 202 B.C. he was full of sympathy with the lower classes, and with Cato in his love of native Roman thought and distrust of the Greek foreign influences. Such early Latin poetry was used by Q. Fabius Pictor in writing his history, by Cato in the composition of the "Origines", and by Varro in his great work "Antiquitatum libri", in which the adventures of Æneas and the early legends of Rome are given.

One work of Varro called "Hebdomades vel De imaginibus" is interesting to those who would study the subject of the portraits preserved on the coins, so also are the second and third chapters of Pliny's thirty-fifth Book of Nat. Hist. Creuzer published a work on the subject of Varro's portraits in 1843. Die Bild personalien des Varro in the *Zeitschrift für Alterthumswissenschaft*.

The portraits are not by any means the most interesting of the types which bear witness to the legends, indeed the following sketch of the coins and the main thoughts suggested by them is meant to show how rich a field is here open to those who have imagination and knowledge enough to be interested in the folk-lore of the nation which has so wonderfully influenced the world.

The legends may be traced to two sources, the one Latin in origin, the other Greek. The native Latin legends were handed down in popular songs, and the speeches made at the funerals of the great, in the poetry of Nævius, and the prose of Cato and Varro.

The Latin legends connected Rome with Alba Longa the Greek with Æneas and Troy.

Nævius and Fabius Pictor seem to have combined the two sets of legends without any regard to chronology making Romulus the grandson of Æneas, who lived over 400 years before the foundation of the city. Most of us know these legends only in the fragmentary form presented by the quotations from Cato and Varro, of Servius, in his commentary on Virgil's Æneid, or from the work of Dionysius of Halicarnassus, or the lives of Plutarch.

The coins in our cabinets however are earlier than the days of Servius and Plutarch, and many of them earlier even than Dionysius, and they are therefore of great interest to those wishing to study these legends. The main idea found in most works on the coinage is the simple one that the designs were made merely to glorify the families of the moneyers but even if this is the case the fact that such a method of winning popularity or honour was used shews the acquaintance of the people with their legends and is witness to their popularity at that time. Just as the learned who had lost faith in the religion of their forefathers kept up the outward forms of religion for the sake of the use which could be made of religion in governing the masses, so men who had no faith in the story of the descent of Julius Cæsar from Venus and Æneas were willing to use the legend as a means of giving authority to his rule.

It is at any rate difficult for us to measure with any degree of accuracy the unbelief of those far off days.

We have before us on the coins the representations of Venus and of her son Æneas bearing his father on his shoulders, the sacrifice of the sow on the site of Lanuvium, the figure of Ulysses the grandfather of Mamilius, the hero Hercules victorious over Cacus, the portrait of Dido's sister Anna, the wondrous wolf and eagle kindling the fire near Lanuvium, the wolf suckling the heroic twins with Faustulus looking on, Valeria Luperca the goddess who saved them, the portrait of Æmilia or Rhea Silvia, or Ilia, the Cloacina of the Venus Expiatrix with the figures of Romulus and Tatius.

Several coins bring before us the heroes of the Battle of Lake Regillus, the great twin Brethren, Aulus Postumus and the head of the doubter whose beard was turned from black to red, we may see also the rape of the Sabine maidens, and the death of Tarpeia, the figure of Vetius Judex the Interrex. Then there are portraits of Numa Pompilius, of Ancus Marcius, of Tatius, and Brutus the Elder the 1st Consul, and also a memorial of the victories of Servius Tullius. We may also see the sacrifice which ratified the peace with Gabii and a sacrifice of Numa Pompilius, himself acting as priest.

It will be of some interest to notice what popular legends and heroes are unrepresented on the coins.

We have no portraits of Latinus, Evander, Lavinia, Turnus, Ascanius, Amulius, Numitor, Remus, Acron, Julius Proculus, Tullus Hostilius, Cloelius of Alba, Fuffetius. No representation of the combat between the Horatii and Curiatii, no portrait of Tarruntius Priscus nor of Attius Navius; and his miraculous cutting of the flint stone is not represented. No portrait of Servius Tullius, nor of Sextus "who wrought the deed of shame" nor of the victim Lucretia, nor of Collatinus her husband, nor of the Valerius who fought the Etruscians.

No portrait of Mucius Cordus Scævola who burnt his hand, nor of Clælia who swam the river, nor of the Consul Poplicola nor of Horatius Spurius Lartius, nor T. Herminius who kept the bridge so well. No portrait of Titus Lartius the first Dictator, nor of Appius Claudius, Menenius or Siscinnius. No portrait of Coriolanus appears on the coins of the Marcian gens.

The misfortune to the Fabian gens is not referred to by the moneyers of that family. Cicinnatus is unmentioned.

The Antonia gens claimed descent from Anton a son of Hercules, but the only reference on the coins to the legend is the lion which appears on some reverses.

The Cæcilia gens claimed to be descended from one Cæcus a companion of Æneas, but no reference to the legend appears on the coins of moneyers belonging to that gens.

The Cloulia gens claimed descent from Clolius one of the companions of Æneas, and to have come to Rome from Alba Longa, but we have only two coins issued by members of that gens and they make no reference to their descent.

Though we have coins of the Decia gens yet no reference to their famous ancestor was made by the moneyers on their coins, but Trajan placed his name on a restoration coin shewing the legend was still popular a hundred years after the end of the Republic. The same Emperor also restored a denarius of the Horatian gens in memory of the hero Cocles, the coins will be noticed later on.

Let us now turn to the coins and note what is represented by their types.

The head of Venus appearing on so many of the denarii issued by the Julian gens and their moneyers is a reference to the divine descent of Æneas the father of Iulus from whom the gens took its name; Iulus was identified by the men of Caesar's time with Ascanius. The speech of Cæsar preserved by Suetonius in his funeral oration over his aunt Julia, spoken from the rostra, shews his own belief in the antiquity of his family "Amitæ meæ Juliæ maternum genus ab regibus ortum, paternum cum Dis immortalibus conjunctum est. Nam ab Anco Martio sunt martii reges, quo nomine fuit mater: a Venere Julii, cujus gentis familia est nostra."

Pius Æneas is represented on a common coin of Julius Cæsar issued in the year 46 B.C. carrying his father Anchises on his shoulder from the siege of Troy. It is an illustration of Virgil's words in the *Æneid* Bk II, 710. 715. The same design is also seen on the denarius of L. Regulus issued four years later; this is not such a common coin as the former being valued at 40 francs.

Another legend of Æneas is represented on a denarius of C. Sulpicius C. f. issued in 79 B.C., the family of the Sulpicii claiming to be descended from the city of Lavinium. Dionysius tells us that the Penates appeared to Æneas in that place and promised him the empire of Rome.

The name Sulpicia was by some derived from the words "sue specta" in reference to the companion of Æneas who first saw the sow with her litter of 30 pigs on the site whereon the city of Lavinium was built. On the Obv. of this coin we see the heads of the Penates and Dionysius tells us that the sow was offered to the Dei Penates by Æneas; this offering may be the event referred to on the R. which represents 2 men sacrificing a sow.

The coins shew that the Romans valued not only their own Latin historians such as N. F. Pictor, Cato and Varro but also the Homeric myths.

We see from a denarius of C. Mamilius Limetanus issued about 82 B.C. the Mamilian gens claimed descent from Mamilia the daughter of Telegon the founder of Tusculum, the original seat of the gens. Ovid refers to that town in *Fasti*. III as

"Facta que Telegoni moenia celsa manu" and in IV 91.

"Et jam Telegoni, jam moenia Tiburis udi stabant" Livy refers to the story in I 49 "To Octavius Mamilius of Tusculum Tarquin gives his daughter in marriage; he was by far the most eminent of the Latin name, being descended, if we believe tradition, from Ulysses and the goddess Arce". The same legend was reported by Dionysius Halicarnassus (IV 45).

The figure of Ulysses appears on the prow of the galley on the copper coins of L. Mamilius moneyer in 217 B.C. as well as on the common denarius of his descendant of 82 B.C. on the R. of which we see Ulysses meeting the faithful old hound Argos.

The Antia gens also pretended to be descended from Hercules taking their name from Antiades son of Hercules and Aglaea (Appollodorus, 2, 7 8) a purely Greek myth.

On the denarii of this family we see Hercules brandishing his club as victor over the robber Cacus.

The story is told by Livy in I, 7 who relates how Evander instituted the worship of Hercules.

Virgil represents Evander as still alone when Aeneas arrived in Italy.

The more purely Greek legend of Hercules strangling the Nemean lion is found represented on denarii of the moneyer C. Poblicius Q. f. issued in 79 B.C., but there does not appear to be any family tradition in this gens of descent from Hercules.

The legends of the period of Æneas are also referred to on the coins of Annus Luscus issued about 81 B.C. on the Obv. of which we see the head of Anna Perenna the sister of Dido who fled from Carthage on the death of her sister and passed into Italy where she was welcomed by Æneas. The name Annia was supposed to be derived from that legendary personage. Cf. vol. IV, p. 1808. *Num. Circ.*

A legend of the foundation of Lanuvium is represented on a Denarius L. Papius Celsus issued about 45 B.C.

It is recounted by Dionysius of Halicarnassus that whilst Æneas was engaged in founding the city of Lanuvium a fire was seen in the neighbouring forest, when Æneas perceived a wolf carrying pieces of dry wood which he threw on the flames, whilst an eagle fanned the fire with his wings, then a fox was seen to dip his tail in the river flowing near and endeavour to put out the flames.

The animals strove a long time one against the other till at length the fox was obliged to recede, and the wolf and eagle were victorious. Æneas interpreted the wonder as a sign that his colony should be illustrious, but that it should suffer from the jealousy of its neighbours. In the Forum of Lavinium a statue was erected of the wolf and eagle, and this is represented on the coin of L. Papius Celsus.

Perhaps Horace alludes to this wolf in Lib. III, Ode XXVII, 2.3 au ab agro rara decurrens lupa Lanuvino.

The legend of the she-wolf which nourished Romulus and Remus is connected with the name Valeria Luperca, Arnob (adv. gentes IV 3) thus refers to her "The Goddess Luperca you tell us on the authority of Varro was named because the fierce wolf spared the exposed children. Was that goddess then disclosed, not by her own power, but by the course of events? And was it only after the wild beast restrained its cruel teeth that she both began to be herself and was marked by her name?" Evander dedicated a cave on the Palatine to Pan-Lupercus who drove the wolves from the flocks. Romulus is said to have sacrificed dogs to Lupercus because they are the enemies of the wolves, in gratitude to the she-wolf who suckled him. On a denarius of L. Valerius Aciscus issued in 46 is the head of Valeria Luperca.

The interest of the Moneyers in the legends of Romulus and Remus was shewn as early as 129 B.C. when Sextus Pompeius Fostulus issued a denarius bearing on the R. a representation of the wolf suckling the twins under the fig-tree on which are the sacred woodpeckers and on the left the shepherd Faustulus stands leaning on his pedom or crook watching the wolf. The words of Virgil "Inde lupæ fulvo nutricis tegmine lætus Romulus excipiet gentem" would be like household words to those who were accustomed to see the figure of the wolf on the coins and on the Capitol (*Æ.* n I 275).

The legend must have been a very early one because it appears on the earliest of the Drachmæ issued in the south of Italy about

300 B.C. Q. Fabius Pictor who lived during the second Punic War recorded the Latin legend, and Nævius had sung it, but the Campanian coin is far earlier in date.

The gens Æmilia claimed as one of their ancestresses the Vestal Æmilia, the mother of Romulus, who was identified with Rhea Silvia. Lepidus, when he was moneyer about 64 B.C. issued denarii bearing the portrait of the Vestal Æmilia on the Obverse and a view of the Æmilian basilica on the R.

Plutarch, in Romulus II, seems the only authority for this name being given to the mother of Romulus, but the coin is evidence that the family claimed the legend as proving their high descent.

Virgil gives another name in his Æneid B^k I 274 "donec regina sacerdos Marte gravis geminam partu dabit Ilia prolem."

The name Æmilia was said to be taken from Αἰμιλος son of Ascanius ancestor of Numitor and Amulius.

Among the memorials of the foundation of Rome we have an interesting design on a denarius of L. Mussidius Longus, issued in 42 or 43 B.C. representing the comitia by the temple of Venus Cloacina or Venus Expiatrix, built by the Romans and Sabines as a memorial of their reconciliation after the carrying off of the Sabine maidens.

The two small figures on the coin represent Romulus and the Sabine King Tatius, one of whom holds a branch of myrtle; under the design is the word CLOACIN.

On the Obverse is the head of Concordia and on some other specimens the head of Sol instead. These are common coins, being valued at 3 ou 4 francs only by Babelon.

The design was meant to express the hope for peace and reconciliation during the troubled time of the civil war.

The Memmia gens claimed descent from Mnestheus one of the companions of Æneas, the words of Virgil "Mox Italus Mnestheus, genus a quo sanguine Memmi" (V. 117) are a witness to this claim, so also is the reference to Venus on a denarius of L. Memmius L f. Galeria on the R. of which we see that goddess in a biga crowned by a flying cupid.

The story of the Romans winning wives for themselves from their Sabine neighbours as told by Livy (I 9) was represented on the R. of a denarius issued in 86 B.C. by a moneyer named L. Titurius Sabinus, and the head of the Sabine King Tatius appears on the Obv.

An officer of this name was lieutenant of Q. Metellus Pius in the war against Sestorius of Spain, and his son with the same name was lieutenant of Julius Cæsar in his wars in Gaul. De Salis dates the coins as issued in 86 B.C. they would therefore probably be issued by the former. The design illustrates the lines of Ovid (art. Am. I, 127): "Si qua repugnat nimum comitemque negaret Sublatam cupido vir tulit ipse sinu."

The letters A show the head in the Obv. is meant for that of the King Tatius who ruled the Sabines on the Capitoline and Quirinal hills after peace had been given to the two races.

The other equally well-known legend of the treachery and death of Tarpeia during the same conflict between the Romans and Sabines is also represented on denarii of the same moneyer; these also bear the same head of King Tatius on the Obverse. The crescent and star in the field are interesting as shewing the legend was concerned with a night attack.

The moneyer's family claimed to be derived from a Sabine origin and thus expressed their interest in an old Sabine tradition.

Another gens, the Vettia, claimed descent from an Ancient Sabine family. In 71 B.C. Titus Vettius Judex issued denarii bearing on the Obverse a head of the Sabine King Tatius with the name A and SABINVS, and on the R. the figure of a personage holding a sceptre in a car drawn by two horses and behind the car an ear of corn. Babelon considers this a representation of the interrex Spurius Vettius who caused the people to vote for Numa Pompilius.

The car he considers to be the ancient judgment seat from which the name "sellâ curulis" was derived and the ear of corn represents the office of the edile in providing corn for the city. This would be a simple explanation in the light of the common custom of making a design which refers to some distinguished member of the gens, and it is in accord with the story of Dionysius (B^k II, p. 121) Cavedoni however and Mommsen consider the personage

in the car to be a representation of Numa, and the ear of corn to refer to his distribution of the corn lands.

In whichever way we interpret the design we have a reference to the early legendary days of Rome, and one which is not elsewhere illustrated in Roman art.

(To be continued.)

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc

I

THE HOLY ROMAN EMPIRE

Introduction.

This is an attempt to put into English for the first time, a mass of peculiarly useful, historical, heraldic and numismatic matter, which has long been the property of our German and other Continental neighbours.

German History, as so far available for English and American readers, is usually a chronicle of the lives and deeds of the "Holy Roman" Emperors in their struggles for and against the Papacy, and their feudal lieges and would-be supplanters.

The Key-note of the eventful and oft-times sanguinary story of the Great Teutonic Empire was that it was composed of a multitude of *Imperii in Imperio* whose private complications raged among themselves quite as fiercely as the larger affairs of Empire overhead. We hear of the Bishops, Burgraves, Landgraves, Markgraves and Electors as to the dates of their appointments and as one or another rises from the midst of the great mass to fight for Empire or to assist a fellow to secure or maintain it, but the petty struggles of tiny armies warring over countries hardly bigger than a modern colonial farm have no general importance to the present age, and have for the most part passed into oblivion. We numismatists are, however, continually being puzzled and "non-plussed" by the lack of detail concerning them. Why a pair of chevrons or a minute beast is stuck down in the corner of a complicated Shield of Arms on one coin and wanting in another, almost similar, or an insignificant letter or two is present or wanting on an inscription, are the causes of most of our hopes and fears, our joys and sorrows, and sometimes empty purses. The compiler of the present notes has found a pathway through the maze of Continental History apart from the beaten track and seeks to make it useful to readers of his mother tongue, trusting that it will prove as valuable to them as he has found it. As to the general lines of German History even so condensed a work as Baring Gould's "Germany" (Stories of the Nations Series) will furnish them in ample sufficiency as a companion to the catalogue so that reference in passing might only be made to the origin and purport of the chief offices and titles of the Empire which perpetuate themselves on the coins of many generations following their introduction.

It might be difficult for us to follow any given system in treating of the official issuers of money during the period involved in our recital, were we to look for evidences of order and logical sequence in the coins themselves. One of the most charming features of Numismatics is the contradiction and seeming anomalies with which one meets on every hand.

The Holy Roman Empire was a system of law and order which was intended to be infallible and everlasting, instead of which it involved Europe during a thousand years in the greatest confusion and disorder.

Its inception took place at a time when the Teutonic and Slavonic interior of the continent was very largely heathen and the Popes combined with the semi-Latinized Christian Franks of the West to do very much what Chartered Companies set about in heathen lands to-day.

The Popes were to wield the Spiritual Sword and the Kaisers the Temporal Sword. The religious orders were to Christianize the

heathen and the Knights were to defend the former while the leaders of both elements were to be made Princes and Rulers of the conquered lands. This worked for a few generations until the Princes and nobility thought that they and not the Popes should nominate the Emperors. Then the Emperors thought that they should nominate the Bishops instead of the Popes. Finally the Emperors set up Popes and Popes set up Emperors. The Emperors struggled to change the mode of their elevation from election to hereditary succession and the whole body of Princes divided and subdivided their lands among their numerous sons, who frequently dying without direct heirs, involved dozens of uncles and cousins in warlike squabbles for the successions which were, often as not, settled by the most extraordinary matrimonial arrangements between heirs and heiresses of contentious parties.

It is from such kaleidoscopic and disorganized material that we must build up our comprehension of Central European Numismatics under the Kaisers, so that although connections there are, we cannot always look for sequence but must arrange our patch-work as best we can and admire the individual pieces thereof in proportion to their intrinsic beauties. It is however noteworthy that the main races which formed the most usual allies, in past European History, form the basis of the Empires and Kingdoms of to-day. The main body of the Franks are still French, and the Brandenburgers, Saxons, Bavarians, Italians, etc., are fairly united peoples after many racial vicissitudes and temporary dissections and alienations, concerning all of which remain rich and absorbingly interesting numismatic records.

THE BISHOPS were originally Papal Missionaries sent out to the Pagans of the north and many of them have been subsequently canonized and installed in the Patron Saintships of the places of their early labours. Their later successors had very little to do with saintship but reigned as veritable Princes in open rivalry of secular rulers.

THE LANDGRAVES were territorial Princes; THE MARKGRAVES Counts of the Marches or frontiers, whose possessions bordered on those of the infidels and were increased by driving the latter back.

THE BURGRAVES were the rulers of semi-autonomous walled cities. The *Voights* were the Imperial Governors. The *Schutzvoights* (ADVOCATVS) were the secular Rulers, protectors of Abbeys and other religious establishments.

THE KURFÜRSTEN or Electors were certain of the higher ranks whose duty it was to fill the throne by election when required by a vacancy occurring. The possession by these latter of the chief offices of Empire, their preponderating power even in early times and the fact that from the Electoral Houses of Germany are derived most of our modern Royal Families of Europe, renders the existence and development of this rank of Princes (*Kurwürde*) of peculiar interest to numismatists. In earlier days the election of a German king was entirely popular but gradually participation in the election of the Kings, become Emperors by Papal Sanction, became restricted to the higher ranks of nobles and ecclesiastics until, upon the election of Rudolph of Hapsburg in 1273, the actual voting was limited to the Archbishops of Cologne, Mayence and Treves and the four hereditary Dukes of Franconia, Suabia, Bavaria and Lorraine, respectively Chamberlain, Lord High Steward (*Truchsess*) Cup-Bearer or Butler (*Schenk*) and Marshall of the Empire. (The *Erzschatzmeisteramt* or Treasurership "ARCHITHESAURVS" was latterly held by the Electors of Hanover.) Hitherto this small group had served rather as a committee of nomination, but they became, from this time on the sole Electors or *Kurfürsten* and their assent became necessary to Imperial action. When however, re-arrangement of the Empire substituted Dukedoms held in fief (*Lehensherzogthümer*) for the old independent hereditary Dukedoms (*Stammesherzogthümer*), the Electoral powers were vested in the mightiest Princes — the Pfalzgrave of the Rhine, the Markgrave of Brandenburg, the Duke of Saxony and the King of Bohemia. By the Golden Bull of 1356 (so called from the Golden Seal or *bull*a of Pope Innocent VI, then domiciled at Avignon) the matter was further defined, the powers and rank being vested in the above mentioned Archbishops and the King of Bohemia, Butler; the Palatine of the Rhine, Steward; the Duke of Saxony-Wittenberg, Marshal and the Margrave of Brandenburg as Chamberlain; All now taking the title of "PRINCEPS ELECTOR" as their chief designa-

tion. The practical absorption of the Imperial dignity into their own family by the house of Hapsburg and the subsequent array of that body on the Papal side against the Electors of Brandenburg and Saxony turned Protestant, absolutely nullified the original pacific intention of the arrangement so that from the time of the Emperor Charles V. the Electorate was little more than an honorary office and the real election of Emperors a Hapsburg family affair, aided by the Church and interested Princes. In order to create a Catholic majority, several augmentations were made. When the House of Wittelsbach split into two lines, the Bavarian and that of Pfalz, an eighth Elector was created to admit the latter, in 1648.

In 1692, Duke Ernest Augustus of Brunswick and Luneburg was created Elector of Hanover by the Hapsburg Emperor Leopold I making the ninth on the list, and there eventually came forward a tenth in the person of the Grand Duke of Tuscany who in 1803 was created an Elector in return for his cession of Salzburg to Austria and further Electors of Hesse-Cassel, Baden and Wurtemberg were created while the Electorates enjoyed by Cologne and Treves were abolished. But a new era was at hand, Brandenburg (Prussia) and Hanover were already independent Kingdoms, the last Holy Roman Emperor, Francis II. fell from the highest place and such of the Electors who could scramble to places of safety became Kings and Grand Dukes of their respective dominions under Napoleonic protection.

In many numismatic works reference is made to the peculiar division of the Holy Roman Empire into "Circles" for the purposes of Imperial jurisdiction. Generally speaking they were as follows. Wenceslas, in 1387, created four. — 1. Upper and Lower Saxony; 2. The Rhine Province; 3. Austria, Bavaria and Suabia; 4. Thuringia and Franconia.

Albert II, in 1438, raised the number of circles to six, governed respectively by the Elector of Brandenburg; the Archbishop of Salzburg; the Count of Wurtemberg; the Bishop of Mainz; the Elector of Saxony and the Archbishop of Cologne.

Maximilian I in 1512 constituted the ten circles which endured until the end of the Empire, *viz.* Austria, Bavaria, Suabia, Franconia, Upper Saxony, Lower Saxony, Westphalia, Upper Rhine Province, Lower Rhine Province and Burgundy.

II

THE EARLY IMPERIAL COINAGE

Deniers, Bracteates, and the rise of Modern Denominations.

The early numismatic records of the great Teutonic over-lords are of comparative simplicity because confined to a few denominations of rudimentary types, the peculiarities of which are soon recounted but which however must be taken serious note of as among them are found the prototypes of all that follow throughout the entire Empire.

The earliest purely German money coming under our present observation were the *Deniers* of the usual Carolingian types, struck by their successors the Franconian rulers in the Rhine provinces.

In the tenth century were established probably the greater number of the German Mints with which numismatic history has to do.

The Emperors led the way but the clergy were quick to avail themselves of the privileges belonging to "the Cloth" so that side by side there sprang up together in all important centres of population rival establishments, Imperial and Ecclesiastic, the productions of which it is often, in these days, difficult to distinguish from each other, especially as the Bishops and Abbots coined with the names, titles and types of the Emperors more often than with their own. Varieties however became more common as time progressed, in some cases advancing to a clear and unmistakable rendering of the main facts concerning their issue and in others degenerating to meaningless legends and doubtful symbols which no one has yet been found to interpret. *Blanchet* has admirably epitomised them.

The *deniers* of the Saxon and Franconian Emperors weigh from 1 gr. to 1.56 grs.

Where a Cross figures as the reverse type the angles are often filled with the name of Emperor or Bishop or with words such as CRVX, PAX, PISCIS, VITA, etc.

The edifice figured on other reverse types appear to be a palace, the wall of a town, the town itself or a church, the latter of various descriptions from the imitated Roman Temple of the Carolingians to the wooden church of the Saxon. The so called "mute" coins are those upon which appear symbols without lettering. Many are nevertheless easily identifiable.

The legends give the names of Emperors, of *Seigneurs*, of Bishops, Saints and Towns, and rarely, those of Moneyers. The following legends are also commonly met with :

A, AGNVS, PATIENS, BACVLVS, A(quila), VICTRIX, CAPVT, CRUX, SANCTA CRVX, CRVX XRISTI, CLAVIS, LEX, PAX, SCA. PAX, TERRA SALIS.

The principal types of the *deniers* of the German Emperors are accounted for as follows :

- A Temple ;
- Three interlaced rings ;
- A cross with pellets or letters in the angles ;
- Crowned or diademed bust in profile ;
- A hand with REX in the field ;
- The name of the place of mintage in several lines.
- Crowned bust with title in perpendicular lines (As on Venetian Ducats).
- A crown ;
- A crowned bust, facing ;
- Bust of a Saint ;
- View of a castellated or towered edifice ;
- View of a Basilica ;
- Bust of the Virgin Mary with raised hands ;
- Half figure of the Emperor with Sceptre and Orb.
- Bust of Ruler within fortification ;
- An Eagle, front or side view.
- Crowned figure with two lions.
- Figure of youth mounted upon a lion ;
- Ruler with Sceptre and Orb, sitting or standing ;
- An ornate double *Rosace*.
- Seated Ruler flanked by standing Warrior.
- Warrior combatting a lion.
- Ruler's head in *Rosace*, or in a triangle.
- Two lions ;
- Two eagles ;
- An orb in a *Rosace* ;
- The types of the Florin, Esterlin, and Chaise d'Or of Louis of Maele.

The first Bracteates appeared in the early part of the twelfth century, probably in the reign of Lothair II, or Conrad III, and were essentially a Saxon production although the use of them rapidly spread to other parts of the Empire. Their introduction is thought to be due to the fact that the *deniers* had become too thin to bear double impressions.



Bracteate of Frederick Barbarossa. The legend is FRIDERICVS· IMPERATOR· MVLEHVSIGENSIS· DENARIV. The beardless Kaiser is shown riding to left with crown, banner and shield. On the right are the towers of Mulhausen.

They are at once the forerunners of the coins and of the bank-notes of the Empire, for although true metallic currency they were composed of such thin wafers of silver foil that it was only possible

to impress them on one side, the reverse being in *incuse* and they served all the convenience of paper money.

The wonder expressed by all is that so many of these flimsy productions have survived to our day and in so many cases in perfect preservation.

The earliest mints to which Bracteates are attributed are those of Erfurt, Eisenach, Goslar, Mulhausen, Nordhausen, and Saalfeld.

The first Emperor whose name appears upon a Bracteate is Frederick I. "Barbarossa" (1152-1190) with the title REX.

The finest and most extensive variety of Bracteates belong to the thirteenth century and to almost every part of the German Empire including Brandenburg on the North East and Suabia and Switzerland on the South. Bracteates are frequently discovered halved and even quartered for convenience in change like the Spanish dollars of modern times.



Bracteate of the German King and Emperor, Conrad III showing bust of the Kaiser surrounded by his name CVNRATVS and of that of the issuer LAMPERTVS, supposed to be Lambert, Count of Gleichen.

The types of Bracteates are of monotonous uniformity in general although a number of remarkable exceptions exist. The figures of the secular rulers are generally standing and those of Ecclesiastics seated facing. Both classes are however often shewn mounted, the Emperor with banner and triangular shield, presumably in periods of warfare, and sometimes a Ruler and his neighbouring Bishop appear together or one or the other on amicable terms with the patron saint of the place.

While the legends are always in latin it is latin "of a sort" for such simple names as Conradus or Lampertus find a score of renderings each and there are a number of isolated letters and small devices not all of which are accounted for although some from coincidences prove evidently mint-marks.

The Imperial Bracteates are easily distinguishable from the others by the presence of such insignia as Crown, Sceptre and Orb.

The principal types of the Suabian series of Imperial Bracteates are the Emperor's head, facing ; A Lion and Half-eagle, back to back under a crown ; Lion *passant* ; The Emperor on a Lion ; Two crowned heads facing ; The Emperor seated ; and finally the Guelphic Lion (Otto IV) with a human face and tail terminating in a *fleur de lis*.



Bracteate of Otto IV son of Henry the Lion. Emperor 1209.

The personages represented on Bracteates are often portrayed above or below a castellated or towered portal.

Among Ecclesiastics the Abbots are generally distinguished from Bishops by the text of the legend. (Abbas, etc.)

The emissions of Burgraves and Bishops of the same City are often contemporaneous. Abbesses are shewn with veiled heads.

That the Bracteates were generally struck from iron dies has been conclusively proved from finds thereof but there is every

reason to believe that some of the simpler ones were coined from stamps of hard wood.

A few have been found with the design of the field in relief on one side and that of the legend on the other.

Up to the middle of the twelfth century there were no denominations smaller than the Bracteate *Pfennig* which was mutilated in the manner before referred to for the purpose of change. At this period half *pfennigs* of Bracteate fabric colloquially called *hölblings* or *Scherfs* appeared and these in turn gave place to the first *Hellers* so called from their origin in Halle in Suabia, which were stamped on both sides and bore a hand as distinctive mark.

During the course of the twelfth century, there were struck at a few of the German Mints large but extremely thin *deniers* with both sides inscribed. These are because of their flimsiness very indistinct and not unlike Bracteates at a cursory view. To them have been applied the contradictory terms of both "Demi Bracteates" and "Double Bracteates". They circulated principally in South Germany and Switzerland and probably immediately preceded the true Bracteate.

The *hölbfennigs* of the same period were uniface billon twelfths of the *schilling*.

The production of the *groschen* marked the disappearance of the Bracteate, by that time grown minute and degenerate.

The earliest regular coinage of Imperial gold were the "Florins", "Sterlings" and "Chaises d'Or" struck for Louis IV at Antwerp.

The *Thaler* as is well known was of Bohemian origin and supplanted the *Guldengroschen*. The first so-called thaler was produced at Joachimsthal by the Counts of Schlick and the first dated one was of Sigismund the Simple for the Tyrol in 1484.

The *Kreuzer* was also of Tyrolese origin and was originally four *pfennigs*. It has disappeared from South Germany where it long figured at various values, except as a courtesy title for the Austrian *Two-heller* piece.

The same "Golden Bull" which fixed the status of the Electors had also something to say concerning the coinage of the Holy Roman Empire. It ran "The Emperor is at liberty to coin his moneys of baser quality than those of the other Princes to pass for the same values but he has not the right to raise or diminish the value of specie current throughout the Empire."

The right of coining money was supposed to be held by the Electors and other Princes, Ecclesiastics and Imperial cities exercising it from the Emperor and all were prescribed to make the fact apparent on their productions, by numerous rescripts issued from time to time.

Charles V. ordered in 1524 a uniform coinage throughout the Empire of Silver — eight of the large pieces to the "fine mark" with halves, quarters (*orts*), and *zehners* or pieces of ten *Kreuzers*.

Ferdinand I, in 1559 issued an Imperial rescript which governed the familiar type of Imperial coins down to the end of the Empire, viz., the Crowned Double-eagle with Sceptre and Orb surrounded by the Emperor's titles, the *Reverse* to be devoted to the Arms and other devices of the actual issuer. The deviations from this law by the Protestant Princes during the Thirty years' war as a mark of defiance made possible the magnificent numismatic monuments of that part of Germany which revolted from Hapsburg rule.

Between the fall of the Holy Roman Empire and the re-establishment of an Empire on altered lines the coinage was attempted to be regulated by a convention between the Princes of the German Confederation and the Austrian Empire and since 1871 the special systems of the new Empire of the north and that of the south have been managed without reference one to another. They will, however, be treated in connection with their respective territories...

A LIST OF THE GERMAN KINGS AND EMPERORS

N. B. The German spelling of proper names is preferred as the more seldom given in English works and the more often used in Foreign Catalogues.

800. KARL or CHARLEMAGNE, King of the Franks, CARO-LVS, generally in monogram. Holy Roman Emperor, 800.

814. LUDWIG. The "Pious" (also called *Louis le Débonnaire*). Associated since 813, HLODOVICVS;

840. LOTHAIR I, Associated since 817, HLOTHARIVS.
LUDWIG II the German, brother to the foregoing, King of Bavaria, and of all Germany in 843. Also associated in 817, LVDOVICVS;
876. KARLMANN, King of Bavaria;
LUDWIG III, The "Younger", his brother, King of Franconia, Thuringia, Saxony-Lorraine and Germany in 879.
881. KARL, "the Fat", King of Suabia, later King of the Franks, King of all Germany in 882.
887. ARNULF of Carinthia (Arnold) natural son of Karlmann, King of Germany and Lorraine until 896, Afterwards Emperor, ARNOLFS;
899. LUDWIG, his Son, King of Germany. The last of the Carolingians;
912. KONRAD I, of Franconia, King of Germany, descended from Charlemagne through Alpais daughter of Ludwig the Pious and her husband *Beggo*, Count of Paris;
919. HEINRICH of Saxony (Called Henry the "Fowler") King of Germany, King of Lorraine in 923, HEINRICVS;
936. OTTO I, the "Great" (his son), King of Germany, King of Italy 961, Emperor 962, ODDO;
961. OTTO II. (son) Crowned German King in lifetime of his father, Emperor in 973, OTTO;
983. OTTO III. (son) King of Germany, ODDO and OTTO;
- 991-997. With the name of OTTO III. is associated that of his grandmother ADELHEID widow of Otto the Great. ADELEIDA or ATALHET;
1002. HEINRICH II of Bavaria, (Saint Henry) King of Germany, King of Italy in 1004, Emperor 1014. HEINRICVS;
Last of the Saxon house.
1024. KONRAD II, Duke of the Salic Franks, King of Germany, Emperor in 1027, CHVONRADVS;
1039. HEINRICH III (son). Crowned King of Germany, during Father's lifetime King of Burgundy, 1038, Emperor, 1045. HEINRICVS or RICHVS.
1056. HEINRICH IV (son, by Agnes of Poitiers) King of Germany, Emperor 1084 (Pretenders during this reign, RUDOLF Duke of Suabia, 1077-1080; HERMANN, Duke of Luxemburg 1081-1088; EGBERT Markgrave of Meissen, Landgrave of Thuringia, 1088-1090).
1106. HEINRICH V (son), King of Germany 1099, Emperor 1111;
1125. LOTHAIR II of Supplinburg, Duke of Saxony and King of Germany Emperor 1133.
1138. KONRAD III of Staufen, King of Germany, Grandson of Henry IV through Agnes sister to Henry V and married to Frederick Duke of Suabia, Builder of the Castle *Hohen Staufen* from which the family take its name thenceforth. CVNRA.
1152. FRIEDRICH I (Frederick Barbarossa), Duke of Suabia, King of Italy and Emperor in 1133, FREDERI;
1169. HEINRICH VI (son) King of the Romans, King of Italy in 1186, of the two Sicilies 1195 and Emperor, 1190, HEINRIC;
1198. PHILIP, of Tuscany, King of Germany, PHILIPVS.
1198. OTTO IV, of Saxony, son of Henry "the Lion" of Bavaria and Brunswick and great-grandson of Lothair II through the latter's daughter Gertrude married to Henry the Proud

- father of H. the L., King of Germany, King of Italy and Emperor in 1209, OTTO;
- 1212-50. FRIEDRICH II. Son of Henry VI, King of Germany, Emperor in 1220. FRIDERICVS.
1222. HEINRICH of Suabia, King of the Romans, Deposed 1235.
- 1246-48. HEINRICH Raspe, Landgrave of Thuringia, Emperor (usurper).
- 1250-54. KONRAD IV, son of Frederick II, Emperor. Last of the Hohenstaufens.
1247. WILHELM, Count of Holland, King of the Romans.
1257. 1. RICHARD (Richard, Duke of Cornwall brother of Henry III of England, RICARD; 2. ALFONS (X of Castile) Nominal only.
1273. RUDOLF of Hapsburg, King of the Romans, RVDOLPH. ROM. REX.
1292. ADOLF of Nassau, King of the Romans, ADOLPHVS;
1298. ALBRECHT I. of Hapsburg, Duke of Austria, King of the Romans ALBTVS;
1308. HEINRICH VII, of Luxemburg, King of the Romans, King of Italy 1311, Emperor in 1312. HENRICVS;
- 1314-1322. FRIEDRICH of Austria, son of Albert I. King of the Romans. Reinstated 1325 to 1330;
1314. LUDWIG IV of Bavaria, King of Germany, King of Italy, 1327, Emperor 1328, LVDOVICVS;
1347. KARL IV. of Luxemburg, King of the Romans, King of Italy, King of Bohemia 1346, Emperor 1355. KAROL;
1349. GUNTHER of Schwartzburg, King of the Romans a few months;
1378. WENZEL (Wenceslas) of Luxemburg, King of Germany;
1400. ROBERT, Count Palatine of the Rhine, King of Germany;
1410. JOSSUS of Luxemburg, King of Germany.
1411. SIGISMOND of Luxemburg, King of Germany, King of Hungary and Bohemia 1420, King of Italy 1431, Emperor 1433, SIGISMV'DVS;
1438. ALBRECHT II., of Austria.
1440. FRIEDRICH V., FRI.
1493. MAXIMILIAN I. married to Mary of Burgundy, heiress of Charles the Bold.
1519. KARL V. (*Charles Quint*) (grandson of Maximilian through Philip the "Handsome" and Joanna of Castille and Aragon). CAROLVS, KARO. *Note.* From this period and for the next two hundred years the immediate heir to the Imperial dignities was usually made King of the Romans and of Bohemia and Hungary and Arch-Duke of Austria, issuing coins in those titles.
1558. FERDINAND I. (Brother).
1564. MAXIMILIAN II. (son)
1576. RUDOLF II. (son)
1612. MATTHIAS, (Brother)
1619. FERDINAND II. of Styria (son of Archduke Charles the third son of Ferdinand I.
1637. FERDINAND III. (son).
1657. LEOPOLD I, The "Great", (son).
1705. JOSEF I. (son).

1711. KARL VI. (Brother) CAROLVS.
1747. KARL VII. of Bavaria. (Wittelsbach)
1745. FRANZ I of Lorraine and MARIA THERESIA (daughter of Charles VI.)
1764. JOSEPH II (son)
- 1790 LEOPOLD II (Brother)
- 1792 FRANZ II who abdicated in 1806 becoming Francis I of Austria.
- 1806-1871. Confederation in North, Austrian Empire in South Germany.
1871. WILHELM I, of Hohenzollern, King of Prussia declared German Emperor by the Northern states, at Versailles.
1888. FRIEDRICH, three months only.
1888. WILHELM II.

THE ARMS OF THE HOLY ROMAN EMPIRE

The Double-headed Eagle was first substituted for the single-headed one on the standard of the German Emperors by Conrad III the first of the house of Hohenstaufen, who saw and admired it on the banners of the Eastern Emperor at Constantinople during the ill-fated Crusade of 1147-48. A double-headed Eagle had already been the Armorial device of Ptolemaic Egypt and more modern research has shown that it was that also of the great prehistoric nation of the Hittites who preceded even the Greeks of the Homeric period and the Babylonians and Assyrians in occupation of the same territories and of Asia Minor. The final remnants of the Hittites disappeared in the Patriarchal period of the Israelites so that this sign may be considered of absolutely highest antiquity as an Imperial symbol and to have passed through history in the order indicated. It became the custom in Hapsburg times to place the Imperial insignia in the claws and the arms of the territory in question upon the breast, a fashion which has continued since. The Austrians having appropriated the ancient Imperial Eagle of Germany to themselves in 1806 along with the deposed Emperor, and Russia having also borrowed it from the Byzantines, the modern German Empire contented itself with a single-headed bird with the arms of Prussia upon the shield of pretence.

THE MINTS OF THE EARLY EMPERORS

The following list is of the German Mints at which Deniers and Bracteates were struck during the tenth, eleventh and part of the twelfth centuries on behalf of the Emperors. It does not include all belonging to Princes and other moneyers of lesser rank which will be treated of under the heads of their respective territories;

Aix-la-Chapelle, AQVENSIS;
 Andernach, ANDERNAKA;
 Augsburg, AVGVSTA CIVI;
 Basle, BASILEA, BASILIEN;
 Boppard, BOBARDIENSIS, CIVITAS;
 Brisach, BRIISEIA;
 Bremen, BREMA;
 Brettach, BRI. AG, BRID. CVS;
 Chemnitz, C-S;
 Campen, CHAMPA. CIVITAS;
 Coire, CIVITAS CVRI;
 Cologne, S. COLONIA;
 Constance, CONSTAN;
 Corvey, CORBEIAS;
 Deventer, DAVANTRE, DAVANTRIA;
 Doggingen, DOCCINGEN;
 Dortmund, THRETMANNI, TREMONIENSIS, THORT-MANNE, TREMON;
 Duisburg, DIVSBVRG;
 Eisenach, YSENA;

Erfurt, ERPESFVRTI;
 Emninghen, EMNIGHEN;
 Essen, ESSENE, ESSEND;
 Frankfort, FRANCFORD;
 Freisingen, FRIGISINGAENGH;
 Friedburg, FRIDEBVRG;
 Fris, FRESONIA;
 Gellenhausen, GEILLENV;
 Hagenau, HAGENVW;
 Hall, HA-NO (vus);
 Hamburg, HAMBVRGE;
 Heidlburg, HEIDLBG;
 Huy, HOIO, HOIM, HOIVM;
 Lemgo, L.MEGO.CIVIT;
 Magdeburg, MAGODABVRG, MADEBVRG;
 Mayence, MOGOMCIE, MOIONCI, MOCONCI, MAGVN-
 CIA;
 Mergentheim, MARIAE.DOMVS;
 Metz, METTIS;
 Mulhouse, MVLEHVSIGENSIS;
 Munster, MIMIGARDEVORD, MIMIGRADEFORD;
 Neustadt, NOV.CIV;
 Nordhausen, NORT;
 Nordlingen, NORLINGES;
 Oppenheim, OPPENHEIMA;
 Osnabruck, OSENBRVGE, OSNABRVGGE;
 Quedlimburg, QIDLINGNES;
 Ratingen, RATINGEN;

Regensburg, (Ratisbon) REGGINA.CIVITAS, RADAS
 PONA;
 Remagen, RIGEMAGO;
 Saalfeld, SALFELT;
 Spier, SPIRAC;
 Stade, STATNV, CIVITAS;
 Staveren, STAVERON;
 Strasburg, ARGENTINA;
 Thiel, TIELE;
 Utrecht, TRAIECTV;
 Treves, TREVERIS;
 Viset (near Liege);
 Verdun, VIRDVNI;
 Weissensee, WIZENSE;
 Werthheim, WERHT, M.;
 Wetzlar, WETELARIA.CIVI;
 Worms, WORMACIA.WORMB;

Coins bearing the images and names of the following Saints without other means of identification are usually attributed as follows;

S. S. SIMON.IVDA, Goslar;
 SCS.MARIA, Hildesheim;
 SCS.LAMBERTVS, Leige;
 S.MAVRRICIVS, Magdeburg;
 S.SERVATIUS, Quedlinburg;
 SCS.RVDOPTVS (Rudibertus), Salzburg;
 S.KILIANVS, Wurzburg.

(To be continued.)

THE SILVER COINS OF THE REIGN OF QUEEN MARY

For some unexplained reason a table of these coins has been omitted by Mr Hawkins from his work on the English silver Coins. By the courtesy of Mr R. Hoblyn M.N.S. I have permission to make good this defect by publishing the following Synopsis which he has compiled. It contains, as far as information to hand up to the present time, serves, a complete list of all known varieties, both before, and after Mary's marriage with Philip.

H. F.

SYNOPSIS OF THE COINS OF MARY (Silver)

DENOMINATION	
GROAT	NO VARIETIES
HALF-GROAT	
PENNY	
PENNY (BASE)	

SYNOPSIS OF THE COINS OF PHILIP AND MARY

DENOMINATION	UNDATED no value	UNDATED value	UNDATED value	1554 on obv :	1554 on rev :	1554 on rev :	1554 in ex :	1555 on obv :	1557 in ex : m, m, lis	NO date	NO date	1554 in ex :
	SPANISH Titles	SPANISH Titles	ENGLISH Titles	SPANISH Titles	SPANISH Titles	ENGLISH Titles	ENGLISH Titles	ENGLISH Titles	ENGLISH Titles	POSVI M m, m, lis	CIVITAS LONDON	SPANISH Titles
HALF-CROWN												+
SHILLING	+	+	+	+	+	+	+	+	+			
SIXPENCE	Wakeford Montagu			+		+	Hoblyn +	+	+			
GROAT										+		
HALF-GROAT										+		
PENNY										+		
PENNY (BASE)											+	

BIOGRAPHICAL NOTICES OF MEDALLISTS

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Forty-ninth Article.

G. H. Vide **GEORG HÜBNER**. Warden of the Mint at Breslau, 1645-1665.

G. H. Vide **GOTTFRIED HEYER**. Mint-master at Herborn, 1681-1682.

G. H. Vide **GEORG HAUTSCH**. Medallist at Nuremberg, 1683-1711.

G. H. Vide **GERHARD HÜLS**. Warden of the Mint at Cologne, 1726-1750.

G. H. Vide **GEERT HULL**. Medallist at Copenhagen, 1782-1810.

G. H. Vide **GIOVACCHINO HAMERANI JUNIOR**. Medallist at Rome, 1780-1805.

G. H. E. Vide **GEORG HIERONYMUS EBERHARD**. Warden of the Mint at Saalfeld, 1732, Mint-master there, 1740-1754.

G. H. Vide **GEORG HOLDERMANN**. Die-sinker at Nuremberg, 1619.

G. H. P. Vide **GEORG HARTMANN PLAPPERT**. Coin-engraver to the Westphalian Circle circa 1659, Mint-master at Idstein, † 1692.

G. H. S. Vide **GEORG HEINRICH SINGER**. Warden of the Breslau Mint, 1746, and Mint-master there from 1752 to 1760.

BIBLIOGRAPHY. — Schlickeysen-Pallmann. *op. cit.*

G. H. V. F. (Germ.). Signature of an unknown Medallist of the eighteenth century. He is the author of a very large medallion of Marcellus Malaspina R. Minerva and Themis crowning Malaspina's bust, 1736.

GHEELVOET, ARNOULD (Belg.). Mentioned in 1567; died in 1571. Coin-engraver at Antwerp of the currency of Brabant and Guelders; he succeeded Jérôme Van den Manacker, who, after the death of Jean Noster in 1564, had provisionally filled that office until 1567. Under Gheelvoet were struck the gold Real, the Half, Fifth, and Tenth silver Philippus Real; also Burgundian Daelders; Philippus Daelders, and subdivisions, i. e. Half, Fifth, Tenth, Twentieth, and Fortieth Daelders.

Pinchart quotes the following document which shows that Gheelvoet executed coin-dies for the Nymwegen Mint: "Aernt Gheelvoet den welcken onse heere de coninck, by oepen besegelde brieven, gecommiteert ende gesteet heeft gehadt totter officien van ystersnyder der munten van Nyemeghen."

BIBLIOGRAPHY. — A. Pinchart, *Biographies des graveurs belges*, Revue de la numismatique belge, 1853, p. 289.

GHÉMAR (Belg.). M. Chalon in *Revue belge de la Numismatique*, 1869, p. 101, describes a satirical jeton, as one of the medallic productions of this artist.

GHERRARDINI, CLAUDIO (Ital.). Mint-inspector at Venice, 1615.

GHIBERTI, LORENZO (Ital.). Circa 1378-1455. Sculptor and



Ghiberti

Designer, born at Florence; immortalised his name by the execution of two doorways, with bas-relief designs, in the Baptistry

at Florence, a work over which he spent 50 years, and which Michael Angelo declared "fit to be the Gates of Paradise".

Ghiberti was the first master of Michelozzo Michelozzi, and it is presumed that this artist not only had a direct influence upon Medallic art, but probably designed himself some of the medals of his contemporaries.

In 1428, he mounted as a seal for Giovanni, son of Cosmo de' Medici, a carnelian of the size of a walnut engraved in intaglio, which, it was said, had once belonged to the Emperor Nero and also mounted gems on the tiara of Pope Eugenius IV. He is called one of the greatest sculptors of the Renaissance, and classed among the first of goldsmiths.

GHINGHI, FRANCESCO (Ital.). Neapolitan Gem-engraver of the eighteenth century; his works are mostly without much importance. He was born at Florence in 1689 and died at Naples in 1766. He resided at the court of Cosmo III., Duke of Tuscany, whose portrait he executed, as also that of Don Carlos, King of the Two-Sicilies. The Florence Gallery preserves a fine collection of camei engraved by this artist.

BIBLIOGRAPHY. — *Nouveau Larousse illustré*.

GHIRLANDAJO, otherwise **DOMENICO CURRADI** (Ital.) 1449-1494. Painter, born at Florence: first acquired celebrity as a designer in gold, then devoted himself to fresco and mosaic work. His best known frescoes are "The Massacre of the Innocents" at



Ghirlandajo.

Florence, and "Christ calling Peter and Andrew" at Rome. Michael Angelo studied for a time under him. Heiss in *Médailleurs de la Renaissance, Florence. I, p. 80* remarks that the style of the medals executed by the so-called "Médailleur à l'Espérance" is that of the school of Ghirlandajo, and we may not, perhaps, err very much, in suggesting that these fine works were either produced by the great Florentine painter, or one of his pupils. Vide **HOPE**.

GHYSBRECHT Vide **GILBERT**.

G. I. (in mon.). Vide **JÖRG GEITZKOFER**. Mint-master at Joachimsthal, 1563-1577.

G. I. (in mon.). Vide **JONAS GEORGENS**. Mint-master at Lüneburg, 1621; issued copper currency at Harburg, in conjunction with Barthold Bartels. Bahrfeldt, in *Beiträge zur Münzgeschichte der Lüneburgischen Lande*, Wien, 1893, p. 225, illustrates a Portrait-jeton of this Mint-master, and Neumann, *Kupfermünzen*, Bd. V. nos 31534/5 describes other jetons of him, dated 1628.

G. I. B. Vide **G. I. BÜTTNER**. Mint-master at Cassel, 1657-1680.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

GIACOMO GARAGLIO (Ital.). Vide **CARAGLIO**.

GIAFFIERI (Ital.). Gem-engraver of the seventeenth century. His productions, like those of his contemporaries, are of inferior merit, and cannot rank with the works of the sixteenth century.

BIBLIOGRAPHY. — Babelon, *Pierres gravées*, Paris, 1884.

GIAN CHRISTOFORO ROMANO. Vide **ROMANO**.

GIANELLI, PETER LEONARD (Ital.). Medallist and Coin-engraver, born at Copenhagen on the 27th October 1761; obtained in 1784 the small silver medal of the Academy of Fine Arts, and in 1787, the large medal. In 1791 he went abroad where he resided for some

years. In 1798 he became a Member of the Academy of Fine Arts of Copenhagen, and in 1800, was elected Royal Medallist to the Copenhagen Mint. He married in 1802 Anne Marguerite Louise Böisen, and died on the 23rd December 1807.

His son Harald Gianelli (1803-1832) was a modeller of note and was granted the small silver medal of the Academy of Fine Arts.

The signature of the artist generally appears as **P. G.** and sometimes also as **P. GIANELLI**.

The "Cabinet Royal des Médailles" at Copenhagen preserves eight medals engraved by P. L. Gianelli, which are the only ones known by him.

1. 1792. Medal struck on the occasion of the Abolition of Slavery in the Danish West Indies.
2. 1800. Prize Medal for attendance at Sunday Schools.
3. 1801. Medal of Honour to officers and Privates who distinguished themselves in the naval engagement off Copenhagen, on the 2nd April, 1801.
4. 1804. Portrait-medal of the botanist Martin Vahl (obv. only).
5. Undated. The Large Medal of the Academy of Fine Arts.
6. Undated. The small Medal of the Academy of Fine Arts.
7. Undated. Prize Medal of the Royal Society of Literature.
8. Undated. Medal of Honour for Members of the Commission of Arbitration.

All these medals are of great rarity.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Bolzenthal, *op. cit.* — *Catalogue of the Thomsen Collection*, Copenhagen, 1873. — Information kindly furnished by Herr P. Hauberg, Director of the Royal Coin Cabinet of Copenhagen, and Herr Julius Meili, of Zurich (Switzerland).

GIAMBERTI. *Vide* **SAN GALLO**.

GIANFRANCESCO PARMENSE. *Vide* **ENZOLA**.

GIANNINI, GIULIANO, also **JULIANO JANNINI** (*Ital.*) ...? † after 1599. Italian, probably Florentine, Goldsmith and Medallist, who settled in Belgium, circa 1580, and was still living in 1599, although very aged and infirm. M. Pinchart has been the first to draw attention to this artist in his *Recherches sur la vie et les travaux des graveurs en médailles, de sceaux et de monnaies des Pays-Bas*, and Heiss in *Médailleurs de la Renaissance* has been able to gather further information about him.

By Giannini, whose signature generally appears as **IVLIAN. F.**; **IVLIAN F. F.**; or **IVLIANO. F. F.**, are the following medals: Ottavio Farnese, and consort, Margaret of Austria; — Alessandro Farnese, Governor of the Low-Countries. *R.* Siege of Maastricht (2 types); — Fernando Alvarez de Toledo, Duke of Alba, 1568. *R.* RELI-



Medal of Alexander Farnese, by Giannini.

GIONEM. ET. OBEDIENTIAM. REDINTEGRAVIT. MDLXVIII. Minerva on chariot drawn by two owls; — The Duke of Parma *R.* Column, 1585, struck on the occasion of the capture of Antwerp; — Alexander Farnese *R.* **SIVE PACEM SIVE BELLO, GERAS.** Branches of olive and palm (obv. *illustrated*); — Philip II, 1592, from Poggini's portrait. The three last medals are unsigned, but ascribed to Giannini by Pinchart on account of similarity of work. Heiss has omitted them in his description of this artist's works. The medal of Ottavio Farnese with veiled bust of Margaret of Austria was executed in 1560, under order of Captain Francesco Marchi.

Keary, in *Italian Medals* has given to Giannini a medal on the Siege of Antwerp, 1585.

BIBLIOGRAPHY. — Armand, *Les Médailleurs italiens*, Paris, 1883-1887. — Pinchart, *Histoire de la Gravure des Médailles en Belgique, depuis le XV^e siècle jusqu'en 1794*, Bruxelles, 1870. — Heiss, *Les Médailleurs de la Renaissance. Florence et la Toscane sous les Médicis*, Paris, 1892, II, 81.

GIANNOTTI, GIACOMO (*Ital.*). Goldsmith residing at Rome in the middle years of the sixteenth century, and who was employed also to do medal work. He was entrusted in 1550, 1551, 1552, 1553 and 1555 with the making of the Golden Rose.

BIBLIOGRAPHY. — E. Plon, *Benvenuto Cellini*, Paris, 1883.

GIESELER, CASPAR (*Germ.*). Mint-master at Moritzburg near Hildesheim, 1628-1634.

GIESS, MATTHAEUS (*Germ.*). Mint-engraver at Breslau, 1678, 1681.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*, Breslau, 1899.

GIFFORD, D^r (*Brit.*). A number of restrikes, some round, others octagonal, exist of the rare Colchester obsidional Shillings, "from the original dies which came into the possession of D^r Gifford, by whom they were subsequently deposited in the public library at Bristol".

BIBLIOGRAPHY. — H. A. Grueber, *Handbook of the Coins of Great Britain and Ireland in the British Museum*, London, 1899, p. 123.

GIGLELMADA mentioned in Ammon; *Vide* **GUGLIELMADA** *infra*.

GIGOT (*French*). Die-sinker of the latter part of the eighteenth century; author of Portrait-medals of Drs. Guillaume, and Henri de Granjean, Paris, 1780, of which specimens are found in D^r Storer's Collection.

GIL, GERONIMO ANTONIO (*Mexican*). Coin-engraver and Medallist, employed at the Mint of Mexico, during the last quarter of the eighteenth century. Besides the coins struck at Mexico under Charles III. and Charles IV. of Spain, this clever artist executed a large number of fine medals of which the following are best known: Mexican Academy Prize Medal, undated; — Proclamation of Charles IV. at Durango, 1790; — Proclamation of Charles IV. at Guanajuato, 1790 (2 var.); — Another, of Guadalajara, 1789; — Another, of Vera Cruz, 1789; — Another, of San Luis Potosi, 1790; — Another of Mexico, 1789 (*illustrated*); — Marquis de San Juan de Rayas, 1790; — The Miners of Guanajuato to Charles IV. 1790; — Mexican Accession Medal of King Charles IV. (5 var. of type and size); — Mexican Archiepiscopal Proclamation Medal of Charles IV., 1789 (2 var.); — Proclamation Medal of the Mexican Consulate, undated; — Mining Proclamation Medal of Charles IV., 1789; — The Mexican Academy, 1790; — Orizava Proclamation Medal, 1790; — Proclamation Medal of the Inhabitants of Los Angeles (2 var.); — Proclamation Medal of the City of Los Angeles, 1790; — Queretaro Proclamation Medal, 1790; — Another of San Miguel el Grande,



Mexican Proclamation Medal of King Charles IV., by G. A. Gil.

1791; — Another of Valladolid de Michoacan, 1791; — Another of Veracruz, 1791; — Another of Zacatecas; — Charles III., Protector of Sciences; The Royal Academy of Mexico founded, 1778; — Another, with the King as Protector of the Academy, 1777; — Birth of Prince D. Carlos, 1780; — Prosperity of the Royal Family (2 types of 1784 and 1785); — The Mexican Academy to the memory of its founder, King Charles III., 1788; — Agricultural Prize Medal for the Philippine Islands, 1782; — The Mexican Mines to King Charles III. on the birth of his nephew Ferdinand (2 types of 1784 and 1785); — Royal Spanish Order of Noble Ladies, 1793; — Erection of a statue to Charles IV. at Mexico, 1796 (sev. varieties of type and size), etc.

The signature of this Medallist appears variously as **GIL**; **G. A. GIL**; **GERONI. ANTONI. GIL**; **GERONIMO A. GIL**; or **GERONIMO ANTONIO GIL**.

BIBLIOGRAPHY. — Rosa, *Monetario Americano*, Buenos-Aires, 1892. — Betts, *Contemporary Medals, illustrating American Colonial History*, New-York, 1894. — Thomsen Catalogue. — Arturo Pedrals y Moliné, *Catalogo de la colección de Monedas y Medallas de Manuel Vidal Quadras y Ramon, de Barcelona*, 1892. — Dupriez, *Gazette numismatique*, Oct. 1898. — Medina, *Medallas Coloniales hispano-americanas*, Santiago de Chile, 1900.

GIL, J. GABRIEL (*Mexican*). Son of the preceding; was associated with his father in some of the latter's works, and has signed a few medals, as for instance the following: Encouragement of Commerce and Industries in the Philippine Islands, 1785 (sev. var.); — Military Reward for service in the Philippine Islands; — Proclamation of Ferdinand VII. of San Luis de Potosi, 1808.

BIBLIOGRAPHY. — Medina, *Medallas coloniales hispano-americanas*, Santiago de Chile, 1900.

GILBERT (*Flem.*). Meester Ghysbrecht was appointed Engraver of coins at the Mint of Louvain, by the Charter of the 24th of November, 1380, which decreed the reopening of the Mint for the coining of gold *Peters*, and silver *Double Schurmans*, *Schurmans*, and *Small Schurmans*. Nicolas Raest was to be Mint-master, Amelin Van Santvoirt, Warden, and Guillaume Van der Berge, Assayer. Gilbert had to swear that he would faithfully engrave the coins, without altering them in any way, and not to work in any Mint without permission of the sovereigns of the good cities of Brabant.

BIBLIOGRAPHY. — Pinchart, *Biographies des Graveurs belges*, Revue de la numismatique belge, I, S I, 56; I, S II, 402.

GILBERT, ALFRED (*Brit.*) **R. A., D. C. L.** Sculptor, born in London in 1854; studied under Boehm and Cavelier. Besides numerous statues, busts, etc. he has executed the tomb of the late Duke of Clarence in the Memorial Chapel at Windsor, and the Shaftesbury Fountain in the centre of Piccadilly Circus. This great artist has exhibited from time to time at the Royal Academy Portrait-medallions of various persons, amongst others that of Dr Sir William Laurence.

"Mr. Gilbert's medal for the Art Union takes a high place," remarks Mr Spielmann in *British Sculpture and Sculptors of to-day*, London, 1901. "The fine design and superb execution of *Post equitem sedet altra cura* made such a sensation in the Academy at the time of its exhibition that it is hardly likely to be forgotten."

GILBAULT, FERDINAND (*French*). Contemporary Sculptor and Medallist, born at Brest (Finistère) on the 20th of March, 1837. Pupil of the sculptor Hippolyte Maindron. His first studies were conducted at Brest under M. Auger, but he went to Paris at the age of 16, when he was presented to Maindron (author of the *Velleda*) who discovered in him, and cultivated, the love of the young student for the fine arts.



Prayer.

For reasons of health, Gilbault had to abandon at an early age statuary for medal-engraving.

Amongst his Busts and Portrait-medallions, we may notice: Dr^s Verchère, de Cours, Naulin, Mallet, E. Dubois, Devis, Monin, Rivals, Letourneau, Royer Landais, Donon, Berger, Dehenne, Roblot; — L. Delobbeau, Senator; — Vicomtesse de Trentinian;

— Auguste Dorchain, the Poet; — Albert Maignan; — Jean Carlus; — M. & M^{me} Ehrlich.

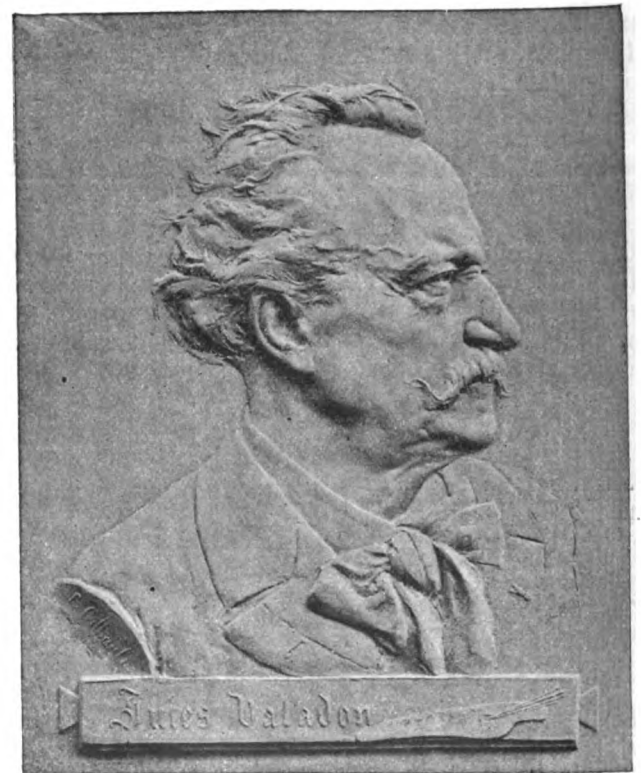
At the Salon of 1894, the artist exhibited Portrait-medals of Children, and at those of 1900 and 1901, I have seen the following plaquettes: Breton Girl; — Carlus; — M. Berger; — Bag-pipe Player; — Jean Guiton; — M^{me} P. G***; — M. & M^{me} Ehrlich; — Robert Kemp; — Albert Maignan; — Marguerite C.***; —



Jour de Fête.

Prayer (*illustrated*); — Jour de Fête (*illustrated*); — Dr Verchère; — Jean Audéma; — Jour de Deuil; — The Children of Dr Verchère, etc.

The Musée du Luxembourg at Paris possesses three silver Portrait-plaques of Jules Valadon, Painter (*illustrated*); — Van Dargent, Breton Painter; — and Admiral Vallon, Deputy of Brest.



Jules Valadon.

The Brest Museum exhibits a case of medals comprising numerous works by Gilbault, especially Portrait-medallions of notabilities of the country and Breton types of costume. Other medallions of this artist may be seen in the Museums at Quimper, Breslau, Brunswick, also in Egypt, Russia, and South America, where he resided in succession.

At the Salon of 1902, Gilbault exhibited a frame of Portrait-medals, comprising: Bigouden; — Arlesian Girl; — M. Berger; — Dr Dehenne; — Auguste Dorchain; — Silvain, of the Comédie française, etc.

Gilbault holds a place of honour amongst modern Medallists for

the exceptional qualities he has developed in that special art of Medal-engraving.

BIBLIOGRAPHY. — Information kindly furnished by the artist. — *Catalogue du Musée du Luxembourg*. — *Revue française de numismatique*, 1894, p. 359.

GILBERT, FRANÇOIS AMBROISE GERMAIN (*French*). Sculptor, born at Choisy-le-Roy (Seine), on the 1st of April, 1816; pupil of Cortot. Between 1845 and 1880 this artist has exhibited a number of Portrait-medallions in bronze and clay of celebrities and private persons.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GILBERT, JEAN (*French*). Mint-inspector at La Rochelle, 1740.

GILBERT, MICHAELL (*Brit.*). Goldsmith to Mary, Queen of Scots; a burgess of Edinburgh. He most probably was the author of a medal of George, Lord Seton and Isabella Hamilton, struck in 1562. Mr Grueber says that "it is uncertain whether he was a medallist, or only struck from dies probably executed in France". This medal exists in two sizes, and occurs in gold and in silver.

The subjects of this medal are the "loyal and magnanimous"



Medal of George, lord Seton, and Isabella Hamilton, by Michael Gilbert.

Lord Seton, the devoted adherent of Queen Mary, and his wife, Isabella, the daughter of Sir William Hamilton of Sanquhar. A record of this piece has been brought to notice by D. Hill Burton, and is published in the Register of the Privy Council of Scotland, Chronicles and Memorials, Scotland, vol. i, p. 227: — Apud Edinburgh, sexto Januarij, anno, etc., lxiij°. In presence of the Lords of Secrete Counsaile, comperit Michael Gilbert, burges of Edinburch, and productit ane pile and ane tursall maid for cuneyeing of certane pecis of gold and silvir, the pile havand sunken thairin foure lettris, viz. G S I H, linkand within utheris, and the circumscription thair of berand "nemo potest duobus dominis servire"; the tursell havand thre crescentis with ane thirsell closit within the samin written about "un dieu, un loy, un foy, un roy", togidder with twa punscheownis, the ane berand the saidis letteris GSIH linkit as said is, and the uther berand the saidis crescentis and thirsell inclosit as said is; with the quhilkis pile, tursell, and punscheownis he cunyeit certane pecis of gold and silver, quhilkis being swa productit wer in presence of the saidis Lordis deliverit to Andro Hendersonn, wardane of the cunyeihous, to be kept be him unusit or prentit with in tyme cuming."

BIBLIOGRAPHY. — Franks & Grueber, *Medallist Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 1885, p. 103.

GILES, S. (*Brit.*). Engraver of the first half of the eighteenth century; he prepared the dies for some of the Vernon Medals, and his signature appears on a medal in the British Museum, with full-length figure of the Admiral on the obv., and on R. six ships entering Porto Bello harbour, in commemoration of Vernon's taking of Porto Bello in 1739. No other particulars are known of this artist.

BIBLIOGRAPHY. — Franks & Grueber, *Medallist Illustrations &c.*

GILES, MISS MARGARET (*Brit.*). Contemporary Sculptor and Medallist; member of the Society of Medallists, at which exhibition in 1897 she had a seal and impression for a Submarine Cable Co.

GILIBERTO (*French*). Goldsmith, who worked for Pope Alexander VI. Borgia, circa 1499. He may have had some office at the Papal Mint. His name is recorded as "Giliberto francioso orefice".

GILLI, NIKOLAUS (*Germ.*). Director of the Posen Mint, 1660-1662. His initials N.G. appear on coins of Posen of these two dates. In 1663, he was accused of having issued money of lower standard, and sought refuge in a convent, after which he settled at Fraustadt. In 1664 we find him employed at the Mint of Krossen, and in 1666, he was chief Mint Director in Brandenburg; after 1674, when he was imprisoned, no record of him is left.

BIBLIOGRAPHY. — Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892. — Friedensburg, *Schlesiens neuere Münzgeschichte*, Breslau, 1900.

GILLY, FRANZ JOHANN (*Germ.*). Mint-master at Langenargen, 1690-1694. His initials F.I.G. appear on some of the currency of Anton, Administrator, of Montfort.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — *Reimann Catalogue*.

GIMBERCHIE, MACHAIRE DE (*Flemish*). Seal-engraver and Goldsmith, of the end of the seventeenth century, who resided at Oudenarde, for which city he engraved a number of seals.

BIBLIOGRAPHY. — Edmond Vanderstraeten, *Notes sur Guillaume et Roland Blans-train, graveurs de sceaux, à Andenarde, au seizième siècle*, *Revue de la numismatique belge*, IIS, V, p. 493.

GIMBLETT, JOHN (*Brit.*). A Birmingham Manufacturer of Tokens, end of the eighteenth century. He issued Penny-tokens of Birmingham, engraved by Dixon.

BIBLIOGRAPHY. — Pye, *Provincial Coins*, London, n. d.

GINDRA, KARL R. (*Austr.*). Contemporary Sculptor and Medallist residing at Vienna. In 1897, he executed a fine Portrait-medal of the scientist and politician, Herr Eduard Suess, and another of Paula Mark, opera-singer at Vienna, 1895.

GINELLI DE (*Ital.*). Coin-engraver and Medallist at the Mint of Naples under Charles III. of Bourbon and Ferdinand IV., 1731-1768. Most of the larger coins of that epoch bear the artist's signature: **DE G.** His medals illustrating events of the two reigns above-mentioned are not of much importance from an artistic point of view.

GINGHAIO, F. (*Ital.*). Gem-engraver to the last two Dukes of Florence, Giovan Gastone dei Medici and Francesco III. of Lorraine. In 1750 he was living at Naples. His name is sometimes also met with as **GHINGHI**. *Vide, supra*.

BIBLIOGRAPHY. — King, *Antique Gems*, London, 1860.

GIOMETRA (*Ital.*). Medallist of the beginning of the sixteenth century. A medal of Giovanni II. Bentivoglio of Bologna, dated 1503, bears his signature on R. **GIOMETRA FE**. This interesting piece commemorating the unsuccessful attack of Caesar Borgia on Bologna was first published by M. Venturi and is described in Armand, *Médailleurs italiens*, III, p. 44. The style resembles that of Cristoforo Geremia.

GIORGI, RAN. (*Ital.*). Die-sinker, who was residing at Rome, circa 1590-1610. He appears to have worked for the Papal Court under Clement VIII. and Paul V.

GIORGI, LUIGI (*Ital.*). Contemporary Sculptor and Medallist residing at Florence. I have seen his signature on medals of Ama-



Medal of 1885.

deo, Duke of Aosta † 1890; — Giuseppe Mazzini, Inauguration of his Monument at Lucca, 1890; — Prize Medal of the "Beatrice" Exhibition at Florence, 1890; — Medal of the Capi di Guardia

della Misericordia of Florence, 1885 (illustrated); — Another, of



Medal of 1895.



Medal of 1900.

1895 (illustrated); — Another, of 1900 (illustrated); — Dante; — Boccaccio; — Petrarca; —

BIBLIOGRAPHY. — *Rivista italiana di Numismatica*, 1892, 1893, 1900. — *Num. Circular*, 1901, col. 4625-4631.

GIOVANNI DELLE CORNIOLE. *Vide* Vol. I, p. 291. M. Babelon mentions this Gem-engraver in the following terms in *La Gravure en Pierres fines*, p. 249: "Giovanni delle Corniole, dont le nom comme celui de Domenico, atteste la spécialité, fut le protégé favori de Laurent le Magnifique; il travaillait à Florence, et l'on admirait surtout son portrait de Savonarole, qu'il avait intaillé sur une cornaline, aujourd'hui dans la Galerie des Offices, à Florence. Giovanni delle Corniole, qu'il ne faut pas confondre avec son contemporain et son émule Prospero delle Corniole, eut pour principal élève Domenico di Polo, qui grava à la fois des médailles et des pierres fines".

GIOVANNI BERNARDI DA CASTEL-BOLOGNESE. *Vide* BERNARDI. Vol. I, p. 77.

Vasari, III, p. 477, says: "Giovanni Bernardi of Castel Bolognese, in the course of three years, which time he passed very honourably in the service of Alfonso, Duke of Ferrara, brought many small works to completion for that prince...; the first large production which he executed was an *intaglio* in crystal, wherein he set forth the whole Battle of the Rampart, a most beautiful thing. He afterwards engraved the portrait of the Duke Alfonso in steel, for the purpose of making medals, and on the reverse he represented Our Saviour Christ, led prisoner by the multitude.

"Giovanni then repaired to Rome, being induced to do so by the advice of Giovio; and there the intervention of the Cardinals Ippolito de' Medici and Giovanni Salviati sufficed to procure him an opportunity for taking the portrait of Pope Clement VII.; whereupon he made an *intaglio* for medals from the same, which was most beautiful, the reverse representing Joseph making himself known to his brethren. For this he was rewarded by his Holiness with a *Mazza*; the same being an office which he sold during the pontificate of Pope Paul III., obtaining two hundred scudi as its price. For the same Pope Clement, Giovanni engraved the four Evangelists on four round crystals. They were highly commended, and caused the master to obtain the favour and friendship of many most reverend and distinguished personages; above all they secured for him the good-will of Salviati and of the Cardinal Ippolito de' Medici, that sole refuge and unfailing protection of artists, whose portrait Giovanni took in steel for medals. He also executed a work in crystal for the Cardinal Ippolito, the subject of which was the wife of Darius presented to Alexander the Great.

"When the Emperor Charles V. repaired to Bologna to be crowned, Giovanni made a portrait of that monarch in steel; and having formed a medal of gold with the same, he took it at once to the Emperor, who presented him with a hundred golden doubloons, and inquired of the master if he would accompany him into Spain. But Giovanni excused himself, affirming that he could not abandon the service of Pope Clement and the Cardinal Ippolito, for whom he had commenced works which were still incomplete.

"Having returned from Bologna to Rome, Giovanni then executed for the above-named Cardinal de' Medici a Rape of the Sabines, which was most beautiful. For all these things the Cardinal considered himself to be much indebted to Giovanni, and therefore showed him many courtesies, presenting him moreover with nume-

rous gifts; but what was more than all, when the Cardinal was departing for France, and was conducted to a certain distance by many nobles and gentlemen, he turned to Giovanni, who was there among the rest, and taking from his own neck a small collar or chain, to which was appended a cameo worth more than six hundred scudi, he gave it to Giovanni, telling him that he was to keep it until his return, and with the intention then to reward him as he considered his great ability to deserve....

"Giovanni also executed the portrait of Madonna Margherita of Austria, the daughter of the Emperor Charles V., who had been the wife of the Duke Alessandro de' Medici, and was then the consort of the Duke Ottavio Farnese; this work he performed in competition with Valerio Vicentino. For all these labours executed for the Cardinal Farnese, Giovanni received from that prelate as his reward, the office of a Janissary, which brought him in a good sum of money; he was besides so much beloved by the Cardinal that he obtained many favours at his hands, and the latter never passed through Faenza, where Giovanni had built himself a most commodious house, that he did not go to take up his abode with the artist. Having settled himself, therefore, at Faenza, with the purpose of seeking retirement from the toils of the world, after having performed many labours therein, he remained there from that time forward, and his first wife having died without leaving him any children, he took a second, with whom he lived very happily, being in very easy circumstances, and having an income from lands and other sources, which amounted to more than four hundred scudi. The second wife of Giovanni presented him with two sons and a daughter; he lived content to his sixtieth year, and when he had attained to that age he resigned his soul to God; this happened on the day of Pentecost, in the year 1555."

GIOVANNI DI GIROLAMO (Ital.). This Artist's name is found on a Portrait-medal of the sixteenth century, described by Sign. Bernardo Morsolin in *Rivista italiana di Numismatica*, 1893, p. 85; obv. HEC. EFFICIES. EST. JOANNIS. BARTOLOMEI. FILII. JOANNIS. CRISTOFORI. D'ARZIGNANO. CIVIS. VINCENTINI. Bust to l. of Giambartolomeo d'Arzignano. R. HOC. OPV. FECIT. JOANNIS. HIERONIM. DE AGNI. XIII. M. CCCC. LXXX. V. III. A dead tree. This medal is now in the Museo Correr at Venice.

GIOVANNI MARIA (Ital.). Coin-engraver at the Papal Mint of Rome, under Pope Alessandro VI. This artist is qualified as "sculptor testae S.D.N. pro imprimendis monetis cudendis". He was a native of Ferrara, and is the author (not Caradosso) of the early coins issued by that Pope.

BIBLIOGRAPHY. — E. Müntz, *Les Arts à la Cour des Papes (1484-1503)*, Paris 1898.

GIOVINE, ANDREAS (Span.). Mint-master to King Charles II. of Spain at Naples, circa 1683-1693. His initials appear on the coins.

BIBLIOGRAPHY. — Ammon, *Sammlung berühmter Medailleurs und Münzmeister nebst ihre Zeichen*, Nürnberg, 1778.

GIPFEL, GABRIEL (Germ.). Goldsmith of Dresden, early part of the seventeenth century, mentioned in 1606 in connection with a medal of Christian II. and consort, of Saxony, made from portrait-jewels executed by him.

GIPFEL, HANNS (Aust.). Mint-master at Joachimsthal, from 13th August, 1604 to 11th August, 1606.

GIRARD, CASIMIR (French). Sculptor, born in Paris on the 10th May, 1836; pupil of Duret and Guillaume. At the Salons of 1870 and 1876, he exhibited Portrait-medallions of various private persons.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GIRARD, NICOLAS and PIERRE (Swiss). Joint Mint-masters at Geneva from the 15th of April 1617 to the 4th May 1621. On the coins their initials NP. G. sometimes occur.

BIBLIOGRAPHY. — E. Demole, *Les Maîtres, les Graveurs et les Essayeurs de la Monnaie de Genève (1535-1792)*, Bulletin de la société suisse de numismatique, 1885, p. 22.

(To be continued.)

IL TIROLINO

Il tirolino ebbe la sua origine, come lo provai nei miei antecedenti articoli, all'epoca della ripartizione dei beni fra i fratelli Mainardo II e Alberto II conti di Merano, avvenuta nel 1267.

Questa moneta ebbe grande credito e larga diffusione in Italia e servì di modello a molte imitazioni eseguite, specialmente in Piemonte, nelle zecche di Cortemiglia, Incisa, Ivrea, Acqui, ed a Verona e Mantova.

Numerose sono le varietà di conio del tirolino e ciò è la più bella prova delle sue abbondanti emissioni, le quali si succedettero per uno spazio di quasi un centinaio d'anni, fino alla morte dell'ultimo conte Mainardo III nel 1363, e forse per qualche mese anche sotto alla dominazione degli Asburgo.

Queste frequenti emissioni ci presentano delle varianti, la cui differenza si riscontra nel diverso disegno dell'aquila, nel contrassegno particolare collocato nel rovescio fra il COMES e TIROL, e nella forma delle lettere.

Il tirolino perciò può esser classificato in sette gruppi principali.

I GRUPPO.

GROSSI COLL' AQUILA ADORNA DI FASCIE SULLE ALI.



1. Contrassegno : Quattro rosette disposte a croce ☼☼☼☼.

Aquila arieggiante lo stile romano, le ali spiegate si compongono ciascuna di quattro penne staccate scendenti quasi in linea retta, e hanno sopra l'omero e il radio alcuni piccolissimi ciuffi di piume. Ambedue le croci sono leggermente allargate all'estremità delle braccia. Caratteristiche sono le lettere N e Y, e in parecchi esemplari M e H in luogo di M.

Busson, n° 1. — Luschin, II 2. — Puschi, a.

- a) Dr. * ME-IN-AR-DVS — R. ☼ COMES ☼ TIROL.
 b) » ME-IN-AR-DVS — » » »
 c) » ME-IN-AR-DVS — » » »
 d) » * NE-IN-AR-DVS — » » »

2. Contrassegno : Piccola rosa ☼.

La forma dell'aquila è simile a quella del numero precedente. Le braccia della croce maggiore non sono allargate alle estremità, quelle della minore leggermente. In questi denari comincia a comparire la lettera I per M, e anche la R si presenta foggata in diversi modi, che si alternano nei numeri seguenti.

Busson, I A 2. — Luschin, II 2. — Puschi, b.

- a) Dr. 8 ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.
 b) » ME-IN-AR-DV' — » » »

3. Contrassegno : triangolo o scudetto Δ.

Molte sono le varietà, delle quali alcune hanno l'aquila come nei numeri precedenti, altre hanno le ali dell'aquila composte di tre sole remiganti più o meno curve. Le piume sull'omero e sul radio ora sono distinte, ora mancano. La croce minore ha talvolta le braccia allargate alle estremità. Le iscrizioni sono scorrette e si distinguono principalmente per la diversa forma della lettera M.

Busson, I A 3. — Luschin, II 1. — Puschi, c.

- a) Dr. ME-IN-AR-DVS — R. ☼ COMES Δ TIROL.
 b) » ME-IM-AR-DVS — » » »
 c) » NE-IN-AR-DVS — » ☼ CONES Δ TIROL.

4. Contrassegno : Rosa a sei petali, ora più, ora meno grande ☼.

L'aquila con tre penne ricurve per ogni ala. Ambedue le croci sono leggermente allargate.

Busson, I A 4. — Luschin, γ. — Puschi, d.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.
 b) » ME-IN-AR-DV' — » » »

5. Contrassegno : Quattro globuletti, i due maggiori congiunti con lineette ☼.

Il rimanente è simile al numero precedente. La S ha la forma gotica.

Busson, I A 5. — Luschin, γ. — Puschi, e.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.
 b) » ME-IN-AR-DV' — » » »

6. Contrassegno : Tre globuli congiunti da lineette ☼. Somigliano ai precedenti tanto pel disegno dell'aquila e della croce quanto per la leggenda.

Busson, I A 6. — Luschin, μ. — Puschi, f.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.
 b) » ME-IN-AR-DVS — » » »

7. Contrassegno : Punto o bisante che comparisce sul rovescio in mezzo e in fine dell'iscrizione, e in parecchi esemplari si ripete tra una sillaba e l'altra.

L'aquila con le ali molto sollevate e fornite ciascuna di tre penne, è disegnata con eleganza.

Busson, I A 7. — Luschin, II λ. — Puschi, g.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES TIROL.
 b) » ME-IN-AR-DV' — » ☼ CO-MES TIROL.
 c) » ME-IN-AR-DV' — » ☼ CO-MES TIROL.
 d) » ME-IN-AR-DV' — » ☼ CO-MES TIROL.
 e) » MA-IN-AR-DV' — » ☼ COMES TIROL.
 f) » MA-IN-AR-DV' — » ☼ COMES TIR-OL.

8. Contrassegno : Ramoscello con tre rose ☼.

L'aquila con le ali molto sollevate e fornite ciascuna di tre penne; in certi esemplari queste mancano totalmente; alcuni hanno le braccia della croce minore allargate all'estremità.

Busson, I A 8. — Luschin II, π. — Puschi, h.

- a) Dr. ME-IN-AR-DVS — R. ☼ COMES ☼ TIROL.
 b) » NE-IN-AR-DVS — » » »

9. Contrassegno che somiglia a una cattiva riproduzione del *signum rochi* delle monete di Firenze ☼.

Aquila con le ali molto sollevate e fornite di tre penne.

Busson, I A 9. — Luschin, II ε. — Puschi, i.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.

10. Contrassegno che ricorda il *signum bicchieris* delle monete fiorentine ☼.

Aquila come le precedenti.

Manca al Busson e Luschin. — Puschi, e.

- a) Dr. ME-IN-AR-DV' — ☼ COMES ☼ TIROL.

11. Contrassegno : Piccola croce patente ☼.

Aquila simile alle precedenti, le ali fornite o prive di penne.

Busson, I A 10. — Luschin, II x. — Puschi, m.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.
 b) » NE-IN-AR-DV' — » » »

12. A. Contrassegno : Piccola stella a sei raggi e un punto dopo la stella ☼.

Aquila come le precedenti. Le braccia di ambedue le croci non sono allargate.

Busson, I A 11. — Luschin, ε. — Puschi, n.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.

B. Contrassegno : Piccola stella a sei raggi e un punto prima della stella ☼.

Busson, I A 11.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.

C. Contrassegno : Piccola stella a sei raggi fra due punti ☼.

Luschin, II ζ. — Puschi, o.

- a) Dr. ME-IN-AR-DV' — R. ☼ COMES ☼ TIROL.

13. Contrassegno : Stella più grande a sei raggi ☼.

Aquila simile alle precedenti.

Luschin, II η. — Puschi, p.

- a) Dr. NE-IN-AR-DVS — R. ✠ COMES ✠ TIROL.
 b) » » » — » ✠ COMES » TIROLL.
 c) » ME-IN-AR-DVS — » ✠ COMES » TIROL.

14. Contrassegno che rappresenta affinità col *signum rocchi* delle monete di Firenze X .

La figura dell'aquila è snella colle ali molto spiegate, ciascuna fornita di tre penne leggermente curve e con ciuffetti di piume sopra gli omeri e i radi. Le braccia della croce maggiore non sono allargate quella della minore più o meno; le lettere sono larghe, ma eleganti. Caratteristica la forma gotica della S.

Busson, I A 13. — Puschi, g.

- a) Dr. NE-IN-AR-DVS — R. ✠ COMES X TIROL.

15. Contrassegno corrispondente al *signum coppe* delle monete di Firenze X .

Aquila come la precedente.

Luschin, II a. — Puschi, r.

- a) Dr. NE-IN-AR-DVS — R. ✠ COMES X TIROL.

16. Segno che forse è fatto ad imitazione della pedina del giuoco degli scacchi X .

Le ali dell'aquila sono sollevate in modo che le estremità superiori si avvicinano alla testa. Qualche volta mancano le fascie, o le portano ad una sola ala, ma per la loro affinità, devono comprendersi nello stesso gruppo.

La croce maggiore è talvolta alquanto allargata in prossimità delle testate.

La S ha la forma gotica, così pure qualche volta la lettera C.

Busson, I A 14. — Luschin, I i, II β . — Puschi, s.

- a) Dr. ME-IN-AR-DVS' — R. ✠ COMES X TIROL.
 b) » » » — » ✠ COMES » TIROL.

II GRUPPO.

GROSSI COIL' AQUILA PRIVA DI FASCIE SULLE ALI.



17. Segno simile a una coppa X , talvolta eseguita in tre pezzi staccati.

L'aquila è disegnata con eleganza, ha le ali molto spiegate composte ciascuna di quattro penne di diversa grandezza. L'iscrizione è quasi sempre corretta e le lettere sono eleganti. Caratteristica la forma costante della Q; la M ha qualche volta la forma X .

Busson, I B 1. — Luschin, I b. — Puschi, a.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X o X TIROL.
 b) » » » — » » »
 c) » » » — » ✠ HOMES » TIROL.

18. Contrassegno : Rosa a cinque petali X .

Aquila e lettere eguale alla precedente, solamente le lettere sono più grandi.

Busson, I B 2. — Luschin, I c. — Puschi, b.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.

19. Contrassegno : Piccolo bisante sormontato da altro maggiore, simile al *signum bottonis* delle monete di Firenze g.

Aquila eguale alle precedenti. Le braccia della croce maggiore sono strette e molto allargate alle estremità; quelle della croce minore sono larghe e meno allargate alle estremità.

Busson, I B 3. — Luschin, I a. — Puschi, c.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES g TIROL.
 b) » MI-IN-AR-DV' — » » »

20. Contrassegno : X .

L'aquila colle ali molto sollevate, fornita ciascuna di tre penne. Le braccia di ambedue le croci sono larghe e legger-

mente allargate alle estremità. Il contrassegno si ripete alla fine della leggenda. La lettera E è gotica e tavolta chiusa (E a), così pure la C (C a).

Busson, I B 4. — Luschin, I f.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.
 b) » ME-IN-AR-DV' — » ✠ COMES X TIROL.

21. Contrassegno : Foglia lobata X .

L'aquila è più accuratamente eseguita, ha le ali sollevate e le quattro piume meglio espresse. Le braccia della croce minore sono più larghe di quelle della maggiore. Così pure sono alquanto più grandi le lettere.

Busson, I B 5. — Luschin, I g. — Puschi, d.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.

22. Contrassegno : Piccolo giglio X .

L'aquila e ambedue le croci come la precedente.

Luschin, I e. — Puschi, f.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.

23. Contrassegno : Fiorellino campanuliforme X .

L'aquila e ambedue le croci come la precedente.

Luschin, I d. — Puschi, e.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.
 b) » MI-MN-AR-DV' — » » »

24. Contrassegno : X .

L'aquila colla testa molto piccola è disegnata più araldicamente, ha le ali sollevate con quattro penne.

Busson, I B 6. — Luschin, I b.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.

25. Contrassegno :

A. Trifoglio con gambo X .

Aquila come la precedente. Iscrizione difettosa.

Busson, I B 7.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMIS X TERO.

B. Trifoglio pendente a destra X .

Collezione Busson.

III GRUPPO.

GROSSI DI CONIAZIONE PIU RECENTE.

(Tipo del ripostiglio di Bruneck).



I grossi di questo gruppo sono caratteristici per l'esecuzione fatta con molta accuratezza, per le lettere ornate di globetti, per il contrassegno ripetuto prima della leggenda del diritto, per la forma gotica delle lettere O, R, A, A, O, e per la varia forma della lettera M e R.

Busson, II A.

26. Contrassegno : Una rosa a cinque petali X .

La croce minore è più o meno biforcata e termina con globetti.

Busson, II A 1.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.
 b) » OZ-E-IM-AR-DV' — » » »
 c) » OZ-E-IR-AR-DV' — » » »

27. Contrassegno : Due rosette a cinque petali X .

La croce minore è più o meno biforcata, così pure la croce maggiore. La croce minore su qualche esemplare termina con globetti, su qualche altro ne è priva, così pure le lettere talvolta sono prive dei globetti.

Busson, II A 2.

- a) Dr. ME-IN-AR-DV' — R. ✠ COMES X TIROL.
 b) » ME-IR-AR-DV' — » » »

- c) » OZ-E-IN-AR-DV' — » » » »
 d) » ME-IN-AR-DV' — » ✠ * GOMES * TIROL *.
 e) » ME-IN-AR-DV' — » » » »
 f) » OZ-E-IN-AR-DV' — » » » »
 g) » * ME-IN-AR-DV' — » » » »
 h) » * ME-IN-AR-DV' — » ✠ * GOMES * TIROL *.
 i) » * ME-IN-AR-DV' — » ✠ * GOMES * TIROL *.

28. Contrassegno : Due rosette a cinque petali divise da tre bisanti * * *.

La croce minore è leggermente biforcata. Le lettere sono ornate di puntini.

Busson, II A 2¹.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES * TIROL'.
 b) » OZ-E-IN-AR-DV' — » » » »

29. Contrassegno : ☉.

Busson, II A 3.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES ☉ TIROL *.

IV GRUPPO.



Il conio dei grossi di questo gruppo non è espresso così elegantemente come quello dei grossi del gruppo precedente.

La testa dell' aquila è corruvata e sollevata in alto fino a toccare la leggenda; le ali sono molto curvate e terminano in bottoncini o rosette. La croce minore termina in puntini o globetti. Le lettere sono piccole e corruvate da uno, e talvolta da tutti due i lati, ora sono ornate di puntini, ora ne sono prive. La lettera M ha diverse forme.

Busson, II B.

30. Contrassegno : Una croce ornata *.

La croce minore in qualche esemplare è priva dei globetti.

Busson, II B 1.

- a) Dr. ME-IN-AR-DV — R. ✠ * GOMES * TIROL.

31. Contrassegno : Simile ad un fiore ☼.

Busson, II B 2.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES ☼ TIROL'.

32. Contrassegno : Simile ad un fiore con cinque petali *.

Le braccia di ambedue le croci sono strette, la minore è biforcata e termina con globetti. Le lettere sono piccole e dalla parte dell' aquila ornate di puntini.

Busson, II B 3.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES * TIROL'.

33. Contrassegno : Fiore come il precedente a sei petali *.

La doppia croce è più o meno allargata, la minore su certi esemplari non è biforcata e termina con globetti, su altri è biforcata ed è priva di globetti.

Busson, II B 4.

- a) Dr. ME-IN-AR-DV — R. ✠ * GOMES * TIROL'.
 b) » ME-IN-AR-DV — » » * GOMES * TIROL'.
 c) » ME-IN-AR-DV' — » » * GOMES » TIROL.
 d) » ME-IN-AR-DV' — » » * GOMES » TIROL'.

34. Contrassegno :

A. Un giglio *.

B. Simile fra due bisanti * *.

La croce minore non è biforcata ed è priva di globetti alle estremità.

Busson, II B 5.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES * TIROL'.
 b) » » » — » » * GOMES » TIROL'.

V GRUPPO.

A questo gruppo appartengono i grossi che hanno da un lato la croce e le lettere del gruppo III, dall' altro lato l' aquila e le lettere del gruppo IV, o viceversa.

35. Croce gruppo III, aquila gruppo IV.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES * TIROL'.
 b) » * ME-IN-AR-DV' — » » » »

36. Croce gruppo IV, aquila gruppo III.

- a) Dr. ME-IN-AR-DV' R. ✠ * GOMES * TIROL'.

VI GRUPPO.



A questo gruppo appartengono i grossi che sono espressi rozzamente; il disegno dell' aquila infatti è sfigurato, porta la testa sollevata, mentre le estremità delle ali terminano con bottoncini. Le braccia della croce minore sono molto larghe, le lettere piccole e deformate. La M ha diverse forme, così pure la N.

Busson, II C.

37. Contrassegno : Un bisante o.

Busson, II C 1.

- a) Dr. ME-IN-AR-DV' — R. ✠ * GOMES o TIROL'.
 b) » NE-IN-AR-DV' — » » » »
 c) » MI-IN-AR-DV' — » » * GOMES o TIROL'.
 d) » NE-IN-AR-DV — » » » »
 e) » MI-IN-AR-DV — » » * GOMES o TIROL'.
 f) » ME-IN-AR-DV' — » » * GOMES o TIROL'.

38. Contrassegno : o.

Busson, II C 1¹.

- a) Dr. ME-IN-A... — R. ✠ * GOMES o TIRO...

39. Contrassegno : o.

Busson, II C 1².

- a) Dr. ME-IN-AR-DV — R. ✠ * GOMES o TIROL'.
 b) » ME-MI-AR-DV' — » » » »

40. Contrassegno : :o:.

Busson, II C 1³.

- a) Dr. MI-IN-AR-DV' — R. ✠ * GOMES :o: TIROL'.
 b) » MI-IN-AR-DV — » » » »

41. Contrassegno : ☆.

Busson, II C 2.

- a) Dr. ME-IN-AR-DV — R. ✠ * GOMES ☆ TIROL'.

42. Contrassegno : * (?).

Busson, II C 3.

- a) Dr. ME-IN-AR-DV — R. ✠ * COMES * TIROL'.

43. Contrassegno : ☼.

Busson, II C 4.

- a) Dr. ME-IN-AR-DV — R. ✠ * GOMES ☼ TIROL'.

VII GRUPPO.



I grossi di questo gruppo si riconoscono facilmente dall' aquila, che ha l' aspetto più improntato al naturale, che all' araldico; le piume sono meglio espresse; il conio è chiaro, e così pure le lettere. Il nome termina sempre in DVS.

Busson, II, D.

44. Contrassegno : Un giglio ♀.
Busson, II D 1.

- a) Dr. ME-IN-AR-DVS — R. ✕ GOMES ♀ TIROL.
b) " " " — " ✕ GOMES " TIROL ♀.
c) " " " — " ✕ GOMES " TIROL ♀.

45. Contrassegno : Due gigli ♀ ♀.

Le lettere sono piccole, caratteristica la forma della lettera U.
Busson, II D 2.

- a) Dr. MF-IN-AR-DVS — R. ✕ GOMES ♀ ♀ TIROL.
b) " " " — " ✕ GOMES " TIROL ♀ ♀.
c) " MF-IN-AR-DVS — " ✕ GOMES " TIROL " ♀.
d) " ME-IN-AR-DVS — " ✕ GOMES " TIROL "

Q. PERINI.

Rovereto nel maggio 1902.

CORRESPONDENCE

London July 4th 1902.

The Editor, Numismatic Circular.

Dear Sir :

Apropos of Signor Gnechi's interesting paper on the *Urbs Roma* Wolf and her shoulder marks, which by the way I have personally verified I would say that there are still other minor peculiarities about the small brasses of the Constantine period which I hope to see some day made the subject of more extensive study.



Small brass of Constantius II with Persian rider.

I have been recently much interested in the small brass of Constantius II. and Magnentius of the **FEL TEMP REPARATIO** and **GLORIA ROMANORVM** types upon which combats between a horseman and a foot-soldier are shown. On these I have noticed what I have never seen remarked hitherto in print, that the opponent of the "noble Roman" is quite different on coins of various series and mints. I have not yet gone to the extent of tabulating these nor does it seem immediately necessary but those who



Small brass of Constantius II with German rider.

possess specimens of the foregoing will note with interest that the little man whose horse has succumbed beneath him and who is being, himself, impaled on the *hasta* of the mailed Roman Warrior behind him (the first mentioned type) is, variously, a correctly costumed representative of one of the several enemies of Rome at war with her at the time. On one coin of Antiochea the vanquished individual is plainly Sapor II of Persia, corresponding in every detail to the figures guarding the fire-altar of Ormuzd on the reverse of Contemporary Sassanian Coins. On one of the fourth Alexandrian mint (**ALEA**) is an exquisitely defined figure of a



Small brass of Constantius II with Frankish rider.

German rider with the characteristic Wolf's (or Bear's) head helmet worn after the fashion of Alexander as Hercules. This might repre-

sent Chnodomar the giant King of the Alemanni who laid the Roman Rhine provinces waste in 352 and 353. The long-haired and bearded Frank is not to be mistaken on a coin of the third Antiochea mint, with his short tunic and flowing *braccae*, while on other coins emanating from various mints, especially those of Carthage, we find a mailed figure with a peculiar helmet with a high peak behind, whom I take to represent the disciplined Gauls and



Small brass of Magnentius with helmeted foot soldier of Gallic legion.

Iberians who fought the Italian and Germanic legions in the service of the Gallic usurpers. At all events these figures exactly correspond to the similar ones on contemporary monuments in stone and they are precisely like the **GLORIA ROMANORVM** type upon which is the Roman Emperor who is mounted and charging the kneeling enemy.

Sincerely yours.

FRANK C. HIGGINS.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Numismatisches Literatur-Blatt, Juni 1902.

Numismatica Indo-portuguesa, by Manoel Joaquim de Campos, Lisboa, 1901, 255 pp. *An exhaustive work on the Portuguese Colonial Coins of Goa and other Indian possessions.*

Catalogo di Monete Antiche e Moderne, 1 Luglio 1902. Série IV. Monete Italiane ed Estere. G. Morchio & N. Majer, Venezia. 5100 Nos.

O Archeologo Português, Vol. VII, Nos 4 and 5, 1902. *Noticias numismaticas.*

Le Monete di Verona descritte ed illustrate da Quintilio Perini, Rovereto, 1902. 112 pp. (*Hommage de l'auteur.*)

Quelques notes sur la seigneurie de Valangin (1140-1592), par Arnold Robert, Londres, 1902. 16 pp. (*Hommage de l'auteur.*)

The American Numismatic and Archaeological Society, Forty-Fourth Annual Meeting, 1902.

Proceedings. — *Roll of Members of the American Numismatic and Archaeological Society.* — *Papers read before the Society: The preservation of the antiquities of the Southwest; Department badges of the Grand Army of the Republic; Kufic glass weights and bottle stamps; Description of plate, International congress of Numismatists, Paris, June 1900.*

The Numismatist, July 1902.

Dr B. P. Wright, *Unusual Numismatic Specimens*; O. P. Riot Tokens: *A Medal of the Know Nothing Party.* — *The Legras Numismatic Medal.* — Frank C. Higgins, *Numismatic "Globe Trotting".* — *Numismatic Cards.* — *New England Notes.* — *The American Numismatic Association.* — *New York Notes.* — *With the Editors.* — *Wanted, To Exchange or for Sale.* — *Advertisements.*

La Gazette numismatique, Mai 1902.

F. Alvin, *Médaillon de Guillaume Dnpré, au buste de Victor-Amédée, duc de Savoie.* — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900.* — *Le prix quinquennal d'histoire nationale (1886-1900).* — *Périodiques.* — *Bibliographie.* — *Nouvelles diverses.* — *Trouvailles.* — *Ventes.*

Bulletin de numismatique, Mai-Juin-Juillet 1902.

H. Gillard, *Quelques pièces inédites.* — L. Maxe-Werly, *Notes sur les monnaies de Toul, Châlons. Provins, Verdun.* — Dr Florence, *Tableaux synoptiques des Villes et Peuples grecs (suite).* — *Revue des Revues.* — *Médailleries nouvelles.* — *Bibliographie.* — *Sociétés.* — *Trouvailles.* — *Lectures.* — *Les ventes.*

Berliner Münzblätter, Juli 1902.

O. Oertzen, *Der Wittenfund von Lelkendorf.* — F. Friedensburg, *Neue Zuteilung schlesischer Denare.* — Victor Hohlfeld, *Erläuterungen zu Hameln.* — *Die Münzen und Medaillen in der Marienburg.* — *Verschiedenes.* — *Literatur.* — *Heinr. Behrens, Münzen der Stadt Lübeck (Fortsetzung).*

Revue numismatique, 2^e trimestre.

Ad. Blanchet, *Recherches sur les monnaies celtiques de l'Europe centrale (suite et fin).* — Att. Tacchella, *Numismatique de Philippopolis.* — R. Mowat, *Les essais monétaires de répétition et la division du travail.* — J. Maurice, *L'atelier monétaire de Carthage pendant la période constantinienne.* — A. Héron de Villefosse, *Le grand autel de Pergame sur un médaillon de bronze trouvé en France.* — J. Rouvier, *Les rois phéniciens de Sidon d'après leurs monnaies, sous la dynastie des Achéménides.* — E. Drouin, *Les monnaies zodiacales de Djebangir et de Nour Djeban, avec une monnaie inédite d'Alhar.* — *Mélanges et Documents.* — *Chronique.* — *Bulletin bibliographique.* — *Périodiques.* — *Procès-verbaux de la Société française de Numismatique.*

REVIEWS

"Sacramental Tokens of the Presbyterian Churches in England" by E. F. Herdman.

This little work, upon a subject which has hitherto received little or no attention in print, is particularly interesting, throwing, as it does, light upon the phases through which the Presbyterian Church has passed since the time of Charles II.

We say "little work" only in connection with the size of the book, which contains only 44 octavo pages, but the labour represented by those 44 pages is considerable. Records have been searched, and accounts examined, from very early dates, that information may be gleaned on the subject and brought together in a compact form for easy reference.

Many tokens bear so little information on themselves (often only initials) that until exhaustive enquiries have been made, it is utterly impossible to say what may be their true localities. Mr Herdman has succeeded in making attribution easy for future collectors by his labours.

We trust the author will meet with the success he deserves and the book find a ready sale. The historical part, in the form of an "Introduction" is followed by a "Catalogue" of 234 Specimens, a large proportion of which are illustrated. In limp cloth covers it may be obtained for 4 sh.

H. F.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Coiten, *Monnaies impériales, 2^e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallic Illustrations of English History,* Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 5479.)

EGYPT

PTOLEMY I. SOTER (B.C. 323-284)

PTOLEMY, GOVERNOR FOR ALEXANDER IV. (B.C. 316-311)
OR INTERREGNUM (B.C. 311-305)

- 86220 *AR.* Tetradrachm (Fourth Coinage). Obv. Head of Alexander the Great, to r., with horn of Ammon, and wearing elephant's skin and aegis. *R.* *ΑΛΕΞΑΝΔΡΟΥ.* Pallas Promachos, in fighting attitude to r.; in front of her, eagle to r.; to l. and r., monograms *B. M. Cat.*, n° 47. *F. D. C.* 5 " "
- 86221 *AR.* Tetradrachm. Similar type; helmet in field to r. *B. M. Cat.*, n° 10 *var.* *E. F.* 2 " "
- 86222 *AR.* Tetradrachm. Similar type; no helmet; in field to r. *Δ*. *B. M. Cat.*, n° 15. *Beautiful style of head.* *E. F.* 4 " "
- 86223 *AR.* Tetradrachm. Similar type; monograms as *B. M.* n° 19. Struck at Paphos. *V. F.* 2 " "

PTOLEMY, KING (B.C. 305-284)

- 86224 *AR.* Tetradrachm. Obv. Diademed head of Ptolemy I., to r., wearing aegis. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ* Eagle standing on thunderbolt to l. *A very fine portrait-piece.* *F. D. C.* 1 15 "
- 86225 *AR.* Tetradrachm. Similar type. *Not such good style.* *F. D. C.* " 15 "
- 86226 *AR.* Tetradrachm. Obv. Similar head; mouth open; a characteristic portrait. *R.* Type as last; to l. of eagle *P* and monogram. *B. M. Cat.*, n° 59. *F. D. C.* 1 5 "
- 86227 *AR.* Tetradrachm. Similar type; no monograms. Weight: 203 grs. *V. F.* 1 " "
- 86228 *AR.* Tetradrachm. Similar type. Somewhat careless work. *E. F.* 1 5 "

PTOLEMY II. PHILADELPHUS (B.C. 284-247)

PTOLEMY II. AND ARSINOË II. WITH PTOLEMY I. AND BERENICE I

- 86229 *A.* Octadrachm. Obv. *ΑΔΕΛΦΩΝ.* Conjoined busts of Ptolemy II. and Arsinoë II., to r. *R.* *ΘΕΩΝ.* Conjoined busts of Ptolemy I. and Berenice I. Weight: 427 grs. *B. M. Cat.*, p. 40, n° 2. *RR.* *V. F.* 17 10 "
- 86230 *A.* Tetradrachm. Similar type. Weight: 214 grs. *R. Ex Montagu colln.* *F. D. C.* 15 " "
- 86231 *A.* Tetradrachm. Similar type. *A desirable specimen.* *R.* *E. F.* 10 " "

PTOLEMY II. ALONE

- 86232 *AR.* Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and wearing aegis. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ.* Eagle to l. on thunderbolt; no monogram or letters in the field. *V. F.* " 12 6
- 86233 *AR.* Tetradrachm. Obv. Head, as last; countermark in the field to l. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt; to l. *Σ* above shield. *V. F.* " 8 "
- 86234 *AR.* Didrachm. Obv. Similar, head, to r. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt; below, *TPZ.* *A fine specimen from the Hoffmann Sale.* *R.* *V. F.* 1 15 "
- 86235 *Æ.* Obv. Head of Ptolemy I. to r., diademed and wearing aegis. *R.* *ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ.* Head of Lybia, to r., bound with taenia. *B. M. Cat.*, Pl. vi, 9. *R.* *E. F.* " 6 "

ARSINOË II. ALONE

- 86236 *A.* Octadrachm. Obv. Diademed and veiled head of Arsinoë II. to r.; behind, *K.* *R.* *ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ.* Double cornucopiae. Weight: 430 grs. Struck at Kitium (?) at a later date. *R.* *F. D. C.* 17 10 "
- 86237 *A.* Octadrachm. Similar type. *R.* *F. D. C.* 16 " "
- 86238 *A.* Tetradrachm. Obv. Similar type. Weight: 213 grs. *RR. Ex Montagu collection.* *E. F.* 30 " "
- 86239 *AR.* Decadrachm. Obv. Veiled and diademed head of Arsinoë II. to r.; behind II. *R.* *ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ.* Double cornucopiae bound with fillet. Weight: 530 grs. *A fine specimen. RR.* *E. F.* 16 " "
- 86240 *AR.* Decadrachm. Similar, with *BB* behind head. *RR.* *V. F.* 12 12 "
- 86241 *AR.* Decadrachm. Similar, with *ΩΩ* behind head. *RR.* *E. F.* 13 13 "

PTOLEMY III. EVERGETES I. (B.C. 247-222)

- 86242 *AR.* Tetradrachm. Obv. Head of Ptolemy I., to r., diademed and wearing aegis. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle standing to l. on thunderbolt; to l. *Σ* above shield; to r. *Δ.* Struck at Idalium (?). *B. M. Cat.*, p. 46, n° 3. *F. D. C.* 1 " "
- 86243 *AR.* Tetradrachm. Obv. Similar head, but of different style and workmanship. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ.* Eagle to l. on thunderbolt; beneath: *ΓΑ.* *R.* *F. D. C.* 1 7 6
- 86244 *AR.* Tetradrachm. Similar; beneath thunderbolt *ΓΒ.* *R.* *F. D. C.* 2 5 "
- 86245 *AR.* Tetradrachm. Similar, with *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ* and no monogram or letters in the field. *V. F.* " 12 6
- 86246 *Æ.* Obv. Bust of Ptolemy III. to r., laureate, and wearing aegis. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt. *B. M. Cat.*, n° 99. *S.* *F.* " 3 6
- 86247 *Æ.* A variety, with cornucopiae to l. of eagle. *S.* *M.* " 2 6
- 86248 *Æ.* A variety, of rough fabric. *B. M. Cat.*, n° 101. *S.* *M.* " 1 6
- 86249 *Æ.* Obv. Head of Zeus, diademed, to r. *R.* Eagle with open wings. *B. M. Cat.*, p. 46, n° 7. *M.* " 1 "
- 86250 *Æ.* A variety. Struck at Alexandria. *B. M. Cat.*, p. 55, n° 87. *M.* " 1 "

PTOLEMY IV. PHILOPATOR (B.C. 222-204)

- 86251 *Æ.* Obv. Laur. head of Zeus, to r. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt; in front, shield; behind *N.* *Fine style. S.* *F. D. C.* 1 " "
- 86252 *Æ.* Similar type. *S.* *V. F.* " 7 6

- 86253 \AA . (Size 1.55 in.). Obv. Laur. head of Zeus to r. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt, looking back; on left wing, cornucopiae. *B. M. Cat.*, pl. xv, no 3. F. " 3 "

PTOLEMY V. EPIPHANES (B.C. 204-181)

- 86254 \AA . Tetradrachm. Obv. Bust of Ptolemy V. to r., wearing diadem adorned with ears of corn, and chlamys. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt; to l. $\text{\text{A}}$: between eagle's legs $\text{\text{N}}\text{\text{I}}$. *B. M. Cat.*, no 63. *A very fine specimen.* E. F. 10 " "
- 86255 \AA . Tetradrachm. Similar type. On $\text{\text{P}}\text{\text{L}}$ to l. of eagle, monogram; to r., uraeus. Double struck on obv. Weight: 222 grs. V. F. 4 4 "
- 86256 \AA . Obv. Head of Ptolemy I. to r., wearing diadem and aegis. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Head of Lybia to r. with long curls, bound with taenia; to r. cornucopiae; beneath: $\text{\text{S}}\text{\text{E}}$. Mint: Euesperides. *B. M. Cat.*, Pl. xviii, 5. E. F. " 5 "

PTOLEMY VI. PHILOMETOR (B.C. 181-146)

- 86257 \AA . (Size 1.75 in.). Obv. Diademed head of Zeus Ammon, to r. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt; in front, cornucopiae; monogram between eagle's legs. *A fine specimen.* E. F. " 7 6
- 86258 \AA . (Size 1.55 in.) A variety, with $\text{\text{A}}\text{\text{I}}$ between eagle's legs. *From the Yorke Moore Sale.* V. F. " 5 "

PTOLEMY VIII. (B.C. 170-117)

PTOLEMY VIII. AND CLEOPATRA III. (B.C. 127-117)

- 86259 \AA . Obv. $\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{I}}\text{\text{S}}\text{\text{S}}\text{\text{H}}\text{\text{S}}\text{\text{ K}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{P}}\text{\text{A}}\text{\text{T}}\text{\text{R}}\text{\text{A}}\text{\text{S}}\text{\text{.}}$ Head of Cleopatra III, to r., clad in elephant's skin. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt, wings open; to l. monogram. *B. M. Cat.*, Pl. xxiii, 3. R. E. F. " 12 6
- 86260 \AA . Obv. Head of Cleopatra I. to r., as Isis, with long curls, bound with corn. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt, wings open. *B. M. Cat.*, Pl. xxii, 5. V. F. " 4 "

PTOLEMY VIII. ALONE (B.C. 146-127)

- 86261 \AA . Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and wearing aegis. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt; helmet to l.; to r. $\text{\text{K}}\text{\text{I}}$ (Citium); to l., date $\text{\text{L}}\text{\text{A}}\text{\text{G}}$ (138-7, 149-8). *B. M. Cat.*, no 43. V. F. " 7 6
- 86262 \AA . Didrachm. Similar type; no symbol or letters in field of $\text{\text{P}}\text{\text{L}}$. *B. M. Cat.*, Pl. xxv, 9. S. V. F. " 15 "

PTOLEMY X. SOTER (B.C. 117-81)

PTOLEMY X. ALONE (B.C. 111-106)

- 86263 \AA . Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and wearing aegis. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle on thunderbolt; to r. $\text{\text{P}}\text{\text{A}}$ (Paphos); to l. $\text{\text{L}}\text{\text{I}}\text{\text{A}}$. *B. M. Cat.*, no 67. V. F. " 10 "
- 86264 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{H}}$. *B. M. Cat.*, no 59. V. F. " 15 "

PTOLEMY X. AND CLEOPATRA III. (B.C. 117-111)

- 86265 \AA . Obv. Head of Zeus Ammon to r. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Two eagles to l. on thunderbolt. *B. M. Cat.*, no 32. M. " 1 6
- 86266 \AA . Another, similar. F. " 2 "

PTOLEMY XI. ALEXANDER (B.C. 114-88)

- 86267 \AA . Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and wearing aegis. $\text{\text{P}}\text{\text{TO}}\text{\text{L}}\text{\text{E}}\text{\text{M}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{Y}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{S}}\text{\text{.}}$ Eagle to l. on thunderbolt; to r. $\text{\text{P}}\text{\text{A}}$; to l. $\text{\text{L}}\text{\text{G}}$. Struck at Paphos. V. F. " 12 6
- 86268 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{A}}$. F. " 5 "
- 86269 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{K}}\text{\text{B}}$ (B.C. 93-2). *B. M. Cat.*, no 46. E. F. " 12 6
- 86270 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{H}}$ (B.C. 97-6). *B. M. Cat.*, no 33. V. F. " 15 "
- 86271 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{I}}\text{\text{O}}$ (B.C. 96-5). *B. M. Cat.*, no 35. V. F. " 10 "
- 86272 \AA . Tetradrachm. Similar; date $\text{\text{L}}\text{\text{A}}$. V. F. " 7 6

CLEOPATRA VII. PHILOPATOR (B.C. 52-30)

- 86273 \AA . Medallion. Obv. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{I}}\text{\text{O}}\text{\text{S}}\text{\text{ A}}\text{\text{Y}}\text{\text{T}}\text{\text{O}}\text{\text{K}}\text{\text{R}}\text{\text{A}}\text{\text{T}}\text{\text{O}}\text{\text{P}}\text{\text{ T}}\text{\text{R}}\text{\text{I}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{ T}}\text{\text{R}}\text{\text{I}}\text{\text{O}}\text{\text{N}}\text{\text{ A}}\text{\text{N}}\text{\text{D}}\text{\text{R}}\text{\text{O}}\text{\text{N}}\text{\text{.}}$ Bare head of M. Antony to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{I}}\text{\text{C}}\text{\text{S}}\text{\text{A}}\text{\text{ K}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{P}}\text{\text{A}}\text{\text{T}}\text{\text{R}}\text{\text{A}}\text{\text{ O}}\text{\text{E}}\text{\text{A}}\text{\text{ N}}\text{\text{E}}\text{\text{O}}\text{\text{T}}\text{\text{E}}\text{\text{R}}\text{\text{A}}\text{\text{.}}$ Draped

ed and diademed bust of Cleopatra to r. *A fine portrait of the famous Queen.* RR. V. F. 15 "

- 86274 \AA . Denarius. Obv. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{I}}\text{\text{O}}\text{\text{S}}\text{\text{ A}}\text{\text{R}}\text{\text{M}}\text{\text{E}}\text{\text{N}}\text{\text{I}}\text{\text{A}}\text{\text{ D}}\text{\text{E}}\text{\text{V}}\text{\text{I}}\text{\text{C}}\text{\text{T}}\text{\text{A}}\text{\text{.}}$ Bare head of M. Antony to r.; behind, Armenian tiara. $\text{\text{P}}\text{\text{L}}$. $\text{\text{C}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{P}}\text{\text{A}}\text{\text{T}}\text{\text{R}}\text{\text{A}}\text{\text{E}}\text{\text{ R}}\text{\text{E}}\text{\text{G}}\text{\text{I}}\text{\text{N}}\text{\text{A}}\text{\text{E}}\text{\text{ R}}\text{\text{E}}\text{\text{R}}\text{\text{V}}\text{\text{M}}\text{\text{ F}}\text{\text{I}}\text{\text{L}}\text{\text{I}}\text{\text{O}}\text{\text{R}}\text{\text{V}}\text{\text{M}}\text{\text{ R}}\text{\text{E}}\text{\text{G}}\text{\text{V}}\text{\text{M}}\text{\text{.}}$ Diademed bust of Cleopatra to r.; below, prow of vessel. R. F. 2 5 "
- 86275 \AA . Obv. Diademed bust of Cleopatra to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{K}}\text{\text{L}}\text{\text{E}}\text{\text{O}}\text{\text{P}}\text{\text{A}}\text{\text{T}}\text{\text{R}}\text{\text{A}}\text{\text{S}}\text{\text{ B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{I}}\text{\text{S}}\text{\text{S}}\text{\text{H}}\text{\text{S}}\text{\text{.}}$ Eagle on thunderbolt to l.; in front, cornucopiae; behind $\text{\text{P}}\text{\text{L}}$. R. F. 1 "
- 86276 \AA . Obv. $\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{I}}\text{\text{L}}\text{\text{I}}\text{\text{S}}\text{\text{S}}\text{\text{H}}\text{\text{S}}\text{\text{ N}}\text{\text{E}}$ in three lines across the field. $\text{\text{P}}\text{\text{L}}$. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{I}}\text{\text{O}}\text{\text{S}}\text{\text{ P}}\text{\text{A}}\text{\text{T}}\text{\text{R}}\text{\text{A}}\text{\text{S}}$ in three lines also. Struck in Cyrenaica, under the third consulship of M. Antony (B.C. 31). R. F. 1 "

EGYPT A ROMAN PROVINCE

- 86277 \AA . Claudius and Antonia. Billon. Obv. $\text{\text{T}}\text{\text{I}}\text{\text{ K}}\text{\text{A}}\text{\text{A}}\text{\text{Y}}\text{\text{A}}\text{\text{I}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{S}}\text{\text{ S}}\text{\text{E}}\text{\text{B}}\text{\text{A}}\text{\text{ G}}\text{\text{E}}\text{\text{R}}\text{\text{M}}\text{\text{A}}\text{\text{N}}\text{\text{I}}\text{\text{ A}}\text{\text{Y}}\text{\text{T}}\text{\text{O}}\text{\text{K}}\text{\text{P}}\text{\text{.}}$ Head of Claudius to r., laur.; in front $\text{\text{L}}\text{\text{B}}$. $\text{\text{P}}\text{\text{L}}$. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{I}}\text{\text{A}}\text{\text{ S}}\text{\text{E}}\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{T}}\text{\text{H}}\text{\text{.}}$ Bust of Antonia to r., hair *en queue*. *B. M. Cat.*, no 65. S. E. F. 1 5 "
- 86278 Billon. Another, similar. S. M. " 5 "
- 86279 \AA . Claudius and Messalina. Billon. Obv. Similar; date $\text{\text{L}}\text{\text{A}}$. $\text{\text{P}}\text{\text{L}}$. $\text{\text{M}}\text{\text{E}}\text{\text{S}}\text{\text{S}}\text{\text{A}}\text{\text{L}}\text{\text{I}}\text{\text{N}}\text{\text{A}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{S}}\text{\text{ S}}\text{\text{E}}\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{.}}$ Messalina as Demeter to l., veiled and clad in chiton and peplos, holds two small figures, and ears of corn. *B. M. Cat.*, no 73. S. V. F. " 7 6
- 86280 Billon. Another, similar; date $\text{\text{L}}\text{\text{G}}$. S. V. F. " 9 "
- 86281 \AA . Nero and Poppaea. Billon. Obv. $\text{\text{N}}\text{\text{E}}\text{\text{R}}\text{\text{O}}\text{\text{ K}}\text{\text{A}}\text{\text{A}}\text{\text{Y}}\text{\text{A}}\text{\text{I}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{S}}\text{\text{ S}}\text{\text{E}}\text{\text{B}}\text{\text{ G}}\text{\text{E}}\text{\text{R}}\text{\text{A}}\text{\text{Y}}\text{\text{.}}$ Radiate head to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{P}}\text{\text{O}}\text{\text{P}}\text{\text{P}}\text{\text{A}}\text{\text{E}}\text{\text{A}}\text{\text{ S}}\text{\text{E}}\text{\text{B}}\text{\text{A}}\text{\text{S}}\text{\text{T}}\text{\text{H}}\text{\text{.}}$ Bust to r., hair *en queue*; date $\text{\text{L}}\text{\text{I}}$. *B. M. Cat.*, no 122. *An excellent portrait of the Empress.* S. E. F. " 15 "
- 86282 Billon. Another similar; date $\text{\text{L}}\text{\text{I}}\text{\text{A}}$. S. V. F. " 10 "
- 86283 Billon. Another, similar; date $\text{\text{L}}\text{\text{E}}\text{\text{N}}\text{\text{A}}$. S. F. " 5 "
- 86284 Billon. Another, similar; date $\text{\text{L}}\text{\text{I}}$. *Very fine portraits.* S. V. F. " 10 "
- 86285 \AA . Hadrian. Billon. Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{ T}}\text{\text{P}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Laur. bust to r., with paludamentum, cuirass and aegis. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{I}}\text{\text{S}}$. Sarapis seated to l. on throne; his r. hand extended over Kerberos at his feet. *B. M. Cat.*, no 617. E. F. " 5 "
- 86286 Billon. Obv. Laur. head to l. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{K}}$. Tyche recumbent to l. on couch, holds rudder in r. *B. M. Cat.*, no 605. V. F. " 2 5 "
- 86287 Billon. Obv. Similar. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{K}}\text{\text{A}}$. Demeter standing to l., holds corn with poppies and long torch. *B. M. Cat.*, no 580. V. F. " 2 5 "
- 86288 \AA . Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{ T}}\text{\text{P}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Bust to r. laur., wearing paludamentum. $\text{\text{P}}\text{\text{L}}$. $\text{\text{I}}\text{\text{S}}$ —ex. $\text{\text{L}}\text{\text{O}}\text{\text{O}}\text{\text{A}}\text{\text{E}}\text{\text{K}}$. The Nile recumbent to l., crowned with lotus. *B. M. Cat.*, no 782. *Fine patina.* E. F. " 3 5 "
- 86289 \AA . Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{C}}\text{\text{ T}}\text{\text{P}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Bust, as before. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{E}}\text{\text{N}}\text{\text{N}}\text{\text{E}}\text{\text{A}}\text{\text{K}}\text{\text{A}}$. Bust of Sarapis to r., wears modius and horns. *B. M. Cat.*, Pl. xv, 744. V. F. 1 5 "
- 86290 \AA . Aelius. Billon. Obv. $\text{\text{A}}\text{\text{E}}\text{\text{L}}\text{\text{I}}\text{\text{O}}\text{\text{S}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{C}}\text{\text{A}}\text{\text{P}}\text{\text{.}}$ Head to r., bare. $\text{\text{P}}\text{\text{L}}$. $\text{\text{A}}\text{\text{H}}\text{\text{M}}\text{\text{E}}\text{\text{O}}\text{\text{ V}}\text{\text{ C}}\text{\text{Y}}\text{\text{P}}\text{\text{A}}\text{\text{T}}\text{\text{B}}\text{\text{.}}$ Homonoia standing to l., holds patera above altar and cornucopiae. *B. M. Cat.*, Pl. x, 921. R. E. F. " 15 "
- 86291 \AA . Antinous. $\text{\text{A}}\text{\text{E}}\text{\text{I}}$. Obv. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{I}}\text{\text{N}}\text{\text{O}}\text{\text{O}}\text{\text{Y}}\text{\text{ (H}}\text{\text{P}}\text{\text{O}}\text{\text{O}}\text{\text{C}}\text{\text{).}}$ Bust to r., draped. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{I}}\text{\text{O}}$. Antinous as Hermes on horseback to r. holds caduceus. *B. M. Cat.*, Pl. v, no 925. RR. E. F. 7 7 "
- 86292 \AA . Antoninus Pius. Billon. Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{ K}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Laur. head to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{A}}$. Dikaiosyne seated to l., holds scales and cornucopiae. E. F. " 4 "
- 86293 Billon. Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{K}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Bare head to l. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{T}}\text{\text{P}}\text{\text{I}}\text{\text{T}}\text{\text{O}}\text{\text{V}}$. Eirene standing to l., holds corn and caduceus. *B. M. Cat.*, no 958. V. F. " 5 "
- 86294 Billon. Obv. $\text{\text{A}}\text{\text{N}}\text{\text{T}}\text{\text{O}}\text{\text{N}}\text{\text{I}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{ E}}\text{\text{Y}}\text{\text{C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Laur. head to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{Z}}$. Emperor in quadriga to l. E. F. " 4 "
- 86295 Billon. Obv. Similar. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{H}}$. Bust of Sarapis to r. *B. M. Cat.*, no 977. V. F. " 2 5 "
- 86296 Billon. Obv. Similar; head to l. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{K}}\text{\text{A}}$. Bust of Isis. *B. M. Cat.*, no 987. V. F. " 2 5 "
- 86297 \AA . Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{K}}\text{\text{A}}\text{\text{I}}\text{\text{A}}\text{\text{A}}\text{\text{D}}\text{\text{P}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Laur. and draped bust to r. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{A}}$. Tyche standing to l. holds rudder and cornucopiae. *B. M. Cat.*, no 1073. V. F. " 7 "
- 86298 \AA . Obv. Similar. $\text{\text{P}}\text{\text{L}}$. $\text{\text{E}}\text{\text{Y}}\text{\text{O}}\text{\text{H}}\text{\text{N}}\text{\text{I}}\text{\text{A}}\text{\text{ L}}\text{\text{H}}$. Euthenia recumbent to l., holds ears of corn with poppies, her l. elbow rests on androsphinx. *B. M. Cat.*, Pl. xxii, no 1162. *Patinated.* V. F. " 7 "
- 86299 \AA . Obv. Similar. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{H}}$. Lion running to r.; above, head of Sol and star. V. F. " 4 5 "
- 86300 \AA . Obv. Similar. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{D}}\text{\text{E}}\text{\text{K}}\text{\text{A}}\text{\text{T}}\text{\text{O}}\text{\text{V}}$. Isis seated to r. suckling Harpokrates. *B. M. Cat.*, Pl. xvi, no 1123. V. F. " 5 "
- 86301 \AA . Valerian I. $\text{\text{A}}\text{\text{E}}$. Obv. $\text{\text{A}}\text{\text{K}}\text{\text{P}}\text{\text{A}}\text{\text{I}}\text{\text{O}}\text{\text{ A}}\text{\text{A}}\text{\text{L}}\text{\text{E}}\text{\text{R}}\text{\text{I}}\text{\text{A}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ E}}\text{\text{Y}}\text{\text{E}}\text{\text{V}}\text{\text{C}}\text{\text{.}}$ Laur. bust to r., wearing paludamentum and cuirass. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{A}}$. Tyche seated to l., wears modius, holds rudder and cornucopiae. *B. M. Cat.*, no 2135. V. F. " 5 "
- 86302 \AA . Gallienus. $\text{\text{A}}\text{\text{E}}$. Obv. $\text{\text{A}}\text{\text{Y}}\text{\text{T}}\text{\text{K}}\text{\text{P}}\text{\text{A}}\text{\text{I}}\text{\text{K}}\text{\text{ G}}\text{\text{A}}\text{\text{L}}\text{\text{L}}\text{\text{I}}\text{\text{H}}\text{\text{N}}\text{\text{O}}\text{\text{C}}\text{\text{ C}}\text{\text{E}}\text{\text{B}}\text{\text{.}}$ Laur. bust to r., wearing cuirass. $\text{\text{P}}\text{\text{L}}$. $\text{\text{L}}\text{\text{I}}\text{\text{A}}$. Nike advancing to r. *B. M. Cat.*, no 2196. F. D. C. " 5 "

- 86303 *Æ*. Obv. Similar. *℞*. ΛΙΓ. Nike standing facing. *B. M. Cat.*, no 2192. V. F. » 1 »
- 86304 **Aurelian**. *Æ*. Obv. ΑΥΤ ΚΑΔΑΥΡΗΑΙΑΝΟC CEB. Laur. bust to r. with paludamentum and cuirass. *℞*. Laurel-wreath within which ΕΤΟΥC Ε. *B. M. Cat.*, no 2372. V. F. » 1 6
- 86305 **Aurelian** and **Vaballathus**. *Æ*. Obv. ΑΚΑ ΔΟΜ ΑΥΡΗΑΙΑΝΟC CEB. Laur. bust to r., wears paludamentum and cuirass. *℞*. ΙΑCΟ VΑΒΑΛΛΑΘΟC ΑΘΗΝ VΑC P. Bust to r., laur., with diadem beneath wreath, wears paludamentum and cuirass; *ΛΔ*. *B. M. Cat.*, no 2384. R. E. F. » 10 »
- 86306 *Æ*. Another, similar; date *ΛΕ*. R. V. F. » 12 6
- 86307 *Æ*. Another, similar; date *ΛΔ*. R. V. F. » 7 6
- 86308 **Zenobia**. *Æ*. Obv. CΕΠΤΙΜ ΣΗΝΟΒΙΑ CEB. Diademed and draped bust to r. *℞*. ΛΕ. Homonoia standing to l., wears stephane; r. arm raised; in l. hand, double cornucopiae. *B. M. Cat.*, no 2400. RR. E. F. » 9 9 »
- 86309 **Severina**. *Æ*. Obv. ΟΥΑΠ-CΕΥΗΡΙΝΑ CEB. Bust to r. wears stephane. *℞*. ΕΤΟΥC Z. Eagle to l. looking back. V. F. » 1 6
- 86310 *Æ*. Similar, with S on *℞*. and Eagle to r. *B. M. Cat.*, no 2382. V. F. » 1 6
- 86311 **Diocletian**. *Æ*. Obv. ΑΚΓΟΥΑΑ ΔΙΟΚΛΗΤΙΑΝΟC CEB. Laur. bust to r. *℞*. ΛΑ. Elpis standing to l., holds flower and raises skirt of chiton. *B. M. Cat.*, no 2499. V. F. » 1 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5480.)

- 86312 **Latium**. *Æ*. Triens. Obv. Head of Minerva to l.; beneath ●●●● *℞*. Prow of galley; beneath ●●●● Weight: 92, 5 grammes. *G. T. XXVIII*, 4. S. V. F. » 14 6
- 86313 *Æ*. Triens. Similar type. S. F. » 10 »
- 86314 *Æ*. Sextans. Obv. Head of Mercury, wearing petasos, to l.; beneath. *℞*. Prow of galley: Weight: 43,7 gr. *G. T. XXIX*, 2. S. F. » 12 6
- 86315 *Æ*. Quadrans. Obv. Head of Herakles in lion's skin, to l.; behind. *℞*. Prow of galley; beneath ●●●● Weight: 68,4 gr. *G. T. XXIX*, 1. R. F. » 1 2 6
- 86316 *Æ*. As. Obv. Head of Janus. *℞*. Prow of Galley. Weight: 277 grs. *G. T. XXVIII*, 2. S. V. F. » 2 2 »
- 86317 *Æ*. As. Similar type. Smaller. Weight: 100 grs. *G. T. XXIX*, 7. V. F. » 15 »
- 86318 **Saura Faliscorum**. *Æ*. Sextans. Heads of Castor and Pollux. *G. T. XXXIV*, 5. Weight: 44,4 gr. S. V. F. » 12 6
- 86319 *Æ*. Sextans. Another, similar. S. F. » 7 6
- 86320 **Sabini**. *Æ*. Quadrans. Obv. Hand. *℞*. Corn grains; mark of value on either side. Weight: 79,8 gr. *G. T. XXXVI*, 4. S. V. F. » 17 6
- 86321 *Æ*. Quadrans. Another, similar. S. F. » 10 »
- 86322 **Sutrium**. *Æ*. Sextans. Obv. Tortoise. *℞*. Wheel. Weight: 42 gr. *G. T. XL*, 5. S. F. » 12 6
- 86323 **Latium**. *Æ*. Ounce. Astragalos on either side. *G. T. XXXV*, 6. S. F. » 5 »
- 86324 *Æ*. Ounce. Obv. Head of Roma, helmeted, to l. *℞*. Prow of galley and ● *G. T. XXIX*, 3. F. » 3 6
- 86325 *Æ*. Triens. Obv. Hand ●●●● *℞*. Two corns of grain ●●●● Type *G. T. XXVI*, 4. S. F. » 6 »
- 86326 **Romano-Campanian**. *℞*. Didrachm (B.C. 342-317). Obv. Beardless and diademed head of Herakles, to r., wearing lion's skin around neck and club on shoulder. *℞*. ROMA-NO. Wolf and twins. *B.*, p. 13, no 8. S. V. F. » 2 » »
- 86327 *Æ*. Ounce (B.C. 317-211). Obv. Facing head of Sol, radiate. *℞*. ROMA. Crescent above which two stars; above ●. *B.*, p. 20, no 21. *Patinated*. F. » 2 6
- 86328 *℞*. Quadrigatus. Obv. Laur. and beardless head of Janus. *℞*. ROMA (in incuse letters). Jupiter in quadriga galloping to r., holding sceptre and hurling fulmen. *B.* 23. F. D. C. » 10 6
- 86329 *℞*. Quadrigatus. Similar type, but different fabric. E. F. » 7 6
- 86330 *℞*. Half Quadrigatus (or Quinarius). Similar type, but quadriga to l. on *℞*. *B.* 25. R. V. F. » 7 6
- 86331 Electrum. Obv. Head of Janus. *℞*. Quadriga of Jupiter, to r. *B.* 26. (Supposed to have been struck at Rhegium about B. C. 276). S. V. F. » 2 15 »
- 86332 *℞*. Sixty Sestertii. Obv. Bearded and helmeted head of Mars to r.; behind ↓X. *℞*. ROMA. Spread eagle on fulmen to r. (Circ. B. C. 204). *B.* 29. RR. F. D. C. » 14 » »
- 86333 *℞*. Didrachm. Obv. Helmeted head of Mars (or Achilles) to r. *℞*. ROMA. Horse's head to r.; behind, harpē. *B.* 34. R. V. F. » 17 6
- 86334 *℞*. Didrachm. Obv. Laur. head of Apollo, to r. *℞*. ROMA. Horse galloping to l. *B.* 37. R. V. F. » 1 5 »
- 86335 *Æ*. Obv. Helmeted head of Mars to r. *℞*. ROMA. Horse's head to r.; behind, harpē, *B.* 35. S. Beautiful dark green patina. E. F. » 10 »
- 86336 *Æ*. Another, similar. S. *Patinated*. V. F. » 9 »
- 86337 *Æ*. Obv. Head of Minerva, to r., wearing helmet adorned with eagle's head. *℞*. ROMA. Dog to r. *B.* 42. Extremely fine enamel-like bluish patina. E. F. » 15 »
- 86338 *Æ*. Another, similar. Dark patina. V. F. » 5 »
- 86339 *Æ*. Another, similar. Light green patina. V. F. » 4 6
- 86340 *Æ*. Obv. Head of Apollo, laur., to r. *℞*. ROMA. Horse prancing. *B.* 39. *Patinated*. V. F. » 5 6
- 86341 Another, similar. F. » 2 6
- 86342 *℞*. Denarius (B. C. 268 and after). Obv. Helmeted head of Roma to r.; behind X. *℞*. ROMA. The Dioscuri on horse-back to r.; above their heads, stars. *B.* 2. F. D. C. » 4 »
- 86343 *℞*. A variety. F. D. C. » 4 »
- 86344 *℞*. Quinarius. Similar type, with V behind head of Roma. *B.* 3. E. F. » 4 »
- 86345 *℞*. Sestertius. Similar type, with IIS behind head. *B.* 4. S. V. F. » 4 »
- 86346 *℞*. Another, similar. S. F. » 2 6
- 86347 *Æ*. Ounce. Obv. Helmeted head of Roma, to l.; behind ● *℞*. ROMA. Prow of galley; beneath ● *B.* 19. *Patinated*. V. F. » 4 »
- 86348 *℞*. Denarius. Obv. Helmeted head of Roma, to r.; behind X. *℞*. ROMA. The Dioscuri to r.; symbol, spear-head, *B.* 20. E. F. » 6 »
- 86349 *℞*. Another, symbol, trident. V. F. » 5 »
- 86350 *℞*. Quinarius. Similar type; in field of *℞*. H (*Hatria?*). *B.* 33. V. F. » 4 »
- 86351 *℞*. Similar, with T. V. F. » 3 »
- 86352 *℞*. Denarius. Obv. Helmeted head of Roma, to r.; behind X. *℞*. ROMA. Diana, in biga galloping to r.; head surmounted with crescent; beneath: TCD and bird. *B.* 35. V. F. » 4 6
- 86353 *℞*. Denarius. (B. C. 154-134). Obv. Similar. *℞*. Diana in biga of stags to r.; beneath, crescent. *B.* 101. F. » 3 »
- 86354 *Æ*. Semis. Obv. Helmeted head of Roma to r.; above ... *℞*. ROMA. Prow of galley; beneath ... *B.* 51. *Patinated*. V. F. » 4 »
- 86355 *Æ*. Obv. Head of Mercury to r. *℞*. ROMA. Prow of galley. *Patinated*. F. » 3 »
- 86356 *Æ*. Another, similar. V. F. » 4 »
- 86357 *Æ*. Another, similar. Beautiful patina. E. F. » 5 »
- 86358 *Æ*. Obv. Helmeted head of Mars, to r. *℞*. ROMA. Prow of galley. *Patinated*. F. D. C. » 6 »
- 86359 *Æ*. Another, similar. V. F. » 2 »
- 86360 *Æ*. Obv. Laur. head of Jupiter to r. *℞*. Oscan legend. Victory crowning trophy (struck off Capua). Extremely fine patina. F. D. C. » 17 6
- 86361 *Æ*. Obv. Female head to r. *℞*. Lyre. Fine patina. E. F. » 10 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5482.)

AQUILIA SEVERA

- 86362 *℞*. Obv. IVLIA AQVILIA SEVERA AVG. Bust to r. *℞*. CONCORDIA. Concordia standing to l. near altar, holds patera and double cornucopiae. *C.* 2. RR. E. F. » 1 7 6
- 86363 *Æ*. Obv. Similar. *℞*. CONCORDIA S. C. Similar type; in the field * *C.* 5. Beautifully patinated. Ex. Carfrae Collection. E. F. » 7 10 »

JULIA SOAEMIAS

- 86364 *℞*. Obv. IVLIA SOAEMIAS AVG. Bust to r. *℞*. VENVS CAELESTIS. Venus, diademed, seated to l., holding apple and sceptre; at her feet, a child. *C.* 14. F. D. C. » 10 »
- 86365 *℞*. Another, similar. V. F. » 4 »
- 86366 *℞*. Obv. Similar. *℞*. VENVS CAELESTIS. Venus standing to l., holding apple and sceptre; in the field, a star. *C.* 8. E. F. » 8 6

JULIA MAESA

- 86367 Antoninianus. Obv. IVLIA MAESA AVG. Diademed bust to r. above crescent. *℞*. PIETAS AVG. Piety standing to l. in front of altar. *C.* 29. V. F. » 4 »
- 86368 *℞*. Obv. IVLIA MAESA AVG. Bust to r. *℞*. PVDICITIA. seated to l., raising her veil and holding sceptre. *C.* 36. V. F. » 4 »
- 86369 *℞*. Another, similar. E. F. » 5 »
- 86370 *℞*. Obv. Similar. *℞*. SAECVLI FELICITAS. Felicitas standing to l., holds caduceus in l. hand, sacrificing before altar; in the field, a star. *C.* 45. F. D. C. » 7 6

ALEXANDER SEVERUS (222-234)

- 86371 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* ABUNDANTIA AVG. Abundance emptying the contents of her cornucopiae. C. 1. S. V. F. " 5 "
- 86372 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* ANNONA AVG. Abundance standing to l., holding cornucopiae and ears of corn; in front, altar. C. 28. E. F. " 4 "
- 86373 *Restoration by Gallienus.* *AR.* Obv. DIVO ALEXANDRO. Radiate head to r. *RV.* CONSECRATIO. Spread eagle. Ex. *Montagu Collection.* F. D. C. " 8 "
- 86374 *AR.* Obv. Similar. *RV.* CONSECRATIO. Altar. E. F. " 6 6
- 86375 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* FELICITAS AVG. Felicitas standing to l. near altar, holds caduceus and patera. C. 45. E. F. " 3 6
- 86376 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* FIDES MILITVM. Military Fidelity standing to l. between two standards. C. 52. V. F. " 2 6
- 86377 *AR.* A variety of last. V. F. " 2 6
- 86378 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* FIDES MILITVM. Military Fidelity seated to l., holding two standards. C. 51. F. D. C. " 3 "
- 86379 *AE.* Obv. IMP. SEV. ALEXAND. AVG. Laur. bust to r. *RV.* FIDES MILITVM. Jupiter standing to l.; before him, Alexander Severus crowned by Valour. C. 62. V. F. " 15 "
- 86380 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* IOVI VLTORI. Jupiter seated to l., holding Victory and sceptre. C. 95. F. D. C. " 5 "
- 86381 *AR.* Another, similar. E. F. " 3 "
- 86382 *AR.* Obv. IMP. ALEXAND. PIVS AVG. Laur. and draped bust to r. *RV.* IOVI PROPVGATORI. Jupiter holding eagle and hurling fulmen to r. C. 83. E. F. " 2 6
- 86383 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* LIBERALITAS AVG. III. Liberalitas standing to l., holding tessera and cornucopiae. C. 128. E. F. " 2 6
- 86384 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* LIBERALITAS AVG. III. Liberalitas, as above. C. 132. E. F. " 3 6
- 86385 *AR.* Obv. IMP. ALEXAND. PIVS AVG. Laur. and draped bust to r. *RV.* MARS VLTOR. Mars to r. holding shield and spear. C. 161. S. V. F. " 2 "
- 86386 *AR.* Another, similar. S. E. F. " 3 6
- 86387 *AE.* Obv. IMP. ALEXAND. PIVS AVG. Radiate head to r. *RV.* MARS VLTOR S. C. Mars standing to r., as before. C. 164. V. F. " 7 6
- 86388 *AE.* Obv. IMP. CAES. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* PAX AVGVSTI S. C. Peace advancing to l., holding olive-branch and sceptre. *Not in Cohen.* V. F. " 15 "
- 86389 *AR.* Obv. M. AVR. ALEXAND. CAES. Bust to r. *RV.* PIETAS AVG. Sacrificial implements. C. 198. RR. M. " 1 "
- 86390 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* P. M. TR. P. COS. P. P. Mars standing to l., holding olive-branch and spear. C. 231. E. F. " 3 "
- 86391 *AR.* Obv. Similar. *RV.* P. M. TR. P. II. COS. P. P. Salus seated to l., feeding serpent. C. 239. F. " 1 6
- 86392 *AR.* Obv. Similar. *RV.* P. M. TR. P. III. COS. P. P. Emperor in front of altar sacrificing. C. 276. E. F. " 3 "
- 86393 *AR.* Obv. Similar. *RV.* P. M. TR. P. III. COS. P. P. Emperor standing to l., holding apple and reversed spear. C. 270. E. F. " 2 6
- 86394 *AR.* Another, similar. V. F. " 2 "
- 86395 *AE.* Obv. IMP. CAES. M. AVR. SEV. ALEXAND. AVG. Bust laur. and draped to r. *RV.* P. M. TR. P. III. COS. P. P. S. C. Jupiter seated to l. holding Victory and sceptre. C. 259. V. F. " 5 "
- 86396 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* P. M. TR. P. VI. COS. II. P. P. Equity standing to l., holding scales and cornucopiae. C. 312. F. D. C. " 5 "
- 86397 *AR.* Another, similar. E. F. " 5 "
- 86398 *AR.* Obv. Similar. *RV.* Similar legend. Emperor sacrificing at altar to l. C. 325. S. E. F. " 4 6
- 86399 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* P. M. TR. P. VII COS II. P. P. Mars standing to r. C. 337. E. F. " 3 "
- 86400 *AE.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* P. M. TR. P. VII COS. II. A. P. S. C. Emperor standing to l., holds sceptre and volumen. E. F. " 15 "
- 86401 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* P. M. TR. P. VIII COS. III. P. P. Mars holding olive-branch, spear and shield. C. 365. F. D. C. " 5 "
- 86402 *AR.* Obv. Similar. *RV.* Similar legend. Mars to r. C. 364. E. F. " 2 6
- 86403 *Obv.* Similar. *RV.* P. M. TR. P. VIII COS. III. P. P. Emperor holding globe and spear. C. 401. E. F. " 3 "
- 86404 *AR.* Obv. IMP. ALEXAND. PIVS AVG. Laur. and armoured bust to r. *RV.* P. M. TR. P. X COS III P. P. Sol, radiate, to l. holding globe. C. 411. F. D. C. " 5 "
- 86405 *AR.* Another, similar. E. F. " 3 "
- 86406 *AR.* Another, similar. *B. Illiant.* Legend on *RV.* P. M. TR. P. XIII COS III. P. P. C. 452. F. D. C. " 5 "

- 86407 *AR.* Another, similar. E. F. " 3 "
- 86408 *AR.* Obv. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laur. and draped bust to r. *RV.* P. M. TR. P. VII COS. II. P. P. Peace holding olive-branch and sceptre. E. F. " 3 "
- 86409 *AR.* Obv. IMP. ALEXAND. PIVS AVG. Laur. head to r. *RV.* PROVIDENTIA AVG. Providence standing to l. near altar. C. 201. Ex. *Quelen Collection.* F. D. C. " 6 "
- 86410 *AR.* Another, similar. E. F. " 3 "
- 86411 *AE.* Obv. IMP. ALEXAND. PIVS AVG. Laur. and draped bust to r. *RV.* PROVIDENTIA AVG. S. C. Providence to l. C. 509. *Patinated.* E. F. " 1 "
- 86412 *AE.* A variety. C. 503. *Patinated.* V. F. " 8 6
- 86413 *AE.* Obv. Similar legend. Radiated head to r. *RV.* Similar legend and type. C. 511. V. F. " 5 "
- 86414 *AE.* Another, similar. F. " 2 6
- 86415 *AE.* Obv. IMP. SEV. ALEXAND. AVG. Radiated head to r. *RV.* RESTITVTOR MON. S. C. Emperor standing to l. holding sceptre. C. 516. S. V. F. " 3 "
- 86416 *AR.* Obv. IMP. ALEXAND. PIVS AVG. Laur. and draped bust to r. *RV.* SPES PVBLICA. Hope to l. C. 543. F. D. C. " 6 "
- 86417 *RV.* Another, similar. E. F. " 4 "
- 86418 *AE.* Obv. IMP. ALEXAND. PIVS AVG. Laur. bust to r. *RV.* SPES PVBLICA S. C. Hope to l. C. 547. V. F. " 15 "
- 86419 *AR.* (A. D. 230). Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* VICTORIA AVGVSTI. Victory standing to r., inscribing VOT. X on shield attached to palm-tree. C. 566. S. V. F. " 3 6
- 86420 *AE.* Obv. Similar. *RV.* Similar legend, with S. C. and type. C. 567. *Very fine light green patina.* S. E. F. " 1 "
- 86421 *AE.* Another, similar. Obv. F. D. C. S. V. F. " 1 "
- 86422 *AE.* Obv. Similar. *RV.* Similar legend. Victory standing to l., holding wreath and palm-branch. C. 570. V. F. " 7 6
- 86423 *AR.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* VIRTVS AVG. Valour standing to l., holding Victory, shield and spear. C. 579. V. F. " 2 6
- 86424 *AR.* Obv. Similar. *RV.* Similar legend. Emperor to l., holding globe and spear. C. 586. S. V. F. " 3 "
- 86425 *AR.* Another, similar. S. E. F. " 5 "
- 86426 *AR.* Obv. Similar. *RV.* Similar legend. Valour seated to l., holding olive-branch and sceptre. C. 580. S. E. F. " 5 "
- 86427 *AE.* Obv. IMP. SEV. ALEXAND. AVG. Laur. head to r. *RV.* VIRTVS AVGVSTI S. C. Romulus to r., carrying trophy and spear. C. 590. V. F. " 5 "

ORBIANA

- 86428 *AR.* Obv. SALL. BARBIA ORBIANA AVG. Diademed bust to r. *RV.* CONCORDIA AVG. Concordia seated to l., holding patera and double cornucopiae. C. 1. R. E. F. " 1 10 "
- 86429 *AR.* Another, similar. R. V. F. " 1 2 6
- 86430 *AR.* Another, similar. R. F. " 10 "
- 86431 *AE.* Obv. SALL. BARBIA ORBIANA AVG. Diademed and draped bust to r. *RV.* CONCORDIA AVGVSTORVM S. C. Concordia seated to l., holding patera and double cornucopiae. C. 4. RR. V. F. " 1 5 "

JULIA MAMAEA

- 86432 *AR.* Obv. IVLIA MAMAEA AVG. Diademed and draped bust to r. *RV.* FELICITAS PVBLICA. Felicitas holding caduceus and leaning against column. C. 57. E. F. " 4 "
- 86433 *AR.* Another, similar. F. D. C. " 6 "
- 86434 *AR.* Obv. Similar. *RV.* FECVND. AVGVSTAE. Fecunditas seated to l., holding her hand to a child. C. 6. S. V. F. " 3 "
- 86435 *AE.* Obv. IVLIA MAMAEA AVGVSTA. Similar bust to r. *RV.* FELICITAS PVBLICA S. C. Felicitas holding caduceus and leaning against column. C. 21. V. F. " 12 6
- 86436 *AE.* Another, similar. F. " 6 6
- 86437 *AE.* Obv. Similar. *RV.* Similar legend and type. C. 23. V. F. " 5 "
- 86438 *AR.* Obv. IVLIA MAMAEA AVG. Diademed and draped bust to r. *RV.* IVNO AVGVSTAE. Juno seated to l., holding flower and child. C. 32. F. D. C. " 5 "
- 86439 *AR.* Obv. Similar legend. Bust to r. *RV.* IVNO CONSERVATRIX. Juno standing to l., holding patera and sceptre; at her feet, a peacock. C. 35. E. F. " 4 "
- 86440 *AR.* Another, similar. V. F. " 3 6
- 86441 *AR.* Obv. Similar legend. Diademed bust to r. *RV.* VENERI FELICI. Venus standing to l., holding sceptre and Cupid. C. 60. Ex. *Belfort Collection.* F. D. C. " 7 6
- 86442 *AR.* Another, similar. E. F. " 4 "
- 86443 *AE.* Obv. IVLIA MAMAEA AVGVSTA. Diad. and draped bust to r. *RV.* Similar to last, with legend ending in S. C. C. 66. *Patinated.* E. F. " 1 5 "
- 86444 *AE.* Another similar. *Patinated.* V. F. " 15 "
- 86445 *AR.* Obv. Similar; legend ending in AVG. *RV.* VENVS VICTRIX. Venus standing to l., holding helmet and sceptre; at her feet, a shield. C. 76. E. F. " 4 "
- 86446 *AR.* Obv. Similar. *RV.* VESTA. Vesta standing to l., holding patera and transversal sceptre. C. 85. V. F. " 3 "
- 86447 *AR.* Another, similar. E. F. " 4 "

(To be continued.)

CONTINENTAL

(Continued from col. 5491.)

GOLD AND SILVER COINS OF BAVARIA

MAXIMILIAN EMANUEL (1679-1726)

- 86148 *A*. Ducat of 1687. Obv. M E.V.B. & P.S.D.C.P.R.S.R.I.A. & E.L.L. Bust to r.; on truncation: CZ; beneath: 1687. *R*. TWO SVB PRÆSIDIO TVTA STAT BAVARIA. The Virgin holding shield of arms and sceptre, one foot resting on crescent. *Brilliant*. R. F. D. C. 2 " "

CHARLES ALBERT (1726-1744)

- 86449 *A*. Pistole of 1726. Obv. C.A.V.B. & P.S.D.C.P.R.S.R.I.A. & E.L.L. Head to r.; beneath, star. *R*. IN TE SPERANTIB. CLYPEVS OMNIB. 1726. Madonna and Child seated, and holding crowned shield of arms. *Rm.* 491. S. E. F. 2 2 "

CHARLES THEODORE (1764-1799)

- 86450 *A*. Nuremberg Ducat of 1764. Obv. CAR. THEODOR. D. G. C. P. R. S. R. I. A. T. & EL. Head to r.; beneath: A. S. *R*. SIC FVLGENT LITTORA RHENI. View of Nuremberg; ex.: AD. NORM. CONV. 1764. F. D. C. 1 5 "
- 86451 *R*. Thaler of 1773. Obv. CAR. THEODOR. D. G. P. R. S. R. I. A. T. & EL. Head to r. *R*. AD NORMAM CONVENTION 1773. Crowned shield of arms. S. E. F. " 8 "
- 86452 *R*. Gulden of 1792. Obv. CAR. TH. D. G. G. P. R. V. B. D. S. R. I. A. D. & EL. PROV. & VICAR. Bust to r.; beneath: A. S. *R*. IN PART. RHENI. SVEV. & IVR. FRANCON. 1792. Double eagle surcharged with arms. S. *Brilliant*. F. D. C. " 7 6
- 86453 *R*. Gulden of 1793. Similar. S. V. F. " 4 6

MAXIMILIAN JOSEPH (1799-1825)

- 86454 *A*. Double Ducat of 1767. Obv. D. G. MAX. IOS. U. B. & P. S. D. C. P. R. S. R. I. A. & L. L. Bust to r. *R*. IN TE SPERATI. CLYPEVS OMNIBUS; ex. 1767. Madonna and Child. S. V. F. 1 7 6
- 86455 Kronenthaler of 1815. Obv. MAXIMILIANUS IOSEPHUS BAVARIAE REX. Bare head to r. *R*. PRO DEO ET POPULO 1815. Crown above sword and sceptre. Inscription on edge: BAIERISCHER KRONENTHALER. F. D. C. " 7 6
- 86456 Conventions thaler of 1818. Obv. Same legend; bust laureated to r. *R*. MAGNUS AB INTEGRO SÆCULORUM NASCITUR ORDO. Quadrangular stone inscribed: CHARTA MAGNA BAVARIAE. Ex. XXVII MAII MDCCCXVIII. *Sch.* 631. E. F. " 7 6
- 86457 Another, similar. *Brilliant*. F. D. C. " 10 "
- 86458 Kronenthaler of 1825. As similar piece of 1815. *Brilliant*. F. D. C. " 8

LOUIS I (1825-1848 † 1868)

- 86459 Conventionthaler of 1828, on the Royal Family. Obv. LUDWIG I KOENIG VON BAYERN. Bare head to r.; below: C. VOIGT and ZEHN EINE FEINE MARK. *R*. SEGEN DES HIMMELS 1828. Portraits of Queen Theresa and eight children. *Sch.* 639. *Brilliant*. F. D. C. " 15 "
- 86460 Another, similar. E. F. " 7 6
- 86461 Conventionthaler of 1830. "Bavaria's Loyalty". Obv. Similar. *R*. BAYERN'S TREUE 1830. Bavaria seated to l. *Sch.* 652. *Brilliant*. F. D. C. " 12 "
- 86462 Conventionthaler, 1832. Otho, Prince of Bavaria, elected King of Greece. Obv. Similar. *R*. OTTO PRINZ V. BAYERN GRIECHENLANDS ERSTER KOENIG 1832. Greece offers a crown to the young prince standing beside her. *Sch.* 644. *Brilliant*. F. D. C. " 12 "
- 86463 Conventionthaler of 1833. Zollverein with Prussia, &c. Obv. Similar. *R*. ZOLLVEREIN MIT PREUSSEN, SACHSEN, HESSEN U. THURINGEN 1833. Abundance standing to l. *Sch.* 645. *Brilliant*. F. D. C. " 12 "
- 86464 Conventionthaler of 1834. The Monument of Oberwittelsbach. Obv. Similar. *R*. DENKMAHL DER ANHÄNGLICHKEIT BAYERN AN SEINEN HERRSCHERSTAMM | ERRICHTET ZU OBERWITTELSBACH 1834. Monument. *Rm.* 1199. *Brilliant*. F. D. C. " 12 "
- 86465 Conventionthaler of 1835. The Monument of Aibling. Obv. Similar. *R*. DENKM. DER TRENNUNG DER KÖN. THERESE VON IHREM SOHNE DEM KÖN. OTTO | ERRICHTET BEI AIBLING VON BAYERISCHEN FRAUEN. 1835. Monument. *Sch.* 648. *Brilliant*. F. D. C. " 12 "
- 86466 Conventionthaler of 1835. Building of the "Hypotheken-Bank". Obv. Similar. *R*. ERRICHTUNG DER BAYERISCHEN HYPOTHEKEN-BANK. Securitas leaning against pillar; below: 1835. *Sch.* 649. *Brilliant*. F. D. C. " 12 "
- 86467 Conventionthaler of 1835. Monument to King Maximilian Joseph. Obv. Similar. *R*. DENKMAHL DES KOENIGS MAXIMILIAN JOSEPH | ERRICHTET VON DER HAUPTSTADT MÜNCHEN. Monument. Ex. 1835. *Sch.* 650. *Brilliant*. F. D. C. " 12 "
- 86468 Conventionthaler of 1836. Building of the "Ottokapelle" at Kiefersfelden. Obv. Similar. *R*. BAYERN ERRICHTETEN DIE H.

OTTOKAPELLE ZU KIEFERSFELDEN | ZUM ANDENKEN AN KOEN. OTTO'S ABSCHIED V. SEINEM VATERLANDE. Chapel. Ex. 1836. F. D. C. " 10 "

- 86469 Half Gulden of 1838. Also by VOIGT. F. D. C. " 2 6
- 86470 Double Thaler of 1840. Obv. LUDWIG I. KOENIG VON BAYERN. Bare head to r.; below: C. VOIGT. *R*. Within oak-wreath: 3 ½ GULDEN 2 THALER 1840, above: VEREINSMÜNZE; below: VII EINE F. MARK. Inscription on edge: CONVENTION VOM 30 JULY 1838. F. D. C. " 7 6
- 86471 Double Thaler of 1840. Statue of Albrecht Dürer. Obv. Similar. *R*. STANDBILD A. DÜRER'S ERRICHTET ZU KÖRNBERG 1840. Statue of Dürer. Inscription on edge: DREY-EINHALD GULDEN " VII. E. F. M. *Rm.* 1209. *Brilliant*. F. D. C. 1 10 "
- 86472 Double Thaler of 1842. The Walhalla. Obv. Similar. *R*. WALHALLA. View of the Walhalla. Ex. 1842. *Rm.* 1211. *Brilliant*. F. D. C. 1 " "
- 86473 Another, similar. F. D. C. " 15 "
- 86474 Double Thaler of 1842. Obv. Similar. *R*. MAXIMILIAN KRONPR. V. BAYERN U. MARIE K. PRINZ. V. PREUSS. VERM. D. 12. OCT. 1842. Conjoined heads of the Royal Princes. *Brilliant*. F. D. C. " 17 6

MAXIMILIAN II. (1848-1864)

- 86475 Double Gulden of 1853. Obv. MAXIMILIAN II KOENIG V. BAYERN. Head to r.; beneath: C. VOIGT. *R*. ZWEY GULDEN 1853. Crowned shield of arms with supporters. F. D. C. " 4 6
- 86476 Double Thaler of 1854. Industrial Exhibition at Munich. Obv. MAXIMILIAN II KOENIG V. BAYERN. Bare head to r.; below: C. VOIGT. *R*. ALLGEMEINE AUSSTELLUNG DEUTSCHER INDUSTRIE UND GEWERBS. ERZEUGNISSE. The Exhibition buildings. Ex.: MÜNCHEN 1854. Inscription on edge: VEREINSMÜNZE " VII EINE F. MARK. *Rm.* 1221. *Brilliant*. F. D. C. " 12 6
- 86477 Thaler of 1855. Obv. Similar. *R*. ZUR ERINNERUNG AN DIE WIEDERHERSTELLUNG DER MARIENSAULE IN MÜNCHEN 1855; across the field: PATRONA BAVARIAE. Statue of Virgin and Child. V. F. " 4 "
- 86478 Double Thaler of 1854. Obv. Similar. *R*. 3 ½ GULDEN VII EINE F. MARK. 2 THALER. Crowned shield of arms with supporters. Ex. VEREINSMÜNZE 1854. Inscription on edge: CONVENTION VOM 30 JULY 1838. V. F. " 7 6
- 86479 *A*. Goldgulden (undated). Obv. MAXIMILIAN II BAVARIAE REX. Bare head to r.; below: C. V. *R*. EIN GOLDGULDEN. View of City, &c. Ex. S. P. Q. W. *Brilliant*. F. D. C. 1 2 6
- 86480 Vereinsthaler of 1862. Obv. Similar. *R*. EIN VEREINSTHALER " XXX EIN PFUND FEIN. 1862. Crowned shield of arms with supporters. Inscription on edge: GOTT SEGNE BAYERN. V. F. " 4 6

LOUIS II (1864-1886)

- 86481 Marienthaler of 1868. Obv. LUDOVICVS II BAVARIAE REX. Bare head to r.; below: C. VOIGT. *R*. PATRONA BAVARIAE. 1868. Madonna and child. Inscription on edge: XXX. EIN. PFUND. FEIN. F. D. C. " 8 "
- 86482 Marienthaler of 1869. Similar. *Brilliant*. F. D. C. " 8 6
- 86483 *A*. Ducat, undated. Obv. LUDWIG II KOENIG V. BAYERN. Head to r.; beneath: C. V. *R*. Crown within laurel-wreath. *Brilliant*. F. D. C. " 15 "

COINS OF THE GRAND MASTERS OF MALTA

JEAN D'HOMEDES (1536-1553)

- 86484 *R*. 2 Tari. + F. IO. HOMEDES. M. HOS. HIERLM. Arm. *R*. + ECCE AGNVS. D. QVI. TOLLIT. P. Paschal Lamb; ex.: 8. *Furse*, *Mémoires numismatiques de l'Ordre souverain de Saint-Jean de Jérusalem*, Rome, 1885, p. 142. *RR*. E. F. 3 " "
- 86485 *R*. Taro of 1539. *Var. F.*, p. 143. *RR*. V. F. 2 5 "

JEAN DE LA VALETTE-PARISOT (1557-1568)

- 86486 *A*. Zecchino. Obv. F. IOANNES DE VALLETE. St. John handing standard to the Grand Master; in the field: MI. *R*. DA. MICH. VIRTUT. CONTRA HOSTESTVO. The Saviour surrounded by stars. *F.*, p. 151. V. F. 1 " "
- 86487 *A*. Zecchino. Similar; on *R*. CONTRA. V. F. " 7 6
- 86488 *A*. Zecchino. Similar. E. F. 1 2 6
- 86489 *R*. 2 Tari. Obv. + F. IOANNES DE VALLETE. M. HOS. H. Arm. *R*. PROPTER VERTATEM ET IVSTICIA. St. John's head on platter. *F.*, p. 154. *R*. V. F. 1 " "

PETRO DEL MONTE (1563-1572)

- 86490 *A*. Zecchino. Obv. F. PETRVS DE MONTE. St. John handing standard to Grand Master; in field MP. *R*. DA MICH. VIRTUTEM CONTRA HOSTES TVO. The Saviour surrounded by stars. *F.*, p. 163. *R*. V. F. 2 " "
- 86491 *A*. Zecchino. Similar. *R*. E. F. 2 10 "
- 86492 *R*. 3 Tari. Obv. + F. PETRVS DE MONTE. M. HOS. H. E. Shield of arms. *R*. + SVB HOC SIGNO MILITAMUS. Maltese cross. *F.*, p. 163. *RR*. E. F. 3 10 "

JEAN DE LA CASSIÈRE (1572-1581)

- 86493 *A*. Zecchino. Obv. F. IO. LEVESQUE D LA. CASSIÈRE. Usual type; in field *M*. *R*. As usual. *F*. p. 170. *S*. V. F. 1 10 »
 86494 *A*. Zecchino. A variety. *S*. E. F. 1 15 »
 86495 *A*. Zecchino. Another variety. *S*. F. 1 5 »

HUGUES DE LOUBENX-VERDALA (1582-1595)

- 86496 *A*. Zecchino. Obv. F. H. DE LOUBENX VERDALA. Usual type; in field *M*. *R*. As usual. *F*. p. 175. V. F. 1 10 »
 86497 *A*. Zecchino. A variety. V. F. 1 5 »

MARTIN GARZES (1596-1601)

- 86498 *A*. Zecchino. Obv. F. MARTINVS GARZES. Usual types; in field *M*. *R*. As usual. *F*. p. 183. *R*. E. F. 2 5 »
 86499 *A*. Zecchino. A variety. *R*. F. 1 5 »

ALOFIUS DE WIGNACOURT (1601-1622)

- 86500 *A*. Zecchino. Obv. F. ALOFIVS DE. WIGNACOURT. Usual type. *R*. As usual. *F*. p. 189. V. F. 1 » »
 86501 *A*. Zecchino. Similar. E. F. 1 5 »

JEAN PAUL LASCARIS CASTELLAR (1636-1657)

- 86502 *A*. Tari. Obv. F. IO. PAVLVS LASCARIS CASTELLAR M. M. H. H. Crowned shield of arms. *R*. + NON. AES. SED. FIDES. Two hands clasped; above, date, 1643; beneath T. 4. Two countermarks. *F*. p. 209. E. F. » 4 »
 86503 *A*. 4 Tari. Similar, with several countermarks. F. » 2 »
 86504 *A*. 2 Tari. Similar, with two countermarks. V. F. » 4 »
 86505 *A*. 2 Tari. Similar. M. » 1 6
 86506 *A*. Grano. Obv. Double eagle. *R*. Maltese cross; date 1637. F. » 1 6

RAYMOND PERELLOS Y ROCCAFUL (1697-1720)

- 86507 *A*. Grano. Obv. IN HOC SIGNO MILITAMVS. Paschal lamb. *R*. RECTAM FACIT SEMITAM. Cross of Malta, and date 1670. *F*. p. 239. V. F. » 4 »

MARCANTONIO ZONDADARI (1720-1722)

- 86508 *A*. Carlino. Obv. F. MARCVS ANTONIVS ZONDADARI M. M. H. H. Crowned shield of arms. *R*. GRATIA. OBVIA VLTIO QVAESITA. Rose bush. *F*. p. 243. *R*. E. F. » 15 »

ANTOINE MANOEL DE VILHENA (1727-1736)

- 86509 *A*. 4 Zecchino of 1723. Obv. F. D. AN. MANOEL DE VILHENA. Bust to r. *R*. M. M. HOSP. S. S. HIERV. 1723. Crowned shield of arms. *F*. p. 249. *S*. F. D. C. 2 15 »
 86510 *A*. 4 Zecchini of 1724. Similar. *R*. F. D. C. 5 5 »

RAYMOND DESPUIG (1736-1741)

- 86511 *A*. Scudo of 1738. Obv. F. D. RAIMVNDVS DESPVIG M. . . . Bust to r. *R*. Crowned shield of arms; in field, date 17-38 and S. I. *F*. p. 263. V. F. » 4 »

EMANUEL PINTO (1741-1773)

- 86512 *A*. 2 Tari of 1741. Shield and Cross. *F*. p. 284. F. » 1 »
 86513 *A*. 15 Tari of 1756. Obv. F. EMMANUEL PINTO M. M. H. S. S. 1756. Crowned shield of arms. *R*. NON SVRREXIT MAIOR. St John the Baptist; ex. T. XV. *F*. p. 280. V. F. » 4 »
 86514 *A*. 30 Tari of 1757. Similar type. *F*. p. 277. *S*. E. F. » 9 »
 86515 *A*. 30 Tari of 1757. Similar. *S*. V. F. » 6 »
 86516 *A*. 30 Tari of 1761. A variety of same type. *S*. E. F. » 10 »
 86516^a *A*. 30 Tari of 1768. Another variety. *S*. E. F. » 12 6
 86517 *A*. 20 Scudi of 1764. Obv. F. EMMANUEL PINTO M. M. 1764. Bust to l. *R*. HOSPITALIS ET SANCTI SEP. Crowned arms on Maltese cross. *F*. p. 271. F. D. C. 3 3 »
 86518 *A*. 20 Scudi of 1764. Obv. Similar legend. Two shields. crowned. *R*. NON SVRREXIT MAIOR. St John the Baptist; ex. S. XX. *F*. p. 271. F. D. C. 3 » »
 86519 *A*. 20 Scudi of 1765. As previous one with bust of Grand Master. *R*. F. D. C. 5 15 »
 86520 *A*. Scudo Obv. F. EMMANUEL PINTO M. M. H. S. Crowned arms. *R*. NON SVRREXIT MAIOR. St John the Baptist. *S*. F. D. C. » 10 »
 86521 *A*. 15 Tari of 1772. Similar type. F. » 3 6

FRANÇOIS XIMENES DE TEXADA (1773-1775)

- 86522 *A*. Scudo of 1774. Obv. FR. D. FRANCISCVS XIMENEZ DE TEXADA. M. Bust to r. *R*. Crowned shield of arms; date 17-74; .S.—. *F*. p. 292. V. F. 4 » »
 86523 *A*. Scudo of 1774. Similar. F. » 3 »
 86524 *A*. 4 Tari of 1774. Similar type. *F*. p. 292. F. » 2 »

EMMANUEL DE ROHAN (1775-1797)

- 86525 *A*. 6 Tari of 1776. Obv. F. EMMANVEL DE ROHAN M. M. H. S. Crowned shield of arms. *R*. Within wreath T. VI | 1776. *F*. p. 302. F. » 2 »
 86526 *A*. 20 Scudi of 1778. Obv. F. EMMANVEL DE ROHAN M. M. Bust to r. *R*. HOSPITALIS ET S. SEPUL. HIERUSAL. 1778. Crowned shields of arms. *F*. p. 297. F. D. C. 3 » »
 86527 *A*. 5 Scudi of 1779. Similar type. *F*. p. 298. V. F. 1 » »
 86528 *A*. 4 Tari of 1779. Similar to the 6 Tari piece. *F*. p. 303. V. F. » 1 6
 86529 *A*. 6 Tari of 1780. F. » 2 6
 86530 *A*. 30 Tari of 1789. Obv. F. EMMANUEL DE ROHAN M. M. Bust to r. *R*. HOSPITA. ET S. SEP. HIERUS. 1789. Crowned shield on eagle; in field: T. 30. *F*. p. 299. V. F. » 5 »
 86531 *A*. 2 Scudi of 1796. Obv. Similar. *R*. Crowned arms; above, 1796; beneath: S. 2. *F*. p. 300. V. F. » 5 »
 86532 *A*. Scudo of 1796. Similar type. *F*. p. 300. V. F. » 6 »
 FERDINAND DE HOMPESCH (1797-1799)
 86533 *A*. 30 Tari of 1798. Obv. F. FERDINANDVS HOMPESCH M. M. Bust to l. *R*. HOSPITAL. ET S. SEP. HIER. 1798. Crowned shield of arms on eagle. *F*. p. 313. F. D. C. » 12 6

PAPAL SERIES

DOPPIO-GIULII

SIXTUS IV (1471-1484)

- 86534 Obv. SIXTVS. IIII. PONT. MAX. VRBE. REST. Bust of the Pope to l. *R*. PVBLICAE VTILITATE. Arms. *Cin*. 6. *R*. A fine portrait piece. E. F. 7 10 »

CLEMENT VII (1523-1534)

- 86535 Obv. CLEMENS. VII. PONT. MAX. Bust of the Pope to l., a flower to l. *R*. QVARE DVBITASTI. Christ walking on the sea, saving St Peter from sinking. Said to be by Cellini. *R*. V. F. 3 10 »
 86536 Another. *R*. F. 1 5 »

JULIUS III (1550-1555)

- 86537 Obv. IVLIVS. IIII. PONT. MAX. Bust of the Pope to r. *R*. BONONIA. MATER. STVDIORVM. Lion rampant, holding banner. *Cin*. 18. A good portrait. V. F. » 10 »

PIUS V (1562-1572)

- 86538 Obv. PIVS. IIIII. PONT. MAX. Bust of the Pope to r. *R*. BONONIA. MATER. STVDIORVM. Lion rampant, holding banner. *Cin*. 22. M. » 4 »

PAUL V (1605-1621)

- 86539 Obv. PAVLVS. V. PONT. MAX. Papal Arms to r. Arms of City of Bologna; to l., Arms of Cardinal Luigi Capponi Legato; below, BOL. XX. *R*. S. PETRONIVS. PROTECT. St Peter, seated, wearing mitre and holding Crozier; in ex. MDCXI. F. » 4 »
 86540 Obv. PAVLVS. V. PONT. MAX. Papal Arms to r., Arms of City of Bologna; to l., Arms of Cardinal Luigi Capponi Legato; below, BOL. XX. *R*. S. PETRONIVS. PROTECT. St Peter seated, wearing mitre, and holding crozier; in ex. MDCXIX. F. » 4 »

ALEXANDER VII (1655-1667)

- 86541 Obv. ALEXANDER. VII. P. M. Papal Arms; to r., Arms of City of Bologna; to l., Arms of Cardinal Carlo Carafa. *R*. BONONIA. DOCET. 1665. Lion rampant, holding Arms of Bologna. B. P. in ex. 20. *Cin*. 69. V. F. » 3 6
 86542 Another. F. » 3 »
 86543 Another, same type, but *R*. dated 1666. *Cin*. 71. V. F. » 6 »

CLEMENT X (1670-1676)

- 86544 Obv. CLEMENS. X. PONT. MAX. Papal Arms; to r., Arms of city of Bologna; to l., Arms of Cardinal Pallavicini. *R*. BONONIA. DOCET. 1671. Lion rampant holding banner inscribed LIBERT. in ex. 20. *Cin*. 42. F. » 2 6
 86545 Another. F. » 2 »
 86546 Obv. CLEMENS. X. PONT. MAX. Papal Arms; to r., Arms of city of Bologna; to l., Arms of Cardinal Bonaccorsi. *R*. BONONIA. DOCET. 1674. Lion rampant, holding banner inscribed LIBERT; below, G. C. G. in ex. 20. *Cin*. 45. F. » 3 6

INNOCENT XI (1676-1689)

- 86547 Obv. INO. . . . VS XI. PON. M. Papal Arms; to r. Arms of city of Bologna; to l., Arms of Cardinal Girolamo Gastaldi. *R*. 80

-DOCET.1683; Lion rampant, holding banner below, G.C.G. in ex. 20. *Cin.* 117. F. » 2 6
- 86548 Obv. INNOCENTIVS XI. PON. M. Papal Arms; to r., Arms of city of Bologna; to l., Arms of Cardinal Ant. Pignatelli. *R.* BONONIA. DOCET.1687. Lion rampant, holding banner; below, G.C.G. in ex. 20. *Cin.* 121. F. » 2 6

CLEMENT XI (1700-1721)

- 86549 Obv. CLEM. XI. P. MAX. Papal Arms; to r., Arms of city of Bologna; to l., Arms of Cardinal D'Adda. *R.* BONONIA. DOCET.1702. Lion rampant, holding banner, inscribed LIBER; below, G.B. in ex. 20. s.v. S. V. F. » 3 6

BENEDICT XIV (1740-1758)

- 86550 Obv. BEN. XIV. PON. M. A. XIV. Bust of the Pope to r. *R.* MDCCCLIII. Figure of the Church seated in clouds, holding keys in r., church in l. *Cin.* 67. F. D. C. » 5 »
- 86551 Obv. BEN. XIV. PON. M. A. XV. Bust of the Pope to r. *R.* The same, but dated MDCCCLV. *Cin.* 69. F. » 2 6
- 86552 Obv. BEN. XIV. PON. M. A. XV. Bust of the Pope to r. *R.* The same, but dated MDCCCLV. *Cin.* 70. F. » 2 »
- 86553 Obv. BEN. XIV. PON. M. A. XVI. Bust of the Pope to r. *R.* The same as last. *Cin.* 12. V. F. » 2 6
- 86554 Obv. BEN. XIV. PON. M. A. XVII. Bust of the Pope to r. *R.* The same, but dated MDCCCLVI. *Cin.* 74. V. F. » 3 6

SEDE VACANTE (1758)

- 86555 Obv. SEDE VACANTE. MDCCCLVIII. Arms. *R.* VBI VULT. SPIRAT. The Holy Dove in glory with tongues of fire below. QUINTO. DI. SCV. *Cin.* 4. V. F. » 3 »

CLEMENT XIII (1758-1769)

- 86556 Obv. CLEM. XIII. FONT. M. A. I. Within shield, SACROSAN: BASILIC: LATERAN: POSSESS 1758; above, Papal triple crown and cross keys. *R.* SVpra. FIRMAM. PETRAM. Figure of the Church facing, seated in clouds, holding keys in r., church in l. *Cin.* 27. V. F. » 3 »
- 86557 Obv. CLEM. XIII. P. M. A. II. Bust of the Pope to l. *R.* SVpra. FIRMAM. PETRAM. Figure of the Church to l., seated in clouds, holding keys in r., pointing to church with l.; below, 1760, and Arms of Mons. Massei. *Cin.* 32. V. F. » 3 6
- 86558 Obv. CLEM. XIII. P. M. A. VIII. Bust of the Pope to l. *R.* SVpra. FIRMAM. PETRAM. 1766. Figure of the Church, facing, seated in clouds, holding keys in r., church in l. *Cin.* 37. F. » 2 »

PIVS VI (1775-1799)

- 86559 Obv. PIVS. SEXTVS. PONT. M. A. IV. Bust of the Pope to r. *R.* AVXILIVM. DE. SANCTO. 1779. Figure of the Church, facing, seated in clouds holding keys in r., church in l. *Cin.* 199. F. » 2 »
- 86560 Obv. PIVS. SEXTVS. PONT. MAX. A. V. Bust of the Pope to r. *R.* AVXILIVM. DE. SANCTO. 1779. Figure of the Church, facing, seated in clouds, holding keys in r., church in l. *Cin.* 200. F. » 2 »
- 86561 Obv. PIVS. SEXTVS. PONT. MAX. A. VII. Bust of the Pope to r. *R.* The same, but dated 1780. *Cin.* 205. F. » 2 6
- 86562 Obv. PIVS. SEXTVS. PONT. M. A. X. Arms. on either side, a laurel branch. *R.* AVXILIVM. DE. SANCTO. 1783. Figure of the Church, facing, seated in clouds, holding keys in r., church in l. *Cin.* 220. V. F. » 3 »
- 86563 Obv. PIVS. SEXTVS. PONT. M. A. XIV. Arms. in ex. 1788. *R.* AVXILIVM. DE. SANCTO. Figure of the Church, facing, seated in clouds, holding keys in r., church in l. *Cin.* 226. V. F. » 2 6

PIVS VII (1800-1823)

- 86564 Obv. PIVS. VII. P. M. XVII. Arms; on either side, an olive branch; below, *M.* *R.* AVXILIVM. DE. SANCTO. Figure of the Church, facing, seated in clouds, holding keys in r., church in l.; below, 1816. *B. M.* *Cin.* 35. E. F. » 2 6
- 86565 Obv. PIVS. VII. P. M. A. XVII. Arms; on either side an olive branch; below, *M.* *R.* Same as last, bust dated 1818. *Cin.* 37. F. D. C. » 2 6

SEDE VACANTE (1823)

- 86566 Obv. SEDE VACANTE MDCCCXXIII. Arms; above, the Holy Dove in glory. *R.* AVXILIVM. DE. SANCTO. Figure of the Church, facing, seated in clouds, keys in r. church in l.; below, B. *Cin.* 6. F. D. C. » 3 6

NAPOLEONIC MEDALS

IN BRONZE

- 86567 **AN IMPORTANT COLLECTION COMPRISING 164 MEDALS BY VARIOUS ARTISTS AND COMMEMORATING THE CHIEF EVENTS OF NAPOLEON'S REIGN FROM 1798 TO 1814.** In original case as issued by the Paris Medal Mint in 1814. All in brilliant state, no restrikes or duplicates. 55 » »

- 86568 *General Lafayette.* By Dumarest Obv. LAFAYETTE DÉPUTÉ A L'ASS. NAT. CONSTITUANTE EN 1757. Portrait half-length to l.; beneath, DUMAREST. *R.* COLLECTION DES FRANÇAIS PATRIOTIQUES. Within oak-wreath: IL A COMMANDE LA GARDE NATIONALE | PARI-SIENNE EN 1789 | 1790 ET 1791. Inscription on edge: SE VEND. A PARIS. CHEZ MONNERON (PATENTE). 35 mill. Brilliant. F. D. C. » 4 6

1796.

- 86569 *Battle of Montenotte.* By Gayrard and Jeuffroy. Obv. Bust of Bonaparte to r. Ex. GAYRARD F. *R.* Victory flying over map of Italy &c. To r. DENON DIR; to l. JEUFFROY F. Ex. BATAILLE DE MONTENOTTE. MDCCXCVI. 40 mill: F. D. C. » 7 6

1797.

- 86570 *Passage of the Tagliamento.* By Lavy. Obv. Rivergod reclining to left, &c.; beneath, to r. LAVY. Ex. PASSAGE DU TAGLIAMENTO | PRISE | DE | TRIESTE. *R.* LOI DU 15 GERMINAL AN 5^{ME} DE LA REP. Within wreath, A | L'ARMÉE | D'ITALIE. 44 mill. F. D. C. » 4 »

1798.

- 86571 *Conquest of Egypt.* By Jouannin and Brenet. Obv. Facing head of Bonaparte with floral-wreath. On truncation: J. JOUANNIN. F. DENON D. *R.* Napoleon in chariot drawn by two camels crowned by Victory. Ex. L'EGYPTE CONQUISE MDCCXCVIII BRENET. F. DENON D. 40 mill. F. D. C. » 8 »

1799.

- 86572 *Conquest of Upper-Egypt.* By Galle. Obv. CONQUÊTE DE LA HAUTE ÉGYPTE. AN VII. GALLE F. Head of Sphinx to l. *R.* Crocodile, tied with a chain to a palm-tree. To r. GALLE. Ex. DENON DIREXIT. 36 mill. F. D. C. » 4 »
- 86573 — Another specimen gilt. F. D. C. » 4 6

1800.

- 86574 *The three Consuls.* By Duvivier. Obv. BONAPARTE PREMIER CONSUL. Bust of Bonaparte to r.; on truncation: DUVIVIER; beneath, CAMBACERES SECOND CONSUL | LEBRUN TROISIÈME CONSUL | DE LA RÉPUBLIQUE | FRANÇAISE. *R.* LE PEUPLE FRANÇAIS A SES DEFENSEURS. Inscription in the field: PREMIERE PIERRE DE LA COLONNE. &c. 55 mill. F. D. C. » 15 »
- 86575 — Another similar. V. F. » 7 6
- 86576 — Another, similar type. 42 mill. V. F. » 2 6
- 86577 — By Gatteaux. Obv. BONAPARTE PREMIER CONSUL. CAMBACERES SEC^D CONSUL. LEBRUN TROISIÈME CONSUL. Conjoined busts of the three consuls. Ex. CONSTITUTION DE LA REPUB. FRANÇ. AN VIII. *R.* GUERRE DE LIBERTÉ &c. 60 mill. F. D. C. » 12 6
- 86578 *Cisalpine Republic.* By Lavy. Obv. BONAPARTE PRIMVS CONSVL. Head to l.; beneath, LAVY | ANNO. VIII. *R.* XII MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Allegoric representation of Bonaparte raising the Republic; behind, Victory inscribing on shield. In ex.: RESPVBLICA CISALPINA | RESTITVTA. 54 mill. Black. F. D. C. » 12 6
- 86579 — Another, similar. V. F. » 10 »
- 86580 *Battle of Marengo.* By Auguste. Obv. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇ. Bust to l.; beneath, BATAILLE DE MARENGO. 25 ET 26 PRAIRIAL AN 8; around laurel-wreath; signature on truncation: BRENET; in the field H. AUGUSTE. *R.* LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE EN PERSONNE: ENFANS RAPPELEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE. 50 mill. F. D. C. » 6 »
- 86581 — By Auguste. Obv. LS CH: ANTE DESAIX NÉ A AYAT EN AOUT 1768. Bust to r.; beneath: BATAILLE DE MARENGO 25 PRAIRIAL AN 8; wreath and signatures, as above. *R.* LE GÉNÉRAL DESAIX EST BLESSÉ A MORT: ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTÉRITÉ. 50 mill. E. F. » 6 6
- 86582 *Arrival at Frejus.* By Galle. Obv. BONUS EVENTUS. Statue of Bonus Eventus facing. Ex. GALLE F. *R.* Frigate on

sail, shipping in background. To r. GALLE F.; to l., DENON D. Ex. ARRIVEE A FREJUS | XVII. VENDRE | AN VIII. 33 mill. F. D. C. » 5 »

1801.

- 86583 *Marriage of Charles III of Spain.* By Droz. Obv. UNION AUGUSTA. Conjoined heads of king and queen; beneath, M. G. S. R. J. P. DROZ INVENTOR DEL METODO DE MULTIPLICAR LOS TROQUELES * 1801 * In the field: EVITANDO | EL FRAUDE—DILACION Y GASTOS | IDENTIFICA | LOS SIGNOS. 40 mill. F. D. C. » 5 »
- 86584 *Attempt on the life of the First Consul.* By Auguste. Obv. AMOUR DU PEUPLE FRANÇAIS POUR LE PREMIER CONSUL. Bust of Bonaparte to l.; on truncation AUGUSTE; beneath, ATTENTAT A LA VIE DE BONAPARTE | 3. NIVOSE AN 9 | DE LA REP. R. LES CITOYENS VOLONT EN FOULE VERS LUI. | AMIS | CE N'EST PAS A MOI | QU'IL FAUT VENIR : | QU'ON AILLE AU SECOURS DES MALHEUREUX | QUE LA MACHINE INFERNALE | A PU FRAPPER. 50 mill. F. D. C. » 15 »
- 86585 *Peace of Lunéville.* By Droz. Obv. BONAPARTE PR. CONSVL DE LA REP. FRAN. Bust of Bonaparte to l. Beneath: J. P. DROZ. F. AN IX. 1901. R. BONHEUR AU CONTINENT. Sun shining over map of France, and closed partially hiding England. Ex. PAIX DE LUNEVILLE. AN IX 1801. 55 mill. F. D. C. » 16 »

1802.

- 86586 *The return of Astrea.* By Droz. Obv. BONAPARTE PR. CONSUL DE LA REP. FRAN. Bare head of Bonaparte to l.; on truncation: DROZ F. R. LE RETOUR D'ASTREE. The goddess of Justice standing facing on portion of globe. Inscription on edge: PAIX GENERALE A AMIENS AN DIX MDCCCII. 40 mill. Gilt. F. D. C. » 1 »
- 86587 *Re-establishment of Public Worship.* By Andrieu. Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Head to r. On truncation ANDRIEU FECIT. R. RETABLISSEMENT DU CULTE. Religion sitting in a dejected state in front of a ruined cathedral; France is assisting her to rise. In ex. LE XVIII GERMINAL AN X ANDRIEU FECIT. 50 mill. F. D. C. » 10 »
- 86588 *The Italian Republic.* By Manfredini. Obv. SPEN BONAM CERTAMQVE DOMVM REPORTO. HOR. The Republic seated to r., receiving tablet inscribed: COS | ITA | LIC from winged genius. On exergual line L. M. F. Ex. COMIZ I. CISALPINI IN LIONE. A. X. R. VOTI PVBLICI | PER LA PROSPERITA' | ETERNA DELLA REPUBBLICA | ITALICA ASSICVRATA | COLLA COSTITUZIONE | AVSPICE BONAPARTE. 55 mill. R. F. D. C. » 9 »
- 86589 — By Manfredini. Obv. BONAPARTE. REIP. ITAL. PRAESES. ANNO. III. Head of Bonaparte to r.; behind star; on truncation, L. M. R. DVX. TVTVS. AB. INSIDIIS. Allegorical representation of Industry and the Occult Sciences; in ex. L. M. 60 mill. F. D. C. » 12 6

1803.

- 86590 *Homage of the city of Lille to the First Consul.* By Auguste. Obv. BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANÇAISE. Bust of Bonaparte to l.; on truncation: AUGUSTE. R. LA VILLE DE LILLE AU PREMIER CONSUL, &c. 50 mill. F. D. C. » 15 »
- 86591 *Preserving Fortune.* By Brenet. Obv. Bare head of Bonaparte to l.; beneath: BRENET | DENON DIREXIT. R. A LA FORTVNE CONSERVATRICE. Fortune seated on prow of vessel in full sail; beneath, L'AN 4 DE BONAPARTE. Tol., BRENET. 34 mill. F. D. C. » 4 »
- 86592 *School of Mineralogy.* By Andrieu and Brenet. Obv. NAPOLEON EMPEREUR. Laur. head to r.; beneath: DENON DIR. ANDRIEU F. R. The Mont Blanc represented as an old man in crouching attitude. On exergual line: BRENET F. DENON D. Ex. ECOLE DES MINES DU MONT BLANC. 40 mill. F. D. C. » 9 »

1804.

- 86593 *The Decoration of the Legion of Honour.* By Andrieu and Jaley. Obv. Laureated head of Napoleon; beneath ANDRIEU F. R. AUSPICE NAPOLEONE GALLIA RENOVATA. The Decoration of the order; beneath, DENON DIR. JALEY. FT. E. F. » 10 »
- 86594 *Camp of Boulogne.* By Jeuffroy and Jaley. Obv. HONNEUR LEGIONAIRE AUX BRAVES DE L'ARMÉE. Napoleon seated on estrade presents crosses of the Legion of Honour to four Soldiers standing before him. In ex. A BOULOGNE LE XXVIII THERM. AN XII. XVI AOUT MDCCCIV. DENON D. JEUFFROY F. R. Plan of the Camp formation; beneath SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR NAPOLEON. In ex. No 1. CAVALLERIE. 2. INFANTERIE &c. JALEY F. 40 mill. F. D. C. » 5 »
- 86595 *Descent in England.* By Droz. Obv. NAPOLEON EMP. ET

- ROI. Laur. head to r. On truncation DROZ FECIT. Beneath: DENON DIREXIT. R. DESCENTE EN ANGLETERRE. Napoleon seizing marine monster. Beneath FRAPPE A LONDRES EN 1804. On the edge: COPIED FROM THE FRENCH MEDAL. 40 mill. RR. F. D. C. » 4 10 »
- 86596 *Coronation of Napoleon I.* By Merlen. Obv. BONTÉ DE TITUS SAGESSE DE M. AURELE GENIE DE CHARLES M. Four soldiers holding Napoleon on a shield. R. AU NOM DU PLUS GRAND DES HÉROS FREMIT L'HYDRE BRITANNIQUE. MERLEN F. R. Inscription within wreath: NAPOLEON BONAPARTE LE TRÈS GLORIEUX ET TRÈS AVGVSTE EMPERVR. SE FAIT SACRER ET OINDRE A PARIS PAR LE VII SOVVERAIN PONTIFE. Beneath: II. DECEMB. MDCLLXVVVVVVVVIII. 44 mill. R. F. D. C. » 15 »
- 86597 *Paris congratulates the Emperor.* By Galle. Obv. NEAPOLIO IMPERATOR. Laur. bust to l.; beneath: GALLE FECIT. R. TVTELA PRAESENS. The City of Paris standing in front of the Emperor seated to r.; ex. EPVLVM SOLEMNE IMPERATORIS IN CVRIA VRBANA. FRIM. A. XIII. 68 mill. F. D. C. » 15 »
- 86598 *The Paris Medal Mint.* By Andrieu. Obv. Two female figures standing on each side of the coining press. To r. DENON D.; to l. ANDRIEU F. MDCCCIV. R. Wreath. F. D. C. » 6 »

1805.

- 86599 *Coronation at Milan.* By Manfredini. Obv. NAPOLEO GALLO-RVM IMPERATOR ITALIAE REX. Laureated head to l.; on truncation, L. M. R. VLTRO. A turreted female holding cornucopiae places the crown on Napoleon's head. On exergual line. L. M. in ex. D. XXIII. MAII A. MDCCCV. 42 mill. F. D. C. » 5 »
- 86600 — By Manfredini. Obv. NAPOLEONE RE D'ITALIA. Head to left with the iron crown; on truncation, L. M.; beneath, LA ZECCA DI MILANO MAGGIO MDCCCV. R. DIVENUTE COMPAGNE NELL' ORDINE NELLA FEDE NELLA PROSPERITA. In the field the escutcheons of the five states of which the Kingdom of Italy was formed. 42 mill. F. D. C. » 7 6
- 86601 *Vienna taken.* By Manfredini. Obv. NAPOLEO I. GALL. IMP. ITAL. REX. GERMANICVS. RVTHENICVS. Helmeted head to left; on truncation, L. M. R. VINDOBONA. CAPTA. ANNO. MCMV. A veiled woman, sitting on the earth in an attitude of grief; near her a military trophy. Ex. MEDIOLANI. 42 mill. F. D. C. » 6 6
- 86602 — Another, similar. V. F. » 3 6
- 86603 *Conquest of Austria.* By Galle and Brenet. Obv. PANNONIA. SVBACTA Napoleon standing on a suggestus, having at his side Prince Murat, receives an address of congratulations from the Mayors of Paris. At the foot of the suggestus nymph reposes on her urn. On exergual line, GALLE F. Ex. AEDILES. PARIS. IMP. NEAPOLIONI. A. VICTORIA | REDVCI. IN. SVBVRBANO. CAESARVM | GRATES. AGVNT. | PR. ID. DECEMBER. MDCCCV. R. DE GERMANIS. Fame to left sounding a trumpet. To left, BRENET F. Ex. PRIMITIAE. BELLI ARMA. ET. SIGNA. MILITARIA. | E. MANVBIIS. VERTINGENS | CIVITATI. DONATA | VI. ID. OCT. MDCCCV. 67 mill. F. D. C. » 15 »
- 86604 *Column of the Grand Army.* By Andrieu and Brenet. Obv. NAPOLEON EMP. ET. ROI. Laureated head to r.; on truncation, ANDRIEU F. R. COLONNE DE LA GRANDE ARMÉE. View of the Vendôme Column and of several of the edifices in the square. Ex. CAMPAGNE DE MDCCCV. BRENET F. DENON D. 40 mill. F. D. C. » 7 6
- 86605 *Vienna and Presbourg taken.* By Andrieu and Galle. Obv. NAPOLEON EMP. ET. ROI. Laur. head to r. On truncation: ANDRIEU F. R. Two female figures representing the two captured cities laying the keys at Napoleon's feet. Ex. PRISE DE VIENNE ET DE PRESBOURG MDCCCV. DENON D. GALLE F. 40 mill. F. D. C. » 7 6
- 86606 — Another of similar type. Obv. by Droz. On truncation of head. DROZ FECIT. Beneath: DENON DIREX. MDCCCVI. 40 mill. F. D. C. » 10 »
- 86607 *Liguria united to France.* By Andrieu and Brenet. Obv. NAPOLEON EMP. ET. ROI. Laur. head to r. On truncation: ANDRIEU F. Liguria landing, received by Napoleon. To l., eagle; BRENET F.; to r. DENON D. 40 mill. F. D. C. » 6 »
- 86608 *Clinical Schools.* By Andrieu and Jouannin. Obv. Similar to last. R. ECOLES DE MEDECINE. Aesculapius holding thyrsus; beside him, Telesphorus. Ex. DENON DIREX JOUANNIN. 40 mill. F. D. C. » 10 »
- 86609 *Erection of the monument to Desaix.* By Droz. Obv. NAPOLEON EMPEREUR. Laur. head to l. Beneath DENON DIR. DROZ FECIT. R. NAPOLEON AUX MANES DE DESAIX. View of the Monument. Ex. 1^{re} PIERRE POSEE PAR L'EMPEREUR LE XXV PRAIRI. AN XIII. 26 mill. F. D. C. » 3 6

1806.

- 86610 *Sovereignties given.* By Andrieu. Obv. NAPOLEON EMP. ET. ROI. Laureated head to r.; on truncation, ANDRIEU F.

- R Σ . The imperial throne supported by eagles; before it a table covered with crowns and sceptres; above, spread eagle. Ex. SOUVERAINETÉS DONNÉES MDCCCVI. ANDRIEU F. DENON D. 40 mill. F. D. C. » 6 »
- 86611 *Battle of Iena*. By Andrieu and Galle. Obv. Similar to last. R Σ . Napoleon as Jupiter carried by eagle over battle field where enemies are falling, struck by his thunderbolt. Ex. BATAILLE D'JENA. MDCCCVI. DENON D. GALLE F. 40 mill. F. D. C. » 9 6
- 86612 *Confederation of the Rhine*. By Droz and Brenet. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. On truncation: DROZ FECIT. Beneath: DENON DIREX. MDCCCVI. R Σ . Group of soldiers standing around imperial fasces. Ex. CONFÉDÉRATION DU RHIN MDCCCVI. BRENET F DENON D. 40 mill. F. D. C. » 12 6

1807.

- 86613 *Battle of Friedland*. By Andrieu and Brenet. Obv. NAPOLEON EMP. ET ROI. Laureated head to right; beneath, ANDRIEU F. DENON DIR. R Σ . Victory standing to right holding above altar a buckler inscribed: XIV JUIN. MARINGO FRIEDLAND. In the field to r., an olive-branch. Beneath. BRENET F. DENON D. 40 mill. F. D. C. » 9 »
- 86614 — By Andrieu and Galle. Obv. Similar to last. R Σ . Achilles standing facing, sheathing his sword, surrounded by corpses. To r. GALLE F. Ex. BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII. 40 mill. F. D. C. » 9 »
- 86615 *Foundation of the Duchy of Warsaw*. By Andrieu and Brenet. Obv. As last. R Σ . PRISCA DECORA RESTITUTA. Ducal throne on which a crown. To r. DENON D.; to l. BRENET F. Ex. OTHO III. BOLESŁAO. A. MI. NEAPOLIO. FRIDERICO AUG. A. MDCCCVII. 40 mill. F. D. C. » 9 »
- 86616 *Marriage of J. Napoleon of Wurtemberg*. By Andrieu. Obv. As last. R Σ . Two Cupids weaving a wreath of roses. On exergual line: ANDRIEU F. DENON D. Ex. J. NAPOLEON C. DE WURTEMBERG. N MDCCCVII. 40 mill. F. D. C. » 8 6

1809.

- 86617 *Defeat of the Austrians at Ratisbon*. By Vasallo and Manfredini. Obv. NAPOLEO GALLOR. IMP. ITAL. REX PROTECT. FOEDERAT. RHEN. Head to left; behind, a fulmen. Beneath, H. VASSALLO F. R Σ . AGGRESSVS MAGNUM RESCINDERE COELVM. A Titan crushed beneath a mountain; on exergual line: L. M. F. Ex. AVSTRIACIS FVLMI NE DEICTIS MDCCCIX. 42 mill. R. F. D. C. » 12 6
- 86618 *Conquest of Illyria*. By Andrieu and Depaulis. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. with ANDRIEU F. On truncation. R Σ . Cow suckling calf; above, club. Ex. CONQUÊTE DE L'ILLYRIE MDCCCIX. DEPAULIS F. DENON D. 40 mill. F. D. C. » 10 6
- 86619 *Campaign of 1809*. By Manfredini. Obv. NAPOLEO MAGNUS GAL. IMP. II. REX P. F. AVG. INVICTVS. Head of Napoleon to r. with the iron crown. Beneath: L. MANFREDINI F. R Σ . HOSTIBVS VBIQVE FVSIS CAESIS CAPTIS. Victory to r. holding fulmen and palm-branch. Ex. MDCCCIX. 42 mill. F. D. C. » 5 »
- 86620 *Battles of Abensberg and Eckmühl*. By Andrieu and Brenet. Obv. The temple of Janus, the door of which is broken. Ex. TRAITE DE PRESBOURG ROMPU PAR L'AUTRICHE IX AVRIL MDCCCIX. R Σ . The Emperor in ancient dress, standing between two trophies of arms. Above: ABENSBERG * ECKMUHL. Ex. BATAILLES DES XX ET XXII. AVRIL MDCCCIX. XL. M. PRISONNIERS. 40 mill. F. D. C. » 10 6
- 86621 *Napoleon at Schoenbrunn*. By Domard and Depaulis. Obv. Turreted female figure standing to r. holding spear and caduceus, her left foot on the prow of a vessel. In the field, a hand, supported by three towers, arms of the city of Antwerp. Ex. ANVERS ATTAQUE PAR LES ANGLAIS MDCCCIX. R Σ . JUPITER STATOR. Jupiter seated on his throne, holding sceptre and fulmen. To r. DOMARD F; to l. DENON D. Ex. NAPOLEON A SCHOENBRUNN MDCCCIX. 40 mill. F. D. C. » 10 6
- 86622 *Peace of Vienna*. By Andrieu. Obv. NAPOLEON EMP. ET ROI. Laur. head to r.; ANDRIEU F. on truncation. R Σ . Napoleon crowned with laurel, a chalmys thrown on his shoulder, stands near an altar, over which he holds an olive-branch, and with an inverted torch in his left hand, sets fire to a heap of martial spoils. To l. ANDRIEU F. D. D. Ex. PAIX DE VIENNE MDCCCIX. 40 mill. F. D. C. » 8 »
- 86623 *Joachim Napoleon*. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICIL. Head to left. R Σ . In the field, fasces of four standards surmounted with the eagle, and with a crown in the midst. Below circularwise: ALLE LEGIONI PROVINCIALI LI 26 MARZO 1809. 37 mill. F. D. C. » 4 6

1810.

- 86624 *Marriage of Napoleon with Marie Louise*. By Andrieu and Jouannin. Obv. Conjoined heads of Napoleon and Marie Louise to r.

- On truncation, ANDRIEU F. R Σ . NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE. Napoleon and Marie Louise standing with joined hands before a lighted altar; below, to left: J. JOUANNIN. Ex. I AVRIL. MDCCCX DENON D. 40 mill. V. F. » 4 »
- 86625 — By Manfredini. Obv. NAPOLEO M. I. ET R. AUG. MARIA ALOUISA I. ET R. AUG. Conjoined heads of Napoleon and Marie Louise to right, Napoleon with the iron crown, Marie Louise with the diadem; beneath, L. MANFREDINI F. R Σ . SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT. Hymen, armed with a lighted torch, drives before him the god Mars. Beneath, to r. L. M. F. Ex. A. MDCCCX. 42 mill. F. D. C. » 5 »
- 86626 — By Schmidt. Obv. Busts of Napoleon laureated and Marie-Louise diademed facing each other. Beneath: I. SCHMIDT F. R Σ . FELIX GENTIBVS | AUSTRIAE ET GALLIAE | CONIUGIUM NAPOLEONIS ET LUDOVICÆ. | IV. NONARVM APRILIS | A. D. MDCCCX. 53 mill. F. D. C. » 16 »
- 86627 *Visit of the King and Queen of Bavaria to the Mint*. By Andrieu and Jouannin. Obv. Conjoined heads of the King and Queen to r. On truncation: ANDRIEU F.; below, DENON DIR. R Σ . Similar to that of no 86624. With: XXXI MARS MDCCCX in exergue. 40 mill. F. D. C. » 15 »
- 86628 *Obsequies of the Duke of Montebello*. By Galle. Obv. NAPOLIO IMPERATOR. Laureated head to left; beneath, GALLE FECIT. R Σ . NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO, &c. 68 mill. F. D. C. » 15 »
- 86629 *Prize Medal*. By Droz. Obv. NAPOLEON EMPEREUR ET ROI. Laur. head to r. Below: J. P. DROZ FECIT AN 1809. R Σ . Within oak-wreath: A | PIERRE VIGNON | OFFICIER DE LA LEGION D'HONNEUR | PRESIDENT DU TRIBUNAL | DE COMMERCE. | LES | NOTABLES COMMERÇANS | DE PARIS. | MDCCCX. 68 mill. F. D. C. » 1 »

1811

- 86630 *Birth of the King of Rome*. By Andrieu. Obv. Conjoined heads of Napoleon and Marie-Louise to r. Beneath: ANDRIEU F. R Σ . NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. Young bust to l. On truncation: ANDRIEU F.; below: XX MARS MDCCCXI. 32 mill. F. D. C. » 4 »

1812

- 86631 *The French Eagles planted on the banks of the Volga*. By Andrieu and Michaut. Obv. NAPOLEON EMP. ET ROI. Laureated head to right; on truncation, ANDRIEU F. R Σ . River-god to r. running away from French standard; in ex.: L'AIGLE FRANÇAISE | SUR LE WOLGA | MDCCCXII. 40 mill. F. D. C. » 9 »
- 86632 *Entry of Napoleon at Moscow*. By Andrieu and Brenet. Obv. As last. R Σ . ENTREE A MOSCOU. View of the Kremlin. Ex. XIV SEPTEMBRE MDCCCXII. 40 mill. F. D. C. » 10 6

1814

- 86633 *Napoleon and Annibal*. By Andrieu. Obv. NAPOLEON. Bare head to r. On truncation: ANDRIEU F. R Σ . ANNIBAL. Bare head to l., bearded; below, DENON D. 40 mill. S. F. D. C. » 12 6

1815

- 86634 *Return of Napoleon from Elba*. By Andrieu and Brenet. Obv. An eagle, crowned, carrying the insignia of the Legion of Honour in its beak, taking its flight from the island of Elba which is seen, at a distance. Ex. XXV FEVRIER MDCCCXV BREN. F. DEN. D. R Σ . Napoleon, in uniform welcomed by the Army and People, represented by a grenadier and a peasant. To r. ANDRIEU F; to l. DENON DIR. Ex. RETOUR DE L'EMPEREUR MARS MDCCCXV. 40 mill. F. D. C. » 7 6

(To be continued.)

ORIENTAL

A COLLECTION OF COINS OF THE HOLY LAND
formed at Jerusalem.

(Continued from col. 5494.)

GALILAEA

ACE-PTOLEMAIS

- 86635 *Autonomous*. (First Cent. B.C.). Æ. Obv. Turreted head of Tyche to r. R Σ . Tyche standing on prow of galley; Phoenician inscription and date in field. V. F. » 3 »
- 86636 *Nero*. Æ. Obv. (IMP. NERO—RM. TR. P.). Laur. bust to r.; in front, star above crescent. R Σ . DIV(OS CLAUDIOS).

- Priest leading pair of oxen ploughing; in the field (C—OL—C—AV). *De Saulcy*, Pl. VIII, no 6. R. F. » 6 »
- 86637 *Trajan*. Æ². Obv. IMP.CAES.NER.TRAIANO OPT (AVG.). Laur. head to r. R. COL.PTOL. Veiled and turreted female figure seated to r. *De S.*, Pl. VIII, no 7. R. F. » 9 »
- 86638 *Septimius Severus*. Æ². Obv. Laur. and draped bust to r. R. COL.PTOL. Fortuna standing to l. holding rudder and torch. R. F. » 5 »
- 86639 *Elagabalus*. Æ². Obv. (IMP.C.M.A—VR.ANTON.). Laur. bust, draped and cuirassed, to r. R. COL.PTOL. Fortune standing to l. holding rudder; to r., a column on which statue of Victory. *De S.*, Pl. VIII, no 7. R. F. » 17 6
- 86640 *Alexander Severus*. Æ². Obv. (IMP.CAE.M.AVR.) SEV. ALEXANDER. Laur. and cuirassed bust to r. R. COLO. PTOLE. The emperor on horseback to l.; in front, caduceus. *De S.*, p. 165, no 1. R. V. F. » 10 »
- 86641 *Philip I*. Æ². Obv. PHILIPPVS.... Laur. and draped bust to r.; countermark. R. COL.PTOL. Square temple, with statue of goddess in centre. *De S.*, Pl. VIII, no 10. R. F. » 10 »
- 86642 *Valerian I*. Æ². Obv. VALERIANVS. Bust in armour to l. R. COL.PTOL. Tree between two altars from which issue two serpents; to r., caduceus. *Var. De S.*, Pl. VIII, no 11. R. F. » 8 »
- 86643 *Salonina*. Æ². Obv. CORNELIA SALONINA... Diademed bust to r. R. COL.PTOL. Standing figure, facing, of Goddess; behind her, two humped bulls. *Not in De Saulcy*. RR. F. 1 5 »

DIOCAESAREIA-SEPPHORIS

- 86644 *Trajan*. Æ². Obv. ΤΡΑΙΑΝΟΣ-ΑΥΤΟ (ΚΡΑΤΩΡ-ΕΔΩ-ΚΕΝ). Laur. head of Trajan to r. R. ΣΕΠ-ΦΩ | ΡΗΝΩΝ. Palm-tree. *De S.*, p. 325, no 2. RR. F. 1 » »
- 86645 Æ². Another, similar. RR. M. » 7 6
- 86646 Æ². Obv. ΤΡΑΙΑΝΟΣ-ΑΥΤΟΚΡΑΤΩΡ... Laur. head to r. R. ΣΕΠΦΩΡΗΝΩΝ. Winged caduceus. *De S.*, p. 325, no 3. RR. F. 1 » »
- 86647 Æ². Obv. ΤΡΑΙΑΝΟΣ-ΑΥΤΟΚΡΑΤΩΡ ΕΔΩΚΕΝ. Laur. head to r. R. Similar. *The Walcher specimen described by De S.*, p. 326, no 3. RR. V. F. 2 » »
- 86648 Æ². Another, similar. *Pierced*. M. » 7 6
- 86649 Æ². Obv. ΤΡΑΙΑΝΟΣ ΑΥΤΟΚΡΑΤΩΡ. Laur. head to r. R. ΣΕΠΦΩΡΗΝΩΝ. Two ears of corn tied together by the stalk. *De S.*, Pl. XVII, no 4. RR. V. F. 1 » »

TIBERIAS

- 86650 Æ². Obv. ΑΥΤ.Μ.ΑΥ..... Laur. head to r. R. ΤΙΒΚΑ-ΥΡΟΓΑΛ. Abundance standing to l., holding cornucopiae and ears of corn. *Not in de S.* RR. F. 2 » »

SAMARIA

CAESAREIA

- 86651 *Nero*. Æ². Obv. Veiled and turreted female head to r. R. CEBACTOC in three lines within laurel-wreath. *Walcher Cat.*, no 3166. *This money was used to pay the invading bands on the siege of the City*. R. E. F. » 12 6
- 86652 Æ². Obv. ΚΑΙΣΑΡ. Laur. head of Nero, to r. R. ΚΑΙΣΑΡΙΑ...ΣΕΒΑΣ.... Turreted figure of Astarte standing to l., holding human head and spear; date, ΛΙΔ (year 14). *De S.*, p. 116, no 2. R. V. F. » 12 6
- 86653 *Domitian*. Æ². Obv. IMP.DOMITIAN...AVG.GERM.... Laur. head to r. R. Victory advancing to l., carrying trophy on shoulder. R. F. » 12 6
- 86654 *Hadrian*. Æ². Obv.HADRIANO CAES.AVG. Laur. and cuirassed bust to r. R. COL.II.FLAYGCAESAR... Colonist ploughing to r. R. F. 1 » »
- 86655 Æ². Another, similar. *R. Pierced*. M. » 7 6
- 86656 Æ². Obv.HADRIANO.... Laur. and draped bust to r. R. CO...I CA...CAESAR.EX.S.P. Head of Sarapis to r. *De S.*, p. 122, no 3. R. F. » 10 »
- 86657 *Marcus Aurelius*. Æ². Obv. Laur. head to r. R. Hor- seman to r. *De S.*, Pl. XVIII, no 7. R. M. » 5 »
- 86658 Æ². Obv. Draped bust of M. Aurelius to r. R.CAE- SAR.... Head of Sarapis, wearing modius, to r. *De S.*, p. 124, no 1. R. F. » 7 6
- 86659 *Alexander Severus*. Æ². Obv.ALEXAND. Laur. and draped bust to r. R. C.P.F.A.FEL.CAES.METROPOL... Spread eagle supporting halo within which SPQR. *De S.*, Pl. VII, 10. F. » 6 »
- 86660 *Hostilian*. Æ². Obv. Radiate head to r. R. CAES... Date and fig trees growing out of vase shaped as an altar. *Type of De S.*, Pl. VII, 11. F. » 9 »

- 86661 *Volusian*. Æ². Obv. IMP.C.C.VOLVS.... Laur. and draped bust to r. R. CAES.... Female figure standing to l., holding cornucopiae; at her feet, a lion. *Not in De S.* R. F. » 12 »
- 86662 Æ². Obv. Radiate and draped bust to r. R. COL.P.F. AVG.CAES.... Turreted head to r. *De S.*, Pl. VII, no 12. *var.* R. F. » 6 »

DIOSPOLIS (Lydda)

- 86663 *Caracalla*. Æ². Obv. ... R. AYP.ANTΩNE... Laur. and draped bust to r. R. Laur. and turreted female bust to l. *De S.*, Pl. IX, no 2. R. V. F. » 12 »

NEAPOLIS (Sichem)

- 86664 *Domitian*. Æ². Obv. Laur. bust to r. R. Within wreath : ΦΑΛΟΝΙ | ΝΕΑΠΟΛ | ΣΑΜΑΡ | ΛΑΙ. *Type of De S.*, Pl. XII, 10. R. V. F. » 12 »
- 86665 — Another, similar. R. M. » 10 »
- 86666 — Æ². Obv. IMP.CAES.DOMIT.AVG.—GERM. P.M.TR.P.XI. Radiate head to r.; countermarked with a small head on neck. R. IMP.XXI.COS.—XVI.CENS. P.P.P. Date-tree (A.D. 92). *De S.*, p. 81, no 5. S. F. » 12 »
- 86667 — Æ². Another, similar, with two countermarks. S. M. » 5 »
- 86668 — Æ². Obv.ΚΑΙΣΑΡ... Laur. bust to r. R. ΦΑΛ ΟΝΙ | ΝΕΑ ΠΟΛ | ΣΑ ΜΑ | ΛΑΙ. Date-tree. *De S.*, Pl. XII, no 11. R. F. » 7 »
- 86669 — Æ². Obv.ΟΣ ΚΑΙΣΑΡ..... ΑΥΤΟΚ.ΔΟΜΙ... Laur. bust to r. R. As last. R. F. » 10 »
- 86670 — Æ². Another variety, from the Walcher sale. R. F. » 7 »
- 86671 — Æ². Similar. R. M. » 5 »
- 86672 *Marcus Aurelius*. Æ². Obv. ... ΛΙΟΣ.ΚΑΙΣΑΡ ΕΥΣ... Bust to r. R. ΦΑ.ΝΕΑΣΠΟΛΕΩΣ... Facing figure of Diana; on either side a humped bull. *De S.*, p. 250, no 5. R. F. 1 » »
- 86673 — Æ². A variety of last. R. M. » 12 »
- 86674 *Faustina II*. Æ². Obv. CΕΒΑ.... Bust to r. R. The Ephesian Diana. *Var. de S.*, Pl. XIII, no 4. R. F. » 6 »
- 86675 *Commodus*. Æ². Obv. ...ΑΥΡ ΚΟΜ.... Draped bust to r. R. ...CYP. Standing figure leaning on spear. *Type of De S.*, p. 256, no 7. R. M. » 5 »
- 86676 *Caracalla*. Æ². Obv. Laur. bust to r. R. Quadriga facing; above, bust of Fortune. *De S.*, p. 258, no 7. R. M. » 5 »
- 86677 — Æ². Obv. Radiated and cuirassed bust to r. R. ... Mount Gerizim. *De S.*, p. 258, no 12. *var.* R. M. » 8 »
- 86678 — Æ². Obv. Laur. and cuirassed bust to r. R. ... CYP ΠΟ... Mount Gerizim. *De S.*, Pl. XIII, no 1. R. type. R. M. » 7 »
- 86679 *Macrinus*. Æ². Obv. ΑΥΤ.... Laur. and draped bust to r. R. ΦΑ.ΝΕΑΣΠΟΛΕ.Μ... Head of Sarapis to r. *De S.*, p. 259, no 1. R. F. » 12 »
- 86680 *Elagabalus*. Æ². Obv. ΑΝΤΩΝΙΝΟΣ. Laur. and draped bust to r. R. ΦΑ.ΝΕΑΣΠΟΛ. CYP. Mount Gerizim. *De S.*, p. 261, no 8. *var.* R. M. » 6 »
- 86681 *Alexander Severus*. Æ². Obv. ΑΛΕΞΑΝΔ... Laur. and draped bust to r. R. Φ.ΝΕΑΣΠΟΛΕΩΣ. CYP. Mount Gerizim. *De S.*, p. 264, no 2. R. F. » 5 »
- 86682 *Trebonianus Gallus*. Æ². Obv. ΑΥΤ.ΚΑΙ.ΤΟΝ... Radiated and draped bust to r. R. ΦΑ.ΝΕΑΣΠΟΛΕΩΣ. Mount Gerizim; beneath, spread eagle. *De S.*, p. 271, no 1. R. F. » 12 »
- 86683 Æ². Another, similar. R. M. » 12 »
- 86.84 *Valerian* (?). Æ². Obv. Α. ΟΥ.... ΙΑ... Radiated bust to l. R. ΦΑ.ΝΕΑΣ... On either side of standard, seated figure of warrior to r. and seated female figure wearing Phrygian cap to l. R. F. » 15 »

SEBASTE

- 86685 *Nero*. Æ². Obv. ... ΚΑΙ... Laur. head to r.; countermark. R. ...ΣΕΒΑΣ... Astarte, turreted, standing to l., holding human head on extended left hand; date, ΛΙΔ. *De S.*, Pl. XIV, no 7. R. F. » 10 »
- 86686 *Domitian*. Obv. CAESAR IMP.DOMITIAN. Laur. bust to r.; countermark X on neck. R. CEBACTHNON. Astarte, turreted, standing, to l., one foot on rock. *De S.*, p. 277, no 2. R. F. » 12 »
- 86687 *Etruscilla*. Æ². Obv. ...ΤΡΥΣΚΙΛΛΑ ΑΥΓ. Diademed bust to r. R. ... Female bust to r. *Not in de S.* R. M. » 7 »

JUDAEA

AELIA CAPITOLINA

- 86688 *Domitian*. Æ². Obv. IMP.DOMITIANVS CAES.AVG. GERMANICVS. Laur. bust to l. R. Pallas, helmeted, crowning trophy to l. *De S.*, p. 81, no 3. S. F. » 12 »
- 86689 — Æ². Obv. ...DOMIT.AVG.GERM.P.M.TR.P. XII. Laur. head to r. R. IMP.XXIII.COS.XVI.CENS. F. » 9 »

- P.P.P.** Victory to l. carrying trophy and wreath. *De S.*, p. 81, no 6. S. F. » 12 6
- 86690 — Æ^2 . Obv. Laur. head to r. R^2 . Female figure standing on prow of galley; to l., trophy. Madden, *Coins of the Jews*, p. 226, no 3. R. F. I » »
- 86691 **Hadrian.** Æ^2 . Obv. $\text{AYTOKPATΩP.KAICAR.TPAIA-NOC.ΔΔPIANOC.CEB.EYCE}$. Laur. bust to r. R^2 . Female bust, turreted, to r. *De S.*, p. 362, no 1. S. M. » 5 »
- 86692 **Antoninus Pius.** Æ^2 . Obv. ... **AV** ... Laur. bust to r. R^2 . Tetra-style temple within which statue. *Madd.*, p. 255, no 13. S. F. » 10 »
- 86693 — Æ^2 . Similar type. Larger coin. S. F. » 12 6
- 86694 — Æ^2 . Obv. ... Laur. bust to r. R^2 . Bust of Sarapis to r. *Madd.*, p. 254, no 8. S. M. » 7 6
- 86695 — Æ^2 . A variety of type. S. M. » 10 »
- 86696 **Faustina II. and Lucius Verus.** Æ^2 . Obv. **IMP.CAES.L.AVG.VERVS AVG.** Laur. and cuirassed bust of Lucius Verus, to r. R^2 . **FAVSTINA (AVGVSTA) S.C.** Bust of Faustina II. *Madd.*, p. 259, no 1. R. F. I 5 »
- 86697 **Lucius Verus.** Æ^2 . Obv. Bust of Verus to r. R^2 . Wolf and twins. R. M. » 7 6
- 96698 **Elagabalus.** Æ^2 . Obv. Laur. and draped bust to r. R^2 . Wolf and twins. R. *Madd.*, p. 267, no 2. M. » 7 6
- 86699 — Æ^2 . Obv. Bust to r. R^2 . Head of Sarapis. *Madd.*, p. 268, no 5. S. M. » 6 »
- 86700 — Æ^2 . Obv. Laur. bust to r. R^2 . Turreted figure standing to l. in tetrastyle temple. *Madd.*, p. 268, no 8. S. F. » 12 6
- 86701 **Diadumenian.** Æ^2 . Obv. Bare head to r. R^2 . Head of Sarapis to r. *Madd.*, p. 266, no 4. R. M. » 15 »
- 86702 — Æ^2 . Obv. Similar; a characteristic portrait. R^2 . Similar. R. F. I 5 »
- 86703 **Uranus Antoninus.** Æ^2 . Obv. Laur. and draped bust to r. Quadriga facing, on which is placed the conical stone of Emesa, the god "Elagabal". *Madd.*, p. 270, no 1 var. R. F. I » »
- 86704 **Trajan Decius.** Æ^2 . Obv. Laur. bust to r. R^2 . Jupiter, with modius, seated to l. *Madd.*, p. 272, no 3. R. F. I » »
- 86705 — Æ^2 . Obv. Laur. bust to r. R^2 . Turreted head of Tyche to r. *Madd.*, p. 273, no 5. R. M. » 9 »
- 86706 **Hostilian.** Æ^2 . Obv. ... **OST.MES.Q...** Radiate head of Emperor to r. R^2 . **COL.OEL.KAR.** Tyche of the City turreted, standing to l.; in front, Roman standard; behind, Victory on column. *Madd.*, p. 274, no 1. M. » 12 6

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5450.)

- 86707 **HAZLITT.** The Coinage of the European Continent. London, 1893. 8vo. » 15 9
- 86708 — Supplement to above. London, 1896. 8vo. » 6 »
- 86709 — The Coin Collector. London, 1896. 8vo. » 6 »
- 86710 — Confessions of a Collector. London, 1897. 8vo. » 7 6
- 86711 **HAWKINS.** Description of the Anglo-Gallic Coins in the British Museum. London, 1826. 4to 3 plates. I 4 »
- 86712 — Silver Coins of England. Third edition. London, 1887. With 54 plates. I 16 »
- 86713 **HEAD, Dr B. v.** On the chronological Sequence of the Coins of Ephesus London, 1880. 8vo 5 plates. I 1 »
- 86714 — On the Chronological Sequence of the Coins of Boeotia. London, 1881. 8vo 6 plates. I 1 »
- 86715 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8vo Bound. I 12 6
- 86716 — Guide to the Principal Gold and Silver Coins of the Ancients, 2nd edition. London, 1882. I 1 »
- 86717 — Catalogue of Greek Coins in the British Museum. Thrace, 1877, 8vo. I 1 »
- 86718 — Macedonia. 1879, 8vo. I 5 »
- 86719 — Central Greece. 1884, 8vo. » 15 »
- 86720 — Attica, Megaris, Aegina. 1888, 8vo. » 15 »
- 86721 — Corinth. &c. 1819, 8vo. I » »
- 86722 — Caria and the Islands, 1897, 8vo. I 8 »
- 86723 **HEDLINGER.** Explication historique et critique des Médailles de l'œuvre du chevalier, précédée de l'éloge historique par Chrétien de Méchel. Bâle, 1778. Folio, 40 plates. » 15 »
- 86724 **HEISS.** Description générale des Monnaies antiques de l'Espagne. Paris, 1870, 4to, 60 plates. 4 » »
- 86725 — Description générale des monnaies des rois Wisigoths d'Espagne, Paris, 1872. 4to. 13 plates. I 12 »
- 86726 — Les Médailleurs de la Renaissance, 9 vol. Folio. 1881-1892. 40 » »
- 86728 **HENSELER.** Antoine Bovy, sa vie et ses principales œuvres. Fribourg, 1881. 8vo, 6 plates. » 8 »
- 86729 **HILL.** Handbook of Greek and Roman Coins. London, 1899. 8vo. 15 plates. » 9 »
- 86730 — Catalogue of Greek Coins in the British Museum: Lycia, Pamphylia and Pisidia, 1897, 8vo. I 10 »

- 86731 **HOFFMANN.** Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Paris, 1878. Large 4to. 118 plates. 9 » »
- 86732 **HOWORTH.** Copper Coins of Europe. 8vo. » 1 » »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5451.)

GEORGE IV

- 86733 **Double-Sovereign, 1823.** by Pistrucci and Merlen. Brilliant. F. D. C. 3 » »
- 86734 — V. F. 2 10 »
- 86735 **Sovereign, 1821.** by Pistrucci. F. D. C. 1 5 »
- 86736 **1823.** E. F. 1 4 »
- 86737 **1824.** F. D. C. 1 6 6
- 86738 **1825.** Second type. F. D. C. 1 4 »
- 86739 **Half-Sovereign, 1821.** Rare date. V. F. » 18 »
- 86740 **1823.** Second type. F. D. C. » 15 »
- 86741 **1825.** Brilliant. F. D. C. » 17 6
- 86742 **1828.** Third type. E. F. » 15 »

WILLIAM IV

- 86743 **Sovereign, 1832.** Brilliant. F. D. C. 1 5 »
- 86744 **1833.** F. D. C. 1 4 »
- 86745 **1836.** Brilliant. F. D. C. 1 6 »
- 86746 **1837.** F. D. C. 1 5 »
- 86747 **Half-Sovereign.** Small size. 1834. F. D. C. » 15 »
- 86748 **1835.** Larger size. Brilliant. F. D. C. 1 » »
- 86749 **1837.** F. D. C. » 17 6

VICTORIA

- 86750 **Five pound piece. 1887.** Brilliant. F. D. C. 5 10 »
- 86751 — E. F. 5 7 6
- 86752 **Two-pound piece. 1887.** Brilliant. F. D. C. 2 15 »
- 86753 — E. F. 2 12 6
- 86754 **Sovereign. 1838.** Rare date. Brilliant. F. D. C. 1 15 »
- 86755 **1846.** Brilliant. F. D. C. 1 7 6
- 86756 **1850.** Brilliant. F. D. C. 1 7 6
- 86757 **1852.** Adelaide Mint. R. F. D. C. 1 15 »
- 86758 — R. E. F. 1 10 »
- 86759 — R. V. F. 1 5 »
- 86760 **1853.** E. F. 1 5 »
- 86761 **1854.** Most brilliant. F. D. C. 1 10 »
- 86762 **1855.** F. D. C. 1 5 »
- 86763 **1857.** Most brilliant. F. D. C. 1 10 »
- 86764 **1860.** V. F. 1 3 6
- 86765 **1864.** E. F. 1 5 »
- 86766 **1866.** Brilliant. F. D. C. 1 7 6
- 86767 **1866.** Sydney Mint. The Queen's head wreathed. Unusually fine. S. E. F. 1 10 »
- 86768 **1869.** F. D. C. 1 6 6
- 86769 **1873.** E. F. 1 2 6
- 86770 **1877.** Sydney Mint (S. on R^2). S. F. D. C. 1 5 »
- 86771 **1886.** Also Sydney. S. E. F. 1 4 »
- 86772 **1887.** "Jubilee" type. F. D. C. 1 3 »
- 86773 **1887.** Melbourne Mint (M. on R^2). F. D. C. 1 5 »
- 86774 **1887.** Sydney Mint. Pre-jubilee type (S. on Obv.). S. F. D. C. 1 7 6
- 86775 **1901.** Last type and year. S. F. D. C. 1 5 »
- 86776 **Half-Sovereign. 1843.** S. E. F. » 12 6
- 86777 **1844.** Most brilliant. S. F. D. C. » 15 »
- 86778 **1851.** Equally brilliant. S. F. D. C. » 15 »
- 86779 **1856.** S. E. F. » 13 6
- 86780 **1856.** Sydney Mint. R. F. » 14 »
- 86781 **1859.** Sydney Mint. Unusually fine. R. E. F. 1 » »
- 86782 **1861.** F. D. C. » 13 »
- 86783 **1877.** E. F. » 12 6
- 86784 **1885.** V. F. » 12 »
- 86785 **1887.** "Jubilee" type. V. F. » 12 »
- 86786 **1893.** E. F. » 12 6
- 86787 **1899.** Last type. Brilliant. F. D. C. » 12 »
- 86788 **1901.** Last date. Brilliant. S. F. D. C. » 14 »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5497.)

SHILLINGS

JAMES I

86789	1603-4. Mm. Thistle. Small bust, crowned. R. EXVRGAT. DEVS. &c. A beautiful specimen. S.	E. F.	2 10	»
86790	—	S.	V. F.	» 18
86791	—	S.	V. F.	» 10
86792	—	S.	F.	» 7 6
86793	—	S.	F.	» 5
86794	1604-5. Mm. Lis. R. EXVRGAT &c. RR.	F.	» 15	»
86795	1604-5. Mm. Lis. R. QVÆ. DEVS. &c. S.	F.	» 7 6	»
86796	1605-6. Mm. Rose. R. QVÆ. DEVS. &c. Unusually fine. From the Gillespie collection. S.	E. F.	1	»
86797	—	S.	V. F.	» 10
86798	—	S.	V. F.	» 7 6
86799	—	S.	F.	» 5
86800	—	S.	M.	» 2 6
86801	1606. Mm. Escallop. Unusually good.	E. F.	1	»
86802	—	F.	» 5	»
86803	1607. Mm. Grapes. Rare m. m.	F.	» 10	»
86804	1607-8. Mm. Crown. Ex Gillespie col.	V. F.	» 10	»
86805	—	V. F.	» 7 6	»
86806	—	F.	» 5	»
86807	—	F.	» 3 6	»
86808	1609. Mm. Key. Scarce m. m. From the Gillespie cabinet.	V. F.	» 15	»
86809	—	F.	» 6 6	»
86810	1611. Mm. Mullet. Ex Gillespie coll. Also a scarce mm.	V. F.	» 10	»
86811	—	F.	» 6 6	»
86812	1620-21. Mm. Rose. Large bust. R.	F.	» 7 6	»
86813	1621-23. Mm. Thistle. Large bust but of slightly different arrangement to the last piece. From the Gillespie collection.	V. F.	» 12 6	»
86814	—	V. F.	» 8 6	»
86815	—	F.	» 6 6	»
86816	—	F.	» 4 6	»
86817	1621. Mm. Thistle. R. Large plume above the shield. A very scarce type.	F.	» 12 6	»
86818	1623-24. Mm. Lis. Large bust as before. A magnificent and perfect specimen. R.	F. D. C.	4	»
86819	— Also fine and from the Gillespie collection.	E. F.	» 10	»
86820	Another, similar.	E. F.	» 12 6	»
86821	—	V. F.	» 9	»
86822	—	V. F.	» 7	»
86823	—	F.	» 3 6	»
86824	1633. Mm. Lis. R. A large plume above the shield. Rare type.	V. F.	» 15	»
86825	Another, still finer.	E. F.	1	»
86826	1624. Mm. Trefoil. Also with large plume above the shield. Extremely rare type for this mm.	V. F.	1	»
86827	1624. Mm. Trefoil. R. Without the plume. S.	E. F.	» 12 6	»
86828	—	S.	V. F.	» 8 6
86829	—	S.	V. F.	» 8 6

CHARLES I

TOWER MINT

86830	Hks. Type 1. 1625. Mm. Lis. Bust in ruff and wearing the Collar of the Garter. R. Square shield upon cross fleuree. A superb specimen from the Rostron collection. R.	F. D. C.	3 15	»
86831	Another, similar. Very round and exceedingly fine. R.	E. F.	3	»
86832	— Enclosed by silver min.	V. F.	» 15	»
86833	—	F.	» 5	»
86834	1625-26. Mm. Cross on steps. R.	V. F.	» 12 6	»
86835	Type 1, a. 1625-26. Mm. Cross on steps. Bust in ruff Without the Collar of the Garter. R. As before. Ex the Gillespie collection. R.	V. F.	» 12 6	»
86836	Type 2, a. 1630. Mm. Plume. Bust nearly as before but more armour visible. R. Oval garnished shield C—R above. V. F.	V. F.	» 7 6	»
86837	—	F.	» 5	»
86838	1631. Mm. Rose. Similar type.	F.	» 5	»
86839	—	F.	» 3 6	»
86840	Type 2, b. 1631. Mm. Rose. As the last but with large plume in addition above the shield of rev. Round. S.	V. F.	» 7 6	»
86841	Type 3. 1632. Mm. Harp and 10 pellets each side. Hair long and with falling lace collar. R. Oval shield, garnished, between C—R. An almost perfect example, round, well struck, almost like a proof. From the Neville Rolfe and Montagu collections. RR.	E. F.	3 15	»
86842	Another. Mm. Harp only. Extremely round and well struck.	E. F.	2 2	»
86843	—	F.	» 6 6	»
86844	1633. Mm. Portcullis. R. Oval shield as before.	V. F.	» 10	»
86845	—	V. F.	» 7 6	»
86846	—	F.	» 4	»
86847	Type 3, a. 1634. Mm. Bell. No inner circles. R. Oval shield			

without the Royal initials. A beautiful shilling from the Webb collection. Perfectly round. RR.

86848	—	F. D. C.	6 10	»
86849	1635. Mm. Crown. Similar type.	E. F.	» 5	»
86850	—	V. F.	» 12 6	»
86851	—	V. F.	» 8 6	»
86852	—	F.	» 6	»
86853	—	F.	» 4	»
86854	1636. Mm. Ton. R. Similar type. From the Cheltenham Hoard 1887.	F.	» 2 6	»
86855	—	E. F.	» 7 6	»
86856	—	V. F.	» 6 6	»
86857	—	V. F.	» 4	»
86858	1638. Type 4. Mm. Ton. R. Square shield upon short cross fleuree. Inner circle each side.	F.	» 2 6	»
86859	—	V. F.	» 8 6	»
86860	1638. Mm. Anchor prostrate. Similar. Unusually fine and round. From the Webb collection.	V. F.	» 6 6	»
86861	—	E. F.	1 5	»
86862	—	E. F.	» 10	»
86863	—	V. F.	» 6 6	»
86864	1638. Mm. Anchor upright. Same type. S.	V. F.	» 4 6	»
86865	1639. Mm. Triangle.	F.	» 6 6	»
86866	—	V. F.	» 7 6	»
86867	1640. Mm. Star.	F.	» 5	»
86868	—	V. F.	» 7 6	»
86869	1641. Mm. Triangle in circle.	E. F.	» 5	»
86870	—	V. F.	» 10	»
86871	1643. Mm. (P).	V. F.	» 5	»
86872	—	V. F.	» 5	»
86873	—	V. F.	» 3 6	»
86874	1645. Mm. Eye.	F.	» 2	»
86875	1645. Mm. Sun. Ex Cheltenham Hoard 1887. Large flan.	F.	» 2 6	»
86876	—	V. F.	» 10	»
86877	—	V. F.	» 6 6	»
86878	1646. Mm. Sceptre. Unusually large and practically as struck.	F.	» 3	»
86879	— Also large.	F. D. C.	1	»
86880	Another, much smaller module with smaller and shorter bust. Round and finely preserved.	F.	» 4	»
86881	Another, similar. From the Cheltenham Hoard.	E. F.	» 15	»
		V. F.	» 7 6	»

BRIOT'S COINAGE

86882	1632. Mm. (Obv.). Flower and B (R.) B. only. Unusually fine. R.	E. F.	1 15	»
86883	— R.	F.	» 8 6	»
86884	1638. Mm. (Both sides). Anchor. A splendid specimen from the Webb collection. (Almost F. D. C.)	E. F.	2 5	»
86885	Another, similar. A cabinet piece.	F. D. C.	3	»

PROVINCIAL MINTS

ABERYSTWITTH

86886	1645. Mm. (Obv.) Plume (R.) A. Obv. of Aberystwith type with a plume in front of the King. R. The "Declaration" in 3 lines across the field, 3 plumes above, date 1645 and A beneath. Of the highest rarity and interest and may possibly have been struck at Oxford although the initial letter A would seem to have undoubted reference to Aberystwith.	E. F.	6 10	»
86887	1645. No mm. to Obverse and without the plume in front of the King. R. Mm. A, and A. beneath the date. Also of equal rarity and interest. From the Hon. Marsham and H. Montagu collections. RR.	E. F.	4 10	»

BRISTOL

86888	1644. No mm. A plume in front of the King's bust. R. Declaration, BR in mono beneath the date. R.	V. F.	2 10	»
86889	1644. Mm. (R.) only BR in monogram. Obv. as the last. R. Declaration. No monogram beneath the date. A beautiful specimen. R.	E. F.	3	»

EXETER

86890	1644. Mm. (both sides). Rose. Crowned bust to the left. R. Oval shield. Date, 1644, at the end of legend. RR. E. F.	3	»	»
86891	Another, similar, but the date is in larger numerals. RR. V. F.	2 10	»	»
86892	—	F.	1 10	»
86893	—	F.	1	»

OXFORD

86894	1643. Mm. Plume (Obv. only). R. Declaration type. A nice coin. R.	E. F.	1 5	»
86895	— R.	E. F.	1 8 6	»
86896	— Clipped. R.	V. F.	» 8 6	»
86897	1643. Mm. Uncertain. R. Extraordinarily large plumes. A curious piece. R.	F.	» 10	»
86898	1644. Mm. (Obv. only). Plume. Lozenge stops in legends			

- both sides and in Declaration. OX beneath the date. *A rare variety.* F. » 10 »
 86899 **1644.** Mm. Obv. only. Type quite different from the preceding coin. Very large numerals for date and large letters for OX beneath. R. V. F. » 15 »
 86900 Another, with lozenge stops, small date and small lettering for OX. R. F. » 10 »

YORK

- 86901 *Type I.* Mm. Lion. One pellet above the value (XII). R. Oval crowned shield. EBOR within a compartment forming part of the shield. R. E. F. 1 15 »
 86902 — — — R. F. D. C. 2 5 »
 86903 — — — R. F. » 15 »
 86904 *Type II.* Mm. Lion. Pellet above and below the value. R. EBOR not in a compartment. V. F. » 18 »
 86905 — — — V. F. » 14 »
 86906 *Type III.* Mm. Lion. No pellets above or below the value. Different bust of the King. R. Shield not crowned. *A very rare variety.* F. D. C. 2 15 »
 86907 *Type IV.* Mm. Lion. Similar type of Obv. R. Square shield. EBOR above. *Also a rare variety.* E. F. 1 10 »
 86908 — — — V. F. » 15 »
 86909 — — — F. » 10 »

(To be continued.)

SIXPENCES

(Continued from col. 5498.)

JAMES I

- 86910 **1603.** Mm. Thistle. R. EXVRGAT &c. *A round and fine example. S.* E. F. » 18 »
 86911 — — — *From the Gillespie colln. S.* V. F. » 10 »
 86912 — — — V. F. » 7 6
 86913 — — — F. » 5 »
 86914 **1604.** Mm. Thistle. R. As above. R. F. » 7 6
 86915 **1604.** Mm. Lis. R. QVÆ·DEV·S·&c. F. » 5 »
 86916 **1605.** Mm. Lis. R. As the last. M. » 3 6
 86917 **1605.** Mm. Rose. *Ex. the Gillespie cabinet. (R. E. F.)* V. F. » 7 6
 86918 — — — F. » 3 6
 86919 **1606.** Mm. Shell. F. » 5 »
 86920 **1607.** Mm. Grapes. R. M. » 3 »
 86921 **1607.** Mm. Shell. F. » 3 »
 86922 **1608.** Mm. Coronet. F. » 3 6
 86923 — — — M. » 2 »
 86924 **1610.** Mm. Bell. R. Date officially altered from 1600 and the mm. on both sides stamped over the preceding mm. Key. *Curious and rare.* V. F. » 10 »
 86925 **1613.** Mm. Trefoil. *Unusually fine.* E. F. 1 5 »
 86926 **1623.** Mm. Lis. E. F. » 12 6
 86927 Another. *Rounder and larger flan but not so fine.* V. F. » 8 6
 86928 **1624.** Mm. Lis. *Cracked.* V. F. » 5 »
 86929 — — — M. » 2 »
 86930 **1624.** Mm. Trefoil. V. F. » 8 6
 86931 — — — V. F. » 6 »
 86932 — — — F. » 4 6

CHARLES I

TOWER MINT

- 86933 **1625 (Dated).** Mm. Lis. R. Square shield. *Ex. the Gillespie coll. S.* V. F. » 10 »
 86934 — — — F. » 5 6
 86935 **1629.** Mm. Anchor. King in ruff. R. Square shield. The date officially altered from 1628. (The obv. mm. is upright, the rev. prostrate.) *Unpublished of this date and mm. RR.* V. F. 1 » »
 86936 **1630 (Undated).** Mm. Plume. R. Oval shield, CR above. E. F. 1 » »
 86937 **1630.** Mm. Plume. Large plume and C—R above the shield. *Pierced. R.* F. » 5 »
 86938 **1632.** Mm. Harp. R. Oval shield between C—R. V. F. » 8 6
 86939 — — — F. » 4 6
 86940 — — — F. » 3 6
 86941 **1633.** Mm. Portcullis. F. » 5 »
 86942 **1635.** Mm. Crown. No inner circles. R. Oval shield. F. » 3 6
 86943 **1636.** Mm. Ton. V. F. » 6 6
 86944 — — — F. » 3 6
 86945 **1638.** Mm. Anchor. Bust in lace collar. R. Sq. shield. E. F. » 8 6
 86946 — — — V. F. » 5 »
 86947 **1639.** Mm. Triangle. V. F. » 7 6
 86948 — — — V. F. » 5 »
 86949 — — — F. » 4 »
 86950 **1640.** Mm. Star. V. F. » 7 6
 86951 **1643.** Mm. (P). R. F. » 5 »

BRIOT'S COINAGE

- 86952 **1632.** Mm. (Obv.) Flower and B (R.) B. only. F. » 6 6
 86953 — — — F. » 5 »
 86954 **1638.** Mm. (both sides) Anchor. E. F. » 10 »
 86955 — — — E. F. » 7 6
 86956 — — — V. F. » 5 »
 86957 **1638.** Mm. (Obv.) Anchor and Star (R.) Anchor only. E. F. » 7 6
 86958 — — — V. F. » 5 »

PROVINCIAL MINTS

BRISTOL

- 86959 **1644.** Mm. (R. only) BR in mono. S. F. » 10 »
 86960 **1646.** Mm. (Obv. only) B. S. E. F. 1 » »
 86961 — — — S. V. F. » 15 »
 86962 — — — S. F. » 7 6

OXFORD

- 86963 **1643.** Mm. (Obv. only). Book. Aberystwith type. R. Declaration, *Struck upon a large flan. R.* F. D. C. 1 7 6
 86964 — — — R. E. F. » 18 »
 86965 — — — R. V. F. » 12 6
 86966 — — — R. F. » 6 6
 86967 — — — R. M. » 4 6

YORK

- 86968 Mm. Lion. R. Oval shield, crowned, between C—R crowned. *From the Nunn Collection. RR.* F. 1 10 »

THE COMMONWEALTH

- 86969 **1649.** English legends. Mm. Sun. R. GOD·WITH·VS· 1649. S. E. F. » 18 »
 86970 — — — *Pierced. S.* V. F. » 9 »
 86971 — — — *Slightly cracked. S.* V. F. » 9 »
 86972 **1649.** Mm. Sun. Reads ENGLANDD. R. No stops to legend or either side of date. *Unpublished variety. RR.* F. 1 » »
 86973 **1651.** Mm. Sun. Stops as usual. S. E. F. » 15 »
 86974 **1652.** Mm. Sun. *Scarce date. S.* F. » 7 6
 86975 **1653.** Mm. Sun. S. M. » 3 6
 86976 — — — *Pierced. S.* F. » 3 6
 86977 **1656.** Mm. Sun. S. V. F. » 8 6
 86978 — — — S. F. » 5 6
 86979 **1658.** Mm. Anchor. *Very rare of this date and especially so in this state. RR.* F. D. C. 2 5 »
 86980 — — — RR. E. F. 1 7 6
 86981 **1660.** Mm. Anchor. *Equally rare and unusually fine; quite round. RR.* E. F. 2 » »
 86982 — — — RR. F. » 15 »

CHARLES II

- 86983 *First Issue.* Mm. Crown. Without numerals or inner circles. R. E. F. 1 10 »
 86984 — — — R. F. » 7 6
 86985 *Third Issue.* Mm. Crown. With numerals and inner circles. S. E. F. 1 7 6
 86986 — — — S. F. » 7 6
 86987 *Milled. 1674.* Usual type. S. V. F. » 7 6
 86988 **1675.** Similar. S. V. F. » 6 6
 86989 **1676.** — — — S. F. D. C. » 10 »
 86990 — — — S. F. » 4 »
 86991 **1677.** — — — *Almost. F. D. C. S.* E. F. » 9 »
 86992 — — — S. E. F. » 7 6
 86993 — — — S. V. F. » 5 »
 86994 — — — S. V. F. » 4 »
 86995 **1678.** S. V. F. » 8 »
 86996 **1679.** S. F. D. C. » 10 »
 86997 — — — S. V. F. » 5 6
 86998 **1680.** S. M. » 2 6
 86999 **1681.** *As struck, but blemish on flan. S.* E. F. » 5 »
 87000 — — — *Choice. S.* E. F. » 8 6
 87001 — — — S. V. F. » 5 »
 87002 **1683.** *A choice specimen. S.* E. F. » 12 6
 87003 — — — S. E. F. » 9 »
 87004 — — — S. V. F. » 7 »
 87005 — — — S. V. F. » 5 »
 87006 **1684.** — — — S. F. D. C. » 12 6
 87007 — — — S. V. F. » 7 »
 87008 — — — S. F. » 4 »

JAMES II

- 87009 **1686.** *Scarce date. R.* M. » 5 »
 87010 **1687.** — — — R. F. D. C. » 18 »
 87011 — — — R. E. F. » 12 »
 87012 — — — R. V. F. » 7 6
 87013 **1688.** — — — R. V. F. » 9 »

WILLIAM & MARY

87014	1693.	R.	E. F.	» 12	6
87015	—	R.	V. F.	» 9	»
87016	1694.	Rare date. RR.	V. F.	» 19	»

(To be continued.)

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(Continued from col. 5500.)

MARY (1553-1558)

87017	R. 1557.	Alliance between England and Spain against France. United Arms of England, Spain and the Low Countries. Med. Ill, I, 25. R.	E. F.	» 7	6
87018	Æ. Similar.	R.	E. F.	» 6	6
87019	Æ. 1557.	Philip and Mary. Counter. Busts vis-à-vis, date beneath. M. I, I, 20. R.	F.	» 4	6
87020	Æ. 1558.	Philip and Mary. Counter. Busts as before. M. I, I, 22. R.	V. F.	» 10	»
87021	R. 1558.	Death of Mary. Dassier's rare type with profile bust of the Queen. M. I, I, 20. "This was the obverse originally prepared by Dassier for his series of Royal Medals, but the portrait being so unlike all the acknowledged ones of Mary the die was immediately cancelled, very few having been struck off" (Med. Ill, I, p. 89). Only a cast specimen in Æ is in the B. M. RR.	F. D. C.	3	»
87022	Æ.	Dassier's second medal on the same subject, the bust being 3/4 facing in coil with veil. M. I, I, 20. R.	F. D. C.	» 5	»
87023	Æ. 1560.	Philip and Mary. Counter. Busts facing each other as upon those of 1558. M. I, I, 22. Very curious and rare of this date. No specimen was in the Montagu Collection. RR.	F. D. C.	» 15	»

ELIZABETH (1558-1603)

87024	Æ. 1558.	Accession Jetton. Bust, nearly facing. ANGLIÆ GLORIA ET. R. SOLA PHENIX. The Phoenix, crowned. M. I, I, 24. R.	F.	» 15	»
87025	Æ. 1570.	Foundation of the Royal Exchange by Q. Elizabeth. Obv. Queen Elizabeth proclaiming the "Burse" to be called the Royal Exchange for ever, 1570. R. Sir Thos. Gresham's building, built by him, 1566. S.	F. D. C.	» 5	»
87026	R. 1571.	Sir Thomas Gresham. Fine portrait of the Lord Mayor and Merchant prince. R. Statue of Queen Victoria and interior view of the new Royal Exchange opened by Her in 1844. Large medal. R.	F. D. C.	4	»
87027	R. 1572 (?)	Defence of the Kingdom. Crowned bust of the Queen to left. QVID NOS SINE TE. A portcullis in front & a rose behind the Queen. R. QVID HOC. SINE ARMIS. A castle upon a hill, E-R as sides; below, a sphere. Size 1.0 M. I, 120. A rare jetton.	V. F.	2	5
87028	R. 1574.	The Phoenix Badge. Fine chasing by Stuart. Oval. M. I, I, 124. R.	F. D. C.	5	»
87029	Æ. 1579.	Mary, Queen of Scots, Counter. M. I, I, 127. R.	M.	» 2	6
87030	Æ. 1585.	Assistance to the United Provinces. R. Spaniards eating hay. M. I, I, 128. Curious satirical jetton. S.	F. D. C.	» 7	6
87031	R. 1586.	Assistance to the United Provinces. Obv. Elizabeth seated attended by the Earl of Leicester. R. Sword. M. I, I, 129. A beautiful specimen. S.	F. D. C.	» 15	»
87032	R.	Another, similar. S.	E. F.	» 10	»
87033	R.	— — — S.	V. F.	» 6	6
87034	Æ.	Another, similar. S.	E. F.	» 5	6
87035	Æ.	— — — S.	F.	» 3	»
87036	Æ. 1586.	Protection of Bergen-op-Zoom. M. I, I, 130. S.	V. F.	» 4	»
87037	R. 1587.	Robert Dudley, Ead of Leicester. Portrait-medal on his resignation of the Governorship of the Low Countries. R. Sheep in a flat country, the watch-dog quitting them, with the motto INVITVS DESERO beneath him. M. I, I, 130. Probably not contemporaneous but nevertheless a fine and rare medal in gold.	E. F.	15	»
87038	R.	— — — Another, similar, in silver. R.	F. D. C.	3	»
87039	R. 1587.	Protestants supported in Belgium. Queen Elizabeth enthroned attended by Leicester and surrounded by 5 Genii representing the five provinces for whom Leicester intercedes. R. Pope and Ecclesiastics being hurled to perdition by Heaven. M. I, I, 130. A fine medal. R.	E. F.	2	5
87040	R.	— — — R.	V. F.	1	15
87041	Æ. 1588.	Defeat of the Armada Jetton. Obv. Ship. R. A family engaged in prayer. M. I, I, 131. S.	F.	» 4	6
87042	R. 1589.	Thanksgiving Jetton. On the Defeat of the Great Armada. M. I, I, 132.	V. F.	» 15	»

87043	R. 1596.	Jetton. Alliance of England, France and Holland. 3 armed soldiers swearing fealty upon an altar. R. Column &c. M. I, I, 134. S.	V. F.	» 7	6
87044	Æ. 1596.	Jetton Similar.	V. F.	» 5	»
87045	R. 1596.	Jetton. Alliance, as before. The Belgic lion, S.C. below. R. A hand from heaven holding cord. M. I, I, 135. S.	E. F.	» 8	6
87046	Æ. 1596.	Jetton. Similar.	V. F.	» 5	»
87047	R. 1597.	Spanish defeat of Turnhout. The troops of Prince Maurice pursuing those of Spain. R. VENIT VIDIT DEVS VICIT. Views of 9 towns captured by the Allies. M. I, I, 136. S.	F. D. C.	2	10
87048	Æ. 1597.	Jetton. Spanish defeat at Turnhout. Prince Maurice pursuing the Spaniards. R. Shields of England, France & the Provinces. M. I, I, 137. S.	V. F.	» 5	»
87049	Æ. 1597.	Jetton. Spanish defeats. A trophy of arms. R. Long inscription & date. M. I, I, 138. S.	E. F.	» 5	»
87050	Æ. 1597.	Jetton. Spanish defeats. The Belgic lion. R. Inscription & date. M. I, I, 139. S.	V. F.	» 5	»
87051	Æ. 1597.	Jetton. The same subject. The Belgic lion within shield. R. Inscription and date. M. I, I, 140. S.	F.	» 3	6
87052	R. 1600.	Jetton. Battle of Nieupoort. Shield of Zealand crowned. R. Spaniards in full flight before the allies. M. I, I, 141. A beautiful specimen.	F. D. C.	» 8	6
87053	R. 1600.	Battle of Nieupoort. Obv. Shield of Utrecht. R. Battle-scene, Spaniards flying, distant town & ships. M. I, I, 142. A beautiful medal in perfect state.	F. D. C.	2	15
87054	Æ. 1600.	Battle of Nieupoort. Jetton. Shield of Utrecht, crowned. R. Spaniards in full flight; distant ships. M. I, I, 143. S.	E. F.	» 4	»
87055	R. 1601.	Prince Maurice before Rheinberg, Jetton. Van Loon. I, 542. S.	E. F.	» 7	6
87056	Æ. 1601.	Capture of Rheinberg and Defence of Ostend. Jetton. Obv. Rheinberg. R. Ostend. M. I, I, 144. S.	E. F.	» 4	6
87057	Æ.	Another, similar.	F.	» 2	6
87058	Æ. 1602.	Nuremberg Counter. Elizabeth on horseback &c. R. Royal arms. M. I, I, 145. Struck by Hans Krauwinkel. Brass. R.	F.	» 7	6
87059	Æ. 1602.	Similar, but struck in copper. R.	F.	» 7	6
87060	R. 1603.	Death of Elizabeth. Dassier's medal. M. I, I, 146. Rare in silver.	F. D. C.	1	»
87061	Æ.	A similar medal, in copper.	F. D. C.	» 4	6
87062	R.	Jetton, after Passe. S.	E. F.	» 4	»
87063	R.	Sir Walter Raleigh. Oval Plaque representing Sir Walter seated, a globe &c. by his side on a table. Size 3 3/4 X 3. Unpublished. R.	E. F.	5	»

(To be continued.)

ADVERTISEMENTS

FOR SALE

A LARGE COLLECTION OF COPPER COINS (ABOUT 15000) THE PROPERTY OF A WELL-KNOWN NUMISMATIST, COMPRISING THE FOLLOWING COUNTRIES :

Europe. — Austria, Belgium, Denmark, France, Germany, Greece, Holland, Italy, Norway, Portugal, Russia, Spain, Sweden, Switzerland, Turkey.

Asia. — Afghanistan, China, Japan, Tonquin, Persia, British India and Native States; also coins of French, Dutch, Portuguese and Spanish possessions.

Africa. — Egypt, Morocco, Liberia, Tunis &c., &c.

America. — Argentina, Bolivia, Brazil, Chili, Columbia, Haïti, Honduras, Mexico, Peru, U. S. A., Venezuela, Canada, New Brunswick, New Foundland and Nova Scotia.

This collection, which comprises a number of patterns and proofs and a good many coins in the finest state of preservation, is to be had at a very low price.

Further particulars may be obtained on application to the Editors of the "Numismatic Circular".

PROFAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



TELEPHONE
N° 3519

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

The Monthly Numismatic Circular will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das Numismatische Circular wird portofrei nach Empfang von 2½ Mark (1½ Florin, in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLVII) (An Unpublished Seventeenth Century Token, H. F.).....	5567	3. Roman Imperial (Maximinus I., Maximus, Paulina, Gordianus Africanus I., Balbinus, Pupienus, Gordian III. Pius).....	5603
II. The Witness of the Roman Coins to the History of Rome &c. Rev. A. W. Hands.....	5567	4. Continental (German Double Thalers and Thalers of various States and Towns. — Small Italian Coins. — Russian Roubles of Peter I. the Great to Paul I.).....	5606
III. William I. & II., their Mints and Moneyers, P. W. P. Carlyon-Britton (Second Article).....	5571	5. Oriental (Coins of the Holy Land. Judaea: Anthedon, Ascalon, Gaza).....	5612
IV. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works, B.C. 500—A.D. 1900 (Girard—Gordillo), L. F.....	5575	6. Numismatic Books (J.-P.).....	5614
V. The Coins of Italy, Philip Whiteway (Twelfth Article).....	5589	7. Paper Money (British Provincial and Colonial Banknotes).....	5614
VI. Varia (Numismatics Extraordinary. — Au Collège de France. — Old Indian Coins. — Prix de Rome).....	5596	8. English Coins (Miscellaneous Recent Purchases in Gold and Silver. — Henry VIII. — Victoria).....	5615
VII. Numismatic Societies, Museums, &c.....	5597	9. Scotch Coins (Recent Purchases: Robert III. — James VIII).....	5618
VIII. Numismatic Books, Magazines, Catalogues, &c.....	5597	10. English Silver (Shillings: Commonwealth — William & Mary. — Sixpences: William III — Anne)....	5618
IX. Reviews (Rev. Robert Dick F.S.A. Scot, Scottish Communion Tokens, other than those of the Established Church. — Thomas William Kitt, Papers for Beginners).....	5598	11. Medals illustrative of English History (James I — Charles I).....	5621
X. Finds (Large Find of Bronze Coins).....	5599	12. Eighteenth Century Tokens (Half pennies: Middlesex).....	5624
XI. Catalogue of Coins and Medals for Sale:		XII. Notices, Advertisements, &c.....	5627
1. Greek (Cyrenaica: Cyrene. — Zeugitana: Carthage. — Numidia. — Mauretania).....	5600		
2. Roman Consular (Aburia, Acilia, Aelia, Aemilia, Alliena, Antestia, Antia).....	5601		

INEDITED COINS

XLVIII



The above 17th century token has just come to light. It was not known to Boyne or to Williamson, and is unpublished. The issuer is one Law(rence) Bathe, of Ballymore Eustace near Naas in the county of Kildare. The device in the centre of the obverse is the Agnus Dei, while the centre of the reverse is occupied by the issuer's initials and the value, which is one penny. It appears to have been struck over some other coin, as distinct traces of a previous inscription are visible.

H. F.

THE WITNESS OF THE DENARII TO THE STORIES OF THE LEGENDARY AND MYTHICAL PERIOD BEFORE THE SACK OF ROME BY BRENNUS IN 390 B.C.

(Continued from col. 5508.)

Many coins refer to the Royal Period, for instance, the head of King Numa Pompilius appears on the *R.* of a coin of L. Pomponius Molo issued from some Italian mint about 88 B.C. The moneyer himself is not known except by this coin on which he evidently wished to express the belief of his family that they were descended from Pompo the son of Numa, mentioned by Plutarch, (Numa 21).

The head of Numa is represented bare though he is sacrificing, this shews he was using Greek and not Roman rites. Livy shews that in sacrifices to Apollo Greek rites were long used by the Romans, XXV 12. *Senatus consultum factum est ut decemviri sacra graeco ritu facerent Apollini bove aurato et capris duabus auratis.* The passage refers to the year 212 B.C. On the Obverse is a head of Apollo to whom the sacrifice was made.

Another gens, the Calpurnia, claimed descent from Calpus a son of Numa and a head of that Sabine King was placed upon the Obverse of a denarius issued about 49 B.C. The name NVMA is inscribed on the diadem with which the head is adorned. The moneyer's name was Cn. Calpurnius Piso who was a legate of Pompey in Spain. The coin is valued at 15 francs.

The head of Numa Pompilius also occurs on a rare large brass coin of Augustus issued 15 B.C. by a Cn. Calpurnius Piso who became Consul in 7 A.D. with Tiberius.

On a Denarius and on Asses of C. Marcius Censorinus in 84 B.C. we find a head of Numa Pompilius together with the head of Ancus Marcius; the Marcian gens claimed to be descended from both these kings.

In the year 60 Marcius Philippus issued denarii bearing the head of King Ancus Marcius with the legend ANCVS on the Obv.

The Tullia gens claimed to be the descendants of the family which gave Rome the King Servius Tullius. Cicero himself thought the Gens came to Rome from Alba Longa in the time of that King.

Only one member of the family happened to serve as moneyer, and the coins issued by him are thought by De Salis to have been coined in an Italian mint about the year 100 B.C. The Victory in a Biga on the *R.* is thought to refer to one of the triumphs of Ser-

vius Tullius, either over the Hetrurians or the Veientes and their allies. The crown of laurel in the field of the *R.* is a reminiscence of the crowns first instituted by that King according to Dionysius Halicarnassus (IV, 1).

The Petronia gens claimed descent from Petronius Sabinus who was charged with the duty of copying the Sibylline Books in the days of Tarquinius Superbus (according to Dionysius Halicarnassus) (IV, 62). In 495 B.C. the Dictator Aulus Postumius found an order in these books to build a temple to Liber and Libera, and in commemoration of this legend a moneyer of the Petronia gens named Turpilianus placed on his coins the head of Liber.

On another denarius the legend of Tarpeia is represented.

There is also a reference to the similarity of the names Petronia and Feronia, the name of a Sabine deity whose head is represented on several coins of the same moneyer.

The gens Antestia claimed to be descended from a noble family of Gabii near Rome and from the Antistius Petro who was assassinated by Sextus Tarquin Livy 1.54. Dionysius relates p. 257 that soon afterwards peace was made between Rome and Gabium and the transaction was written on the skin of a bull slain in the sacrifice by which the peace was ratified.

A coin of C. Antistius Vetus issued in 16 B.C. records this transaction and bears the legend CANTIS T VETVS FOEDVS P R CVM GABINIS; the design represents two priests veiled standing sacrificing a pig before a lighted altar. It is a rare coin, being valued at 150 francs.

The pig here represented instead of a bull is in accord with the words of Virgil.

*Tum idem inter se posito certamine reges
Armati Jovis ante aras paterasque tenentes
Strabant, et cæsa jungebant foedera porca.*
VIII, 688.

Confer also Varro, de Re rust. II. 4.

On the coins of the Junia gens we find the heads of Brutus and Ahala. That of Brutus was placed there as the portrait of one who in the early days had slain a tyrant and brought liberty to the people in reference to the murder of Julius Cæsar, and the portrait of Servilius Ahala was represented on the *R.* because he was the slayer of Spurius Melius who was accused of desiring to restore the royal rule, and because Q. Cæpius Brutus regarded Ahala also as one of his ancestors, his mother being of the gens Servilia, and he himself having been adopted by a member of that gens. De Salis dates these coins 57 B.C., but Babelon thinks they must have been issued after the death of Cæsar.

On another denarius of the same moneyer we see a representation of the Consul L. Junius Brutus advancing to the left between two lictors and preceded by a herald or accensus. BRVTVS in the exergue. On the Obv. is a head of Libertas.

The legends connected with the battle of Lake Regillus and the help then given by the great Twin Brethren were represented on coins of the ancient Postumia gens in commemoration of the part taken by their famous ancestor in that fight.

We see a head of Diana with the quiver and bow appearing over her shoulder placed on the Obv. of a denarius because she was the goddess to whom the Romans sacrificed before the battle began. On the *R.* of this coin we see the charge of Aulus Postumius which decided the day. Three horsemen are represented galloping to the left and a fallen foeman before them. The legend is preserved by Florus 1.5. and Aurelius Victor, de vir. illus. XVI. This coin was not issued from the Roman mint, but from one of the Italian cities about the year 88 B.C. The moneyer's name was A. Albinus Spuri filius, it is not known whether he was the son of the Consul in 110 B.C. who was killed before the Colline gate, or a brother of that Consul who took part in the Jugurthan war, probably however it was the former, as he would be about the age at which moneyers were in office in 88 B.C.

Another coin of the same moneyer represents on the *R.* the great Twin Brethren watering their horses at the well Juturna on the evening of the battle. A crescent moon is seen over the well and the horses' heads and the Brethren are standing by their horses resting on their spears.

The head on the Obv. of these coins is that of Apollo, chosen

probably as the husband of Diana. These coins are not very rare, being valued at 6 or 10 francs according to whether ROMA is written under the head or only the letter R, the latter being the rarer form.

Babelon thinks the head of Diana was placed on the Obv. of a denarius of a son of the Postumius who issued these last coins as a reminiscence of the Battle of Lake Regillus. On the R. we see a priest clad in the toga standing to the left and sprinkling the victim, a bull; between the figures is a lighted altar. The priest and the victim are represented on the summit of a rocky mountain. The design represents the Taurobolus on Mount Aventine after which the Augurs predicted the dominion of Rome over the Latin towns. The R. design seems to point rather to another interpretation of the head of Diana on the Obv. viz. that this is a memorial of the temple built to Diana in Rome in imitation of that in Ephesus, for, as that had been built by all the states of Asia, so this was built by all the states of Latium.

The trick played upon the Sabine priest who brought the beautiful cow with wondrous horns is recorded by Livy in Lib. I c. 45. May not this coin refer to a family legend that the Roman priest was a Postumius; at any rate this gens aided the fulfilment of the prophecy at the Battle of Lake Regillus.

The surname Geminus borne by some of the members of the Gens Servilia from the time of the Consul Servilius Geminus in 252 B.C. was commemorated on a coin by the representation of the Twin Brethren on the R. of a denarius issued in 92 B.C. from some Italian city. The Brethren are not, as usually represented, riding side by side but in contrary directions, making a beautiful design.

It seems probable that the local mint of Tusculum may have issued these coins, for we see a view of that city on a gold coin of L. Servius Rufus of the Sulpicia gens.

A Greek colony from Argos had introduced the worship of the Dioscuri to the city. Cicero speaks of a Temple erected in their honour in his work *De divin.* 143 98.

On a rare Denarius of the same moneyer we see the Twin Brethren standing together, without the horses, a rare design; on the Obv. is a portrait of the tribune Servius Sulpicius Rufus who rescued the city from the confederate Latin army. Livy VI, 33.

In 89 B.C. according to de Salis, a moneyer of the Memmia gens issued from some Italian mint a denarius bearing on the Obverse a head which may have been intended for that of one of the Dioscuri and on the R. the figures of the great Twin Brethren standing by their horses presumably at the well, facing, and each with one arm thrown over his horse's neck; the group makes a beautiful design.

A portrait of the great Consul Aulus Postumius Albinus Regillensis is found on a denarius of D. Postumius Albinus Bruti f. issued in 44 B.C.; on the reverse is a crown of corn with the name ALBINVS BRVTI F. The dictator in 496 B.C. is one of the most interesting of the heroes of the Battle of Lake Regillus.

It is strange that the portrait is beardless because most of the ancient portraits are bearded, however, Ancus Marcius appears also without a beard on some of the coins.

Another reminiscence of the legends of Lake Regillus is the portrait of Ahenobarbus on a coin of Cn. Domitius Ahenobarbus issued between 42 and 36 B.C.

It recalls the legend concerning his ancestor to whom the great Twin Brethren gave the good news of the Victory over the Latins; Domitius doubted the truth of the report and in order to convince him they changed the colour of his beard and hair from black to bronze. The story is told by Suetonius in the beginning of his life of Nero, by Plutarch in his life of Æmilius (25) and Coriolanus (3) also by Dionysius Halic. VI. 13. The legend is also referred to by Tertullian in his apology (T. 22) "Why then should I speak at large of the other subtleties or even the powers of spiritual delusion? The apparitions of Castor and Pollux, the beard turned red by a touch, that both stones might be believed to be gods and the true God not to be sought after."

The Emperor Trajan restored a denarius, which was then attributed to the Horatian gens and added the name COCLES on the Reverse. Under the feet of the horses is seen the head of a woman which has been considered a portrait of Clelia, the maiden given as hostage to Lars Porsenna, but Babelon does not think this

attribution well founded. He considers it more likely to be meant for a portrait of the maiden of the Horatian gens who had been espoused to one of the Curiatii and who was slain by her brother (Livy, I, 26).

The denarii bearing the name COCLES on the Obv. are considered to be all manufactured in modern times. There is one specimen in the British Museum which however is thought by some to be a genuine coin.

The reason for doubting the genuineness of all these coins is the fact that at the period when coins with this design were issued it was not the custom to place the name of a moneyer or of an individual Roman upon the coins. The restoration by Trajan however shews that the legend of how Horatius kept the bridge so well was popular in his day, and is good evidence that the coins bearing the female head under the horses' feet were attributed then to the Horatian gens. This is the only coin issued by any moneyer of that gens.

In the reign of Trajan an early denarius of the usual type of the Dioscuri with a carnyx and buckler under the horses' feet was restored with the name DECIVS MVS added on the Obverse. This is evidence that the coins in question were then attributed to the Decian gens. The emblems were meant to recall the memory of the devotion of the grandfather of the moneyer at the battle of Sentinum.

It is not generally known that a common Roman denarius of C. Minucius Augurinus issued about 129 B.C. presents us with a view of one of the public monuments of the old city associated with these legends, the city destroyed by the Gauls under Brennus. On the R. of this coin we see the Column erected near the Porta Tregemina in the year 439 B.C. nearly 50 years before the destruction of the city, and it helps us to realize that the Temples of the gods were not the only buildings shewing artistic merit, that there was considerable advance even in those days in Architecture and Sculpture. The column with a statue on the summit was a memorial of the benefits conferred upon the city by L. Minucius, the consul in 458 B.C. in supplying corn to the inhabitants. Pliny tells us the statue was of brass and that it was obtained by a subscription of one ounce of brass from every citizen. Being *Præfectus Annonæ* in a season of famine, during which Spurius Mælius was accused of attempting to corrupt the people with gifts of corn, he accused Mælius to the Senate and himself sold corn to the people at a low price. The result of his accusation was that the aged Q. Cincinnatus was appointed Dictator and C. Servilius Ahala master of the horse; this latter with a band of Patrician youths rushed into the crowd in which Mælius had taken refuge and slew him. We have a portrait of this Ahala on another denarius. The column as seen on the coin appears to be built in a peculiar manner which some think was meant to represent a series of modii or corn-bushels. The column seems to have been of the Ionic order, its base being decorated with ears of corn and heads of lions. Two little bells are hanging from the top of the Abacus. On the left-hand side of the column is a figure of L. Minucius with his foot on a bushel and he holds in his hands objects conjectured to be a loaf and a plate or two loaves. On the right-hand side is the figure of the Augur M. Minucius Faesus who was augur long afterwards in 300 B.C.

We have here been reading of about thirty coins, mostly common ones, within the reach of most collectors of Roman coins yet how few care to possess these objects of interest who nevertheless enjoy the stories as told by Livy, Virgil, or Plutarch. There is a charm and romance about these legends which is appreciated not only by boys of few summers but a charm which increases for old boys as they enter into the meaning and pathos of the stories of devotion, faith and sin rendered clearer by the experience of life. How often there is a difficulty in choosing a present for a boy — might not a few of the coins here mentioned prove acceptable as a birthday gift, and give more pleasure than a mere "tip", or story-book?

LIST OF THE 37 COINS MENTIONED ABOVE

Julius Cæsar (Anchises).
L. Regulus (Anchises).
C. Sulpicius C. f.
C. Mamilius Limetanus.

C. Antius C. f. (Hercules).
C. Publicius C. f.
Annius Luscus,
L. Papius Celsus.

L. Valerius Acisculus.
Sextus Pompeius Postulus.
M. Æmilius Lepidus (rare).
L. Mussidius Longus.
Memmius.
L. Titurius Sabinus.
Titus Vettius (Judex).
L. Pomponius Molo.
Calpurnia No 30 Bab.
Cn. Calpurnius Piso (Æ rare)
Marcius Philippus No 18 Bab.
Marcius Philippus No 20 Bab.
M. Tullius.
Petronius Turpilianus (Tarpeia).

C. Antestius Vetus (rare).
Junia (Brutus Ahala).
Junia (The Consul and lictors).
A Postumius A. F. Sp. N. Alb.
—
—
C. Servilius M. F. Augur.
L. Servius Sulpicius Rufus.
D. Postumius Albinus Bruti f.
Cn. Domitius Ahenobarbus.
Horatius (restored).
Decius (restored).
L. Pomponius Molo.
C. Minutius Augur.

WILLIAM I & II

THEIR MINTS AND MONEYERS

By P.W.P. Carlyon-Britton. F.S.A.

(Continued from col. 5473.)

HUNTINGDON (Huntingdonshire)

233. GODRIC ON HVNT (The late Mr Frederick Spicer's M.S.). C; E.
234. GODRIC ON HVNED (struck over coin of Hd 2 new obverse over old reverse and vice versa). L. A. Lawrence, from Wigan collection. C; E.
— *GODRIC ON HVNTI, HVNT, HVNTE, HVNTEN. C; E.
233. Obv. } GODRIC ON HVTED. C; E.
234. R. }
237. GODRIC ON *HVNTED, HVNTEN. C; E.
P. Carlyon-Britton.
— SÆPI ON HVNTVNE. E; Hen. I.
— SIEPINE ON HNTN. E; Hen. I.
— SPEATLIN ON HV.
238. GODPINE ON HVT. E; Hd 2.
241. IELFPINE ON HVN, *HVT. E.
— *ELFPINE ON HVDIN. E.
— IEGLPINE ON H (HV in monogram).
— IEGLPINE ON HVN H(VN in monogram) reading retrograde.
243. GODPINE ON HVTD (Mr Spicer's M.S.). E; Hd 2.
244. SEPINE ON HNTIN — E; Hen. I.
246. GODRIC ON HVNT. C; E.
— GYPAT ON HVNTD.
247. GODPINE ON HVTD (Mr Spicer's M.S.). E; Hd 2.
249. ----- ON HNT.
250. ÆLPINE ON HVN (Mr Spicer's M.S.). E.

HYTHE (Kent)

237. *ARÐVLF ON HIFEI.
241. *EDRED ON HIÐE, *HIÐEN, *HIID, *HIIDI.
244. *EDRED ON HIÐE.
246. *EDRIED ON HIÐE.
— *GODRIC ON HIFET (? Hastings).
247. S--RLIN ON HIETI.
249. DIDMAN ON HIFET (?) B.M. sub "uncertain".
250. EDRIED ON HÆ.
P. Carlyon-Britton.

ILCHESTER (Somersetshire)

233. IEGLPINE ON GIVLEI, GIVELC. E; Hd II.
(J. S. Buchan).

- *PIXIE ON GIVELISTI.
236. PIXSI ON GIVELCEST (L. A. Lawrence).
237. ÆGLPINE ON GIFE, GIFN. E; Hd II.
— PÆGLPINE ON GIF. E; Hd II.
— *PIEGLPINE ON GIF. » »
238. IEGLPINE ON GIFI. » »
— IEGLPINE ON *GI, GIFLI, *GIFLC. » »
— *IEGLPNE ON GIFELE. » »
241. *IELFPORD ON GIFLI.
— *IELPORD ON GIFL.
243. ÆNLEPIRD ON GI.
— *EHLFPARD ON GIF, GIFE.

(British Museum-sub Ipswich).

- ATNILFPARD ON GIFE.
— AÐILFPARD ON GIFE.
— *IELPORD ON GIFL.
— PICHXSCI ON *GIFLI, *GFLDS.
— — — (var: a bar across upper and lower limbs of cross).

244. *IELPORD ON GILFL.
245. *BRHTNOÐ ON GI.
246. BRHTNOÐ ON GIF.
— *LIFFINE ON GIFEL.
250. IELPORD ON GIFL GIFI (both, P. Carlyon-Britton).
— *BALDPINE ON GCF
— GOLDPINE ON GLF

IPSWICH (Suffolk)

234. *IEGLBRIHT ON GIPEI (var. inner circle on obv :).
— *IELFPINE ON GIEBEI (and P. Carlyon-Britton). E; Hd 2.
— LIOFSTAN ON GIPESI. Æ; E.
— PVLFPINE ON GI.
237. IEGLBROST ON GIPS.
— *IEGLBRHT ON GIP.
— IEGLPINE ON GIPE.
237. Obv. } IEGLBRIH ON GIP.
238. R. }
238. IEGLRIC ON GYPI.
— *LIFSTVN ON GIPE. E.
239. *IELFPINE ON GIPSP. E; Hd 2.
— LEOFSTAN { The late Mr F. Spicer's MS. Æ; E.
— LIFSTAN }
241. ALFPINE ON *GIPS, *GIPSP, *GIPSV. E; Hd 2.
— *IEGLPINE ON GIF.
— *IELFRIC ON GIPSPI.
— *LIFFINE ON GIPSP }
— *LFPINE ON GIPSPI }
— SPEGEN ON *GIPESP, *GIPS }
— SPEGEN ON *GIPSPI }
— *PVLFPINE ON GIF.
243. *LFSTAN ON GIPSP. Æ; E.
244. CON-- ON GIPI.
248. *IELFRIC ON GIPI.
250. BRVMIC ON GIP.
— ELFRIC ON GIPSPI, GIPI (Mr. Spicer's MS.). E.

LAUNCESTON (Cornwall)

FORMERLY LANSTEPHADON = THE TOWN OF ST. STEPHEN'S CHURCH

238. *SASOTI STEFANII (B.M. sub Stepney).

P. Carlyon-Britton.

— *SASOTI STEFANII (B.M. sub "uncertain").

241. GODRIC ON STEFNI, STFANI (B.M. sub Stepney).

244. IEGLIER ON STEFN.

— DECLIR ON STEFNE.

246. IEGLIER ON STEFN.

The late Mr J. G. Murdoch.

248. GODRIC ON STNFN.

LEICESTER (Leicestershire)

234. GEFRIE ON LERECE.

— *LIERIC ON LERECE.

E (Leofric).

236. *IEGLPINE ON LEGL.

C; E; Hd 2.

237. *IEGLPINE ON LEGLRI.

C; E; Hd 2.

239. *IEGLPINE ON LEH.

C; E; Hd 2.

241. *IEGLPINE ON LEH.

C; E; Hd 2.

— *GODRIC ON LEHRE.

242. GODRIC ON LEHRE.

P. Carlyon-Britton.

246. *GODRIC ON LEHERE (B.M. sub "uncertain").

N. B. — A Godric was also a Chester moneyer under Cnut and Edward the Confessor.

250. *LIFPIN ON LESTE.

I have inserted this coin in the list of those struck at Chester. Mr L. A. Lawrence in a paper "On some coins of William I and II" (from the Montagu collection) clearly demonstrated this piece to be a forgery. This paper is printed in the *Numismatic Chronicle* for 1897. The fabrication is however still treated as genuine in Mr Grueber's "Handbook of the Coins of Great Britain and Ireland" published in 1899, where it is selected for illustration.

The forgeries exposed by Mr Lawrence formed lots 220, 224, 225, 226, 248, 249, 264, 269 and 270 at the Montagu Sale (2nd portion) and lot 92 (fifth portion). Of these 10 clever fabrications 6 were selected for illustration and all of them (except the last) fetched high prices.

Three of them are now in the National Collection. The exposure of these coins by Mr Lawrence was of great numismatic importance as some of them would have constituted impossible "mule" specimens and have rendered the arrangement of the types in proper sequence an absolutely hopeless undertaking.

LEWES (Sussex)

236. OSPOLD ON LIEPENI (the late Mr. F. Spicer's M.S.).

Æ; E; Hd 2; Hen. I.

237. OSPOLD ON LIEPENI.

The late Mr J. G. Murdoch.

— *PINERED ON LIEPE }

— PINFRED ON LEIPI }

Hen. I.

238. *OSPOLD ON LIEPEN.

Æ; E; Hd 2; Hen. I.

— OSPOTEL ON LIEPE.

239. *P[IN]RED ON LIEPEI.

Hen. I.

241. IELFRIC ON *LEPIE, *LIEP, *LIEPE.

— OSPOLD ON *LIEPE, *LIEPIE.

— PINRED ON *LEPI, *LIEP, *LIEPE, *LIEPI, *LIEPN }

— PINRIED ON LIEP }

Hen. I.

243. *PINRED ON LIEPE.

Hen. I.

244. IELFRIC ON LIEPE.

246. *IELFRIC ON LIE, LIEPE.

— BRIH[TRED] ON LEP.

L. A. Lawrence.

— PINRED ON LIEPE.

Hen. I.

250. *BRIH[TRED] ON LIEP.

— *PINRED ON LIEP.

Hen. I.

LINCOLN (Lincolnshire)

233. *GIVEL ON LINCOLE.

Æ.

234. IELMER ON LINE
— IELNER ON LIN, *LINCO }

— AHEMYND ON LI (Mr Spicer's M.S.).

Hen. I.

— *GIFEL ON LINCO.

Æ.

— ODGRIM ON LINE
— *OVÐGRIM ON LINE }

Æ; C.

— *SEPPARÐ ON LIN.

— 2EPPABARD ON LI (F. A. Walters).

— *SIFPARÐ ON LIN.

— PVLSI ON LINEO.

235. IELMER ON LINE (The late Mr J. G. Murdoch).

236. SEPPARD ON LINI.

— OSLAC [] (Mr Spicer's M.S.).

237. LONOREGEN ON LIN.

— *SIHFEORÐ ON LIN.

— *VLF OF LINCOLN.

Æ; C; E.

— *ANSPAC ON LINEO.

— PIHTRIC ON LINE (Mr Spicer's M.S.).

— *PVLSTAN ON LINE.

238. *ANSPVE ON LINE.

— BRIHTRIC ON LI.

E.

— GODPINE ON LIN.

— SIGNEPIÐ ON LIN.

— SIGVERIÐ ON LIC (B.M. sub Winchester).

— *SIPORD ON LINCOLI.

— *PIHTRIC ON LINEO.

239. *LIOFPOD ON LINE.

241. *BRIHTPINE ON LIN.

— SIFERÐ ON *LINE, *LINEOL }

— *SIFRED ON LINEO }

— VLFON *LINEOL, *LINCOLI, *LINEOLN, *LIN-

COLNE, LINEOLNE }

*LINCOLNE }

Æ; C; E.

243. *ANSPVC ON LINE.

— GODPINE ON LINE (Mr Spicer's M.S.).

244. BRIHTPINE ON LIN (P. Carlyon-Britton).

— VLF ON LNCONE.

245. DEARSTAN [] (Mr Spicer's M.S.).

246. GODPINE ON LINE (Mr Spicer's M.S.).

— LEFPINE []

— VNC []

— ÐVRST ON LINEOL

247. PINPEI ON LINE.

— PINPI ON LINEO.

— IIRN-- -LINEOL (P. Carlyon-Britton). Hen I = ARNEIL (?)

248. ESTMIER ON LIHI (The late Mr J. G. Murdoch).

— *FORGIERD ON LINE (Mr Spicer's M.S.).

— ORDGIER ON LIN.

250. FOLCIERD ON LIN (P. Carlyon-Britton).
 — *IICIL ON LINCLN.
 — PINLEPOD ON LIN } (Mr Spicer's M.S.).
 — PVLFPORD ON LIN }
 — PVLNOÐ [] —

BIOGRAPHICAL NOTICES OF MEDALLISTS

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

(Continued from col. 5528.)

GIRARD, NOEL JULES (*French*). Sculptor, born at Paris on the 22nd of August 1816; pupil of David d'Angers and Petitot; entered the Ecole des Beaux-Arts on the 2nd of October 1837. He modelled some Portrait-medallions, which were exhibited at the Paris Salons during the second half of the nineteenth century.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GIRARDET, A. G. (*French*). Contemporary Medallist; he exhibited at the Salon of 1899 a portrait-medal of the Duke of Caxias.

GIRARDET, ABRAHAM (*Swiss*). Copper-plate Engraver, born at Le Locle (canton Neuchâtel) in 1764, died in Paris on the 2nd of January 1823. One of his engravings is reproduced on the reverse of a medal by M. Hugues Bovy of Geneva, commemorating the Century of the Great Fire of La Chaux-de-Fonds, 1794-1894.

BIBLIOGRAPHY. — Musée neuchâtelois, 1895, p. 186.

GIRARDIN, P. (*French*). Die-sinker of the first half of the nineteenth century. His signature appears on a Portrait-medal of Raspail, 1849.

GIRAULT (*French*). Medallist of the second quarter of the nineteenth century. His signature occurs on some medals of Louis-Philippe.

GIROD, JEAN JACQUES (*Swiss*). Mint-master at Geneva; two contracts were concluded between the City and him, on the 19th May 1750, and 3rd of October of the same year for the striking of coins. Girod retained his post until August 1762.

BIBLIOGRAPHY. — E. Demole, *loc. cit.*

GIROMETTI, GIUSEPPE (*Ital.*). A celebrated Sculptor, Gem-engraver and Medallist of the first half of the nineteenth century, born in 1780; died 17. Nov. 1851. He worked at the Papal Mint at Rome for Popes Pius VII., Leo XII., Pius VIII. and Gregory XVI., Cardinal Ercole Consalvi, and cut Portrait-medals of the sculptor Antonio Canova; — the poet Giov. Batt. Niccolini, which medal Bolzenthall considered as one of the best Italian works of the time; — Caesar Baronius; — Petrus Bembus; — Michelangelo Buonarroti; — Philippus Brunellescus; — Benvenuto Cellini; — Marcantonio Colonna; — Vittoria Colonna; — Enrico Dandolo, Doge of Venice; — Franciscus de Marchi; — Franciscus Guicciardini; — Macchiavelli; — Cosmo de' Medici; — Andreas Palladio; — Petrarch; etc.

Most of these medals belong to a series of medals of celebrated Italians of all ages, to which Girometti's son, Pietro, and the Medallist Niccolo Cerbara, also contributed.

Girometti was a pupil of the sculptor Pacetti, President of the Academy of Fine Arts, and first executed marbles for the Cathedral of Foligno. He then gave up sculpture for Gem-engraving, in which Art he soon became *facile princeps*. His cameos after Canova, Tenerani, &c., those executed from his own designs, reproductions of antique gems, portraits of modern and contemporary celebrities are all of superior work. Among his portrait-cameos I must notice: Raphaël; — Leonardo da Vinci; — Richelieu; — Colbert; — Racine; — La Fontaine; — Washington; — Napoleon, &c. His bust of "Spring" at the Bibliothèque Nationale (Paris) is a fine

example of Girometti's style; by him are also two large cameos with heads of Genius and Perseus, after Canova; others representing Terpsichore and Magdalena; Psyche, after Tenerani, &c.; and King mentions a head of Proserpine and a Diomede with the Palladium, surpassing, to his taste, any production of the artists of antiquity in this department.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — E. Babelon, *op. cit.* — King, *op. cit.* — *Grande Encyclopédie*.

GIROMETTI, PIETRO (*Ital.*). Son of Giuseppe Girometti, Gem and Medal-engraver of considerable merit, died in London in 1850. M. Babelon says of him that he succeeded in raising himself above his contemporaries of all countries by the excellence of his works. He contributed to the series of medals of celebrated Italians undertaken by his father in conjunction with Niccolo Cerbara, and engraved several medals of Gregory XVI., Vittoria Colonna, Enrico Dandolo and other Italian celebrities.

In the Morrison Collection there was a cameo, an onyx of two strata, white upon green ground, engraved in high relief, with figure of a faun supporting upon uplifted foot an infantile faun, which is supposed to be the work of Girometti or of his father.

GIROT (*French*). Die-sinker of the end of the eighteenth, and beginning of the nineteenth century. His best known medallic work is no doubt a portrait piece of Mirabeau, on his death, 1791. Obv. LE DEMOSTHENES FRANÇOIS. Laur. head of Mirabeau to l.; beneath: GIROT F. R. HONORE RIQUETTI MIRABEAU. Sword surmounted with Phrygian cap; in the field: MORT LE 2 AVRIL 1791.

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826.

GISORS, JEAN or JANIN (*French*). Engraver at the Mint of Troyes, circa 1360.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs de la Monnaie de Troyes du XII^e au XVII^e siècle*, Paris, 1892.

GITTERMANN, JOHANN CHRISTIAN (*Germ.*). Mint-master at Esens (East Friesland), 1730-1746. His initials I. C. G. appear on coins of Princes George Albert and Carl Edzard.

GIULIANO *Vide GIANNINI* *suprà*.

G. K. *Vide KILIAN KOCH*. Die-sinker at Nuremberg (sixteenth century).

G. K. *Vide GEORG KRUCKENBERG*. Mint-master at Cassel, 1637-1640, Hörter, 1646, and Hildesheim, 1660-1661.

G. K. *Vide GEORG KRÜGER*. Die-sinker and Mint-master at Copenhagen, 1665-1680.

G. K. *Vide GEORG (CHRISTOPH) KÜSTER*. Mint-master at Darmstadt, 1733-1740, and Cleve, 1740-1755.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. K. (*Dutch*). Signature of an unknown Medallist, who is the author of a Portrait-medal of Prince-elector Max Emanuel of Bavaria as Stadhouder of the Netherlands (Van Loon IV, p. 83, n° 2), and of another on the Arrival of the Stadhouder in the Netherlands, 1692. (Van Loon p. 85.)

BIBLIOGRAPHY. — Nagler, *Monogrammisten*.

G. L. *Vide GABRIEL LOMBARDO*. Mint-inspector at Venice, circa 1565.

G. L. *Vide GIROLAMO LUCENTI*. Die-sinker at Rome, 1670-1677.

G. L. *Vide GOTTFRIED LEYGEBE*. Medallist, 1630-1683, who worked at Nuremberg and Berlin.

G. L. or G. L. F. *Vide GABRIEL LUNDER*. Norwegian Die-sinker who worked at Nuremberg, Königsberg, and from 1742 to 1782 at Copenhagen.

G. L. *Vide GUSTAV LIUNGBERGER*. Swedish Medallist, who worked at Stockholm from 1765 to 1801.

G. L. *Vide GOTTFRIED BERNHARD LOOS*. Founder of the famous Die-sinking establishment of Loos at Berlin, born 1773 † 1843.

G. L. C. Vide GABRIEL LECLERC. Die-sinker at Basle, 1685, then at Cassel, and circa 1708 at Berlin; Mint-master at Bremen, 1737 † 1743.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

GLADEHALS, JACOB (Germ.). Nicolai, *Nachrichten von den Baumeistern, Bildhauern... in Berlin*, Berlin, 1786, informs us that the name



of this artist occurs in 1597 in the Berlin archives as that of a Goldsmith to the Electoral Court. Apparently he was not a native



of this city, but settled there late in life; he was still living in 1617, when it is said he was of a great age and in painful circum-

stances. According to the same writer, we must ascribe to Gladehals the beautiful medallic jewels of John George and his consort, dated 1597, and John Sigismund (*illustrated*), which gems are preserved in the Royal Museum at Berlin. Bolzenthal, Erman, and also Dr Menadier, in his recent work *Schaumünzen des Hauses Hohenzollern*, have not corrected Nicolai's attribution of these beautiful jewels to Gladehals, whose initials he stated he had seen on some examples. Before Gladehals, Peter Wolff of Zurich, who was Court Goldsmith at Berlin in 1583, had executed similar works, and after him Cornelius von Thale, circa 1613 distinguished himself in the same capacity.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Erman, *Deutsche Medailleure*, Berlin, 1884.

GLAGEMAN, JOHANN HEINRICH (Bohem.). Mint-engraver at Prague from 1670 to 1693, under Leopold I.

GLASBERG, STEPHAN (Germ.). Mint-master at Freiberg in Saxony before 1465.

GLÄSER, HANS (Germ.). Mint-master in Schleswig, 1641-1644.

GLASER, J. (Aust.). Contemporary Medallist residing at Vienna. In 1879 he issued a commemorative medal of the Silver Wedding of the Emperor and Empress of Austria.

GLASERE, MARC DE (Belg.). Seal-engraver and Goldsmith of the first quarter of the sixteenth century, residing at Bruges. He worked for Margaret of Austria, Dowager Duchess of Savoy and Regent of the Low-Countries.

BIBLIOGRAPHY. — A. Pinchart, *Dictionnaire des Graveurs belges*, Revue de la numismatique belge, 1851, p. 413.

GLEDE, MORITZ (Germ.). Die-cutter at the Mint of Moisburg (Lüneburg), 1622.

BIBLIOGRAPHY. — M. Bahrfieldt, *Beiträge zur Münzgeschichte der Lüneburgischen Lande*, Wien, 1893.

GLEICHEN, COUNTESS FEODORA (Brit.). Contemporary Sculptor and Medallist; she exhibited at the Royal Academy in 1900 a bronze relief Memorial to the late General Sir Henry Ponsonby. She is a Member of the Society of Medallists, and at this Society's Exhibition in 1897, her medallic productions were very much admired: The Shropshire Horticultural Society Medal; — Portrait-medal of H. R. H. the Princess of Wales; — Medal for the Royal Agricultural Show at Windsor, 1889; — A Mirror; — Bas-relief in pewter, &c. At the Second Exhibition of the Society of Medallists, 1901 (November), I noticed the following exhibits: Portrait bust, Queen Victoria; — Joan of Arc; — Silver cup; — H. M. The Queen, when Princess of Wales (a medal); — A medal, Queen Victoria (lion, reverse).

The following notice of Countess Gleichen's artistic activity is extracted from Mr. Spielmann's *British Sculpture and Sculptors of To-day*, 1901.

"The Countess Gleichen was the pupil of her father, Prince Victor of Hohenlohe, and of the Slade School at University College under Professor Legros, and completed her studies in Rome. Her chief work has been the life-size statue of Queen Victoria for the Jubilee Hospital, Montreal. It is an imaginative composition, in which the Sovereign is represented in royal robes, with a little child asleep at her knee, while on the opposite side, on the steps of the throne, another child stands with its arm in a sling. Shortly before her death Queen Victoria gave sittings to Countess Gleichen for the bust now at the Cheltenham Ladies' College.

Besides these are the memorial to the artist's father in Sunningdale Church (near Windsor), and a bust of Queen Alexandra, when Princess of Wales (Royal Academy, 1895), now in possession of the Constitutional Club, London. In the same year a statuette of Lady Henry Bentinck was exhibited at the New Gallery, but it attracted less attention than the "Satan" shown at the Royal Academy in 1894. This fanciful and weird design shows a scaly, armed and winged knight, seated on a throne tortuous with snakes. The work reveals undoubted skill and invention, although it is somewhat overloaded. The statue of "Peace" (1899) showed a much purer feeling; and the beautiful hand-mirror of jade and bronze of the same period, which first appeared in the Royal Acad-

emy and was sent to the Paris Exhibition of 1900; proved a greater appreciation of design and decoration, and achieved a success commensurate with its considerable merit. There are also by Countess Gleichen a half-length figure of M. Kubelik, the violinist; a stone fountain with a life-size nude figure of a nymph for a garden in Paris; and another in bronze and coloured marbles with a figure of Diana, for a garden near Ascot.

"It is no flattery to the Countess Gleichen to say that many sculptors, contributing to the exhibitions, have failed to produce work as good as her's. It is highly refined, with charming feeling, and if, as in "The Queen Alexandra", it is a little timid in treatment, we do not resent the weakness which savours of delicacy; for we like a woman's work to be effeminate. Countess Gleichen's early tendency to be too smoothed-down, technically called "soapy", practically disappeared with the advent of a more modern feeling. The lady's sculptural portraits are excellent likenesses, with the delightful merit of being elegant and distinguished. These include M^{me} Calvé, M^{rs} Walter Palmer, and Sir Henry Ponsonby as busts; several bas-reliefs, of which one is a memorial to Sir Henry Ponsonby, with figures in armour as supporters; and others are of children, in different materials. The silver statuette of a Madonna, in an agate and mosaic shrine, should not be passed over".

GLEINITZ (Aust.). Mint-master at Gratz under Archduke Charles, 1581.

GLITZMANN, VOLKMAR and **CHRISTIAN (Germ.).** Stone-cutters who worked at Breslau, 1566 and 1589. They appear to have been employed at the Mint to engrave coin-dies.

BIBLIOGRAPHY. — Friedensburg, *Studien zur schlesischen Medaillenkunde*, 1899.

GLOWACKI, W. (Aust.). Contemporary Die-sinker residing at Krakau. I have seen two medals engraved by him, one on the Visit of Emperor Francis Joseph to Krakau in 1880, and the other on the Transfer of the body of Mickiewicz to Krakau in 1890.

GLUME (Germ.). Sculptor and Modeller in wax of the second half of the eighteenth century. Bolzenthall mentions a cast Portrait-medallion of Nath. Lieberkühn, which was executed from a wax model by Glume.

GLYCON (Greek). The signature ΓΑΥΚΩΝ, which some experts doubt, appears on a sard cameo (*illustrated*) in the Paris Medal Cabinet. It represents Amphitrite.



Cameo said to have been cut by Glycon (*Babelon, Pierres gravées, fig. 120*), or the nereid Galene riding on bull-headed sea-monster above waves; around the nymph a dolphin and five Erotes playing. "A poor work", says Köhler, "of the Renaissance, in which the accessories are better done than the goddess".

BIBLIOGRAPHY. — Babelon, *Pierres gravées*. — H. Brunn, *op. cit.*, t. II, p. 612. — Furtwängler, *op. cit.* — Daremberg et Saglio, *op. cit.*, p. 1478. — King, *op. cit.*, p. 219. *Handbook of Engraved Gems*, 1884.

G. M. Vide GEORG MEINHART. Mint-master at Eisleben, Halle and Stolberg, 1595-1615.

G. M. (?) Vide GEORG MEINHOLT. Mint-master at Saalfeld, 1595-1623.

G. M. Vide GASPARE MOLO. Swiss Medallist, born at Lugano, worked at Florence and Rome, 1610 † 1669. A second artist of this name lived in the middle years of the eighteenth century.

G. M. Vide GOTTFRIED (WILHELM) METELLES. Coin-engraver at Minden, 1690-1711.

G. M. Vide GOTTHARD MARTINENGO. Mint-master at Coblenz, 1762-1794.

G. M. Vide GEORG MICHAELIS. Mint-master at Clausthal, 1802-1807; also **G. F. M.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. N. Vide GEORG NÜRNBERGER. Mint-master at Frankfort-on-Maine, 1644-1646.

G. N. Vide GEORG NEUMEISTER. Warden of the Mints at Würzburg, 1754-1762, and Frankfort-on-Maine, 1763-1777.

G. N. Vide NESTI. Die-sinker at Florence, second quarter of the nineteenth century.

G. N. P. B. Vide GEORG NEUMEISTER. Warden, and **PHILIPP BISCHOFF.** Mint-master, at Würzburg, 1760-1762.

G. N. R. Vide GEORG NIKOLAUS RIEDNER. Mint-master at Nuremberg, 1764-1793.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. N. (Ital.). Signature of a Medallist of the third quarter of the sixteenth century. This signature occurs on a Portrait-medal of Claudio Brama, with inscription ANNO. ETATIS. SVAE. VIII. on R., and described in Armand, *op. cit.*, I, p. 237.

GNAIOS. Vide CNEIVS. Vol. I, p. 282.

M. Babelon, in *Dict. des ant. grecques et romaines*, Gemmae, t. II, p. 1479, expresses the opinion that Gnaios seems to have been inspired by the works of Polycleites.

The aquamarine representing the head of Herakles, published by Faber as the signet of Cn. Pompey, has given rise to a heated controversy between experts. Köhler, quoted by King, says: "The signature on this gem belongs to the best authenticated that we have, and we can prove beforehand that it cannot but designate an artist, since the work of the head is of that fine quality that would justify the engraver in putting his name to it". Dr Brunn is of a different opinion, and his criticism may be worth quoting, as it throws light upon the vexed question whether the ancient gem-engravers really did sometimes sign their works:

"Der bekannteste Stein mit dem Namen des Cneius ist ein bläulicher Aquamarin, auf welchem der Kopf des jugendlichen Herakles dargestellt ist; neben dem Halse sieht man flach gearbeitet die Keule und unter dem Abschnitte des Halses die Inschrift ΓΝΑΙΟC! Stosch t. 23; Gori Mus. Flor. II, t. 7, 2; Bracci I, 49; Winck. Descr. II, 1682; Lippert I, 539; Raspe 5458; Cades III, A, 2; C.I. 7174. Er kam aus Andreini's Besitz (Gori Col. lib. Liv. p. 155), in die Strozzi'sche, später in die Schellersheim'sche und neuerdings in Blacas'sche Sammlung. Aber wir haben von ihm noch weit ältere Kunde. Faber, der Herausgeber von Ursinus 'Illustrationes imagines', erwähnt ihn (S. 66), indem er die Inschrift auf Pompeius bezieht und den Stein für eines der Siegel dieses Römers hält. Es macht daher einen sonderbaren Eindruck, wenn Köhler S. 143 Folgendes bemerkt:

"Der Herakleskopf des vorgeblichen Gnaeos konnte folglich (weil Köhler die Künstlerinschriften der Andreini'schen Sammlung fast sämtlich als aus Betrug entstanden betrachtet) aus keiner verdächtigeren Quelle herrühren, als aus der Sammlung des Andreini, und es leidet keinen Zweifel, dass, hätte sie ihre Aufschrift nicht über hundert Jahre vor Andreini bekommen, er gerade der Mann gewesen sein würde, der am wenigsten gezauert hätte, sie damit zu versehen".

Es leuchtet ein, dass bei einer solchen Befangenheit in den eigenen Vorurtheilen eine Würdigung auch der einfachsten vorliegenden Thatsachen geradezu unmöglich wird. So heisst es nun von der Inschrift: "Die Buchstaben des Namens, durch den dieses Werk, nach Visconti's Meinung, einem römischen Slaven oder Freigelassenen zugeschrieben wird und den schon darum kein Vorurtheilsfreier für alt nehmen kann, sind zwar nicht übel gerathen, tragen aber durch ihre Aenlichkeit mit so vielen anderen Aufschriften völlig das Gepräge ihres neuen Ursprungs."

“Nachdem er dann später auf das Unbegründete der Meinung Faber's, dass der Stein zum Siegelringe des Pompeius gedient, hingewiesen, schliesst er weiter : „es ergibt sich doch, daraus so viel, dass zu Orsini's und Faber's Zeit der Name Gnaeos auf Verlangen eines Schlechtunterrichteten der Gemme in der Absicht eingeschnitten war, um sie für den Siegelring des Pompeius auszugeben“; und dabei wird dann auf die Steine des Aetion, Hyllos, Hellen, und Aulos hingewiesen, welche damals ein gleiches Schicksal erfahren hätten. Weiter heisst es S. 168 : „Unnötig ist es zu bemerken, warum die Vornamen Cneius und Aulus das nichtanzeigen konnten, was man damit bezweckte; dass durch sie die Neuheit dieser Zugaben nur zu sehr bekräftigt wird; und dass diese Vornamen, ihrer Unbestimmtheit wegen, nicht einmal geeignet waren, die Besitzer der Ringsteine anzuzeigen; Uebrigens sind die Eigener der Ringsteine stets mit allen drei Namen, und seltener im Nominativ, als im Genetiv auf ihnen gegraben“. Wie hier alles auf Vorurtheil beruht, ist nicht schwer nachzuweisen. Ueber die Steine mit dem Namen des Aetion, Hyllos u. s. w. ist schon früher gehandelt worden. Gesetzt nun aber man hätte zu Orsini's Zeit einen Stein durch eine Inschrift zu einem Siegelsteine des Pompeius machen wollen, wie wäre man damals, wo gewiss noch wenige Gemmeninschriften römischer Namen mit griechischen Buchstaben, wohl aber schon eine Zahl rein römischer Inschriften bekannt sein mochte, auf den Gedanken gekommen, den Pompeius durch seinen Vornamen in griechischer Form bezeichnen zu wollen? Die einfachste und natürlichste Folgerung ist vielmehr, dass die Beziehung auf Pompeius erst aus der vorhandenen, vor Augen liegenden Inschrift ΓΝΑΙΟC. entstanden sei. Auffallend, aber doch nur scheinbar auffallend, ist allerdings die Unbestimmtheit des Vornamens zur Bezeichnung einer Person.

“Aber die Consequenz der Inschriften öffentlicher Monumente dürfen wir nicht von denen der geschnittenen Steine verlangen, welche dem Privatgebrauche dienten. Gerade durch den Privatgebrauch konnte die Beschränkung auf den Vornamen motivirt sein. Eben so konnte aber auch ein berühmter Steinschneider sich durch einen solchen deutlich genug bezeichnet erachten, wie wir in der neueren Zeit uns gewöhnt haben, eine Menge gerade der berühmtesten Künstler, wie Raphaël, Michelangelo, Domenichino, Marc Anton fast immer nur mit ihren Vornamen zu nennen. Dass wir für diesen Gebrauch unter den antiken Bildhauern und Malern keine Analogien nachweisen können, erklärt sich einfach daraus, dass überhaupt nur sehr wenige mit römischen Namen bekannt sind. Die Inschrift ΓΝΑΙΟC unter dem Kopfe des Herakles gehört demnach zu den am besten beglaubigten, welche wir besitzen; und dass sie einen Künstler bezeichne, dürfen wir wenigstens nicht von vorn herein als unmöglich abweisen, indem auch die Arbeit des Kopfes von der Art ist, dass sie den Künstler zur Beifügung seines Namens wohl berechtigen durfte. Zwar urtheilt Köhler S. 144 im Gegensatz zu Visconti's emphatischen Lobsprüchen, dass „durch den grossen Fleiss, den man in der Ausführung des Gesichtes und der Haare verschwendet, das Ganze an Kraft und Geist verloren habe“. Doch aber erkennt auch er S. 142 an, dass dieser schöne Jünglingskopf mit sehr viel Zartheit und Gefühl dargestellt worden, dass die Locken leicht, mannigfaltig und abwechselnd, zugleich reich und zierlich gebildet seien“.

The standing Athlete anointing himself, formerly in the Marlborough Collection, has been recognised by King to be a paste, and not a jacinth, undoubtedly antique, and not the work of Natter, as Köhler suspects it. Dr Brunn considers the work of little merit, and although he had not seen it, was inclined to doubt its genuineness. Dr Furtwängler pronounces this gem, and the agate representing the Rape of the Palladium, in the Berlin Museum, antique.

G. O. Vide **GIACOMO OZEGNI**. Die-sinker at Turin, 1622-1625.

GOETZE. Vide **GOTTLIEB GOETZE**. Coin-engraver at Berlin, circa 1831.

GÖZ. Vide **JOHANN SAMUEL GÖTZINGER**, born in 1734, † 1791. Coin-engraver at Ansbach.

G. O. H. Vide **GOTTFRIED OTTO MEYER**. Mint-master at Herborn, 1681-1682.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

GÖBEL, GEBRÜDER (*Germ.*). Mint-contractors at Danzig. Between 1578 and 1585 this firm struck Denarii, Schillings, Groschen, Dreigröschers, Ducats and some gold coins of higher denominations (5 and 10 Ducats), which, with the exception of the Denarii, bear all the annulet, which was the Mint-mark of the Brothers Göbel.

BIBLIOGRAPHY. — Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892, p. 69.

GÖBELET, JEAN (*Belg.*). Mint-master at Ghent, circa 1430. On a commission, given under the seal of Philip the Good, Duke of Burgundy, 27th October, 1430, he is named : *Janne Gobelet, muntmeester van Brabant*.

BIBLIOGRAPHY. — *Revue de la num. belge*, 1842, p. 311; 1851, p. 144.

GOBERT DE SAINT-QUENTIN (*French*). Mint-master at St Quentin, 1436-1439.

GÖBRECHT, CHRISTIAN (*Amer.*). Coin-engraver at the Philadelphia Mint, from December 21, 1840, until his death, July 23, 1844. He was born in Hanover, York Co., Pa., December 23, 1785; went to Philadelphia in 1811, where he became an engraver of bank notes, seals, calico-printers' rolls, bookbinders' dies, &c. In 1836 he was appointed assistant to Mr Kneass, Engraver at the U.S.A. Mint, and on the latter's death, he was chosen to fill the vacancy. Besides coins, Göbrecht engraved several medals, one of which, the Franklin Institute Medal, exhibits very commendable work.

BIBLIOGRAPHY. — Evans, *Illustrated History of the United States Mint*, Philadelphia, 1892.

GODARD, A. (*French*). Editor of artistic medals, residing at Paris, and agent for the works of the Medallist Roty, and others.

GODDARD, THOMAS (*Brit.*). Mint-master to James II, at Dublin (?) in conjunction with John Trinder, William Talbot, William Brumfield, Francis Rice and Edward Fox.

GODEBSKI (*French*). Contemporary Sculptor, born at Méry-sur-Cher (Cher). Pupil of Jouffroy. Although not a Medallist, he has executed some Portrait-medallions in clay, as that of M. G. Mailard, exhibited at the Salon of 1876.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GODEL (*French*). Bolzenthall mentions this Medallist's name with those of Veyrat, Henrionnet, Rogat, Masson, Sornet, Peuvrier and other artists of the first half of the nineteenth century, who collaborated with others in Durand's *Séries numismatica universalis virorum illustrium*, and to *Médailleur des Français célèbres, XIX^e siècle; Galerie de la Fidélité; Collection des hommes illustres*, &c.

In Dr Storer's Collection there is a medal of Copernicus by him (Durand Series).

I have seen his signature recently on a Jeton of the Société du Jardin et des Eaux de Sceaux, 1843.

GODELE, JEAN (*Belg.*). A clever Chaser of Liège, who lived during the first half of the fifteenth century.

GODET, HENRI (*French*). Contemporary Sculptor and Medallist. Pupil of the École nationale des Beaux-Arts, and of M. Mathurin Moreau. He was born at Paris.

At the Salon of 1901 he has exhibited a frame of medals : three bas-reliefs in bronze representing Poppies, and three others of Cupids.

BIBLIOGRAPHY. — *Catalogue du Salon*, 1901.

GODIN (*French*). Moneyer of Abbeville, circa 1187.

GODIN (*French*). Sculptor, born at Melun (Seine-et-Marne), on the 21st of August 1823. Pupil of Toussaint. Entered the École des Beaux-Arts in 1846. As late as 1876 he exhibited at the Paris Salon a Portrait-medallion of M. Cabs, which is not his only work of the kind.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GODOFFRE, CLAUDE (*French*). Coin-engraver at the Mint of Lyons, 1594-1612. Son of Pierre Godoffre. He was appointed on the 14th of April 1594 “tailleur particulier de la monnaie” and

obtained from the King, on the 5th of May of the same year, confirmation of his nomination. In 1595 this Engraver was actively employed in the execution of coin-dies. Testoons struck at Lyons in 1602 bear I.B. (for Jean de Bourges, Mint-master) and a crescent with mullet which is probably Godoffre's sign.

This artist engraved the jeton of Pierre de Baillon, 1600 and 1601, and also satirical medals at the time of the League. Some of the Deniers douzains in the name of Charles X. were also engraved by Claude Godoffre.

BIBLIOGRAPHY. — Rondot, *Les Graveurs de monnaies à Lyon, Mâcon, 1897.*

GODOFFRE, PIERRE (French). Coin-engraver at the Mint of Lyons, 1574-1594. He engraved the dies for the Deniers douzains issued in the name of Cardinal de Bourbon proclaimed King in 1589 under the name of Charles X., and struck until 1594. He resigned office in April 1594 in favour of his son Claude Godoffre. His name appears on Mint documents as "Tailleur Pierre Godoffre". In 1594, the Masters and Officers of the Mint were ordered, "not to strike any coins of gold, silver, or billon under charge of lèse-majesté, except in the name of Henry IV, by the grace of God, King of France and Navarre."

BIBLIOGRAPHY. — Rondot, *op. cit.*

GOEDECKE or GÖDICKE, JOHANN GEORG (Germ.). Mint-master at Leipzig, 1752-1753, and Altenkirchen, 1744-1755. He signed: I.G.G.

GOEDECKE, PAUL HEINRICH (Germ.). Medallist of Hamburg, 1730-1764. Signed P.H.G. He worked for the Court of Denmark, and is the author of a number of Portrait-medals of private persons. One of these commemorate the Marriage of Frederick, Prince of Denmark with Princess Louisa, 1743; another, of 1759, bears a portrait of Frederick Charles of Holstein. There are also by this artist the following medals: Coronation of Charles VII., 1742; — Coronation of Francis I., 1745, Festivities at Hamburg; — Coronation of Adolphus Frederick of Sweden, 1745; — Adolphus Frederick and Louisa Ulrica, 1744; — Earthquake at Lisbon, 1755 (R. only); — &c. His medals are signed P.H.G.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Paul Joseph u. Eduard Fellner, *Die Münzen von Frankfurt am Main, 1896.* — Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar, &c.* — Franks and Grueber, *Medallic Illustrations, &c.*

GOEDEKING, CHRISTIAN FRIEDRICH (Germ.). Mint-master at Breslau, 1810, and appointed in the same year as general Mint-master of Prussia. In 1843 a commemorative medal was struck with his portrait.

GOEDT, BERNHARD (Germ.). Mint-master at Coblenz, 1698-1734.

GOELLNER (Germ.). Contemporary Die-sinker, residing at Stuttgart, and author of a number of prize-medals.

GOETZ (Germ.). Contemporary Die-sinker, whose signature I have seen in conjunction with that of Schwenzer on a medal commemorating the Sixth Centenary of the University of Heidelberg, 1886, and on a Portrait-medal of Prof. Virchow.

GOETZE, GOTTLIEB (Germ.). Medallist of the second quarter of the nineteenth century. He filled the post of Medallist to the Mint at

accomplished much more, had not his failing eyesight obliged him to give up his profession. One of his best medals, that of the great sculptor Thorvaldsen (*illustrated*) exhibits uncommon skill of execution; the drawing is good and the style very bold. By Goetze are also: Medal on the Death of Ludwig I., Grand Duke of Hesse, 1830; — Prize Medal for Vaccination, after Rauch's model; — Prize Medal for the Society of Encouragement of Industry; — L. A. de Guionneau, Grand Master of the Masons of the Three Globes, 1824; — Daniel Frederick Loos, 1816; — Schinkel's Theatre at Berlin, 1821; — Commemorative Medal of the War of Independence, 1813-1815, struck in 1822; — Frederick William, Crownprince of Prussia and Consort; — Baron Dr Georg Christian Gottlieb von Wedekind of Darmstadt (Boston Collection); — Establishment of Vaccination in Prussia (Boston Collection).

BIBLIOGRAPHY. — Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901. — Bolzenthall, *op. cit.* — Marvin, *Masonic Medals*, Boston, 1880. — *Reimmann Catalogue.*

GOETZINGER, FRIEDRICH (Germ.). Coin-engraver at Würzburg, 1795. His initial G appears on a Memorial-medal of Bishop Franz Ludwig von Erthal, 1795.

GOETZINGER, JOHANN SAMUEL (Germ.). Medallist, Coin, and Gem-engraver, of the second half of the eighteenth century, 1734-1791. Most of his medals illustrate the history of Margraves Charles William Frederick, and Alexander. As early as 1752, the initial G of Goetzing appears on coins of Brandenburg. The Reimmann Collection comprised the following signed coins and medals by this Engraver: Reichsthaler of 1752, with bust of Charles William Frederick of Brandenburg; — Gulden of 1753 (signed I S G); — Marriage Medal of Prince Alexander with Princess Frederika Caroline of Saxe-Coburg, 1754; — Conv. Gulden of 1760; — Conv. Thaler of Alexander, and Gulden, of 1765; — Medal of 1767 of the Bruckberger Porcelain Works; — Medal and Thaler of 1769 on the Union of the Margraviates of Culmbach and Ansbach (2 var.); — Prize Medal for Clover-growing, 1775; — Conv. Thaler and Gulden of 1775, 1777 and 1779; — Thaler of 1779 on the Restoration of the Order of the Red Eagle; — Thaler of same date commemorating the Peace of Teschen; — Conv. Thaler of 1783; — Commemorative Medal of Margravin Frederika Caroline, 1760, struck for the County of Sayn, &c.

Besides these, Dr Menadier describes in *Schaumünzen des Hauses Hohenzollern*: Thaler of 1769 on the death of Margrave Frederick Christian; — Undated Medal on the Heron Chase; — Medal on the election of Margrave Alexander as Captain of the Franconian Circle, 1765; — Portrait-medals of the Margrave Alexander (3 var.). Two medals in the Berlin Cabinet are signed GÖTZINGER IVN. F.; one was struck on the death of Margravin Frederika Louise, 1784, and the other is an undated Portrait-medal of Margrave Alexander.

It is evident that J. S. Götzing had a son who worked in the same capacity as himself at the Ansbach Mint and perhaps succeeded him, but I have found no further information on the subject. Whether J. S. Götzing's father, whom Ammon calls **JOHANN GÖTZINGER** and to whom he attributes medals dated 1728 and 1735, as well as the earlier of those described above, also filled the office of Coin-engraver and Medallist to the Court at Ansbach, does not appear quite settled, notwithstanding Bolzenthall's assertion. In the affirmative case, there would have been three Engravers of the name of Götzing, as it is not very likely that J. S. Götzing would have signed himself GÖTZINGER IVN. as late as 1784 when he had been known over thirty years as a Medallist. Bolzenthall states that shortly before Margrave Alexander's abdication in 1791, J. S. Götzing died at the age of fifty-seven.

Götzing's signature appears in various ways: G. — I.S.G. — GÖZ.F. — GOZINGER F. — GOZINGER — GÖZINGER F.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — *Reimmann Catalogue.* — Ammon, *op. cit.* — Dr Menadier, *op. cit.* — Köhler, *Münzbelustigungen* XXII, 217. — Madai, *op. cit.* — Schulthess, *op. cit.* — Spies, *Brandenb. Münzbelust.* I, 169; II, 41 & 253; III, Titelblatt. — Bauer's *Auserlesene Münzen*, Nos 16 & 17. — Information kindly furnished by Mr. Simon Schott-Wallerstein of Frankfurt a. M.

GOFFIN, DANIEL (French). Founder and Engraver, born at Givonne, near Sedan (Ardennes). He flourished circa 1614. At about



The Thorvaldsen Medal, by Goetze.

Berlin, between 1830-1840, when on account of increasing blindness he retired to his native town of Suhl. This talented artist would have

that time, he engraved sixty pairs of dies for the gold, silver and copper coinage of Sedan, and for that of the sovereignties of Raucourt, La Tour-à-Glaire, and Château-Regnault. This artist, who belonged to the protestant faith, undertook in 1627 to execute dies for the silver coins which Lambert de Duras, Count of Meldre, Governor of Bouillon, had arranged to strike with his arms, by edict of the 27th October of that same year, on his assumption of sovereignty.

In Poey d'Avant, *Monnaies féodales de France*, a large number of coins of the Duke of Bouillon, Sovereign Lord of Sedan and Raucourt, struck in 1614 and 1615 from Daniel Goffin's dies, are illustrated on Plates 146 to 148, and exhibit fine workmanship. The jetons engraved by him are, however, of little merit; one of them bears his name as R. legend: * DANIEL * GOFFIN * A * SEDAN.

It would appear that Goffin cut dies at the Mint of La Vanette, for imitations of Spanish, Italian, and German coins, and that on the forgeries being found out, Jean de la Noue, the Mint-master, was arrested and hanged in 1629. The coins engraved for the Seigneur Lambert d'Oyemburges de Duras consisted of One and Six Sol pieces, Patagons, Florins, Ecus, Half-reals of the types of Liège and the Netherlands, Rycksdalers similar to those of Nuremberg, Frankfort and Hamburg, Dalers resembling those of Bouillon, Ducats of the type of the Dutch ducats, with the R. legend: LAMBERTVS DE DVRAS B. SVPREMVS HAYON.

BIBLIOGRAPHY. — A. Pinchart, *Revue belge de numismatique* 1848, p. 55. — Chavignerie et Auvray, *op. cit.* — J. Rouyer, *Une fabrique de Jetons d'apparence française à Sedan du temps de Louis XIII*, *Revue numismatique*, 1887, p. 422.

GOFFIN, JEAN (French). Mint-master to the Bishop of Liège, circa 1650. Probably a relative of Daniel Goffin.

BIBLIOGRAPHY. — *Instruction et ordonnance suivant laquelle Jean Goffin, Maître Monnoyeur de S. A. Sme, se devra gouverner et régler au fait de la Monnoye d'or et d'argent que S. A. lui a permis de forger*, etc., *Revue belge de numism.*, 1866, p. 269.

GOIS, ÉTIENNE PIERRE ADRIEN (French). Sculptor and Engraver, 1731-1823. He is the author of a number of Portrait-medallions and Bas-Reliefs in clay and in bronze, as for instance: Portrait of Count d'Artois; — Winter, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GOLDBETER, BARTHOLOMEW (Brit.). Mint-master under Henry V., anno IX, and from the first to the eleventh year of Henry VI.'s reign, at London, York, Bristol and Calais. He is sometimes called *Bartholomew Seman Goldbeter*.

In a recent article by Mr. F. A. Walters on the Coinage of Henry V. and VI. (*Numismatic Chronicle*, 1902) further interesting particulars of this Mint-master may be found.

BIBLIOGRAPHY. — Ruding, *op. cit.*, Vol. I, p. 32.

GOLDER, LEODEGARI (Swiss). In conjunction with J. Anthoni von Erlach, and Sebastian Knab, Leodegari Golder worked the Mint at Lucerne, from 1549 to 1552.

BIBLIOGRAPHY. — *Revue suisse de numismatique*, 1898, p. 163.

GÖLDNER, PETER (Germ.). Steward of, and Under-inspector of the Mint at Glogau, in 1623; in the following year he entered a contract to work this Mint for the government. Distinctive sign: a double-lily.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

GOLDSCHMIED, VALENTIN (Germ.). Goldsmith, 1543, Mint-master and Assayer at Neisse, until 1566. He died in 1573. — Another Goldschmidt was engraver at the Hechingen Mint.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — *Schlesiens Vorzeit in Bild und Schrift*, 1899, p. 55. — Bahrfeldt, *Münzen der Fürstenthümer Hohenzollern*, Berlin, 1900.

GOLDSCHMIDT, MARX (Germ.). A Nuremberg Goldsmith of the early years of the seventeenth century. He cast some of the medals

modelled by Heinrich Knopf, and amongst these that of the Bishop of Bamberg, Johann Philipp von Gebsattel (*illustrated*).



Medal of Johann Philip, Bishop of Bamberg.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

GOLDSMITH, JOHN EDMUND (Brit.). Mint-engraver, under Richard II., anno XII. He was appointed by the King. This die-cutter was probably a goldsmith by trade, and in this case his name would be JOHN EDMUND.

BIBLIOGRAPHY. — Ruding, *op. cit.*

GOLDSMITH, D. B. (Brit.). In 1396 a grant was issued to Margaret, Countess of Norfolk, and D. B. Goldsmith, of London, "licensing them to melt down groats, half-groats, and sterlings, to the amount of one hundred pound, and to make thereof a silver vessel for the use of the said Margaret".

BIBLIOGRAPHY. — Ruding, *op. cit.*, Vol. I, p. 246.

GOLDSMYTH, HENRY (Brit.). Forger of coins, during the reign of Richard II. He resided at Eton, in the county of Bedford. In 1393 "he was suspected of having counterfeited the coins of gold and silver in that village" and was to be taken, "together with his engines, instruments, and counterfeit money" and brought before the king and council. A Henry Goldsmyth appears also in Scotch documents as Forger of false billon of Inverness, etc., under James I (1406-1437).

BIBLIOGRAPHY. — Ruding, *op. cit.* — Burns, *Coinage of Scotland*, II, p. 54.

GOLDSMYTH, WILLIAM (Scotch). Moneyer under James III. (1460-1488). He coined black money, Farthings, originally circulated for Halfpennies.

BIBLIOGRAPHY. — Burns, *op. cit.*, II, 168.

GOLTZIUS, HEINRICH (Dutch). Painter and Line-engraver, born at Mulbrecht in 1558, died at Haarlem in 1617, where he had settled, after spending some years in Germany and Italy. His father taught him drawing, and Coornhaert, engraving.

Goltzius executed an engraved Portrait-plaque of the Earl of Leicester, Governor-General of the Low-Countries, 1586. Mr Grueber, describing this medal, remarks: "Goltzius' works with the graver are remarkable for their freedom of shading, and at the same time for their sharpness of outline."

As copper-plate engraver, Goltzius marks the highest point of the art. To him we owe no less than 330 plates, many of which are master-pieces, especially the celebrated set of six in the Munich Collection.

His portrait of Coornhaert, and others in the same style, give him a place amongst medallists.

"Mit dem Tode dieses Meisters" says Prof. Wehnert (*Hendrik Goltzius*, *Antiquitäten Zeitung*, Nr. 24, p. 185, 1901) "ging ein Mann dahin, der eine ganze Reihe Künstler als leuchtendes Vorbild gedient hat. Seine Verdienste, die er sich in seinem arbeitsreichen Leben erworben hat, werden allseits anerkannt. Seine Blätter regen den Eifer jedes Sammlers an und sind für den Händler ein kostbarer Handelsartikel".

BIBLIOGRAPHY. — Franks and Grueber, *Medallie Illustrations of the History of Great Britain*, London, 1885, II, p. 726. — Singer, *Allgemeines Künstler-Lexicon*, Frankfurt-a-M., 1896.

GOMANSKI (Russ.). A Niello-engraver of the eighteenth century.

GONDRECOURT, HUMBELET DE (*French*). Master of the Mint of Bar, from 1352, until circa 1365. In documents of 1364 he receives the title of *maistre des monnoyes de la contei de Bar*.

BIBLIOGRAPHY. — Max Werly, *Recherches historiques sur les Monnayeurs et les Ateliers monétaires du Barrois*, Revue belge de num., 1874.

GONDRECOURT, JOFFROY DE (*French*). Mint-master at Clermont (Bar), before 1354.

BIBLIOGRAPHY. — Max Werly, *op. cit.*

GOMEZ, JOSÉ (*Mexican*). Die-sinker of the beginning of the nineteenth century. In 1798 he engraved a Portrait-medallion of Carlos IV.

BIBLIOGRAPHY. — Medina, *Medallas Coloniales Hispano-Americanas*, Santiago de Chile, 1900.

GOMEZ, JEAN BAPTISTE (*Port.*). Coin-engraver and Medallist, who was employed at the Lisbon Mint under John V. Having misbehaved himself, he fled to Rio de Janeiro, where he lived under the assumed name of Thomas Xavier d'Andrade. Later on he became Engraver to the Foundry of Villa-Rica. He died in 1754. Gomez executed numerous Portuguese medals.

BIBLIOGRAPHY. — Racinski, *Dictionnaire historico-artistique du Portugal*, Paris, 1847.

GONON, EUGÈNE (*French*). Sculptor, born at Paris, on Oct. 17, 1814; died on Sept. 11, 1892. He is the author of numerous Plaques cast in bronze, two of which, "Bird and Insect", and "Autumn" were exhibited at the Salons of 1857 and 1888.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GONZAGA (*Ital.*). Forger of Papal coins. His name is mentioned in the Rossi Sale Catalogue as the maker of an imitation coin of Gregory XII.

BIBLIOGRAPHY. — Sambon, *Rossi Sale Catalogue*, lot 403, Roma, 1880.

GONZALVES, EGAS (*Port.*). Engraver at the Mint of Oporto. He lived under Edward and Alfonso V., fifteenth century, and cut most of the dies for the coinage of these two reigns, struck at Oporto.

BIBLIOGRAPHY. — Raczynski, *op. cit.*

GONZALVES, JÃO DE GUIMARAES, surnamed *Engenhoso* (*Port.*). Coin-engraver under John III. and Sebastian. He was a very clever artist, who not only invented machinery to strike coins and medals, but also reformed the coinage of Portugal. A Portuguese gold coin, struck in 1562, under Sebastian, is still known as *Engenhoso*; on obv. are the arms of Portugal and on the R. St George's, cross, date, and motto: IN HOC SIGNO VINCES; its value is 500 Reis.

BIBLIOGRAPHY. — Raczynski, *op. cit.* — F. J. de Santa Rosa de Viterbo, *Elucidario, etc.*, 1798. — Patriarche, *Liste des Artistes*.

GONZALVES, VASCO (*Port.*). Goldsmith, and Coin-engraver at the Mint of Lisbon, under Alfonso V., 1495. He was appointed to this office in place of Gil Vasquez.

BIBLIOGRAPHY. — Raczynski, *op. cit.*

GONZATE, DAMIANO DA (*Ital.*). Goldsmith of the first half of the sixteenth century. His name, and that of his brother, GIACOMO FILIPPO DA GONZATE, appears in connection with fine models in wax and bronze castings, which they have produced. These two artists were natives of Parma, and the period of their activity is comprised between 1620 and 1645.

BIBLIOGRAPHY. — Bolzental, *op. cit.*

GOOD, JAMES (*Brit.*). A Birmingham Manufacturer of Tokens of the last decade of the eighteenth century. Amongst his issues are: Abergavenny, Birmingham, Bristol, Eastbourne, Holt, London (Clark, Eaton), Lowestoft, Maidstone, Maldon, Monmouth, Montrose, and Yarmouth Penny tokens.

BIBLIOGRAPHY. — Pye, *Provincial copper Coins, Tokens, etc.*

GOOR, PIERRE WAUTIER VAN DE (*Belg.*). Coin-engraver, and Medallist; born at Antwerp on the 29th of January, 1783; died in 1851. He first studied at Paris, and on his return to his native country, the government of the Netherlands engaged him as

Engraver at the Mint of Brussels, where he cut the dies for the first Ten Florin pieces. Later, he was sent to the Utrecht Mint, where he engraved the Colonial Half and Quarter Florins for the Dutch East Indies. Guioth remarks that Van de Goor was one of the few Belgian officials whom the Dutch government retained after the Revolution of 1830.

By Van de Goor are the following medals: Inauguration of the First Railway in Holland, 1839; — Accession of William I., 1815 (various medals and jetons issued by the Chamber of Commerce of Antwerp and other public institutions); — Meeting of Parliament at Brussels, 1816; — Baron Van Derlinden d'Hooghvorst. Mayor of Brussels, 1816; — Baron de Thysebaert, 1816; — Royal Academy of Fine Arts, 1817 (2 types).

BIBLIOGRAPHY. — Guioth, *Graveurs en médailles anciens et modernes*, Revue belge de numismatique, 1854, p. 240.

GORDILLO, F (*Mexican*). Coin-engraver and Medallist, of Mexico, first quarter of the nineteenth century. The following works bear his signature: The College of Santa-Cruz to Fernando VII., 1810; — Battle of Del Monte de las Cruces, 1810; — Antonio (Bergosa y Jordan); Bishop of Antioquia, elected Archbishop of Mexico,



Proclamation Medalet of Augustin I, by F. Gordillo.

1814; — Prize Medal for Fidelity to Ferdinand VII. (3 var.); — Marriage of Ferdinand VII, and Maria Isabel, 1817; — Educational Prize Medal of Puebla, 1818; — Proclamation Medals of Augustin I, Emperor of Mexico, 1822, for Oaxaca (2 var.), Queretaro, Veracruz and Mexico, 1823; — Proclamation Medals of Ferdinand VII, 1808, for Mexico (*illustrated*), Valladolid de Michoacan, Veracruz, Zacatecas, etc; — Board of Health (Protomedicatus), City of Mexico, 1813 (Boston Collⁿ).



Proclamation Medal of Ferdinand VII, by Gordillo.

This Medallist's signature appears as F.GORDILLO; — GORDILLO f. M.; — G. en Mxo.; or F. G.

BIBLIOGRAPHY. — Alejandro Rosa, *Monetario Americano*, Buenos Aires, 1892. Benjamin Betts, *Mexican Imperial Coinage*, New-York, 1899. — Medina, *Medalla Coloniales Hispano-Americanas*, Santiago de Chile, 1900. — Arturo Pedrals Moline, *Catalogo de la Colección de Monedas y Medallas de Manuel Vidal Quadras y Ramon de Barcelona*, 1892. — P. Krohn, *Bronze-Medallier*, Thomsen Catalogue, Copenhagen, 1873.

(To be continued.)

THE COINS OF ITALY

BY PHILIP WHITEWAY

Twelfth Article.

FERRARA (Continued).

PAUL V. (1605-21). *Æ. R. Æ.*

In 1619, the Ferrara mint again commenced to operate and a copious issue of coins was the result. Only one gold piece — the *Doppia* — was struck, it was 22 carats fine, and 101 were coined from the Roman *libra*.

SILVER

Piastra	Half Paolo
Testone	Quarter Paolo.
Paolo.	

COPPER

Quattrini. Minted in 1612-13.

The moneyers during this reign were Niccoló Franchini, Gian-Agostino Rivarola, and the brothers Bellagrandi.

115. *Doppia da Due. A.* O. PAVLVVS·V·BVRGHESIVS·P·MAX·1620. Bust r. *Ex. F.R.* (Franchini, Rivarola).

℞. S·S·GEORG·ET·MAVR—PROT·FERRARIÆ.

The two saints standing. This was the only gold coin struck at Ferrara by the popes. *Ex.* Two shields of arms.

R.

116. Piastra. O. PAVLVVS·V·BVRGHESIVS·P·MAX. *Ex.* 1619. Bust r.

℞. S·GEORGIUS—FERRARIÆ·PROTECTOR.

S^t George on horseback to r. slaying the dragon. *F. F.R.* *Ex.* Two shields of arms (Cardinal Serra, and Ferrara).

117. Piastra. O. PAVLVVS·V·BVRGHESIVS·P·MAG. Bust r. *Ex.* 1619.

℞. As 116. No moneyer's initials.

Piastra. O. PAVLVVS·V·BVRGHESIVS·P·MAX·1620. Bust r.

℞. As. 116

118. Testone. O. PAVLVVS·V·BVRGHESIVS·PONT·MAX. Bust r. *Ex.* 1619.

℞. S·GEORGIUS·FER—RARIÆ·PROTEC. Type as 116.

119. Testone. O. PAVLVVS·V·BVRG·PONT·MAX. Bust r. *Ex.* 1620. *F.R.*

℞. As 118.

120. Testone. O. PAVLVVS·V·BVRGHE·PONT·MAX·*. *Ex.* 1620. *F.R.* Bust to r.

℞. As 118.

121. Paolo. O. PAVLVVS·V·BVRGH·P·MAX. Arms.

℞. S·GEORGIUS·FERRARIÆ·PROTECTOR.

S^t George on horseback slaying the dragon. *Ex.* 1619.

Similar Paoli were issued in 1620, 1621.

122. Grosso or $\frac{1}{2}$ Paolo. O. PAVLVVS·V·PON·MAX. Arms in circle.

℞. S·GEORG—IVS·FERRAR·PROTE. S^t George and the dragon r., in circle.

123. Grosso. As 122, but no circle on O. or ℞.

124. $\frac{1}{4}$ Paolo. O. PAVLVVS·V·BVRGH. Bust r. in circle. *Ex.* *F.R.*

℞. A thunderbolt | FER | RARI | Æ. In circle.

Two $\frac{1}{4}$ Paoli, varying slightly from the above are known.

Æ.

125. Quattrino. O. PAVLVVS·V·ANNO·PONT. *Ex.* VIII. Bust l.
℞. FERRARIÆ—PROTECTOR. *Ex.* 1612. S^t George and dragon.

126. Quattrino. O. PAVLVVS·P·P·V·ANNO·PONT·VIII. In circle.

℞. FERRAR—PROTECTOR. S^t George and dragon r. *Ex.* 1613.

127. Quattrino. O. PAVLVVS·PP·V·AN·PONT·VIII. Bust l. in circle.

℞. PROTECTOR FERRARIÆ. S^t George and dragon in circle r. *Ex.* 1613.

128. Quattrino. O. PAVLVVS·PP·V·ANNO·PONT. *Ex.* VIII. Bust l.

℞. PRO—FERRARIÆ. S^t George and dragon r. *Ex.* 1613.

129. Quattrino. O. PAVLVVS·V·PON·MAX. Arms in circle.

℞. FERR | ARIÆ, in circle, wreath of flowers and stars.

130. Quattrino. Legend as 129. Arms.

℞. FER | RARI | Æ. In laurel-wreath.

SEDE VACANTE (1621).

131. Paolo. O. CIVITAS·FERRARIÆ·1621. Arms of Ferrara.

℞. SEDE·VA—CANTE. The gonfalon of the Holy See, and arms of Card. Serra.

GREGORY XV. (1621-3). *Æ. R. Æ.*

R.

132. Piastra. O. GREGORIVS·XV·LVDOVISIVS·P·MAX·1621 (2 and 3).

℞. S·GEORGIUS—FERRARIÆ·PROTECTOR. S^t George and the dragon r. *F. N.F.* (Nicoló Franchini). *Ex.* Two small coats of arms.

133. Paolo. GREGORIVS·XV·LVDOVISIVS·P·MAX. Arms. *F. A—B.*

℞. S·GEORGIUS·FERRARIÆ·PROTEC. S^t George and dragon r. *Ex.* 1622.

134. $\frac{1}{2}$ Paolo. O. GREGORIVS·XV·P·MAX. Arms.

℞. S·GEORGIUS·FERRARIA·PROTEC·1621. S^t George and dragon r. *Ex.* *N.F.*

135. $\frac{1}{2}$ Paolo. O. GREGORIVS·XV·P·MAX. Arms.

℞. S·GEORGIUS·FERRARIA·PROTEC·1622. S^t George and dragon. *F. A.B.*

136. $\frac{1}{4}$ Paolo. O. GREGORIVS·XV·PO·MAX·1621. Bust r. *F. F.N.*

℞. FER | RARI | Æ. In wreath.

137. $\frac{1}{4}$ Paolo. O. GREGORIVS·XV·P·MAX. Bust r. *F.* 1621.

℞. As 136.

138. $\frac{1}{4}$ Paolo. O. GREGORIVS·XV·P·MAX·1622. Bust r. *F. A.B.*

℞. As 136.

139. Paolo. O. and ℞. as preceding, *no date.*

Æ

140. $\frac{1}{2}$ Baiocco. O. GREGORIVS·XV·LVDOVISIVS·P·MAX. Arms. *F. N—F.*

℞. FER | RARI | Æ | 1621. In wreath.

141. $\frac{1}{2}$ Baiocco. As 140. F. A—B.
R. FER | RA ° RI | *Æ* | 1621. In circle.
142. Quattrino. O. GREGORIVS·XV·LVDOVISIVS·P·M·1620.
 Bust r.
R. S·GEORGIVS·FERRARIÆ·PROTEC. S^t George
 and dragon.
143. Quattrino. O. GREGORIVS·XV·P·MAX. Arms.
R. FER | RARI | *Æ* | 1622 in circle.
144. Quattrino. O. As 143.
R. FER | RARI | *Æ* | , within wreath.
- SEDE VACANTE (1623). *R.* *Æ*.
145. Paolo. O. CIVITAS·FERRARIÆ·1623. Arms. F. A—B.
R. IACOBVS·SER—RA·LEG·SED·V. Gonfalon of
 the Holy See and arms of Card. Serra.
146. Paolo. As above, but without initial letters in F.
147. $\frac{1}{2}$ Paolo. O. and *R.* as Paolo.
148. Quattrino. *Æ*. As 146.

URBAN VIII. (1623-44). *R.* *Æ*.

R.

149. Scudo. O. VRBANVS·VIII·BARBERINVS·P·M·1624.
 Bust r.
R. S·GEORGIVS·PROTECTOR·FERRARIÆ.
 S^t George and dragon. F. A·B. Ex. Arms of City and of
 Legate.
150. $\frac{1}{2}$ Paolo. O. VRBANVS·VIII·BARBERINVS·PONT·M.
 Arms.
R. S·GEORGIVS·FERRARIÆ·PROT·1624.
 S^t George and the Dragon r. F. A·B.
151. $\frac{1}{2}$ Paolo. O. VRBANVS·VIII·PONT·MAX. Arms.
R. As 150.

Æ

152. $\frac{1}{2}$ Baiocco. O. VRBANVS·VIII·BARBARINUS·PON·M.
 Arms F. A—B.
R. FER | RARI | *Æ* | 1623, within circle.
153. $\frac{1}{2}$ Baiocco. O. VRBANVS·VIII·BARBARINVS·P·MAX.
 Arms. F. A—B.
R. FER | RA ° RI | *Æ* | 1623, with circle.
154. Quattrino. O. VRBANVS·VIII·BARBERINVS·P·M. Ex.
 1623.
R. S·GEORGIVS·FERRARIÆ·PROTEC. S^t George
 and the dragon r.
155. Quattrino. O. VRBANVS·VIII·BABAR·P·M. Ex. 1623.
 Bust r.
R. As 154.
156. Quattrino. O. VRBANVS·VIII·P·MAX. Arms.
R. FER | RARI | **Æ** | 1636. Within wreath and
 large circle.
157. Quattrino. O. As preceding, arms within circle.
R. As preceding, but wreath different, and circle
 smaller.

INNOCENT X. (1644-55). *R.* *Æ*.

R.

158. Testone. O. INNOCENT·X·PONT·MAX. Ex. ANNO.
 1654. Bust r.

R. S·GEORGIVS·FERR—ARIÆ·PROTEC. S^t
 George and the dragon r. Ex. Two small coats of arms.

159. Giulio. O. INNOCENTIVS·***X·PONT·MAX. Arms.
R. S·GEORGIVS·FERRARIÆ·PROTEC·1654. Type
 as 158.
160. Giulio. O. INNOCENTIVS·X·PONT·MAX. Arms.
R. S·GEORGIVS·FERRARIÆ·PROTECTOR·1654.
 Type as Testone.
161. $\frac{1}{2}$ Paolo. O. INNOCEN·X—PONT·MAX. Arms.
R. S·GEORGIVS·FERRARIÆ·PROTE. Ex. 1654.
 S^t George and dragon r.
162. $\frac{1}{2}$ Paolo. O. INNOCEN·X—P·MAX·A. Arms.
R. S—GEORGIVS·FERRARIÆ·PROTECTOR. Ex.
 S^t George and dragon.
163. $\frac{1}{2}$ Paolo. O. As 161.
R. INNOCEN·X—PONT·MAX. Arms.
164. $\frac{1}{4}$ Paolo. O. INNOC—X·PONT·MAX. Arms.
R. FER | RARI | *Æ* | 1655, within wreath.

Æ.

165. $\frac{1}{2}$ Baiocco. O. INNOCEN—X·PONT·M. Arms.
R. * | * FER * | RARI | *Æ* | 1654. Within wreath.
 * A $\frac{1}{2}$ Baiocco exists differing slightly from the above.
 Three quattrini equalled the $\frac{1}{2}$ Baiocco.
166. Quattrino. O. S·GEORGIVS·FERRARIÆ·PRO. Ex. 1654.
 S^t George and dragon r.
R. FER | RARI | *Æ*. Within wreath.
167. Quattrino. O. INNOCENT·X·PONT·M. Arms.
R. As 166.

SEDE VACANTE (1655). *R.* *Æ*.

R.

168. Testone. O. CIVITAS·FERRARIÆ : 1655. Arms.
R. SEDE·VA—CANTE. The gonfalon of the Holy
 See, and the Arms of Card. Spada (two swords crossed).
169. Paolo. O. and R. As 168.
170. $\frac{1}{2}$ Paolo. O. As 168.
R. S—SEDE * VA—CANTE. Type as Testone.

Æ.

171. Quattrino. O. FER | RARI | *Æ*, within wreath.
R. As $\frac{1}{2}$ Paolo.

ALEXANDER VII. (1655-7). *R.* *Æ*.

172. Testone. O. ALEXANDER·VII·PONT·M·1655. Arms.
R. S·GEORGIVS—FERRARIÆ·PRO. S^t George and
 dragon r. Ex. Arms of Legate and of City.
173. Paolo. O. As 172.
R. S·GEORGIVS·FERRARIÆ·PROTEC. Type as
 Testone.
174. Testone. O. ALEXAN·VII·PONT·M·1656. Bust r.
R. S·GEORGIVS—FERRARIÆ·PR. Type and Ex. as
 172.
175. Paolo. O. ALEXANDER·VII·PONT·MAX. Arms.
R. S·GEORGIVS·FERRARIÆ·PROTECT. Type
 as 172.
176. $\frac{1}{2}$ Paolo. O. ALEXANDER·VII·P·M·1665. Arms.
R. S·GEORGIVS·FERRARIA·PROTEC. Type as 172.

177. $\frac{1}{2}$ Paolo. O. ALEXANDER·VII·PO·M·1656. Arms.
R. As 176.

178. Paolo. O. As 177.
R. S·GEORGIVS·FERRARIÆ·PROTE. Type as Testone.

179. $\frac{1}{4}$ Paolo. O. ALEXAN—VII·P·M. Arms.
R. FER | RARI | Æ | 1654, within wreath.
The date on this coin is, of course, an error of the die-engraver.

Æ.

180. Quattrino. O. ALEXANDER·VII·PONT·M. Arms.
R. FER | RARIÆ | 1655, within oak-wreath.

181. Quattrino. O. ALEXANDER·VII·PO·M. Arms.
R. FER | RARIÆ | 1656, within laurel-wreath.

CLEMENT X. (1675-6). Æ.

Under the authority of an edict promulgated 20th of April 1675, $\frac{1}{2}$ Baiocchi to the value of 6000 scudi were minted, and Quattrini to a similar value.

182. $\frac{1}{2}$ Baiocco. O. CLEMENS—X·PON·M. Arms.
R. S·GEORGIVS·FERRARIÆ·PRO. S^t George and the dragon r. Ex. 1675.

183. $\frac{1}{2}$ Baiocco. O. CLEMENS—XPO·MAX. Arms.
R. As above.

184. $\frac{1}{2}$ Baiocco. O. As 182.
R. FER | RARI | Æ | 1675, within wreath.

185. $\frac{1}{2}$ Baiocco. O. As 182.
R. FER | RARI | Æ | 1676.

186. $\frac{1}{2}$ Baiocco. O. As 182.
R. As 183, 1676.

187. $\frac{1}{2}$ Baiocco. O. FER | RARI | Æ | 1676.
R. SANCTVS·GEORGIVS·PROTECTO. Type as 182.

188. Quattrino. O. FER | RARI | Æ, within wreath.
R. S·GEORGIVS·PROTEC. Type as 182, 1675.

189. Quattrino. O. FER | RARI | Æ | 1675 (and 1676). S^t George and the dragon r. No legend.

190. Quattrino. O. CLEMENS—X·PON·MA. Arms.
R. FER | RARI | Æ | 1676.

191. Quattrino. O. FER | RARI | Æ | 1676.
R. As 190, 1676.

SEDE VACANTE (1676). Æ.

192. $\frac{1}{2}$ Baiocco. O. SEDE-VA-CA-NTE. Gonfalon of Holy See and arms of Ferrara.
R. FE | RA O RI | Æ | 1676.

193. Quattrino. O. FER | RARI | Æ | 1676.
R. As O. 192.

INNOCENT XI. (1676-1688). Æ.

194. $\frac{1}{2}$ Baiocco. O. INNOCEN—CIO·XI·P·M. Arms.
R. FER | RARI | Æ | 1676.

195. $\frac{1}{2}$ Baiocco. R. slightly different from 193.

CLEMENT XI. (1700-21). R. B. Æ.

R.

196. Scudo. O. CLEMENS·XI·P·M·AN·VIII. Bust l. Ex. B·COTEL.

R. S·GEORGIVS—FERRARIÆ·PROTEC. S^t George and dragon. Ex. 17—08. Arms of City.

197. Scudo. O. CLEMENS·XI—P·MAX·AN·XVII. Bust r.
R. DEFLVIT | ET | INFLVIT | 1717. Within panel. Above, arms of the Legate and of the City. Below, ERID (Eridanus). The river god, Po, reclining to l.

198. $\frac{1}{2}$ Scudo. O. CLEMENS·XI—P·MAX·AN·XVII. Bust r.
R. IVLIVS·S·R·E·CARD—PIAZZA·FERR·LEG. Arms of the Cardinal Legate. Ex. Arms of City. 17—17.

199. Scudo. O. CLEMENS—XI·P·M·A·IX. Arms. Ex. Arms of City FER—RARIA.
R. IN | TESTIMONIA | TVA·ET·NON·IN | AVA-RITIAM. Arms of Legate, within panel.

200. Testone. O. CLEMENS·XI—P·M·A·VIII. Bust l.
R. S·GEORGIVS—PROT·FERRARIÆ. S^t George and the dragon r. Ex. Arms of Legate 17-08.

201. Testone. O. CLEMENS·XI—P·M·AN·X. Bust l.
R. S·GEORGIVS—PROT·FERRARIÆ. Type and Ex. as 200, 17—10.
* A variant of 201 dated AN·XI, is known.

202. Testone. O. CLEMENS·XI·PONT·MAX·A·XVI. Bust r.
R. Type and Ex. As 300, 17—16.

203. Testone. O. CLEMENS·XI—PONT·OPT·MAX. Arms.
R. QVIS | PAVPER | AVARVS | 17—17. Arms of Legate, within panel. Ex. FER—RAR.

204. Testone. O. As 203.
R. DEXTERA·DOMINI | FECIT | VIRTUTEM | 17—17. Within panel. Ex. Arms of Legate.

205. Testone. O. As 203.
R. SCELERVN | MATER | AVARITIA | 17—17. Within panel. Ex. FER—RAR.

B.

206. 5 Baiocchi (or Doppio Grossetto). O. CLEMENS·XI·P·M·AN·IX. Bust l.
R. S·MAVREL—IVS·EP—ISC·FER. The saint standing facing. Ex. 1709.

207. 8 Baiocchi. O. Bust r. CLEMENS | XI·PONT·MAX | 1717. Within panel.

208. Doppia Grossetto (4 Baiocchi) = to 26 Quattrini. This coin was only current for a brief period, it was then called in, countermarked with a wreath, and the value changed to 5 Baiocchi. O. CLEM·XI—P·M—ANNO·IX. Arms. Ex. 26.
R. S·GEORGIVS·PROT·FERRAR. S^t George and the dragon r. Ex. 1709.

209. Doppia Muragliola (4 Baiocchi). O. CLEMENS·XI·P·M·AN·IX. Bust l.
R. S·MAVRELIVS·EP—ISC·FER. The saint facing. Ex. 1708.

210. Doppia Muragliola. O. As 209.
R. S·MAVREL—IVS·EP—ISC·FER. Type as . Ex. 1708.

R⁶.

211. Doppia Muragliola. O. As 209. AN·XI.
R. S·MAVREL·EP·FERRARIÆ. The saint standing facing. Ex. 1710.
212. Doppia Muragliola. O. As 209.
R. As 211, 1711.
213. Doppia Muragliola. O. CLEMENS—XI·PONT·MAX. Bust r.
R. S·GEORGIVS—PROT·FERRÆ. St George standing on dragon. Ex. 1716.
214. Doppia Muragliola. O. As 213.
R. PROTECTOR—FERRARIÆ. St George standing slaying the dragon. Ex. 1716.
215. Doppia Muragliola. O. As 213.
R. As 213, 1717.
216. Grossetto (2½ Baiocchi = 13 Quattrini). O. CLEM·XI·P·M·A·IX. Arms. Ex. 13.
R. S·GEORGIVS·PROT·FERRAR. St George and the dragon. Ex. 1709.
* Like the Doppia, this coin was called in in 1756, countermarked with a wreath, and again issued as a 2½ Bai. piece.
217. ½ Muragliola. O. CLEMENS·XI·P·M·A·IX (or VIII). Bust l.
R. S·MAVRELIVS—EP—FERRARIÆ. The saint standing facing. Ex. 1708.
218. ½ Muragliola. O. As 217 A·X (XI).
R. As 217 1711.

BENEDICT XIV (1740-54). Æ.

219. ½ Baiocco. O. BENEDICT·XIV·P·M·A·IV. Arms.
R. MEZZO | BAIocco | FERRARA | 17—44. Arms of Legate. Within panel.
220. ½ Baiocco. O. As 219.
R. MEZZO | BAIOC | CO | FERRARA. Ex. Arms of Legate. Within panel.
221. ½ Baiocco. O. BENEDICT·XIV·P·M·A·VIII. Arms.
R. MEZZO | BAIocco | FERRARA | 17—48. Arms of Legate within palm-branches.
222. ½ Bai. O. BENEDICT·X (sic)—P·M·A·VIII. Arms.
R. MEZZO | BAIocco | FERRARA. Arms of Legate. Within panel.
223. ½ Bai. O. BENEDICT·XIV·M·A·VI (sic) 1750. Arms.
R. MEZZO | BAIocco | FERRARA. Legate's arms. Within palm-branches.
224. Quattrino. O. FER | RARI | 17 Æ 48. Within panel.
R. Arms no legend.
225. Quattrino. O. FER | RARIÆ | 1748. Within panel.
R. Arms. No leg^d.

The mint was permanently closed on the death of this Pope.

(To be continued.)

VARIA

NUMISMATICS EXTRAORDINARY!

The following amusing piece of information (!!) is culled from a newspaper, presumably of country origin, date unknown.

BOUGHT OF THE PLUMBER'S MAN

A friend of the writer made one of the greatest bargains on record.

After the great frost in 1894 he had occasion to call in a plumber to mend a burst waterpipe. The workman, on seeing a collection of coins in the hall, mentioned that he himself had a few he wished to dispose of, whereupon my friend expressed a desire to see them. Next day the plumber brought his coins, and my friend purchased the lot for 7s.

Among them was a Charles II. Titian crown, by Thomas Simon, who was discharged from the Mint on the accession of that monarch, and who caused a Latin petition to be inscribed round the rim of all the crowns that were struck afterwards.

The sum of £ 380 was paid to the fortunate buyer of this coin; and Messrs. Spink possess another and rather finer copy, which is worth £ 500.

*
**

AU COLLÈGE DE FRANCE

C'est au début de la prochaine session que s'ouvriront, au Collège de France, les deux nouveaux cours fondés par le duc de Loubat pour l'étude des antiquités américaines, et par M. Charles Ephrussi, au nom de la *Gazette des Beaux-Arts*, pour l'étude de la numismatique.

Ce dernier cours était nécessaire plus que partout, en France où les Roty, les Chaplain, les Daniel Dupuis, les Bottée, les Vernon, les Patry, ont donné un si grand et si beau développement à l'art de la médaille et de la monnaie; où les savants de la numismatique s'appelèrent Vaillant, Pellerin, l'abbé Barthélemy, Mionnet, Longpérier, le duc de Luynes, de Saulcy, les deux Lenormant, Waddington; où enfin l'on possède le cabinet des médailles le plus riche du monde par la qualité et par la quantité.

L'Angleterre avait déjà à Oxford les cours de numismatique grecque du savant Percy Gardner; à Vienne, Kubitschek a rendu célèbre la chaire de numismatique; à Berlin, on organise en ce moment un institut de glyptique et numismatique. Paris ne pouvait rester en arrière et l'on n'aura d'ailleurs en novembre que l'embarras du choix lorsqu'il s'agira d'élire un professeur pouvant supporter ces concurrences.

*
**

The other day I purchased at your Piccadilly Establishment one of your excellent coronation medals. At the present time when all numismatists are interested in the productions of various medallists I think the following Extract from *The Times* of July 2. 1838 worthy of reproduction. *The Coronation Medal*. A great deal of amusement was occasioned by the eagerness displayed to obtain the medals which were scattered with a profuse hand, at intervals, by the Lord Treasurer of the Household, (the Earl of Surrey), whose dress was not a little disarranged by the rough manner in which he was treated. A son of the Duke of Richmond was exceedingly fortunate in his scrambles, for he contrived to gather up no fewer than 12 medals. The aldermen of the City of London were particularly conspicuous in their efforts to obtain some of the silver shower dropped around them. Mr. Alderman Harmer was sprawling on the floor, and a struggle ensued between him and another person near him for one, which fell between them. We believe however that the worthy alderman obtained the prize. The Judges were more dignified in their efforts, merely extending their hands in the air, not unlike the snatch that Macready makes at the aerial dagger in *Macbeth*, but not one single medal did they catch in the flight. They, however, dignified not to stoop to pick up what had fallen to the ground."

*
**

OLD INDIAN COINS

In a resolution issued by the Government of India in 1886, it was laid down that old coins found and dealt with under the Indian Treasure Trove Act. 1878 (VI. of 1878), and which remained unsold at the local mints, should, instead of being melted down in this country, be sent to the India Office for public sale, due notice of such sales being given to institutions and individuals

in Europe interested in numismatics. The Right Honorable the Secretary of State for India now intimates to the Government of India that it has been found impossible to dispose of such coins at a remunerative price in England, and that they have been repeatedly sold for less than their bullion value. His lordship accordingly advised a return, for some time to come, to the former practice. After consulting the Asiatic Society of Bengal, the Government of India have decided to adopt the suggestion of the Secretary of State for the disposal of surplus coins. Such coins should be kept at the mints for one year, and advertised for sale in the Government Gazettes as well as in the local newspapers, and after the lapse of a year, the unsold coins should be melted down.

(The Watchmaker.)

*
**

PRIX DE ROME.

Gravure en médailles. — Le mardi 22 juillet a été rendu le jugement pour la gravure en médailles et pierres fines. Les résultats sont les suivants :

Grand prix, M. Dautel (Pierre-Victor), né le 19 mars 1873, à Valenciennes, élève de MM. Cavelier, Barrias et H. Dubois.

1^{er} second grand prix, M. Mérot (Julien-Louis), né le 14 juin 1876, à Tanville (Orne), élève de MM. Dupuis et Barrias.

2^e second grand prix, M. Lamasson (Joseph-Jean-Jules Germain), né le 11 mai 1872, à Toulouse, élève de MM. Falguière, Mercié et A. Dubois.

Le sujet à traiter était : *Saint Sébastien percé de flèches* (médaille ronde).

NUMISMATICS SOCIETIES, &c. MUSEUMS, &c.

UN COURS DE GLYPTIQUE AU COLLÈGE DE FRANCE

La *Gazette des beaux-arts*, devant célébrer dans six ans son cinquantenaire, a décidé de marquer cette solennité par la fondation, au Collège de France, d'une chaire de numismatique et glyptique, science qui n'est pas représentée actuellement en France dans les cadres du haut enseignement.

Avant de procéder à la fondation définitive de cette chaire, un cours temporaire est institué pour une période de cinq années, dont le titulaire sera nommé dans la réunion des professeurs qui aura lieu au mois de novembre prochain.

*
**

SOCIÉTÉ DES ANTIQUAIRES DE FRANCE

Séance du 9 juillet. — M. Maurice, associé correspondant national, fait une communication sur un trésor de monnaies de bronze trouvé par M. le marquis de Segonzac dans un fortin romain au sud du Maroc. Il entretient ensuite la Société du fonctionnement des ateliers monétaires des Gaules à l'époque de Constantin.

M. Ravaisson-Mollien, membre résidant, présente un manuscrit latin récemment acquis par la Bibliothèque Nationale. Il porte dans les marges des dessins qui sont de l'élève préféré de Léonard de Vinci, Francesco Melzi.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Numismatic Chronicle, Part II, 1902.

Sir Henry H. Howorth, *A Note on some Coins generally attributed to Mazaios, the Satrap of Cilicia and Syria.* — Sir John Evans, *The Burning of Bonds under Hadrian.* — Jules Maurice, *Classification chronologique des émissions monétaires de l'Atelier d'Alexandrie pendant la période constantinienne.* — A. Blanchet & H. A. Grueber, *Treasure-trove, its ancient and modern Laws.* — F. A. Walters, *Some Remarks on the last Silver Coinage of Edward III.* — *Miscellanea.* — *Notices of recent Numismatic Publications.*

Catalogue de Monnaies et Médailles. D'Adé, Août 1902. 2708 Nos.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien, Juli 1902.

Die österreichisch-ungarischen Medaillenprägungen zum Jubeljahre 1898. — *Musiker-Medaillen.* — *Zur Medaille auf die Stiftung der Savoy-Liechtenstein'schen Ritter-Akademie in Wien.* — *Clubnachrichten.* — *Miscelle.* — *Inserate.*

Una Medaglia Sabauda coniatà da Orazio Astesano. By Giacinto Cerrato. London, 1902. 7 pp. (*Hommage de l'auteur.*)

Blatter für Münzfreunde, No 7-1902.

H. Buchenau, *Die Regensburger Denare König Konrads des Franken.* — Do, *Die Bleibulle des Würzburger Bischofs Adalbero (1045-1085).* — Do, *Unedierte Augsburg Pfennige aus der ersten Hälfte des XII. Jahrhunderts.* — Ein Miltenberger Halbgroschen des Mainzer Erzbischofs Adolf I. von Nassau (1373-1390). — *Neue meiningische Münzen für 1902.* — *Miscellanea.*

Monatsblatt der Numismatischen Gesellschaft in Wien, Juli-August 1902.

C. V. Ernst, *Jubelmedaille auf den steierischen Erzberg.* — *Besprechungen.* — *Verschiedenes.*

Keltische Numismatik der Rhein- und Donaulande. Von R. Forrer (35 pp.) (Sonderabdruck aus dem Jahrbuche der Gesellschaft für lothringische Altertumskunde (*Hommage de l'auteur.*).

Revue des Triens frappés en Vallais. By C. F. Trachsel. Lausanne, 1902. And Supplement. 32 pp. + 8 pp. + 1 Pl.

La Gazette numismatique, Juin 1902.

L'argent et la monnaie. — *Monnaies, médailles et jetons modernes contrefaits ou complètement inventés.* — *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900.* — *Nouvelles diverses.*

Gazette numismatique française. 1^{re} livraison 1902.

A. de Barthélemy, *Léon Maxe-Werly, 1831-1901. Biographie et bibliographie numismatique.* — L. Borrelli de Serres, *Les variations monétaires sous Philippe le Bel et les sources de leur histoire (Fin).* — A. de Fayolle, *Médailles et jetons municipaux de Bordeaux.* — J. de Foville, *La gravure en médailles aux Salons de 1902.* — *Comptes rendus.* — *Périodiques.* — *Nouvelles diverses.*

Frankfurter Münzzeitung. 1 September 1902.

Palästinensische Münzen aus der Sammlung Leopold Hamburger. — *Neue Medaillen und Münzen.* — *Kleine Mitteilungen.* — *Öffentliche Sammlungen.* — *Nekrolog (Wibel).* — *Litteratur.* — *Anfrage.* — *Anzeigen.*

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien. August 1902.

Die österreichisch-ungarischen Medaillenprägungen zum Jubeljahre 1898 (Fortsetzung). — *Musiker-Medaillen.* (Fortsetzung). — *Die Medaille der Wildensteiner Ritterschaft zur blauen Erde auf Burg Seebenstein (Niederösterreich).* — *Clubnachrichten.* — *Miscellen.* — *Die moderne Medaille.* — *Inserate.*

Numismatisches Literatur-Blatt. August 1902.

O Archeologo Português. Julho de 1902.

Aula de Numismatica da Bibliotheca Nacional de Lisboa. — *Uma falsificação monetária.* — *Lucerna romana dos arredores de Serpa.* — *Estudos sobre Troia de Setubal.* — *Miscellanea Archeologica.* — *Engenhos de Pesca.* — *Extractos archeologicos das « Memorias parochiaes ».* — *Vibros Romanos de Beja.*

REVIEWS

“ *Scottish Communion Tokens, other than those of the Established Church* ”. By the Rev. Robert Dick F. S. A. Scot.

What Mr. E. F. Herdman has done for the tokens of the Presbyterian Church in England, the Rev. Robert Dick has done for those of the Presbyterian Church in Scotland. The latter country is the natural home of Presbyterianism, and members of the Church, who found homes in England, formed off-shoots, or colonies, and though their history is interesting, yet that of the parent church is naturally more so, and the numbers of types of the tokens, very much more voluminous.

In the very excellent work before us, the titles of the different Secessions or Unions of divisions in the Presbyterian Church, are adopted as headings for the various chapters.

Thus we have :

- I. The Covenanters.
- II. Reformed Presbyterian Church.
- III. United Presbyterian Church.
- IV. Original Secession.
- V. Berean Church.

- VI. Methodist Church.
 VII. Free Church of Scotland.
 VIII. Episcopal Church in Scotland.

Each of these sections issued more or less distinctive tokens, and, as many of them spread over large portions of the country, the numbers and varieties of these are very great. The United Presbyterian Church heads the list with nearly 800 varieties, while the Berean Church is represented by one solitary specimen. In all, 1,028 tokens are minutely described, and the size of each one is given in sixteenths of an inch.

Each chapter commences with a concise history of the Secession or the Union which ultimately took the distinctive name which marks an epoch in the Church's history, and appears at the head of the chapter. This is then followed by the Catalogue, the most important specimens in each section being illustrated.

The work is brought to a close with a Bibliography of such an extent that we must needs qualify our statement in reviewing. Mr Herdman's book, that this subject "has hitherto received little or no attention in print".

We have no hesitation in saying that this will be the standard work on the subject for many years to come: it is a handy reference and indispensable to the collector. It is published in crown 4^{to} size and bound in cloth. Only 200 copies are printed for sale and the price is 10/6.

In conclusion we would express the hope that a similar labour of love may soon produce a sequel embracing the issues of the Established Church.

H. F.

Papers for Beginners. A Treatise on the First Principles of the Science of Numismatics. By Thomas William Kitt. With a preface by Sir John Evans. Bury St. Edmunds, 1902. Small 8^{vo}. 70 pp.

Sir John Evans in the preface he kindly wrote for this valuable little *Handbook* recognises its importance and usefulness, for Mr. Kitt's contribution to numismatic literature will certainly prove of great service to beginners and inexperienced collectors, who need at the start a friend's guiding hand. I am pleased to notice that the author has made liberal use of Signor Gnechi's papers on Roman coins in course of publication in the *Numismatic Circular*, as they contain many practical hints and sound advice.

Mr. Kitt introduces the subject with an outline of the study of numismatics, then he gives advice as to the choice of a coin cabinet, the selection of specimens and their arrangement, the cleaning of coins and taking of impressions, the testing of metals, etc.; he also discourses on forgeries and their detection; and ends with lists of technical terms, abbreviations, and numismatic books. I think in his list of the twelve best books Mr. Kitt should have quoted Dr Head's, *Historia Numorum* and Franks & Grueber's *Medallic Illustrations of the History of Great Britain* as standard works on Greek coins and the British Medallic Series respectively, and omitted for instance Pinkerton's, *Essay on Medals* which is now more or less obsolete.

L. F.

FINDS

LARGE FIND OF BRONZE COINS

Mr. Thomas Ashby, of Caerwent, Chepstow, sends particulars of the discovery of a hoard of about 7,500 bronze coins upon the site of the Romano-British city of Venta Silurum, which is now occupied by the village of Caerwent. Excavations have been in progress since 1899, and lately, in one corner of a room of a house which is being uncovered in the south-west portion of the city, the find referred to was made. The coins were all found loose, but they had probably been placed in a wooden bucket, one of the iron hoops of which was discovered with them. They all, as far as a cursory

examination shows, belong to the fourth century, A.D., and are of the smallest size current at that period, the total weight being only about 21 lb., which gives an average of about 20 grains per coin. All of them had apparently been in circulation. The interest of the discovery lies in the large number of coins contained in the hoard, rather than in its intrinsic value.

(The Watchmaker.)

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, PICCADILLY, LONDON, W.

ABBREVIATIONS

A. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2^e édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Rüding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M. I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet*. — *Rm.* = Reimann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 5541.)

CYRENAICA

CYRENE

- 87054 *Æ.* (Circ. B.C. 431-321). Obv. Head of Zeus Ammon. *R.* Silphium plant, *H.*, p. 730. *S.* E. F. 9
 87055 *Æ.* Another, of similar type. F. 3
 87056 *A.* Third Stater (Circ. 321-308). Obv. Horseman prancing to l.; behind, star. *R.* *KYPA.* Silphium plant; to r., monogram. Weight: 44 grs. *B. M. Guide*, pl. xxxv, 39. *R.* E. F. 4
 87057 *R.* Rhodian Didrachm. Obv. Young male head to r., with ram's horn. *R.* *KYRA.* Silphium plant; symbols, tripod and monogram. *H.*, fig. 391. *A fine specimen.* V. F. 2 10
 87058 *R.* Another; crab and monogram. E. F. 3 10
 87059 *R.* Another; star and monogram. *A pleasing coin.* V. F. 2 15
 87060 *R.* Another; large star to l.; monogram to r. F. 17 6
 87061 *R.* Another, similar. M. 6 6
 87062 *Æ.* Obv. Similar head. *R.* *KYPA.* Palm-tree. *H.*, p. 731. V. F. 8 6

ZEUGITANA

CARTHAGE

- 87063 *R.* Attic Tetradrachm (Circ. B.C. 410-310). Obv. קרת הרשת. Forepart of horse to r. crowned by Nike, flying above. *R.* מוכנת. Date-palm tree. Weight: 266 grs. *A very fine specimen (almost F.D.C.) from the Montagu Collection.* R. E. F. 12 10
 87064 *R.* Another, of similar type. R. F. 3
 87065 *R.* Obol. Obv. Horse's head to r. *R.* Palm-tree with fruit. *S.* V. F. 4
 87066 *R.* Tetradrachm. Obv. Head of Persephone to l., wearing earring and necklace; around, four dolphins. *R.* Horse to l. in front of palm-tree. *Fine style.* R. E. F. 12
 87067 *R.* Tetradrachm. Obv. Similar head to l., but not of such fine style. *R.* Horse's head to l. in front of palm-tree; beneath. E. F. 5 10
 87068 *R.* Tetradrachm. Obv. Similar head to l., of severe fine style. *R.* Similar type; under horse's head עס מוכנת. *A desirable specimen.* E. F. 7 10
 87069 *R.* Another, similar. Somewhat double-struck obv. E. F. 4
 87070 *R.* Tetradrachm. Obv. Head of the Tyrian Herakles Melkarth, in lion's skin. *R.* Horse's head to l. of palm-tree; beneath, Punic inscription: ששם מוכנת. *B. M. Guide*, Pl. xxxv, 36. V. F. 1 15
 87071 *R.* Another, similar. Smaller head. *A round coin.* V. F. 1 10
 87072 *R.* Another, similar. *A finer specimen.* V. F. 3

- 87073 *AR.* Another, similar. Head occupying the whole of the field, and not quite complete. V. F. 1 10 "
- 87074 *AR.* Tetradrachm. Obv. Head of Persephone to r.; dolphins around. *RL.* Victorious quadriga to r.; Nike flying towards horses. S. V. F. 2 " "
- 87075 *AR.* Tetradrachm. Obv. Head of Persephone to r.; hair bound in saccos ornamented at back with three stars and dent-de-loup pattern. *RL.* Quadriga to l.; Nike flying above, about to crown charioteer; ex: Punic inscription. S. V. F. 2 5 "
- 87076 Electrum. 1½ Stater (Circ. B.C. 241-218). Obv. Head of Persephone to l., wearing earring and necklace; hair adorned with corn-wreath. *RL.* Horse standing to r.; above, radiate disk flanked by two uraei. Weight: 173 grs. *B. M. Guide*, Pl. LIX, 33. R. V. F. 7 10 "
- 87077 El. Stater (Circ. B.C. 340-242). Obv. Similar. *RL.* Horse standing to r. V. F. 2 " "
- 87078 Another, similar. V. F. 1 10 "
- 87079 El. ½ Stater. Obv. Similar. *RL.* Horse standing to r. S. F. 10 "
- 87080 *AR.* Stater. Obv. Head of Persephone to l., wearing earrings and necklace; hair adorned with corn-wreath. *RL.* Horse standing to r. *RR.* An unusually perfect example. F. D. C. 15 " "
- 87081 *AR.* Stater. Similar type. *RR.* E. F. 11 " "
- 87082 *AR.* Didrachm. Obv. Similar head. *RL.* Horse to r., behind him, to l., palm-tree; in front, star. S. E. F. 2 5 "
- 87083 *AR.* Another, similar. M. 5 "
- 87084 *AE.* (30 mill.). Obv. Head of Persephone to l. *RL.* Horse standing to r. V. F. 7 6 "
- 87085 *AE.* (25 mill.). Obv. Similar. *RL.* Horse standing to r.; behind, palm-tree. F. 3 6 "
- 87086 *AE.* (20 mill.). Obv. Similar. *RL.* Horse's head to r.; to r. V. F. 2 " "
- 87087 *AE.* Another, similar; to r. of horse's head, a globe. V. F. 3 6 "
- 87088 *AE.* Another, similar; to r. of horse's head, two pellets. F. 2 6 "
- 87089 *AE.* (55 mill.). Obv. Head of Persephone to l. *RL.* Horse to r. and palm-tree; in front. E. F. 3 " "
- 87090 *AR.* Hemidrachm. Obv. Male head to r., wearing corn-wreath. *RL.* Horse galloping to r.; beneath, two Punic letters. S. V. F. 7 6 "

NUMIDIA

- 87091 *Jugurtha?* (B.C. 118-106). *AR.* Drachm. Obv. Male head to l. *RL.* Elephant to r. *B. M. Guide*, Pl. LIX, 31. Really belongs to Spain. Ex. *Montagu cabinet*. V. F. 2 10 "
- 87092 *Hiempsal II?* (B.C. 106-60). *AE.* Obv. Laur. and bearded head to l. *RL.* Horse galloping to r. *H.*, p. 744. E. F. 12 6 "
- 87093 *AE.* Another, similar. F. 2 6 "
- 87094 *Juba I* (B.C. 60-46). *AR.* Drachm. Obv. **REX IVBA**. Bust of Juba to r., bearded, with hair elaborately arranged in formal curls, and with sceptre at shoulder. *RL.* Temple. *H.*, fig. 399. V. F. 8 6 "
- 87095 *AR.* Another, similar. F. 5 " "
- 87096 *AR.* Another, similar. M. 2 " "

MAURETANIA

- 87097 *Ptolemy* (A.D. 23-40). *AR.* Drachm. Obv. **REX PTOLEMAEVS**. Diademed bust to r. *RL.* **R(egis) A(nno) VI**. Capricorn to r. *H.*, p. 747. V. F. 12 6 "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5542.)

ABURIA

- 87098 *M. Aburius Geminus*. (B.C. 129). *AR.* Obv. GEM. Helmeted head of Roma to r.; in front X. *RL.* M. ABVRI. ROMA. The Sun driving quadriga galloping to r., holding whip in r. hand. B. 6. E. F. 4 " "

ACILIA

- 87099 *Man. Acilius Balbus*. (B.C. 134). *AR.* Obv. BALBVS ROMA. Helmeted head of Roma to r.; in front * *RL.* NV. ACILI. Jupiter holding sceptre and hurling fulmen in quadriga galloping to r.; under horses' feet, round Macedonian shield. B. 1. S. V. F. 4 " "
- 87100 *Man. Acilius Glabrio* (B.C. 54). *AR.* Obv. SALVTIS. Laur. head of Salus to r. *RL.* NV. ACILIVS III VIR VALETIV. Salus standing to l., leaning against column and feeding a serpent. B. 8. E. F. 3 " "
- 87101 *AR.* Another, similar. V. F. 2 " "

AELIA

- 87102 *C. Allius Bala*. (B.C. 90). *AR.* Obv. BALA. Diademed head of Diana, to r.; in front, G. *RL.* C. ALLI. Diana holding two torches in biga of stags galloping to r.; beneath, plough: within laurel-wreath. B. 4. E. F. 3 " "

AEMILIA

- 87103 *Man. Aemilius Lepidus* (B.C. 112). *AR.* Obv. ROMA. Laur. bust of Roma to r.; behind, * *RL.* NV. AIMILIO LEP. Triumphal arch supporting statue of horseman to r.; in the arches: LEP. B. 7. V. F. 2 6 "
- 87104 *AR.* A brockage. Obv. Similar. *RL.* Incuse. E. F. 3 6 "
- 87105 *M. Aemilius Scaurus* (B.C. 58). *AR.* Obv. M. SCAVR. AED. CVR.; in the field: EX. SC.; in ex: REX ARETAS. King Aretas kneeling to r., in suppliant attitude, beside camel. *RL.* P. HVPSAE. AED. CVR.; ex: C. HVPSAE COS. PREIVE; in the field to r.: CAPTV. Jupiter in quadriga to l.; under horses' feet, scorpion. B. 8. S. E. F. 3 " "
- 87106 *AR.* Another, similar. V. F. 2 " "
- 87107 *AR.* Obv. M. SCAVR.; in ex: AED. CVR.; in the field: EX. S. C. King Aretas, as before. *RL.* As last. B. 9. S. F. D. C. 9 6 "
- 87108 *AR.* Another, similar. S. E. F. 6 6 "
- 87109 *Paullus Aemilius Lepidus* (B.C. 54). *AR.* Obv. PAVLLVS LEPI- DVS. CONCORDIA. Diademed and veiled head of Concordia to r. *RL.* PAVLLVS TER L. Aem. Paullus standing to l., r. hand extended towards trophy, to l., of which are King Perseus and his two sons. B. 10. F. D. C. 3 " "
- 87110 *AR.* Another, similar. E. F. 2 " "
- 87111 *L. Aemilius Buca* (B.C. 44). *AR.* Obv. L. BVCA. Diademed head of Venus, to r. *RL.* Endymion asleep on a skin, head leaning against rock, covering over legs; above, Amor flying; in front, to r., Diana seated holding veil above her head. B. 12 (100 fr.) RR. E. F. 4 " "
- 87112 *AR.* Another, similar. RR. V. F. 3 " "
- 87113 *AR.* Obv. CAESAR DICT. PERPETVO. Laur. head to r. *RL.* L. BVCA. Venus holding Victory standing to l., and leaning on sceptre. B. 14. R. V. F. 1 5 "
- 87114 *AR.* Obv. Similar. *RL.* L. BVCA. Venus half-nude, seated to r., holding Victory and sceptre. B. 15. R. V. F. 1 5 "
- 87115 *Lepidus*. (B.C. 61). *AR.* Obv. ALEXANDREA. Turreted and diademed head to r. of Alexandria. *RL.* M. LEPIDVS TVTOR REG. S. C. PONTIF. MAX. Lepidus placing diadem over the head of Ptolemy V. B. 23. R. Obv. F. D. C. E. F. 2 " "
- 87116 *AR.* Another, similar. R. F. 10 " "
- 87117 *AR.* (B.C. 43). Obv. M. LEPID. IMP. Simpulium, sprinkler, axe and apex. *RL.* M. ANTON. IMP. Lituus, praeferculum and raven. B. 27. RR. V. F. 2 5 "
- 87118 *AR.* Quinariarius. Obv. M. LEP. IMP. Similar type. *RL.* Legend and type as last. B. 29. R. V. F. 4 " "
- 87119 Another, similar. E. F. 7 6 "
- 87120 *AR.* Obv. LEPIDVS PONT. MAX. III VIR R. P. C. Bare head of Lepidus to r. *RL.* CAESAR IMP. III VIR R. P. C. Bare head of Octavius to r. B. 35. RR. V. F. 3 3 "

ALLIENA

- 87121 *Aulus Allienus* (B.C. 47). *AR.* Obv. C. CAESAR IMP. COS. ITER. Diademed head of Venus to r. *RL.* A. ALLIENVS PROCOS. Trinacrus standing to l., one foot on prow of galley, holding triskeles to l. B. 1. RR. V. F. 2 " "
- 87122 *AR.* Another, similar. RR. A finer specimen. V. F. 3 5 "

ANTESTIA

- 87123 *C. Antestius Labeo* (B.C. 174). *AR.* Obv. Helmeted head of Roma, to r.; behind, a dog running. *RL.* C. ANTESTI. ROMA. Dioscuri on horseback galloping to r. B. 2. F. 2 " "
- 87124 *L. Antestius Gragulus* (B.C. 124). *AR.* Obv. GRAG. Helmeted head of Roma, to r.; in front * *RL.* L. ANTES. ROMA. Jupiter standing to r., in quadriga galloping to r. holding sceptre and hurling fulmen. B. 9. E. F. 4 " "
- 87125 *C. Antistius Reginus* (B.C. 18). *AR.* Obv. CAESAR AVGVSTVS. Bare head of Augustus to r. *RL.* C. ANSTISTIVS REGI- NVS III VIR. Lituus, simpulum, tripod, and patera. B. 18. Ex. *Belfort Collection*. R. E. F. 1 5 "
- 87126 *AR.* Another, similar. R. V. F. 15 " "

ANTIA

- 87127 *C. Antius Restio* (B.C. 49-45). *AR.* Obv. RESTIO. Bare head of the tribune Antius Restio, to r. *RL.* C. ANTIVS C. F. Herakles nude, standing to r., holding trophy and lion's skin. B. 1. R. V. F. 10 6 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5544.)

MAXIMINUS I (235-238)

- 87128 *AR.* Obv. IMP. MAXIMINVS PIVS AVG. Laur., draped and armoured bust to r. *RL.* FIDES MILITVM. Military Fidelity standing to l., between two standards. C. 7. F. D. C. » 3 6
- 87129 *AR.* Another similar. V. F. » 2 6
- 87130 *AR.* Obv. Similar. *RL.* PAX AVGVSTI. Peace standing to l., holding olive-branch and transversal sceptre. C. 31. F. D. C. » 3 6
- 87131 *AR.* Another. similar. E. F. » 2 »
- 87132 *AR.* Another. similar. V. F. » 1 6
- 87133 *AE.* Obv. Similar. *RL.* PAX AVGVSTI S.C. Peace, as last. C. 34. *Fine green patina.* E. F. 1 5 »
- 87134 *AR.* Obv. Similar. *RL.* P.M. TR. P. P. P. Emperor between two standards. C. 46. V. F. » 4 6
- 87135 *AR.* Obv. MAXIMINVS PIVS AVG. GERM. Bust, as above. *RL.* PROVIDENTIA AVG. Providence standing to l., holding rod and cornucopiae. C. 75. F. D. C. » 3 »
- 87136 *AR.* Another. similar. E. F. » 2 6
- 87137 *AE.* Obv. IMP. MAXIMINVS PIVS AVG. Similar bust. *RL.* Similar legend, with S.C. in field, and same type. C. 80. V. F. » 12 6
- 87138 *AR.* Obv. Similar. *RL.* SALVS AVGVSTI. Salus seated to l., feeding serpent springing up from altar. C. 85. F. D. C. » 3 6
- 87139 *AR.* Another. similar. V. F. » 2 »
- 87140 *AE.* Similar type. C. 92. *Patinated.* V. F. » 10 6
- 87141 *AR.* Obv. Similar. *RL.* VICTORIA AVG. Victory holding palm-branch and wreath, running to r. C. 99. F. D. C. » 4 »
- 87142 *AR.* Another. similar. E. F. » 3 »
- 87143 *AR.* Another. similar. V. F. » 2 »
- 87144 *AR.* Obv. MAXIMINVS PIVS AVG. GERM. Bust to r. *RL.* VICTORIA GERM. Victory holding palm-branch and wreath; at her feet, German captive seated. C. 107. V. F. » 2 6
- 87145 *AE.* Obv. Similar. *RL.* VICTORIA GERMANICA S.C. Type as last. C. 109. V. F. » 6 6

MAXIMUS († 238).

- 87146 *AR.* Obv. IVL. VERVS MAXIMVS CAES. Bare bust, draped, to r. *RL.* PIETAS AVG. Sacrificial implements. C. 1. R. F. D. C. 1 7 6
- 87147 *AR.* Obv. MAXIMVS CAES. GERM. Bust, as last. *RL.* PRINC. IVVENTVTIS. Emperor standing to l.; behind him two standards. C. 10. R. V. F. » 15 »
- 87148 *AR.* Another. similar. R. F. » 10 6
- 87149 *AE.* Obv. MAXIMVS CAES. GERM. Bare head to r., draped. *RL.* PRINCIPI IVVENTVTIS S.C. Emperor standing to l., holding rod; behind two military standards. C. 11. *Light green patina. Almost E. F.* V. F. 2 » »
- 87150 *AE.* Another. similar. F. » 17 6
- 87151 *AE.* Another. similar. *Dark green patina. A fine coin.* E. F. 2 5 »
- 87152 *AE.* Another. similar. *Almost E. F.* V. F. » 15 »
- 87153 *AE.* Another. similar. *Fine sea-green patina. Ex. Carfrae Collection.* E. F. 3 10 »

PAULINA

- 87154 *AR.* Obv. DIVA PAVLINA. Veiled bust to r. *RL.* CONSECRA-TIO. Empress, holding sceptre, seated to l. on peacock, flying to heaven. C. 2. RR. F. D. C. 4 » »
- 87155 *AR.* Another. similar. RR. E. F. 3 » »

GORDIANUS AFRICANUS I († 238)

- 87156 *AR.* Obv. IMP. M. ANT. GORDIANVS AFR. AVG. Laur., draped and cuirassed bust to r. *RL.* ROMAE AETERNAE. Roma Nicephora seated to l., on shield, holding Victory and sceptre. C. 8. V. F. 5 5 »
- 87157 *AE.* Obv. IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Laur. and draped bust to r. *RL.* ROMAE AETERNAE S.C. Roma Nicephora as above. C. 9. RR. V. F. 3 » »

BALBINUS († 238)

- 87158 Antoninianus. Obv. IMP. CAES. D. CAEL. BALBINVS AVG. Radiated, draped and cuirassed bust to r. *RL.* CONCORDIA AVGG. Two hands clasped. C. 3. R. V. F. » 9 6
- 87159 *AE.* Obv. Similar. *RL.* CONCORDIA AVGG. S.C. Concord seated to l., holding patera and double cornucopiae. C. 4. *Ex. Carfrae Collection.* V. F. 1 15 »
- 87160 Ant. Obv. Similar. *RL.* FIDES MVTVA AVGG. Two hands clasped. C. 6. R. E. F. » 10 »
- 87161 Ant. Another. similar. R. F. » 5 »
- 87162 *AR.* Obv. Similar; laur. bust. *RL.* IOVI CONSERVATORI. Jupiter holding fulmen and sceptre. C. 8. R. F. » 5 »
- 87163 *AE.* Obv. Similar. *RL.* P.M. TR. P. COS II P. P. S. C. Balbinus standing to l., holding olive-branch and sceptre. C. 21. *Patinated.* E. F. 3 3 »

- 87164 *AR.* Obv. Similar. *RL.* PROVIDENTIA DEORVM. Providence standing to l., holding rod and cornucopiae. C. 23. R. F. » 12 6
- 87165 *AR.* Obv. IMP. C. D. CAEL. BALBINVS AVG. Laur., draped and cuirassed bust to r. *RL.* VICTORIA AVGG. Victory standing to l., holds wreath and palm-branch. C. 27. R. F. D. C. » 17 6
- 87166 *AR.* Another. similar. R. V. F. » 12 6

PUPPIENUS († 238)

- 87167 Antoninianus. Obv. IMP. CAES. PVPIEN. MAXIMVS AVG. Radiated and draped bust to r. *RL.* CARITAS MVTVA AVGG. Two hands clasped. C. 3. R. V. F. » 9 »
- 87168 *AR.* Obv. IMP. C. M. CLOD. PVPIENVS AVG. Laur., draped and cuirassed bust to r. *RL.* CONCORDIA AVGG. Concord seated to l., holding patera and double cornucopiae. C. 6. R. V. F. » 10 »
- 87169 *AR.* Obv. Similar. *RL.* LIBERALITAS AVGVSTORVM. Liberality standing to l.; holds tessera and cornucopiae. C. 14. R. V. F. » 7 6
- 87170 Ant. Obv. IMP. CAES. PVPIEN. MAXIMVS AVG. Radiated, draped and cuirassed bust to r. *RL.* PATRES SENATVS. Two hands clasped. C. 21. R. E. F. 1 » »
- 87171 Ant. Another. similar. R. F. » 7 6
- 87172 *AR.* Obv. IMP. C. M. CLOD. PVPIENVS AVG. Laur. and draped bust to r. *RL.* P.M. TR. P. COS. II. P. P. Piety standing to l., holding caduceus and sceptre. C. 26. R. E. F. » 15 »
- 87173 *AR.* Obv. Similar. *RL.* PAX PVBLICA. Peace seated to l., holding olive-branch and transversal sceptre. C. 22. R. E. F. » 12 »
- 87174 *AE.* Obv. IMP. CAES. PVPIENVS AVG. Laur. and draped bust to r. *RL.* PAX PVBLICA S.C. Peace, as above. C. 23. *Patinated.* V. F. » 12 6

GORDIAN III (238-244)

- 87175 Antoninianus. Obv. IMP. GORDIANVS PIVS FELIX AVG. Radiated and draped bust to r. *RL.* AETERNITATI AVG. Sol standing to l. C. 39. F. » 1 »
- 87176 *AE.* Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *RL.* AETERNITATI AVG. S.C. Sol, as above. C. 43. *Black tone.* V. F. » 4 »
- 87177 *AR.* Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *RL.* DIANA LVCIFERA. Diana standing to r., holding flaming torch. C. 69. E. F. » 4 »
- 87178 Ant. Obv. As last Ant. *RL.* FELICITAS. TEMP. Felicity standing to r., holding caduceus and cornucopiae. C. 71. V. F. » 2 »
- 87179 Ant. Another. similar. E. F. » 2 6
- 87180 Ant. Obv. Similar. *RL.* FELICITAS TEMPORVM. Type as last. C. 81. V. F. » 2 »
- 87181 *AE.* Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *RL.* FELICIT. TEMPOR. S.C. Felicity standing to l., holds caduceus and cornucopiae. C. 73. V. F. » 5 »
- 87182 Ant. Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Radiated and draped bust to r. *RL.* FIDES MILITVM. Fidelity standing to l., holds standard and sceptre. C. 86. V. F. » 2 »
- 87183 Ant. Obv. Similar. *RL.* FORT REDVX. Fortune seated to l., holding cornucopiae and rudder; under throne, a wheel. C. 97. E. F. » 3 6
- 87184 Ant. Similar. V. F. » 2 6
- 87185 Ant. Obv. Similar. *RL.* IOVI CONSERVATORI. Jupiter, nude, standing to l., holds fulmen and sceptre; in front, Gordian standing. C. 105. E. F. » 3 6
- 87186 Ant. Similar. V. F. » 2 »
- 87187 Ant. Similar. F. » 1 6
- 87188 *AE.* Obv. Similar legend. Laur. and draped bust to r. *RL.* Similar legend and type; in the field, S.C. C. 106. *A desirable coin.* V. F. » 7 6
- 87189 *AE.* Another. similar. *Patinated.* V. F. » 6 6
- 87190 Ant. Obv. Similar, with radiated head. *RL.* IOVI STATORI. Jupiter, nude, holding sceptre and fulmen. C. 109. V. F. » 2 »
- 87191 *AE.* Obv. Similar; bust laur. *RL.* IOVI STATORI S.C. Same type. C. 111. *Light blue enamel patina.* E. F. 2 » »
- 87192 *AE.* Obv. Another. similar. *Dark brown patina.* V. F. » 15 »
- 87193 Ant. Obv. As last Ant. *RL.* LAETITIA AVG. H. Laetitia standing to l., holding wreath and anchor. C. 120. V. F. » 12 6
- 87194 Ant. Similar. F. » 2 »
- 87195 *AE.* Similar type; with laur. bust and S.C. on *RL.* C. 122. *Green patina.* V. F. 1 5 »
- 87196 Ant. Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Radiated and draped bust to r. *RL.* LIBERALITAS AVG. II. Liberality standing to l., holds tessera and double cornucopiae. C. 129. E. F. » 10 »
- 87197 Ant. Similar. V. F. » 2 »
- 87198 Ant. Similar, with LIBERALITAS AVG. III on *RL.* and Liberality holds single cornucopiae. Cfr. C. 143. R. V. F. » 2 »
- 87199 Ant. Similar. R. F. D. C. » 8 »
- 87200 *AE.* Obv. Similar; laur. bust. *RL.* LIBERALITAS AVG. II. S.C. Liberality, as above. C. 134. *Fine patina.* E. F. » 12 »
- 87201 *AE.* Another. similar; with LIBERALITAS AVG. III. S.C. on *RL.* C. 148. F. » 3 »

- 87202 Ant. Obv. Similar; rad. head. *R.* MARS PROPVG. Mars advancing to r., holding shield and spear. C. 155. F. D. C. » 3 »
 87203 Ant. Similar. V. F. » 2 »
 87204 *Æ*. Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *R.* MARS PROPVGNAT. S. C. Mars as above. C. 157. V. F. » 7 6
 87205 *Æ*. Obv. and *R.* Similar. *Fine green patina.* E. F. » 5 »
 87206 *Æ*. Similar. *Fine dark green patina (Obv. E. F.)* V. F. » 6 »
 87207 Ant. Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Rad. and draped bust to r. *R.* PAX AVGVSTI. Peace standing to l., holding olive-branch and transversal sceptre. C. 173. E. F. » 2 6
 87208 Ant. Similar. V. F. » 2 »
 87209 *R.* Obv. IMP. GORDIANVS FEL. AVG. Laur. and draped bust to r. *R.* PIETAS AVGVSTI. Piety standing to l., with both hands raised. C. 186. F. D. C. » 3 »
 87210 *Æ*. Obv. M. ANT. GORDIANVS CAES. Bare head to r., draped. *R.* PIETAS AVGG. S. C. Sacrificial implements. C. 183. Patinated. *R.* V. F. » 10 »
 87211 *Æ*. Another, similar. *Dark green patina. R.* E. F. » 15 »
 87212 Ant. Obv. IMP. CAES. M. ANT. GORDIANVS. AVG. Radiated and draped bust to r. *R.* P. M. TR. P. II. COS. P. P. Emperor, veiled, standing to l. before altar. C. 210. V. F. » 2 »
 87213 *Æ*. Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *R.* P. M. TR. P. III. COS. II. P. P. S. C. Gordian standing to r. holding orb and spear. C. 254. V. F. » 5 6
 87214 *R.* Obv. Similar. *R.* P. M. TR. P. III. COS. P. P. Emperor on horseback galloping to l. C. 234. F. D. C. » 3 6
 87215 *R.* Another, similar. E. F. » 2 6
 87216 *Æ*. Obv. Similar. *R.* Similar legend; S. C. in the field; Gordian to l., sacrificing before tripod. C. 229. V. F. » 6 »
 87217 Ant. Obv. IMP. GORDIANVS PIVS FEL. AVG. Rad. and draped bust to r. *R.* P. M. TR. P. III. COS. II. P. P. Gordian standing to r., hold orb and sceptre. C. 253. F. » 2 »
 87218 Ant. Similar. V. F. » 2 6
 87219 *Æ*. Obv. Similar; laur. bust. *R.* Similar to last; S. C. in field. C. 254. Patinated. V. F. » 10 »
 87220 Ant. Obv. Similar, rad. bust. *R.* P. M. TR. P. V. COS. II. P. P. Apollo seated to l., holding olive-branch, elbow resting on lyre. C. 261. E. F. » 2 6
 87221 Ant. Similar. V. F. » 2 »
 87222 Ant. Obv. Similar. *R.* PROVID. AVG. Providence standing to l. holding rod and sceptre. C. 296. E. F. » 3 »
 87223 Ant. Similar. V. F. » 2 »
 87224 Ant. Obv. Similar. *R.* PROVIDENTIA AVG. Providence to l. holds orb and sceptre. C. 299. V. F. » 2 »
 87225 Ant. Obv. Similar. *R.* ROMAE AETERNAE. Roma seated to l. on shield, holds Victory and sceptre. C. 314. F. D. C. » 3 »
 87226 *R.* Another, similar. V. F. » 2 »
 87227 *R.* Obv. IMP. GORDIANVS PIVS FEL. AVG. Laur. and draped bust to r. *R.* SALVS AVGVSTI. Salus standing to r. feeding snake. C. 325. F. D. C. » 3 »
 87228 *R.* Another, similar. V. F. » 2 »
 87229 Ant. Obv. Similar legend. Radiate and draped bust to r. *R.* SECVRIT. PERP. Security standing to l., leaning against pillar, and holding sceptre. C. 327. F. D. C. » 5 »
 87230 Ant. Similar. F. » 1 6
 87231 Ant. Obv. Similar. *R.* SECVRIT. PERPET. Security, as above. C. 328. F. D. C. » 2 6
 87232 Ant. Obv. Similar. *R.* SECVRITAS PERPETVA. Security, as above. C. 336. E. F. » 1 6
 87233 Ant. Obv. Similar. *R.* VICTORIA AVG. Victory to l., holding wreath and palm-branch. C. 357. F. D. C. » 5 »
 87234 Ant. Similar. V. F. » 2 »
 87235 Ant. Similar. F. » 1 6
 87236 Ant. Obv. Similar. *R.* VICTOR. AETER. Victory standing to l.; at her feet, a captive. C. 348. E. F. » 3 »
 87237 Ant. Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Rad. and draped bust to r. *R.* VIRTVS AVG. Valour standing to l., holding shield and sceptre. C. 381. E. F. » 2 6
 87238 Ant. Similar. V. F. » 2 »
 87239 Ant. Obv. IMP. GORDIANVS PIVS FEL. AVG. Bust, as last. *R.* VIRTUTI AVGVSTI. Hercules standing to r., holding club resting on rock. C. 403. V. F. » 1 6
 87240 Ant. Similar. F. » 1 »
 87241 *Æ*. Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Laur. and draped bust to r. *R.* Within wreath: VOTIS | DECENNA | LIBVS | S | C. C. 410. *A fine piece.* E. F. » 1 7 6
 87242 *Æ*. (Colonial of Antioch). Obv. Similar legend. Laur. bust to r. *R.* CAES. ANTIOCH COL. S. R. Wolf and twins. C. 524. S. V. F. » 10 »

(To be continued.)

CONTINENTAL

(Continued from col. 5549.)

GERMAN DOUBLE-THALERS
BAMBERG

- 87243 *Francis Louis.* 1786. Double Thaler, by Roettiers. Obv. FRANC. LVDOV. D. G. EP. BAMB. ET WIRC. S. R. I. PR. FR. OR. DVX. Bust to r.; beneath: *R.* MERCES LABORUM. — V. EINE FEINE MARCK. Genius, holding wreath, emptying a cornucopiae, near altar on which astronomical instruments and map; in the field, 17-86. R. E. F. » 1 15 »

BRUNSWICK-LÜNEBURG

- 87244 *William.* 1856. Double Thaler, by Fritz. Obv. WILHELM HERZOG Z. BRAUNSCHWEIG U. LÜN. Bare head to r.; on truncation: FRITZ F.; beneath, *R.* ZUR FEIER DER 25 JAHRIGEN REGIERUNG 1856. Laurel-branch surrounding crowned shield of arms. S. F. D. C. » 12 6
 87245 Another, similar. E. F. » 10 »

HANOVER

- 87246 *George V.* 1855. Double thaler, by Brehmer. Obv. GEORG V V. G. G. KOENIG V. HANNOVER. Bare head to l.; on truncation: BREHMER F.; below: *R.* VEREINSMÜNZE. 2 THALER 3 ½ GULDEN. VII EINE FEINE MARK. 1855. Crowned shield of arms supported by lion and unicorn. E. F. » 6 »

HESSE-DARMSTADT

- 87247 *Louis II.* 1841. Double Thaler. Obv. LUDWIG II GROSHERZOG VON HESSEN. Bare head to l., on truncation, ST. *R.* 3 ½ GULDEN * 2 THALER * VII EINE FEINE MARK *. Within oak-wreath: VEREINSMÜNZE 1841. F. D. C. » 15 »
 87248 Another, similar. E. F. » 9 »
 87249 Another, similar, dated 1842. F. D. C. » 12 6
 87250 *Frederick-William I.* 1854. Double Thaler. Obv. FRIEDRICH WILHELM I KURFÜRST V. HESSEN. Bare head to r.; on truncation: C. P. *R.* 2 THALER VII EINE FEINE MARK 3 ½ GULDEN * VEREINSMÜNZE 1854 *. Crowned and draped shield of arms. E. F. » 10 »
 87251 Another, similar, dated 1855. E. F. » 10 »

PRUSSIA

- 87252 *Frederick-William IV.* 1841. Obv. FRIEDR. WILHELM IV KOENIG V. PREUSSEN. Bare head to r. below, A. *R.* 2 THALER VII EINE F. MARK 3 ½ GULDEN. * VEREINSMÜNZE 1841. Crowned and draped shield of arms. F. D. C. » 10 »
 87253 Another, similar, dated 1855. F. D. C. » 8 »
 87254 *William I.* 1867. Obv. WILHELM KOENIG VON PREUSSEN. Bare head to r.; below: C. *R.* ZWEI VEREINSTHALER XV EIN PFUND FEIN. 1867. Crowned arms. E. F. » 10 »

REUSS (Elder Line)

- 87255 *Henry XX.* 1844. Obv. HEINRICH XX. V. G. G. AELT. LIN. SOUVERAIN. FÜRST REUSS. Bare head to l., below: A. *R.* 2 THALER VII EINE F. MARK 3 ½ GULDEN. VEREINSMÜNZE. 1844. Crowned and draped shield of arms. E. F. » 1 15 »

REUSS (Younger line)

- 87256 *Henry LXII.* 1846. Obv. HEINRICH LXII JÜNG. LIN. UND STAMM. ÄLTEST. FÜRST REUSS. Bare head to r.; below: A. *R.* 2 THALER VII EINE F. MARK 3 ½ GULDEN. VEREINSMÜNZE. 1846. Crowned and draped shield of arms. V. F. » 1 5 »
 87257 *Henry LXXII.* 1847. Obv. HEINRICH LXXII JÜNG. LIN. FÜRST. REUSS. Bare head to l.; below: A. *R.* Similar to last, but dated 1847. E. F. » 2 » »

SAXONY

- 87258 *Charles-Alexander.* 1855. Obv. CARL ALEXANDER GROSHERZOG VON SACHSEN. Bare head to l., below: A. *R.* 2 THALER VII EINE F. MARK 3 ½ GULDEN * VEREINSMÜNZE 1855. Crowned and draped shield of arms. V. F. » 16 »
 87259 *John.* 1861. Obv. IOHANN V. G. G. KOENIG VON SACHSEN. Bare head to l.; beneath: B. *R.* ZWEI VEREINSTHALER XV EIN PFUND FEIN 1861. Crowned shield of arms and supporters. E. F. » 7 6
 87260 — 1872. Jubilee Double Thaler. Obv. IOHANN KOENIG AMALIE KOENIGIN V. SACHSEN. Jugate busts of the King and Queen to r. *R.* Within wreath: 1822 | 10. NOVEMBER | 1872; above, crown, beneath: B. F. D. C. » 8 »

SAXE-WEIMAR

- 87261 *Charles Frederick*. 1840. Obv. CARL. FRIEDR. GROSSHERZOG ZU SACHSEN WEIM. EIS. Bare head to l.; beneath : A. R. 2 THALER VII EINE F. MARK $3\frac{1}{2}$ GULDEN. VEREINSMÜNZE 1840. Crowned and draped shield of arms. E. F. 1 10 "

SCHAUMBURG-LIPPE

- 87262 *George William*. 1857. Obv. GEORG WILHELM ZU SCHAUMBURG-LIPPE. Bare head to r.; below : B. R. EIN DOPPEL THALER * XV EIN PFUND FEIN. Within oak-wreath : NACH | FÜNFZIG- | JÄHRIGER | REGIERUNG | 1857. V. F. 1 " "

SCHWARZBURG-SONDERSHAUSEN

- 87263 *Günther Frederick Charles*. 1854. Obv. GÜNTH. FRIEDR. CARL FÜRST Z. SCHWARZB. SONDERSH. Bare head to l.; below : A. R. 2 THALER VII EINE F. MARK $3\frac{1}{2}$ GULDEN. VEREINSMÜNZE 1854. Shield of arms and supporters, with crown surmounted by 6 helmets. E. F. 1 " "

WÜRTEMBERG

- 87264 *William*. 1854. Double Thaler by Voigt. Obv. WILHELM KÖNIG V. WÜRTTEMBERG. Bare head to l.; beneath : VOIGT. R. VEREINSMÜNZE VII EINE F. MARK. Within oak-wreath : $3\frac{1}{2}$ GULDEN 2 THALER 1854. V. F. " 9 "
- 87265 *Charles*. 1869. Double Thaler by Schnitzspahn. Obv. KARL KOENIG VON WÜRTTEMBERG. Bare head to r.; on truncation : C. SCHNITZPAHN. R. ZUR ERINNERUNG AN D. WIEDERHERSTELLUNG D. MÜNSTER IN ULM 1869. The Dome of Ulm. Ex. ZWEI THALER. C. SCHNITZPAHN F. E. F. " 10 6

..

VARIOUS GERMAN THALERS

Mostly rare and in exceptionally fine condition.

AUGSBURG

- 87266 *Ferdinand III.* 1639. Obv. IMP : CAES : FERD : III. P. F. GER : HYN : BOH : REX. Bust to r., laureated. R. AVGVSTA. VINDELICORVM. View of Augsburg; below 1639. Forster 308. E. F. 1 5 "

BAMBERG

- 87267 *John George*. Undated. Obv. IOHANNES—GEORGIUS—D : G : EPISCO : —BAMBERG. Bust three-quarter face to r. R. S. HEINRICUS. —S. KUNIGUNDA. Emperor Henry and Saint Kunigunda holding model of the cathedral; below, arms. F. D. C. 3 " "

BRANDENBURG-AGNSBACH

- 87268 *Joachim Ernest*. 1623. Obv. IOACHIMVS : ERNEST 9 : D : G : MARCH : BRAND : FVSSIE. Bust to r.; on the sides : 16-23. R. STE : POM : CAS : VAN : CRO : IAG : DUX : BUR : I : NUR : PRIN : RVG. Shield of arms. Sch. 6142. F. D. C. " 16 "

BRANDENBURG

- 87269 *Alexander*. 1765. Memorial Thaler. Obv. ALEXANDER. D. G. M. B. D. B. & S. B. N. CIRC : FRANC : CAPITANEUS. The Margrave on horseback to l. Ex. MDCCLXV. SCHWABACH. R. SECVRITATI PVBLICÆ. Shield of arms, above which Prussian Eagle. Rm. 3292. F. D. C. 1 10 "

BRETZENHEIM

- 87270 *Charles August*. 1790. Convention Thaler. Obv. CAR. AVGVST. D : G. S. R. I. PRINCEPS. DE. BREZENHEIM. Bust to r.; below : A. S. R. AD NORMAN CONVENTIONIS. Crowned shield of arms supported by two ostriches. Below : 1790. Rm. 4997. R. V. F. 1 17 6

DLERDEN

- 87271 *Charles Alexander*. 1776. Obv. D. G. CAROL. ALE. DUX LOTH. ET BAR. Bust to r. R. SUP. ADM. BOR. ET ORD. TEUT. MAGN. MAG. 1776. Crowned shield of arms supported by two crowned eagles. Ex. X. EINE F : MARCK. | W. —E. | W. Sch. 5034. F. D. C. 1 10 "

FREISING

- 87272 *John Francis of Kapfing*. 1709. Obv. IOANNES FRANCIS, D : G : EPISCOP. FRISING. Bust to r. R. SAC : ROM : IMP : PRINCEPS * 1709. Ornamented shield of arms. Sch. 4201. R. F. D. C. 1 15 "
- 87273 *Joseph Conrad of Schroffenberg*. Convention Thaler. Obv. IOS. CONR. D. G. EP. FRISING & RATISB. PRÆP. BERCHTESG. S. R. I. PRINC * Bust to r.; below : KÖRNLEIN. R. Crowned and draped shield of arms; beneath : X. EINE FEINE MARK. R. F. D. C. 1 1 "

FULDA

- 87274 *Bernhard Gustav of Baden*. 1672. Obv. BERNHARDVS | GVSTAVVS DEI | ET APOST : SED : GRA | TIA. S. R. E. CARDINAL : | . P. ABBAS FVLDENSIS | MARCHIO BADENSIS | COADIV : CONFIRMAT : | CAMPIDONENSIS | ET SIGBVRGENSIS | XXII FEBRVARI | MDCLXXII. R. SVB PO—NDERE. Shield of arms surmounted by hipped cardinal's hat. RR. F. D. C. 4 10 "

GURK

- 87275 *Francis*. 1801. Thaler, by Donner. Obv. FRANC. D. G. EP. PRINC. GVRC. ANTIQ. COM. DE SALM. REIFFERSCH. Bust to r.; beneath : DONNER. R. IN TE DOMINE-SPERAVI. 1801. Crowned and draped shield of arms. S. F. D. C. " 10 6

HALL

- 87276 *Francis*. 1746. Obv. FRANCISCVS D. G. ROM. IMP. SEMP. AVG. Laureated bust to r. R. MONETA NOVA REIPUBLICÆ HALÆ SVEVICÆ. Three shields of arms, disposed in circle; beneath : 1746. Brilliant. F. D. C. 1 2 6

HELMSTÄDT

- 87277 *Rudolf August of Brunswick-Lüneburg*. 1676. University Jubilee Thaler. Obv. EX FORTI DULCEDO INSIGNIA ACADEMIÆ IULIÆ. Arms of the University. R. ANNO. | MDCLXXVI. D. XV. OCT. | MEMORIA. SECULARIS. | CELEBRATA. | ACADEMIÆ IULIÆ | A. DIVO. IULIO. DUC. B. ET. L. | HELMSTADT. SAXONUM. FUNDATÆ | Aº MDLXXVI. D. XV. OCT. | DEO. OPT. MAX. | PER SERENISS. PRINCIPES. AC. DOM. | DN. GEORGIUM. WILHELMUM | DN. IOHANNEM. FRIDERICUM. | DN. RUDOLPHUM. AUGUSTUM. | DUCES. BRVNSVIC. ET. LVNEB. | EANDEM | CLEMENTER. CONSERVANTE | ET. PROTEGENTE. R. E. F. 2 5 "

LÜBECK

- 87278 *Rudolph II.* 1609. Obv. MONETA. NOVA. LVBECCENS. Bust of St Paul to r.; below, shield : 1609. R. RVDOLPHVS. II. D : G. IMP. SE. AVGVVS. Crowned double-eagle. S. V. F. " 9 6

PALATINATE

- 87279 *Christian IV.* 1765. Obv. CHRISTIAN IV. D. G. C. P. R. BAV. DVX. Bare head to r.; beneath : IW. R. Crowned shield of arms between palm and laurel-branches; above : 17-65; below : 10 AUF EINE MARCK FEIN. Madai 3918. E. F. " 10 6

PASSAU

- 87280 *John Philip*. 1697. Obv. IOANNES PHILIPP 9 D. G. EP. PATAVIENS. Bust to r.; beneath : P. H. M. R. S. R. I. PRINCEPS COMES DE LAMBERG. Crowned shield of arms; below : 16-97. Sch. 4691. F. D. C. " 17 6

SAXONY

- 87281 *Frederick*. Undated, XVIth century. Obv. FRID : DVX : SAXN : ELECT : IPERI. QVE : LOC : TENES : GENE'. Bust to r. R. AVGVSTVS. MAXIMILIANVS. ROMANORVM. REX. Eagle surcharged with arms. RR. F. D. C. 6 6 "
- 87282 *Magdalena Sibylla (1612-1687)*. 1687. Memorial Thaler. Obv. SOLA SPES. MEA. Within laurel-wreath, under rainbow over which a crown. R. + | D. G. | MAGDALENA. | SIBYLLA. ELECTRIX. | SAXONIE. E. PROSAP. | MARCH. BRANDENB. | NAT. 1612. DENAT 1687 | DIE. 20. MART | +. R. E. F. 2 10 "

SAXE-COBURG & SAALFELD

- 87283 *Ernst*. 1817. Convention Thaler. Obv. ERNST HERZOG ZU SACHSEN COBURG UND SAALFELD. 1817. Bust to l. R. FÜR GOTT UND VATERLAND-ZEHN EINE FEINE MARK. Crowned shield of arms. F. D. C. " 12 6

SAXE-ZEITZ

- 87284 *Maurice*. 1667. Thaler commemorating the building of Zeitz's castle. Obv. MAURITIUS. D. G. DUX. SAX. I. C. ET. MONT. POST.

ADM. EPISC. NUMB. Bust to r. *R.* ARCE. MAURITIOBURGENSI. AD. FASTIGIU. EXTRACTA. F. F. A. 1667. M. SEP. *. View of the castle. *Madai 1438. RR.* E. F. 3 3 »

SCHWARTZBURG-RUDOLSTADT

87285 *Louis Günther IV.* 1786. Convention Thaler. Obv. D. G. LVDOVIC. GVNTHERS. PR. SCHWARTZB. RVD. DOM. SCHN. SENIOR. Bust to r. *R.* X. EINE FEINE MARK. Crowned shield of arms supported by two wild men. Ex. 1786 | I. C. K. Sch. 5652. F. D. C. » 17 6

SILESIA-OELS

87286 *Sylvius-Frederick.* 1674. Obv. SYLVIVS. FRIEDERICUS. D. G. DUX. WURTEMB. TECK. I. S. OLS. Bust to r. *R.* CO. MONTB. DOM. I. HEID. : STERNB. & MEDZ. Ornamented shield of arms surmounted by four helmets; above : 16-74; below : s. -p. *RR. A quaint portrait. Madai 4078.* E. F. 3 » »

STRASSBURG

87287 Undated Thaler. Obv. NVMMVS * REIP * ARGENTORATENSIS * Shield of arms surmounted by fleur-de-lis, supported by two lions. *R.* SOLIVS * VIRTVTIS * FLOS * PERPETVVS. Large fleur-de-lis. F. D. C. » 16 »

ULM

87288 *Ferdinand II.* 1620. Obv. MONETA. NOVA. REIPVB. VLMENSIS. 1620 * Shield of arms. *R.* FERDINANDVS. II. ROM. IMP. SEMPER. AVGVSTVS. Crowned double eagle. Sch. 7252. E. F. » 14 »

WALLENSTEIN

87289 *Albert.* 1626. Gitschiner Thaler. Obv. ALBERTVS : D : G : DVX FRIDLANDIAE. Bust of Count Wallenstein to r. *R.* DOMINVS. PROTECTOR. MEVS. 1626. Crowned shields of arms. *RR. An interesting coin.* V. F. 8 10 »

WINDISCH-GRÄTZ

87290 *Leopold Victor John.* 1732. Obv. LEOPOLD : VICT. IO. S. R. I. COMES. A. WINDISCHGRÄTZ. Bust to r. *R.* S. C. M. CONS. STATUS. INT. & HERED. PER. STYR. SUP. STAB. PRAEFECTUS. 1732. Ornamented shield of arms supported by two wolves. *RR.* F. D. C. 3 5 »

..

SMALL ITALIAN COINS

87291 *Ancona. Leo X.* (1513-1521). *R.* Giulio. Obv. St. Peter and the Pope kneeling before him. *R.* St. Peter's. C. 31 var. *R.* V. F. 1 1 »

87292 *R.* Giulio. Obv. Half-length figures of the two Apostles above shield of arms. *R.* VICIT. LEO. DE. TRIBV. IVD. Lion to l. C. 34. var. *R.* E. F. 1 10 »

87293 *Pius V.* (1566-1572). Billon. Mistura. Half-length figure of St. Peter facing. *R.* Tiara and crossed keys. S. V. F. » 2 6

87294 *Antignate. Giovanni Bentivoglio II.* *R.* Piedfort of Testone. Obv. IOANNES. BENTIVOLVS. II. BONONIENSIS. Bust to r., in beretta. *R.* MA | XIMILIANI | IMPERATORIS | MVNVS. | MCCCCLXXX | IIII. *R.* V. F. 1 » »

87295 *Bologna. Innocent XI.* *R.* Double Giulio (24 Bolognini) 1687. Obv. INNO. CEN. XI. PONT. M. Arms. *R.* S. PETRONIVS PROTECT. 1687. Seated figure facing of the Saint. *Mal. 18. R.* F. D. C. 1 2 6

87296 *Camerino. Joan Malatesta and John Mary Varano* (1503-1511). *R.* Grosso. Standing figure of St. Venantius. *R.* Arms. *R.* E. F. 2 5 »

87297 *Carpentrasso. John XXII.* (1316-1334). *R.* Giulio. Obv. IOHES : PAPA : XXII COMES : VENASINI. The Pope seated, facing. *R.* Legend and floreate cross. *P. d'A. n° 4142. R.* E. F. 2 5 »

87298 *Casale. Giangiorgio* (1530-1533). *R.* $\frac{1}{2}$ Testone. Obv. IO. GEORGIVS. M. MONTIS. FERRATI. Bust to l. in armour and beretta. *R.* VICARIVS P. P. IMPERATOR. Stag kneeling to l., within fence. Unpublished. V. F. 5 » »

87299 *Desana. Pier Lucas Fieschi.* *R.* Testone. Obv. Spread eagle. *R.* St. Teonestus standing, facing. S. V. F. 1 7 6

87300 *Fano. Gregory XIII.* (1572-1582). *R.* Testone. Obv. GREGORIVS. XIII : PON : M. Bust to l. *R.* FORTVNAE : FANVM. Crowned arms. C. 148. S. A desirable coin. V. F. 1 5 »

87301 *Ferrara. Ercole I.* (1471-1505). *R.* Testone. Obv. HERCVLES. DVX. FERRARIAE. II. Bust to l. *R.* The Duke on horseback to r. *R.* V. F. 2 5 »

87302 — *R.* Testone. Similar. *R.* F. 1 » »

87303 — *R.* Testone. Obv. HERCVLES. FERRAR. DVX. II. Bust to r. *R.* Snakes intertwined. *R.* V. F. » 17 6

87304 — *R.* $\frac{1}{2}$ Testone. Obv. HERCVLES. DVX. FERRARIAE. +. Bust to l. *R.* DEVS. FORTITVDO. MEA. St. George on horseback to r. slaying the Dragon. *R.* E. F. 1 10 »

87305 — *R.* $\frac{1}{2}$ Testone. A variety. *R.* V. F. 1 5 »

87306 — *R.* Grosso, 1579. Obv. St. Maurelius standing. *R.* Arms. V. F. » 5 »

87307 — *Ercole II.* (1534-1559). *R.* Bianco. Obv. HERCVLES. II. DVX. FERRARIAE. IIII. Bust to l. *R.* DILICITE. IVST. QVI. IVDICATIS TERRAM. Equity seated to r. holding scales and leaning on fasces. *RR.* E. F. 3 » »

87308 *Florence. Ferdinand II.* *R.* Luigino, 1660. Bust and arms. Ors. 36. V. F. » 5 »

87309 *Genoa. Galeazzo Maria Sforza* (1466-67). *R.* Grosso. Gate and Cross. V. F. » 4 »

87310 *Macerata. Autonomous.* *R.* Mistura. M and floreate cross. *Santoni, p. 383, 6. R.* E. F. » 10 »

87311 — *Gregory XIII* (1572-1583). *R.* Mistura. St Julian and shield of arms. V. F. » 2 6

87312 *Milan. First Republic* (1250-1310). *R.* Ambrosino. Saint seated facing and cross. A desirable piece. E. F. » 4 »

87313 — *Henry VII. of Luxemburg* (1310-1313). *R.* Soldo. SS Gervasius and Protasius standing on either side of Emperor's name. *R.* St. Ambrosius seated. *R.* V. F. 1 7 6

87314 — *Lucchino and Giovanni Visconti* (1339-1349). *R.* Grosso. St Ambrosius seated facing. *R.* Eagle holding arms. V. F. » 4 6

87315 — — *R.* Grosso. Obv. Similar. *R.* Cross within tressure. F. » 3 6

86316 — *Galeazzo II. and Barnabo Visconti* (1354-1378). *R.* Grosso. St Ambrosius seated facing. *R.* Visconti arms within tressure. S. V. F. » 8 »

87317 — *Barnabo Visconti* (1354-1385). *R.* Pegione. S. V. F. » 6 »

87318 — — *R.* Sesino. S. V. F. » 5 »

87319 — *Galeazzo Maria Sforza* (1466-1476). *R.* Grosso. Arms on either side. V. F. » 3 6

87320 — — *R.* Ambrosino. Obv. The Saint seated facing. *R.* Arms. V. F. » 9 »

87321 — — *R.* Soldino. Arms on either side. V. F. » 2 6

87322 — *Giov. Galeazzo Mar. Sforza and Ludovico Mar. Sforza* (1481-1494). Bill. Trillina. Arms and cross. F. » 1 »

87323 — *Louis XII* (1500-1512). *R.* Grosso da 6. St. Ambrosius seated facing and crowned shield of arms. S. V. F. » 8 6

87324 — — *R.* Parpaillote. S. V. F. » 6 6

87325 — — *R.* Soldino. S. V. F. » 5 6

87326 — — Bill. Trillina. S. E. F. » 1 6

87327 — *Francis I* (1515-1522). Bill. Trillina. S. V. F. » 2 6

87328 *Francis II* (1522-1535). *R.* Semprevivo da 10. S. V. F. » 16 »

87329 — — *R.* Grosso. Arms on either side. V. F. » 8 »

87330 — *Charles V.* (1535-1556). *R.* Grosso da 8. Saint and Pillars. V. F. » 4 »

87331 — *Philip II.* (1556-1598). *R.* Soldino. V. F. » 3 6

87332 — *Philip III.* (1598-1621). *R.* Quattrino. Bus. und arms. V. F. » 2 6

87333 — *Charles II.* (1676-1700). *R.* Quattrino. Obv. Bust to r. *R.* MLNI | DVX under crown. E. F. » 2 »

87334 *Mirandola. Gianfrancesco Pico* (1513-1533). *R.* Quattrino. Obv. Bust. *RR.* V. F. » 12 6

87335 — *Galeotto II. Pico* (1533-50). Billon Quattrino. Cock and arms. S. V. F. » 5 »

87336 *Modena. Ercole II.* (1534-39). *R.* Testone. Obv. HERCVLES. II. DVX. MVTINAE. IIII. Bust to r. in armour. *R.* MONETA. COMVNITATIS. MVTINAE. Shield of arms. S. E. F. » 16 »

87337 — *Cesare I. d'Este* (1597-1628). *R.* Giulio. Bust on obv. and on *R.* S. Geminianus. S. V. F. » 3 6

87338 — — *Muragliola. Bust and Eagle. Cresp. 70.* V. F. » 3 »

87339 — *Francesco I.* (1629-37). *R.* Lira. Bust to r. *R.* Saint standing. V. F. » 10 »

87340 — — *R.* Testone, 1638. Bust to r. *R.* ADORAVIT QVEM GENVIT. Virgin and Child. *R.* 2768. V. F. » 9 »

87341 *Montalto. Sixtus V.* Mistura. Arms and on *R.* MCN | TAL | TO. V. F. » 2 6

87342 — — Mistura. Bust and Arms. S. V. F. » 4 »

87343 *Novellara. Alfonso II. Gonzaga* (1650-1688). *R.* Quattrino. S. V. F. » 3 6

87344 *Ravenna* (XIVth Cent.). *R.* Danaro. Obv. ARCEPISCO + PVS. *R.* + DE RAVENNA. Cross, with annulets in angles. V. F. » 4 »

87345 *Sicily. Robert of Anjou.* *R.* Gigliato. Obv. King seated facing. *R.* Floreate cross. *R.* 2888. F. D. C. » 6 »

87346 *Vercelli. Charles Emanuel I.* (1580-1630). Billon. Quarto. Bust and Cross. F. » 2 6

..

RUSSIAN COINS

SILVER ROUBLES

PETER THE GREAT (1696-1725)

87347 *R.* Rouble of 1720. Obv. Laur. bust; on truncation : K. *R.* Crowned double-headed eagle; date АФК. *Petrov, n° 726.* V. F. » 17 6

- 87348 **℞.** Moscow Rouble of 1707. Obv. As last. **℞.** Type as last; date АФКА. *Petrov*, no 532. V. F. » 10 »
- 87349 **℞.** Moscow Rouble of 1707. Obv. ЦРЬ ПЕТРЪ АЛЕЕВВИЧЪ. В : Р : П : Laur. bust to r.; on truncation И. **℞.** МОСКОВСКИ РУБЛЬ. Crowned double-headed eagle; beneath : АФЗ. *R. Unusually fine.* E. F. » 5 »
- 87350 **℞.** Rouble of 1723. Obv. ПЕТРЪ А. ИМПЕРАТОРЪ ИСАМОДЕРЖЕЦЪ ВСЕРОСИНСКИ. Laur. bust to r. **℞.** МОНЕТА НОВА АЦЕНА РУБЛЬ. Four crowned П's interlinked; in angles i; across the field, 1723. *Petrov*, no 311. *A splendid specimen. Almost F.D.C.* E. F. » 5 »
- 87351 **℞.** Rouble of 1723. Different bust, with signature OK on truncation. V. F. » 10 »
- 87352 **℞.** Rouble of 1724. Similar bust to no 87350, but with signature О. К. under arm. V. F. » 10 »
- 87353 **℞.** Rouble of 1725. Similar type; no signature on obv. *Almost F.D.C.* E. F. » 15 »
- 87354 **℞.** Rouble of same date; under bust СРБ. V. F. » 8 »

CATHERINE I (1725-1727)

- 87355 **℞.** Rouble of 1725 (so-called "Mourning Rouble"). Obv. ЕКАТЕРИНА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОСИСКАЯ. Diademed bust to l. **℞.** МОНЕТА НОВАЯ ЦЕНА РУБЛЬ. 1725. Crowned double-headed eagle. *Sch.* 573. *RR.* E. F. » 10 »
- 87356 **℞.** Rouble of 1725. Obv. ЕКАТЕРИНА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОСИСКАЯ. Bust to l. **℞.** МОНЕТА НОВАЯ ЦЕНА РУБЛЬ. 1725. Crowned double-headed eagle; beneath СП—Ъ. Struck at St Petersburg. V. F. » 12 6
- 87357 **℞.** Rouble of 1726. Different bust. Legend on edge. Struck at Moscow. E. F. » 17 6
- 87358 **℞.** Rouble of 1726. Similar, but with СРБ on **℞.** Struck at St Petersburg. F. » 10 »
- 87359 **℞.** Rouble of 1727. Obv. Similar legend. Bust to r. Inscription on edge. Struck at Moscow. *Almost F.D.C.* E. F. » 17 6
- 87360 **℞.** Another, similar. F. » 7 6

PETER II (1727-1730)

- 87361 **℞.** Rouble of 1728. Obv. ПЕТРЪ II ИМПЕРАТОРЪ ИСАМОДЕРЖАЦЪ ВСЕРОСИСКЧ. Laur. bust to r. **℞.** МОНЕТА НОВАЯ ЦЕНА РУБЛЬ. Crowned four П's interlinked; in angles ii; across the field 1728. Struck at Moscow. E. F. » 11 »
- 87362 **℞.** Rouble of 1729. Similar. E. F. » 14 »
- 87363 **℞.** Another, similar. V. F. » 10 »

ANNE (1730-1740)

- 87364 **℞.** Rouble of 1731. Obv. В М АННА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОСИСКАЯ. Crowned bust to r. **℞.** МОНЕТА РУБЛЬ. 1731. Crowned double-headed eagle, surcharged with St George. F. » 6 6
- 87365 **℞.** Another, similar. V. F. » 7 6
- 87366 **℞.** Rouble of 1732. Similar type. V. F. » 8 6
- 87367 **℞.** Another, similar. F. » 5 »
- 87368 **℞.** Rouble of 1733. Similar type. F. D. C. » 12 6
- 87369 **℞.** Another, similar. A slight variety of bust. F. D. C. » 15 »
- 87370 **℞.** Rouble of 1735. Second bust. E. F. » 7 6
- 87371 **℞.** Rouble of 1738. Third bust; beneath СРБ. E. F. » 8 »
- 87372 **℞.** Rouble of 1739. Similar type. F. » 6 »
- 87373 **℞.** Rouble of 1740. Similar type. V. F. » 6 6

IVAN III (1741)

- 87374 **℞.** St Petersburg Rouble of 1741. Obv. ИОАННЪ III. В. М. ИМП : ИСАМОД : ВСЕРОС : Laur. bust to r.; beneath С : П : Ъ. **℞.** МОНЕТА РУБЛЬ. 1741. Crowned double-headed eagle, surcharged with St George. *R.* F. D. C. » 15 »
- 87375 **℞.** Moscow Rouble of 1741. Similar, with ММД under bust. *R.* E. F. » 3 »

ELIZABETH (1741-1762)

- 87376 **℞.** Rouble of 1745. Obv. В. М. ЕЛИСАВЕТЪ I. ИМП : ИСАМОД : ВСЕРОС. Crowned bust to r.; below : СРБ. **℞.** МОНЕТА РУБЛЬ. 1745. Crowned Russian eagle surcharged with St George. *Large spread coin.* E. F. » 12 6
- 87378 **℞.** Rouble of 1746. Obv. В. М. ЕЛИСАВЕТЪ I. ИМП : ИСАМОД : ВСЕРОС : Crowned bust to r.; beneath ММД. **℞.** МОНЕТА РУБЛЬ. 1746. Crowned double-headed eagle. Struck at Moscow. V. F. » 9 6
- 87379 **℞.** Rouble of 1750. Different bust at St. Petersburg. E. F. » 11 »
- 87380 **℞.** Rouble of 1754. Similar, but letter Я I on **℞.** E. F. » 12 6
- 87381 **℞.** Rouble of 1755. Similar, with same letters on **℞.** E. F. » 14 »
- 87382 **℞.** Another, similar. V. F. » 11 »

PETER III (1762)

- 87383 **℞.** Rouble of 1762. Obv. ПЕТРЪ III. В. М. ИМП : ИСАМОДЕРЖ : ВСЕРОС. Bust to r.; beneath : СРБ. **℞.** МОНЕТА РУБЛЬ. 1762. Crowned double-headed eagle, surcharged with St. George; in field, initials Н К. V. F. » 11 »

CATHERINE II (1762-1796)

- 87384 **℞.** Rouble of 1763. Obv. В. М. ЕКАТЕРИНА II. ИМП : ИСАМОД : ВСЕРОС. Crowned bust to r.; beneath : СРБ. **℞.** МОНЕТА РУБЛЬ. 1763. Crowned double-headed eagle surcharged with St George; in the field, below eagle, initials Н К. V. F. » 7 »
- 87385 **℞.** Rouble of 1764. Similar, initials on Empress' arm : Т. I. and on **℞.** Я—I. *Almost F.D.C.* E. F. » 17 6
- 87386 **℞.** Rouble of 1765. Similar. *A desirable piece.* E. F. » 14 »
- 87387 **℞.** Rouble of 1767. Obv. Legend similar. Crowned bust to r. (different type to preceding); beneath : ММА. **℞.** As above; initials Е—I. V. F. » 10 »
- 87388 **℞.** Another, of St Petersburg; initials on **℞.** А—Щ. F. » 4 6
- 87389 Rouble of 1768. Similar, with the initials С—А. V. F. » 8 6
- 87390 **℞.** Rouble of 1769. Similar. V. F. » 7 6
- 87391 **℞.** Rouble of 1776. Obv. Legend similar. Crowned bust to r. (different type); on truncation of arm : Т. И. **℞.** As above; initials Я—Ч. V. F. » 9 6
- 87392 **℞.** Rouble of 1787. Obv. Legend similar. Crowned bust of Empress, laureated, to r.; on truncation . Т. I.; beneath : СРБ. **℞.** As above; initials Я—А. V. F. » 8 »

PAUL (1796-1802)

- 87394 **℞.** Large Rouble of 1796. Obv. Within ornamented cartouche : НЕ НАМЪ | НЕ НАМЪ | А ИМЯНИ | ТВОЕМУ. **℞.** 1796 ГОДА. Crowned double-headed eagle surcharged with St George; initials below : В—М. F. D. C. » 13 6
- 87395 **℞.** Rouble of 1799. Obv. Similar, with initials С. М.—М. В in cartouche. **℞.** МОНЕТА ЦЕНА РУБЛЬ 1799. Four crowned П's; in centre i. F. D. C. » 7 »
- 87396 **℞.** Another, similar. V. F. » 5 6
- 87397 **℞.** Rouble of 1801. Similar type. F. D. C. » 5 »
- 87398 **℞.** Another, similar. E. F. » 4 6

ALEXANDER I (1802-1825)

- 87399 **℞.** Pattern 30 Solotnik. Obv. 990 | ПРОБА | 10 | ЗОЛОТНИКОВЪ. **℞.** Crowned double-headed Russian eagle. *Struck on a thick flan. RR.* V. F. » 2 »

(To be continued.)

ORIENTAL

(Continued from col. 5557.)

COINS OF THE HOLY LAND

JUDAEA

ANTHEDON or AGRIPPIAS

- 87400 *Caracalla.* **℞.** Obv. Head of Caracalla ANO... C. Astarte standing in tetrastyle temple, r. foot on prow of galley. *M., V.* ³²³/₃₇ var. M. » 15 »

ASCALON

- 87401 *Autonomous.* **℞.** Obv. Veiled and turreted female head, to r. **℞.** ΑΣ. Prow of galley. *M.* 38 var. V. F. » 3 »
- 87402 **℞.** Another, similar. *Larger size.* F. » 2 6
- 87403 **℞.** Obv. Similar. **℞.** ΑΣ. Galley; above ΠΡ. *M.* 39. F. » 3 »
- 87404 **℞.** Another, similar; above ΑΣ, IP (?). V. F. » 5 »
- 87405 *Augustus.* **℞.** Obv. Similar head. **℞.** Astarte standing on prow of galley. F. » 2 6
- 87406 **℞.** Another, similar; in the field of **℞.** ΑΣ-ΜΡ. V. F. » 4 6
- 87407 **℞.** Another, similar; different letters. V. F. » 3 6
- 87408 **℞.** Obv. СЕВАС-ТОС. Laur. head of Augustus, to r. **℞.** ΑΣΚΑΛ. Astarte turreted standing on prow of galley, holds spear and acrostolium; in the field, dove and trident; beneath ΟΡ (year 109—758 a. u. c. = 5 A.D.) S. E. F. » 10 »
- 87409 **℞.** Obv. ΚΑΙ-ΣΑΡ within laurel-wreath. **℞.** ΑΣ. Prow of galley. S. F. » 5 »
- 87410 *Caligula.* **℞.** Obv. Bare head to r. *R.* ΙΑ. Double cornucopiae. *De S., Pl. ix, 15.* V. F. » 6 »
- 87411 **℞.** Another, similar. M. » 2 »

- 87412 — (?) Æ^1 . Obv. Bust to r. R^2 . AC . Caduceus. *De S.*, Pl. ix, 17. F. » 2 6
 87413 Æ^1 . Another, similar. *Larger size.* M. » 2 »
 87414 *Claudius*. Æ^1 . Obv. $\dots\text{TOC}$. Laur. head to l. R^2 . $\text{ACKAA}\Omega$. Tyche of the City; in the field, trident, dove, and ornament; date SNP (year 156). *De S.*, p. 193, 1. *Pierced.* F. » 6 »
 87415 *Vespasian*. Æ^1 . Obv. Laur. head to r. R^2 . $\dots\text{ACKAA}\Omega$. Tyche of the city; in the field, trident and dove; date BPP (year 182). *De S.*, p. 195. F. » 7 6
 87416 *Domitian*. Æ^1 . Obv. $\dots\text{CTOC}$. Laur. head to r. R^2 . $\text{ACKAA}\dots$ Type as last; date EIC . *Not in De S. R.* F. » 15 »
 87417 — Æ^1 . Obv. Similar. R^2 . $\text{ACKAA}\Omega$. Tyche, as before; date ONP (year 189). *De S.*, p. 195, no 3. F. » 9 »
 87418 — Æ^1 . Another, similar; with head to l. *De S.*, p. 195, Pl. x, no 1. V. F. » 9 »
 87419 — Æ^1 . Another, of same type as last. F. » 6 6
 87420 — Æ^1 . Obv. Laur. head to r. R^2 . $\text{ACKAA}\dots$ Fortune (?) holding cornucopiae standing to l., placing incense on altar (thymaterion) to l. R. F. » 6 »
 87421 — Æ^1 . Obv. Laur. head to r.; in front CE and trident. R^2 . AC . Military figure standing, l. hand raised; holds shield and buckler. *Mionnet*, t. V, p. 530, 81. *De S.*, Pl. x, 2. S. E. F. » 15 »
 87422 — Æ^1 . Similar; on obv. $\text{CEB}\dots$ and R^2 . $\text{ACK}\dots\text{KPP}$. S. V. F. » 10 »
 87423 — Æ^1 . Similar; on R^2 . AC and $\dots\text{PP}$. S. *A good coin.* V. F. » 10 »
 87424 — Æ^1 . A variety; on obv. AC and A. S. F. » 6 »
 87425 — Æ^1 . Similar; on obv. $\text{SEBA}\dots$ and R^2 . $\text{AC}\dots\text{SOP}$. S. F. » 5 »
 87426 — Æ^1 . A variety; R^2 . AC and HPP (year 198). S. F. » 7 6
 87427 — Æ^1 . Another, similar. *From the Walcher sale.* S. V. F. » 10 »
 87428 *Hadrian*. Æ^1 . Obv. $\text{CEB}\dots$ Laur. and draped bust to r. R^2 . Tyche standing to l.; in the field, dove and acrostolium. *De S.*, Pl. x, 3 *var.* S. F. » 10 »
 87429 — Æ^1 . Obv. Similar. R^2 . Similar type; date $\text{B}\dots$ S. M. » 5 »
 87430 *Antoninus Pius*. Æ^1 . Obv. Laur. head to l. R^2 . Tyche, as before; in the field, dove and acrostolium; date BEP (year 162). S. F. » 8 »
 87431 Æ^1 . Obv. $\dots\text{ANTONIN}\dots$ Laur. head to r. R^2 . $\text{ACKAA}\Omega$. Military figure holding buckler and palm-branch. *De S.*, Pl. x, 4. V. F. » 6 »
 87432 *Elagabalus* (?) Obv. Laur. and draped bust to r. R^2 . $\text{ACKAA}\Omega$. Tyche of the city standing to l. S. M. » 3 »

GAZA

- 87433 R . Drachm. Obv. Bearded bust of Melkarth (?) to r. R^2 . Forepart of horse within dotted square in incuse; letters OZ . R. V. F. 3 » »
 87434 R . Drachm. Obv. Owl to r. R^2 . Melkarth riding on hippocamp to r. R. F. 1 10 »
 87435 *Hadrian*. Æ^1 . Obv. $\dots\text{ADPI}\dots$ Laur. and draped bust to r. R^2 . $\text{EIO}\text{—GAZA}$. Io and Tyche of the city shaking hands; ex. $\dots\text{EPI GYP}$ (year 193). *De S.*, Pl. xi, 4. R. M. » 12 6
 87436 — Æ^1 . Obv. $\text{ADP}\dots$ Bust, as on last. R^2 . Apollo and Diana in distyle temple. *Mionnet*, V, $\frac{520}{125}$. R. F. » 15 »
 87437 — Æ^1 . Obv. KAI TPAI ADPIANOC . Laur. and draped bust to r. R^2 . GAZA Δ EPI GYP (year 193 = 885 = A. D. 132). Tyche of the city standing; to l., a young cow. *From the Walcher Sale.* V. F. » 17 6
 87438 — Æ^1 . Obv. Laur. head of Hadrian to r. R^2 . EPI ADP . Herakles standing to r., holds club and lion's skin. *De S.*, Pl. xi, 6. S. F. » 5 »
 87439 — Æ^1 . Another, similar; on R^2 . GAZA HC . S. F. » 7 6
 87440 *Antoninus Pius*. Æ^1 . Obv. Laur. and draped bust to r. R^2 . Veiled and turreted female head to r. *De S.*, Pl. xi, 7. S. F. » 10 »
 87441 *Marcus Aurelius*. Æ^1 . Obv. Laur. bust to r. R^2 . GAZA . Female figure standing to l., with modius on head; to r. ΔKC (year 224). M. V, $\frac{543}{150}$. S. M. » 5 »
 87442 — Æ^1 . Obv. Laur. and draped bust to r. R^2 . GAZA . Two females clasping hands; monogram between them. M. V, $\frac{543}{150}$. *Pierced.* S. M. » 3 6
 87443 *Septimius Severus*. Æ^1 . Obv. Laur. and draped bust to r. R^2 . $\text{GAZA}\text{—ANC}$ (year 261). Tyche of the City holding spear and cornucopiae. M. V, $\frac{547}{160}$. S. M. » 8 »
 87444 — Æ^1 . Another, similar; in field of R^2 , to l., cow. S. M. » 6 6
 87445 — Æ^1 . Obv. $\text{AY}\dots$ Laur. and draped bust to r. R^2 . GAZA . Two female figures clasping hands. M. V, $\frac{547}{170}$. S. F. » 10 »
 87446 *Julia Domna*. Æ^1 . Obv. Bust of Empress to r. R^2 . The Empress and Fortune clasping hands; in field, swastika; ex. KC . S. V. F. » 16 »

- 87447 *Gordian III*. Æ^1 . Obv. $\dots\text{K K MANTONOPON}$. Laur. and draped bust to r. R^2 . Jupiter standing to l.; at his feet, an eagle. M. V, $\frac{540}{160}$. S. M. » 7 6

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5558.)

- 87448 JEWETT. English Coins and Tokens. 8vo. » 1 »
 87449 KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's Library. London, 1881, 8vo. 7 plates. » 5 »
 87450 — Catalogue of English Coins. Anglo-Saxon Series. Vol. I, 1887, 8vo. Autotype plates. 1 10 »
 87451 — — Vol. II. By C. F. Keary and H. A. Grueber. 1893, 8vo. Autotype plates. 2 2 »
 87452 KENYON. The Gold Coins of England. London, 1884, 8vo. 24 plates. 1 4 »
 87453 KING. Handbook of Engraved Gems. London, 1884, 8vo. Plates. » 12 6
 87454 LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. » 6 »
 87455 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91. 12 10 »
 87456 — Catalogue of Arabic Glass Weights. 1891, 8vo. » 12 »
 87457 — Moghul Emperors. 1892, 8vo. 1 16 »
 87458 LACOUPERIE. Catalogue of Chinese Coins from the Seventh Century. B. C. to 621 A. D. including the series in the British Museum. London, 1892, 8vo. Plates. 2 » »
 87459 LATOUR. Atlas des Monnaies gauloises. Paris, 1592. Folio. 55 plates. 2 10 »
 87460 LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8vo. 15 plates. 1 4 »
 87461 — — — Espagne et Afrique. Paris, 1887. Large 8vo. 14 plates. 1 4 »
 87462 LENORMANT. Les Monnaies dans l'antiquité. New edition. 3 vol. 8vo, 1897. » 16 »
 87463 LOEHR, A. VON. Wiener Medailleure. 1899. Wien, 1899. Folios. 25 plates. 1 17 6
 87464 MARK. Les Médailleurs français depuis 1789. Paris, 1889, 4to. 1 2 6
 87465 — Les Médailleurs français contemporains. Paris, 1899, 4to. 1 5 »
 87466 — Les Médailleurs modernes en France et à l'étranger. Paris, 1901, 4to. 1 5 »
 87467 MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedon, Thrace and Thessaly. Glasgow, 1899. Large 4to. 30 plates. 3 3 »
 87468 — Vol. II. North Western Greece, central Greece, Southern Greece, and Asia Minor. Glasgow, 1901. Large 4to. Plates XXXI-LXII. 3 3 »
 87469 MADDEN. History of Jewish Coinage. London, 1804. Large 8vo. » 10 »
 87469* — Coins of the Jews. London, 1881, 4to. 2 » »
 87470 MONTAGU. Copper Coins of England. Royal 8vo, 1893. » 10 6
 87471 MURET. Catalogue des Monnaies gauloises de la Bibliothèque nationale. Paris, 1889. Large 4to. 1 4 »
 87472 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Paper covers. » 7 6
 87473 PETROV. Catalogue de Monnaies russes. Moscow, 1899. Plates. 1 » »

(To be continued.)

PAPER MONEY

(Continued from col. 5343.)

BRITISH PROVINCIAL & COLONIAL BANK-NOTES

- 87474 ANDOVER OLD BANK. One Pound. 4. October 1824. No 8842. V. F. » 3 »
 87475 BIRMINGHAM BANK. One Pound. 26. October 1805. No 5520. E. F. » 2 6
 87476 CARMARTHEN BANK. Five Pounds. 23. August 1830. No 106. V. F. » 3 »
 87477 CARRON COMPANY. Five Pounds. May 1797. Unsigned. E. F. » 1 »
 87478 FAVERSHAM BANK. Ten Pounds. 12. October 1812. No 8863. V. F. » 3 »
 87479 FORT MONTAGUE BANK. Five Halfpence. 6. July 1807. No 29985. E. F. » 4 6
 87480 GAINSBOROUGH BANK. Five Guineas. Date not filled in, and unsigned. E. F. » 2 »
 87481 GLOUCESTER. One Pound. 9. November 1813. No 256. E. F. » 3 6
 87482 GOLDSITHNEY. One Pound. 30. April 1819. No 115. V. F. » 3 »
 87483 JERSEY. One Pound. 20. June 1817. No 388. E. F. » 2 »
 87484 — One Pound. 10. June 1816. No 569. E. F. » 2 6

87485	LLANIDLOES BANK. One Pound. 12. July 1813. No 1467. Torn. R.	V. F.	» 4 »
87486	MAFEKING. Siege Note for Ten Shillings. March 1900. No 1304. With the printer's error <i>Commaning</i> for <i>Commanding</i> . RR.	E. F.	2 2 »
87487	— Similar Note. No 6328. Without the error. R.	E. F.	1 1 »
87488	OTLEY BANK. One Pound. 28. March 1815. No 378 N.	V. F.	» 3 »
87489	PLYMOUTH DOCK BANK. One Pound. 1. December 1819. No B. 2422.	V. F.	» 2 »
87490	RINGWOOD & POOLE BANK. Five Pounds. 1. August 1860. No 13182.	E. F.	» 2 »
87491	SHREWSBURY BANK. One Pound. 8. December 1819. No F. 504.	V. F.	» 3 »
87492	SITTINGBOURNE BANK. One Pound. 10. May 1824. No 2225. S.	F.	» 2 6
87493	STOODLEY BRIDGE. One Pound. 15. March. 1820. No L. 21. Not very clean. S.	F.	» 2 6
87494	SWANSEA BANK. One Pound. 27. May 1822. No C. 596.	V. F.	» 3 »
87495	TONBRIDGE NEW BANK. One Pound. 1. June 1813. No 3751. S.	V. F.	» 4 »
87496	WEALD OF KENT BANK. Five Pounds. 29. October 1813. No 2497.	E. F.	» 1 6
87497	WORKINGTON BANK. One Guinea. 20. February 1809. No 153. S.	V. F.	» 4 »
87498	BANK OF ENGLAND. One Pound. 30. April 1821. No 57356. Still current. An interesting note in perfect state as issued.	E. F.	1 5 »
87499	— One Pound. 30. April 1821. No 57357. As last.	E. F.	1 5 »
87500	— One Pound. 3. July 1820. No 12132. Officially stamped FORGED. Has been in circulation.	V. F.	» 7 6

(To be continued.)

ENGLISH COINS

MISCELLANEOUS

RECENT PURCHASES, IN GOLD AND SILVER

GOLD

HENRY VIII

87501	Angel (Third Coinage). Mm. Lis. <i>hærric' 8'</i> &c. Annulet to the left of the Archangel's head and also upon the ship's side Ken. 62. R.	E. F.	1 15 »
-------	---	-------	--------

ELIZABETH

87502	Sovereign. Mm. 2 (1602). Usual type, with her bust to left, crowned. R. Crowned shield. A rare mm. R.	V. F.	5 » »
-------	---	-------	-------

WILLIAM & MARY

87503	Guinea, 1692. A choice specimen. S.	E. F.	2 15 »
87504	Half-guinea, 1689. R.	V. F.	1 5 »

GEORGE I

87505	Quarter-guinea, 1718. Usual type. S.	E. F.	» 14 »
-------	--------------------------------------	-------	--------

GEORGE III

87506	Guinea, 1761. (First type.) With neck bare and without lovelock. R.	F.	1 10 »
87507	Guinea 1767. With lovelock. S.	V. F.	1 6 6
87508	Guinea, 1774. (Third type.)	V. F.	1 5 »
87509	Another, 1775.	E. F.	1 6 6
87510	Another, 1785.	V. F.	1 5 »
87511	Guinea, 1798. "Spade-ace" type. A perfect and brilliant specimen.	F. D. C.	2 10 »
87512	Guinea, 1813. Last issue and struck for military purpose. Brilliant and scarce.	F. D. C.	1 12 6
87513	Half-guinea, 1798. "Spade ace" type. R.	V. F.	1 » »
87514	Another. 1801. Similar obverse but reverse is of the "Gar-ter" type. S.	E. F.	» 15 »
87515	Half-guinea, 1811. "Gar-ter" type. Brilliant proof. RR.	F. D. C.	1 15 »
87516	Another, 1813. Brilliant ordinary specimen. Last year. S.	F. D. C.	» 15 »
87517	Seven-shilling piece, 1810.	F. D. C.	» 10 »
87518	Quarter-guinea, 1762.	E. F.	» 14 »
87519	Another, similar.	V. F.	» 10 »


GEORGE IV

87520	Proof Sovereign, 1828. R.	E. F.	1 5 »
-------	---------------------------	-------	-------

VICTORIA

87521	Sovereign, 1864. Sydney Mint. Head of the Queen with wreath of oak-leaves. A brilliant specimen and extremely rare in this state.	F. D. C.	1 15 »
87522	Sovereign, 1887. A brilliant proof. S.	F. D. C.	1 7 6
87523	Another, 1893. Brilliant proof.	F. D. C.	1 4 6

SILVER

87524	Sceat. Crowned head to r., TIC in front. R.  within beaded square, cross below and uncertain letters around. R.	F. D. C.	» 10 »
87525	Styca. Griffin? to left. R. Bird in flying attitude. Curious and rare.	V. F.	1 10 »

ÆTHELSTAN

87526	Penny. ÆDELSTAN. Cross in centre. R. In two lines, divided by 3 crosses, MÆGNARD NO. S.	E. F.	1 » »
-------	---	-------	-------

EADMVND (941-946)

87527	Penny. EADHVND REX. Cross in centre. R. ÆRE M. ONETĀ in two lines divided by 3 crosses. S.	E. F.	» 15 »
-------	--	-------	--------

ÆTHELRED II (978-1016)

87528	Penny. ÆDELRED REX ANGL. Bust to left. R. ÆADPINE M'O LVND.	F. D. C.	» 3 6
-------	---	----------	-------

EDWARD CONFESSOR

87529	Penny. Hks., type 4 (220). York.	E. F.	» 3 6
87530	Another. Hks., type 9 (223). Chichester. S.	V. F.	» 7 6
87531	Another. Hks., type 13 (225). Lewes. S.	V. F.	» 7 6
87532	Another. Hks., type 1 (219). York.	V. F.	» 3 6
87533	Another. Hks., type 13 (225). York.	E. F.	» 3 6

HAROLD II

87534	Penny. Hks., type 1 (230) Rud. 26, 3. Wilton. R.	F. D. C.	2 5 »
87535	Another, similar type. York. R.	E. F.	1 10 »

WILLIAM I & II

87536	Penny. "Pax" type. York.	V. F.	» 5 »
87537	Penny. Large bust with arched crown, and sceptre, to left. R. As Hks., type 1 (233). Rare type, a variety of Hks. 233 the arched crown making the obverse almost exactly like the penny of Harold II and therefore it would seem probable this piece was struck even prior to Hks. 233. Winchester. Unpublished and of much interest. RR.	F. D. C.	5 » »

EDWARD VI

87538	Crown, 1551. Mm. Y. R.	V. F.	2 5 »
87539	Shilling. Mm. Ton.	E. F.	» 12 6
87540	Another. Mm. Y.	V. F.	» 9 »
87541	Another. Mm. Ton. Unusually good.	E. F.	1 » »
87542	Threepence. Mm. Ton. RR.	V. F.	1 15 »

PHILIP & MARY

87543	Shilling, 1555. English title only. R.	V. F.	1 5 »
87544	Sixpence, 1555. Similar type. RR.	F.	» 15 »
87545	Groat. Mm. Lis. Unusually fine. R.	E. F.	1 5 »
87546	Groat (Mary Sola). S.	E. F.	» 10 »
87547	— — S.	V. F.	» 7 6
87548	— — S.	V. F.	» 6 »

ELIZABETH

87549	Shilling (Milled). Mm. Star. Unusually good. R. EF. R.	V. F.	3 » »
87550	Another (Hamered). Mm. Lis. S.	F.	» 6 6
87551	Sixpence, 1574. Mm. Acorn.	V. F.	» 3 6

CHARLES I

87552	Crown, Oxford, 1643. Shrewsbury obverse. R.	V. F.	4 » »
87553	Half-crown, Chester. Mm. (both sides) 3 gerbs. CHST beneath the horse. R. Oval shield. A magnificent specimen from the Cuff, Bergne, Brice and Montagu collections (the last		

- named, lot 438 £ 15.5.0 and at the *Bergne* £ 17). Probably the finest known. RR. F. D. C. 15 » »
 87554 Another, similar. RR. F. 4 5 » »
 87555 **Half-crown, Coombe-Martin Mint.** Mm. Lis. Grass beneath the horse. R. Oval shield crowned within the Garter, with supporters. C—R crowned above, the date, 1645, beneath. An exceedingly rare type and mint. RR. F. 6 » »
 87556 **Half-crown, Newark, 1646.** Lozenge-shape. A superb specimen. R. E. F. 2 10 » »
 87557 **Shilling, 1646.** Similar type. R. V. F. » 16 6
 87558 **Shilling Ormonde.** R. V. F. » 15 » »

COMMONWEALTH

- 87559 **Crown, 1653.** Usual type. A good, round specimen. R. V. F. 3 10 » »
 87560 **Shilling, 1656.** A rare date. R. V. F. 1 » » »

CROMWELL

- 87561 **Crown, 1658.** The usual flaw scarcely shewing. R. E. F. 5 » » »

CHARLES II

- 87562 **Shilling (First issue).** Mm. Coronet. A choice example. R. E. F. 3 10 » »
 87563 **Half-crown (Milled) 1676.** Almost in mint state. S. E. F. » 15 » »

WILLIAM & MARY

- 87564 **Half-crown, 1691 (Last type).** S. E. F. » 15 » »
 87565 **Shilling, 1693.** Unusually fine. R. E. F. 1 » » »

ANNE

- 87566 **Crown, 1707.** R. Plain. V. F. » 8 6
 87567 **Half-crown, 1708.** R. Plumes. S. V. F. » 15 » »
 87568 **Shilling, 1703.** VIGO. S. E. F. » 7 6
 87569 Another, 1705. R. plumes and roses. V. F. » 7 6
 87570 **Farthing (in copper) 1714.** Anna Dei Gratia. Broad milling. A beautiful specimen. R. F. D. C. 1 10 » »

GEORGE I

- 87571 **Crown, 1723.** SS C in the angles of the reverse. Unusually fine. S. E. F. 2 5 » »
 87572 **Shilling, 1722.** R. Roses and plumes. S. F. D. C. » 12 6

GEORGE II

- 87573 **Half-crown, 1734.** R. Roses and plumes. R. E. F. » 12 6

GEORGE III

- 87574 **Crown, 1818.** F. D. C. » 10 6
 87575 Another. F. D. C. » 9 » »
 87576 **Shilling, 1763.** "Northumberland". Brilliant. S. F. D. C. » 14 » »
 87577 Another, similar. S. F. D. C. » 13 » »
 87578 — S. V. F. » 8 » »
 87579 **Shilling, 1787.** Without dot above the King's head. Brilliant. S. F. D. C. » 4 6
 87580 **Bank Token 10 Pence, 1813.** Fine proof. S. F. D. C. » 8 6

GEORGE IV

- 87581 **Crown, 1822.** A beautiful example. F. D. C. » 14 » »
 87582 **Half-crown, 1823.** R. Square shield. S. E. F. » 10 » »
 87583 **Half-crown, 1825.** Last type. F. D. C. » 5 » »
 87584 **Sixpence, 1821.** R. Shield; rose, shamrock and thistle disposed around. F. D. C. » 4 » »

WILLIAM IV

- 87585 **Crown, 1831.** A beautiful specimen of this rare coin. F. D. C. 10 » »
 87586 **Half-crown, 1836.** F. D. C. » 5 6
 87587 **Shilling, 1834.** F. D. C. » 3 6

VICTORIA

- 87588 **Crown, 1887.** A beautiful proof. S. F. D. C. » 10 6
 87589 **Crown, 1893.** An equally fine proof. S. F. D. C. » 10 6
 87590 **Half-crown, 1850.** F. D. C. » 5 » »
 87591 Another, 1853. A beautiful proof. R. F. D. C. 2 10 » »
 87592 **Unique Proof Set of Half-crown, Florin, Shilling, Sixpence and 4 Maundy Coins of the year 1885.** Grained edge. All in perfect brilliant state and of the highest rarity

and believed to be almost if not quite unique. (The set complete.)

- 87593 **Florin, 1849.** (Small size.) Struck equal to a proof. Brilliant. F. D. C. 10 » »
 87594 **Florin, 1853.** A choice proof. R. F. D. C. » 5 6
 87595 **Florin, 1854.** Brilliant. F. D. C. 2 » »
 87596 Another, 1869. Equally choice. F. D. C. » 5 6
 87597 **Shilling, 1849.** F. D. C. » 3 » »
 87598 Another, 1853. A brilliant proof. F. D. C. » 15 » »
 87599 Another, 1871. Struck equal to a proof. R. F. D. C. » 10 » »

LIST OF A FEW SCOTCH COINS
Recent purchases

GOLD

ROBERT III

- 87600 **Lion. ROBERTVS : DEI GRA : &c.** Crowned shield. R. St Andrew impaled, a lis each side. Burns, XXV, 351. R. V. F. 3 » »

JAMES I

- 87601 **Demy.** Mm. Crown. *I-AUGOBVS-DE &c. A lis after Jacobus, De and Gracia, shield bearing the Scottish lion. R. *SALVVM &c. Open star with 6 tressures, X and 2 lis in centre. Burns, XXXIII, 434. R. V. F. 2 10 » »

JAMES VI

- 87602 **Rider, 1593.** Mm. Quatrefoil. S. V. F. 3 5 » »
 87603 Another. 1594. Similar, but of a rarer date. R. F. 5 5 » »
 87604 **Unite.** Mm. Thistle-head. S. V. F. 2 15 » »
 87605 **Crown.** Mm. Thistle-head. Scotch shield in the first quarter. Burns, LXXII, 991. RR. V. F. 3 » »

SILVER

ROBERT III

- 87606 **Groat. Edinburgh.** Star upon the handle of sceptre. V. F. » 4 » »
 87607 **Groat. Edinburgh.** Bust, facing. Unusually fine. S. E. F. » 12 6
 87608 — — — V. F. » 9 6
 87609 Another. Perth. R. V. F. » 15 » »

JAMES V

- 87610 **Groat.** 3 pellets behind the king's head. V. F. » 10 » »

MARY

- 87611 **Testoon (Undated) M** crowned, between thistles crowned. R. Scottish shield. Struck circa 1553. R. E. F. 3 10 » »

JAMES II

- 87612 **Sixty-Shilling piece, 1688.** From the Backhouse and Montagu collections. Perfect preservation. R. F. D. C. 4 10 » »

JAMES VIII

- 87613 **Crown, 1716.** Equally fine and finely toned. Ex. Montagu coll. R. F. D. C. 4 10 » »

ENGLISH SILVER COINS

SHILLINGS

(Continued from col. 5561.)

COMMONWEALTH

(Selected for uniform good preservation and roundness)

- 87614 **1649.** Mm. Sun. Rather a scarce date. Unusually round. V. F. » 12 6
 87615 — — — V. F. » 10 » »
 87616 — — — V. F. » 8 6
 87617 — — — F. » 6 6
 87618 — — — F. » 5 » »
 87619 **1651.** (The best struck shillings of this series are of this date.) Beautifully struck and circular. E. F. 1 10 » »

87620	—	Almost as choice.	E. F.	1	»	»
87621	—	As fine but not so round.	E. F.	»	17	6
87622	—	Very round.	V. F.	»	15	»
87623	—	—	V. F.	»	14	»
87624	—	—	F.	»	6	6
87625	1652.	Scarce date. Unusually fine.	F. D. C.	1	5	»
87626	—	—	V. F.	»	15	»
87627	—	—	V. F.	»	9	»
87628	—	Very large flan. Round.	F.	»	6	6
87629	—	—	F.	»	4	»
87630	1653.	—	V. F.	»	12	6
87631	—	—	V. F.	»	10	»
87632	—	—	F.	»	7	6
87633	—	—	F.	»	5	»
87634	—	—	F.	»	4	»
87635	1654.	Scarce date. Ex. Gillespie.	V. F.	»	10	»
87636	—	—	F.	»	7	»
87637	—	—	F.	»	5	6
87638	1656.	Scarce date.	E. F.	»	15	»
87639	—	—	V. F.	»	10	»
87640	1658.	Mm. Anchor. RR.	F.	»	15	»
87641	—	— RR.	F.	»	11	»
87642	1660.	Unusually fine. RR.	E. F.	2	10	»
87643	—	— RR.	V. F.	1	10	»
87644	—	— RR.	M.	»	6	»

CROMWELL

87645	1658.	Brilliant. R.	F. D. C.	2	7	6
87646	—	— R.	E. F.	2	»	»
87647	—	— R.	V. F.	1	10	»
87648	—	— R.	F.	»	16	6

CHARLES II

87649	First issue.	Mm. Crown. No value expressed, nor inner circles. A beautiful Mint specimen. RR.	F. D. C.	6	»	»
87650	—	— R.	E. F.	3	10	»
87651	—	— R.	F.	»	15	»
87652	Second issue.	With numerals but without the inner circles. A fine specimen for this excessively rare coinage. RRR.	V. F.	8	»	»
87653	—	— RRR.	M.	1	10	»
87654	Third issue.	With numerals and inner circles. S.	F. D. C.	2	»	»
87655	—	Nearly as choice. S.	E. F.	1	12	6
87656	—	— S.	F.	»	12	6
87657	—	— S.	F.	»	6	6
87658	Milled. 1663.	A beautiful Mint specimen. S.	F. D. C.	»	12	6
87659	—	— S.	E. F.	»	8	»
87660	—	— S.	V. F.	»	5	»
87661	—	— S.	F.	»	3	»
87662	—	— S.	F.	»	2	6
87663	1666.	Year of the Great Fire. An elephant beneath the bust. RR.	F.	»	15	»
87664	1668.	Scarce date. R.	V. F.	»	10	»
87665	—	— R.	V. F.	»	7	6
87666	—	— R.	F.	»	3	»
87667	1671.	Plume beneath the bust and in centre of reverse. A beautiful Mint specimen from the Halliburton Young and Bieber collections. Very rare thus. RR.	F. D. C.	3	15	»
87668	1671.	Another, similar type and in almost equal preservation. From the Nunn Collection. RR.	F. D. C.	3	5	»
87669	—	— RR.	F.	»	14	»
87670	1674.	Similar type. Also extremely fine and very rare. RR.	E. F.	2	»	»
87671	—	— RR.	V. F.	1	»	»
87672	—	— RR.	V. F.	»	16	»
87673	—	— RR.	F.	»	7	6
87674	1676.	A beautiful specimen of this rare date. R.	E. F.	»	16	6
87675	—	— R.	V. F.	»	7	6
87676	—	— R.	V. F.	»	5	6
87677	1678.	A plume beneath the bust and in centre of reverse. RR.	F.	»	10	»
87678	1677.	Rare date. R.	F.	»	5	»
87679	1679.	S.	F.	»	5	»
87680	—	— S.	F.	»	3	6
87681	1681.	— R.	V. F.	»	10	»
87682	1681.	Elephant and castle beneath the bust. RRR.	V. F.	3	»	»
87683	1684.	Large bust. A beautiful piece in perfect state. RR.	F. D. C.	3	5	»
87684	1684.	Another, similar type. R.	F.	»	7	9

JAMES II

87685	1685.	Laureate bust to left. A very choice specimen. R.	E. F.	»	18	»
87686	—	— R.	V. F.	»	9	»
87687	—	— R.	V. F.	»	8	6
87688	—	— R.	F.	»	5	»
87689	1686.	Rare date. R.	E. F.	1	»	»
87690	—	— R.	M.	»	4	»
87691	1687.	A beautiful example. R.	F. D. C.	1	»	»
87692	—	Another. Almost as choice. R.	E. F.	»	14	»

87693	—	— R.	E. F.	»	10	»
87694	—	— R.	V. F.	»	8	6
88695	1688.	A very scarce date. RR.	F.	»	10	»

WILLIAM & MARY

87696	1692.	Busts conjoined. R.	F.	»	7	6
86697	1693.	R.	V. F.	»	12	6

(To be continued.)

SIXPENCES

(Continued from col. 5563.)

WILLIAM III (Solus)

87698	1695. Scarce date. S.		F. D. C.	»	10	»
87699	— — S.		F. D. C.	»	8	6
87700	Obverse only. A " brockage ". S.		E. F.	»	5	»
87701	1696. —		F. D. C.	»	3	6
87702	— —		F. D. C.	»	3	»
87703	— —		E. F.	»	2	6
87704	— —		E. F.	»	2	»
87705	1697. Large bust. R.		V. F.	»	15	»
87706	— — R.		F.	»	11	»
87707	— — R.		F.	»	8	»
87708	1697. Ordinary bust.		F. D. C.	»	5	»
87709	— —		E. F.	»	3	6
87710	— —		V. F.	»	2	6
87711	1698. — S.		E. F.	»	6	6
87712	— — S.		V. F.	»	4	»
87713	— — S.		F.	»	2	6
87714	1699. R. Plumes. R.		E. F.	»	12	6
87715	— — R.		V. F.	»	10	»
87716	— — R.		F.	»	6	6
87717	— — R.		F.	»	4	6
87718	1699. R. Roses. R.		F.	»	7	6
87719	— — R.		F.	»	5	6
87720	1700. R. Plain. S.		F. D. C.	»	7	6

PROVINCIAL MINTS

BRISTOL

87721	1696.	B. beneath the bust. S.	V. F.	»	6	6
87722	—	— S.	V. F.	»	5	»
87723	1697.	— Almost F. D. C.	E. F.	»	7	6
87724	—	—	E. F.	»	6	6
87725	—	—	V. F.	»	5	»
87726	—	—	F.	»	2	6

CHESTER

87727	1696.	C. beneath the bust. S.	V. F.	»	7	6
87728	—	— S.	F.	»	5	»
87729	1697.	— S.	E. F.	»	7	6
87730	—	— S.	V. F.	»	5	»
87731	—	— S.	V. F.	»	4	»
87732	—	— S.	F.	»	3	»

EXETER

87733	1696.	E. beneath the bust. S.	V. F.	»	5	»
87734	—	— S.	F.	»	4	»
87735	—	— S.	F.	»	2	6
87736	1697.	— S.	F.	»	4	»
87737	—	— S.	F.	»	3	»

NORWICH

87738	1696.	N. beneath the bust. R.	F.	»	4	»
87739	1697.	— S.	E. F.	»	7	6
87740	—	— S.	V. F.	»	4	6
87741	—	— S.	F.	»	2	6

YORK

87742	1696.	Y. beneath the bust. S.	F. D. C.	»	9	6
87743	—	— Almost F. D. C. S.	E. F.	»	7	6
87744	—	— S.	E. F.	»	6	6
87745	—	— S.	V. F.	»	4	6
87746	—	— S.	F.	»	2	6
87747	1696.	Capital Y beneath the bust. RR.	V. F.	»	18	»
87748	—	— RR.	F.	»	6	6

ANNE

87749	1703.	VIGO beneath the bust. S.	F. D. C.	»	8	6
87750	—	— S.	E. F.	»	5	»
87751	—	— S.	V. F.	»	3	»
87752	—	— S.	F.	»	1	6
87753	1705.	R. Plumes & roses. S.	M.	»	2	»
87754	1705.	R. Plumes. S.	F. D. C.	»	10	»
87755	—	— S.	E. F.	»	7	6
87756	—	— S.	V. F.	»	4	6
87757	—	— S.	F.	»	2	6
87758	1707 (B. U.).	R. Roses & plumes. S.	F.	»	4	6
87759	1707 (A. U.).	R. Plain. S.	F. D. C.	»	10	»
87760	—	— S.	V. F.	»	5	»
87761	1707.	R. Plumes. S.	F. D. C.	»	10	»
87762	—	Almost as choice. S.	E. F.	»	8	6
87763	—	— S.	E. F.	»	7	6
87764	—	— S.	V. F.	»	5	»
87765	1707.	E beneath the bust. S.	F.	»	3	6
87766	1708.	E * beneath the bust. S.	F.	»	3	6
87767	1708.	R. Plumes. R.	M.	»	3	6
87768	1710.	R. Plumes & roses. R.	F.	»	5	»
87769	1711.	Brilliant.	F. D. C.	»	5	6
87770	—	—	E. F.	»	4	»
87771	—	—	V. F.	»	2	6

(To be continued.)

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(Continued from col. 5564.)

JAMES I (1603-1625)

87772	R.	1603.	Thos. Sackville, Lord Buckhurst. Counter. Arms of Sackville, within the Garter &c. R. A leopard rampant, date 16—02 (O.S.) either side. SEMPER FIDELIS. Size 1.15. M. I, I, $\frac{100}{25}$. R.	F.	1	»
87773	R.	1603.	A variety of the preceding, with two roses after Semper, and one after Fidelis. Size, 1.1. M. I, I, $\frac{100}{25}$. R.	V. F.	1	15
87774	R.	1603.	Thos. Cecil, Lord Burghley. Counter. Arms of Cecil. R. Crest. Size, 1.15. M. I, I, $\frac{100}{25}$. A copy by the late Marquess of Salisbury.	F. D. C.	»	7
87775	R.	1604.	Peace with Spain. Bust of James I $\frac{3}{4}$ r. his hat crowned & plumed. IACOBVS.D.G.ANG.SCO.FR.ET.HIB.REX. R. Peace holding a palm-branch &c. standing opposite to Religion holding beacon-light and cross. HINC. PAX.&c. In ex. A° 1604. Size, 1.5. M. I, I, $\frac{100}{25}$. Pierced. R.	F.	1	»
87776	Æ.	1605.	Gunpowder Plot. Chronogrammatic jetton. A snake gliding amongst lilies and roses. DECTECTVS.QVI.LATVIT.S.C. R. Chronogrammatic. NON DORMITASTI ANTISTES IACOBI. Struck in Holland by the order of the Senate. Size, 1.15. M. I, I, $\frac{100}{25}$. S.	F. D. C.	»	15
87776 ^a	Æ.	Another, similar. S.	F.	»	6	6
87777	Æ.	1609.	Jetton. Alliance of England, France and Holland. A hand from Heaven holds a cord connecting the shields of the three powers. R. Inscription. Size, 1.15. M. I, I, $\frac{100}{25}$. S.	V. F.	»	5
87778	Æ.	1609.	Jetton. On the same subject. The name of Jehovah in Hebrew, radiate, over three united hearts. R. Three crowns, above, respectively, a lily, a rose, and the arrows of Belgium. Size, 1.20. M. I, I, $\frac{100}{25}$. A perfect specimen.	F. D. C.	»	6
87779	R.	1612.	Sir Thomas Bodley (Founder of the Bodleian Library at Oxford). Bust of Bodley, r. R. Female figure holding busts of Apollo and Diana. Size, 1.7. M. I, I, $\frac{200}{25}$. A modern reproduction of Warin's medal. S.	F. D. C.	1	5
87780	R.	1616.	Cautionary Towns restored by James I. Shield of Zealand, crowned, surrounded by the 7 shields of towns and nobles who possessed the right of voting. R. Inscription. Size, 1.2. M. I, I, $\frac{210}{25}$. S.	V. F.	»	15
87781	Tin.	1616.	Shakespeare. Tercentenary of the Poet's birthday. Bust of W ^m Shakespeare, facing. R. Shakespeare's house at Stratford-on-Avon. Size, 1.70.	F. D. C.	»	2
87782	Æ.	Another. Same subject. Size, 1.50. M. I, I, $\frac{210}{25}$.	F. D. C.	»	3	6
87783	Æ.	1616.	Inigo Jones. Commemorative medal. Bust of Inigo. R. Banqueting House, Whitehall, 1616. Size, 2.15.	F. D. C.	»	5
87784	R.	1618.	Nicholas and Dorothy Wadham (Founders of Wadham College). Bust of Nicholas Wadham. WHEN CHRIST WHO IS OUR LIFE SHAL (sic) APPEARE.			

	R.	WE SHAL APPEARE WITH HIM IN GLORY. Bust of Dorothy Wadham. Size, 2.15 X 1.8. M. I, I, $\frac{220}{25}$. R. F.	2	10	»
87785	R.	1619.	Synod of Dort. Obv. The Council assembled in the Chamber of the Doel at Dort, &c. R. Rock surmounted by a circular temple and attacked by the four winds, &c. Size, 2.3. M. I, I, $\frac{220}{25}$. S.	F. D. C.	2
87786	R.	Another, similar. Nearly as fine. S.	E. F.	1	10
87787	Æ.	Death of James I. Dassier's medal. M. I, I, $\frac{227}{100}$. S.	F. D. C.	»	3

CHARLES I (1625-1649)

87788	R.	1616.	As Prince of Wales. Oval Plaque, by S. Passe. Bust of the Prince $\frac{3}{4}$ r. in ruff and armour. Below, Carolus Princeps Wallia. R. Armorial shield of the Prince, crowned, within the Garter: below, Anno D 1616. Si Pa fecit. Legend ILLUS-TRISS: ET POTEN: PR CAROLUS PRINCEPS WALLIE DUX CORN: YOR: ET ALB: ETc. Size, 2.2 X 1.7. M. I, I, $\frac{220}{25}$. A beautiful medallion by the justly celebrated Simon Passe and of much interest as bearing so early a portrait (which is exceedingly fine) of the unfortunate Prince. RR.	E. F.	20	»
87789	R.	Undated.	Oval Portrait medallion of Antony Van Dyck, portrait-painter to Charles I. Fine oval plaque with excellent portrait of the great artist. Size, 3.75 X 3.05. Probably of Dutch work. S.	F. D. C.	1	10
87790	Æ.	Undated.	Oval Portrait medallion (in brass) of Charles I as King. Size, 4.25 X 3.15. An excellent bust of the King in damascened armour. R.	E. F.	3	»
87791	R.	1626.	Coronation Cliché by Briot. Obverse only. Bust of the King to r., wearing ruff &c. N.B.F. behind. Size, 1.0. M. I, I, $\frac{220}{25}$. RR.	E. F.	1	10
87792	R.	1625.	Marriage of Charles I with Henrietta Maria (dated 1626 in exergue). Busts vis-à-vis. R. Cupid scattering roses and lilies. Size, .85. M. I, I, $\frac{220}{25}$. This is the rarest of these marriage jettons (see M. I, p. 239) and is struck in higher relief, and has a crown above the heads of the Royal couple. R.	E. F.	1	»
87793	R.	Another, similar. R.	V. F.	»	12	6
87794	R.	1629.	Order of the Garter augmented. By N. Briot. Crowned bust to right. R. The Garter-star. Size, 1.1. M. I, I, $\frac{220}{25}$. R.	F.	»	10
87795	R.	1630.	Birth of Prince Charles, jetton after Passe. R. E. F.	»	5	»
87796	R.	1630.	On the same subject. Four garnished shields. R. IN HONOR CARO &c. Size, 1.15. M. I, I, $\frac{220}{25}$.	V. F.	»	5
87797	R.	1630.	Another, similar, but smaller. Size, .95. M. I, I, $\frac{220}{25}$.	F.	»	3
87798	Æ.	1630.	Dominion of the sea. Fine portrait medallion in gold; head bare, by N. Briot. Bust of the king in ruff to r. R. Ship, under full sail to r. Size, 2.35. M. I, I, $\frac{220}{25}$. A beautiful medal although possibly cast at a somewhat later period than the year 1630. RR.	F. D. C.	40	»
87799	R.	1630.	On the same subject also by Briot. Bust of Charles I, head bare to r. N.B. on truncation. R. Ship, in full sail to the left, date in exergue. Size, 1.1. M. I, I, $\frac{220}{25}$. S.	F.	»	10
87800	R.	1630.	Dominion of the sea. Bust, head bare, in plain falling collar over which the king's hair falls, the legend reads BRITANN. The artist's signature smaller and without the initial N. Size, 2.30 not published in M. I. Cast, but not chased. Ring for suspension. A rare variety of no 87798. RR.	V. F.	8	»
87801	Æ.	1630.	Similar to no 87798 but reading QVI instead of QVÆ on the reverse. Cast in brass. Size, 2.30. M. I, I, $\frac{220}{25}$. Pierced. R.	F.	1	10
87802	R.	1633.	Baptism of James, Duke of York. Size, 1.2. M. I, I, $\frac{220}{25}$. S.	F.	»	10
87803	R.	1637.	William Juxon, Bishop of London. Arms of the See of London impaling these of Juxon. R. Stork on crozier, view of London &c. Size, 1.05. M. I, I, $\frac{220}{25}$. R.	V. F.	1	15
87804	R.	1638.	Charles, styled Prince of Wales, 1638. Bust of the king to left, crowned. B. (for Briot) beneath. R. Prince Charles on horseback, truncheon in right hand, his plume behind. Ex ∞ interlinked between branches of palm and olive. Size, 1.25. M. I, I, $\frac{220}{25}$. R.	V. F.	2	»
87805	R.	1639.	Destruction of the Spanish fleet by the Dutch off Dover. By I. Looff. Naval battle-scene with burning and sinking ships. R. Inscription. Size, 2.5. M. I, I, $\frac{220}{25}$. R.	E. F.	3	10
87806	R.	1643.	Peace or War. By Thomas Rawlins. Fine portrait of the king to r., laureate. R. beneath. R. IN VTRVMQVE. PARATVS. Sword and olive-branch crossed, between C and R. both crowned, the date 1643, in the exergue. Size, 1.1. M. I, I, $\frac{220}{25}$. R.	E. F.	»	15
87806 ^a	R.	1643.	The Earl of Manchester. Bust of the Earl $\frac{3}{4}$ to the left. No legend. R. Arms of Montagu in a garnished shield, with Earl's coronet above. Loop for suspension. Size, 1.05 X .85. Without border. M. I, I, $\frac{220}{25}$. A beautiful original medal from the Montagu collection. RR.	E. F.	8	»
87807	Æ.	1644.	Sir William Parkhurst (By Rawlins), Warden of the Royal Mint under James I, Charles I and Charles II. Obverse only. Portrait, facing, of Sir William, OXON and date beneath. Size, 3.1. M. I, I, $\frac{220}{25}$. Not quite contemporaneous. RR.	E. F.	5	»
87807 ^a	R.	1645.	Sir Thomas Fairfax. Oval Badge. Bust of the General			

- to left. **R.** MERVISTI &c. Size, 1.3 × 1.1. M. I, I, $\frac{317}{160}$. **A** Military Reward. R. F. 5 » »
- 87808 **R.** 1645. Lord Chief Justice Heath, by Rawlins. Bust of Sir Robert Heath, coif on head. EFFIG : R : HEATH : MIL : CAP : IVS : D : BANC : REG : Beneath ÆTAT : SVÆ : 71. 1645. **R.** Armorial shield of Heath between branches of laurel. Oval. Size. 1.3 × 1. M. I, I, $\frac{310}{155}$. **A** very choice medalet. From the Montagu collection. RRR. V. F. 14 10 »
- 87809 **R.** 1646. Sir Sidenham Pointz, Governor of York. Fine chasing by Stuart. Bust of the Governor, l. (A.S. beneath) **R.** In 6 lines : 1646. | SIDENI POINTZ | 10000 EQUI-TET PED | ASSOCIAT : SEPTENT | DVX.SVM : EBOR. | GVBERN | . Size, 1.4. M. I, I, $\frac{295}{105}$. R. E. F. 2 15 »
- 87810 **R.** 1646. Lord Inchiquin, Lord President of the Province of Munster. Fine chasing by Stuart. Bust, head bare, to left, in armour. **R.** In 6 lines : 1646 | HON : D.MOR : | BAR. DINCHINQVIN | D.PRÆSES.PROV. | MOMONIE. | ÆT 30 | Size, 1.4. M. I, I, $\frac{324}{104}$. R. F. D. C. 2 10 »
- 87811 **E.** 1649. Memorial of Charles I. By Roettier. Bust of the king, head bare, artist's initial letter (R) beneath. **R.** Hand from Heaven holding crown. Size, 2. M. I, I, $\frac{340}{200}$. E. F. » 5 »
- 87812 **E.** Another, similar, but smaller and without the artist's initial. Size, 1.35. M. I, I, $\frac{347}{201}$. F. D. C. » 6 6
- 87813 **E.** — — — — — V. F. » 3 6
- 87814 **R.** 1649. Death of Charles I. By Thomas Rawlins. Bust to left of the King. R. beneath. **R.** IMMOTA TRIVMPHANS. A rock assailed by waves and storms. Ex. IAN 30 1648 (RAWL. F.) Size, 1.15. M. I, I, $\frac{334}{100}$. R. F. D. C. 3 » »
- 87815 **R.** 1649. Henry Scobell, Clerk of Parliament. Bust of Scobell, to left. **R.** In 3 lines II | SCOBELL | C.P. Fine chasing by Stuart of Simon's medal. Size, 1.3. M. I, I, $\frac{324}{104}$. F. D. C. 3 15 »
- 87816 **R.** 1649. John Lilburne. Oval medal. Bust with hair long and falling collar. JOHN * LILBORNE. **R.** OCTOBER. 26. 1649. Armorial shield of Lilburne. Size, 1.x.85. M. I, I, $\frac{260}{100}$. Unusually fine and perfectly original. R. E. F. 4 10 »
- 87817 **E.** 1649. Larger medal on the same subject. Bust with Lilburne's Declaration around. **R.** Rose, around which are grouped the names of his jurymen. Size, 1.35. M. I, I, $\frac{265}{100}$. V. F. 1 5 »
- 87818 **E.** — — — — — F. » 12 6
- 87819 **R.** Charles I (Obv. only) Small medal by T. Simon. Bust, head bare, of the king, to r. CAROLVS.D.G.MAG.BRIT.FRAN. ET.HIB.REX.FID.DEFEN. Beneath the bust the artist's initials in minute letters. Size, .61. **A** beautiful little medal, quite unpublished, and presumably unique. E. F. 5 » »

THE COMMONWEALTH AND OLIVER CROMWELL

- 87820 **A.** 1650. Dunbar Medal. By Simon. Bust of Cromwell to left. "THE LORD OF HOSTS" &c. **R.** View of the Parliament assembled in one house. Fine oval medal. Size, 1.35 × 1.15. M. I, I, $\frac{322}{100}$. Probably struck from the repaired dies. R. F. D. C. 40 » »
- 87821 **R.** A similar medal struck in silver. The truncation is marked THO.SIMON.FE. **A** fine original medal. RRR. F. D. C. 8 » »
- 87822 **R.** 1653. Sir Jas. Harrington. Major-General of the Parliamentary Forces. Bust to left. **R.** Inscription in 14 lines, the date wrongly put 1645 at the end (copying his age, 45) instead of 1653. (There was one similar to this in the Montagu collection). Size 1.3. M. I, I, $\frac{400}{100}$. **A** fine chasing by Stuart. E. F. 3 » »
- 87823 **R.** 1654. Treaty of Westminster between the Protector Cromwell and the States General of Holland. Neptune, riding his marine car, holds the shields of England and Holland, &c. **R.** Long inscription. Size, 2.35. M. I, I, $\frac{410}{50}$. Van Loon II, 371. **A** beautiful medal in perfect preservation. R. F. D. C. 6 » »
- 87824 **E.** 1650. Oliver Cromwell as Captain-General of the Parliamentary Forces. By Thos. Simon. Fine bust of the Lord-General in oval. Die broken at top as usual. **R.** Plain. Size, 1.40. M. I, I, $\frac{325}{100}$. R. F. D. C. 2 10 »
- 87825 **E.** 1653. Cromwell as Lord Protector. Bust $\frac{2}{3}$ to r. OLIV D. G.R.P.ANG &c. T.S. beneath. **R.** Lion sejant, holding shield. PAX.QVÆRITVR.BELLO. Size, 1.35. M. I, I, $\frac{410}{100}$. R. F. D. C. 2 » »
- 87826 **R.** 1653. On the same subject. Bust to left. **R.** As the last. Size, 1.5. M. I, I, $\frac{410}{100}$. Cast, as usual. R. V. F. 1 » »
- 87827 **R.** 1655. Subservience of France and Spain. Laureate bust of the Protector, in armour, to left. **R.** Cromwell kneeling, back bare, his head in the lap of Britannia. The Ambassadors of France and Spain contending for the first salute. **A** fine chasing by Stuart. Size, 1.85. M. I, I, $\frac{420}{100}$. Ex the Montagu collection. R. F. D. C. 4 10 »
- 87828 **A.** 1658. Death of Cromwell. The "Punning" medal. Laureate bust of the Protector. OLIVAR.D.G.RP.&c. **R.** An olive tree &c. NON DEFICIENT OLIVA.SEP.3.1658. Size, 1.15. M. I, I, $\frac{425}{100}$. **A** fine medal from the repolished dies. R. F. D. C. 8 10 »
- 87829 **A.** 1658. Another medal on the same subject. Small, oval medallion formed of two shells, united by rim and with loop for suspension. The obverse reads OLIVAR.D.G.R.ANG.SCO.HIBE.PROTECTOR. Laureate bust to left. **R.** As the

last. Size, .9 × .8. See M. I. I, I, $\frac{425}{100}$ where the obverse only of this medallion is described. The complete medal has hitherto not been known to exist. Unique and unpublished. V. F. 10 »

ROYALIST & MEMORIAL BADGES &c. OF CHARLES I

- 87830 **R.** Oval Badge. Bust of the King, crowned, to r. CAROLVS.D.G.&c. In field in italic engraving of the time *Semper Idem*. Wreath border on both sides. **R.** The Royal Arms within the Garter, crowned. In field, *Ego Sum Martyr populi*. Loop and ring for suspension. Size, 1.8 × 1.4. M. I, I, $\frac{300}{100}$. From the Montagu collection and believed to be unique with the motto and declaration. Of great interest and rarity. In superb preservation. E. F. 15 » »
- 87831 **R.** Oval Badge: Crowned bust to right in falling lace collar and in damascened armour, &c. Legend CAROLVS.D.G.REX incuse; all within the Garter which is raised and with the motto incuse. **R.** Bust to left of Henrietta HENRETA (sic) MARIA.D.G.REG. Loop for suspension. Size, 1.3 × 1.05. M. I, I, $\frac{355}{217}$. From the Montagu cabinet and of extreme rarity. In beautiful preservation. E. F. 14 » »
- 87832 **R.** Oval Badge. Bust of Charles I. to left, head bare, hair long. **R.** Bust of the Queen to left. Floral and wreathed border each side. No legends. Loop for suspension and pearl "tear-drop" below. Size, 1.25 × 1. M. I, I, $\frac{315}{118}$. In superb preservation. RRR. F. D. C. 7 10 »
- 87833 **R.** Oval Badge of similar type but without the floral border Pearl "tear-drop" pendant. Size, 1.05 × .80. Appears to be unpublished of this size. RRR. V. F. 3 10 »
- 87834 **R.** Another, similar, but without the pearl pendant at foot. Ex Montagu colln. In beautiful state. RRR. E. F. 4 » »
- 87835 **R.** Oval Badge. Bust, head bare, of Charles I, l. **R.** Bust, l. of the Queen, crowned. Loop for suspension. Size, .85 × .7. M. I, I, $\frac{358}{217}$. S. F. » 15 »
- 87836 **R.** Oval Badge. Bust, head bare, to left. **R.** Three crowns, one above each other. Size, .80 × .70. Plain border. Appears to be unpublished of this size and border. Cf. M. I, I, $\frac{304}{100}$. RRR. V. F. 2 » »
- 87837 **R.** Oval Badge. Bust, head bare, to left. CAROLVS.D.G.&c. **R.** A skull between C—R, celestial crown above it with label GLORIA, below it an earthly crown and label VANITAS. Legend, BEATAM.&c. Floral border within plain border both sides. Size, .8 × .7. Loop and ring for suspension. M. I, I, $\frac{334}{100}$. RRR. F. 2 » »
- 87838 **R.** Oval Badge. As no 87835 but gilt. Loop top and bottom. S. E. F. 1 » »
- 86839 **R.** Oval Badge. As no 87837 but without the plain border. Size, .65 × .60. Loop for suspension. M. I, I, $\frac{344}{100}$. RRR. V. F. 2 10 »
- 87840 **R.** Heart shaped Box. Bust of the King, head bare, to right; above, C—R. **R.** Plain. Loop for suspension. RRR. V. F. 4 10 »
- 87841 **R.** Henrietta Maria. *Cliché*. Crowned bust of the Queen to left. In front of her a vase containing rose and lilies in bloom. MARIA.REGINA ANGLIAE. Size, .85 full. Unpublished. CF. M. I, I, $\frac{240}{100}$. ? Unique. V. F. 1 » »
- 87842 **R.** Portrait-badge of Charles I. Bust $\frac{2}{3}$ facing of the King to right in plain falling collar and armour, hair long, descending upon the shoulders. Loop for suspension. Size, 2. × 1.40. No framing to the bust. Probably of Dutch fabric. R. E. F. 3 » »
- 87843 **R.** Memorial Medal (or Pattern coin). By Rawlins. Mm. Cross. Bust to left (head bare) in falling lace collar. Legend (incuse) CAROLVS : D : G : MAG : BR : FR : ET HI : REX. Double wire-line inner circle. **R.** Royal arms, crowned, within the Garter, laurel border around. All incuse. Size, 1.4. M. I, I, $\frac{322}{100}$. Described by Messrs Hawkins and Grueber as "probably a pattern for a Half-crown". This piece is lightly larger than the B.M. specimen. From the Doulton collection. E. F. 6 » »
- 87844 **R.** Another, similar. Not quite so fine. Size, 1.4. R. V. F. 4 5 »
- 87845 **R.** Memorial Medal (or Pattern Half-crown). Mm. Lozenge. Bust as upon the two preceding pieces. Legend, in smooth letters upon an engraved ground, CAROLVS.D.G.MAG.BRI : FR.EE.HIB.RX. **R.** Royal arms in garnished shield, within the Garter, between the supporters. Above, helmet with lambrequins, crown and crest : below, motto, DIEV. ET.MON.DROIT. Size, 1.35. M. I, I, $\frac{273}{100}$. RRR. V. F. 4 » »

(To be continued.)

XVIIIth CENTURY TOKENS

(Continued from col. 5407.)

HALFPENNIES

MIDDLESEX

- 87846 (104-285). London. Orchard's. Bust to l. **R.** Arms. F. D. C. » 15 »
- 87846^a (104-286). — Bust to r. **R.** Arms of London. F. D. C. » 10 »

- 87847 (104-288). — Draped bust to r. *R.* Arms with O above. *R.* F. D. C. » 15 »
 87848 (104-289). — Islington Old Church. *R.* R. O. R. F. D. C. » 15 »
 87849 (105-291). — Bust to l. *R.* A wheat sheaf. F. D. C. » 15 »
 87850 (105-295). — *R.* Anchor and cap of Liberty. F. D. C. » 15 »
 87851 (105-296^{bis}). — *R.* I. E. & Co in script monogram. *Unpublished.* F. D. C. » 1 » »
 87852 (105-297). — Arms of Orchard. *R.* Bust of William III. 1688. *R.* F. D. C. » 15 »
 87853 (105-300). — Pidcock's. Lion with shield. *R.* An eagle. F. D. C. » 2 6 »
 87854 (106-301). — A variety of the last, with the spelling corrected. *R.* An eagle soaring. F. D. C. » 2 6 »
 87855 (106-301^b). — Plain edge. F. D. C. » 2 6 »
 87856 (106-302). — An elephant. *R.* A rhinoceros to r. *R.* E. F. » 4 6 »
 87857 (106-302^a). — Grained edge. F. D. C. » 3 »
 87858 (106-304). — *R.* A tiger. *R.* F. D. C. » 4 »
 87859 (106-305). — *R.* A nyghau to r. *R.* F. D. C. » 4 6 »
 87860 (106-308). — *R.* A cow with two heads. F. D. C. » 4 6 »
 87861 (106-308^a). — Struck in *pewter* with a plain edge. E. F. » 3 »
 87862 (106-308^a). — As last but in *copper*. F. D. C. » 3 »
 87863 (106-309). — *R.* A kangaroo. *R.* E. F. » 4 6 »
 87864 (107-312). — A Lion with a dog upon his back. *R.* A rhinoceros to l. *R.* F. D. C. » 5 6 »
 87865 (107-313). — *R.* A zebra. *R.* F. D. C. » 5 6 »
 87866 (107-315). — *R.* A kangaroo. F. D. C. » 5 6 »
 87867 (107-316). — *R.* The wanderow. F. D. C. » 4 6 »
 87868 (107-317). — A lion fending a dog. *R.* A cow with two heads. *R.* F. D. C. » 10 »
 87869 (107-319). — *R.* A cockatoo. E. F. » 3 6 »
 87870 (107-320). — *R.* A crested crane. F. D. C. » 4 6 »
 87871 (107-321). — A rhinoceros to r. *R.* A tiger. *R.* F. D. C. » 5 6 »
 87872 (107-322). — *R.* An antelope to l. *R.* F. D. C. » 8 6 »
 87873 (107-322^a). — The same with plain edge. A fine bronzed proof. *R.* F. D. C. » 5 6 »
 87874 (107-324). — A rhinoceros to l. *R.* A cow with two heads. *R.* F. D. C. » 7 6 »
 87875 (107-326). — A tiger. *R.* An ostrich. F. D. C. » 5 6 »
 87876 (108-327). — A nyghau. *R.* A cow with two heads. *R.* F. D. C. » 5 6 »
 87877 (108-328). — *R.* An ostrich. F. D. C. » 4 6 »
 87878 (108-328). — A bronzed proof. *R.* F. D. C. » 4 6 »
 87879 (108-329). — *R.* "Louis Rex". *RR.* F. D. C. » 15 »
 87880 (108-330). — An antelope to l. *R.* An ostrich. *R.* F. D. C. » 7 6 »
 87881 (108-330^a). — Plain edge. F. D. C. » 4 6 »
 87882 (108-331). — A zebra. *R.* A cow with two heads. F. » 2 6 »
 87883 (108-332). — *R.* A cockatoo. A bronzed proof. *R.* F. D. C. » 4 6 »
 87884 (108-333). — *R.* A crested crane. *R.* F. D. C. » 10 »
 87885 (108-338). — A kangaroo. *R.* A cockatoo. *R.* F. D. C. » 15 »
 87886 (108-334). — *R.* A two headed cow. *R.* F. D. C. » 15 »
 87887 (108-339). — A wanderow. *R.* A cockatoo. F. D. C. » 5 6 »
 87888 (109-340). — *R.* A crested crane. *R.* F. D. C. » 10 »
 87889 (108-335). — *R.* A two-headed cow. E. F. » 3 6 »
 87890 (109-341). — Prattent's. An anchor in a shield &c. *R.* Arms of London. *R.* F. D. C. » 7 6 »
 87891 (109-341^a). — E. CAMBRIDGE BEDFORD AND HVN-TINGDON. *Unpublished.* F. D. C. » 1 » »
 87892 (109-344^a). — *R.* Bryen Boiromhe. *R.* F. D. C. » 15 »
 87893 (109-345). — *R.* A crown radiated. *R.* E. F. » 15 »
 87894 (109-346). — Presbury's. Queen Elizabeth. *Only about 3 Dozen struck.* *RR.* F. D. C. » 3 10 »
 87895 (110-348). — Ratley's. Connoisseur and tired boy. *R.* Shells &c. on the sea shore. *R.* F. D. C. » 1 » »
 87896 (110-350). — Richardson's. Fortune with two lottery wheels. F. D. C. » 3 »
 87897 (110-351). — A variety with smaller lettering. F. D. C. » 3 »
 87898 (110-353). — A blue-coat boy at a lottery wheel. F. D. C. » 4 6 »
 87899 (110-354). — Rupert Street. Arms of the Curriers Company. *R.* A plough &c. F. » 2 »
 87900 (110-354^a). — Inscribed edge. *R.* E. F. » 7 6 »
 87901 (111-355). — Salter's. A hatmakers. *R.* A shop. F. D. C. » 2 6 »
 87902 (111-356). — Schooling's. Justice &c. *R.* A grate and kettle. F. D. C. » 2 »
 87903 (111-357^a). — Shackleton's. Royal arms. *R.* A candle mould. London is spelled. LODON. *RR.* *Only about 12 impressions struck.* F. D. C. » 2 5 »
 87904 (111-358). — With the spelling corrected. F. D. C. » 7 6 »
 87905 (111-359). — The tail of the unicorn comes to the O of LONDON. F. D. C. » 2 »
 87906 (111-359^a). — Payable in Dublin or London. F. D. C. » 2 »
 87907 (111-360). — Sim's. Bust of Garrick. F. D. C. » 7 6 »
 87908 (111-360^a). — With a plain edge. F. D. C. » 2 6 »
 87909 (112-361). — Skidmore's. A register stove. *R.* Two men at work in a forge. F. D. C. » 3 6 »
 37910 (112-365). — *R.* Bust of William Hallan. *R.* F. D. C. » 7 6 »
 37911 (112-365^a). — As last but with the edge obliquely milled over the usual lettering. *Unpublished.* F. D. C. » 1 » »
 37912 (112-369). — *R.* Shield of arms &c. *RR.* F. D. C. » 15 »
 37913 (112-370). — *R.* View of a street. *RR.* F. D. C. » 1 » »
 87914 (112-372). — *R.* Busts of the King and Queen of France. *R.* F. D. C. » 7 6 »
 87915 (112-373). — As last but with the date added on the *R.* *R.* F. D. C. » 7 6 »
 87916 (112-374). — *R.* Bust of Earl Howe. MAY THE &c. *R.* F. D. C. » 10 »
 87917 (113-378). — Two men in a torge. *R.* Bust of David Garrick. *R.* F. D. C. » 10 »
 87918 (113-379). — *R.* A heart in a hand &c. F. D. C. » 5 6 »
 87919 (113-379^a). — As last, imperfectly struck, but the edge is plain (not in collar). *Unpublished.* E. F. » 7 6 »
 87920 (113-380). — *R.* Bust of the King. *RR.* F. D. C. » 1 » »
 87921 (113-386^a). — *R.* I. O. M. in a wreath &c. E. Plain, not in a collar. *Unpublished.* F. D. C. » 1 » »
 87922 (113-389). — *R.* An anchor and cable. *R.* F. D. C. » 7 6 »
 87923 (113-393). — A guillotine. *R.* The King and Queen of France. *R.* F. D. C. » 10 »
 87924 (113-394). — Minerva standing. *R.* A cap of Liberty radiated &c. *R.* F. D. C. » 7 6 »
 87925 (114-395). — *R.* P. S. Co in cypher, &c. *R.* F. D. C. » 10 »
 87926 (114-399^a). — View of a church. *R.* The same church in ruins. F. D. C. » 5 6 »
 87927 (114-400). — *R.* Bust to r. CHURCH AND KING. *R.* F. D. C. » 10 »
 87928 (114-401). — *R.* A register stove. *R.* F. D. C. » 15 »
 87929 (114-404). — A church in ruins. *R.* A register stove. F. D. C. » 15 »
 87930 (114-405). — *R.* Two men in a forge. F. D. C. » 4 6 »
 87931 (114-405^a). — *R.* As last but edge milled. *R.* F. D. C. » 10 »
 87932 (114-406). — *R.* Bust to r. LONG LIVE THE KING. *RR.* F. D. C. » 1 » »
 87933 (115-407). — *R.* Arms in a shield 1791. *R.* F. D. C. » 15 »
 87934 (115-408). — *R.* A street. *R.* F. D. C. » 15 »
 87935 (115-410). — *R.* Bust of Earl Howe. *R.* F. D. C. » 7 6 »
 87936 (115-411). — A man skating. *R.* G. S. Broken die. *RR.* F. D. C. » 1 15 »
 87937 (115-411). — From a perfect die. *RR.* F. D. C. » 2 5 »
 87938 (115-412). — *R.* G. B. *RR.* F. D. C. » 2 5 »
 87939 (115-413). — View of St: Mary's Abchurch Lane. *R.* P. S. Co. &c. F. D. C. » 3 6 »
 87940 (115-414). — St: Mary's Aldermanbury. *RR.* F. D. C. » 10 »
 87941 (115-415). — St: Ann's Aldersgate. *R.* P. S. Co. F. D. C. » 4 6 »
 87942 (115-416). — St: Botolph's Aldersgate. F. D. C. » 4 6 »
 87943 (115-417). — St: Bartholomew the Great. *R.* F. D. C. » 4 6 »
 87944 (115-417^{bis}). — As last but dated 1797. *Unpublished.* F. D. C. » 15 »
 87945 (115-418). — St: Bartholomew the Less. *R.* F. D. C. » 7 6 »
 87946 (115-419). — St: Michael's Basinghall St: F. D. C. » 3 »
 87947 (116-420). — St: Mathew's Bethnal Green. *R.* P. S. Co. and the date 1797. F. D. C. » 3 6 »
 87948 (116-422^{bis}). — St: Botolph's Bisopsgate. *R.* As last. *Unpublished.* F. D. C. » 15 »
 87949 (116-424). — Great St: Helen's Bishopsgate. *R.* F. D. C. » 3 »
 87950 (116-425). — St: Ann's Blackfriars. F. D. C. » 4 6 »
 87951 (116-427). — St: Botolph's Botolph Lane. *R.* F. D. C. » 5 6 »
 87952 (116-428). — St: Mary's Bow Lane. F. D. C. » 3 6 »
 87953 (116-429). — St: Mildred's Bread St: F. D. C. » 3 »
 87954 (116-430). — St: Swithin's Cannon St: F. D. C. » 4 6 »
 87955 (116-431). — St: Lawrence Cateaton St: F. D. C. » 3 »
 87956 (116-432). — St: Mary-le-Bow. *R.* F. D. C. » 7 6 »
 87957 (116-433). — St: James' Clerkenwell. F. D. C. » 3 »
 87958 (116-434). — Another view of the same church. *R.* Inscription in a circle within a wreath *RR.* F. D. C. » 15 »
 87959 (117-434^a). — As last but with plain edge. Struck in *Tin* in which metal it is *unpublished.* F. D. C. » 15 »
 87960 (117-435). — *R.* Arms between branches. SKIDMORE &c. &c. *RR.* F. D. C. » 15 »
 87961 (117-436). — *R.* A bible &c. *R.* F. D. C. » 10 »
 87962 (117-437). — St: Catherine's Coleman St: *R.* Cypher and date. F. D. C. » 4 6 »
 87963 (117-438). — St: Stephen's Coleman St: *R.* Cypher without date. F. D. C. » 4 6 »
 87964 (117-439). — St: Michael's College Hill. F. D. C. » 4 6 »
 87965 (117-440). — St: Michael's Cornhill. *R.* Dated. F. D. C. » 3 »
 87966 (117-441). — St: Peter's Cornhill. *RR.* F. D. C. » 15 »
 87967 (117-442). — St Giles' Cripplegate. *R.* Undated. F. D. C. » 3 6 »
 87968 (117-443^{bis}). — Allhallows Crutched Friars. *R.* Undated. *Unpublished.* From a badly broken Obv. die. F. D. C. » 15 »
 87969 (117-444). — St: James' Dukes Place. F. D. C. » 3 6 »
 87970 (117-446). — St: Mary Magdalen. *R.* Dated. F. D. C. » 3 6 »
 87971 (118-447). — St: Nicholas' Old Fish St: *R.* Undated. F. D. C. » 4 6 »
 87972 (118-448^a). — St: Bride, Fleet Street. *R.* F. D. C. » 7 6 »
 87973 (118-450). — St: Mathews, Friday Street. F. D. C. » 4 6 »
 87974 (118-451). — St: James's, Garlick Hith. F. D. C. » 4 6 »
 87975 (118-452). — St: Giles's in the Fields. F. D. C. » 4 6 »
 87976 (118-453). — St: Bennet, Gracechurch Street. *R.* F. D. C. » 5 6 »
 87977 (118-455). — St: George's, Hanover Square. *R.* Dove and olive branch within a wreath *RR.* F. D. C. » 1 10 »
 87978 (118-456). — A variety of the last. *R.* F. D. C. » 10 »

87979 (118-456).	— Another. R.	F.	» 4 6
87980 (118-457).	— As <i>Rev.</i> of the last. <i>R.</i> G. B & C. R.	F. D. C.	» 10 »
87981 (119-458).	— A church. <i>R.</i> ST ANDREWS & C. R.	F. D. C.	» 7 6
87982 (119-458).	— A bronzed proof. R.	F. D. C.	» 7 6
87983 (119-459).	— St : Andrew, Leadenhall Street. <i>R.</i>	P. S. Co.	» 3 »
87984 (119-459 ^{bis}).	— As last but without the date. <i>Unpublished.</i>	F. D. C.	» 15 »
87985 (119-460).	— Allhallows, Lombard Street. <i>R.</i> Dated.	F. D. C.	» 4 »
87986 (119-460 ^{bis}).	— As last but undated. <i>Unpublished.</i>	F. D. C.	» 15 »
87987 (119-462).	— St : Mary Woolnoth.	F. D. C.	» 4 6
87988 (119-463).	— St : Magnus.	F. D. C.	» 4 6
87989 (119-464).	— St : Alphage. <i>R.</i> Dated.	F. D. C.	» 5 6
87990 (119-465).	— St : Margarets. <i>R.</i> Undated. R.	F. D. C.	» 7 6
87991 (119-465 ^{bis}).	— As last but dated. <i>Unpublished.</i>	F. D. C.	» 15 »
87992 (119-466).	— St : Mary's Love Lane. Undated. Badly struck.	F. D. C.	» 3 »
87993 (119-469).	— St : Trinity.	F. D. C.	» 3 »
87994 (119-470).	— St : Olives.	F. D. C.	» 4 6
87995 (119-471).	— St : Luke's, Old Street. <i>R.</i> A bible. R.	F. D. C.	» 10 »
87996 (119-471 ^a).	— Plain edge. A bronzed proof. R.	F. D. C.	» 10 »
87997 (119-471 ^b).	— Milled Edge. <i>Unpublished.</i>	F. D. C.	» 15 »
87998 (120-472).	— Paddington New Church. <i>R.</i> P. S. Co. 1797.	F. D. C.	» 3 6
87999 (120-472 ^{bis}).	— As last but undated. <i>Unpublished.</i>	F. D. C.	» 15 »
88000 (120-473).	— St : Bennet's, Paul's wharf. <i>R.</i> Dated. R.	F. D. C.	» 7 6
88001 (120-474).	— A variety. R.	F. D. C.	» 7 6
88002 (120-475).	— St : Mildred's.	F. D. C.	» 4 6
88003 (120-476).	— St : Michael's. <i>R.</i> Undated.	F. D. C.	» 4 6
88004 (120-477).	— St : George's. <i>R.</i> Dated.	F. D. C.	» 4 6
88005 (120-478).	— St : Paul's, Shadwell. <i>R.</i> Undated. R.	F. D. C.	» 7 6
88006 (120-479).	— St : Sepulchre. <i>R.</i> Dated.	F. D. C.	» 3 6
88007 (120-479 ^{bis}).	— As last but undated. <i>Unpublished.</i>	F. D. C.	» 15 »
88008 (120-481).	— St : Ann's. Soho. Undated. <i>No flaw.</i>	F. D. C.	» 10 »
88009 (120-481).	— Another with flaw from broken die.	F. D. C.	» 10 »
88010 (120-482).	— Spitalfields Church. R.	F. D. C.	» 7 6
88011 (120-484).	— Stoke Newington Church. R.	F. D. C.	» 10 »
88012 (120-485).	— St : Clements Strand.	F. D. C.	» 4 6
88013 (121-486).	— Allhallows, Thames St :	F. D. C.	» 4 »
88014 (121-487).	— St : Martin Outwich. R.	F. D. C.	» 4 6
88015 (121-488).	— The Chapel in the Tower. Dated. R.	F. D. C.	» 4 6
88016 (121-489).	— St : Margaret Pattens. Undated.	F. D. C.	» 3 »
88017 (121-490).	— St : Stephen's, Walbrook. R.	F. D. C.	» 7 6
88018 (121-492).	— St : James' Westminster. Dated. R.	F. D. C.	» 4 6
88019 (121-493).	— St : Mary's Whitechapel. Undated.	F. D. C.	» 3 »
88020 (121-494).	— Willson Church. R.	F. D. C.	» 7 6
88021 (121-495 ^a).	— St : Alban's Wood Street.	F. D. C.	» 10 »
88022 (121-496).	— St : Michael Wood Street. Dated. R.	F. D. C.	» 4 6
88023 (121-497).	— Aldgate. <i>R.</i> P. S. Co. Undated. R.	F. D. C.	» 15 »
88024 (122-500).	— Bishopsgate.	F. D. C.	» 5 6
88025 (122-501).	— Bridge Gate.	F. D. C.	» 5 6
88026 (122-502).	— Cripplegate.	F. D. C.	» 5 6
88027 (122-503).	— St : John's Gate. R.	F. D. C.	» 10 »
88028 (122-505).	— Ludgate. R.	F. D. C.	» 10 »
88029 (122-507).	— Moorgate.	F. D. C.	» 5 6
88030 (122-508).	— New Gate.	F. D. C.	» 5 6
88031 (122-509).	— Temple Bar.	F. D. C.	» 5 6
88032 (122-510).	— Whitehall Gate.	F. D. C.	» 5 6

(To be continued.)

NOTICES

Vol. I, out of print.

Vols. II, III, IV, V, VI, VII, VIII of the "Numismatic Circular" (Bound) can be obtained from us at the following prices :

Cloth, gilt letters at back, 4/6, complete.

Paste grain roan 5/6.

Postage (Great Britain) 10^d extra.

Do (Abroad) 1/9 »

Vol. IX, in either binding 7/6 (Nearly out of print).

The continuation of Mr Frank C. Higgins' Articles on Continental Numismatics has been unavoidably postponed until next month.

COMTE ALBÉRIC DU CHASTEL DE LA HOWARDRIES'
NEW WORK

"SYRACUSE"

SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE
LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS



Some Opinions of Numismatists.

"I shall be glad to keep Comte Du Chastel's Coins of Syracuse which are beautifully reproduced."

"The book you send is very interesting, and excellently brought out."

"I have the honour to thank you very much for the magnificent album of the Comte du Chastel's 'Syracuse'."

"The book is most tastefully got up and the plates are very interesting and valuable."

Price 16/- net, postage free.

AMBROSOLI, <i>Monete Greche</i> , Milan, 1898.....	2.6
FURSE, <i>Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem</i> , Rome, 1885	1.10.0
RAWLINGS, <i>Story of the British Coinage</i> , London, 1897...	1.6
HAZLITT, <i>Coinage of the European Continent</i> , London, 1895.	15.9
— Supplement to above, 1897.....	6.0
TANCRED, <i>Historical Record of Medals and Foreign Decorations</i> , London, 1891.....	15.0
RATCLIFF, <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897.....	4
NORMAN, <i>The World's Exchange in 1898</i> , London, 1898.	1.6

SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

17 & 18, Piccadilly

LONDON, W.

And at 1 & 2, Gracechurch St. E. C.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



TELEPHONE
N° 3519

SPINK & SON'S MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs, en timbres-poste, pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (1½ Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung von Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

TABLE OF CONTENTS

	Col.		Col.
I. Inedited Coins (XLIX). A German Sixteenth Century Hone-Stone Medallion wrongly identified, and attributed to Flötner.....	5631	2. Roman Consular (<i>Antonia, Appuleia, Aquillia, Atilia, Aurelia</i>).....	5672
II. Sketches of European Continental History and Heraldry for the use of Numismatists, <i>Frank C. Higgins</i> (II).....	5633	3. Roman Imperial (<i>Philip I., Otacilia, Philip II.</i>)....	5673
III. Biographical Notices of Medallists, Coin, Gem, and Seal-Engravers, Ancient and Modern, with References to their Works. B.C.500—A.D.1900 (<i>Gordon—Goulaz</i>), <i>L. F.</i>	5640	4. Continental (A Collection of French Coins: <i>Charlemagne—Louis XII.</i> —Coins of the Portuguese Colonies of Goa and Diu.....	5675
IV. William I. & II., their Mints and Moneyers, <i>P. W. P. Carlyon-Britton</i> (Third article).....	5646	5. Continental Medals (<i>Personal Medals</i>).....	5682
V. Varia (Numismatics Extraordinary!).....	5667	6. Oriental (Coins of the Holyland: <i>Roman Procurators of Judaea</i>).....	5684
VI. Numismatic Books, Magazines, Catalogues, &c.....	5667	7. Numismatic Books (P.-S.).....	5685
VII. Catalogue of Coins and Medals for Sale:		8. Scotch Coins (Gold: <i>Robert III—William III</i>)....	5686
1. Greek Coins (Hispania: <i>Oscæ, Aregrad, Segobriga, Iliberis, Roman Coins relating to Spain.</i> —Gallia: <i>Massilia, Various Gaulish.</i> —Samnite Denarii. —Campania: <i>Cales, Capua, Hyria, Neapolis, Nola, Nuceria Alfaterna, Phistelia, Suessa Aurunca, Teanum Sidicinum</i>).....	5669	9. English Silver Coins (Shillings: <i>William III—George I.</i> —Sixpences: <i>George I—Edward VII.</i>)..	5687
		10. Medals illustrative of English History (<i>Cromwell—Charles II</i>).....	5690
		VIII. Notices, Advertisements, &c.....	5691

INEDITED COINS

XLIX

**A GERMAN SIXTEENTH CENTURY HONE-STONE MEDALLION
WRONGLY IDENTIFIED, AND ATTRIBUTED TO FLÖTNER**

Dr Lange, in his admirable work on *Peter Flötner* (Berlin, 1897) describes at some length, on page 87, a beautiful medallion in hone-stone, which he wrongly attributes to this artist. He further erroneously identifies the male figure represented on this medallion with that of Count Palatine Louis V.

The medallion in question, when described by Dr Lange, was in the possession of Messrs J. S. Goldschmidt of Frankfort-on-Main, who had purchased it at the Spitzer Sale (Paris, 1893. N° 2280). It has since changed hands, and is, I believe, the specimen now in



Medallion in hone-stone of Johann Philip Adler (reduced size).

the collection of Mr Max Rosenheim, F.S.A., of London, the well-known antiquarian, through whose kindness I am able to rectify an error of attribution which might have been perpetuated by others and into which I have fallen myself in my notice of the celebrated German medallist's (Flötner's) work.

The unfortunate mistake would not have occurred, could Dr Lange have seen another hone-stone medallion, or only noticed its description in the Spitzer Catalogue (N° 2281), that bearing the portrait of Johann Philip Adler. He would no doubt have been struck with the similarity of work and treatment between the two, the resemblance between the portrait of N° 2281 and that of the male figure of N° 2280 (which the Spitzer Catalogue points out), and he must have inevitably come to the conclusion that the Rosenheim medallion forms the Reverse of the other one (now in Mr Julius Werner's collection); that it does not refer to Count Palatine Louis V. and cannot have been Flötner's work, who died on the 23rd of October 1546, seven years before the execution of the Adler portrait-piece, which is dated 1553.

The late Mr Spitzer or some other collector must have cut the complete medallion in two, perhaps to enable him to show the two sides at the same time, or to enhance its value, but by thus doing he has not only caused two portions of one of the finest productions in hone-stone to be separated, but has indirectly led an eminent art-critic to ascribe one of the portions to Flötner and from comparison with this, to attribute other works to the same artist.

Our medallion, illustrated above, may now be described as follows :

JOHANN PHILIP ADLER. Hone-stone. Diam. 137 mill.

Obv. Half-length portrait of Johann Philip Adler, three-quarter face to l., wearing long beard and short hair. Clad in a doublet, he holds his gloves in the r. hand, with the l. arm akimbo; a medallion is suspended from his neck. Legend : IACOBVS. PHILIPPVS. ADLER. ANNO. AETATIS. SVAE. XXXX. IAR. M. D. LIII.

R. To l., at the foot of the trunk of a withered tree, is a female, in sixteenth century costume, seated, and placing a laurel-wreath on the head of a man, asleep, and leaning against her knees in a reclining attitude. The male figure, which is represented with a long beard and short hair, as on obv., is clad in a doublet; his armour and sword are lying beside him. Above, an eagle flying under shining sun.

Dr Lange, as already noticed, took the male figure, on the Rosenheim medallion, to represent Count Palatine Louis V., with whose various known portraits it very favourably compares; whereas it is conclusive that we must identify it with Johann Philip Adler. As to the execution and style of the medallion, its striking analogy with the work of Flötner, as exhibited on his numerous plaquettes depicting landscapes, led to its erroneous attribution to the great Nuremberg sculptor, whose date would have fitted in very well with that of the Bavarian Prince named above.

There is still a good deal of uncertainty as to the extent of Flötner's medallion work; Dr Lange, Dr Domanig, Dr Merzbacher, and other German savants are not likely to agree with each other in this respect : comparison of style may help one very often, but attributions based on such comparison, must always remain more or less open to doubt.

Of the medals signed P.F., that commemorating the fortification of Nuremberg Citadel may not have been cast by Flötner, but by Hans Maslitz; the lead model bearing the portraits of Charles V. and his consort Isabella (?) is ascribed to Hieronymus Magdeburger or Michael Hohenauer; and the hone-stone Portrait-medallion of Philip, Count Palatine, dated 1526, and preserved in the South Kensington Museum, is, I fear, a modern production. Since writing on the subject, I have had an opportunity of closely examining it, and I think that this medallion is not the work of Flötner, a view which is shared by Mr. Rosenheim and other experts.

L. F.

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 5518.)

III

SAXONY

The Electorate and Kingdom.

The name of Saxony has been held by many historians to be derived from the old German "Sax" meaning a poignard or dagger and naturally the primitive weapon of a primitive people. Others have held the name of the land to have indicated a seafaring folk, given the first syllable *see*, and *ach* or *achs*, denoting a "dweller". It is however certain that the earliest name of the Saxon people was that of *Seachen* or *Seachsen* and that they are first heard of as settling, at the time of the great Teutonic migration, in the Peninsula of Jutland, abandoned to them by the Cimbri. The old Saxons were like all the other Germanic peoples brave and enterprising. They lived upon the spoils of warfare and the products of the chase and when possible raised flocks and herds. Each *Gau* or district had its own popularly elected Judge, usually a man well advanced in years and experience, "grave" in fact and title, from whence is derived the more modern one of *Graf* assimilated to the Latin *Comes* or Count.

In war time, the proven bravest was chosen to lead the other warriors and to him naturally fell the title of *Heer-toge*, "Army-leader", modern-*Herzog*, latinized-*Dux* or as we in English put it "Duke". In this simple arrangement will be seen at a glance the kernel of the civilization which was inherited by the English people from identical forefathers.

Already before the end of the third century A. D. the Saxon race had begun to press in upon the lands between the Elbe and the Rhine, advancing even so far east as the Scheldt. The year 449 is given as the year in which the brothers Hengist and Horsa led forth an army of Saxons, Angles and Jutes, which, passing over the North Sea to Britain successfully combatted the Picts and the Scots, finally establishing themselves firmly in England, where they set up the Saxon Heptarchy. Those who remained behind in Germany eventually took up arms with the Franks against the Thuringians and received as their own share of the conquered country the northern part of the Thuringian lands. In the year 568, Twenty thousand Saxons accompanied the Lombard King Alboin into Italy where certain of them managed to settle for a brief period, but the old spirit proving too strong they again set out upon an expedition into Gaul where they created such unrest that their old friends the Franks drove them fiercely back to their own fatherland. This was in 573. From this time commenced a series of bloody wars which were for the most part unfortunate for the Saxons whom the Franks greatly outnumbered and oppressed.

In the time of the Frankish King Pepin, the lands peopled by the Saxon race on the Continent of Europe were as follows:

Eastphalia, Westphalia, Engern, North Albingen and South Albingen. Their neighbours were, on the north the Normans, on the East various Wendish tribes; on the south the Thuringians and the Franks and on the West the Frisians. Pepin laid upon the Saxons an annual tribute of three hundred horses, which they however refused to pay after his death. Partly because of this refusal, partly because of their incursions over the Frankish borders and mainly because of the Christianizing zeal with which he was animated the Emperor Charlemagne came to a rigid decision to bring them under his personal rule.

Pepin having introduced the silver *solidus* of twelve *denarii* in place of the gold *solidus* in his arrangement of the currency of the realm Charlemagne retained it and caused 240 *denarii* to be coined from a pound weight of fine silver, in which we see something of the origin of the present day Anglo-Saxon monetary system.

In 772 Charlemagne overcame the Saxon stronghold of Eresburg and destroyed the national idol "Irmensul". As the Emperor was then compelled to take up arms against the Lombards for a time the Saxons were necessarily left to themselves, a fact which they did not fail to take advantage of by wasting the whole Frankish frontier as far as Fritzlar. Charlemagne returning however in 775 took the Saxon castle of Sigeburg and vanquished the Saxon leaders, Hessi and Bruno. In 777 at an assembly held at Paderborn (the so-called "Mayfield" and first national gathering or Reichstag of Saxony) the majority of Saxon chiefs promised to submit to the over-lordship of the Frankish rulers and accept Christianity.

The earliest Saxon Bishops were Minden, Osnabrück, Paderborn, Bremen and Munster and, later, Hildesheim and Halberstadt, all of which were under the Arch-Diocese of Cologne and Mayence.

Only Wittikind, one of the most distinguished of the Westphalian nobles, who through his personal bravery and zeal for German liberty, has come down in the history of the fatherland under the name of "Wittikind the Great" failed to put in an appearance having retired to the temporary protection of his brother-in-law, King Siegfried of Denmark.

In the following year, 778, when Charlemagne was occupied with his campaign against the Moors in Spain, an enterprise which terminated with the disaster at Roncevalles in which the gallant



Denarius of Charlemagne bearing on reverse the name of his celebrated General, Roland (**HROUDLAND**) the hero of Roncevalles.

Roland fell, Wittikind at the head of his uncompromising Saxons fell upon the Frankish Rhineland and wasted it with fire and sword. Charlemagne conquered him at Battenfeld on the Eder and again at Bocholt with the result that most of the Eastphalian and a part of the North-Albingen Saxons submitted to the Christian baptism. Not now until 782 did the Saxons respond to Wittikind's continual agitation but in that year they joined him in falling upon and beating the Franks by the Syntelberge on the Weser. In revenge for this disaster Charlemagne caused four thousand five hundred Saxons who had surrendered themselves, to be executed in one day, at Verdun. The whole of the Franks and Saxons were now in arms. Wittikind and Alboin joined and led their united forces. In spite of the fact that Charlemagne twice overcame them, first near Detmold and again on the Hase near Osnabrück, Wittikind remained a continual menace to him so that he was finally obliged to resort to diplomacy. The overtures made by the Emperor resulted so favorably that both the heathen leaders submitted themselves and were duly baptized at Attigny in the Province of Champagne, in the year 785. Although Wittikind was now no more to be feared by the Frankish Emperor as an opponent the latter had still several years of difficulty with his compatriots. At last in 803 an enduring peace was concluded at the Royal Castle of Salz on the Saale.

Through the Separation Treaty of 843 Louis "the German" received Saxony with the other German provinces then transferred to him and about 845 raised it to a Duchy which he confided to the Government of the, till then, "Graf" Ludolph. The latter was succeeded in 859 by his eldest son Bruno who in 880 lost his life in an encounter with the Normans. His younger brother, Otho the "Illustrious", a brave and enlightened Prince, was his successor and in the latter part of his life, 911, was offered the Kingly crown which his declining years moved him to refuse in favour of the East-Frankish Count, Conrad. Otho's successor was Henry the Fowler

1. "Irmensul" or "Hermensul" the principal Saxon Idol, really betokens *Hermann-säule* or Hermann's column, a roughly hewn monument to the conqueror of the Roman general, Varus, in 9 A. D. This had come to be in the course of time a national symbol. It represented, it said, an armed figure holding a standard in one hand and a balance in the other. The banner bore a rose and the shield a lion while flowers lay beneath the image's feet.

who became German King in 919 and engaged in many wars, particularly against the Hungarians.

Otho I. his son also received the German crown, whereupon he gave over the direct government of Saxony to the *Graf* Hermann Billung, under whose Government in the year 968 the famous silver deposits of the Hartz Mountains were first discovered and worked. Therefore the oldest-known coins of the Dukes of Saxony are of approximately this period and the first Saxon *dickpfennig* bears the name of Hermann's son and successor Bernhard or "Benno" (Bernhardus). This Prince received in 985 the office of *Reichsmarschall* at the Court of King Otho III held in Camp at Quedlinberg, which was the first appearance of this long famous title of the Dukes of Saxony. Bernhard was followed in the Government by Bernhard II (1011-1061); Ordolph or Otto (1061-1072) and Magnus (1072-1106) who left no male heir.

The known coins of the two first Billings, father and son, are *denarii*. Those of Bernhard I (973-1011) bear —Obv. a head and BERNHARDVS D V X. Rev. a cross and NNOMNE. DNIAMEN variously spelt and punctuated according to varieties and intended for "In nomine Domini Amen". One is illustrated in Hazlitt p. 310.

Of Bernhard II (1011-1061) there are several known varieties, notably, Obv. Hand on cross BERNH—AR—DVS Rev. Cross and four pellets, LIVNIBVRHC; Another, a bearded head to left with BER... Rev. A banner with indecipherable inscription.

The German King gave Saxony in 1106 as a vacant *fief* to the *Graf* Lothaire of Supplinburg who through his marriage with Richenza, daughter of Henry of Nordheim, the sole heir of the domains of Brunswick and Nordheim, became one of the mightiest Princes of Germany and eventually managed to succeed his benefactor Henry V, as German King, on the latter's death. Lothair's daughter Gertrud (of Supplinburg) was the wife of Henry "the Proud" Duke of Bavaria to whom Lothaire now gave the Dukedom of Saxony. Their son was that famous Henry the Lion who is the ancestor of the British Royal house on the Hanoverian or Guelph side.

Of his brief reign only Bracteates remain, which may be equally ascribed to his other dominions. His well-known device is that of a lion in the portal of a towered structure and one of the most



Bracteate of Henry the Lion. See text.

important bears the inscription HAINNRIICVS DEBERWNESWII. SVVM LEO or "I am Henry of Brunswick, the lion". Through his now classic wars with Frederick I (Barbarossa) of Hohenstaufen the *Waiblinger* (Ghibelline) Henry was obliged to quit Saxony for those dominions which descended to him through his mother, and the government was undertaken by Bernhard of Ascania. Anhalt, whose son and successor was Albert I (1212) whose two sons John and Albert II (1260) divided the Ascanian house of Saxony into two lines. John founded the House of Lauenberg which ended in 1689, in the death of his descendant Duke Julius Franz. Albert II founded the Wittenberg line. Both however reigned jointly and bore the title of Dukes of Saxony, Engern and Westphalia. From 1270 they were also Burgraves of Magdeburg.

The Wittenberg line in time proved the stronger and finally usurped the Electorate and Reichsmarschalship entirely from the elder branch. The Ascanian house is also represented solely by bracteates, and collectors of Saxon coins look for those of Albert "the Bear", 1123-1170, many of which show the standing Margrave with sword and banner.

Bernhard of Aschersleben, 1170-1180, issued coins of similar type. The Bracteate coins of Bernhard of Wittenberg, Duke of Saxony

1180-1211 and of his son Albert I (1212-1260) are fairly common and it is on those of the latter that we begin to find the title DVX.SAX.OINE the Dukes being represented standing, sitting and by heads or busts indiscriminately. With Albert II (1260-98) we have a return of the *denarius*, the favorite type being that of the Duke standing with two banners or two spears.

Albert II died in 1298 and was succeeded by his son Rudolph I who died 1356. This Rudolph was the first to bear the title of "Archmarshal" of the Holy Roman Empire upon official instruments and in a document of the year 1338 he names himself *Portator Ensis* "Swordbearer" while his son and successor Rudolph II uses for the first time in 1370 the title of "Princeps Elector" (*Kurfurst*). Following him reigned the latter's brother Wenceslas (1370-1388) Rudolph III (1388-1419). Albert III (1419-1422) with whom the Saxon branch of the Ascanian house terminated.

The *denarii* of Rudolph I (1298-1356) are similar to those of his father but the *Hohlpennigs* of Wenceslas show for the first time the Electoral shield with the crossed swords of the Archmarschalship above.

In spite of the natural claims of the Lauenberg family, King Sigismund of Germany, the same who founded the fortunes of that other great line of rulers, the Hohenzollerns, by raising the Burgrave of Nuremberg to the Electorate of Brandenburg, gave the Dukedom and Electorate of Saxony in 1423 to the Markgrave Frederick of Meissen (MISNIA) of the House of Wettin, founder of the family whose most distinguished member is now Edward VII, King of England.

There are plenty of *groschen* of Frederick both before and after his elevation to the Electoral dignity. In fact he comes at the end of a long series of Misnian coin issuers whose productions are especially valued by local collectors, the Misnian lion being much in evidence, and Frederick appears on the inscriptions of some in company with several Ducal relatives after the usual Saxon fashion.

Frederick of Meissen surnamed "the quarrelsome" was followed in 1428 by his son Frederick II, the "Gentle" who upon his death in 1464 left as heirs two princes, Ernest and Albert, the founders respectively of the two great Saxon houses bearing their names. Ernest was his father's direct successor in the Electorate as Duke of Saxony but he admitted his brother Albert to a joint Administration of the Misnian Territories.

On Feb. 6th 1471 the silver deposits of the Schneeberg which remained for a long period the richest in all Germany, were discovered and from the metal here produced proceeded the so-called "*Spitz groschen*" or by some termed "*Schneeberger groschen*". The Elector Ernest died in 1486. Under his son and successor Frederick III., surnamed the 'Wise', were discovered the equally rich



"Klappmützen" Thaler of Frederick III, with Albert and John.
From the Imperial Museum at Berlin.

Schreckenberger silver mines, and the settlement formed, which latter bore the name of Annaberg from being placed under the saintly protection of St. Anne. The *groschen* coined from the silver of these mines are known as "*Schreckenberger*" or *Engelgroschen*. Frederick the "Wise" founded the University of Wittenburg in 1502 and was the great protector of Luther. He was followed in 1525 by his brother John the "Steadfast" who in turn gave place to the unfortunate John Frederick the "Magnanimous" (1532) whose devotion to the Protestant cause cost him not only his dominions but his personal liberty during long years. This was the end of the

Ernestine line as Electors of Saxony, the Princes thereof hereafter appearing in connection with the minor Thuringian states.



"Buchholzer" Thaler of John Frederick "the Magnanimous" with Henry "the Pious" and John Ernest, 1539.

Through the best part of the fifteenth century we have to do with numerous groschen of a variety of interesting patterns and one-sided (einseitige) pfennigs of the Misnian Electors and their numerous relatives, who form most interesting and complicated combinations thereon. We note however more especially the development on the coinage of the familiar armorial bearings and the general coming into use of the *Rautenkron* as the national type. The following is a useful list of some of the principal numismatic features of this period on the foregoing coins.

Frederick II (Elector) with Frederick the "Simple" and Sigismund, 1428-36.

Frederick II with Frederick the Simple and William III.

Frederick II, the Electress Catherine and William III.

Frederick II and William III, 1440-45.

Frederick II, alone, 1464.

Frederick II and Electress Margaret.

Margaret, (the mother of Ernest and Albert).

William III the "Brave" of Meissen.

Ernest, (Elector) and Albert the "Courageous", 1464-86.

Ernest, Albert and their uncle William III, 1465-69.

Ernest-William, Albert and Margaret.

Ernest-William and Albert.

Ernest, alone.

Albert, alone (as Administrator of Mayence and otherwise).

Frederick III, (Elector) and Albert.

Frederick III, Albert and John.

Frederick III, John and George.

It is under the reign of Frederick III showing besides his own the associated portraits of his uncle and brother (also successor) that we have the first coin of that really magnificent series which forms the glory of Saxon numismatics — the *Gulden-Groschen* or as later named the *Thaler*. These are called colloquially *Klappmützen* Thalers from the "crush" caps worn by the Princes thereon depicted. We also have to do with interesting gold gulden and florins of Frederick II and III respectively bearing a standing figure of St. John with the Leipzig mint-mark.

After the death of Albert, his son George, 1500-39, takes his place on the *Klappmützen* thalers with Frederick III and John, and one of the rarest and most beautiful coins showing the three is the double-thaler of the same type, valued at about £ 30.



Thaler of Maurice, 1547 (Annaberg).

There are *Dickthalers* of Frederick and John, 1522-25.

John as Elector appears alone and with his cousin George the "Bearded" of the Albertine line, on Thalers, half-thalers and

groschen 1525-32 and John Frederick (Elector) appears with the same George 1534-39. John Frederick further appears with Henry the "pious" and his brother John Ernest 1539-40, with Henry only 1539-41, with Maurice and John Ernest 1542-47, there being of this latter combination some rare and costly 1½ thaler pieces.

John Frederick is shown on some minor pieces with Duke Philip of Hesse in honour of the Schmalkalder league of which both were members, and on numerous pieces of all denominations alone.

George the "Bearded" (*Bärtige*) alone, 1527-30, is also the subject of a long list of coins and medals of the usual types including some splendid *schaustücks* or medallion Thalers and double Thalers. This latter Prince was the son of Duke Albert who had died fourteen years after his brother Ernest, namely in 1500, father to Duke Henry (1539-1541) surnamed the "Pious" who was the father of the famous Moritz (Maurice), who first betrayed his cousin John Frederick into the hands of his enemy the Emperor Charles V. in order to get the Electorate for himself and then joined the other Protestant Princes against Charles in order to secure complete independence from the House of Hapsburg.

The extent and variety of the numismatic memorials of the early members of the Albertine house of Saxony which have reached us would be most surprising were their presence not amply explained by the religious wars of which Saxony was the principal theatre, with its prolific silver mines, the necessary large production of coin for military purposes and the then universal habit of concealing treasure in the ground from which its owners in so many cases, in



Thaler of Maurice, 1551 (Freiberg).

the almost decimated Thuringian lands, never returned to disinter. Thus it happens that some of the most beautiful and interesting of the early Thalers of Saxony are obtainable at prices within easy reach of very modest purses.

The attitude of Duke Maurice or Moritz upon his coins is, as was befitting a ruler who had outwitted his relatives and tricked his Emperor out of his dominions, a very menacing one, and one instinctively realises the character of the times in examining them. Of Maurice we have Annaberg and Freiberg Thalers, Orts-Thalers from Schneeberg and Schreckenberg silver with their halves *Spitzgroschen* and *Dreires*, besides Leipzig seige *Klippe* of 1547. The



Thaler of Augustus I, 1560 (Dresden).

usual titles are MAVRICI or MAVRICIVS. D. G. DVX. SAX. SA. RO. IM. Rev. ARCHIMARSCHAL. ET. ELECTOR. the inscription being sometimes continuous, sometimes interspersed with small shields of the Saxon territories, particularly on Thalers.

A shield bearing an Angel is a favorite device on the groschen.

There are several *einseitige pfennigs* and *bellers* as well as "*hohl-pfennigs*" extant of the same ruler.

Maurice was followed in 1553 by his brother Augustus I. who was twice married. First to Queen Anne of Denmark and secondly to Princess Agnes Hedwig of Anhalt. In addition to the foregoing denominations the coins of his reign comprise *Kreuzers* of $\frac{1}{2}$ shilling, and the Thalers are remarkable for being struck on flans of increased thicknesses as "double-thalers or struck on thick



Thaler of Augustus I, 1585 (Dresden).

flans from $\frac{1}{2}$ thaler dies as "small thick thalers" (*Kleine dickthaler*). This practice continues during several reigns.

Augustus reigned until 1586 and upon his death was succeeded by his eldest son Christian I, married to the Hohenzollern Princess, Sophia of Brandenburg, of whom the "*Sophien*" ducat of 1616, locally much prized. His thalers and smaller coins are also quite obtainable but there exists of his short reign some very rare



Thaler of Christian I, 1586 (Dresden).

and expensive ducats in gold with his armoured bust and the latter piece struck in silver as an Ortsthaler. A *schaustück* or medallic Ducat of 1590 shows the Elector mounted, the work of Valentin Maler the well-known medallist of the time.

The coining of double, triple and quadruple silver thalers is also continued in this reign. There is also a memorial series commencing with rare multiplied "thick-thalers" of 1591 on Christian's death with Obv. bust and titles, Rev. an eight line inscription.

Christian left behind him three minor children, Christian II John George and Augustus, under the guardianship of Frederick William of Weimar. During the first period 1591-1602 we have upon



Thaler of Christian II, as a child under the Guardianship of Frederick William of Weimar, with the former's brothers John George and Augustus, 1593.

the coinage the three juvenile busts of the young Dukes ornamenting Thalers, doubles and halves. Upon obtaining his majority the entire obverse is appropriated to Christian, while his brothers, when

they appear, instead of the Electoral arms, face each other upon the



Thaler of Christian II, with John George and Augustus, 1611.

reverse. There are here also a remarkable variety of the thick Thalers and death Thalers, of 1611.

Christian's wife was Princess Hedwig of Denmark.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-third Article.

(Continued from col. 5588.)

GORDON, JOSEPH FRANCIS (*Brit.*). Mint-master at Bruges, 1744. In that year he undertook the striking of a copper currency.

BIBLIOGRAPHY. — *Revue belge de numismatique*, 1897, p. 230.

GOËT, P. (*Belg.*). The signature of this Die-sinker occurs on a medal with portrait of Geneviève d'Urfé, Duchess of Croy, belonging to the beginning of the seventeenth century. Nothing appears to be known of this artist.

BIBLIOGRAPHY. — Camille Picqué, *La médaille de Geneviève d'Urfé, Duchesse de Croy*, *Revue belge de numismatique*, 1897, p. 74.

GÖRGENS, JONAS (*Germ.*). Mint-master to the city of Luneburg, 1612-1645. Signature: G.

GORI, LUIGI (*Ital.*). Medallist, born at Florence, in 1838, where he studied at the Academy of Fine Arts. Besides engraving dies for coins, such as the 10 Centesimi of San Marino, 1875 (*illustrated*),



this artist produced numerous medals on commission for governments as well as private persons.

Amongst his more important Portrait-medals, I have seen the following: Dante; — Galileo; — Prof. Dr Virchow; — Michelangelo; — Giovanni Dupré; — Farini; — Antonio Cecchi; — Rossini and other Italian celebrities.

For the Republic of San Marino he engraved : Medal in honour of Carlo Padiglione, the historian (*illustrated*); — Another, of

1890; — Benedetto Cairoli, 1890; — General Raffaele Cadorna, 1890, &c.



Medal of Carlo Padiglione.



Medal of Francesco Azzurri.

Francesco Azzurri, Architect of the Government Buildings (*illus-*



Civil Reward.

trated); — Medal for Military Valour (*illustrated*); — Medal for Civil Merit (Reward for Life Saving, or Services in the domain of



School Medal.

Arts and Sciences, *illustrated*); — School Prize Medal, 1875 (*illustrated*); — Medal of the "Esposizione Beatrice" at Florence,



School Prize Medal.

Gori engraved the coins of the Provisional Government of Florence, during the Revolution of 1859.



Several Medals of the Florentine Institution (*three illustrated*) of the "Capi di Guardia della Misericordia" were cut by Gori, or his son, who is also a Die-sinker, in the years 1869, 1887, 1890, 1894 (signed : **LUIGI GORI E FIGLIO INC.**), &c.

BIBLIOGRAPHY.. — *Rivista italiana di Numismatica*, 1892, 1893. — *Reinmann Catalogue*, no 5774. — *Spink's Numismatic Circular* Aug. 1899, April 1900, and May 1901.

GORLOFF, GABRIEL (*Germ.*). Mint-master at Oppeln, 1647, and Teschen, 1648-1653. His initials appear on coins of Wladislaus IV., 1647, for Oppeln.

BIBLIOGRAPHY. — *Friedensburg, op. cit.*

GORMANI *Vide KORNMANN* *infra*.

GÖRSTEIN, JOHANN (*Austr.*). Mint-engraver at Vienna; in 1681 he cut dies for coins.

GÖRTZ, BARON VON (*Swed.*). Issuer of a series of money of necessity under Charles XII., between 1715 and 1719. One of these tokens bears a bust of Baron von Görtz on obv. and has the following inscription on R. : * NECESSITAS. CARET LEGE; in the field : AD — DALER — S. M — DE A. 15. INCL. — 1719. The principal types of this issue of 1 Daler tokens are : 1715. Crown above date R. 1. | DALER | S. M; — 1716. PVBLICA FIDES Pallas seated; — 1717. WETT OCN WAPEN. Warrior standing R. 1 | DALER | S. M. | 1718. IVPITER; — 1718. MARS; — 1718. MERCVRIVS; — 1718. SATVRNVS; — 1718. PHOEBVS; — 1718. FLINK OCH FARDIG Warrior; — 1719. HOPPET. Hope, &c.

BIBLIOGRAPHY. — Mailliet, *Monnaies obsidionales et de nécessité*, Bruxelles, 1870. — Neumann, *Beschreibung der bekanntesten Kupfermünzen*, Prag, 1858.

GÖSCHL, ALEXANDER (*Austr.*). Partner of the firm of Angerer & Göschl, dealers in works of art at Vienna. He died on Aug. 14,

1900, and his name is mentioned in *Die Moderne Medaille*, Aug. 1900. He probably edited medals, although I have not seen his signature on any.

GOSSET, S. E. (*Swiss*). Architect of Geneva, and Designer of two medals of Louis Favre, Engineer of the St Gothard tunnel, 1893. The dies of these medals were cut by C. Richard.

GOSSET. The name of a renowned Huguenot Family of Modellers in wax, who were settled in London, and of whom the most conspicuous were: ISAAC GOSSET, 1713-99, MATTHEW GOSSET, 1683-1744, and perhaps also GEDEON GOSSET, 1707-1785.

GOSSET, GEDEON (*Brit.*) Brother of Isaac Gosset. Supposed to have worked as Modeller in wax, although no medals can be traced to him. He descended from Jean Gosset, the refugee, who on his adopting the Protestant faith, after 1555, was deprived of his title to the Norman nobility, and fled to Jersey, from St Sauveur or St. Lo.

GOSSET, ISAAC (*Brit.*). Brother of the preceding; a celebrated Modeller in wax, and Medallist, born on the 2nd of May, 1713,



Portrait-medallion of Isaac Gosset.

died at Kensington on the 28th of November, 1799. He learnt under his uncle, Matthew Gosset, and became the best artist in the family. "He excelled in modelling cameo portraits, and his works include the Royal Family, and many distinguished persons from the reign of George II. to 1780."

To this artist are attributed the following wax-medallions, some of which have been cast in bronze, or used to make medal-dies from, by Kirk, and others: John Vincent Anthony Ganganelli, Pope Clement XIV (an exquisite model, probably the best work of the artist); — Twelve Roman Emperors: Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian; — Twelve Heads in one frame. Epicurus, Unknown, Apuleius, Livia, Pompeia, Lepida, Aratus, Heraclitus, Zeno, Democritus, Unknown, and Aristophanes; — Frederick, Prince of Wales; — Consort of Frederick, Prince of Wales; — George III.; — Queen Charlotte; — George II.; — Duke of York; — Duke of Cumberland; — Lord North; — Lord-Chancellor Thurlow; — Gedeon Gosset; — Dr. Gosset; — Dr. Walker; — Dr. Harris; — Brother of George III.; — Unknown. A man in a

flowing wig; — Unknown. A Doctor with a pigtail; — David Garrick; — A Madonna; — Two recumbent figures of children sleeping; — A bust, said to be of Sir Joshua Reynolds; — The Princess of Wales, mother of George III.; — Isaac Gosset's son; — General Wolfe (after which Kirk cut his medal, *illustrated*); —



Medal of General Wolfe, by Kirk, after Gosset's Portrait-medallion.

H. R. H. Princess Augusta; — The Duke of Sussex; — George, Prince Regent; — Henry Pelham, Prime Minister of England, † 1754; — George Grenville, Prime Minister of England, † 1770; — Robert Carteret, Earl Granville; — Augustus Henry Fitz Roy, Duke of Grafton; — Sir William Molesworth; — Henry, Earl Bathurst, Lord High Chancellor, 1777; — Dr. Robert Lowth, Bishop of London, 1780; — Charles, Lord Maynard, Baron Much Easton; — Unknown; — Gentleman unknown; — Richard Trevor, Bishop of Durham (from which it is believed an engraving was taken by Bartolozzi); — Francis Hutcheson, the philosopher (from this wax model, Antonio Selvi, a Florentine artist, cast a medal, which is described in *Franks and Grueber, Medallion Illustrations, &c.*, Vol. II, p. 621); Kirk also engraved a medal after Gosset's medallion, bearing the signature GOSSET M. KIRK S.; — Earl of Mansfield (from which Kirk engraved a medal); — Mrs Delany, made about 1776; — Charles Townshend, Chancellor of the Exchequer; — Countess of Aylesbury; — The Farnese Hercules; — Lady Mary Coke; — Pope Benedict XIV., 1757; — Portrait of a Nobleman; — Lord Camden; — Lord Chesterfield (copied by Tassie); — George I.; — Queen Caroline, wife of George II.; — Henry Fox, Lord Holland; — William Augustus; — William Pitt, Earl of Chatham; — Frederick, Baron North K. G.; — Ben-



Lord Clive Medal.

jamin Hoadley, Bishop of Winchester (from which Kirk engraved a medal), and numerous other Portrait-medallions, described in the *Catalogue of the Incorporated Artists' Society* as Portraits of Gentlemen, Ladies, &c.

Several of Gosset's wax models are preserved at Windsor Castle, and some in Lady Charlotte Schreiber's Collection in the South Kensington Museum.

A medal of Lord Clive, struck on his Successes in India, 1766, bears on R. the initials C. G. and is attributed by Mr Grueber to C. GOSSET. I have failed to trace the name of this Engraver, to whom Cochran-Patrick erroneously attributes the model of the Earl of Mansfield's medal, engraved by Kirk, and signed GOSSET M. KIRK S. which is undoubtedly the work of Isaac Gosset.

Gosset invented a composition of wax, in which he modelled portraits with much ability. He was a contributor to the first Artists' Exhibition in 1760, and was a member of the Incorporated Society of Artists.

BIBLIOGRAPHY. — Mary H. Gosset, *A Family of Modellers in Wax*, Huguenot Society Proceedings, London, 1892. — Franks & Grueber, *op. cit.* — H. A.

Grueber, *English Personal Medals from 1760*, Numismatic Chronicle, 1890, p. 60; 1892, p. 241. — Do, *Guide to the English Medals in the British Museum*, London, 1891. — Cochran-Patrick, *Catalogue of the Medals of Scotland*, Edinburgh, 1884. — Betts, *American Colonial History illustrated by Contemporary Medals*, New-York, 1894. — Redgrave, *Dictionary of Artists of England*. — *Dictionary of National Biography*. — T. Hollis, *Memoirs*, II, 833. — *Gentleman's Magazine*, 1799. — Nichols, *Lit. Illustr.*, VIII, 570. — Gray, *James and William Tassie*, Edinburgh, 1894.

GOSSET, MATTHEW (Brit.). Wax-modeller, born in 1683, died on March 27, 1744. He formed a famous pupil in his nephew, Isaac Gosset.

The only medallions, which can be ascribed with more or less certainty to this artist are: The Calydonian Boar Hunt; — Perseus with Medusa's head; — The Wars of the Titans against the Gods; — Ganymede in the Palace of Jupiter.

Matthew Gosset was one of the gentlemen of the band of pensioners to King George II. and a member of the Spalding Society.

BIBLIOGRAPHY. — Mary H. Gosset, *op. cit.*

GOTFRIDUS (Aust.). Moneyer at Eger, 1281.

GOTTER, CHRISTIAN (Germ.). Mint-master at Eisleben, Stolberg, and Ellrich, 1577-1582.

GOTTHARD (Germ.). On obsidional coins of Livonia, issued in 1559 and 1561, appear the letters G.M.Z.L. (Gotthard, *Meister zu Livland*).

GÖTZ (Aust.). Moneyer at Vienna, 1329-1345.

GÖTZ. Vide **GOETZE** *suprà*.

GOUBAULT, ANTOINE (Belg.). Goldsmith of Tournai, employed by the Mint of Mons, 1595-96, to cut dies for the coins and lead *méreaux*. In 1573, Goubault engraved a jeton for one of the Magistrates of the town of Mons.

BIBLIOGRAPHY. — *Revue de la numismatique belge*, 1857, p. 311.

GOUZOU, ACHILLE (French). Contemporary Sculptor, born at St.-Brieuc (Côtes-du-Nord). At the Salon of 1875, he exhibited a Portrait-medallion in bronze of M.E.B.***, in 1876, another of M. Boisville; and in 1878, a third of Dr. Piogey.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GOUJON, JEAN (French). A celebrated Sculptor and Architect, born at Paris, circa 1520. He did the reliefs on the Fountain of the Innocents and the façade of the old Louvre. He was a Huguenot, but died before the Massacre of St. Bartholomew in 1572.

Bolzenthall, and others writers, have attributed to this great artist the medals of Henry II. and Catherine de' Medici, which are unsigned; but modern authors ascribe them to Germain Pilon, who is much more likely to have cut the dies for these medals.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

GOUIN (Dutch). Coin-engraver at the Mint of St Petersburg, and Medallist to the Russian Court, under Peter the Great, 1708-1713. With Haupt, he engraved the dies for the early coinage of Peter the Great which bear the initials G. or H. (O.H.) and he is the



Rouble of Peter the Great, by Gouin.

author of the following medals, signed G. or GOUIN: Battle of Leesno (3 var.); — Victory of Poltava (2 var.); — Building and

Fortification of the Port of Taganrog; — Equipment of the four Fleets (2 var.); — Second Expedition of the Russian Fleet to Finland (2 var.); — Taking of three Swedish Frigates, 1719; — Admiral Apraxin; — Czarevich Alexis Petrovich, &c.
Gouin was a Fleming by birth.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Iversen, *Medaillen auf die Thaten Peter des Grossen*, St Petersburg, 1872.

GOULAZ, CHARLES (Swiss). Mint-master at Geneva, in conjunction with André Emblard, from the 29th of July, 1557, to the 18th of August 1558 (sign. G); alone, from the 23rd of August, 1558, to the 19th of October, 1559; again, from the 28th of January, 1564, to the 9th of July, 1573; in conjunction with Jean Rosset, from the 9th of July 1573 to the 24th of February, 1581. Under this Mint-master the fine Genevese sixteenth century thalers, engraved by Aimé des Arts, and Henry Barthélemy, were struck.

BIBLIOGRAPHY. — Eug. Demole, *Les Maîtres, les Graveurs et les Essayeurs de la Monnaie de Genève (1535-1792)*. — Do, *Classement des Thalers de Genève, non datés*, Bulletin de la Société suisse de numismatique, 1885. — Do, *Histoire monétaire de Genève*. — Tobler-Meyer, *Die Münz- und Medaillen-Sammlung des Herrn Hans Wunderly-v. Muralt*, Zurich, 1898.

(To be continued.)

WILLIAM I & II

THEIR MINTS AND MONEYERS

By P.W.P. Carlyon-Britton. F.S.A.

(Continued from col. 5575.)

LONDON

233. *ALDAR ON LVI. Æ; C; E; Hd 2; Hen. I.
 — *ELFSI ON LVNDI (Var.: without sceptre). } Æ; C; E.
 — — *LVNDE
 — ELFSI ON LVNDN, *LVNI
 — ELPNI ON LVNDE (L. A. Lawrence).
 — EADPINE ON *LVNDE, *LVI (from Montagu, 5th part, lot 60).
 Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — GODRIC ON *LVNDENE, *ONI LVNED.
 Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — GODPINE ON LVNDI (Mr Spicer's MS).
 Æ; C; Hd 1; Hct; E; Hen. I.
 — SPETMAN ON LVN (Mr Spicer's MS). E; Hd 2.
 — *PVLFPINE ON LVNDI. Æ; C; Hd 1; E; Hen. I.
 — PVLFPINE ON LVI (var. bust to right: see also Worcester).
 The late Mr J. G. Murdoch from the Bergne, lot 289, Brice
 & Montagu, lot 188, Collections.
234. *IELFSI ON LVNDEN *LVTDEI }
 — *ELFSI ON LVNDNEI }
 — ELFSI ON LVNDEN } Æ; C; E.
 — AELEFSIE ON LVNDEN
 — IELEFSIE ON LVNDN
 — AEOLFSI ON LVNDEN
 — EOLFSI ON LVND
 — AELPINE ON LVNDEN }
 — AELPINE ON LVNDEN } Æ; C; Hd 1; E; Hen. I.
 — *ELFPINE ON LVND
 — ALDAR ON *LVN, *LVNI }
 P. Carlyon-Britton.
 — *EALDAR ON LVN } Æ; C; E; Hd 2; Hen. I.
 — EALAR ON LVN
 — *ELDAR ON LVND

- EADPA ON LVNDE.
 — *EADPINE ON LVNI
 — EDPINE ON LVDEI (Montagu, } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 lot 191).
 — — LVNDN (Spink & Son).
 — GODRIC ON *LVNDE, *LVNDI, *LVNDEI, } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — *LVNDEA
 — — — *LVNDNE, LVNDE-
 — — — NEI
 — — — LVND (Spink & Son).
 — GODPINE ON *LVNI, *LVNDI } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — GODPINE ON LVNDN
 — IDEFS ON LVNDENE, *LVNDENI.
 — PVLFPINE ON LVNDE (J. Verity). Æ; C; Hd 1; E; Hen. I.
 236. ÆGELRIC ON LVND (L. A. Lawrence). E.
 — IEGLRIC---IINDNE (broken).
 W. S. Lincoln & Son.
 — *ÆLFSI ON LVNDN (L. A. Lawrence). } Æ; C; E.
 — IELFSI ON LVNDNEI
 — IECLFSI ON LVNDELNI
 — BRIHT-----NDNI (broken).
 W. S. Lincoln & Son.
 — *EADPINE ON LVND. Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — *GODINE ON LVNDNI. 30½ grains (? false). C.
 — *GODPINE ON LVNDI (from Montagu } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 5th part, lot 67).
 — *GODPI ON LVNDDEI
 — GODRIC ON LVNDE (The late Mr } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 J. G. Murdoch).
 — — — LVND (L. A. Lawrence).
 — — — *LVNDI.
 — LIFIC ON LVNDNEI.
 — SIBODE ON LVNDEN, LVNDE.
 W. S. Lincoln & Son.
 — VHTRED ON LVNDNEI (Montagu, lot 199). } E.
 — — — *LVNDI
 — *PVLFPINE ON LVNDI, LVND & LVN.
 Æ; C; Hd 1; E; Hen. I.
 W. S. Lincoln & Son.
 237. ALDGEAR ON LVND } Æ; C; E; Hd 2; Hen. I.
 — EALDGEAR ON LVN
 — IEGEIPINE ON LVND (L. A. Lawrence).
 — *IELFPINE ON LVNDEI. Æ; C; Hd 1; E.
 — BEMESIND ON LVND (var. dotted inner circles).
 P. Carlyon-Britton : from Montagu, 5th part, lot 72.
 — *BLMESVNI ON LVN.
 — COLSPEGEN ON *LVI, *LVNDE.
 — *EADPINE ON LVNDE.
 Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — *GODIC ON LVNDNEN.
 — GODINE ON LVNDE.
 — GODPINE ON LVNDI (Montagu, lot 205), LVND (P. C-B).
 Æ; C; Hd 1; Hct; E; Hen. I.
 — *PVLFRIC ON LVNDI } Æ; C; E.
 — PVLFRIC ON LVNDN, *LVND
 — PVLSTAN ON LVND (L. A. Lawrence). E.
 238. *BRIHTRIC ON LV (& L. A. Lawrence).
 — — — LI (The late Mr J. G. Murdoch).
 — *BRHTRIC ON LVI.
 — BRITMIER ON LVND, ONLYND, *L (sub "uncertain").
 — BRIHTMIER ON LVN (Montagu, 5th part, } Hd 1; E; Hen. I.
 lot 74).
 — BRVNIC ON LVN. C; E; Hen. I.
 — *EADPI ON LVND
 — EDPI ON *LVNDE, LVNDEN } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 (L. A. Lawrence).
 — EDPA ON LVNDN (Montagu, lot 215).
 — *GODRIC ON LVNDENE, *LVND.
 Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — *GODPII ON LVND.
 — *GODPINE ON LIII (& L. A. Lawrence), *LVN, *LVND, } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — GODPINE ON LVND (P. Carlyon-Britton).
 — GODPI ON *LVND, *LVNDEI, } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — *LVNDI
 — *GOPI ON LVNDE.
 — PVLFPORD ON ...IDE (B. M. sub "uncertain").
 E; Hd 2; Hen. I.
 239. IELFPINE ON *LVI (& J. A. Walters) LVN (P. Carlyon-Britton). Æ; C; Hd 1; E.
 — *BERITERI ON LVND (? = BRIHTRIC).
 — *BRIHPINE ON LVI. C; E; Hen. I.
 — EDPI ON LVNDEI (L. A. Lawrence) } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — LVNDNE, LVNDNEI
 — — — *LVNDNI
 — IEDPI ON LVNDN (The late Mr J. G. Murdoch).
 — *PVLFPINE ON LV. Æ; C; Hd 1; E; Hen. I.
 241. *ALFRIED ON LVN.
 — IELFRIED ON LVN, *LVI, *LVNDI, *LVND } Æ; C; Hd 1; Hen. I.
 — IELFRED ON *LVN, *LVND, *LVND
 — IELFRE ON LVNDN
 — *IELFRIC ON LNI (from Tamworth find). E; Hen. I.
 — IEPI ON *LVNDEI, *LVNDN, *LVNDNE, *LVNDNI.
 — BRIHTPIE ON LV, *LVN
 — BRIHTPINE ON *LV, *LVI, *LVN } C; E; Hen. I.
 — *BRIHTPINE ON LV
 — * — — LVI (var. no inner circle on obv.) presented by Mr Cuff.
 — *BRVNIC ON LVND. C; E; Hen. I.
 — EDRIE ON *LVND, *LVNDI, *LVNDN, *LVNE.
 (241 & 242) (241 & 242) Æ; C; Hd 1; Hct; E.
 — EDPI ON *LVNDE, *LVNDEI, *LVNDEN, } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — *LVNDNI
 — — — *LVNDNE, *LVNDNEI, *LVNDNI, *LVNDNI
 — GODRIC ON *LVND (var. annulet on King's left shoulder). Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — *LVNDN (ditto).
 — GODPINE ON *LVN, *LVNI, *LVND, *LVND, LVNDNEI.
 (242) Æ; C; Hd 1; E; Hen. I.
 — — — *ONVDNEI.
 (241 & 242)
 — ÆLPINE ON LVNDEN (Mr Spicer's MS.).
 243. EDPI ON *LVNDEI, *LVNDNE, *LVNDNI } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — *LVNDN (& The late Mr J. G. Murdoch).
 — GODPINE ON *LVN, *LVND, *LVNE } Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
 — — — LVNI (The late Mr J. G. Murdoch).
 — — — LVNDI (L. A. Lawrence).
 — — — LVNDE (J. Verity).

- *MANIC ON LVNDEI (from Bentham Sale, lot 30).
 — ORGAR [] (Mr Spicer's M.S.)
 Æ; C; E; Hd 2; Hen. I.
244. *IELFRIED ON LVND
 — *IELFRIED ON LVN (L. A. Lawrence fr. Lord Grantley's collection).
 Æ; C; Hd 1; E; Hen. I.
 — ALFRED ON LVND (Mr Spicer's M.S.)
 — IE— ON LVND.
 — IELFPHEN ON LVND.
 — *BRIHTPI ON LVND C; E; Hen. I.
 — BRVNIC ON LVNDN, LVNDNE. C, E; Hen. I.
 — EDRIC ON LVND, *LVNDE, *LVNDNEI.
 W. S. Lincoln & Son. Æ; C; Hd 1; Hct; E.
 — EDPI ON LVN, LVNDEI, *LVNDNE, LVNDNI.
 W. S. Lincoln & Son.
 Æ; C; Hd 1; Hct; E; Hd 2; Hen. I.
246. IEGLRIC ON LVND. E.
 — IELFRED ON LNEDE. Æ; C; Hd 1; E; Hen. I.
 — IELFPINE ON LV (W. S. Lincoln & Son).
 Æ; C; Hd 1; E; Hen. I.
 — BRVNIC ON *LVN, LVND. C; E; Hen. I.
 & P. C-B.
 — BVENT ON [] (Mr Spicer's M.S.)
 — BVT ON LVNDND (Spink & Son) LVNDNE, *LVNDN.
 — — LVNDE (W. S. Lincoln & Son).
 — EDRIC ON LOND, *LVNDI, LVND, LVNDNE.
 W. S. Lincoln & Son.
 Æ; C; Hd 1; Hct; E.
 — EDPI ON LVNDE, LVNDN } Æ; C; Hd 1; Hct; E; Hd 2;
 — EDPINE ON LVN, *LVND } Hen. I.
 — EDPINEI ON LVND }
 — GODPINE ON *LVND, LVNDI Æ; C; Hd 1; Hct; E; Hen. I.
 — LIFSEI ON LVND (W. S. Lincoln & Son).
 — *LIFSI ON LVNE, LVNDN (W. S. Lincoln & Son). E; Hd 2.
 — LIFFINE ON LVND (Montagu, 5th part, lot 85). E.
 — PINFRIED ON LVND.
 — *PVLGAR ON LIIND. E; Hd 2; Hen. I.
 — PVLTEFR ON LV — (W. S. Lincoln & Son).
 — PVLFPINE ON LV, LVI (misreadings of Maldon coins?)
 Æ; C; Hd 1; E; Hen. I.
247. BRVNIC ON LVN (Museum at Bury St Edmund's
 communicated by Mr W. C. Wells) } C; E;
 — *BRVNIC ON LV } Hen. I.
 — *ORGAR ON LVND. Æ; C; E; Hd 2; Hen. I.
 — ORNGRIM ON LVN.
 — *PALCIN ON LVI (also W. S. Lincoln & Son).
 — PVLFPINE ON LV. Æ; Hd 1; E; Hen. I.
 — PVLFPORD ON LV (L. A. Lawrence). E; Hd 2; Hen. I.
 — DIDRIC ON *LVN, LVNI (P. C-B.; from Montagu coll.
 lot 257). Hen. I.
248. AEDLBOLD ON LND (Montagu, lot 262).
 — *IELFPINE ON LVN } Æ; C; Hd 1;
 — IELPINE ON LVNDEN (Mr Spicer's M.S.) } E; Hen. I.
 — IELFRIND ON LVND.
 — ORDGAR ON LVND. Æ; C; E; Hd 2; Hen. I.
 — *SMIEPINE ON LVN. Hen. I.
- 250 ALDPINE ON LVN.
 — IELFPINE ON LV, *LVN (P. C-B.). ONLV (W. S. Lincoln
 & Son). Æ; C; Hd 1; E; Hen. I.
 — IEGLPORD ON LVN (L. A. Lawrence). E.
- BRIHTMARR ON LVN (Mr Spicer's M.S.)
 Hd 1; E; Hen. I.
- *BRVNIC ON LVN, *LV, LVND (W. S. Lincoln
 & Son) } C; E;
 — BRIINI ON LVN (P. Carlyon-Britton) a coin of } Hen. I.
 small module like type 248.
 — *BVT ON LVNEN.
 — EDPI ON LVNDI, *LIINE } Æ; C; Hd 1; Hct; E; Hd 2;
 W. S. Lincoln & Son. } Hen. I.
 — *GODPINE ON LII. Æ; C; Hd 1; Hct; E; Hen. I.
 — ORDGIR ON LIIN (J. Verity). Æ; C; E; Hd. 2; Hen. I.
 — PVLFPOLD ON LVN, LV.
 — PVLFPORD ON LV (Montagu, lot 268). } E; Hd 2; Hen. I.
 — — ON LII. }
 — PVLNO-D ON LVI (F. A. Walters).
 "MAINT" (? Malmesbury).
234. BRIHTPI ON MAINT (Spink & Son).
 MALDON (Essex).
240. LIFESAN ON *MIEL, *MAL.
 241. *IELFORD ON MIEL.
 — *IELFPINE ON *MIE, MAL. Æ; C.
 — *LIFSVN ON MIEL.
 244. *LIFSVNE ON MIELI.
 246. *PVLFPINNE ONMLD (B. M. specimen sub "Malmesbury").
 P. Carlyon-Britton. Hd 1.
 — *PVLFPINE ON MLD (B. M. sub "London"). Hd 1.
- MALMESBURY (Wiltshire).
234. BRIHTPI ON MALM. E.
 P. Carlyon-Britton.
 237. *BRIHTPI ON MALME. E.
 also the late Mr J. G. Murdoch.
240. *GODSBRAND ON ML.
 241. GODSBRAND ON ML, MLM, *ONMLM.
 — GODSBRAND ON ML (P. Carlyon-Britton).
 — *SEPORD ON MALM.
 244. *SE[P]ORD ON MALME.
 246. *SEPORD ON MALM.
- MARLBOROUGH (Wiltshire).
236. *CILD ON MIERLBRI.
 237. *CILD ON MIERLEBER.
 238. CILD ON *MIERLI, *MIERLEBH.
 — CID OIN MIERLEBH.
 P. Carlyon-Britton (from the Warne & Montagu, lot 216,
 collections).
 241. *CILD ON MIERLEB.
 also P. C-B.
 243. *CILD ON MIERLBI.
 244. CILD ON MIERLEBI.
- NORTHAMPTON (Northamptonshire).
234. STEFNE ON NO-AM. Hen. I.
 (Sale at Messrs Sotheby's 13.11.1894. M.H. Bobart, lot 5).
 see also sub "Southampton".
- NORWICH (Norfolk).
233. *EADPINE ON NOR. E; Hen. I.

234. *EADPINE ON NORÐ } E; Hen. I.
 — *EDPINE ON NORI }
 — LIOFPOLD ON NOR (Mr Spicer's M. S.).
 — ÐVRGRIM [] » E.
 237. *GODRIC ON NORÐP.
 — GODRIC ON NORÐPI (L. A. Lawrence var. 3 pellets on King's right shoulder).
 — ÐVRGRM O NORÐPI (Spink & Son).
 238. *IEGLRIC O NORPI.
 — EDPOLD O NORÐI.
 — EDPOLD O NORÐPI (L. A. Lawrence from Alabone & Montagu, 5th part, lot 75, collections rev : the usual quadrilateral ornament is replaced by 4 pyramidons).
 — EDPOPLD O NOÐIR (Montagu, lot 217).
 — GODRIIEI O NOÐPI }
 — GODRACI O *NORÐPI, *O NOÐRI } also P. C-B.
 — GODRIC O NORÐPI (Mr Spicer's M. S.).
 239. *GODRIC O NORÐPI.
 241. EDPPOLD O *NORÐP, *NORÐPI.
 — EADPEARD O NOR (Mr Spicer's M. S.).
 — *GODRIC O NORÐPIC.
 — *GODRIC BR O NOÐP.
 — *GODRID O NORÐ.
 — GODPINE O *NORÐ, *NORÐI, *NORÐP, *NORÐPI. E.
 — HOPORD O *NORÐP, *NORÐPI, *NOÐPI. Hen. I.
 — *INHVE O NOÐPIC.
 — INHVÉ O NOÐPIC (P. Carlyon-Britton).
 — *VLCITEL O NORÐPI }
 — VLFCITEL O *NORÐ, *NORÐP } Æ; Hen. I.
 — *VLFCITL O NORÐPI }
 242. GODRIC BRD O NOÐP (P. Carlyon-Britton).
 244. *IEGLRIC O NORÐPI.
 — ...IBERN O NOR (L. A. Lawrence).
 246. *IEGLRIC O NORÐP.
 — EDPOLD O NOÐIR (Mr Spicer's M. S.).
 247. HOPEORD O NORÐ (Spink & Son, from Montagu Sale, lot 258). Hen. I.
 248. BRIESEL O NORÐI (Mr Spicer's M. S.).
 249. *VLFRI O NOÐPIC.
 — IELFPINE [] (M. Spicer's M. S.).
 250. *HOPORÐ O NORÐI. Hen. I.

NOTTINGHAM (Nottinghamshire).

233. FORNA ON SNOTIN. E; Hd 2.
 234. ELFSI ON SNOT (Mr Spicer's M. S.).
 — *FORN ON SNOTI--- E; Hd 2.
 236. FORNA ON SNCTV }
 — *FORNA ON STOTA (B. M. sub "Totnes") } E; Hd 2.
 — *FORNA ON STOTINGE }
 — *MANNA ON STOTI }
 — MAN ON SNOTINGE (Mr Spicer's M. S.). } Hd. 2.
 — MAM ON SNOT (d°). }
 237. *FORN ON SNOTINGE. E; Hd 2.
 — *MANNA ON SNO. Hd. 2.
 240. *MANA ON SNOTI. Hd. 2.
 241. *IETCER ON ...SOT (B. M. sub "uncertain").
 — *IITSERE ON SNOTIN.

- MAN ON *SNOTIGE, *SNOTIGNE.
 — *MANA ON SNOTI (also P. C-B).
 243. GODBRAND ON SN (Mr Spicer's M. S.)? Shaftesbury.
 — HALDIN ON SOT, SNOTI (d°). E.; Hen. I.
 244. PI... ON SNOTINE (Mr Spicer's M. S.).
 — PVLFRIC ON SNOTINE (d°). Hen. I.
 246. *IICERE ON SNOTINGE.
 247. HALDIN ON SNOTI (T. Bliss).
 Obv. resembles that of type 243, but *not* a mule. This coin is of larger module than any of 243.
 — PVLFPINE ON SNOTI (Mr Spicer's M. S.).
 — *PVLFPORD ON SN.
 248. HALDIN ON SOT, SNOTI (Mr Spicer's M. S.). E; Hen. I.
 250. LIFPINE ON SNOT.

OXFORD (Oxfordshire).

234. BRIHTRED ON OXCI. E.
 — *ELFPI ON OXFORD. Æ; C; Hd 1; E; Hd 2.
 — HEREOD ON OXENE. E.
 — PVLFPPI ON OXEN }
 —PI ON OXENE.. (broken). } Æ; C; E;
 W. S. Lincoln & Son.
 236. *ÆGELPI ON OXENEF. Hd 1; Hct; E.
 — BRIHTRED ON OXEN, X... (W. S. Lincoln & Son). E.
 — GODPINE ON OXENE (Montagu, lot 200), OXENEF. C; Hct; E.
 — HAROD ON OXENEF } (Mr Spicer's M. S.). E.
 — HIEROD ON OXEN }
 — PVLFPPI ON OXENEF, OXENEF. (P. Carlyon-Britton). Æ; C; E.
 237. *GODPINE ON OXENIIF. C; Hct; E.
 — *HAROD ON OXENEF. E.
 — *PVLFPPI ON []. Æ; C; E.
 238. GODALI ON OXFORDI.
 — GODPINE ON OXSNE. C; Hct; E.
 P. Carlyon-Britton : from the Wakeford & Montagu, lot 217, collections.
 239. HAROD ON *OXSN, OXSNE } E.
 — *HAREG ON OXSNEF }
 241. BRIHTRED ON *OXCI, *OXN, *OXNE, OXNE } P. C-B. E.
 — *BRIHTRIED ON OXCI. E.
 — LIFPINE ON OXEI (Mr Spicer's M. S.). E.
 — *SIPETMAN ON OXI (also P. C-B). } E; Hen. I.
 — SPETMAN ON *OXI, *OXN, *OXNE, *OXNE }
 — *PVLFPPI ON OXNEF. Æ; C; E.
 243. BRIHTRED ON OXNI (P. Carlyon-Britton). E.
 — *PVLFPPI ON OXNEF. Æ; C; E.
 244. BRVNSTAN ON OXN.
 246. BRIHTRIED ON OXEN }
 — BRVNRIED ON OXEI (Mr Spicer's M. S.). } E.
 — *PVLFPPI ON OXNE. Æ; C; E;
 — PVLMIER ON OXEI (Mr Spicer's M. S.).
 249. *SPETMAN ON OXI. E; Hen. I.
 250. IEGLPINE ON OXF (P. Carlyon-Britton). Hd 1; Hct; E.

PEVENSEY (Sussex).

238. *[+ IE]LFN ON PEFNES.

241. *IELFHEN ON PEFNS.
(also P. C-B. from Montagu coll., lot 228).
244. IELFHEN ON PFNS.

RHUDDLAN (Flintshire).

241. *ELFPINE ON RVDILI (B. M. sub "Romney").

ROCHESTER (Kent).

237. GODFRIED ON ROF (Mr Spicer's M. S.).
241. *LIFPINE HORN ONO. E.
— LIFSTAN ON *ROFEIS, *ROFI (also P. C-B). E; Hd 2.
244. *GEVDRED ON ROFEC.
246. GODFRIED ON ROFI.
— GEVDRIED ON *ROFI, *ROF (P. C-B).
247. PVLFPINE ON ROF (over-struck on coin of type 246 the old rev. of which is visible through the new obverse).
P. Carlyon-Britton. Hen. I.
250. *IELSTAN ONROFE.
— *GEVDRIED ONROFI.
— LIFSTAN ONROFE. E; Hd 2.

ROMNEY (Kent).

233. *PVLFMÆR ON RV (also P. Carlyon-Britton)
— ..LFMÆR OI. .. P. Carlyon-Britton cut half-penny } C; E; Hd 2.
— PVLFMER ON RV.
234. GONDINR ON RVNI (Mr Spicer's M. S.).
238. *IELMIER ON RVME.
241. PINDEI ON RVME, *RVMN, *RVMNE, *RVMI }
— *PINEDEI ON RVME. }
— PYLMIER ON RVME, *RIM, *RVM, *RIII. C; E; Hd 2.
(also P. C-B).
243. IELMÆR ON RVME (Christie, Manson & Woods 2 Decr 1899).
246. PDN.... ON RVM (L. A. Lawrence) == PINDEI.
— *PV[LMIER] ON RV. C; E; Hd 2.
248. GULD ON RVMNE (L. A. Lawrence).
S^t EDMUNDSBURY or BURY S^t EDMUNDS (Suffolk).

238. *CNIHTPINE ON SE (B. M. sub "Salisbury").
239. *C[l]NTPINE ON SCIE (B. M. sub "Shaftesbury").
— CINTPINE ON SCIE (L. A. Lawrence).
241. *CIHTPINE ON SCIE (B. M. sub "Shaftesbury").
* — — SEIE (d°).
*CINIHTPINE ON SCIE (d°).
250. CNIHTPIN ON SE.

Note. — The attribution of these coins to S^t Edmundsbury is by no means a certain one. It is however certain that the Abbot had the privilege of coining here in the time of William I & II. The Writ of Henry I (end of 1106) is quoted by Ruding & also by Mr W. J. Andrew F. S. A. in his Numismatic History of Henry I (see pp 388-9). By this Writ the King granted that S. Edmund should have his moneyer within his vill in like manner as he had in the time of the King's father (W^m I) and in like manner as the King's brother (W^m II) had granted it to him by his Writ. The name of the moneyer on these coins does not appear to be connected by other evidence with Salisbury or Shaftesbury but there is a coin of Sudbury in Suffolk of type 243 reading CIPINE ON SVDTB which shews that the name was that of a Suffolk moneyer.

SALISBURY (Wiltshire).

233. GODRIC ON SERBVRI (Mr Spicer's M. S.). E.
— SAFARD ON (S?)ARRE (L. A. Lawrence).
234. IELPNE ON CIERBI (? SIERBI).
238. GODRIC ON SEARBI, SEREBI (late Mr J. G. Murdoch). E.
239. *GODRIC ON SIERBI. E.
240. ESBERN ON SERBRI (Mr Spicer's M. S.).
N. B. — There are forgeries of this type of this mint.
241. ESBERN ON *SIERB
— ESBERN ON *SIEREB, *SERBIR, *SERBR, *SERBRI }
— OSBERN ON *SIER, *SIERBI, *SERB. }
— GODPINE ON *SIER, *SIERI, *SERB. Æ; C; Hd 1; E.
244. GODPINE ON SEREB (Mr Spicer's M. S.).
— ESBERN ON SIERB (P. Carlyon-Britton).
246. ESBERN ON SERBRI (Mr Spicer's M. S.).
— *GODPINE ON SIER. Æ; C; Hd 1; E.
— *LIFPORD ON SIE..
247. PVLFRIC ON SIERI (Mr Spicer's M. S.).
248. OSBERN ON SIER.
P. Carlyon-Britton : from Marsham collection, lot 241.
250. *EDPOLD ON SERE.
— ESBERN ON SIE (P. Carlyon-Britton).

SANDWICH (Kent).

237. IELFGEED ON SAN.
241. *IELFEN ON SANDP (also P. C-B).
— *IELFGE TE ON SAND (also P. C-B).
— GODPINE ON *SAN, *SAND.
243. IELFGEIET ON SAN (M. Spicer's M. S.).
244. IELFGEIET ON SAND.
— *IELFNE- ON SAND.
246. *IELFIET ON SAND.
247. *VLFGEIN ON SAND.
248. *PVLFPOR ON SAN.

SHAFTESBURY (Dorsetshire).

238. *IELNOÐ ON SHIEFI.
— ALNOÐ ON SAFT (Montagu, lot 218).
239. IELNOÐ ON SCIEFTI, *SCIFITI.
— *GODSBRAND ON SE. E.
241. ALNOÐ ON *SCIEF, *SCIEFT.
— IELNOÐ ON *SCAF, *SCIEFT, *SCIEF, SCIEFTI, SCIECF.
— — SCIEC, *SIECF.
— *IELNOÐOSCIEFTI (also P. C-B.).
— GODESBRAND ON *SE, SCI, *SCF, *SI, *SRI } E.
— GODESBRAN ON *SCF
— GODESBRAND ON *SCF, SC (P. C-B.) }
— O^oDSBRANDONSI (var. four pellets on King's right shoulder & large annulet in centre of and cutting 2 bars of crown : for a coin from the same obverse die see sub "Downton").
P. Carlyon-Britton.
243. *GODESBRAND ON SCF.
— GODESBRAND ON SCI (P. C-B.). E.

246. *PVLƆIED ON SCE.

250. *SHIELIC ON SCE.

SHREWSBURY (Shropshire).

234. *EƆLRIC ON 2ROBE2BI (also P. C-B.).

237. *EARNPI ON SCROI.

— *PVLFMIER ON SCROB.

238. *SEƆRIM ON SCROI.

239. *SEƆRIM ON SCR...

241. *IERNPI ON SCRVB (also P. C-B.).

— *IERNEPI ON SCRVB.

— *SEƆRIM ON SCRVB (also P. C-B.).

243. *IERNPI ON SCRVB.

244. IERNEPI ON SCRVBS (F. A. Walters).

— SEƆRIM ON SCR...

246. *IERNEPI ON SCRV (B. M. sub "Salisbury").

— HƆDBRAND ON SCR (L. A. Lawrence) see also Sudbury.

— *SEƆRIM ON SCRII (B. M. sub "Salisbury").

SOUTHAMPTON (Hampshire).

234. ƆODRIC ON HAMTV, HAMTI.

— *SPETMAN ON AMT.

236. PVLPI ON HAM.... (L. A. Lawrence).

237. *SIEPI ON HAMTYNE, HAMPTVNE }

— *SIEPINE ON AMTV }

241. SEPINE ON *HAMT, *HMTII I, *HMTVN.

— SEPINE ON HAMT (var. no ornament on either of the King's shoulders).

244. SEPINE ON HMTII I (P. Carlyon-Britton).

— SEPI ON HAMTIIN (late Mr J. G. Murdoch).

246. *SEPI ON HAMTII I }

— *SEPINE ON MTII N }

— *SEPINE ON HAII (?) B. M. sub "London" }

249. *DILMAN }

or }

DIDMAN }

ON HAM

Note. — In Saxon & early Norman times Hampton (in Northamptonshire) & Hampton (in Hampshire) were not usually distinguished by the prefix indicating locality. It has been the custom to assume that all the coins with the name Hampton belong to the Southern town. It is, however, clear that the northern town of the name was both in Saxon & early Norman times historically a likely place for a mint. It was the property of the powerful Waltheof, Earl of Northampton & Huntingdon. Of the above-named moneyers Godric, Sæwine & Wulfwine coined in the reign of Edward the Confessor at *Huntingdon* & Godric, Sæwine also coined at *Huntingdon* in the reigns of both W^m I & W^m II.

In the reign of Henry I the moneyer Païen coins type 265 at Hamtun & the next type 262 at "Norham". Can these facts be merely coincidences or should some or all of the Hampton coins be transferred to Northampton?

SOUTHWARK (London).

234. LEOFFINE ON 2VƆDI (P. Carlyon-Britton, from Montagu, 5th p^t, lot 65).

238. LIOFFINE ON SV.

239. ƆODRIC ON SVƆDE (L. A. Lawrence).

241. ALDOLF ON *SVƆDE, *SVƆDEP }

— *ALDOIIF ON SVƆDE }

— *ALDOIILF ON SIƆ.

— IELDOLF ON *SVƆ, *SVƆDE, *SVƆDI, *SVƆDIE.

— ƆODRIC ON *SVƆDI, *SVƆDEP, *SVƆDEPI.

— LIFPORD ON *SVƆDE, *SVƆDI, *SVƆDEP, *SVƆDI }

— *LIFPPORD ON SVƆDI }

— OSMVND ON *SVƆ, *SVƆDE, *SVƆDI, *SVƆDI, *SƆDEP.

E; Hd 2.

243. *LIFPINE ON SIƆDE (from Montagu Sale 1896, lot 239).

E; Hen. I.

244. LIFPORD ON SVƆ (P. Carlyon-Britton).

— OSMVND ON SVƆDE (W. S. Lincoln & Son).

246. ALƆAR ON SVƆDEP.

— ƆODPINE ON SVƆP.

— LIFPORD ON *SVƆ, *SVƆDI, SVƆDE (W. S. Lincoln & Son).

— OSMVND ON SVƆ (P. Carlyon-Britton).

— SEPINE ON SVƆDI.

— SPROT ON SVƆDI (Mr Spicer's M. S).

— PVLƆAR ON *SVƆ, *SVƆDI, SVƆDE (W. S. Lincoln & Son).

247. IELFRIC ON SVƆDI (Mr Spicer's M. S).

— ALƆAR ON *SVƆDEP (Montagu, 5th part, lot 88).

— SPROT ON *SVƆDI, SYƆDEPI (P. Carlyon-Britton).

248. *SPROT ON SIƆDEPI }

— STROP ON SIƆ (L. A. Lawrence).

— *PVL[ƆAR] ON SIƆ.

250. LIFPINE ON SVƆ (P. Carlyon-Britton).

— LIFPORD ON SVƆDI (Spink & Son).

— *PVLƆAR ON SVƆ.

STAFFORD (Staffordshire).

234. *ƆODPINE ON 2TEFFOR, STFFRD.

P. Carlyon-Britton.

— PVLƆNOƆ ON STƆEFF (Montagu, 5th part, lot 64).

241. *ƆODRIC ON STIEFER.

— *ƆODPINE ON STIEF (P. Carlyon-Britton from Durlacher Coll., lot 14).

244. *ƆODRIC ON STAFRED.

(P. Carlyon-Britton).

246. *IELFNOƆ ON STF.

— *ODRIC ON STFRDI.

STAMFORD

233. LIOFFINE ON STAI.

235. LIOFFINE ON STA. The late Mr J. G. }

— LIOFFINE ON STA. — }

236. *BRIINPINE ON STAI.

— *ELFDPNE ON STAN.

— LIOFRIC ON STAMFO.

— LIOFFINE ON STANI.

237. EORPINE ON STAM.

— *LEOFFINE ON STA.

241. BRVNSTAN ON *STI, *STN (B. M. sub "Steyning").

— ƆODELEF ON *STAN, *STANF, STA.

— *PVLƆPORD ON STA (B. M. sub Stafford) (also P. C.-B.).

243. LIOFFINE ON STNFR.

L. A. Lawrence, from Sainthill and Wærne collections.

— PVLFPORD ON STA (Mr S. Sharp's list).

244. *BRVNSTAN ON STN (B.M. sub "Steyning"). C.

246. PVLFPORD ON STNF.

L. A. Lawrence.

247. HIRM[] ON STAI (Mr S. Sharp's list).
Hen. I (HIRMOR).

248. *ARNTL ON STNF.

250. *LIFSI ON STEN — (B.M. sub Stepney). Hen. I.

STEYNING (Sussex).

234. *DERMON ON 2TIE (B.M. sub Stamford). E; Hd 2.

— DVRBEN ON STNIȝ.

241. DVRBEN ON STANI, *STENI, *STNE, *STNIȝ (P. C.-B.)
(B.M. sub Stepney)

— *DVRBERN ON STE.

— *DVRBRN ON STNI.

243. DERMON ON STENIȝN (Mr Spicer's M.S.). E; Hd 2.

246. HRMAN ON S-HEN.

— *DIIIRBRN ON STEN.

248. DVRBRN ON STN.

— [—] ON STN.

250. *DRVEN ON STEN (B.M. sub Stepney).

SUDBURY (Suffolk).

241. PVLFRIC ON *SVÐ, *SVÐBI, *SVBR. Hen. I.

243. CITPINE ON SVDTB *PIILFRIC ON SII, SIID. Hen. I.

246. PVLFRIC ON SII I, SIIÐB (P. Carlyon-Britton). }
— — *SIIÐBI (B.M. sub "London"). } Hen. I.

247. PVLFRIC ON SVÐI. Hen. I.

248. *HÆÐBRAND ON SVB. Hen. I.

— PVLFRIC ON SVD.

TAMWORTH (Staffordshire).

234. *BRVNNIC ON TAMPI. E.

— COLEIIE ON TAMAN (P. Carlyon-Britton). E.

241. *BRVNIC ON TAMP. E.

— *COLIC ON TAMPRÐ. E.

— — — P. Carlyon-Britton; from Durlacher sale lot 15.

244. *BRIINIC ON TAMPR. E.

— *COLIC ON TAMPRÐ } E.

— *COLIN ON TAMPRÐ. } E.

246. BRVNIC ON TAMP (P. Carlyon-Britton). E.

— *CVLINE ON TAMP } E.

— LVLINE ON TAMP (W. S. Lincoln & Son). } E.

TAUNTON (Somersetshire).

237. BRIHTRIC ON TANI (L. A. Lawrence). E; Hd 2.

— *BRFHTRIC ON TANT.

238. *IELFPINE ON TANV, TANTI, TANN (L. A. Lawrence).
P. Carlyon-Britton.

240. *IELFPINE ON TAN.

241. *IELFPINE ON TAN.

243. *IELFPINE ON TANV.

246. *IELFPINE ON TAN (from Montagu Sale, lot 254).

THETFORD (Norfolk).

233. CINRIC ON ÐIOTFO.

— *ĠODINE ON ÐEOTF

— ĠODPINE ON ÐIOTF (Montagu, 5th part, lot 61). } Æ; C; Hct; E; Hen. I.— ---ĠOD ON ÐEOTFO — (broken).
W. S. Lincoln & Son.

234. *ALHĠ II N II ON [].

— *CINRIC ON D+IEOTVF (P. Carlyon-Britton).

— *CINRIC ON +IEOTVF.

— *ĠODRIC ON ÐEOTFO. E; Hd 2.

— *ĠODPINE ON ÐEOT. Æ; C; Hct; E; Hen. I.

— OZBEARN ON ÐET. Æ.

W. S. Lincoln & Son.

— *OTBEIIRN ON D—TO— } = OSBEARN. Æ.

— *OVEIIRN ON ÐETOI. }

— [Broken] ON ÐEOTFOR.

236. ĠODPINE ON ÐEOTFI (W. S. Lincoln & Son).

Æ; C; Hct; E; Hen. I.

— ĠOD ON ÐEOTFORDI (W. S. Lincoln & Son).

— *OZBEARN ON ÐEOTE. Æ.

— ESBERN ON ÐEOTF (Mr Spicer's M. S.). }

237. CENRIC ON ÐEOTFO.

P. Carlyon-Britton (from Bieber and Montagu, lot 208, sales).

— *CENRIC ON ÐEOTFI.

— *ESBEARN ON ÐEOTI. Æ.

— FOLERD ON ÐTFRD (M. Spicer's M.S.). Æ; E; Hen. I.

— ĠODRIC ON ÐEOTFO (F. A. Walters).

— ĠODRIC ON ÐFRDEI (Montagu, 5th part, lot 72). } E; Hd 2.

— ĠORIC ON ÐFRDEI (P. Carlyon-Britton). }

238. CENRIC ON ÐTFRD.

— *CINRIC ON ÐETF.

— *ESBERN ON ÐEOTF. Æ.

— *FOLCARD ON ÐTFI.

— FOLCIERD ON ÐTFI (Mr Spicer's M.S.). } Æ; E; Hen. I.

— ĠODRED ON ÐTFR.

— *ĠODRIC ON ÐEOTF. ÐTFEI. E; Hd. 2.

239. ĠOD---N ÐTFR (L. A. Lawrence).

240. FOLCERD ON ÐTI (Montagu, 5th part, lot 78).

Æ; E; Hen. I.

241. IELFPINE ON *ÐTF, *ÐTFI, *ÐTFR.

Æ; C; Hd 1; Hct; E; Hd 2.

— *FOLCIERD ON ÐTFI. Æ; E; Hen. I.

— *ĠODELEF ON ÐTFRI }

— *ĠODELF ON ÐTFRI. } E.

— *ĠODINE ON ÐTFRD. Æ; C; Hct; E.

— ĠODRED ON *ÐTF, *ÐTFEN, ÐTFRD, *ÐTFP.

— *ĠODRIC ON ÐTFRDI. E; Hd 2.

243. ELĠERD ON ÐTFOR.

— *FOLCIERD ON ÐTFI }

Æ; E; Hen. I.

— FOLERD ON ÐTFRD. }

— *ĠODRIC ON ÐTFRD. E; Hd 2.

244. IELFPINE ON ÐTFR. Æ; C; Hd 1; Hct; E; Hd. 2.

— BALDRIC ON ÐETFR.

- FOLCIERD ON ðTFR. Æ; E; Hen. I.
 — *ƆODRIC ON ðTFRDE. E; Hd 2.
 — ƆODRIED ON ðTFR (Mr Spicer's M. S).
 — NECOLL ON ðTFRDI (Montagu, 5th part, lot 83). Hen. I.
 246. BYNON ON ðTI.
 — BANPIND ON ðTF (Montagu, 5th, p^t, lot 87).
 — DVNIC ON ðTFRD.
 — *FOLCIERD ON ðTFD. Æ; E; Hen. I.
 — ƆODRIED ON ðTFR. (P. Carlyon-Britton).
 — *ƆODRIC ON ðTFRD. E; Hd 2.
 — *ƆODINE ON ðTFI. Æ; C; Hct; E.
 — *SEFIIRE ON DETFI.
 247. FOLIERD ON ðTF. Æ; E; Hen. I.
 250. FOLIERD ON ðTF (W. S. Lincoln & Son).
 — Æ; E; Hen. I.
 — *ƆODRIC ON ðTFR. E; Hd 2.
 — ƆODRIC ON ðTF (var : a pellet in 2nd & 3rd quarters of cross). E; Hd 2.

P. Carlyon-Britton.

TOTNES (Devonshire).

246. *DVNIC ON TOTNESE (from Durrant Sale, lot 121).
 — Same reading. The late Mr J. G. Murdoch.

TWYNHAM (otherwise Christchurch) in HAMPSHIRE.

239. *COLEMAN ON TPIN.

N.-B. There are coins of Henry I of this mint which make this attribution certain. No coins have hitherto been attributed to Twynham, so a newly discovered mint is hereby added to those already recorded.

WALLINGFORD (Berkshire).

233. *BRAND ON PALLIN. E.
 — also J. S. Buchan & P. Carlyon-Britton.
 — BRITMAR ON PAI. E; Hd 2.
 — P. Carlyon-Britton.
 — SPARTLINE ON PAI. Hd 1; Hd 2.
 — L. A. Lawrence.
 — SPARTLINIC ON PA. (W. S. Lincoln & Son). Hd 1; Hd 2.
 — SPETLIND ON *PALL, PALI (L. A. Lawrence). Hd 1; Hd 2.
 234. BRAND ON PALINGI (P. Carlyon-Britton). E.
 — — — (var : obv. legend begins *above* the king's crown). E.
 — P. Carlyon-Britton.
 — BRIHTMÆR ON PALL (P. Carlyon-Britton) PALII (F.-A. Walters & late Mr J. G. Murdoch). E; Hd 2.
 — BRIHMÆR ON PELI (Montagu, 5th part, lot 66). E; Hd 2.
 — *SPEARTLINE O PAL (also P. C.-B.). Hd 1; Hd 2.
 — SPEARTL[] a cut half-penny. Hd 1; Hd 2.
 — P. Carlyon-Britton.
 — +SPEAR[.]L a cut half-penny. Hd 1; Hd 2.
 — P. Carlyon-Britton.
 236. BRAND ON PALLINGA, PALING }
 — — — *PALLINGI (P. C.-B.) } E.
 — — — PALINGI (var. tassels to king's crown as on Hks 234). }
 — L. A. Laurence & P. Carlyon-Britton.
 — BRIHTMÆR ON PAL (P. Carlyon-Britton) }
 — +B[.] ON PAL a cut half-penny. P. C.-B. } E; Hd 2.
 — [.]IER ON PAL d° d° }
 — [. . .]HTMIER OI[. . .] d° d° }

- SPEARTLINE ON PAI (P. Carlyon-Britton). } Hd 1; Hd 2.
 — SPEARTLINE ON PA (W. S. Lincoln & Son). }
 237. *BRAND ON PALINGII (var : *no* initial cross) also the late Mr J. G. Murdoch. E.
 — BRIHTMIER ON PALI (Montagu, lot 209). E; Hd 2.
 238. *BRAND ON PALIG. E.
 — *SPEORTNE ON PÅL, O PALI (Montagu, 5th p^t, lot 76). Hd 1; Hd 2.
 239. SPIRTINE ON *PILL (B. M. sub Wilton). Hd 1; Hd 2;
 — — — PALL.
 — *PIDEMAN ON PAL.
 241. IEƆLPINE *ONPAL, ON *PALI. Hd 1; Hd 2;
 — *SPIRTINE ON PALI }
 — SPIRTIC ON *PALN, *PALNE }
 243. *SPERTINE ON PALI. } Hd 1;
 — SPIRTINE ON *PAL, PALI (P. Carlyon-Britton). } Hd 2.
 244. *IELFPINE ON PALE. C; Hd 1.
 246. *COLBERN ON PALI.

WAREHAM (Dorsetshire).

233. *IEƆELRIC ON PERHA. (B. M. Sub "Winchester").
 — — — PERH (L. A. Lawrence). E.
 — *SIDEMAN ON PERH.
 236. LIFVINE ON PERE.
 — *SIDEMAN ON PERHA.
 237. SEOIF--MAN ON PE (L. A. Lawrence).
 238. *ƆODPINE ON PER.
 239. — — — PERH.
 241. IEƆELRIC ON *PER, *PERE, *PEREI, *PRE. (also P. C.-B.)
 — IEƆLRIC ON *PERE.
 — *IELRIC ON PERHE (B. M. "sub Warwick").
 — ƆODPINE ON *PERE, *PERI.
 — SIDELOC ON *PERE, *PERHE (also P. C.-B.), *PERHE.
 243. IEƆELRIC ON PERHE.
 — IEƆLRIC ON *PERHE, *PEREI.
 — IEƆLRIC ON PERHE (var : annulet to the left of the king's face).
 — ƆODPINE ON PERH (+ on left of king's face).
 — P. Carlyon-Britton.
 250. ƆODPINE ON PER.

WARWICK (Warwickshire).

237. LVFFINE ON PIERI. }
 — (P. Carlyon-Britton). } Æ; C; E; Hd 2.
 — LVFFIN ON PIERI. }
 241. LIFRIC ON *PERPI, *PERPIE. E.
 — LVFFINE ON *PERI, *PERIC.
 — *LVFIC ON PERPIC.
 — *DVRCIL ON PERPI (also P. C.-B.).
 — *DVRCIL ON PERPIC.
 244. *ƆOLDINE ON PERI.
 — *LIFRIC ON PRPICE.
 — *DIDRED ON PRPICE.
 246. *ƆOLDINE ON PERI.
 — *ƆOLDINE ON PERP.
 — *SPERHAFVC ON PRI. Hen. I.
 — *DIDRIED ON PRIP.

WATCHET (Somersetshire).

241. *SIGOLF ON PIEDI (B.M. sub "Worcester").
— SIGOVLF ON PIED.
P. Carlyon-Britton.
243. *SIPOLF ON PIEDE (B.M. sub "Worcester").
250. *SIGOVLF ONPIC- (B.M. sub "Wareham").

WILTON (Wiltshire)

233. OPI ON PILTVNAN (L. A. Lawrence).
— — — PILTVN, PILTVNENP. Æ; E.
— SAVINE ON PILTNN.
234. GODRIC ON PILTVN (P. Carlyon-Britton).
— OPI ON PILTVNEN (P. Carlyon-Britton).
— *ZEFAR ON PILTII I.
— SEPINE ON PILTI, PILTVN. Æ; E.
236. GODRIC ON PILTVN (Mr Spicer's M.S.).
— *SÆVARA ON PILTV.
— SÆFPINE ON PILTVNE. Æ; E.
237. *GODRIC ON PILTVNI.
— LEOFOLD ON PIT (Montagu, lot 208).
— SIEVARA ON PILT (from the Addington and Montagu, lot 210, collections).
P. Carlyon-Britton.
— *SIEPINE ON PILTVN
— SIEPI ON PILTVNE (Montagu, 5th part. lot 73). } Æ; E.
238. IELFPINE ON PIT. C; E.
— *GOLDPINE ON PIL.
— *SIEPI ON PILTVNEN. Æ; E.
239. *IELFPINE ON PLTI. C; E.
— LIFPOLD ON PILT (Mr. Spicer's M.S.).
241. IELFPINE ON *PILT, *PITY. C; E.
— *SEFMROI ON PITI (var : no ornament on either shoulder of the King).
SEPINE ON PILTI, PILTIN, *PILTV, PILTVN. Æ; E.
244. *IELFPINE ON PILTI. C; E.
— SEPINE ON PILTIM (P. Carlyon-Britton). Æ; E.
246. *IELFPINE ON PITY. C; E.
— *SEPINE ON PILTV. Æ; E.
250. SEPI ON PILTVNE. Æ; E.

WINCHESTER (Hampshire).

233. ANDERBON PAONE
*ANDERBOD OÐ OON
ANDERBODA ON *I, PC
ANDERBODE ON *PI, *PII : } E; Hd 2.
*ANDRBODA ON PC
*ANDERBONPA ON P.
IELFPINE ON *PINI, PINCE (the late Mr J. G. Murdoch) } C; Hd 1; Hct; E;
*IELFPIN ON PNCE (also P. Carlyon-Britton). } Hd 2; Hen. I.
LEOFOLD ON *PINE, *PINTI, *PIN, PINI, PNC
*LEOCFOLD ON PNC (B.M. one specimen sub "London") } Æ; C; E; Hd 2.
LEOFOLD N PININE
*LIOFPOLD OII....
*IOFPOLD ON PINE

- LIVINC ON PINI (P. Carlyon-Britton)
*LIVINC ON PINCE
LVNNE ON PINCE
LVFINE ON PINCE (Montagu, lot 186). } C; Hd 1; E;
234. IELFPINE ON PIN (L. A. Lawrence). Hd 2.
C; Hd 1; Hct; E; Hd 2; Hen. I.
— *GODNOÐ ON PICE.
— *LIFINC ON PINCEI. C; Hd 1; E; Hd 2.
— LIOFINE ON PINEN (W. S. Lincoln & Son).
236 ANDER.... N PI (W. S. Lincoln & Son). E; Hd 2.
— *GODNOÐ ON PINCEI, PNCEST (W. S. Lincoln & Son).
— *GOLDINE ON PINE (of curious work).
— LIFINC ON PINCEST (W. S. Lincoln and Son).
C; Hd 1; E; Hd 2.
— *LIOFPOLD ON PINCE. Æ; C; E; Hd 2.
237. *ANDERBODĀ ON PN } E; Hd 2.
— ANDERBOIM.
— *GODPINE ON PINES (Spink & Son).
Æ; C; Hd 1; Hct; E; Hen. I.
— LEOFOLD ON PII, PINCE, *PINCE. Æ; C; E; Hd 2.
— *LIFNC ON PINCESR. C; Hd 1; E; Hd 2.
— *SPEATLINE ON PIN. E; Hd 2.
238. *ANRBD ON PINE
— *...IRBOD ON PIN } E; Hd 2.
— ANDRBOO ON EST (Montagu, 5th pt, lot 76). }
— *GODPINE ON PIN; *PINE, PNESI, *PEI } Æ; C; Hd 1;
— *GODPNE ON PNCEI. } Hct; E; Hen. I.
— *GODPINE ON PICE, PINCE, *PIN, *PIEL } Æ; E; Hd 2.
— LFOLD ON PINCESI (L. A. Lawrence). Æ; C; E; Hd 2.
— *LFNC ON PINCESR } C; Hd 1; E; Hd 2.
— *LIFIC ON PINCESI. }
— *SIPAORD ON PNCE. Hd 1; Hen. I.
239. *IEGĀSTAN ON PINE } C; Hd 1; Hct;
— IESTAN ON PINCI (Montagu, lot 223). } E.
— *BRVNIC ON PINCI.
— *GODPINE ON PINE. Æ; C; Hd 1; Hct; E; Hen. I.
— LIOFPOLD ON *PINE, *PINCE. Æ; C; E; Hd 2.
— *SIPIORD ON PINEI. Hd 1; Hen. I.
240. IESTAN ON *PNCE, PNCE (P. Carlyon-Britton).
C; Hd 1; Hct; E.
— *LIFPOLD ON PINE. Æ; C; E; Hd 2.
— SIPIORD ON PINCE. Hd 1; Hen. I.
241. IESTAN ON *PINE, PINCE, *PINCE, *PINCI, *PNCE.
C; Hd; Hct; E.
— — PNCE, same reverse die as 240 supra. P. Carlyon-Britton.
— *BRVNIC ON PINE.
— *GODPINE ON *PCE, *PIN, *PINE, *PINCE, } Æ; C; Hd
— *PNC, ON PNEI } 1; Hct;
— *GODPIE ON PINCE } E; Hen. I.
— *GODPIN ONE PINCE
— *GOLDPINE ON *PINE, *PINCE. Æ; E; Hd 2.
— LIEFPOLD ON *PINE, PINE
— LIOFPOLD ON *PINE
— LIFPOLD ON *PINE, *PINCE, *PINCI } Æ; C; E; Hd 2.
— LIFPOLD ON *PINCE, *PINCI
— *LIVFPOLD ON PINE
— LIFINC ON *PINCE, *PINCI } C; Hd 1; E; Hd 2.
— *LIFIC ON PINCESTI }
— SIPIORD ON *PINE, *PINCE } Hd 1; Hen. I.
— *SIPPORD ON PINCI }

- SPRACLINE ON *PINC. *PNC } E; Hd 2.
 — *SPRIECLINE ON PINE }
 — PIMVND ON *PCI, *PINC. *PINC. Hen. I.
 243. *ANDERBOD ON PNC } E; Hd 2.
 — *ANDBOD ON PIC }
 — *IESTAN ON PINE (P. Carlyon-Britton). } C; Hd 1; Hct; E.
 — *IESTIEN ON PNCST }
 — GODPINE ON *PINC, *PINCI, PNCS (P. Carlyon-Britton). } Æ; C; Hd 1; Hct; E; Hen. I.
 — *LEOFOLD ON PINE. } Æ; C; E; Hd 2.
 — *LIFINC ON PINESI. } C; Hd 1; E; Hd 2.
 244. IESTIEN ON PINCE (Spink & Son). } C; Hd 1; Hct; E.
 — EDPINE ON PINCE. } Æ; C; Hd 1.
 — GODPINE ON PINE. } Æ; C; Hd 1; Hct; E; Hen. I.
 — *LIFOLD ON PINCE. } Æ; C; E; Hd 2.
 — IESTAN ON PINE. } C; Hd 1; Hct; E.
 246. COLBERN ON PINE (Montagu, lot 256). The coin of Wal-
 lingford now in the B. M.
 — *GODPINE ON PINE (B. M. sub "Worcester"). } Æ; C; Hd 1; Hct; E; Hen. I.
 — PVLPINE ONPINE.
 247. EDPINE ON PIN. } Æ; C; Hd 1.
 — GODPINE ON PIN. } Æ; C; Hd 1; Hct; E; Hen. I.
 249. *GODARD PINCE (B. M. from Montagu sale lot 264 a for-
 gery) struck on a Paxs type coin.
 250. IELFPINE ON PIN. } C; Hd 1; Hct; E; Hd 2; Hen. I.
 — EDPINE ON PIN, PIN. } Æ; C; Hd 1.
 — GODPINE ON PNC (P. Carlyon-Britton). } Æ; C; Hd 1; Hct; E; Hen. I.
 — *GODARD PINREI (B. M. from Montagu sale, lot 270 a
 forgery) struck on a Paxs type coin.

As to this coin & the specimen, bearing the name of the same alleged moneyer, of Hks 249 above noted see the reference made to these & other forgeries under the description of the coins of Leicester. The 249 (Montagu lot 264) seems to have escaped Mr Lawrence's notice, but reading & appearance alike shew the piece to be of the same origin as the others. I think it requisite to call attention to the three coins in the British Museum as their inclusion there might lead some persons to regard them as genuine.

WORCESTER (Worcestershire).

- 233 (var.) CVF.. ON PIHRI (Bust, with sceptre, to right).
 234. *EASTMER ON PIHR. E; Hd 2.
 — GARVLF ON PIHRE (Montagu, lot 194). Æ; C; E.
 (Coin No 1439 in B. M. Cat : there misread & assigned to Winchester, is in reality of Worcester).
 — *REPPINE ON PIHR (L. A. Lawrence).
 236. EMSTMER ON PIHRE. E; Hd 2.
 237. *IELFGEARD ON PIH. E; Hd 2.
 — *HEADEPVLF ON PIH. E; Hd 2.
 (Coin No 1486 in B. M. Cat : there assigned to Winchester, is in reality of Worcester).
 238. GARVLF ON PIRCEI. Æ; C; E.
 239. *IELFGERD ON PHR.
 241. *IELFGERD ON PIH.
 — *BALDRIC ON PIHR (B. M. sub "Wareham").
 — *ESTMIER ON PIHR. E; Hd 2.
 — SEPINE ON *PIHR, *PIHRE.
 (also P. C-B).

243. *IELFGERD ON PIHRE.
 244. ESTMIER ON PIHR } E; Hd 2.
 — ESTMRER ON PIHR (P. Carlyon-Britton). }
 246. *IELFGERD ONPH (B. M. sub "Winchester").
 — *IELFGERD ON PIHR (do). E; Hd 2.
 — ESTMIER ON *PIH, *PIHR.
 — ESTMRER ON PIHR (Spink & Son).
 — SEPINE ON PHRI (Mr Spicer's M. S).
 247. IELFGERD ONPIH (P. Carlyon-Britton).
 N. B. The Worcester coins of Hd 2 are attributed in the British Museum Catalogue to Winchester—see nos 111 & 113.

YORK (Yorkshire).

233. *OEDGRIM ON EOFOR } Æ; C; E; Hd 2.
 — ODERIM ON EAFOR }
 — OEDOLF ON EOFRPIE (curious bearded bust) E; Hd 2.
 The late Mr J. G. Murdoch.
 — OVEDOLF ON EOFRPIE (obv. legend begins above the
 King's Crown : see sub "Bedwin").
 L. A. Lawrence.
 234. ALEIF ON *EOFER, EFORPI. E; Hd 1.
 — ANEDOLF ON *EOFE, *EO, EOF (J. G. Murdoch),
 EOFERPIE.
 — ARCTEL ON *EOF, *EOFI. C; E.
 — *HARDEVL ON EOF (P. Carlyon-Britton).
 — — EOFI (Spink & Son).
 — *LEIGZINC ON EOF. Hd 2;
 — .LEIGZINC ON EOF (W. S. Lincoln & Son). } Hen. I.
 — *OVDBEORN ON EO. C; E; Hd 2.
 — OVEDGRIM ON EO, *EOFE (& P. Carlyon-Britton).
 — ROSFETEL ON EOE (L. A. Lawrence) } Hd 2.
 — ROZFETEL ON EOI (P. Carlyon-Britton). }
 — *SPEARTEOL ON EO (& P. Carlyon-Britton). E; Hd 2.
 — DORR ON *EOFER, *EOFER. E.
 — *VLFCETEL ON EO. Æ; E; Hd 2.
 — *ALEIF ON EOFRP. } E; Hd 2.
 — ALIC ON EOFRPIE (Montagu, lot 204). }
 — HALSDOFF ON EOFR.
 — *HARDOFL ON EOFR.
 — OVDBERN ON EOFR (P. Carlyon-Britton). C; E; Hd 2.
 — OVDDGEN ON EOF.
 — OVEDGRIM ON EOF.
 — OVEDGRIM ON FRPIE (P. Carlyon-Britton). } Æ; C;
 — *OEDGRIM ON—VFE (B. M. sub "Rochester") } E; Hd 2.
 — OVEDGRIM ON IIFE (Montagu, 5th part, lot 69). }
 238. ALDIIROLF ON *EFR, EOFF.
 241. *ALEIF ON EFRPIE. E; Hd 2.
 — *LEISINC ON EFRPI. Hd 2; Hen. I.
 — *DOIIR ON EFRPICI. E.
 — *VPDBERN ON EFRI } C; E; Hd 2.
 — *VPDBRN ON EFRP. }
 243. *HRDOVLF ON EFR.
 — *DOR ON EFRPICI. E.
 244. *ALEIF ON EFRPIE. E; Hd 2.
 246. *ALEF ON EFRPIE. E; Hd 2.
 — *LIFPINE ON EOFR.
 250. GODREPI ON EFR.
 — LESTIC ON ECFRPIE (L. A. Lawrence). Hd 2; Hen. I.

TABLE OF THE MINTS AND THEIR TYPES

ORDER OF TYPES HAWKINS' FIGURES	WILLIAM I								WILLIAM II				
	I	II	III	IV	V	VI	VII	VIII	I	II	III	IV	V
	233	234	236	237	238	243	239	241-2	244	246	247	250	248
BARNSTAPLE		»			»	»		»					
BATH			»		»			»					
BEDFORD	»	»	»	»	»			»	»	»		»	
BEDWIN	»												
BRIDPORT								»	»	»			
BRISTOL	»		»	»	»	»	»	»	»	»			»
CAMBRIDGE	»							»	»				
CANTERBURY	»	»	»	»	»	»	»	»	»	»	»	»	»
CHESTER		»	»					»	»	»	»	»	
CHICHESTER			»		»			»	»	»	»	»	»
COLCHESTER	»	»			»	»		»	»	»	»	»	»
CRICKLADE		»		»	»			»		»			
DERBY	»	»	»		»			»	»	»		249	
DEVITVN (Downton, Wilts)								»					
DORCHESTER				237+238	»	»	»	»		»			»
DOVER	»			»	»		»	»	»	»	»	»	
DURHAM								»					
EXETER	»	»	»	»	»	»	»	»	»	»	»	»	»
GLOUCESTER	»	»	»		»			»		»	»	»	
GUILDFORD								»				»	»
HASTINGS	»	»						»	»	»	»		»
HEREFORD	»	»	»	»	»			»	»	»		»	»
HERTFORD					»			»	»	»			
HUNTINGDON	»	»		»	»	»		»	»	»	»	249	
HYTHE				»	»			»	»	»	»	»	
ILCHESTER	»		»	»	»	»		»	»	»		»	
IPSWICH		»		»	»	»	»	»	»			»	»
LAUNCESTON (St Stephen's)					»			»	»	»			»
LEICESTER		»	»	»			»	»		»		»	
LEWES			»	»	»	»	»	»	»	»		»	
LINCOLN	»	»	»	»	»	»	»	»	»	»	»	»	»
LONDON	»	»	»	»	»	»	»	»	»	»	»	»	»
MALDON								»	»	»			
MALMESBURY		»		»				»	»	»			
MARLBOROUGH			»	»	»	»		»	»				
NORTHAMPTON		»											
NORWICH	»	»		»	»		»	»	»	»	»	»	»
NOTTINGHAM	»	»	»	»		»		»	»	»	»	»	»
OXFORD		»	»	»	»	»	»	»	»	»		»	
PEVENSEY					»			»	»				
RHUDDLAN								»					
ROCHESTER				»				»	»	»	»	»	
ROMNEY	»	»			»	»	»	»		»			»
S ^t EDMUNDSBURY					»		»	»				»	
SALISBURY	»?	»?			»			»	»	»	»	»	»
SANDWICH				»		»	»	»	»	»	»	»	»
SHAFTESBURY					»	»	»	»		»?		»	
SHREWSBURY		»		»	»	»		»	»	»		»	
SOUTHAMPTON		»	»	»			»	»	»	»		»	»
SOUTHWARK		»			»	»		»	»	»	»	»	»
STAFFORD		»						»	»	»			
STAMFORD	»		»?	»		»		»?	»?	»	»	»	»
STEYNING		»				»		»		»		»	»
SUDBURY						»		»		»	»	»	»
TAMWORTH		»						»	»	»			

TABLE OF THE MINTS AND THEIR TYPES

ORDER OF TYPES HAWKINS' FIGURES	WILLIAM I								WILLIAM II				
	I	II	III	IV	V	VI	VII	VIII	I	II	III	IV	V
	233	234	236	237	238	243	239	241-2	244	246	247	250	248
TAUNTON				"	"	"		"		"			
THETFORD	"	"	"	"	"	"	"	"	"	"	"	"	
TOTNES										"			
TWYNHAM (Hampshire). (Christchurch)							"						
WALLINGFORD	"	"	"	"	"	"	"	"	"	"			
WAREHAM	"		"	"?	"	"	"	"				"	
WARWICK				"				"	"	"			
WATCHET						"		"				"	
WILTON	"	"	"	"	"		"	"	"	"		"	
WINCHESTER	"	"	"	"	"	"	"	"	"	"	"	"	
WORCESTER	"	"	"	"	"	"	"	"	"	"	"	"	
YORK	"	"			"	"		"	"	"		"	

VARIA

The Birmingham Mint has received an extensive coinage order for Canada, consisting of 25 cent, ten cent, and five cent silver pieces, to the value of about 1,000,000 dollars. The obverse bears the bust of Edward VII., who is represented wearing his Crown and Coronation robes, the design being very effective. The word "Canada" is engraved across the middle of the coin on the reverse, and other lettering conveys the denomination of the coin, the whole being surmounted by a floral wreath. Messrs Heaton are also engaged on a new mint for China.

*
* *

NUMISMATICS EXTRAORDINARY!

"Coin of Crispus, son of Constantinople the Great. Struck in London A.D. 317-20," is the translation of part of the inscription on an ancient coin unearthed recently at Worcester.

(Daily Mail.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter. August 1902.

Ed. Grimm, *Der Münzfund von Karlów*. — F. Friedensburg, *Neue Zuteilungen schlesischer Denare*. — E. Bahrfeldt, *Der dreifache Geburtstagsthaler des Herzogs August von Braunschweig*. — Ed. Grimm, *Münzen und Medaillen der Stadt Rostock*. — E. B., *Notizen zur neueren preussischen Münzkunde*. — *Personalmeldungen*. — *Verschiedenes*. — *Numismatische Gesellschaft zu Berlin*.

La Gazette numismatique, Juillet 1902.

J. Moens, *Un pommeau d'épée aux armes des comtes de Flandre et de Hainaut*. — N. H., *Monnaies, médailles et jetons modernes contrefaits ou complètement inventés*. — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900 (suite)*. — *Périodiques*. — *Nouvelles diverses*. — *Ventes*.

Numismatische Mittheilungen. September 1902.

Herausgegeben von Carl Friedrich Gebert.

Numismatisches Offerten-Blatt. No 108. Juni 1902.

Edmund Rappaport. Nos 3748-4258.

Sammlung Heuser. Versteigerung am 8. October 1902 und folgende Tage. Frankfurt a/M. 678 Nos.

Collezione Priamo Levi. Vendita in Milano. 10-18 Novembre. Esperto: Rodolfo Ratto. 2803 Nos.

Collections de feu M. H. M. de Bruyn de Neve Holl, etc. 1^{re} partie.

Médailles et Monnaies ayant rapport à la Révolution française, au Consulat et à Napoléon I. empereur. Médailles et Jetons artistiques et historiques. Médailles des Médecins, Pestilencia in Nummis. — Vente le 23 septembre 1902 et jours suivants chez l'expert, J. Schulman, Amsterdam.

Monatsblatt der Numismatischen Gesellschaft in Wien, September 1902.

Unbekannte Münzen. — *Auf das Münzwesen bezügliche Verfügungen König Edwards VII. von England.* — *Besprechungen.* — *Verschiedenes.* — *Anzeigen.*

Blätter für Münzfreunde, No 8-1902.

Dr Ferdinand Wibel, *Einige Nachträge und Berichtigungen zur Loewenstein-Wertheim'schen Münzkunde*. — H. Grüber, *Eine Ergänzung zu den Mecklenburg-Strelitzer Dreieren von 1793*. — *Englisches Münzwesen*. — K. Bissinger, *Kupferne Lohnmarke des Bergwerks zu Gutenberg im Schwarzwald*. — *Der Warburger „Electus“—Denar des B. Simon von Paderborn*. — E. Heye, *Nachträge zu von Lohmann: Die Thuler und kleineren Münzen des Fräuleins Maria von Jever*. — *Eine mittelalterliche Pfennigbüchse aus Oberfranken*. — *Neue Münzen und Medaillen*. — *Münzfunde*. — *Literatur*.

Penning-en Muntkabinet Chr. J. van Eeghen. Veiling 15 September 1902. 2823 Nos.

Monnaies, Jetons et Médailles. Ch. Dupriez, expert. Vente les 13 et 14 octobre 1902. 878 Nos.

Frankfurter Münzzeitung. 1 October 1902.

P. J., *Ein Aachener Münzfund*. — *Der böhmische Krönungsjeton des Pfalzgrafen Friedrich V.* — *Neue Medaillen und Münzen*. — *Kleine Mittheilungen*. — *Litteratur*. — *Versteigerungen*. — *Anzeigen*.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien. Juli 1902.

Die österreichisch-ungarischen Medaillenprägungen zum Jubeljahre 1898. — *Musiker Medaillen (Fortsetzung)*. — H. Cubasch, *Zur Medaille auf die Stiftung der Savoy-Liechtenstein'schen Ritter-Akademie in Wien*. — *Clubnachrichten*. — *Miscelle*. — *Inserate*.

Revue belge de Numismatique. Quatrième livraison 1902.

M^{lle} Marie de Man, *La numismatique du siège de Middelbourg de 1572 à 1574*. (Suite). — Ed. Laloire, *Un jeton inédit de deux receveurs de Bruxelles en 1467*. — Ch. Gillemann et A. van Werveke, *Médailles gantoises (1580-1717) (Suite et fin)*. — F. Donnet, *Les mœurs des brasseurs d'Anvers (suite)*. — *Correspondance*. — *Nécrologie*. — *Mélanges*. — *Société royale de Numismatique*.

Numismatische Correspondenz. September 1902.

Rudolf Kube. 1109 Nos.

Verzeichniss verkäuflicher Münzen und Medaillen. Oktober 1902.
Zschiesche & Köder. 7975 Nos.

Griechische Münzen: Hispania, Gallia, Italia, Sicilia. Doubletten des Kgl. Münzcabinets zu Berlin. Römische Goldmünzen aus den Funden von Luksor und Alexandrien. Versteigerung in Frankfurt a/M. den 27. and 28 Oktober 1902.

Expert: Adolph Hess Nachf. 202 Nos.

Münzen und Medaillen verschiedener Länder. Reformations Münzen und Medaillen. Münzen und Medaillen aus verschiedenem Besitz. Numismatische Bücher. Versteigerung in Frankfurt a/M. den 29. Oktober 1902 und folgende Tage.

Expert: Adolph Hess Nachf. 2335 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Coïnen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallie Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5601.)

HISPANIA

OSCA

- 88033 R. Celtiberian denarius. Obv. *M. Bearded head to r., wearing necklace. R. *MM. Horseman to r., holding spear. Heiss, *Monnaies antiques de l'Espagne*, Pl. XIII, 1. V. F. » 5 »

AREGRAD

- 88034 R. Celtiberian denarius. Obv. O. Bare head to r. R. PΩBOPX. Horseman galloping to r., holding spear. Heiss, Pl. XXXI, 1. S. V. F. » 16 »

SEGOBRIGA

- 88035 R. Celtiberian denarius. Obv. ☉. Bare head to r. R. MVBPOM<Σ. Helmeted horseman galloping to r., holding spear. Heiss, Pl. XXXIV, 1. F. » 4 6
88036 Tiberius. A. Obv. TI·CAESAR·DIVI·AVG·F·AVGVST·IMP·VIII. Bare head of Tiberius to r. R. SEGOBRIGA within wreath. Heiss, Pl. XXXV, 10. V. F. » 10 »

ILIBERIS

- 88037 R. Celtiberian denarius. Obv. Bare head to r. R. *AAQ-M*KM. Helmeted horseman to l., holding shield and leading two horses. Heiss, Pl. XLVIII, 1. S. E. F. » 6 »

ROMAN COINS CONCERNING SPAIN

- 88038 Aulus Postumius. R. Denarius. Obv. HISPAN. Veiled head to r. with flowing hair. R. A·POST·A·F·S·H·ALBIN. Male figure in toga standing between legionary eagle and fasces. Heiss, Pl. LXVI, 11. S. V. F. » 5 »
88039 Marcus Publicius. R. Denarius. Obv. ROMA. Helmeted bust of Pallas to r. R. C·PUBLICI·Q·F. Hercules strangling lion; at his feet, club; to l., bow and quiver. Heiss, LXVIII, 17. F. D. C. » 4 6

- 88040 R. Denarius. Obv. M·PUBLICI·LEG·PRO·PR. Helmeted head of Minerva to r. R. CN·MAGNVS IMP. Pompey standing to l., on prow, presenting a palm-branch to Spain. Heiss, Pl. LXVII, 26. E. F. » 1 » »
88041 R. Denarius. Similar type. V. F. » 10 »
88042 P. Lentulus, Proprietor in Spain. B.C. 59. Obv. Q·S·C. Bearded head of Hercules to r. R. P·LENT·P·F·L·N. Genius of the Roman People seated and crowned by Victory. Heiss, Pl. LXVII, 19. S. V. F. » 18 6
88043 C. Coelius Caldus. Allusion to the Spanish victories of Consul C. Coelius Caldus in B.C. 94. R. Obv. C·COEL·CALDVS·COS. Bare head to r.; behind, ensign inscribed HIS; in front, a boar. R. L·CALDVS·VII·EPVL·C·CALDVS IMP·A·X; in ex. : CALDVS·III·VIR. Reclining figure on lectisternium between two trophies. Heiss, pl. LXVII, 20. F. D. C. » 1 2 6
88044 Galba. Denarius struck in Spain during Interregnum. A.D. 69. R. Obv. ADSECTOR LIBERTATIS. Helmeted bust of Mars to r. R. PRIN·LEGION XV. Victory to r., erecting a trophy. RR. From Lord Exeter's Sale. V. F. » 6 6 »
88045 — — R. Obv. VESTA P·R·QVIRITIVM. Diademed and veiled bust of Vesta, to r.; in front, lighted torch. R. I·O·M·CAPITOLINVS. Jupiter seated to l. in temple. C. 368. RR. V. F. » 3 10 »
88046 — — R. Obv. SALVS GENERIS HVMANI. Victory standing on globe and holding palm-branch and laurel-wreath, to r. R. Within oak-wreath : S·P·Q·R. C. 428 var. RR. E. F. » 3 3 »
88047 Hadrian. R. Obv. HADRIANVS AVG·COS·III·P·P. Laur. head to r. R. HISPANIA. Spain reclining to l. V. F. » 3 6

VARIOUS R. and E.

- 88048 Emporia. R. Drachm. Obv. Bust of Persephone to r.; around, three dolphins. R. EMPOPITON. Pegasus to r. S. V. F. » 8 6
88049 Asta. A. Obv. Male head to r. R. Bull and crescent. F. » 1 »
88050 Carteia. A. Obv. CARTEIA. Turreted female head to r. R. Poseidon. F. » 2 »
88051 Gades. A. Obv. Head of Hercules. R. Two fishes. F. » 2 »
88052 Saguntium. A. Obv. Shell. R. Dolphin. F. » 1 6
88053 Segisanna. A. Obv. Male head. R. Horseman to r. F. » 1 6

GALLIA

MASSILIA

- 88054 R. Drachm. Obv. Head of Artemis to r., with quiver at shoulder. R. MAZZA | AIHTON. Lion to l. E. F. » 8 6
88055 R. Diobol. Obv. Bare head of Apollo to r. R. MA in two divisions of cross. Fine style. R. E. F. » 1 15 »
88056 R. Obol. Obv. Similar head to l. R. As last. Fine style. E. F. » 1 » »
88057 R. Obol. Similar type. V. F. » 7 6

VARIOUS GAULISH (A. R. and E.)

- 88058 Remi. A. Obv. REMO. Three busts conjoined to l. R. REMO. Victory in biga to l. A nice coin, patinated. R. V. F. » 15 »
88059 Petrocorii. A. Obv. ATECTORI. Bare head to r. R. Bull to r.; ex. : Ψ. R. E. F. » 15 »
88060 Bituriges. Gubi. R. Drachm. Obv. Laur. head to l. R. CAMBOTRE. Horse galloping to l.; above, trident. R. E. F. » 1 5 »
88061 Caladunum. R. Obv. Head of winged Victory to l., breast facing. R. VLATO. Horse to r.; pentagon beneath; above, ornament in form of S. V. F. » 7 6
88062 Boii. A. Obv. and R. field divided into triangles. R. E. F. » 1 15 »
88063 Andegavii. A. Stater. Obv. Head of Ogmios to r., surrounded with serpents. R. Androcephalous horse riding over prostrate foe. La Tour, *Monnaies gauloises*, no 6728. R. E. F. » 3 15 »
88064 — — A. Stater. Obv. Similar head. R. Horseman riding to r. over foe lying on his back. Type of La Tour, no 6743. E. F. » 3 15 »
88065 Boii. A. Stater. Obv. Bird's head within laurel-wreath. R. Anchor-shaped ornament; above : La Tour, no 9434. R. E. F. » 3 »
88066 Uncertain. A. Obv. Head of Apollo, laur. R. SYPAK. Bull rushing to r. R. V. F. » 2 » »
88067 Senones. Sens. Potin. Obv. Head to r. R. Horse and eagle. M. » 1 »
88068 Catalauni. Langres. Potin. Obv. Head to l. R. Horse to l. F. » 2 »
88069 Lingones. Langres. Potin. Obv. Head to l. R. Boar. F. » 2 »
88070 Armorica. Potin. Obv. Rude head to r. R. Horse galloping to r. M. » 1 »
88071 Boii (?). R. Tetradrachm. Obv. Imitation of head on coins of

- Philip II., of very rude style. *R.* Horseman to r. *Var. La Tour*, n° 9922. V. F. » 10 »
 88072 *Leuques*. *Æ*. Obv. Male head to r. *R.* Bull to l. *Patinated*. E. F. » 15 »

ITALY

SAMNITE DENARII B.C. 90-89

- 88073 *Æ*. Obv. Laureate head to l. of Italia, with legend *VITELIV*. *R.* Helmeted figure with lance and sword, standing by recumbent bull. *S.* E. F. » 12 6
 88074 *Æ*. Another, of similar type. *R.* F. D. C. » 15 »

CAMPANIA

CALES

- 88075 *Æ*. Stater (Circ. B.C. 334). Obv. Head of Pallas, in crested Corinthian helmet; shield behind head. *R.* *CALENO*. Victory in biga galloping to l. Weight : 110 grs. *H. fig. 9. A charming specimen.* E. F. 6 10 »
 88076 *Æ*. Obv. Helmeted head of Pallas to l. *R.* *CALENO*. Cock and star. *Patinated. H. 27.* E. F. » 12 6
 88077 *Æ*. Another, similar. V. F. » 8 »
 88078 *Æ*. Another, of similar type. F. » 3 6

CAPUA

- 88079 *Æ*. Didrachm. (Circ. B.C. 338-318). Obv. Head of young Herakles to r., wearing aegis. *R.* *ROMANO*. Wolf and twins. *H. 28. S.* V. F. 1 » »
 88080 *Æ*. Quadrigatus (Circ. B.C. 268-211). Obv. Head of beardless Janus. *R.* *ROMA* (incuse) in quadriga driven by Nike. *H. fig. 13.* F. D. C. 1 » »
 88081 *Æ*. Quadrigatus. A variety, also with incuse legend. E. F. » 8 6
 88082 *Æ*. Quadrigatus. Another variety. V. F. » 6 »
 88083 *Æ*. Quadrigatus. Another variety (small head of Janus). V. F. » 6 »
 88084 *Æ*. Quadrigatus. Another variety, struck on smaller flan. F. D. C. » 15 »
 88085 *Æ*. Quadrigatus. Another variety (large head). E. F. » 9 »
 88086 *Æ*. Quadrigatus. Another variety. V. F. » 6 6

HYRIA

- 88087 Didrachm (B.C. 420-340). Obv. Head of Pallas in round Athenian helmet, adorned with olive-wreath and owl. *R.* *YPINAI*. Androcephalous bull to l. *H. 32. R.* V. F. 1 10 »
 88088 *Æ*. Didrachm. Similar, with legend *YPINAI* retrograde. Weight : 114 grs. *R.* V. F. 2 » »
 88089 *Æ*. Obv. Helmeted head of Pallas to r. *R.* *YPIANON*. Rudder and anchor. E. F. » 8 6

NEAPOLIS

- 88090 *Æ*. Didrachm (Circ. B.C. 400-340). Obv. Female head to l., wearing diadem and earrings; behind, dolphin. *R.* *NEO-POΛITHΣ*. Androcephalous bull crowned by Nike to r.; between bull's legs : *ΙΣ*. V. F. 2 » »
 88091 *Æ*. Didrachm. Similar; obv. symbol, diota; *A* on *R.*, and legend : *NEOΠΟΛΙΤΩΝ*. V. F. 1 2 6
 88092 *Æ*. Didrachm. Similar; obv. symbol, thymaterion; *R.* *ΙΣ*. *A beautiful specimen of fine style.* E. F. 6 » »
 88093 *Æ*. Didrachm; obv. symbol, diota; *R.* *E*. *A very good coin.* F. » 9 »
 88094 *Æ*. Didrachm. Obv. Similar head to r.; behind, bunch of grapes; beneath : *ΣΤΑ*; in front *Æ*. *R.* Androcephalous bull crowned by Victory to r.; between bull's legs *K*. V. F. 1 5 »
 88095 *Æ*. Didrachm. Similar; behind head, tortoise, beneath : *ΑΡΤΕ*. *R.* As last; between bull's legs : *ΘΕ*. V. F. 1 5 »
 88096 *Æ*. *R.* *NE(ΟΠΟΛΙ)ΤΩΝ*. Forepart of Campanian bull; floral star on body. *Beautiful dark green patina. H. 34.* E. F. » 12 6
 88097 *Æ*. Similar type, but from a different die, and smaller. *Patinated.* V. F. » 7 6
 88098 *Æ*. Obv. *NEOΠΟΛΙΤΩΝ*. Laur. head of Apollo to l. *R.* Forepart of Campanian bull to r. *Obv. V. F. Patinated. R. oxidized.* V. F. » 3 »
 88099 *Æ*. Obv. Similar type; symbol to r., cock. *R.* Androcephalous Campanian bull; above, lyre; beneath *Δ*. *Fine green patina.* V. F. » 6 6

NOLA

- 88100 *Æ*. Didrachm (Circ. B.C. 340-268). Obv. Helmeted head of Pallas to l.; helmet adorned with owl. *R.* Androcephalous bull to l. *S.* V. F. 1 » »

NUCERIA ALFATERNA

- 88101 *Æ*. Didrachm After (B.C. 308). Obv. Oscan inscription, *Nuvkri-num Alafaternum*. Young male head with ram's horn. *R.* One

of the Dioskuri standing beside his horse. *H. 21. A good coin.* E. F. 5 » »

PHISTELLA

- 88102 *Æ*. Litra (B.C. 429-408). Obv. Young head facing. *R.* Mussel, corn-grain and dolphin. *H. 35.* V. F. » 7 6
 88103 *Æ*. Litra. Similar type. M. » 3 »

SUESSA AURUNCA

- 88104 *Æ*. Didrachm (Circ. B.C. 313-268). Obv. Head of Apollo, to r. *R.* *SVESANO*. One of the Dioskuri on horseback leading a second horse. *H. fig. 22.* M. » 5 »
 88105 *Æ*. Obv. Head of Pallas. *R.* *SVESANO*. Cock. *H. 25.* F. » 3 »

TEANUM SIDICINUM

- 88106 *Æ*. Obv. Laur. head of Apollo to l. *R.* Oscan inscription *Tianud*. Androcephalous bull crowned by Nike to r. *H. 36.* V. F. » 3 »
 88107 *Æ*. A variety of same type. V. F. » 2 6
 88108 *Æ*. Another variety. *Patinated.* V. F. » 3 6

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5602.)

ANTONIA

- 88109 *M. Antonius, imperator and triumvir.* (B.C. 44-43). *Æ*. Obv. *M. ANTON. IMP.* Bare head, bearded, of *M. Antony* to r.; behind, lituus. *R.* *CAESAR DIC.* Laureated head of Julius Caesar to r.; behind, praefriculum. *B. 4. R.* V. F. 1 7 6
 88110 *Æ*. Another, similar. *R. Not quite so good.* V. F. 1 2 6
 88111 *Æ*. Quinarius. Obv. III VIR R.P.C. Winged bust of Victory to r. with the features of Fulvia. *R.* *ANTONI. IMP.* Lion advancing to r.; in the field, to r., XLI; to l., A. B. 32. E. F. 1 2 6
 88112 *Æ*. Obv. *ANT. AVG. IMP. III V. R. P. C.* Bare head of *M. Antony* to r. *R.* *PIETAS COS* in ex. Piety standing to l., holding cornucopiae and gubernatum; at her feet, a stork. *B. 44. From the Belfort Collection.* E. F. 1 5 »
 88113 *Æ*. Obv. *M. ANTONIVS IMP. III VIR R. P. C.* Bare head of *M. Antony* to r.; behind, lituus. *R.* *PIETAS COS* in the field. Piety standing to l., holding lighted altar and cornucopiae on which two storks. *B. 46. Ex Montagu Collection.* E. F. 1 5 »
 88114 *Æ*. Obv. *M. ANT. IMP. AVG. III VIR. R. P. C. M. BARBAT. Q. P.* Bare head of *M. Antony* to r. *R.* *CAESAR. IMP. PONT. III. VIR R. P. C.* Bare head of Octavius to r. *B. 51. A brilliant specimen.* F. D. C. 3 15 »
 88115 *Æ*. Another, similar. *Almost as fine.* F. D. C. 2 10 »
 88116 *Æ*. Another, similar. E. F. 1 5 »
 88117 *Æ*. Another, similar. V. F. » 15 »
 88118 *Æ*. Another, similar. F. » 12 6
 88119 *Æ*. Obv. *M. ANTON. IMP. AVG. III R. P. C.* Lituus and praefriculum. *R.* *L. PLANCVS PRO COS.* Winged fulmen, praefriculum and caduceus. *B. 59. RR. (50 fr.)* F. » 15 »
 88120 *Æ*. Obv. *M. ANTONIVS M. F. M. N. AVGVR. IMP. TER.* *M. Antony* standing to r., as a pontif, veiled, and holding lituus. *R.* III VIR R.P.C. COS. DESIGN ITER. ET TER. Radiated head of Sol to r. *B. 80.* E. F. 1 5 »
 88121 *Æ*. Obv. *M. ANTO COS. III. IMP. IIII.* Head of Jupiter Ammon to r. *R.* *ANTONIO AVG. SCARPUS IMP.* Victory advancing to r., holding crown and palm-branch. *B. 98. M.* » 7 6
 88122 *Æ*. Obv. *ANT. AVG. III VIR R. P. C.* Praetorian galley on sail. *R.* *LEG. II.* Legionary eagle between two standards. *B. 105. S.* E. F. » 7 6
 88123 *Æ*. Another, similar. *S.* V. F. » 4 »
 88124 *Æ*. Another with : *LEG. III. B. 106.* E. F. » 7 6
 88125 *Æ*. Another, similar. *S.* V. F. » 3 »
 88126 *Æ*. Another with : *LEG. V. B. 110.* V. F. » 3 »
 88127 *Æ*. Another with : *LEG. VI. B. 111. Restoration by L. Verus.* V. F. » 8 6
 88128 *Æ*. Another, similar. *But not a restoration.* V. F. » 2 6
 88129 *Æ*. Another with : *LEG. VII. B. 113.* V. F. » 3 6
 88130 *Æ*. Another, similar. V. F. » 2 »
 88131 *Æ*. Another with : *LEG. VIII. B. 115.* V. F. » 2 6
 88132 *Æ*. Another with : *LEG. IX. B. 116.* V. F. » 2 »
 88133 *Æ*. Another with : *LEG. XI. B. 118.* E. F. » 6 6
 88134 *Æ*. Another with : *LEG. XII. B. 119.* V. F. » 2 6
 88135 *Æ*. Another with : *LEG. XIII. B. 121.* F. » 2 6
 88136 *Æ*. Another with : *LEG. XV. B. 125.* V. F. » 2 6
 88137 *Æ*. Another, similar. F. » 1 6
 88138 *Æ*. Another with : *LEG. XVII. B. 127.* E. F. » 4 »
 88139 *Æ*. Another, similar. V. F. » 2 »

- 88140 *R.* Obv. M. ANTONIVS AVG. IMP. III. COS. TERT. III. V. R. P. C. Bare head of M. Antony to r. *R.* D. TVR. Victory standing to l., holding with left hand a long palm-branch and with the left a laurel-wreath ornamented with two ribbons; the whole within a laurel wreath. *B.* 146. *RR.* E. F. 3 3 "
- 88141 *R.* Another of similar type. *RR.* V. F. 1 10 "

APPULEIA

- 88142 *Lucius Saturninus.* *R.* Obv. L. SATVRN. Saturn in quadriga galloping to r.; in the field, the letter A. *R.* ROMA. Saturn, in quadriga galloping to r., holding harp. *B.* 3. (50 fr.). *RR.* V. F. 1 "

AQUILLIA

- 88143 *L. Aquilius Florus.* *R.* Obv. L. AQVILLIVS FLORVS III VIR. Radiated head of Sol to r. *R.* CAESAR AVGVSTVS. Quadriga to r.; in a car of circular form, a flower (?). *Ex.* S. C. *B.* 15. *R.* V. F. 1 10 "

ATILIA

- 88144 *M. Atilius Saranus.* *R.* Obv. SARAN. Helmeted head of Roma to r.; in the field X. *R.* M. ATIL. ROMA. The Dioscuri on horseback galloping to r. *B.* 8. F. D. C. 4 "
- 88145 *R.* Obv. As last. *R.* M. ATIL. ROMA. The Dioscuri on horseback to r. *B.* 9. F. D. C. 5 6 "

AURELIA

- 88146 *L. Aurelius Cotta.* *R.* Obv. Bearded head of Vulcan to r. wearing conical cap; behind, tongs and star; in front, the letter D. *R.* L. COT. Spread eagle on fulmen; the whole within a laurel-wreath. *B.* 21. E. F. 4 6 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5605.)

PHILIP I (A. D. 244-249)

- 88147 Antoninianus. Obv. IMP. M. IVL. PHILIPPVS AVG. Radiated and draped bust to r. *R.* ADVENTVS AVGG. The Emperor on horseback to l. and holding spear. *H.* 3. F. D. C. 2 6 "
- 88148 — Another, similar. *R.* F. D. C. E. F. 2 "
- 88149 — Another, similar. V. F. 1 6 "
- 88150 *A.* Obv. IMP. M. IVL. PHILIPPVS AVG. Laureated and draped bust to r. *R.* AEQVITAS AVGG. Equity standing to l., holding cornucopiae and pair of scales. *C.* 7. *RRR.* F. 8 10 "
- 88151 Antoninianus. Similar type. *C.* 8. F. D. C. 2 6 "
- 88152 — Another, similar. V. F. 1 6 "
- 88153 — Obv. Similar. *R.* ANNONA AVGG. Abundance standing to l., holding cornucopiae and ears of corn; to l., modius. *C.* 32. V. F. 2 "
- 88154 — Obv. IMP. PHILIPPVS AVG. Radiated and draped bust to r. *R.* Within wreath: FELI | CITAS IMP. *C.* 39. *R.* E. F. 3 6 "
- 88155 — Another, similar. *R.* V. F. 2 "
- 88156 — Obv. Similar. *R.* FIDES EXERCITVS. Military Fidelity standing to l., holding standard and ensign. *C.* 49. F. D. C. 3 "
- 88157 — Another, similar. V. F. 2 6 "
- 88158 — Obv. IMP. M. IVL. PHILIPPVS AVG. Bust as before. *R.* FIDES EXERCITVS. Four standards, of which the third is surmounted by Roman eagle. *C.* 50. V. F. 1 6 "
- 88159 — Obv. IMP. PHILIPPVS AVG. Bust as before. *R.* FORTVNA REDVX. Fortune seated to l., holding cornucopiae and rudder; a wheel under her seat. *C.* 65. F. D. C. 2 6 "
- 88160 — Obv. As no 88158. *R.* LAETIT. FVNDAT. Laetitia standing to l. holding wreath and rudder. *C.* 81. F. D. C. 2 6 "
- 88161 — Another, similar. V. F. 2 "
- 88162 *A.* Obv. IMP. M. IVL. PHILIPPVS AVG. Laureated and draped bust to r. *R.* LAET. FVNDATA S. C. Laetitia standing to l., holding wreath and rudder. *C.* 76. *Patinated.* E. F. 12 6 "
- 88163 Antoninianus. Obv. IMP. M. IVL. PHILIPPVS AVG. Radiated and draped bust to r. *R.* LIBERALITAS AVGG. II. Liberalitas standing to l., holding cornucopiae and tessera. *C.* 87. F. D. C. 2 6 "
- 88164 — Another, similar. V. F. 1 6 "
- 88165 — Obv. Similar. *R.* PAX AETERN. Peace advancing rapidly to l., holding olive-branch and transversal sceptre. *C.* 102. V. F. 2 "
- 88166 — Another, similar. E. F. 2 6 "
- 88167 *A.* Similar type, with laureated bust on obv. and S. C. in field of *R.* *C.* 105. E. F. 12 6 "

- 88168 Antoninianus. Obv. IMP. M. IVL. PHILIPPVS AVG. Radiated and draped bust to r. *R.* P. M. TR. P. II. COS. P. P. The emperor seated to l., holding globe and short sceptre. *C.* 120. E. F. 3 "
- 88169 *A.* Obv. Similar legend. Laureated and draped bust to r. *R.* Legend as last, with S. C. in field. Type as above. *C.* 121. *A fine coin from the Carrae Collection.* E. F. 15 "
- 88170 Antoninianus. Obv. As no 88168. *R.* P. M. TR. P. III. COS. P. P. Peace standing to l., caduceus and cornucopiae. *C.* 124. V. F. 1 6 "
- 88171 — Obv. Similar. *R.* P. M. TR. P. III. COS. II. P. P. Type as above. *C.* 130. *R.* E. F. 17 6 "
- 88172 *A.* Obv. As no 88169. *R.* P. M. TR. P. V. COS. III. P. P. S. C. Type as above. *C.* 148. V. F. 8 "
- 88173 Antoninianus. Obv. As no 88168. *R.* ROMAE AETERNAE. Roma seated to l., holding Victory and spear. *C.* 165. F. D. C. 3 "
- 88174 — Another, similar. E. F. 2 "
- 88175 — Another, similar. V. F. 1 6 "
- 88176 Antoninianus. Obv. IMP. PHILIPPVS AVG. Radiated and draped bust to r. *R.* SAECVLARES AVGG. Cippus inscribed: COS III. *C.* 193. F. D. C. 3 "
- 88177 — Another, similar. V. F. 2 "
- 88178 — Obv. Similar. *R.* SAECVLVM NOVVM. Hexastyle temple, in centre of which a statue of Jupiter. *C.* 198. *S.* E. F. 2 6 "
- 88178a *A.* Laureated head to r. *R.* TRANQVILLITAS AVGG S. C. Tranquility standing to left. *Cob.* 224. *Patinated.* V. F. 10 "

OTACILIA

- 88179 Antoninianus. Obv. MARCIA OTACIL. SEVERA AVG. Diademed bust to r. with crescent. *R.* CONCORDIA AVGG. Concordia seated to l., holding patera and cornucopiae. *C.* 9. *S.* V. F. 4 "
- 88180 — Another, with OTACIL. SEVERA AVG. *C.* 14. F. D. C. 5 6 "
- 88181 — Another, with OTACIL. SEVERA AVG. *C.* 17. F. D. C. 5 "
- 88182 — Another, similar. E. F. 3 6 "
- 88183 — Another, similar. V. F. 2 "
- 88184 *A.* Obv. MARCIA OTACIL. SEVERA AVG. Diademed and draped bust to r. *R.* CONCORDIA AVGG. S. C. Concordia seated to l., holding patera and double cornucopiae. *C.* 15. *Beautiful green patina.* E. F. 2 15 "
- 88185 *A.* Another, similar. *Light green patina. A nice coin.* V. F. 1 5 "
- 88186 *A.* Another, similar. *A desirable piece.* V. F. 7 6 "
- 88187 Antoninianus. Obv. OTACIL. SEVERA AVG. Diademed bust to r. with crescent. *R.* PIETAS AVGVSTAE. Pietas standing to l. *C.* 43. *S.* E. F. 3 "
- 88188 — Another similar. *S.* V. F. 2 "
- 88189 — Obv. MARCIA OTACIL. SEVERA AVG. Bust as above. *R.* PVDICITIA AVGG. Pudicitia seated to l. *C.* 53. V. F. 2 "
- 88190 — Obv. OTACIL. SEVERA AVG. Bust as above. *R.* SAECVLARES AVGG III. Hippopotamus to r. *C.* 63. V. F. 2 "
- 88191 — Another, similar. *C.* 64. E. F. 3 "
- 88192 — Another, similar. V. F. 2 "
- 88193 *A.* Similar type, with S. C. on *R.* *C.* 65. V. F. 12 6 "

PHILIP II († A. D. 249)

- 88194 Antoninianus. Obv. IMP. M. IVL. PHILIPPVS AVG. Radiated and draped bust to r. *R.* AEQVITAS AVGG. Equity standing to l., holding caduceus and cornucopiae. *C.* 1. F. D. C. 7 6 "
- 88195 — Obv. Similar. *R.* AETERNIT. IMPER. Sol. radiated, advancing to l., holding whip. *C.* 6. E. F. 3 "
- 88196 — Obv. IMP. PHILIPPVS AVG. Radiated and draped youthful bust to r. *R.* LIBERALITAS AVGG. III. The two Augusti seated to l. on curule chairs. *C.* 17. *S.* E. F. 2 6 "
- 88197 — Another, similar. *S.* V. F. 2 "
- 88198 *A.* Obv. IMP. M. IVL. PHILIPPVS AVG. Laur. and draped bust to r. *R.* Type as last, with S. C. in exergue. *C.* 18. *S.* F. 7 6 "
- 88199 *A.* Another, similar. *Beautiful light green patina.* E. F. 1 "
- 88200 *A.* Another, similar. *Dark green patina. Small module.* V. F. 9 "
- 88201 Antoninianus. Obv. As no 88194. *R.* PAX AETERNA. Peace standing to l., holding olive-branch and sceptre. *C.* 23. V. F. 2 "
- 88202 *A.* Obv. Similar legend. Laureated and draped bust to r. *R.* PAX AETERNA S. C. Peace standing to l., holding olive-branch and sceptre. *C.* 27. *A desirable coin.* E. F. 12 6 "
- 88203 *A.* Another, similar. *Dark green patina.* V. F. 10 "
- 88204 Antoninianus. Obv. M. IVL. PHILIPPVS CAES. Radiated and draped bust to r. *R.* PRINCIPI IVVENT. The Emperor and soldier standing side by side. *C.* 59. *A charming specimen.* F. D. C. 10 "
- 88205 — Another, similar. V. F. 2 "
- 88206 *A.* Obv. Similar legend. Bare bust draped, to r. *R.* PRINCIPI IVVENT. S. C. The Emperor standing to l., holding spear

and orb. C. 50. *An extremely fine piece, beautifully patinated.*

- 88207 *Æ*. Another similar. *Patinated.* F. D. C. 1 17 6
 88208 *Æ*. IMP. M. IVL. PHILIPPVS AVG. Radiated and draped bust to r. *R.* SAECVLARES AVGG. S. C. Cippus inscribed: COS II. C. 79. V. F. » 3 »
 88209 *Æ*. Obv. Similar legend. Laureated and draped bust to r. *R.* Legend as last. Goat to l.; in exergue: S. C. C. 73. V. F. » 10 »
 88210 *Æ*. Obv. Similar. *R.* VIRTVS AVGG. S. C. Mars advancing to r., carrying trophy and spear. C. 89. *Patinated.* E. F. » 10 »
 88211 *Æ*. Another, similar. V. F. » 5 »

(To be continued.)

CONTINENTAL

(Continued from col. 5612.)

A COLLECTION OF FRENCH COINS

CHARLEMAGNE (768-814)

- 88212 *Æ*. Denier. Obv. CARO—LVS in two lines. *R.* IMPERX in monogram (Milan). *R.* Broken and repaired. F. » 7 6
 88213 *Æ*. Denier of Melle. Obv. CARLV2 REX R * Cross in centre of a beaded circle. *R.* MET * VLLO *. Carovingian monogram. Th. 1195. E. F. » 12 6
 88214 *Æ*. Obv. of Melle. Carovingian monogram. *R.* * METVLLO. Cross in centre. Th. 1196. *R.* E. F. » 15 »

LOUIS LE DÉBONNAIRE (814-840)

- 88215 *Æ*. Denier of Arles. Obv. * LVDVVICVS. Cross. *R.* * ARELA CIVIS. Carovingian monogram. *R.* V. F. » 8 6
 88216 *Æ*. Denier of Melle. Obv. * HLVDVVICVS IMP. Cross. *R.* META—LLVM in two lines. V. F. » 6 »
 88217 *Æ*. Obv. of Melle. Obv. LVDO—VVIC in two lines. *R.* * METALLVM. Cross in centre. *R.* F. » 8 »
 88218 *Æ*. Denier of Sens. Obv. * HLVDVVICVS IMP. Cross. *R.* SEN—NES in two lines. *RR.* E. F. 1 10 »
 88219 *Æ*. Denier of Venice. Obv. * HLVDVVICVS IMP. Cross. *R.* * VEN—ECIAS in two lines. *R.* E. F. » 17 6
 88220 *Æ*. Denier of Quentovic (?). Obv. * HLVDVVICVS PIVS. Cross. *R.* Blundered legend for QVENTO—VICVS in two lines. S. V. F. » 10 »
 88221 *Æ*. Denier without name of Mint. Obv. * HLVDVVICVS IMP. Cross with a pellet in each angle. *R.* XPRISTIANA RELIGIO. Temple. V. F. » 5 »

PEPIN II KING OF AQUITAINE (839-865)

- 88222 *Æ*. Denier of Melle. Obv. * PIPINVS REX EQ. Cross. *R.* * METVLLO. The monogram of Pepin, within circle. *RR.* F. » 15 »

CHARLES LE CHAUVÉ (840-877)

- 88223 *Æ*. Denier of Amiens. Obv. * GRATIA D—I REX. Carovingian monogram with K. *R.* AMBIANIS CIVI. Cross. *R.* E. F. » 16 »
 88224 *Æ*. Denier of Angers. Obv. * GRATIA D—I REX. Monogram with K. *R.* * ANDEGAVIS CIVITAS. Cross. Damaged and mounted in rim. *R.* V. F. » 8 6
 88225 *Æ*. Denier of Bourges. Obv. * CARLVS IMP AVG. Cross. *R.* * BITVRIGES CIVIT. Monogram with K. V. F. » 4 »
 88226 — Another. A variety. V. F. » 4 6
 88227 *Æ*. Denier of Court-Sessin. Obv. * GRATIA D—I REX. Monogram with K. *R.* * F CVRTISASONIEH. Cross. *R.* V. F. » 8 »
 88228 *Æ*. Denier of Melle. Obv. * CARLVS REX FR. Cross. *R.* * MET * VLLO. Monogram with K. V. F. » 5 »
 88229 — Another. A variety of same type. V. F. » 3 6
 88230 — Obv. * CARLVS REX FR. Cross. *R.* MET—ALO in two lines. F. » 2 »
 88231 Obv. of Melle. Obv. * CARLVS REX. Cross. *R.* MET—ALO in two lines. *R.* F. » 5 »
 88232 *Æ*. Denier of Orleans. Obv. * GRATIA D—I REX. Monogram with K. *R.* * AVRELIANIS CIVITAS. Cross. V. F. » 8 »
 88233 *Æ*. Denier of Paris. Obv. * GRATIA D—I REX. Monogram with K. *R.* * PARISII CIVITAS. Cross. V. F. » 8 »
 88234 *Æ*. Denier of Rennes. Obv. * GRATIA D—I REX. Monogram with K. *R.* * HREDONIS CIVITAS. Cross. V. F. » 6 »
 88235 *Æ*. Denier of Saint-Quentin. Obv. * GRATIA D—I REX.

- Monogram with K. *R.* * SC—IQVNITIIN MO: Cross. *R.* E. F. 1 2 6
 88236 *Æ*. Denier of Soissons. Obv. * GRATIA D—I REX. Monogram with K. *R.* * SVESSIO CIVITAS. Cross. *R.* E. F. » 16 »
 88237 *Æ*. Denier of Tours. Obv. * GRATIA D—I REX. Monogram with K. *R.* * HTVRONES CIVITAS. Cross. V. F. » 9 »
 88238 *Æ*. Denier without name of Mint. Obv. * CARLVS REX FR. Cross with a pellet in each angle. *R.* XPRISTIANA RELIGIO. Temple. V. F. » 4 6

CARLOMAN II (879-884)

- 88239 *Æ*. Denier of Arles. * CARLEMANVS RE. Cross. *R.* * ATIIA CIVIS. Carovingian monogram with C. *RR.* V. F. 1 15 »

CHARLES LE GROS (884-887)

- 88240 Denier of Arles. Obv. CARLVS IMPERAT. Cross. *R.* * ARELA CIVIS. Monogram with C. *R.* V. F. 1 » »

EUDES (887-898)

- 88241 *Æ*. Denier of Blois. Obv. * MISERICORDIA DE—I. Monogram of Eudes. *R.* * BLESIANIS CASTRO. Cross. V. F. » 8 »
 88242 *Æ*. Denier of Limoges. Obv. * GRATIA D—I RE. Monogram : *ODO* with two crosses. *R.* LIMOVICAS CIVIS. Cross. V. F. » 7 »
 88243 — Another, similar. Not quite so fine. V. F. » 6 »
 88244 *Æ*. Denier of Orleans. Obv. * GRATIA D—I. Monogram. *R.* * AVRELIANIS CIVITAS. Cross. F. » 5 »
 88245 *Æ*. Denier of Toulouse. Obv. * ODDO REX FR—C. Cross. *R.* * TOLOSA CIVI. In the field, four annulets. S. F. » 5 »
 88246 *Æ*. Denier of Tours. Obv. * MISERICORDIA D—M. Monogram of Eudes. *R.* * HTVRONES CIVITAS. Cross. S. F. » 5 »

CHARLES III LE SIMPLE (898-923)

- 88247 *Æ*. Denier of Blainville. Obv. * CARLVS REX. Cross with a pellet in each angle. *R.* BLEDONIS. Temple. F. » 5 »
 88248 — Another, similar. Broken. M. » 1 »

LOTHAIRE II (954-986)

- 88249 *Æ*. Denier of Bourges. Obv. * LOTERVS REX. Cross. *R.* BITVRIGES CIVITAS. Temple. S. V. F. » 3 6

HUGUES CAPET (987-996)

- 88250 *Æ*. Denier of Beauvais. Obv. HERVEVS HUGO REX. Cross with a pellet in two of the angles. *R.* BELVACVS CIVITAS. In the field: CROLS. Hoff. 9. *R.* V. F. 1 » »

PHILIP I (1060-1108)

- 88251 *Æ*. Denier of Orleans. Obv. * D—I DE PEX PHLI—PVS. Degenerated form of gate with the letters: HERX. *R.* AVRELIANIS CIVITAS. Cross with two smaller crosses in two of the angles. H. 11. S. V. F. 1 » »
 88252 — Obv. * D—I DEXTFRA BE. Degenerated form of gate with one annulet and the letters C—H. * AVRELIANIS CIVITA. Cross. H. 7 (variety). S. F. » 8 »

LOUIS VI (1108-1137)

- 88253 *Æ*. Denier of Orleans. Obv. * LVDOVICVS REX I. Gate surmounted by an annulet. *R.* AVRELIANIS CIVITAS. Cross with an annulet in one angle and A in the opposite. F. » 3 6
 88254 *Æ*. Denier of Château-Landon. Obv. * LVDOVICVS REX. In the field, a pale with crozier on one side and cross on the other. *R.* * LANDONIS CASTA. Cross and two crosslets. H. 14. V. F. » 7 6
 88255 *Æ*. Obv. of Dreux. Obv. * LVDOV—CVS REX. Castle. *R.* * DRUCA2 CA2TA. Cross with two W in two angles. H. 16. *RR.* V. F. 1 » »
 88256 *Æ*. Denier of Nevers. Obv. * LVDOVICVS E. Cross with degenerated monogram. *R.* * NEVERNIS CIVT. Cross. H. 22. V. F. » 6 »
 88257 — Another, of similar type. F. » 3 »

LOUIS VII (1137-1180)

- 88258 *AR. Denier of Mantles.* Obv. ✱ **LVDOVICVS REX.** Cross with two annulets. R. ✱ **CASTRVM NAT.** In the field, two annulets and two small crosses. *H. 3.* V. F. » 2 6
 88259 — Another, similar. F. » 2 »
 88260 *AR. Denier of Bourges.* Obv. ✱ **LVDOVICVS REX.** Bearded head, facing. R. ✱ **VRBS BITVRICA.** Floreate cross, the foot of which divides the legend. *H. 4. S.* V. F. » 8 »
 88261 *AR. Denier of Etampes.* Obv. ✱ **LVDOVICVS REX I.** In the field, large **E**; above one annulet; beneath four pellets and a small cross. R. **CASTELLVM STAMPIS.** Cross with two **A**. *H. 6.* F. » 3 »
 88262 — Another, of similar type. F. » 2 6
 88263 *AR. Denier of Angoulême.* Obv. ✱ **LDOICVS.** Cross. R. ✱ **EGOLISSIME.** Small cross in centre of four annulets. *H. 18.* V. F. » 6 »
 88264 — Another of similar type. *Smaller size.* F. » 4 »

PHILIPPE II, AUGUSTE (1180-1223)

- 88265 *AR. Denier of Paris.* Obv. **PHILIPVS REX.** In the field: **FRA-NCO** in two lines, the second reading retrograde. R. ✱ **PARISII CIVIS.** Cross. *H. 1.* M. » 1 6
 88266 *AR. Denier of Arras.* Obv. ✱ **PHILIPVS REX.** In the field, **FRA-NCO** as before. R. ✱ **ARRAS CIVIS.** Cross. *H. 3. S.* F. » 2 6
 88267 — Another of similar type. *S.* M. » 1 »
 88268 *AR. Denier of Montreuil.* Obv. ✱ **PHILIPVS RE.** In the field: **FRA-NCO** as before. R. ✱ **MONTVRVEL.** Cross and two annulets. *H. 9. S.* F. » 3 6

LOUIS VIII (1223-1226)

- 88269 *Denier parisis.* Obv. **LVDOVICVS REX.** In the field: **FRA-NCO** in two lines, the last reading retrograde. R. ✱ **PARISII CIVIS.** Cross. *H. 1.* F. » 2 »
 88270 — Another of similar type. M. » 1 »
 88271 *AR. Denier tournois.* Obv. ✱ **LVDOVICVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *H. 3.* F. » 3 »

LOUIS IX (1226-1270)

- 88272 *AR. Gros tournois.* Obv. ✱ **LVDOVICVS REX** as inner legend around which: ✱ **BNDICTV : SIT : NO-ME : DNI : NRI : DEI : IHV : XPI.** In the field, cross. R. ✱ **TVRONVS CIVIS.** Castle. Border of twelve fleurs de lis. *H. 9.* E. F. » 5 »
 88273 *AR. Denier parisis.* Obv. **LVDOVICVS REX.** In the field: **FRA-NCO** in two lines, the second retrograde. R. ✱ **PARISII CIVIS.** Cross. *H. 11.* F. » 2 »
 88274 *AR. Denier tournois.* Obv. ✱ **LVDOVICVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *H. 13.* V. F. » 3 6

PHILIPPE III (1270-1285)

- 88275 *AR. Gros tournois.* Obv. ✱ **PHILIPVS REX** as inner legend. R. ✱ **TVRONVS CIVIS.** Castle. *H. 5.* E. F. » 8 »
 88276 *AR. Denier parisis.* Obv. **PHILIPPVS REX.** In the field: **FRA-NCO** in two lines. R. ✱ **PARISIVS CIVIS.** Cross. *H. 6.* F. » 2 »
 88277 *AR. Denier tournois.* Obv. ✱ **PHILIPVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *H. 8.* F. » 2 »

PHILIPPE IV (1285-1314)

- 88278 *AR. Masse d'or.* Obv. ✱ **PHILIPPVS : DEI : GRA :** **FRANCHORVM : REX.** Within tressure of ten curves, the King seated facing holding sceptre and fleur de lis. R. ✱ **XPC : VINCIT : XPC : REGNAT :** **XPC : IMPERAT.** Cross fleurée within an open quatrefoil. *RR. A beautiful specimen.* E. F. » 9 »
 88279 *AR. Gros tournois.* Obv. ✱ **PHILIPPVS REX** around cross. Outer legend: ✱ **BNDICTV : SIT : &c.** R. ✱ **TVRONVS CIVIS.** Castle. Border of fleurs de lis. *H. 5.* E. F. » 10 »
 88280 — Another, similar. *Not quite so fine.* V. F. » 6 »
 88281 *AR. Piéfort of the double tournois.* Obv. ✱ **PHILIPVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *RR. Not in Hoffmann.* M. » 1 »
 88282 *AR. Maille tierce.* Type similar to that of the gros tournois. *H. 7.* V. F. » 4 »
 88283 *AR. Maille blanche.* Similar type. *H. 9.* V. F. » 5 »
 88284 *AR. Denier tournois.* Obv. ✱ **PHILIPPVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *H. 16.* F. » 1 6
 88285 *AR. Maille tournois.* Similar type. *H. 18.* F. » 2 »
 88286 *AR. Royal parisis double.* Obv. ✱ **PHILIPPVS REX.** Cross fleurée. R. ✱ **MONETA DVPLEX.** In the field: **REGA-LIS** in two lines under a fleur de lis. *H. 20.* F. » 2 6

- 88287 *AR. Piéfort of the double tournois.* Obv. ✱ **PHILIPPVS REX.** Cross with a fleur de lis in one angle. R. ✱ **MON-DVPLEX REGAL.** Front of the castle, between two fleurs de lis and surmounted by a cross. *H. 24. RR.* M. » 12 »
 88288 *AR. Bourgeois fort.* Obv. ✱ **PHILIPPVS REX.** Cross fleurée. R. **BVRGENSIS.** In the field, in two lines: **FOR-TIS** under a crown. *H. 26.* F. » 1 6

LOUIS X (1314-1316)

- 88289 *AR. Denier tournois.* Obv. ✱ **LVDOVICVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. V. F. » 2 6

PHILIPPE V (1316-1322)

- 88290 *AR. Agnel d'or.* Obv. ✱ **AGN-DI-QVI-TOLL-PECA-MVDI-MISERERE.** Paschal lamb to l. looking back; in front of a long cross with pennant; beneath, **Ph. REX.** R. ✱ **XPC VINCIT XPC REGNAT XPC IMPERAT.** Cross fleurée within open quatrefoil. *H. 1.* E. F. » 1 »
 88291 *AR. Gros tournois.* Obv. ✱ **PHILIPPVS REX** around cross. Outer legend: ✱ **BNDICTV : SIT : &c.** R. ✱ **TVRONVS CIVIS.** Castle surmounted by fleur de lis. *H. 2.* E. F. » 4 6
 88292 *AR. Denier tournois.* Obv. ✱ **PHILIPPVS REX.** Cross. R. ✱ **TVRONVS CIVIS.** Castle. *H. 6.* F. » 2 6

CHARLES IV (1322-1328)

- 88293 *AR. Royal d'or.* Obv. **KOL REX FRACOR.** King standing under gothic portico and holding long sceptre. R. ✱ **XPC VINCIT XPC REGNAT XPC IMPERAT.** Cross fleurée within open quatrefoil, with crowns in the angles. *H. 2.* E. F. » 3 »
 88294 *AR. Gros tournois.* Obv. ✱ **KHAROLVS REX.** Cross. Usual type. *H. 6.* F. » 2 6
 88295 *AR. Maille blanche.* Obv. ✱ **KAROLVS REX.** As inner legend. Cross. R. ✱ **FRANCORVM.** Castle. *H. 9.* E. F. » 4 6
 88296 *AR. Double parisis.* Obv. ✱ **KAROLVS REX.** Crown. R. ✱ **MONETA DVPLEX.** Cross fleurdelisée. *H. 10.* F. » 2 6

PHILIPPE VI (1328-1350)

- 88297 *AR. Royal d'or.* Obv. **PH'S REX FRACOR.** The King standing under gothic portico, holding long sceptre. R. Similar to that of no 88293. *H. 1.* V. F. » 1 15 »
 88298 *AR. Ecu d'or.* Obv. ✱ **PHILIPPVS DEI GRA FRANCHORVM REX.** Within tressure of eight curves, the King seated on throne, holding sword and shield. R. Type as before, with a trefoil at each angle of the quatrefoil. *A perfect specimen. H. 3.* F. D. C. » 4 »
 88299 — Another of similar type. E. F. » 2 »
 88300 — Another, similar. E. F. » 1 10 »
 88301 *AR. Pavillon d'or.* Obv. **PHILIPPVS : DEI GRA : FRANCHORVM : REX.** King seated facing under pavilion fleurdelisé, holding sceptre. R. Cross fleurée within quatrefoil as before; crowns in the angles. *H. 8.* E. F. » 2 5 »
 88302 *AR. Chaise d'or.* Obv. ✱ **PHILIPPVS DEI : GRACIA : FRANCHORVM : REX.** Within tressure of nine curves, the King seated facing on gothic throne, holding sceptre and hand of justice. R. Similar to last. *H. 14.* E. F. » 2 »
 88303 *AR. Gros à la queue.* Obv. Inner legend: **PHILIPPVS REX.** Cross with long foot dividing the legend. R. **TVRONVS CIVIS.** Castle surmounted with a crown. *H. 22.* F. » 2 6
 88304 *AR. Gros à la couronne.* Obv. Inner legend: **PHILIPPVS REX.** Cross, dividing the legend. R. **FRANCORVM.** Castle under crown. *H. 25.* V. F. » 3 6
 88305 *AR. Double parisis.* Obv. ✱ **PHILIPPVS REX.** Crown. R. ✱ **MONETA DVPLEX.** Cross fleurdelisée. *H. 56.* F. » 2 »

JEAN LE BON (1350-1364)

- 88306 *AR. Mouton d'or.* Obv. ✱ **AGN-DEI-QVI-TOLL-PECA-MVDI-MISERERE-NOB.** Paschal lamb to l. looking back; behind, long cross with pennant; beneath: **IOH' REX.** Floreate cross within tressure with fleurs de lis in the angles. *H. 3.* E. F. » 1 10 »
 88307 — Another, similar. *Not quite so fine.* V. F. » 1 7 6
 88308 *AR. Franc-à-cheval.* Obv. **IOHANNES : DEI : GRACIA : FRANCHORVM : REX.** The King in armour holding sword on caparisoned horse galloping to l. R. Floreate cross within quatrefoil as before; a trefoil in each angle. *H. 10.* V. F. » 1 17 6
 88309 *AR. Gros tournois à la couronne.* Obv. Inner legend: ✱ **IOHANNES REX.** Cross. R. **TVRONVS CIVIS.** Castle surmounted by a crown. *H. 16.* V. F. » 5 »

- 88310 *R. Gros tournois à la queue.* Obv. **IOHANNES REX.**
Cross with foot dividing the inner legend. *R.* As last. *H.* 19.
V. F. " 4 6

CHARLES V (1364-1380)

- 88311 *N. Franc-à-pied.* Obv. **KAROLVS * DI * GR * FRAN-**
CORV * REX. King holding sword and hand of Justice,
stands facing under a gothic portico. *R.* *** XPC :**
REGNAT : &c. Floreate cross within tressure; crowns
and fleurs de lis in the angles. *H.* 2. E. F. 2 2 "
88312 — Another, of similar type. Obv. legend reading :
KAROLV * DIGR * FRANCORV * RX. E. F. 2 " "
88313 *N. Franc-à-cheval.* Obv. **KAROLVS : DEI : GRACIA :**
FRANCORV : REX. Type as no 88308. *Struck for Dau-*
phiny. *H.* 5. *R.* E. F. 6 " "

CHARLES VI (1380-1422)

- 88314 *N. Écu d'or.* Obv. **KAROLVS * DEI * GRATIA *
FRANCORVM * REX.** Shield of France. *R.* Floreate
cross within open quatrefoil as before. *H.* 1. E. F. 2 " "
88315 *N. Agnel d'or.* Obv. *** AGN : DEI : QVI : TOLL :**
PECA : MVDI : MIS : NOBIS. Paschal lamb to l.,
looking back; beneath : *** F * RX.** *R.* Cross fleurée within
tressure; fleurs de lis in the angles. *H.* 4. E. F. 2 " "
88316 *R. Gros aux fleurs de lis.* Obv. *** KAROLVS : FRAN-**
CORVN : REX. Three fleurs de lis in the field. *R.*
*** SIT : NOME : DNI : BENEDICTV.** Cross
fleurdelisée. *H.* 15. V. F. " 4 "
88317 *R. Gros dit Florette.* Obv. *** KAROLVS : FRANCORV**
*** REX.** Three fleurs de lis under a crown. *R.* Similar to
last; two crowns in the angles of the cross. *H.* 17. V. F. " 3 "
88318 *R. Blanc dit Guenar.* Obv. Legend as above. Shield of France.
R. **SIT : NOME :** &c. Cross with two crowns and two
fleurs de lis. *H.* 22. E. F. " 5 "

HENRY V (1415-1422)

Anglo-Gallic.

- 88319 *N. Agnel.* Obv. *** AGN : DEI : QVI : TOLIS : PECA :**
MVDI : MISE : NOB. Within tressure of nine curves,
the Paschal lamb with nimbus standing to l., looking back,
behind, long cross fleurée with pennant; beneath : **HRI**
REX. *R.* *** XPC : VINCIT :** &c. Floreate cross within
tressure as before; fleurs de lis in the angles. *H.* 2 var. *RRR.*
V. F. 19 " "

HENRY VI (1422-1453)

Anglo-Gallic.

- 88320 *N. Salut.* Obv. (Leopard). **HENRICVS : DEI : GRA :**
FRACORV & AGLIE : REX. The shields of France
and England, behind which the Virgin Mary and Angel
Gabriel holding scroll inscribed : **AVE.** *R.* **XPC VIN-**
CIT. &c. Within tressure of ten curves long cross between
leopard and fleur de lis; beneath, the letter *H.* *Struck at*
Rouen. *H.* 3 var. E. F. 1 15 "
88321 — Another of similar type. *Struck at La Rochelle.* E. F. 1 10 "
88322 *R. Blanc aux écus.* Obv. (Leopard). **FRANCORVM :**
ET : ANGLIE REX. Shields of France and England
above which : **HERICVS.** *R.* **SIT : NOMEN.** &c.
Long cross between leopard and fleur de lis; beneath :
HERICVS. *H.* 6. V. F. " 7 6
88323 *Billon. Maille tournois.* Obv. **HENRICVS REX.** Leopard
to l. under cross pattée. *R.* **OBOLVS CIVIS.** Fleur de
lis under a cross. *RR.* *H.* 15. F. " 14 "

CHARLES VII (1422-1461)

- 88324 *N. Demi-écu à la couronne.* Obv. *** KAROLVS : DEI :**
GRA : FRANCORVM : REX. Crowned shield of
France. *R.* *** XPC :** &c. Cross fleurée. *H.* 8. E. F. 3 " "
88325 *R. Grand blanc au K.* Obv. *** KAROLVS : FRANCORV**
REX. *K* between two fleurs de lis surmounted by a crown.
R. *** SIT : NOMEN** &c. Cross. *H.* 18. V. F. " 4 "
88326 *R. Gros de Roi.* Obv. *** KAROLVS : DEI : GRA : FRAN-**
CORVM : RE. Three fleurs de lis under a crown. *R.* **SIT :**
NOMEN. &c. Cross pattée in centre of fleurs de lis. *H.* 21.
F. " 3 6
88327 *R. Grand blanc de 10 deniers tournois.* Obv. **KAROLVS**
FRANCORV : REX. Shield of France. *R.* *** SIT :**
NOME. &c. Cross with two crowns, and two fleurs de lis
in the angles. *H.* 33 var. V. F. " 5 "
88328 — Another, of similar type. V. F. " 3 6
88329 *R. Grand blanc.* Obv. *** KAROLVS : FRANCORVM :**
REX. Shield of France and three crowns within tressure of
three curves. *R.* **SIT.** &c. Cross within open quatrefoil.
H. 36. F. " 2 6

- 88330 *R. Petit blanc à la couronnelle.* Type similar to above. *H.* 38.
V. F. " 2 6
88331 *R. Petit blanc aux fleurs de lis.* Obv. **KAROLVS** &c. Three
fleurs de lis. *R.* **SIT : NOMEN** &c. Cross with crown
and fleur de lis. *H.* 43 var. F. " 2 "

LOUIS XI (1461-1483)

- 88332 *N. Ecu à la couronne.* Obv. **LVDOVICVS : DEI : GRA-**
CIA : FRANCOR : REX. Crowned shield of France
between two fleurs de lis crowned. *R.* *** XPC : VINCIT :**
&c. Cross fleurée and four crowns within open quatrefoil.
H. 4. V. F. " 18 6
88333 *R. Gros de Roi.* Obv. *** LVDOVICVS : DEI : GRA :**
FRANCOR : REX. Three fleurs de lis under a crown.
R. **SIT : NOME.** &c. Cross fleurdelisée. *H.* 12. V. F. " 3 6
88334 *R. Grand Blanc au soleil.* Obv. **LVDOVICVS : FRAN-**
CORV : REX. Three fleurs de lis within tressure of three
curves. *R.* **SIT : NOMEN.** &c. Cross within open qua-
trefoil. *H.* 19. V. F. " 3 "
88335 — Another, of similar type. F. " 2 "

CHARLES DE FRANCE (1468-1474)

(Duke of Aquitaine.)

- 88336 *N. Hardi d'or.* Obv. *** KAROLVS * DVX * AQVI-**
TANIE. Bust of Prince, facing, crowned and holding sword.
R. *** XPC : VINCIT :** &c. Foliate cross with two fleurs de
lis and two leopards in the angles. *RR. P. D.* no 3144. E. F. 6 " "

CHARLES VIII (1483-1497)

- 88337 *R. Douzain de Bretagne.* Obv. *** KAROLVS : FRANCO-**
RVM : REX : *R.* Shield of France within tressure. *R.*
SIT : NOMEN. &c. Cross within tressure. *H.* 13. V. F. " 3 "
88338 *R. Carolus.* Obv. **KAROLVS.** &c. Large *K* crowned between
two fleurs de lis. *R.* **SIT.** &c. Cross ornamented with four
crowns, fleurs de lis in the angles. *H.* 19. V. F. " 3 6
88339 *R. Carolus for Dauphiny.* Variety of above. *H.* 22. V. F. " 4 "
88340 *R. Douzain for Dauphiny.* Obv. *** KAROLVS : FRANCO :**
ROM : REX. Shield of France-Dauphiny. *R.* Legend as
before. Cross with fleurs de lis and dolphin. *H.* 24. V. F. " 3 "
88341 *R. Liard au dauphin.* Obv. *** KAROLVS.** &c. Dolphin.
R. **SIT.** &c. Cross with two crowns and two fleurs de lis.
H. 40. F. " 1 "

LOUIS XII (1497-1515)

- 88342 *N. Ecu au porc-épic.* Obv. *** LVDOVICVS : DEI : GRA :**
FRANCORVM : REX. Crowned shield of France sup-
ported by two porcupines. *R.* **XPS : VINCIT.** &c.
Cross with trefoil terminations with *L* and porcupine, in
alternate angles. *H.* 6. V. F. 1 5 "
88343 *R. Douzain à la couronne.* Obv. **LVDOVICVS : FRAN-**
CORVM : REX. Shield within tressure. *R.* **SIT :**
NOMEN. &c. Within tressure, a cross with two crowns
and two fleurs de lis. *H.* 26. V. F. " 3 "
88344 *R. Douzain au porc-épic.* Obv. Legend as above. Crowned shield
of France under which a porcupine. *R.* Cross with four fleurs
de lis. *H.* 33. F. " 2 6
88345 *R. Douzain for Dauphiny.* Type similar to above, with shield
of France-Dauphiny on obv. *H.* 35. V. F. " 4 "
88346 *R. Douzain for Brittany.* Obv. **LVDOVICVS : FRA-**
COR : REX : BRITONV : DVX. Shield of France
between two hermines, under which a porcupine. *R.* **SIT :**
NOMEN. &c. Cross with four crowned hermines in the
angles. *H.* 36. F. " 2 6
88347 *R. Denier tournois.* Obv. **LVDOVICVS : FRACOR :**
REX. Two fleurs de lis within tressure. *R.* **TVRONVS :**
CIVIS : FRANCOR. Cross within tressure *H.* 45. F. " 1 6
88349 *R. Testoon of Milan.* Obv. **+ LVDOVICVS : D G. FRANCO-**
RVM. REX. Bust of the King to r. wearing cap fleurdelisée.
R. **MEDIOLANI DVX.** Saint Ambrosius on horseback to r.;
beneath, crowned shield of France. *R. H.* 87. E. F. 7 10 "
88350 *R. Restrike of Piedfort of the Ecu d'or for Naples.* F. D. C. " 4 "

(To be continued.)

COINS OF THE PORTUGUESE COLONIES
OF GOA AND DIU

D. JOSE (1750-1777)

- 88351 1751. *R. 60 Reis : Tunga.* Obv. Head of King to r. between
palm-branches; below, 1751. *R.* 60 above which a crown;
on either side a palm-branch. *S.* V. F. 1 " "

- 88352 1775. *R. Meio Pardao*. Obv. Bust of King to r., around which :
1775 *Meio pardao*. *R.* Crowned shield of arms. S. V. F. » 17 6
88353 — Another, similar. S. F. » 10 »

MARIA I (1777-1799)

- 88354 1784. *R. Rupia*. Obv. GOA RVPIA—1784. Conjoined busts of
Maria I and her consort Don Pedro III to r. *R.* Crowned and
ornamented shield of arms. S. V. F. 1 5 »
88355 — *R. Pardao*. Obv. GOA—PARDÃO—1784. Conjoined
busts to r., as above. *R.* Similar to last. F. » 12 6
88356 — 150 *Reis*. Similar type. S. F. » 12 6
88357 1785. *R. Pardao*. Similar type. S. F. » 12 6
88358 1786. *R. Rupia*. Similar type with somewhat different busts.
F. » 10 »
88359 — *R.* Another with uncertain date (178—). F. » 9 »
88360 — 150 *Reis*. Similar type. S. V. F. » 17 6
88361 1787. *R. Rupia*. Similar type. V. F. » 12 6
88362 — *R. Pardao*. Similar type. S. F. » 10 »
88363 1791. *N. 12 Xeraphim*. Obv. Saint-Thomas' cross, with
12—X and 17—91 in the angles, each limb ending in a pel-
let. *R.* Crowned and ornamented shield of arms. R. E. F. 4 » »
88364 *R. Rupia*. Date illegible. Obv. GOA—RVPIA. Bust of the Queen
to r. wearing widow's veil. *R.* Round shield of arms, crowned
and ornamented. F. » 6 »
88365 1799 (?). *R. Rupia*. Similar type with different bust on obv.
and different shield of arms on *R.* F. » 6 »
88366 1799 (?) *R. Rupia*. Similar type with old portrait of the Queen.
S. F. » 10 »
88367 178... *R. Meio Pardao*. Obv. 178... *Meio Pardao*. Bust
of the Queen to r. *R.* Arms. S. V. F. » 15 »

DON JOÃO (REGENT 1799-1818)

- 88368 1806. *R. 600 Reis of Diu*. Obv. Crowned and ornamented
shield of arms. *R.* Cross of Saint-Thomas with the numerals
1-8-0-6 representing the date arranged in the angles, above,
600; below, DIO; floral decorations at the sides. S. V. F. 1 » »
88369 — Another, similar, of somewhat smaller module. S. F. » 15 »
88370 — *R. 300 Reis of Diu*. Obv. Crowned and ornamented
shield of arms. *R.* Cross of St-Thomas surrounded by :
300. DIO. 1806 and floral decoration. S. E. F. 1 » »
88371 — *R. 150 Reis of Diu*. Similar type with mark of value :
150. S. V. F. » 12 6
88372 *R. Rupia*. Obv. GOA RVPIA. Laureated bust of the Prince
Regent Don João to r.; below : 1807. *R.* Crowned and
ornamented shield of arms. F. » 9 »
88373 1816. *R. Rupia*. Obv. GOA RVPIA. Laureated bust of the Prince
Regent to r.; below, the date : 1816. *R.* Crowned and
ornamented shield of arms. *Inedited* (Only in *Campos*). R. V. F. 1 5 »
88374 1818. *R. Meio Xeraphim*. Obv. GOA MEI X. Laur. bust to r.;
below, 1818. *R.* Round shield of arms, crowned and orna-
mented. S. V. F. » 12 6

D. JOÃO VI (1818-1826)

- 88375 1818. *R. Rupia*. Obv. GOA RVPIA. Bust of King to r.; below,
1818. *R.* Round shield of arms, crowned and ornamented. S.
V. F. » 12 6
88376 1823. *R. Meio Xeraphim*. Obv. GOA MEI X. Laur. bust to r.;
below, 1823. *R.* Crowned shield of arms. S. V. F. » 17 6
88377 1825. *R. Pardao*. Obv. GOA PARDÃO. Bust to r.; below,
1825. *R.* Crowned shield of arms. S. V. F. » 15 »
88378 Uncertain date. *R. Meio Xeraphim*. Obv. GOA MEI (X). Laur.
bust to r. *R.* Arms. R. F. » 9 »

D. MIGUEL (1828-1834)

- 88379 1830. *R. Rupia*. Obv. Laureated bust to r.; to l., GOA; to r.,
RVPIA; below, 1830. *R.* Crowned and ornamented shield
of arms. S. M. » 12 6

MARIA II (1834-1853)

- 88380 1839. *R. Rupia*. Obv. RUPIA DE GOA. Diademed bust of the
Queen to l.; below, 1839 between two dots. *R.* Crowned
shield of arms within two branches. E. F. » 10 »
88381 — *R. Pardao*. Similar type, with obv. legend reading :
PARDÃO DE GOA. S. F. D. C. » 16 »
88382 1840. *R. Rupia*. Similar type. E. F. » 10 6
88383 — Another, similar. *Not quite so fine*. V. F. » 9 »
88384 1845. *R. Pardao*. Obv. MARIA II. PORTUG : ET : ALGARB : REGI-
NA. Head of the Queen to l., diademed; below, 1845.
R. PARDÃO within laurel-wreath. S. V. F. » 10 »
88385 1846. *R. Rupia*. Obv. Legend and bust similar to above; date :
1846. *R.* Within laurel-wreath : RUPIA. E. F. » 10 »
88386 — Another, similar. *Almost as fine*. V. F. » 8 »
88387 — *R. Pardao*. Type as No 88384, with date : 1846.
E. F. » 12 6

- 88388 — *R. Meio Pardao*. Obv. As before. *R.* MEIO | P. within
laurel-wreath. V. F. » 15 »
88389 — Another, similar. *Not quite so fine*. E. F. » 10 »
88390 1847. *R. Rupia*. Type as No 88385, with date : 1847. E. F. » 12 6
88391 1848. *R. Pardao*. Type as No 88384, with date : 1848. E. F. » 12 6

D. PEDRO V (1853-1861)

- 88392 1856. *R. Rupia*. Obv. PETRUS V PORTUG : ET ALGARB : REX.
Bare bust of King to r.; below, the date : 1856. *R.* RUPIA
GOA within laurel-wreath. V. F. » 6 »
88393 1857. *R. Rupia*. Similar type. E. F. » 7 6
88394 — Another, a slight variety of bust. V. F. » 5 »
88395 — *R. Pardao*. Obv. Bust and legend as above. *R.* PAR-
DAU GOA. Within laurel-wreath. *A rare variety with this read-
ing*. V. F. 1 5 »
88396 — *R. Meio Pardao*. Obv. As above. *R.* MEIO | P. within
laurel-wreath. S. F. D. C. » 12 6
88397 — Another, similar. *Not quite so fine*. E. F. » 9 »
88398 1858. *R. Tanga*. Bare bust of King to r.; below : 1858.
R. 60 | R. Within beaded circle. R. F. D. C. 1 » »
88399 — Another, similar. *Not quite so fine*. V. F. » 5 »
88400 — Another, similar, but of smaller module. F. D. C. 1 » »
88401 1859. *R. Rupia*. Type as No 88392, with date : 1859. V. F. » 5 6
88402 — *R. 300 Reis of Diu*. Obv. Crowned shield of arms.
R. Saint-Thomas' cross around which : 300. DIO. 1859 and
floral decoration. R. E. F. » 15 »
88403 — *R. 150 Reis of Diu*. Similar type with mark of value on
R. : 150. R. E. F. » 15 »
88404 1860. *R. Pardao*. Same type as No 88395. S. F. » 10 »
88405 — *R. Meio Pardao*. Same type as No 88396. S. E. F. » 10 »

D. LUIZ (1861-1889)

- 88406 1868. *R. Rupia*. Obv. LUDOVICUS I. PORTUG : ET ALGARB
REX. Bare head of King to l.; below : 1868. *R.* RUPIA GOA
within wreath. F. » 5 »
88407 — Another, similar with obv. legend illegible. F. » 3 6
88408 1881. *R. Quarto de Rupia*. Obv. LUDOVICUS I. PORTUG : ET
ALGARB : REX. Bare head to l.; below : 1881. *R.* INDIA
PORTUGUEZA. QUARTO DE RUPIA. Crowned shield of arms
with oak and olive-branches. V. F. » 1 6
88409 — *R. Oilavo de Rupia*. Similar type. V. F. » 1 »

..

VENETIAN DUCATS FOUND AT GOA

- 88410 *N.* Ducat of Francesco Lauredano. F. » 15 »
88411 *N.* Ducat of Aloysius Mocenigo. F. » 15 »
88412 *N.* Ducat of rough fabric with blundered legends. *Apparently,
a native imitation. R.* V. F. 2 » »

CONTINENTAL COMMEMORATIVE MEDALS

PERSONAL MEDALS

- 88413 **Brazil, Petrus II of. *Æ. Medal by W. J. Taylor on his
Coronation***. Obv. PETRVS II. IMPERAT. BRASILIARUM. Bust of
Peter II to l. On truncation : W. J. TAYLOR FR, below, J. D.
STURZ. DIR. *R.* CORON. PETRI II. IMPERAT. PRIMI AMER. NATI.
ART. LITER. INDUSTR. ET ABORIGINUM. PROTECTORIS. Bust of
native to r. between hunting and agricultural implements;
beneath : POCKANE 1841. 42 mill. F. D. C. » 4 6
88414 **Burlamaqui, John James. *Æ. By Dassier***. Obv. IOH.
IACOBUS BURLAMAQUI. Bust to left; beneath, J. D. ET. F. *R.*
Within oak-wreath : REIPUBLICÆ | GENEVENS. SENATOR | ANTEA
IURIS NATUR | ET CIVILIS PROFESSOR | NATVS 19. IULI | 1694.
| DENAT. 3. APRILIS | 1748. 54 mill. F. D. C. » 3 6
88414* — Another, similar. E. F. » 2 6
88415 **China, Kwang sū & Tsuhl, Emperor and Empress
of. *Æ. By Lauer***. Obv. KWANG SŪ KAISER V. CHINA. Bust of
Emperor, facing, between dragon and Emperor's name in
Chinese characters. *R.* KAISERIN VON CHINA. Facing bust of
Empress between her name inscribed in Chinese and Latin
characters. 34 mill. E. F. » 6 6
88416 **Dandolo, Henry. *Æ. By Giromelli***. Obv. HENRICVS DAN-
DOLO D. V. Bust to l.; beneath : P. GIROMETTI F. *R.* Within
wreath : AB. ABDICATO MAGIS | QVAM AB ADEPTO | CONSTANTI-
NOPOLIS | IMPERIO | EVNTI PERORA VIRVM. 41 mill. F. D. C. » 2 6
88417 **Farel, Guillaume. *Æ. By A. J. J. Landry***. Obv. GUIL-
LAUME FAREL REFORMATEUR. Bust to l.; beneath : A. J. J.
LANDRY. F. *R.* SANCTIFIE-LES | PAR TA VERITÉ | TA PAROLE |
EST LA VERITÉ. | ST JEAN. XVII. 17. | — 3^{me} JUBILÉ DE LA
REFORMATION | A NEUCHÂTEL | 1830. 40 mill. F. D. C. » 4 »

- 88418 **Fazy, James.** *Æ.* By *A. Bovy.* Obv. JAMES FAZY CITOYEN DE GENÈVE. Bust to l.; beneath: A. BOVY. *R.* DEUX FOIS SON PATRIOTISME AFFRANCHIT LE PAYS. Within oak-wreath; EN 1846 | IL CONQUIT | NOS LIBERTÉS | EN 1855 | IL SAUVA | L'INDUSTRIE | ET LE | COMMERCE. 40 mill. F. D. C. » 3 »
- 88419 **Fleury, André Hercule, cardinal de.** *Æ.* By *S. Garbett.* Obv. ANDR. HERCULES CARDINALIS DE FLEURY. Bust to l.; beneath: S. GARBETT. *R.* HIS PACEM REDDIDIT ARMIS. A heap of various implements over which globe and caduceus. 38 mill. E. F. » 2 6
- 88420 **Griffi Andreas.** *Æ.* By *Spinelli.* Obv. ANDREAS, GRITTI, DVX. VENETIAR MDXXXIII. Bust to l. *R.* DIVI. FRANCISCI. MDXXXIII. Prospective view of the Church of San Francesco della Vigna in Venice; ex. AN. SP. F. 32 mill. *Pierced. A genuine original.* V. F. I 12 6
- 88421 **Guldenlöwe, Ulrich.** *R.* Obv. VL. FR. GVL DEN L. D. C. L. PROR. NO. MARESCH. Cuirassed and draped bust to r. *R.* EROBRUNG VON MAERSTRANDT ANO 1677. View of the siege of Maerstrandt. V. F. » 8 »
- 88422 **Guyot, Henri Daniel.** *R.* By *Van der Kellen.* Obv. HIJ PLANTTE-NEERLAND KWECKTE. Bare bust to left, beneath which: HENRI DANIEL GUYOT. *R.* Within wreath: GOD GAF DEN WASDOM | VIJFIGJARIG | BESTAAN VAN HET | INSTITUT | VOOR DOOFSTOMMEN | TE GRONINGEN | 1840. 41 mill. F. D. C. » 6 »
- 88423 **Harpe, J. François de la.** *Æ.* By *Petit.* Obv. J. FRANÇOIS DE LA HARPE. Bust to right, beneath: PETIT F. *R.* NÉ | A PARIS | EN M. DCC. XL. | MORT | EN M. DCCC. III | GALERIE METALLIQUE | DES GRANDS HOMMES FRANÇAIS. 40 mill. F. D. C. » 3 6
- 88424 **Holland, William IV. King of.** *Æ.* Medal on his proclamation. By *Dassier.* Obv. WILHELM. IV. D. G. P. AR. ET. N. BELG. GUBERN. Cuirassed and draped bust to l.; on truncation: I. D. ET. F. *R.* MOVEBIT FORTIS IN ARMA VIROS. Mars raising the Genius of Netherlands reclining to r. Ex. PROCL. 3. MAII. 1747. 54 mill. F. D. C. » 4 6
- 88425 **Hungary, Maria Theresia, Queen of.** *Æ.* By *Dassier.* Obv. MARIA THERESIA. D : G : REG : HUNG : BOH : Diademed bust to left. *R.* ET MENTE ET ARMIS. Minerva holding spear and shield, seated on clouds over the earth.; to l., 1745; to r., 1. D. F. 54 mill. F. D. C. » 5 »
- 88426 **Italy, Humbert I. King of.** *R.* Medal on his death. Obv. HUMBERT I KÖNIG V. ITALIEN. Bust to r. *R.* Italy in mourning laying palm-branch on the King's sarcophagus, above: 29. JULI 1900. 35 mill. F. D. C. » 6 6
- 88427 **Launay, N. de.** *Æ.* By *Pinon and Duvivier.* Obv. N. DE LAUNAY REG. A SEC. MON. NUM. ET. VAS. REG. FABR. PRAEF. Bust three quarter face to r.; on truncation: PINON. *R.* PRAEST ET PERFICIT. Minerva seated on clouds above coining press and genii. On exergual line: DU VIVIER F. Ex. M. DCC. XIX. 40 mill. F. D. C. » 3 6
- 88428 **Lavater, Johannes Gasparus.** *Æ.* By *Levéque.* Obv. JOH. GASPARUS LAVATER. Bare bust to l.; beneath: LEVEQUE. *R.* NATUS | TURICI | HELVETIORUM | AN. M. DCC. XLI. | OBIT | AN. M. DCCC. I. | SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRUM. | MD. CCC. XVIII. | PARISIIS DURAND EDITIT. 40 mill. F. D. C. » 5 »
- 88429 **Luther, Martin.** *R.* Obv. MARTINVS LVTHERS. D : Bare bust to r. *R.* VIR. MVLTÀ STRVENS : Altar on which Bible and cross.; above, sun. 44 mill. F. » 9 »
- 88430 **Luxemburg Adolph Grossherzog von.** *Æ.* Uniface medal. By *Ad. Rivet.* ADOLPH GROSSHERZOG VON LUXEMBURG. Bust three quarter face to r.; to l., the signature: Ad. Rivet. 50 mill. *R.* The die of this medal having been broken, no other specimens can be struck. F. D. C. » 10 6
- 88431 **Montesquieu, Charles de Secondat, baron de.** *Æ.* By *J. A. Dassier.* Obv. CAROL. DE SECONDAT BARO DE MONTESQUIEV. Bare bust to l. *R.* HINC IVRA. Genius of Laws reclining to r. on clouds supporting sun; to r., Justice standing. Below, to l., J. A. DASSIER. Ex. 1753. 60 mill. *R.* F. D. C. » 6 »
- 88432 **Necker, M.** *Æ.* Uniface. M. NECKER. D. V. S. Bust three quarter face to r. 40 mill. F. D. C. » 4 »
- 88433 **Pfyffer, Max Aphons.** *Æ.* By *Homburg.* Obv. OBERST-DIVISIONÄR UND CHEF DES SCHWEIZERISCHEN GENERALSTABS BUREAU—MAX ALPHONS PFYFFER VON LUZERN. Bust facing. On truncation: HOMBURG BERN. *R.* PFLICHT GETREU BIS IN DEN TOD. Helvetia laying wreaths on Pfyffer's funereal monument. 70 mill. F. D. C. » 7 6
- 88434 **Prussia, Frederick the Great, King of.** *Æ.* By *Dassier.* Obv. FREDERICUS BORUSSOR. REX. Bust three quarter face to l. *R.* REX NATURA. Eagle flying over landscape. Ex. M. DCC. XL. 54 mill. F. D. C. » 6 »
- 88435 **Purry, David de.** *Æ.* By *F. Landry.* Obv. DAVID DE PURRY (NEUCHÂTEL, SUISSE) 1709-1786. Bust to l.; beneath: F. LANDRY. *R.* BIENFAITEUR | DE. SES CONCITOYENS | IL LEUR LÉGUA | SA EORTUNE | ET SON EXEMPLE. 38 mill. F. D. C. » 4 6
- 88436 **Richelleu, Armand Duplessis, Duc de.** *Æ.* By *Dieudonné.* Obv. Bust to l. *R.* FONDATEUR D'ODESSA &c. 1766-1782. 40 mill. F. D. C. » 1 6
- 88437 **Sardinia, Charles Emmanuel, King of.** *Æ.* By *Dassier.* Obv. CAR. EM. D. G. REX. SAR. CYP. ET IER. Cuirassed and draped bust to l. *R.* MINERV. SUASU FEL. HYM. DUC. SABAUD. ET HISP. PRINC. Minerva protecting with shield the Prince which is crowned by Victory. Ex. MDCCL. 62 mill. E. F. » 3 »
- 88438 **Spencer, Charles.** *Æ.* By *Dassier.* Obv. CAROLUS SPENCER. Bust to r.; beneath: J. A. DASSIER. *R.* DUX | DE | MARLBOROUGH | M. DCC. XLII. 54 mill. F. D. C. » 7 6
- 88439 **Sully, Duc de.** *R.* Obv. MAXI. DE BETHVNE DVC DE SVILLY G. M. DE LART. DE F. Bare bust to r. *R.* QVO IVSSA IOVIS. Spread eagle holding fulmen, over landscape. 43 mill. *A restrike.* F. D. C. » 10 »
- 88440 **Svedenborg, Emanuel.** *R.* By *Leah Ahlborn.* Obv. EMANUEL SVEDENBORG. Bust to l.; beneath: L. A. *R.* QUAEERENTI DEFUIT ORBIS. Svendenborg holding torch at the entrance of grotto. 30 mill. F. D. C. » 3 6
- 88441 **Wales, Frederick, Prince of.** *Æ.* By *Dassier.* Obv. FREDERIC. WALLIÆ PRINCEPS. Bust to l.; below: J. A. DASSIER. *R.* Two genii on clouds holding plumed crown. 54 mill. F. D. C. » 6 »

(To be continued.)

ORIENTAL

COINS OF THE HOLY LAND

(Continued from col. 5614)

JUDAEA

ROMAN PROCURATORS

- 88442 **Augustus.** *Coponius, First Procurator* (A.D. 6—A.D. $\frac{9}{10}$). *Æ.* Obv. KAICAPOC. Ear of corn. *R.* A date palm-tree; in the field; L. AΓ (year 33). *Madden, Coins of the Jews*, p. 174, no 1. S. F. » 7 6
- 88443 — *Æ.* Similar, with date L. AΓ. *R.* Unusually fine. V. F. » 15 »
- 88444 — *Æ.* Another, similar. *R.* F. » 10 »
- 88445 — *Æ.* Another, similar. *R.* M. » 7 6
- 88446 — *Marcus Ambivius, Second Procurator* (A.D. $\frac{9}{10}$ —A.D. $\frac{13}{10}$). *Æ.* Obv. KAICAPOC. Ear of corn. *R.* A date palm-tree; in the field, L. AΓ. (year 36). *Madden*, p. 175, no 2. S. V. F. » 8 »
- 88447 — *Æ.* Another, similar. S. F. » 5 »
- 88448 — *Æ.* Another, similar. S. M. » 3 »
- 88449 — *Annius Rufus, Third Procurator* (A.D. $\frac{12}{10}$ —A.D. $\frac{15}{10}$). *Æ.* Obv. KAICAPOC. Ear of corn. *R.* A date palm-tree; in the field, L. AΓ (year 39). *Madden*, p. 175, no 3. S. V. F. » 6 »
- 88450 — *Æ.* Another, similar. S. F. » 4 »
- 88451 — *Æ.* Another, similar. S. M. » 2 »
- 88452 — *Æ.* Similar, with dated LM (year 40). *Madden*, p. 176, no 4. S. F. » 6 »
- 88453 — *Æ.* Another, similar. S. M. » 2 6
- 88454 — *Æ.* Similar, with date L. MA (year 41). *Madden*, p. 176, no 5. S. V. F. » 14 »
- 88455 — *Æ.* Another, similar. S. F. » 9 »
- 88456 **Tiberius.** *Valerius Gratus, Fourth Procurator* (A.D. 15—A.D. $\frac{25}{10}$). *Æ.* Obv. IOY—AIA in two lines within a wreath. *R.* Ear of corn; in field, to r. and l., L. B (year 2). *Madden*, p. 178, no 3. *R.* V. F. » 12 6
- 88457 — *Æ.* Obv. TIBEPIOY above two cornucopiae between which is a caduceus; in field, to r. and l., L. Γ (year 3). *R.* KAI—CAP within wreath. *Madd.*, no 4. V. F. » 10 »
- 88458 — *Æ.* Another, similar. S. V. F. » 9 »
- 88459 — *Æ.* Another, similar. S. M. » 4 »
- 88460 — *Æ.* Obv. IOY—AIA within wreath. *R.* A triple lily; in field, to r. and l., L. Γ (year 3). *Madd.*, p. 179, no 6. F. » 8 »
- 88461 — *Æ.* Obv. (TIBEPIOY) above a vine-leaf. *R.* KAICAP above a diota; in field L. Δ (year 4). *Madden*, no 7. F. » 8 »
- 88462 — *Æ.* Another, with ...OLIOY above vine-leaf. *R.* Diota, and date L. Δ (year 4). *A variety.* V. F. » 9 »
- 88463 — *Æ.* Obv. (IOY AIA) above vine-leaf. *R.* Diota; in field, L. Δ (year 4). *Madden*, no 8. *R.* F. » 6 »
- 88464 — *Æ.* Another, similar. *R.* M. » 3 »
- 88465 — *Æ.* Obv. TIB—KAI—CAP in three lines within a wreath. *R.* IOY AIA. Palm-branch; in the field, L. Δ (year 4). *Madden*, p. 180, no 9. S. V. F. » 6 7
- 88466 — Another, similar. S. F. » 5 »
- 88467 — Similar type, with date L. E (year 5). *Madden*, no 10. S. V. F. » 6 »
- 88468 — *Æ.* Another, similar. S. F. » 4 6
- 88469 — *Æ.* Another, similar. S. M. » 2 »

- 88470 — *Æ*. Similar type, with date **L IA** (year 11). *Madden*,
no 11. S. F. » 5 »
88471 — *Æ*. Another, similar. S. M. » 2 6
88472 — *Pontius Pilatus, Fifth Procurator* (A.D. 26—A.D.
33). *Æ*. Obv. **TIBEPIOY KAI CAPOC** Simpulum; **LIA**
(year 14). *℞*. **IOYAI KAICAPOC**. Three ears of corn
bound together. *Not in Madden. RR.* F. 1 5 »
88473 — *Æ*. Similar type, with date **L IS** (year 16). *Madden*,
p. 182, 12. R. V. F. » 15 »
88474 — *Æ*. Another, similar. R. F. » 7 6
88475 — *Æ*. Another, similar. R. M. » 4 »
88476 — *Æ*. Obv. **TIBEPIOY KAICAPOC**. Lituus. *℞*.
LIZ within a wreath (year 17). *Madden*, no 14. R. F. » 7 6
88477 — *Æ*. Similar type, with date **L IH**. *Madden*, no 15. R.
F. » 5 »
88478 — *Æ*. Another, similar. R. M. » 2 6
88479 **Claudius**. *Claudius or Antonius Felix, Eleventh Procurator*
(A.D. 52—A.D. 60). *Æ*. Obv. **TI-KAAΔIOC KAICAP**
ΓEPM. Two palm-branches placed crosswise; below,
L IA (year 14). *℞*. **IOY—AIA AΓ PIPPI—NA** in four
lines within a wreath. *Madden*, p. 184, no 2. S. V. F. » 6 »
88480 — *Æ*. Another, similar. S. F. » 4 »
88481 **Nero and Britannicus Caesars**. Same Procurator.
Æ. Obv. **NEPΩ-KAAΥ KAICAP** round two shields and
two small javelins placed crosswise. *℞*. Palm-tree; above,
BPIT; below, **KAI**; to r. and l., **L-IA** (year 14). *Madd.*,
p. 185, no 1. V. F. » 6 »
88482 — *Æ*. Another, similar. F. » 3 6
88483 — *Æ*. Another, similar. M. » 2 »
88484 **Nero**. Same Procurator. *Æ*. Obv. **L-Ε KAICAPOC**. Palm-
branch. *℞*. **NEP—ΩNO—C** in three lines within a wreath
(year 5). *Madden*, p. 185, no 2. V. F. » 6 »
88485 — *Æ*. Another, similar. F. » 4 6
88486 — *Æ*. Another, similar. M. » 2 6
88487 — *Æ*. A variety with **ICP—ΩNO—C**. R. V. F. » 8 »
88488 — *Æ*. Another, similar. S. F. » 5 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5614.)

- 88489 **POOLE, R. S.** A Descriptive Catalogue of the Swiss Coins in the
South Kensington Museum. London, 1878. Large 8vo. 2 » »
88490 — Catalogue of Greek Coins in the British Museum.
Ptolemaic Kings of Egypt. 1883. 8vo. » 15 »
88491 — Alexandria, &c. 1892. 8vo. 1 5 »
88492 **PROU.** Catalogue des Monnaies françaises de la Bibliothèque
nationale. Les Monnaies mérovingiennes. Paris, 1892. 4to.
35 plates. 1 10 6
88493 **RAWLINGS.** Story of British coinage. London, 1898. 16°. » 1 6
88494 **RUDING.** Annals of the Coinage of Great Britain and its Depen-
dencies. London, 1840. 3 vol. 4to. 5 » »
88495 **SCHLUMBERGER.** Numismatique de l'Orient latin. Paris, 1878.
Large 4to. 19 plates. 4 » »
88496 — Sigillographie de l'empire byzantin. Paris, 1884.
Large 4to. 4 » »
88497 — Des bractéates d'Allemagne. Paris, 1873. 8vo. 3 plates. » 17 6
88498 — Œuvres numismatiques et archéologiques de A. de
Longpérier, réunies et mises en ordre. Paris, 1883-87. 7 vol.
8vo. 5 » »
88499 **SERRURE R.** Dictionnaire géographique de l'histoire monétaire
belge. Gand, 1880. 8vo. 6 pl. » 10 »
88500 **SMYTH.** A Cabinet of Roman Imperial Large Brass Medals.
Bedford, 1834. 4to. » 10 »
88501 — The Northumberland Cabinet of Roman Family Coins.
4to. » 5 »
88502 **SPINK & SON.** Catalogue of Mr. Montagu's Collection of Coins
from George I. to Victoria. London, 1891. Large 8vo. *Reduced.* » 10 »
88503 — Numismatic Circular. Vol. I, 1892-93. (*Out of*
print.) 1 5 »
88504 — — Vols II and VII. Each. » 10 6
88505 — — Vols. III, IV, V, VI and
VIII. Each. » 5 6
88506 — — Vol. IX. Each. » 7 6

(To be continued.)

SCOTCH COINS

GOLD

ROBERT III

- 88507 **Lion.** *℞* **ROBERTVS : DEI : GRN : REX :** &c.
Crowned shield. *℞*. St Andrew impaled on his cross, a lis
each side. *Burns*, 349 B. var. R. V. F. 4 » »
88508 Another, similar. R. F. 2 10 »
88509 **Light Lion.** Smaller shield, crowned. *℞*. Smaller St Andrew.
Burns, 419. *Exceedingly rare. RR.* V. F. 18 » »

JAMES I

- 88510 **Demy.** Mm. Crown. *℞* **IOBOVS DEI GRNIA** &c.
REX SQ. Lis for stops. Scottish lion in diamond shield.
℞. **STLVVM** &c. Mm. Cross. 2 lis left side of mm. 1 lis
right side. *Burns*, 470 var. R. V. F. 2 » »
88511 Another. *℞* **S. R. STVVVM (sic) FKA POPVM (sic)**
TVM IR, one lis each side of mm. *Burns*, 468, no 16.
R. E. F. 3 10 »
88512 Another. *℞* **SQ. R. STLVVM FKA POPVLVM**
TVM DR. Circle of 7 pellets & 1 lis at sides of mm.
Burns, 455. R. V. F. 2 10 »
88513 Another, *℞* **SQ. R.** Similar. *Burns*, 455, no 11. R. E. F. 3 10 »

JAMES III

- 88514 **Unicorn.** *℞* **IOBOVS** &c. Unicorn to left, holding shield.
℞. Mm. Lis. *℞* **EXVRGAT DE ET DISIPANT** &c.
Burns, 632, no 10. RR. E. F. 8 » »
88515 Another, nearly similar. *Burns*, 627. R. V. F. 5 » »
88516 — — — R. V. F. 4 » »
88517 Another reading (*℞*.) *℞* **ISIMICI**. *Unpublished variety of Burns*
627. RR. V. F. 5 » »
88518 **Half-Unicorn.** *Burns*, 635. RR. V. F. 8 » »

JAMES V

- 88519 **Bonnet Piece, 1540.** Bust of James V to right wearing
the Scotch "bonnet", date at end of legend. *℞*. Crowned
shield. *HONOR* &c. *Burns*, 754. RR. V. F. 6 10 »

MARY

- 88520 **Forty-Shilling piece (or Lion) 1553.** *MARIA DEI.*
GRA. SCOTORVM. Crowned shield, I. G. at sides. *℞*. *DILI-*
GITE &c., date at end of the legend. The Royal monogram,
crowned, star either side. R. E. F. 9 » »

JAMES VI

- 88521 **Twenty-pound piece, 1576.** *IACOBVS. 6. DEI. GRA.*
REX. SCOTOR. Half-length figure of the youthful King to
right, holding sword and laurel-branch. On tablet beneath:
IN VTRUMQUE PARATVS | 1576. *℞*. *PARCERE*
SVBIECTIS &c., &c. The Scottish lion, crowned. *Burns*,
947. *Very fine and of the highest rarity.* V. F. 75 » »
88522 **Thistle-Noble.** Ship, with Scottish shield on side, crown
above, thistle beneath. *IACOBVS. 6. &c.* *℞*. Cross within
ornamental tressure with Scottish lions and crowns in the
angles. *FLORENT.* &c. *Burns*, 951. *A choice specimen. R.*
E. F. 9 » »
88523 **Rider, 1593.** *IACOBVS. 6. &c.* The King, holding drawn
sword and mounted cap-à-pied galloping furiously to the
right, date in exergue. *℞*. *SPERO. MELIORA.* Crowned
shield. *Burns*, 953. S. V. F. 3 15 »
88524 **Rider, 1594.** Similar type. S. V. F. 5 » »
88525 — — — *Burns*, 594, var. S. V. F. 4 » »
88526 **Half-Rider, 1594.** Similar type. *Burns* 955. RR. F. 4 » »
88527 **Sword & Sceptre piece, 1602.** Usual type. V. F. 1 10 »
88528 Another, 1603. V. F. 1 10 »
88529 Another, 1604. *Rare date. R.* V. F. 4 5 »
88530 **Half Sword and Sceptre, 1601. R.** V. F. 1 » »
88531 **Unite (First issue).** Mm. Thistle. The English & French arms
in the first quarter, Scotch crown above. *Burns*, 987. *Unusually*
fine and round. R. E. F. 2 15 »
88532 Another, similar. R. V. F. 2 7 6
88533 Another, similar. *Finely toned. R.* E. F. 3 5 »
88534 **Unite. (Later issue).** Scotch arms in the first quarter. *Burns*,
990. S. F. 2 » »
88535 **Quarter-Unite,** similar issue. The Scotch arms in first and
fourth quarters. *Burns* 991. RR. E. F. 3 » »
88536 Another, similar. RR. F. 1 » »
88537 **Thistle-crown.** *Burns* 989. R. V. F. 1 » »

CHARLES I

88538	Unite. By Briot. Mm. B and Thistle-head. Fine figure of the King (3/4 length) to r., holding sword and orb. R. Crowned shield between C—R crowned. Burns, 1032. R.	E. F.	4	»	»
88539	Another. Brilliant. R.	F. D. C.	5	»	»
88540	Half-Unite. By Briot. Bust, crowned, to left. R. Crowned shield. Burns, 1034. A beautiful and unusually choice specimen. RR.	F. D. C.	6	»	»
88541	One-Eighth Unite. By Briot. Crowned bust to left. Legend ends with R (for Rex). Burns, 1037. RR.	V. F.	3	10	»
88542	Another. The legend ending REX. Burns, 1038. RR.	V. F.	3	10	»

WILLIAM III

88543	Pistole, 1701. Bust of the King to left. The rising sun above waves, beneath. R. Crowned shield between W—R crowned Burns, 1078. A beautiful example. RR.	E. F.	7	»	»
88544	Half-pistole, 1701. Similar type. Burns 1079. RR.	V. F.	6	10	»

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5620.)

SHILLINGS

WILLIAM III

88545	1695. R. Small shields. S.	F. D. C.	»	7	6
88546	— — — S.	M.	»	2	»
88547	1696. — — — S.	E. F.	»	5	»
88548	— — — S.	V. F.	»	4	»
88549	— — — S.	F.	»	2	6
88550	1697. — — — S.	F. D. C.	»	6	6
88551	— — — S.	E. F.	»	4	6
88552	— — — S.	V. F.	»	3	6
88553	1698. "Flaming" hair. RR.	F. D. C.	2	»	»
88554	— — — RR.	E. F.	1	5	»
88555	1698. Hair high but not "flaming". R.	F.	»	6	6
88556	1699. Similar type. R.	F.	»	6	6
88557	1699. "Flaming" hair of extraordinary appearance. RR.	M.	»	5	»
88558	1699. Hair very high but not "flaming". R. Plumes. RR.	F.	»	8	6
88559	1700. R. Plain. A beautiful piece. S.	F. D. C.	»	10	»
88560	Another. The last 2 numerals of the date not struck up. S.	F. D. C.	»	8	»
88561	1701. R. Plumes. R.	V. F.	»	10	»
88562	— — — R.	F.	»	6	»

PROVINCIAL MINTS

88563	Bristol, 1697. B. beneath the bust. S.	F. D. C.	»	12	6
88564	— — — S.	F.	»	3	6
88565	Chester, 1697. C. beneath the bust. S.	F.	»	3	6
88566	Exeter, 1697. E. beneath the bust. S.	F.	»	3	6
88567	Norwich, 1696. N. beneath the bust. S.	V. F.	»	6	6
88568	— — — S.	M.	»	2	»
88569	— — — 1697. S.	M.	»	3	»
88570	York, 1696. Capital Y. beneath the bust. RR.	F.	1	»	»
88571	Another, with small letter Y. S.	F.	»	3	6
88572	1697. Y as the last. S.	F.	»	3	6
88573	— — — S.	M.	»	2	6

ANNE

88574	1702. (Before Union, First bust.) R. Plain. S.	V. F.	»	6	6
88575	— — — S.	F.	»	5	»
88576	— — — S.	M.	»	3	6
88577	1702. R. Plumes.	F.	»	6	6
88578	1702. VIGO beneath the bust. R. plain. S.	E. F.	»	10	»
88579	— — — S.	V. F.	»	7	6
88580	— — — S.	F.	»	5	»
88581	— — — S.	F.	»	3	6
88582	1703. (Second bust) VIGO. S.	F. D. C.	»	10	6
88583	— — — S.	V. F.	»	5	»
88584	— — — S.	F.	»	3	6
88585	1705. R. Plumes. S.	F. D. C.	»	12	6
88586	— — — S.	E. F.	»	7	6
88587	— — — S.	F.	»	5	»
88588	1705. R. Roses and plumes. R.	E. F.	»	8	6
88589	— — — R.	V. F.	»	6	»
88590	— — — R.	M.	»	2	6
88591	1707. R. Roses and plumes. R.	V. F.	»	8	6
88592	— — — R.	F.	»	6	6

88593	1707. (After Union, Third bust.) R. Plain. S.	E. F.	»	6	6
88594	1707. R. Plumes. S.	F.	»	4	6
88595	1707. E. beneath the bust. Above the average condition of the coins of this type. S.	V. F.	»	5	»
88596	Another. Equally fine but somewhat scratched.	V. F.	»	3	6
88597	— — —	F.	»	3	6
88598	Another, with the second bust. R.	F.	»	6	6
88599	1708. R. Plain. Finely toned. S.	F. D. C.	»	7	6
88600	Another. Equally good. S.	F. D. C.	»	7	6
88601	— — — S.	E. F.	»	5	»
88602	1708. R. Plumes. S.	E. F.	»	7	6
88603	— — — S.	V. F.	»	5	»
88604	— — — S.	V. F.	»	4	»
88605	— — — S.	F.	»	3	»
88606	1708. R. Plumes and roses. R.	V. F.	»	15	»
88607	1708. E. Struck in Edinburgh. S.	F.	»	3	6
88608	— — — S.	M.	»	2	»
88609	1708. E * both curls pointing back-wards and like the letters SS. See Hks. p. 402. Rare variety.	M.	»	5	»
88610	1708. E * with curls back to back.	F.	»	2	6
88611	— — —	M.	»	2	»
88612	1709. R. Plain.	F. D. C.	»	5	»
88613	— — —	E. F.	»	4	»
88614	1709. E * . Both curls falling backwards and like SS. Extremely rare in this fine state. The Montagu specimen, lot 981, realized £ 17.5.0. (Almost F. D. C.)	E. F.	1	15	»
88615	— — —	M.	»	4	»
88616	1710. (Third bust.) R. Plumes and roses. Rare with this bust. R.	V. F.	»	10	»
88617	1710. (Fourth bust.) R. As the last. S.	F.	»	3	6
88618	— — — S.	V. F.	»	5	»
88619	1711. (Fourth bust.)	F. D. C.	»	4	6
88620	— — —	E. F.	»	3	6
88621	— — —	V. F.	»	2	»
88622	1712. R. Plumes and roses. S.	V. F.	»	4	»
88623	— — — S.	F.	»	3	»
88624	— — — S.	F.	»	2	6
88625	1713. Similar type. S.	F.	»	4	6
88626	— — — S.	F.	»	3	6
88627	1714. As before. Unusually good. S.	E. F.	»	8	6
88628	— — — S.	V. F.	»	6	»

GEORGE I.

88629	1715. R. Roses and plumes. S.	F.	»	5	»
88630	1717. R. As the last. S.	V. F.	»	5	»
88631	— — — S.	M.	»	2	»
88632	1718. R. As before. Brilliant. S.	F. D. C.	»	12	6
88633	— — — S.	E. F.	»	6	»
88634	— — — S.	V. F.	»	5	»
88635	— — — S.	F.	»	3	»
88636	1720. Similar type. R.	V. F.	»	9	»
88637	— — — R.	F.	»	4	6
88638	1720. R. Plain. Brilliant. S.	F. D. C.	»	7	6
88639	— — — S.	V. F.	»	4	»
88640	1721. R. Plumes and roses. R.	M.	»	3	6
88641	1722. Similar type. S.	F. D. C.	»	10	»
88642	— — — S.	V. F.	»	4	6
88643	— — — S.	F.	»	2	6
88644	1723. First head (2 ends). R. Roses and plumes. S.	F.	»	4	6
88645	1723. Second head. R. Similar type (bow and 1 end). S. E. F.	»	»	7	6
88646	— — — S.	V. F.	»	4	»
88647	1723. First head. R. SS C. Brilliant.	F. D. C.	»	4	6
88648	— — —	F. D. C.	»	3	6
88649	— — —	E. F.	»	3	»
88650	— — —	E. F.	»	2	6
88651	1723. Second head. R. SS C. S.	E. F.	»	5	6
88652	— — — S.	V. F.	»	4	»
88653	— — — S.	V. F.	»	3	6
88654	— — — S.	F.	»	2	6
88655	1723. W.C.C. beneath the bust. R. and plumes alternate. R.	F.	»	15	»
88656	1724. Similar type. A beautiful specimen. R.	F. D. C.	2	10	»
88657	— — — R.	F.	»	15	»
88658	1724. R. Roses and plumes. S.	F.	»	5	»
88659	1725. R. As the last. S.	V. F.	»	7	6
88660	— — — S.	M.	»	2	6

(To be continued.)

SIXPENCES

(Continued from col. 5621.)

GEORGE I

88661	1720. R. Plumes and roses. R.	F.	»	4	»
88662	1723. R. SS C.	F. D. C.	»	6	6
88663	— — —	E. F.	»	4	6

88664	—	—	V. F.	» 3 »
88665	—	—	V. F.	» 2 6
88666	—	—	F.	» 1 6

GEORGE II

88667	1728.	Rz. Plumes and roses. Ex the Brice and Montagu collections. S.	F. D. C.	» 9 »
88668	—	— S.	E. F.	» 5 6
88669	—	— S.	V. F.	» 2 6
88670	1728.	Rz. Plumes only. Almost F. D. C. R.	E. F.	» 7 6
88671	—	— R.	V. F.	» 5 »
88672	—	— R.	F.	» 2 6
88673	1728.	Rz. Plain. RR.	V. F.	» 12 6
88674	1731.	Rz. Plumes and roses. S.	F. D. C.	» 8 6
88675	—	— S.	E. F.	» 5 6
88676	—	— S.	V. F.	» 3 6
88677	1732.	Rz. As the last date. From the Brice and Montagu cabinets. S.	F. D. C.	» 7 6
88678	—	— S.	E. F.	» 5 »
88679	—	— S.	V. F.	» 3 6
88680	1739.	Rz. Roses only. S.	V. F.	» 5 »
88681	1741.	Rz. Similar. S.	V. F.	» 5 »
88682	—	— S.	F.	» 3 6
88683	1743.	Older head. Rz. Roses only.	V. F.	» 2 6
88684	—	—	F.	» 1 6
88685	1745.	LIMA. Rz. Plain. S.	F.	» 2 6
88686	1745.	Without LIMA. Rz. Roses.	F.	» 2 »
88687	1746.	LIMA. S.	E. F.	» 5 »
88688	—	— S.	V. F.	» 3 6
88689	—	— S.	F.	» 1 6
88690	1750.	Rz. Plain. R.	F.	» 3 6
88691	1757.	Similar type.	F. D. C.	» 1 6
88692	—	—	V. F.	» 1 »
88693	1758.	—	F. D. C.	» 1 6
88694	—	—	V. F.	» 1 »

GEORGE III

88695	1787.	With ermine in shield.	F. D. C.	» 2 »
88696	—	—	E. F.	» 1 6
88697	1787.	Without ermine.	F. D. C.	» 2 »
88698	—	—	E. F.	» 1 6
88699	1816.	Rz. Crowned shield.	F. D. C.	» 1 6
88700	—	—	V. F.	» 1 »
88701	1817.	—	F. D. C.	» 1 6
88702	—	—	V. F.	» 1 »
88703	1818.	Rare date.	F. D. C.	» 7 6
88704	1819.	Scarce date.	F. D. C.	» 2 6
88705	—	—	V. F.	» 1 6
88706	1820.	S.	F. D. C.	» 3 »
88707	—	S.	V. F.	» 2 »

GEORGE IV

88708	1821.	R.S.T. Type. S.	F. D. C.	» 4 6
88709	—	— S.	F. D. C.	» 3 6
88710	—	— S.	E. F.	» 3 »
88711	1824.	Second type. S.	F. D. C.	» 5 6
88712	—	— S.	E. F.	» 4 6
88713	1825.	Similar.	F. D. C.	» 4 6
88714	1826.	Similar. Rare date. R.	V. F.	» 10 »
88715	—	— R.	V. F.	» 8 6
88716	1826.	"Lion" type. R.	F. D. C.	» 9 6
88717	—	— R.	E. F.	» 6 »
88718	—	— R.	V. F.	» 4 »
88719	1827.	Excessively rare date.	F.	» 10 »
88720	1828.	Rather scarce date.	F. D. C.	» 10 »
88721	—	—	F. D. C.	» 8 6
88722	—	—	V. F.	» 5 »
88723	—	—	F.	» 2 6
88724	1829.	—	F. D. C.	» 9 »
88725	—	—	F. D. C.	» 8 »
88726	—	—	E. F.	» 6 6
88727	—	—	V. F.	» 4 »

WILLIAM IV

88728	1831.	S.	F. D. C.	» 4 6
88729	1834.	—	F. D. C.	» 2 6
88730	—	—	E. F.	» 1 6
88731	1835.	—	F. D. C.	» 3 »
88732	1836.	S.	F. D. C.	» 3 6
88733	1837.	—	F. D. C.	» 3 »

VICTORIA

88734	1839.	S.	F. D. C.	» 4 6
88735	1842.	—	F. D. C.	» 2 6
88736	1844.	—	F. D. C.	» 2 6
88737	1846.	—	F. D. C.	» 2 6
88738	1850.	—	F. D. C.	» 2 6
88739	1862.	—	F. D. C.	» 2 6
88740	1864.	—	F. D. C.	» 2 6

88741	1874.	—	F. D. C.	» 2 »
88742	1876.	S.	F.	» 2 6
88743	1884.	—	F. D. C.	» 1 6
88744	1887.	I Type.	F. D. C.	» 1 6
88745	1887.	II Type. "Recalled". S.	F. D. C.	» 2 6
88746	1887.	III Type.	F. D. C.	» 1 »
88747	1888.	—	F. D. C.	» 1 »
88748	1889.	—	F. D. C.	» 2 »
88749	1891.	—	F. D. C.	» 1 »
88750	1892.	—	F. D. C.	» 1 »
88752	1893.	Last type.	F. D. C.	» 1 »
88753	1899.	—	F. D. C.	» 1 »
88754	1900.	—	F. D. C.	» 1 »
88755	1901.	Last year.	F. D. C.	» 1 »

EDWARD VII

88756	1902.	—	F. D. C.	» 1 »
-------	-------	---	----------	-------

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(Continued from col. 5624.)

PORTRAIT MEDALS

OLIVER CROMWELL

88757	R.	1650.	Lord General Medal. By T. Simon. OLI. CROMWELL. MILIT. PARL. DVX. GEN. Fine bust of Cromwell 3/4 to r., in high relief, head bare, in oval, on circular flan. Rz. Plain. Size of medal 1.15X1.05 full. Size of flan 1 4. M. I, I, $\frac{301}{7}$. With the usual flaw above the head, a superb example in perfect preservation and quite original. RR.	F. D. C.	5 » »
88758	Æ.	1650.	Battle of Dunbar. Small size. Rz. Plain. Size $\frac{95}{8}$ X $\frac{8}{8}$. M. I, I, $\frac{301}{7}$. R.	E. F.	1 10 »
88759	Æ.	1653.	Cromwell, Protector. Artist unknown. OLIV. D. G. R. P. ANG. &c. Bust nearly as that upon medal no 88757. Rz. PAX. QVÆRITVR. BELLO. Lion sejant, supporting the shield of the Protectorate. Size, 1.30 full. M. I, I, $\frac{416}{46}$. S.	F. D. C.	1 10 »
88760	Æ.	—	— S.	F.	» 15 »
88761	R.	1658.	Large "Punning" Medal. On the Death of Cromwell. Bust of the Protector, in armour, and laureate, to left. Rz. NON. DEFICIENT. OLIVA. SEP. 3. 1658. Large olive-tree, near which, shepherd, sheep &c. Size. 1.9. M. I, I, $\frac{425}{85}$. R.	F. D. C.	6 » »

CELEBRITIES

88762	R.	1653.	William Lenthall. Fine chasing by Stuart of the Speaker of the Long Parliament. Bust, to left. Rz. In 2 lines S P. LENTHALL. Size, 1.40 M. I, I, $\frac{427}{42}$. Ex Montagu. R.	F. D. C.	2 15 »
88763	R.	1653.	John Thurloe, Parliamentary Secretary of State. Bust, in cap, to r. Rz. In 2 lines THURLOE Size, 1.30. M. I, I, $\frac{429}{40}$. From the Montagu collection. R.	F. D. C.	2 10 »
88764	R.	1653.	Sir William Harrington, Parliamentary General. Bust, head bare, to left. Rz. Long inscription. Size, 1.4. M. I, I, $\frac{429}{43}$. R.	F. D. C.	3 » »
88765	R.	1654.	Princess Mary of Orange and her son William (afterwards William III). Bust of the Princess to left. Rz. Bust, wearing cap, of the youthful prince 3/4 facing, r. A fine medallion by P. van Abeele. Size, 2.55. M. I, I, $\frac{447}{56}$.	E. F.	4 5 »
88766	R.	—	—	V. F.	3 » »
88767	R.	1654.	Minority of Prince William. Bust of the Prince as before. Rz. TIME DEVM. The Youthful prince standing before seated figure of Pallas Athene receiving her instructions. Artist's monogram, V. AB. F. in legend. Not published in the M. I. Size, 2.55. A beautiful and rare medal.	F. D. C.	4 » »

CHARLES II

88768	Æ.	Gilt. 1660.	General Monk. Bust to r. Rz. Arms. Wreath border both sides. Size, 1.55X1.45. M. I, I, $\frac{450}{68}$. Probably a modern cast. Ex Montagu.	V. F.	» 15 »
88769	Æ.	Gilt. 1660.	Another, on the same subject. Gilt electrottype. Ex Montagu.	V. F.	» 6 6
88770	R.	1660.	General Monk. Fine chasing by Stuart. Bust to r. Rz. Inscription. Size, 1.45. M. I, I, $\frac{465}{63}$. Ex the Montagu collection. R.	F. D. C.	2 15 »
88771	Lead.	Similar.	Cast. R.	V. F.	» 9 »
88772	R.	1661.	Charles II and William III Prince of Orange. Bust, hair long, of Charles II. Rz. William III on horseback. Size, 2.70. M. I, I, $\frac{473}{75}$. A very rare medal by P. Van Abeele. Pierced. RR.	E. F.	5 » »

- 88773 **R. 1661.** Coronation. By *T. Simon*. Crowned bust to r. *R.* The King, seated, just crowned by a flying figure of Peace. Size, 1.15. *M. I.*, I $\frac{272}{10}$. A superb little medal of gem-like work. *S.* E. F. » 10 »
- 88774 **R.** Another similar. V. F. » 8 »
- 88775 **R.** Elizabeth Stuart, Queen of Bohemia. POST TERGA VIDE-BIS QVÆ SIM. Bust of the Queen to r., crowned. *R.* SIC NVNC : PVLCHERRIMA QVONDAM. Skeleton leaning upon a table and contemplating an hourglass. Under the table the inscription, CVM PRIVIL CÆS : C.M. By *C. Maler*. Size, 1.45×1.20. Not published in *Med. Ill.* This Princess (sister of Charles I) who was known in her youthful days as the "Queen of Hearts" came to London at the restoration of her nephew Charles II, and died there. The attribution of this medal to this lady is, however, disputed by some authorities. Cast and slightly chased. Loop for suspension. *RR.* E. F. 10 » »
- 88776 **R. 1662.** Marriage Badge. Bust of Charles II, l.; C—R crowned, at sides. *R.* Bust of the Queen. A thin cast medal. Loop and ring for suspension. Size, 1.2×1.05. *M. I.*, I $\frac{483}{100}$. *R.* F. 1 » »
- 88777 **R.** Another, similar. With loop only. *R.* V. F. 1 5 »
- 88778 **R.** Similar. Without loop. *R.* E. F. 1 10 »
- 88779 **R. 1662.** Marriage Badge. Bust of Queen Catharine I. *Leg.* incuse, INFANTA DONA CATHARINA. *R.* Incuse, two orange-trees with their stems intertwined. Size, 1.×.85. *M. I.*, I $\frac{480}{100}$. Loop for suspension. *Pierced. R.* F. 1 » »
- 88780 **R. 1662.** Marriage Badge. Bust of Charles, crowned to r. Legend, incuse, CAROLVS SECVNDVS. *R.* Bust of Catharine to left, crowned. Legend incuse, CATHERINA REGINA. Loop. Size, .85×.75. *M. I.*, I $\frac{480}{100}$. *RR.* F. 2 » »
- 88781 **R. 1662.** Counter. Obv. only. *Cliché.* Crowned bust of Charles II, to left. Size, .9. *M. I.*, I $\frac{487}{100}$ var. This has no border. *R.* F. » 5 »
- 88782 **R. 1662 (?)** Heart-shapet Locket Marriage Badge. Bust of Charles II, crowned, to left, C—R incuse at sides of crown. *R.* Bust of the Queen, crowned, to right. Loop for suspension. A very perfect specimen. *RR.* F. D. C. 4 10 »
- 88783 **R. 1662.** Marriage Medal. By *Thos. Simon*. Busts, jugate, of Charles and Catharine, to r. CAROLVS. II. ET CATHARINA &c. *R.* MAIESTAS ET AMOR. Jupiter, with his eagle and fulmen, seated to left amongst clouds conversing with Venus who is looking towards him : Cupid behind her. Size, 1.05. *M. I.*, I $\frac{484}{100}$. A beautiful little medal of gem-like work. Perfect preservation. *R.* F. D. C. 1 15 »
- 88784 **R. 1662.** Charles II and Catharine. By *John Roettier*. Bust of the King, laureate, to r. *R.* Bust of Catharine. Size, 1.35. *M. I.*, I $\frac{480}{100}$. *R.* F. » 15 »
- 88785 **Brass. 1662.** Marriage Counter. Struck at Nuremberg by *L. G. Lauffer*. Busts of Charles and Catharine, jugate. Artist's name beneath. *R.* The Royal arms, C—R crowned above, motto beneath. Size, 1.1. *M. I.*, I $\frac{493}{100}$. *R.* F. D. C. » 5 »
- 88786 **Brass. 1662.** Marriage Counter. As the last but not plated. *R.* F. D. C. » 5 »
- 88787 **Brass. 1662.** Counter. Bust of Charles II. *R.* Shield of arms, crowned. By *Conrad Lauffer*, of Nuremberg. Size, 1.1. *M. I.*, I $\frac{494}{100}$. *R.* E. F. » 3 6
- 88788 **Brass. 1662.** Counter. By *Conrad Lauffer*. Bust of Charles II. *R.* Crowned shield of arms. Size, 1. full. A variety of the preceding. Unpublished in *M. I. R.* V. F. » 3 6
- 88789 **Brass. 1662.** Counter. By *L. G. Lauffer*. Bust to right. *R.* Copy of the milled shillings of Charles II. Size, 1 full. Unpublished in *M. I. R.* V. F. » 3 6
- 88790 **Brass. 1662.** Counter. By *Cornelius Lauffer*. Type as no 88787. Size, .85. Unpublished in *M. I. R.* V. F. » 3 6
- 88791 **Brass. 1662.** Counter. By *Cornelius Lauffer*. Bust to r. *R.* Four shields, ☉ in the angles. Size, .85. Unpublished in *M. I. R.* F. D. C. » 4 6
- 88792 **Brass. 1662.** Counter. By *Conrad Lauffer*. As the last but the shields differently shaped. The bust also in larger. Size, .85. Unpublished in *M. I. R.* E. F. » 3 6
- 88793 **Brass. 1662.** Counter. By *L. G. Lauffer*. Type nearly as 88791 but the obv. legend reads *Carolus II Dei Gratia* only. Size, .75. Unpublished. *R.* E. F. » 3 6

(To be continued.)

ADVERTISEMENT

Supplement to the Coinage of the European Continent,
by W. C. HAZLITT.

Spink & Son, 1897. Large 8°, 193 pages.
Reduced price 4/ net.

Every purchaser of Hazlitt's "Coins of Europe" should get the present appendix, which contains much new and useful information.

COMTE ALBÉRIC DU CHASTEL DE LA HOWARDRIES'
IMPORTANT WORK

"SYRACUSE"

SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE
LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS



Some Opinions of Numismatists.

"I shall be glad to keep Comte Du Chastel's Coins of Syracuse which are beautifully reproduced."

"The book you send is very interesting, and excellently brought out."

"I have the honour to thank you very much for the magnificent album of the Comte du Chastel's 'Syracuse'."

"The book is most tastefully got up and the plates are very interesting and valuable."

Reduced price 12/- nett.

AMBROSOLI, <i>Monete Greche</i> , Milan, 1898.....	» 2 6
FURSE, <i>Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem</i> , Rome, 1885. Reduced	» 1 »
RAWLINGS, <i>Story of the British Coinage</i> , London, 1897..	» 1 6
HAZLITT, <i>Coinage of the European Continent</i> , London, 1895. Reduced	» 10 6
— Supplement to above, 1897.....	Reduced » 4 »
TANCRED, <i>Historical Record of Medals and Foreign Decorations</i> , London, 1891.....	Reduced » 10 6
RATCLIFF, <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897.....	Reduced » » 2
NORMAN, <i>The World's Exchange in 1898</i> , London, 1898. Reduced	» 1 »

SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

17 & 18, Piccadilly

LONDON, W.

And at 1 & 2, Gracechurch St. E.C.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

DRIES

TISER
ESSD-S





